



Get involved and go green

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The Torch

Lane Community College

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Since 1964

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October 11, 2007

Battle for downtown's future

New Measure may bring businesses to Eugene but will weigh heavily on LCC

Megan Johnson

Managing Editor

Oct. 9 brought city councilors Alan Zelenka and Bonny Bettman together to debate Measure 20-134 at the Downtown Athletic Club.

Measure 20-134 intends to increase funding for the Urban District Renewal Plan. If passed, the measure will increase the amount spent on renewing the downtown district by \$40 million to \$73 million and increase the life of the plan by six years to 2030.

The term Urban Renewal District was coined back in 2003 when design standards were adopted for updating and bringing business back to the downtown area. In response to city council direction, the city acquired purchase options on key properties along West Broadway between Willamette and Charnelton streets, which today host many locally owned businesses.

The measure is funded by a method called "TIF", tax increment financing. Investment is made in an Urban Renewal District so that the value on that property will rise. The raise in property taxes will be invested back into the Urban Renewal District. An Urban Renewal is always for a limited duration of time.

Proponents of the measure claim that improvement in downtown is important to a thriving city. According to Zelenka, the improvements will create 500-1000 new jobs, businesses, a park, and 200 new upscale housing units.

Zelenka listed characteristics that he wished to see downtown and believed that the measure would bring a modest grocery store, a downtown cinema which he claims won't compete with the Bijou, a small boutique hotel and a historical downtown.



Photo by Isaac Viel

Ty Connor, 47, bartender at Horsehead bar watches city councilors Bonny Bettman and Alan Zelenka debate over Measure 20-134 which could alter the section of Broadway in which his job is dependant.

However, as Bettman described, "It's just a fantasy."

The Measure would increase the life of the plan from 2024 to 2030. According to Bettman, "diverting \$87 million from LCC, Lane ESD, 4J, and the city and county's general funds will fund the plan."

Zelenka said that the measure does not take money away from schools. What happens, he explained, is the money the city collects through property taxes goes to the State Legislature and they decide how much goes to schools.

According to Angus James, co-chair for the 'Yes on 20-134' campaign and co-owner of The Broadway restaurant, LCC's losses would break down to 7/10ths of every cent over 23 years.

James doesn't believe the budget for the measure will hurt schools.

"Let me put it this way, my wife is a school teacher and I have kids who go to public school," James said.

Mary Spilde, President of LCC said that because of the history behind the Urban Renewal District,

and because it is a political issue, the college will remain neutral.

Greg Morgan, Associate Vice President for Finance at LCC, explained that although the college will lose the opportunity for funds in the future, it would directly benefit LCC because of the college's downtown campus. If the downtown improves, people are more likely to take classes there.

"A rising tide raises all boats, and LCC is a boat in the downtown harbor," Morgan said.

"The specific figure for LCC is \$3.88 million if the measure fails. That figure will increase if LCC successfully passes any bonds or levies during the extended life of the Urban Renewal plan. With the defeat of the measure all that money would be restored to LCC when the current Urban Renewal District's loans are paid off on Dec. 09 and from then on," Bettman said.

Ty Connor, 47, has lived in Eugene for 21 years and currently works as a bartender at the Horsehead Bar, which sits at the corner of Broadway

and Olive in downtown.

"The downtown that the people are asking for exists,"v he said.

Morgan, however, said that the idea behind the Urban Renewal Plan is to make downtown an exciting and safe place to be.

"If you were going to get mugged, would you want to ride the bus, or take classes at the LCC downtown campus, or go to the Hult Center?" Morgan asked.

However, Connor feels as though the opposition wants more upscale businesses such as the Tiffany building, which was part of the West Broadway Project.

"They want it to be a Norman Rockwell painting," said Connor. "We are stigmatized by the deliberate neglect of the property owners in the downtown area."

Connor also went on to say that the West Broadway area is privately owned, which means that public dollars are going into private investment.

The election is set to be held Nov. 6.

