



The Torch

Lane Community College

Since 1964
Volume XLII, Number 1

September 28, 2007



Photo Isaac Viel

Pre-K enrollees Tanner Windom and Mary Wasinger sing along with Karyn Mestler in her pre-K classroom at the Child and Family Education building on the west side of campus.

Child family center sees changes

Willa Bauman
News Editor

This year brings change and re-organization to Lane's childcare facilities. The ASLCC child-care co-op, child development centers and Lane Family Connections have merged into one program and the center has increased its collaboration with Headstart and CARES, a early intervention program to help teach special-needs kids. "This opens up more opportunities for students to access low cost child-care," said Sue

Norton, Management Coordinator for Child and Family Education. "These collaborations really strengthen our center by providing training and materials to our staff."

Also this year, the playgrounds on-site at LCC will be linked and more staff offices will be moved into Building 24. Norton called the latter a "child-care village." She said it would help the department better use the space by bringing everybody to the same area.

"We have great facilities," she

said. "And we have a great child to staff ratio." While most child-care providers have 18-20 kids per two staff members, Norton said at LCC there are usually seven adults for 18-20 kids.

Lane Family Connections offers low-cost child-care and work study opportunities to LCC students and staff as well as parents in the greater community. Norton said approximately 85% of the department's services are used by LCC students. The center's trained

child-care providers can also refer children to other facilities in the area, facilities perhaps better suited to some families' needs.

There are currently openings for children in the child-care program. "We've increased our hours from 6:45 - 5:30," said Norton. "We are always looking at how to expand our services to better serve students and the community."

Located in Building 24, one can find more information on their website www.lanec.edu/lfc/.

LCC facing another tight fiscal year

Willa Bauman
News Editor

2007-2008 promises to be another tight year for LCC's budget. "We won't have a lot of wiggle room," said Greg Morgan, associate vice president of finance. "But we will break even."

That's more than can be said for last year, when LCC took a financial loss. This year more state funding and a 5percent raise in tuition combines to just cover the college's costs.

Morgan said the LCC administration is trying to lessen the impact of the new budget on students and faculty. "We won't have to lay off anyone," he said. "We just won't replace faculty who've retired. Some people are working double-time and triple-time to cover the positions." Although part of reducing costs for the college inevitably includes cutting classes that don't fill, vocational classes and courses most students need for transferring to other colleges will be given highest priority. Unfortunately, Morgan said these classes are usually the most expensive to provide. "Reading, writing and arithmetic" classes are cheaper for us," he reported. "But we offer a comprehensive education at Lane. If we only offer what's cheap we wouldn't have met our mission as a college."

Part of that mission includes training students to improve their qualifications in the working world. Morgan reported that this was another reason for taking special care to keep most vocational programs: to educate a broader demographic in skills not covered by most universities in our area but needed even more in our community.

Students' tuition makes up almost a third of LCC's budget. This year, students will notice a 5percent increase in their tuition. Next year tuition is projected to increase an additional 3.4percent. Despite this, Morgan contended the overall impact on students to be small. "Some students will see no impact, some will see terrific impact. It depends what they're doing," he said.

On the statewide level, budget issues are improving. The Oregon Student Association reports "the most significant reinvestment in colleges and universities since 1999. Universities were allocated \$868 million, and for the first time in history, Oregon community colleges received a half billion dollars. The investment will help to reverse the trend of declining enrollment by addressing the problems of high tuition and cuts to programs, course selections, and services."

State funding to community colleges was in steady decline from 1977-1991, when it suddenly made several marked increases. In the 2003-2005 biennium however, funding dropped from 51 to 44

SEE BUDGET-PAGE 5

Groundwork laid for campus Longhouse building

Sandy Wilcox
News Reporter

The construction of LCC's Native American Longhouse has seen some changes over the summer months, with the laying of the of the foundation and milling of some of the timber needed for the Longhouse.

The foundation of the Longhouse is nearly complete, with only the foundation of the kitchen remaining. "We want to make sure we get it just right for the cooks," Richard Archambault, a Lakota Native and former student at lane, who is volunteering on the Longhouse project, said.

In addition to the foundation of the Longhouse, many of the logs that will be used for the construction of the longhouse have been treated and finished.

Over the summer break a portable saw mill was brought to LCC so that some of the milling of the lumber needed for the Longhouse could be completed.

When asked what the next big step in the construction of the Longhouse was, Todd Smith, a carpenter with Facilities Management and Planning at LCC, as well as one of the lead LCC staff involved with the construction of the Longhouse, said, "It will be the framing of the logs and laying of the trusses."

LCC Staff and faculty members,



Photo Sandy Wilcox

Logs donate wait to be milled into boards that will be used in the construction of the Longhouse in the northwest corner of the main LCC campus.

volunteers' in the community and students working through the CoOp work-study program are all contributing in the constructing of the Longhouse. LCC is also in the process of hiring contractors to complete work on the Longhouse.

Although no definitive date has been set for the completion of the Longhouse, it is speculated at taking between 18 months and two years. Although it is hoped that the Longhouse will be habitable

and usable, even though it won't be completely finished, by next September, discussed Smith.

In a speech given on June 21, 2006 during the groundbreaking ceremony for the Longhouse Mary Spilde said, "The simple elegance of the building and site design is a container for the rich and diverse culture of the Native Americans. It will provide a space where our students can come together. It will be a place of the spirit, a place of learning and talking,

a place of respect for those that have gone before, a place of hope for present day and a gift to future generations."

After ten years of planning and fundraising the fruition of the work dedicated to having a Longhouse located at LCC is coming to pass. With over \$1 million raised, of the projected \$1.4 million needed, and numerous donations of materials and supplies acquired for the completion of the Longhouse.

"The simple elegance of the building and site design is a container for the rich and diverse culture of the Native Americans."