Local artists highlighted in Springfield gallery

Mayor Sid Leiken's choice awarded to longtime art enthusiast



Photo by Curtis McCain

Springfield Mayor Sid Leiken stands with Marilyn Stauber's "Dinosaurs," the recipient of the Mayor's Choice Award.

Nicole Perkins

Arts Editor

The Springfield Mayor's Art Show began on Oct. 5, marking the 15th opportunity for Oregonians to display their art in this unique, annual event.

The art show runs from Oct. 5 to Nov. 2 at the Emerald Art Center (EAC), located on Main Street, in downtown Springfield.

This year 250 entries are included in the show, separated into 22 divisions by age and genre.

"Everything entered was accepted," said Guy Weese, the vice president of EAC. "Most [of the artwork] is watercolor and acrylic this year."

The EAC awards ribbons to the artwork as well as special cash awards donated by local and national businesses. \$300 is awarded to recipient of the The Mayor's Choice award. Springfield Mayor Sid Leiken chose "Dinosaurs," a watercolor painting by Marilyn Stauber, as the recipient of this year's award. Stauber is class coordinator and also an EAC board member. Though she has worked with a variety of art genres, Stauber has focused on painting for the past nine years. She has taken art classes at LCC and references Satoko Motouji, an LCC art instructor, as an influence on her watercolor paintings.

Stauber has a permanent display of her artwork at EAC, a non-profit organization. What began as an artists' league from the support of Willamalane Community Services in 1957, became an independent entity with a gallery in 1974. EAC now hosts a variety of exhibits, classes and workshops for the community.

All of the pieces in the show's adult divisions are for sale. For EAC members, 70 percent of the sale goes to the artist. Non-members receive 60 percent.

The Emerald Art Center is open for viewing Tuesday-Saturday, 11 a.m. to 4 p.m. For more information, call 726-8595.

Oregon Legislature strives to help higher education

Update on allocated budget from the 2007 legislative session

Sandy Wilcox

News Reporter

Community colleges and universities saw a large reinvestment in postsecondary education with the close of the 2007 Oregon legislative session, which ended in Salem on June 28.

"The 2007 Oregon legislature showed a serious commitment to reinstating an affordable college degree for Oregon students. But students aren't the only winners—every Oregonian stands to benefit as our state's future rests on our ability to educate the leaders of our economy needs," Oregon Student Association Board Chair and Oregon State University student body president Greg Purdy said, according to a June 26, OSA press release.

\$500 million was allocated to community colleges across the state, a 17 percent increase over the essential budget level.

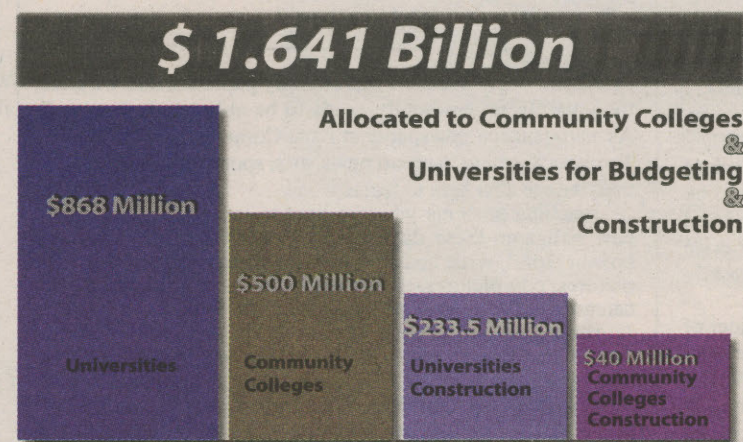
"Senate Bill 5012 provides a historic level of funding for community colleges," said Senator Laurie Monnes Anderson (D-Gresham). "Oregon community colleges provide a high quality affordable education, offering job training in both technical and professional fields as well as an affordable bridge to Oregon's university system," according to a June 25 press release from the senate majority committee.

Colleges and universities were allocated \$868 million. According to a press release distributed by the OSA, this is being called the most significant reinvestment in colleges and universities since 1999.

Oregon's 2007-09 higher education systems budget has increased \$87 million over what has been deemed the essential budget level, according to a June 28 news release issued by Russ Kelley from the house of the speaker.

The legislature also took steps to keep the tuition rate inflation at 3.4 percent.

In addition to the \$500 million allocated to community colleges, \$40 million was allocated to community colleges for capitol construction. Universities were allocated \$233.5



Graphic by Diana White

million for capitol construction.

The legislature also agreed to fund the Access to Student assistance Programs In Reach of Everyone (ASPIRE).

The ASPIRE program increases access to college through high school mentoring. Now that Oregon high schools ASPIRE program has been officially written into state statute, it allows for future expansion of the program to all high schools in Oregon.

The legislature agreed to continue funding the Student Child Care

Program, which will provide access to college for student parents by assisting with childcare costs.

The 2007 legislature also adopted the Shared Responsibility Model. According to the June 26 OSA press release, the Shared responsibility model takes steps to close the affordability gap for college students, reinstates students' ability to work their way through college, and makes Oregon a national leader in need-based aid. To implement the model, legislators more than doubled funding for need-based aid.

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The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

D.R.H.

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Letter to the Editor

Changes requested to improve food

Being a student here at Lane Community College, working towards my AAOT for the past year has been a great opportunity for me to progress not only on a personal level but also on social level, allowing me to experience the many great things that an undergrad school has to offer.

Although I do have the utmost respect for LCC and its many teachers, staff and administrators, as well as programs, classes and environment, I must say I continue to be far from impressed by the food served at Lane's cafeteria.

Personally I am rather disgusted by the lack of quality the food has, not only does it seem to be of incredibly low quality, it is frankly bland and well unappetizing. Not to mention that the price is far beyond what I can afford at my currently very poor financial level.

With prices ranging from \$4 for a container of minute rice with defrost veggies and some kind of Chinese meat that I think is chicken? Wheat crust pizza that is so funky tasting that the only reason to buy it is to get the \$2.50 deal so you can get a flat Dr Pepper to wash it down with.

And anywhere from \$2 to \$3 for a hamburger that is frankly rivaled by McDonalds as far as quality goes. And anyone that's had to live off a dollar menu knows that McDonalds is not the place to buy your burgers.

Since I commute by bus I lack the means to bring and carry my own food for my 8 a.m. - 6 p.m. school day. So honestly, I really would like to see some positive changes to the quality of food here at Lane. It is truly the one bitter point that I wish to have addressed before I move on to The U of O where I know the food quality is at least decent if not good, even though a tad expensive.

Russell Arnold
Eugene

Editor finds meaning in school and journalism field

Commentary
Isaac Viel
Editor in Chief

When I add up the hours I spend here on campus at the paper and work out the math on my fingers and toes, I realize I make out with roughly \$3 per hour, and that's before taxes mind you.

Some may see my modest income as truly depressing. Though this is not a letter of resignation, a complaint or even a grievance, but rather a letter of self-deprecating satisfaction. I love what I do and I do what I love. I love the news business and being a journalist has become my goal.

When I was younger I never fathomed I would ever be living in Eugene, Ore. and in charge of an award-winning college newspaper. But I knew I wanted to do something important. Actually, I wanted to be a

race car driver, but a multi-million dollar contract for Formula One thus far, has yet to come knocking.

Being a journalist, to me, is something considerable, and I do it with the utmost respect for the business and with a sheer enthusiasm that I've never before had for a job or anything else for that matter. I enjoy working in an industry that is as fast paced as modern man and gives me the opportunity to record history as it unfolds in an objective, unbiased manner.

As someone so ensconced in work and completely happy about it, I find it hard to think that some people don't have that love, drive or passion for whatever it is for what they are doing in life. Why is that?