MARY SPILDE
LCC PRESIDENT

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Meet the Torch Staff

Passing The Torch — 2007-08 Torch staff brings new ideas to print and web

Diana White

Job: Production / Illustration
Age: 48
Major: Graphic Design
Why are you at The Torch? To become proficient and skilled in page layout and to sharpen my skills as an illustrator.

Megan Johnson

Job: Managing Editor
Age: 19
Major: Journalism and Romance Language
Why are you at The Torch? To learn more about news writing

Daniel Harkey

Job: Page layout
Age: 45
Major: Graphic Design
Why are you at the Torch?
Enhance skills relative to graphic design, page layout and print media.

Welcome back fellow Lane students, teachers, administrators and thank you for taking the time to pick up and read the first edition of The Torch for the 2007-2008 school year. I wanted to take a minute and introduce to you our torch staff and give you an idea of what to expect this year from The Torch.

This year The Torch will be getting back in touch with campus and students. Gone are the days of long gray columns drawn out over several pages. This year my staff and I will be working on more stories that will be more concise and to the point. We know your time is valuable and we feel it is our goal to take as little of it as we can yet still convey all of the important information you need to know about your school.

Already on staff we have great new writers, reporters, and designers behind the scenes ready to catch all of the events and news on campus. Also we have planned new sections which will include a monthly dining section and outdoors sections. We

are your paper and we are working for you: the student, the professor, the classified employee etc.

This year I urge you to write in, call in, email us if you think we are missing something or if you have a great idea, or even if you would like to work for us.

Apart from all new staff, new ideas, new columns, and even new computers thanks to the IT department, we will also have a new website which is still in production. It should be up soon. The website will finally give us a chance to fill in the gaps of having a weekly paper. Aside from being completely paper-free, the web will update everyone on stories daily since some stories simply can't wait an entire week. Did I mention we need a website editor? Now hiring. Thank you for your time and I hope this year you will look forward to reading The Torch.

Isaac Viel
Editor in Chief
The Torch 2007-2008

Mark Jackson

Job: Features Editor
Age: 34
Major: Business Administration
Why are you at the Torch? To bring humor to the paper, as well as more in-depth reporting to the features section.

Willa Bauman

Job: News Editor
Age: 16
Major: undeclared
Why are you at the Torch? I've always had an interest in writing and want to gain experience in journalism.

Sandy Wilcox

Job: Reporter
Age: 21
Major: Undeclared
Why are you the Torch?
Journalistic and editorial experience.

Nicole Perkins

Job: Arts Editor
Age: 17
Major: Journalism
Why are you at The Torch? To learn about the newspaper process

Ryoko Fujihara

Job: Production
Age: 32
Major: Graphic Design
Why are you at the Torch? To get experience in graphic design and also to meet new people.

Mike Guidice

Job: Sports Reporter
Age: 21
Major: Journalism and Communication
Why are you at the Torch? Experience.

College textbook prices on the rise

Bookstore prices on the rise but still well within national average

Mark Jackson Features Editor

Each term students go to the Lane Community College Bookstore to spend countless dollars on books and supplies. Most students have no idea why textbooks are so expensive.

Each year the price of books has raised about three percent, according to Shelly Dutton, the Lane Community College Bookstore manager. Dutton thinks the increases are linked to fuel and transportation prices.

"The textbooks and packets we sell are selected by the instructional staff. The cost varies between departments and what curriculum each department chooses to use," Dutton said.

Dutton said she is aware of the bookstore criticism about the high prices of textbooks.

"We are really fortunate for the relationship the bookstore shares with the instructors who also care about the students. There is a lot of consideration by department heads, instructors, and bookstore managers to find the necessary books at the best available cost for students," Dutton said.

The truth behind the price is the



Shelly Dutton

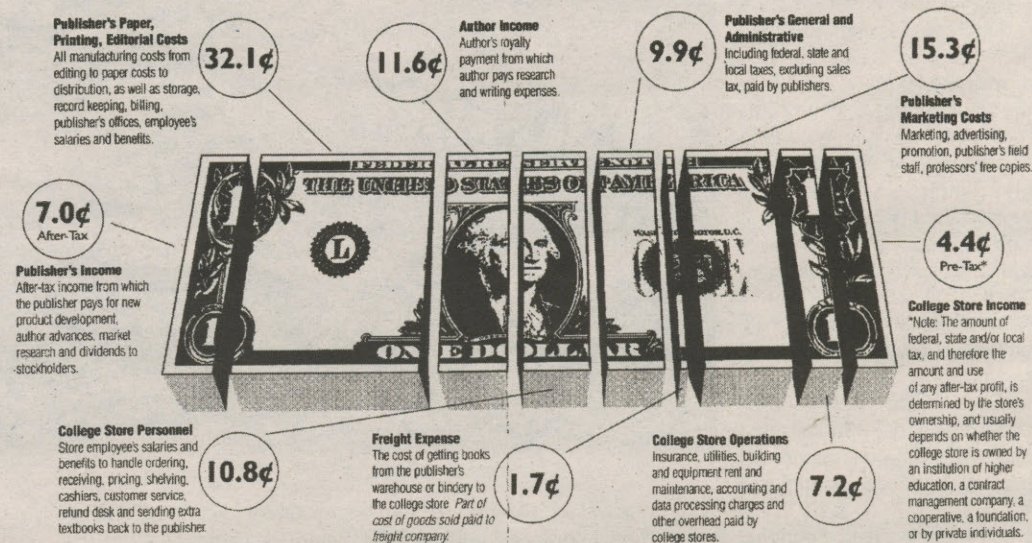
basic cost of going to college. For every dollar students spend in the bookstore, approximately 76 cents go to the distributors, 14 cents go to the bookstore personnel to cover salaries, 2 cents go to the store operations, 4 cents are contributed to the general college fund, and 4 cents are for reinvestment in the bookstore.