Why is it that some people go about life with no meaning or direction and never follow the goals that they truly have in their hearts? The only viable idea that I have is

that maybe, like I was before signing up for school, they just don't know what they want to do. Or possibly it's because they are stuck in a rut and see no way out.

I used to be one of those people stuck in a rut. A forty-hour per week ball and chain that brought me nothing but disappointment and a paycheck. It took me years to figure what I wanted in life and only a lunch hour to do something about it. That's right, just an hour. I left work on my lunch break and signed up for school.

I know how hard it is, but I also think that there is always a way out of the mediocrity that day-to-day life can bring. Although more difficult for some people than others, it is imperative that we all do it. Life is short and it will not wait for you to figure out what you want to do before it starts really ticking away the days, months and years.

With no direction or purpose in our

lives we can become depressed. So, I learned to remedy that depression by signing up for school here at LCC with a clear goal of getting a college degree and finding work in the field of journalism. Two years later, I feel completely different, physically and mentally.

That was my solution but yours may be something completely different, for instance; finding a new hobby that you can sink into or looking for a new job in a field you have always wanted to be in or simply taking that ceramics class you always thought would be fun.

In short, finding my purpose, setting a goal and going back to school cured me from the typical melancholy that some people, including myself, feel when life gets stale. If there is one thing that draws me to the soapbox it's helping to encourage people to follow their dreams and what only they wish to do.

Dare I say, Small Pox Awareness Day?

*Infection and
celebration, hand in
hand*

Commentary
Don Delaney
Reporter

Holidays in America fall in two very clear categories: the ones we relish and the ones we celebrate without even knowing why we observe them in the first place.

Each year, Christmas seems to come two months earlier than the last and closes the banks and post offices, much like the Columbus Day holiday. The difference is that Christmas is the Christian celebration of the birth of Jesus while the latter is the celebration of infection.

Yes, it is the celebration of infectious diseases such as small pox,

forced upon the native population by Columbus and his band of merry men coming to "America" in search of India and instead ended up in Hispaniola.

To clarify, we need to first look at the facts of what happened. Contrary to what we were taught in elementary school, Columbus did not discover America as we know it. He discovered Hispaniola, modern day Cuba. Columbus was financed by Isabella I of Spain in order to find a quicker trade route to India and outbid the Portuguese for domination of trade. However, five weeks into trying to find India, he found the island of Hispaniola and called the natives "Indians" thinking he found India.

To say that Columbus discovered America is like saying, for example, that someone who meant to go to the laundromat and wash their clothes ended up at the pub drinking Guinness and discovered Ireland. I cry foul on Columbus.

Each year Columbus Day comes and goes without much opposition from the community at large. Yes, here and there are protests which generally make nice filler in the national section of your local newspaper.

But really, what are we celebrating on Columbus Day? His discovery of Dollywood, the Empire State Building and Crater Lake? No, we celebrate his discovery of Cuba and the introduction of small pox to the native tribes of Hispaniola. It seems that the reason we close the banks and the post offices is really celebrate one thing: Small Pox Awareness Day.

I propose that we change the name "Columbus Day" to Small Pox awareness Day. Why not, seems to be closer to the truth, not to mention it keeps time with the latest fear-based organisms of our century as well. All I am saying is let's really put a name on a non-religious holiday that tells the truth. Let's just for once be honest about what we are celebrating instead

of hiding behind another reason why our mail comes a day later as a result of a day that no one really cares about in the first place or knows the truth of the story.

Columbus, by his own admission, wanted the native peoples of Hispaniola to be under his complete control. Columbus said, courtesy of Howard Zinn's, A Peoples History of the United States, "They... brought us parrots and balls of cotton and spears and many other things, which they exchanged for the glass beads and hawks' bells. They willingly traded everything they owned.... they were well-built, with good bodies and handsome features.... they do not bear arms, and do not know them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance. They have no iron. Their spears are made of cane.... they would make fine servants.... with 50 men we could subjugate them all and make them do whatever we want."