The LCC Bookstore is a self-sustaining department with operating expenses similar to the National Association of College Stores.

Oregon State Public Interest Research Group (OSPIRG), is a campus organization helping to find solutions to the high cost of books.

Other ways for students to get involved include talking to teachers and asking what is required for the course before buying.

Where the New Textbook Dollar Goes*...



*College store numbers are averages and reflect the most current data gathered by the National Association of College Stores. Publisher numbers are estimates based on data provided by the Association of American Publishers.

© 2007 by the National Association of College Stores

Where the Lane Community College Bookstore Dollar Goes		College Store Averages*	
Lane Bookstore 2006/07		2005/06	
Expense		Expense	
Merchandise	75.8¢	Merchandise	77.6¢
Personnel	14.2¢	Personnel	10.8¢
Operations	1.8¢	Operations	7.2¢
College General Fund	4.1¢	Store Income	4.4¢
Store Reinvestment	4.1¢		



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SPR-009-03-07

The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Reporters

wanted

If you have any story or photo ideas, contact The Torch at torch@lanecc.edu.

Letters to the Editor and commentaries are welcome.

President Spilde welcomes students for 2007-2008

To our students, I want to offer my warmest welcome to new and returning students at Lane Community College. You are transforming your lives through learning. That's how I know that the challenges faced by the college last year were worth every minute, and that the challenges ahead are a gift of opportunity.

Thanks to students, faculty and staff, and members of our board and community, last spring the legislature funded community colleges at a higher level than first proposed by the governor and legislative leaders. It wasn't enough to solve Lane's deficit, but it made a difference. Budget development for 08/09 will be another challenge, but we're closer to our goal of fiscal sustainability.

A new opportunity to advocate for community colleges came up this summer when the governor appointed me co-chair of the new Postsecondary Quality Education Commission. This will help level the playing field for community colleges in the legislative process.

We can also advocate in the special legislative session scheduled for February 4 to 29. We will need

students' help to educate legislators about the value of community college education.

An important decision ahead of our Board of Education is whether to ask voters to renew Lane's construction bond. Voters approved a \$42.8 million bond in 1995. We've invested that in more than 210,000



President Mary Spilde

square feet of new construction for education and workforce training. Bond revenues expire in 2009.

I have great confidence in the future. Last year, we achieved many

good things. This list is long, but to mention a few, we broke ground for a longhouse; we added sustainability to our core values; we made innovative advances in education, for instance, the new computer and game simulation degree. And we increased our presence on the web. Have you logged in to Life@Lane, the student blog at lanecc.edu?

With so much before us, I hope you had a chance to relax this summer. I went home to Scotland to visit my mother and run my sister's shoe store for a few days. While there, I attended the Edinburgh festival of music, theater and dance. Later, I practiced my Spanish language skills in an all-too-short visit to Mexico.

For many at Lane, summer is peak performance time. I'm grateful for the beautiful grounds, polished floors and other behind-the-scenes maintenance and improvements that make it a pleasure to be on campus. Check out our renovated Siltcoos Station retreat center in Florence—see lanecc.edu/florence/siltcoos.

Please allow me to introduce our Board of Education. This year's chair is Pat Riggs-Henson of Springfield.

Susie Johnston of Pleasant Hill is vice chair. Also on the board are Robert Ackerman, Pat Albright, Roger Hall, and Tony McCown, all of Eugene, and Paul Holman of Florence.

I'd also like you to meet my Executive Team: Sonya Christian, vice president for instruction and student services; Greg Morgan, associate vice president of finance; Stephen Pruch, associate vice president of information technology; Donna Koechig, director of diversity, professional and organizational development, and community outreach; Tim Craig, executive director of community education and workforce development; Tracy Simms, executive assistant and marketing director; Dennis Carr, human resources director; and Craig Taylor, research, assessment and planning director.

As I begin my seventh year as president, please know how very honored I am to be a member of the Lane community. I look forward to an outstanding academic year.

Mary Spilde
 LCC President

College math classes: challenging or torturous?

In my opinion



MARK JACKSON
 Features Editor

Let me take you on a journey, a weekly account of the questions that might muffle your mind, why are oranges orange? Who knows! I'm not a genius. Well, I don't like to brag.

I do know one thing, and that is the opinion of things on the campus that just don't fit.

This is a quest driven by the dregs of frustration and the wonders of the way things are done. In my mind's eye (I did get an A in poetry) I am taunted by the everyday occurrences of this play pen we call Lane Community College. I sit in stalker-like silence as you go on your daily walk with acceptance of what is and I wonder why? Why do we not appreciate our coffee lady? Why doesn't the

breakfast menu change? Who creates the bus schedules? What is the reason for calculus? And, why does calculus scare us as it does? If you say it doesn't then you are weird and that is check and mate in my opinion. Why is the best information on political history on the bathroom stall walls? And who is still writing childhood jokes in college? What is stall tennis? So here's my point. Why is the math resource center a breeding ground for paranoia? And, last but not least, why does professor, Jose Chavez always come to class with his hair sticking straight up?

We live in a world on a delicate balance between sane and insane. What is to become of us? Why don't we have the choice to take summer-like terms year round? I would be on to my four year college in one year instead of two, but I am just starting Math 60 so I don't really know if my addition is correct, but I assume it is.

Why do the math teachers say they like to challenge us? Let me break it down for you.



Illustration by Diana White.

In my opinion, math is medieval torture at its best. I left math class and my limbs were numb, my head heavy, my eyes bleary and my walk dragging. Although the math teachers are the best, I find the process lacking in the excitement that teachers would like us to achieve.

After an hour in the enlightening math resource center I saw the true evil behind the formulas; I mean you had every kind of emotion possible

in that room. The gazer, looking at the ceiling at an imaginary friend as if he would have the answer, mine is an idiot! Then there are the wanderers walking around like cold wet kittens, lost and scared, the pre-calculus student looking around with the paranoid eyes of a crack head on Red Bull, the heart attackers, veins bulging, face red and sweating as they try to finish the problem before death comes knocking. But worst of all you have the baby geniuses with their lightning fast hands and cocky smiles of those who get it and are waiting for someone to ask for help. I am haunted by the zombies in that room, I wake up from frightening nightmares unable to finish the problem and the angel of "F" floating above my head in my room.

What we need is an easy button that we can buy for the price of our college education. Something I feel is worth the price.

Until next week I remain your opinion on the things that just don't fit in black and white.

Letter to the Editor

I have read and enjoyed the two different guest viewpoints dealing with education by the R-G's and I agree with some of the points cited by Dr. Khe and by Mr. Gilbert. I agree with Dr. Khe's point that not everyone needs to or should attend a university.

Why should a student pay for more education than they need in order to achieve their goals?

As a past volunteer in two career centers, I found upon asking the students what occupation they wanted after high school, that many had no idea despite high schools having a copy of the Occupational Outlook Handbook available for their use.

As a consequence of not doing research in this publication, a large number of students said they would be attending university, assuming that they could find this out before they graduate.

This approach is a waste of the taxpayers' money and of the time and money of such unfocused, undecided students.

As a retired community college economics instructor, I know that community colleges have a large

variety of professional and technical programs that lead to good jobs for which a B.A. isn't needed.

For more information about professional and technical courses available at Lane Community College call 463-5686.

I agree with Mr. Gilbert's point that a college education should also prepare students for their role as a citizen and community colleges do that as well.

I also agree that taxpayer's investment in community colleges have a return to the taxpayers for in excess of the investment.

I think that our elected representatives in Salem also believe that education is a public and not a private good judging from the increased investment in education they voted for this year.

While the two writers differ in some ways, both of them put forth arguments that are informative and I hope to see more views from both of them and from local newspapers. An informed electorate will lead to better decision coming out of Salem.

Dennis Shine
 Springfield, Ore.

Fall Term Academic Schedule

Last day to receive refund
 9/30, midnight

Veterans Day holiday 11/12
 no classes held

Last day for schedule changes
 11/16

Thanksgiving vacation
 11/22-25

no classes held

Finals week 12/3-8

Term ends 12/8

Winter break 12/9/07-1/6/08

SPA in final stages for 'King Lear' production

Critically acclaimed guest actor plays title role in show

Nicole Perkins
Arts Editor

On Oct. 4, the doors of Lane Community College's Performance Hall will open for the first showing of "King Lear."

The Student Productions Association is putting on nine performances of "King Lear," taking place over three weekends. This is the first time the SPA will produce a full-scale Shakespeare show on LCC's main stage. Previous productions have been performed in the smaller Blue Door Theatre.

Theatre Arts instructor Judith "Sparky" Roberts is directing the play.

"King Lear" is a story of betrayal and the meaning of love. "It's full of heart and heartbreak," Roberts said. There are backstabbing, two-faced characters as in any modern story, but with a level of cruelty not often reached.

It's a tale of a king approaching senility, who divides his kingdom between his three daughters. After becoming enraged over a disagreement, he disowns his youngest daughter, Cordelia (Barbie Wu), giving all power to his elder, sinister



Photo Isaac Viel

The Fool (Matt Keating) and King Lear (Joe Cronin) match wits in a scene from the upcoming Shakespeare show.

daughters, Goneril (Julie Fether) and Regan (Michelle Nordella).

They turn against him and, overwhelmed with grief and anger, Lear spirals into madness as other

characters and plots revolve around him.

The play incorporates the timeless "good vs. evil" scenario, with a focus on family relations, and the true

meaning of words.

The lead role — King Lear is played by Actors Equity Guest Artist Joe Cronin, who has acted with the Oregon and Utah Shakespeare

Festivals. Cronin is a two-time recipient of Portland's Best Actor Award. This is the first time LCC has hired an actor from Actors Equity (the Union of Professional Actors and Stage Managers in the United States).

Julie Fether plays the role of wicked-daughter Goneril. She previously worked with Indiana Shakespeare Company, and is currently a culinary arts instructor at LCC.

Cordelia, the devoted youngest daughter of King Lear, is played by Barbie Wu. Wu moved to the United States four years ago speaking English as a second language, and has previously acted at Lord Leebrick Theatre.

Evening performance dates of "King Lear" are: Oct. 4, 5, 6; Oct. 12, 13; Oct. 19, 20 at 7:30 p.m. and a Sunday matinee on Oct. 14 at 2 p.m.

Ticket prices are \$12.50 for general admission, \$10 for students and seniors. Oct. 4 and 18 are "discount days" and all tickets are \$8.

Reservations are recommended. Tickets are available at the door with cash or check. The box office opens at 6:30 p.m. on performance evenings.

The production is directed towards mature audiences and admission is limited to ages 10 and over. For more reservations call the SPA box office at 463-5761.



Mikey de Lara

Not afraid to get real on his first tour

Nicole Perkins
Arts Editor

Musician Mikey de Lara has been playing in bands since he was 12. He is now branching out to a solo career.

The singer/songwriter is influenced by bands such as The Beatles, U2 and Jeff Buckley. De Lara's guitar gives a soft background to his melodic voice. Walking In from his 2007 EP Songs for Lulu showcases his blend of soft, simplistic chords with a catchy melody.

De Lara moved from his hometown of Baltimore, Md. to Los Angeles in 1997 in pursuit of a musical career. De Lara is currently on a west-coast music tour. He played at Cozmic Pizza on Sept. 24.