The Torch goes paper...less

*Since 1964, and finally Web 2.0
campus paper launches site
for late-breaking news, updates*

Isaac Viel
Editor in Chief

As the world becomes increasingly paperless and wireless, the journalism community needs to be able to adapt as well. As a student run newspaper at Lane Community College, The Torch staff is here to report news, arts, sports, etc. While we do that, we are also here to teach.

Teaching students who are new to journalism is a whole new ballgame these days. Students need to know not only how to report, write and edit, they must also know how to take pictures, edit pictures, design pages and finally, the new 'sub' category to the news world: publish to the web.

Having an online sister to our weekly print edition allows for innumerable advantages, which go beyond being paperless. The largest advantage is being able to broadcast news worldwide in mere milliseconds. Another great advantage is being able to publish late breaking news within minutes and hours and not, in some cases weeks, which for those readers who follow, Titans' sports enthusiasts should love that.

Being the "Web 2.0" people that we are, we will also be giving the readers of The Torch an ever-increasing amount of color photos, videos, blogs, message boards and place where comments on stories are no longer reserved for the editorial board, but for anyone who logs on.

As stated in the "Meet The Staff," Features section on Sept. 28, our goal is to get the paper back in touch with the students and faculty that read it.

Having the message board, comments section and interactive polls I think will have a significant impact on the way we interact and report news and how readers respond.

Thank you for following us down the uncertain, yet exciting road of modern journalism.

www.lcctorch.com

Is America's patriotism dying?

Commentary
Edmund Thompson
Reporter

I learned something new today. A lot of Americans no longer place their hand on their heart when the Star Spangled Banner is being performed. I've become enlightened to this fact by a chance viewing of the opening ceremony of a NASCAR race. Even a majority of racers didn't do it either. Does this mean that as a society, we as Americans are becoming apathetic towards the ideal that is patriotism?

You would think that anyone who attends a televised sports event that is probably being aired worldwide, would want to show how we as a people honor our national anthem and have pride as a country. I often wonder if the troubled days and times that we live in play a major roll in making Americans jaded about how we view our patriotism and whatever amount of love we have for America.

On the other hand, after 9/11 our generation's Pearl Harbor, there was a bad case of knee-jerk patriotism that infected the majority of Americans. Millions of stickers of the American flag were sold and placed on bumpers of cars in windows of homes. The troubling thing about that now is that although many of those flags are still on the cars and in the windows, but now they are all faded or torn. Does this mean the owner of that flag's patriotism is faded and torn as well? Or, does it mean that he or she is just too lazy to replace it or take it off entirely?

That takes me to another problem that I see every day. A flagpole with an American flag on it that needs to be replaced, because it is either faded, torn, or both. According to the American flag code; Section 6a, "It is the universal custom to display the flag only from sunrise to sunset on buildings and stationary flagstaffs in the open. However, when a patriotic effect is desired, the flag may be displayed 24 hours a day if properly illuminated during hours of darkness.

Every company is not doing this, to my knowledge, or individual that is flying the flag.

I used to be in the Army, my father was in the Navy; both of my grandfathers were in the Army and in the Navy; and my great-grandfather was in the Marines. We all know the feeling of pride as we saluted the flag as it is raised in the morning and when it is lowered in the evening. We weren't taught patriotism in the military; we already had it instilled in us by our parents and from our schools. We joined the military because of the patriotic duty we felt we owed our country. That's why today our service men and women are fighting and dying; for America, for freedom and for patriotism. So, next time you are at an event, and you hear The Star Spangled Banner playing, please show how much you love our country and that these brave men and women are fighting for, and place your hand over your heart, like they taught you when you were young.

Believe me; a soldier or a veteran would appreciate it.

OSA continued from page 1

Oregon's 2007-2009 higher education systems budget has increased \$87 million over what has been deemed the essential budget level, according to a June 28 news release issued by Russ Kelley from the house of the speaker. The legislature also took steps to keep the tuition rate inflation at 3.4 percent.