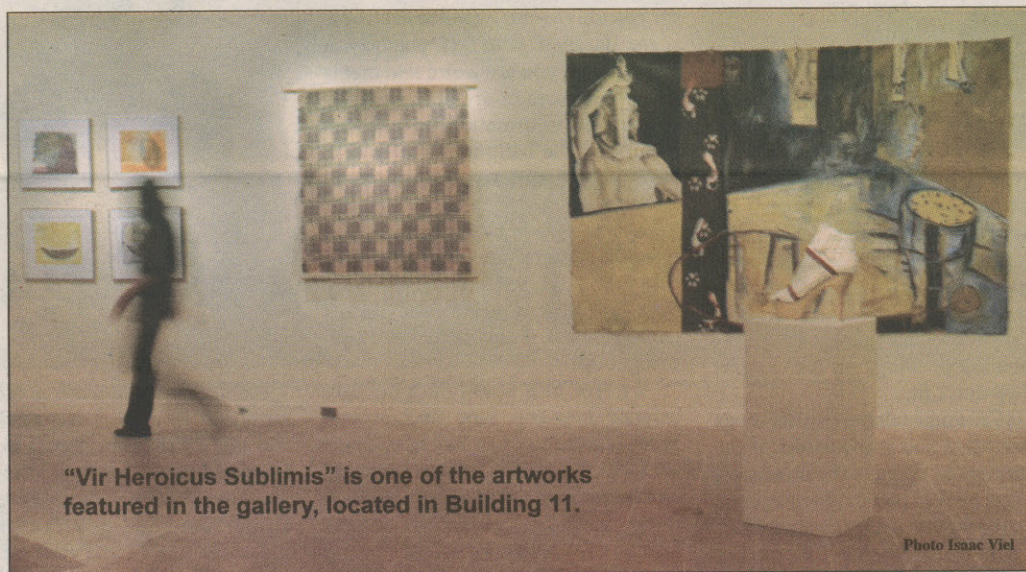
De Lara's concerts add to the overall mood of his music and his stage is set with memories from his childhood. Two ragged stuffed-animals sit on a stool in front of a child-like painting. "I made the stool in shop class," de Lara told the audience. De Lara interacts with the audience in between songs as if having a conversation, discussing topics from movie recommendations to anecdotes from living on the road.

Though de Lara's songs are primarily about relationships. "I'm moving away from heartbreak and more towards what I hope to experience," de Lara said.

Though de Lara may quote other artists as influence, his passion for music is self-inspired. "I'm trying to remember the first time I ever wanted to do this, honestly, it's always been there," de Lara said. "I just love doing this and I'm just going to do it as long as I can."

When de Lara returns from his tour, he'll be recording songs from Songs for Lulu with a full band. The full album will be available on iTunes. Tracks are currently available to download for free at www.mikeydelara.com.

"The only thing I try to do is convey that I'm being real," de Lara said of his music. "I am who I am, for better or for worse."



"Vir Heroicus Sublimis" is one of the artworks featured in the gallery, located in Building 11.

Photo Isaac Viel

New year opens with faculty show

Annual exhibit features artists' selections through Oct. 18

Nicole Perkins
Arts Editor

The annual faculty art show began on Sept. 24 and runs through Oct. 18. Lane Community College's art gallery, located in Building 11, showcases numerous exhibits throughout the school year, always beginning with the faculty show.

"The faculty art show includes work from the full and part-time faculty in the Department of Art and Applied Design," gallery director Jennifer Salzman said. "All faculty in this department have been invited to participate."

Many of the 19 artists participating in the show have had their work in the LCC gallery before. Artists select their own pieces to show, usually representing what they're currently working on in their studios.

Some of the work shown is available for purchase. Prices for different pieces will be in an inventory book in the gallery. If someone is interested in purchasing a piece, they can contact Salzman or the main office. Twenty-five percent of sales support the gallery.

Different mediums of art are showcased including fiber arts, paintings, drawings, sculpture, bronze

casting and "book art," which is brought together in the form of a book. "A book is anything sequential in nature," Salzman said.

A six by ten foot oil on canvas painting called "Vir Heroicus Sublimis," by J.S. Bird catches the eye immediately. Bird has been an art instructor at LCC for four years, and an artist for 15. "The figure on the left is a Greek statue of a pagan killing himself, instead of becoming a slave to the Greeks," said Bird. He explained it's a metaphor for earth based spirituality versus materialistic values. "It's a current throughout my work," said Bird, "opposing world values." The title means "Man of Sublime Heroism," which Bird said references images of stigmata, wolf paws and the statue.

Bird chose this painting for the gallery because it's an older piece that's only been shown once before, and many of his current works are soon to go on display in his upcoming October show at Jacobs Gallery in Eugene.

A reception for the faculty show will be held on Thursday, Oct. 4, from 6 to 8 p.m. It is open to the public and gives viewers an opportunity to talk with the artists.

Arts Update

Tuesday, Oct. 2, LCC will host "Forest of Words: Painting with Visual Language," a traveling lecture on the origin of Japanese Kanji Ideogram. Scholar Tetsuji Atsui and artist Hirokazu Kosaka speak at the event, which starts at 2:30 p.m. in the Art Gallery in Building 11.

BIJOU ART CINEMAS
492 East 13th 686-2458
Starts Friday, 9/28! <http://bijou-cinemas.com>

Josh Hamilton Ayasha Dharker
OUTSOURCED
5:00, 7:15 & 9:25 Nightly
Sat & Sun Mat 2:45 PG-13

THE KING OF KONG
a fist full of quarters
5:10 & 7:05 Nightly Sun Mat 3:05

CARTOON CATS
Crazy, old classic cartoon!!
Prizes & surprises!
Sat & Sun Mat 12:30 only!!

THE TEN
Directed by David Wain
(Wet Hot American Summer)
9:00 Nightly Sat Mat 3:00 R

Call Lori for FREE tickets to this important film!
HELD OVER! Limited supply! 338-4664
no end in sight
Sat & Sun Mat 12:50 only!!

BIJOU LATENITE only \$4 **FRISAT SUN**
Directed by David Wain
(Wet Hot American Summer)
THE TEN
Live from Royal Albert Hall, 1969! The FINAL Experience performance in history, not to be missed. Bonus: clips from 1967. 11:00 fri, sat & sun 11:30 fri, sat & sun

Join staff, faculty, and students in our annual
Days of Caring Food Drive
SEPTEMBER 17TH THROUGH THE 28TH
Helping Food for Lane County feed the hungry
Last year we gathered 234 pounds of food. This year, our goal is 500.
Look for collection boxes in the cafeteria and other buildings on campus.

MOST NEEDED FOODS

Canned meats and fish	Stew	Refried Beans
Brown rice	Chili	Peanut Butter

TO VOLUNTEER CONTACT
Beverly Farfan 463.5396 farfanb@lanec.edu
Penny Parks 463.5456 parkspa@lanec.edu
Co-Sponsored by The Torch

Showing us the green

Recycling and energy conservation program at LCC beneficial to all

Christina Hannan
Reporter

Located on campus is a department that is making strides in saving the campus money.

Hidden behind the various shop and welding buildings sits building number seven, the facilities management and planning home as well as the department for the LCC sustainability which was formed in 2004 and housed under college operations. The sustainability department includes three full time staff along with part-time staff and student workers.

The staff includes a recycling and surplus property coordinator, an energy indoor environmental quality analyst, and a sustainability coordinator.

The recycling and surplus property coordinator will expand and improve recycling, reuse, and waste reduction programs.

The energy and indoor environmental quality analyst will reduce the college's energy use and expenditures, while helping to provide indoor environmental quality for staff and students.

The energy and indoor environmental quality

analyst goals include developing and implementing a plan that saves 20% on energy usage by fiscal year 2008-09 and developing a plan that results in 10% use of alternative/renewable energy sources by 2009 or sooner.

The unified goal of the departments is to implement plans to save money and record the savings.

The sustainability coordinator oversees all aspects of sustainable operations at the college including coordinating the sustainability group, hazardous materials use and waste reduction, wastewater treatment, green building, and green maintenance practices.

According to LCC's environmental impact statement, Anna E. Scott will be responsible for the schools energy analyst, for the rest of the 2008-2009 school year, as well as giving the student body updates on how students can help Scott achieve the goals of her department.

One of the most helpful ways to help the college save money is to recycle; students are the foundation for the recycling program. The final goal of the project is "to be leaders in our region about how to make your space into a net energy producer versus a net energy user."

For more information contact Scott at 541-463-5805.

Budget From Page 1

percent. Today, the Oregon Student Association reports a "reinvestment in postsecondary education" in the Oregon legislature.

In our area, LCC President Mary Spilde and OSU President Edward Ray are co-chairs of a state commission "instructed to study the cost of higher education and come up with a model."

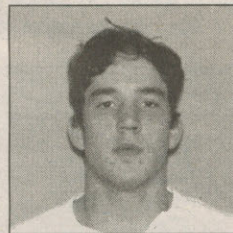
"Having a report won't make money flow," said Morgan. "But it will advise us on how to better spend that money."

"That money" may be just enough to make it through this year, but Morgan seemed hopeful. "We're stable now, we just have to be careful. What we see is what we got."

Suspects arrested for robbery and assault near LCC

Willa Bauman
News Editor

Five men were apprehended Wednesday with charges of assault and robbery on Old Franklin Boulevard north of LCC. Authorities said a woman living at the targeted house noticed four men in black clothes and ski masks creeping around the property. She said three of the men were carrying what seemed to be high-powered rifles.



The woman tried to confront the trespassers with a BB gun, said sheriff Sgt. Clint Riley, but the men assaulted her and tried to tie her up. She suffered minor injuries.

Early reports said the targeted house was the site of a marijuana growing operation. As of Wednesday, authorities are unclear whether or not this was a legal operation under Oregon's medical marijuana law or whether drugs were involved in the robbery.

Lukas Heisler, 20, turned himself in at the Sheriff's Office Thursday afternoon. He is being held on robbery 1 along with James Raymond Patton, Raymond Lucious Waldorf, Michael Wayne Burns, George Stephen Crouch, Jamie Carl Ish. One more suspect, Braden Russell Hollembaek, has yet to be apprehended.

Investigators suspect the men's guns will be in their cars and are in the process of getting search warrants. Both cars, a red Ford Expedition and a Nissan Sentra, have been seized.

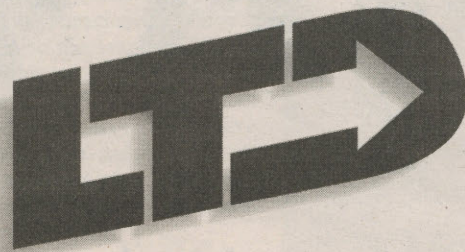
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Titans continue to fight despite small soccer roster

Team hangs on with only 14 only on active roster; coach hopes weekend match will be a good measure for the season



MIKE GUIDICE
SPORTS

The lady Titans continue to battle on the soccer field despite playing with a team that is suffering from an extremely thin, depleted roster.

"With the small number of girls we can't do as many repetitions in practice or we'll wear the players down," Head Coach Dean Smith, said.

A prime example of just how decimated the team is: earlier this season the Titans, with only 11 women on the active roster, took on Walla

Walla. This meant that the Titans weren't able to substitute at all throughout, something that is almost unheard of at any level of play.