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The legislature also agreed to fund the Access to Student assistance Programs

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Students build power at the polls

ASLCC registers voters in effort to strengthen college voices

Megan Johnson
Managing Editor

For the past few weeks, the Associated Students of Lane Community College have been tabling around campus, getting students registered to vote. Each year, ASLCC participates in the Student Vote Coalition which consists of the Oregon State Research Public Interest Group, and Oregon Community College Association. Last year, the Student Vote Coalition registered 22,292 students. ASLCC alone registered 350. The goal for this year is for ASLCC to register 500 students.

Alejandro Juarez, OSA campus organizer, explained that last year, students witnessed huge victory in the 2007 legislative session because of the increase in aid from the State of Oregon to Higher Education.

"To secure victories we had in the

last legislature, we need a good turnout of student voters to let politicians know that students care," Juarez said.

Through Nov. 6, ASLCC will be having voter education tables set up around campus with non-partisan packets on the upcoming measures to help explain to students what they are voting on.

Juarez recommends that if someone wants to vote and they aren't sure if they should register or not, they should just ask. In the state of Oregon, a person can still vote in local elections if they have been convicted of a felony, just not federal elections.

Josh Canaday, of ASLCC, added that "you have to re-register if you have moved recently or if you have changed your name."

Juarez said that if a homeless person would like to vote "all they have to do is go to the elections office and point out on a map where you stay."

Remember, the last day to register to vote is Oct. 16. Ballots will be mailed out between Oct. 19 and 23, and voting day is Nov. 6.

For more information contact ASLCC in building 1.



photo by Curtis McCain

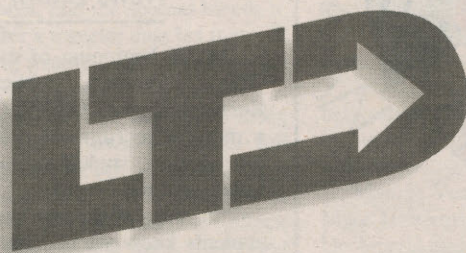
KC Levesque encourages Dustin Sloan to sign up to vote Wednesday Oct. 10 in front of the Gym building.

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*** Visit www.ltd.org for details.**



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OFF CAMPUS

NEW YORK - Khadijah Farmer, a 28-year-old woman, was thrown out of a Women's restroom in New York City's West Village restaurant Caliente Cab on June 24, because a male bouncer didn't believe she was a woman. When Farmer showed her I.D. to the man, he allegedly said it didn't matter. The bouncer proceeded to follow her back to her table and tell the entire party to leave the restaurant.

The Transgender Legal Defense and Education Fund filed a lawsuit in the State Supreme Court against Caliente Cab on October 9, claiming gender discrimination.

Although Farmer herself is not transgender, the organization sees the case as strategically important.

GENEVA - Two Americans and one Briton will share the \$1.54 million Nobel Prize in medicine. Mario R. Capecchi, 70, of the University of Utah in Salt Lake City, Oliver Smithies, 82, of the University of North Carolina, and Sir Martin J. Evans, 66, of Cardiff University in Wales, won the prestigious award for developing the powerful "knockout" technology, which allows scientists to create animal models of human disease in mice. The technology is used for gene targeting, to find what any given gene does.

Gene-targeting technology can knock out single genes to study development of the embryo, aging and normal physiology. So far, more than 10,000 mouse genes, or about half of those in the mammalian genome, have been knocked out, the Nobel committee said.

WISCONSIN - A homecoming weekend pizza party turned fatal on the afternoon of October 7, when an off-duty sheriff's deputy shot and killed six young people before he died of a gunshot wound. The tiny town of Crandon, Wisconsin is still reeling from the tragedy, and the deputy's family issued a formal statement of apology. Tyler Peterson, 20, arrived at his former girlfriend's home and sprayed the home with 30 rounds of gunfire. Authorities still haven't determined a motive.

Women have a place they can call their own

The Women's Center offers a place where students can get help or just hang out

Edmund Thompson
Reporter

Located in Building 1, Room 202, the Women's Center is dedicated to provide support and services to women.