"We haven't met expectations...we're not playing bad, we're just not finishing when we have our opportunities. Our biggest problem is definitely the small roster though," Smith explained.

Coming off an emphatic 13-0 romp of Lower Columbia on Wednesday that saw Emily Wagner score three goals and four others chip in with two, Lane has some building momentum. They will need it and everything else they have if they plan on challenging the second place Clark Penguins.

Lane will enter play on Saturday with an overall record of 6-4, 5-3 in the NWAACC



Photo Torch Archive

The Titans face off against Clark Community College, from Vancouver Wash, here at LCC Saturday, Sept 29 at 12 p.m.

South. In an extremely competitive division that has seen Clackamas and Clark steamroll the opponents. Lane has managed to hang around and continues to play hard fought, closely contested games.

According to the head coach, sophomores Kori Wilgus (forward) and Heather Bisop (midfielder), both Eugene natives, have thrived

in their leadership roles. Having to shoulder even more of the team's playing time and production, the only two returnees from last year's team have lived up to expectations.

Smith does not know how this team will end the season. "What happens in the next few games will tell a lot. The game Saturday against Clark will be a real good measurement," Smith said.

Women's Soccer Schedule

DATE	DAY	OPPONENT	SITE	TIME
Sep 29	Sat.	Clark	Lane Community College	12 p. m.
Oct 3	Wed.	Yakima Valley	Lane Community College	2 p. m.
Oct 5	Fri.	Clackamas	Lane Community College	4 p. m.
Oct 6	Sat.	Tacoma	Lane Community College	12 p. m.
Oct 12	Fri.	Olympic	Brenerton, Wash.	2 p. m.
Oct 13	Sat.	Bellevue	Bellevue, Wash.	12 p. m.
Oct 17	Wed.	Highline	Des Moines, Wash.	2 p. m.
Oct 27	Sat.	SOCC	Coos Bay, Ore.	12 p. m.
Oct 31	Wed.	Lower Columbia	Longview, Wash.	3 p. m.
Nov 3	Sat.	Clark	Vancouver, Wash.	12 p. m.

PLAYOFFS

Nov 7	Wed.	Round 1	TBA	TBA
Nov 10	Sat.	Round 2	TBA	TBA
Nov 17-18	Sat-Sun.	Finals	TBA	TBA

Cross Country Schedule

DATE	DAY	MEET	SITE
Sep 22	Sat.	Northwest Classic	Lane CC/Eugene, Ore.
Sep 29	Sat.	Willamette Invite	Bush Park/Salem, Ore.
Oct 6	Sat.	Clark Invite	Lewisville Park, Battle Ground, Wash.
Oct 13	Sat.	Mike Hodges Invite	Clackamas CC/Oregon City, Ore.
Oct 13	Sat.	Lewis and Clark Open	Milo McIver Park/Estacada, Ore.
Oct 27	Sat.	Southern Regionals	TBA
Nov 10	Sat.	NWAACC Championships	Lewisville Park/Battle Ground, Wash.

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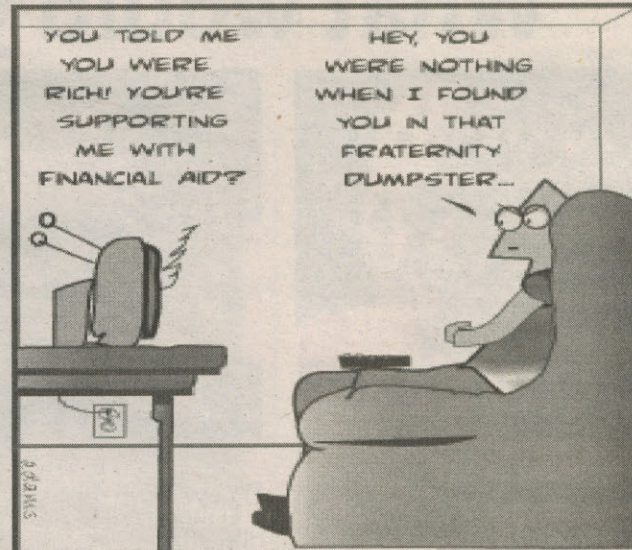
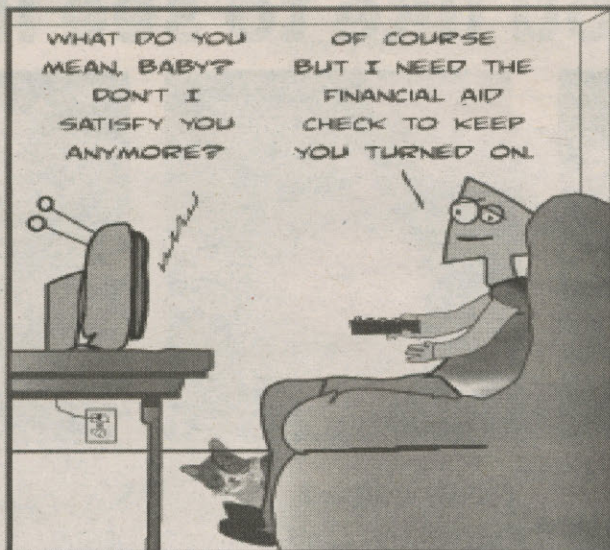
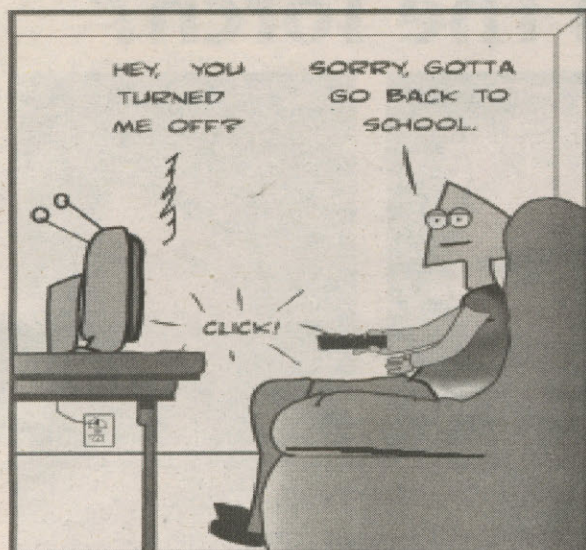
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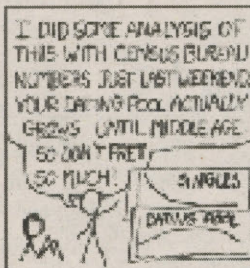
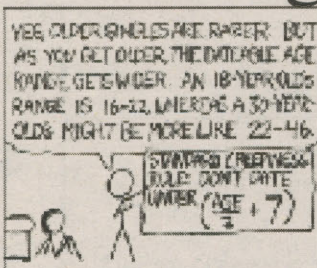
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Dating Pools



xkcd.com

411

• The first TV commercial: a Bulova watch ticking onscreen for exactly 60 seconds.

• In Albania, nodding your head means 'no' and shaking your head means 'yes'.

• In 1987 American Airlines saved \$40,000 by eliminating one olive from its First Class salads.

• The first man-made object to break the sound barrier was the whip.

HARDCOVER CASEBINDING

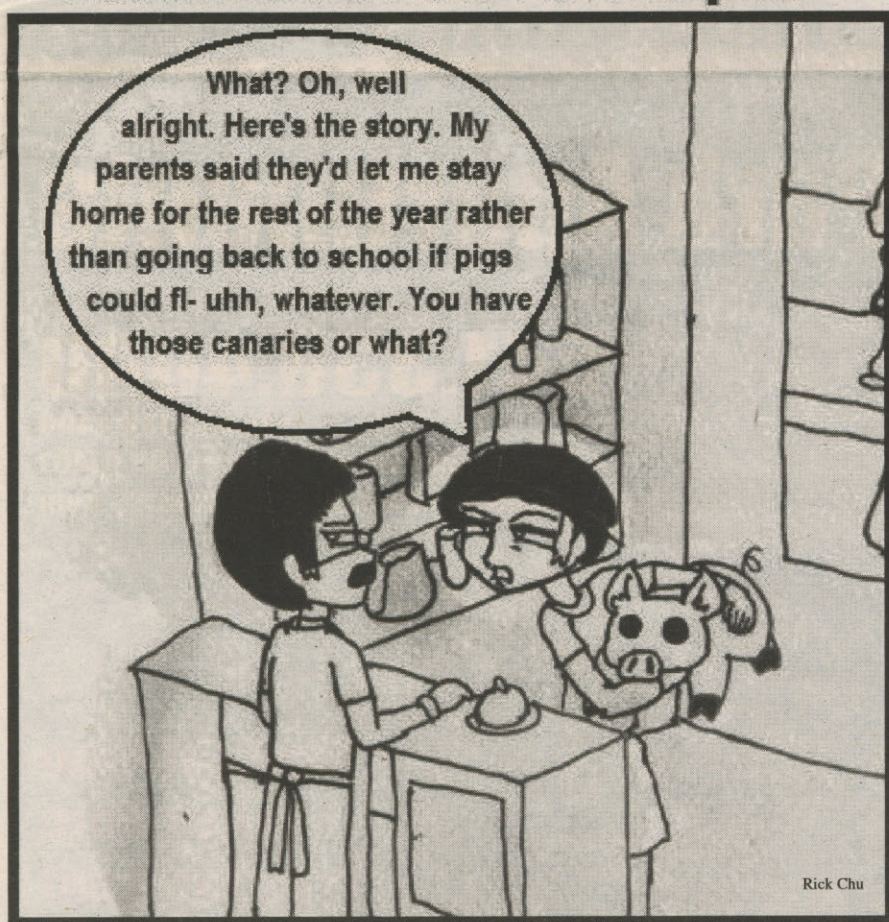
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Rick Chu

Hear The Light

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Here I sit, lay, stand, swim, soar, and flow in the marrow of life.

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'What would you like to see in The Torch?'



Mica Misetich

UNDECIDED

"A spiritual section/column."



Drew Woods

HISTORY

"Listing for movies at the Bvijo, food and entertainment section."



Trevor Ballard

PHILOSOPHY

"I would like to see more columns."



Suyupa

DENTAL

"More resources for students, student services with a personal touch."



Trisha Luna

MULTIMEDIA DESIGN

"Personals for students looking to work together in arts and films."

Photos and interviews by Edmond Thompson

Classifieds

For Sale

- TI 83 calculator with guidebook (manual) \$50. Folding Hamilton combination music stand (new) trade for guitar stand (in excellent condition. Eddie 607-0001 or 513-8359.

- Pentium III computer with printer and gorgeous solid oak computer desk (37 1/2" by 19 1/2") \$150.00, in excellent condition, Eddie (541) 607-0001 or 513-8359.

- "Miyata" Triple butted cr-mo (Chrome Molybdenum Tubes), Shimano Light-Action derailer 12 speed women's bicycle \$50. Cheryl 607-0001.

- The Raleigh "Avante" 26" kids vintage '60s cruiser bicycle. Made in Nottingham, England (hand brakes in reverse position), in excellent condition, \$100. Cheryl (541) 607-0001.

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Messages

- David, Tara, Cienna, Miguel, Becky and Joanie - I love you all!

- Hey Scooter — welcome back to school!

- Happy 21st to Travis. Be careful while celebrating.

- Dale — Thanks for your help. The Torch staff.

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