"The Women's Center is a place for students to get information and support. It's a place to do homework, come in and have your lunch," said Jill Bradley, coordinator of the Women's Center.

Established in the mid 1970's, when the women's movement was gaining awareness, women advocated having some space set aside for themselves. Eventually, students taking a women's studies class were able to make their idea a reality.

The center is much more than just a place to eat lunch and do homework, though. Women also have instant

access to the Internet on one of three computers paid for by the mandatory technology fee. "I want to give credit for the funding that's providing these three computers for the students to use in here," said Bradley.

For help with filing financial aid forms or signing up for a certain class via Express Lane, the center is there for those who make an appointment with one of the staff.

There is also a lending library, on-staff advisers, and three phones available to patrons of the center. "We even have a toy area for kids. So, if somebody comes out with their children, they're covered," Bradley explained.

The Women's Center is part of the Women's Program, which also includes Transition to Success. "We just celebrated our twentieth anniversary last February," Bradley said. "Transitions to Success was started by a grant from the State of Oregon, from Federal monies."

Women in Transition has helped thousands of women since its inception by assisting displaced homemakers, single parents and other women in transition to become financially stable through education, career training and employment.

With two required classes, Life Transitions and Career and Life, students learn to plan their careers, their lives, and to navigate current life transitions.

"We also have some optional classes that are offered with that in mind such as Effective Learning, Computer ABC's, Math 10, Writing 115 and Writing 121, and then the newest offering this term is a strength training class coupled with a college success class," Bradley said.

Transitions to Success is just one part of the Women's Center and not required for women who would like to simply use the center.

For more information or to sign up for the weekly Women in Transition orientation, contact the Women's Center at 463-5353, or stop by Building 1, Room 202.

Right: Lane student Nicole Ames and son Ezra stop into the women's center Wednesday located in Building 1 to use the computer and free internet resource open to all women on campus.



Photo Isaac Viel

New noncredit classes from the Women's program for Fall 2007

Are you an adult woman wondering how to enhance the likelihood of feeling successful in the most important areas of your life? Come join us in the comfort of an all-woman format where we will explore the various components that either contribute or detract from your ability to succeed here at LCC as well as in other areas of your life. You'll have the opportunity to learn practical strategies for success, and skills to increase your focus, energy and enthusiasm as you pursue your goals. Whether you are currently a LCC student, thinking about becoming one, or simply would like some new ideas to have your life run smoothly and successfully, this is the spot for you!

"College Success; Strategies for succeeding at Lane and beyond"

CRN: 23860

Instructor: Cara DiMarco, Transitions to Success Instructor

Dates: Two Mondays, Oct. 22 and 29, 2007

Time: 10 a.m. to 1 p.m.

Location: Bldg 1, Room 222

See the non-credit web schedule under "Human Development: Personal Growth and Self-Development" which is listed under "Personal Enrichment: General."



Photo Isaac Viel

The BugEvo company was just one of a small handful of companies that showed off its eco-friendly people movers on campus Tuesday, Oct. 10.

OSPIRG promotes a greener Eugene

Kick-off meeting cements ideas and informs students

Willa Bauman
News Editor

At the beginning of every term, Oregon Students Public Interest Research Group (OSPIRG), puts on a massive recruitment drive, trying to educate students and muster volunteers and interns.

"In this week, we want to let students know we're here and what we do," said Joe Marino, OSPIRG Campus Organizer. "We rebuild our team each term."

One of OSPIRG's goals this year is the Campus Climate Challenge, a

nation-wide campaign to cut down high school and college campuses' carbon footprints. "Our goal is to work with the college to find plausible ways to implement solutions into school policy and make college campuses leaders in the state in environmental solutions," Marino said. "Then the state will adopt them."

On Oct. 4, OSPIRG sponsored a showing of Al Gore's film "An Inconvenient Truth" in the cafeteria, and on Oct. 9, there was a clean car show outside Building 5, the Physical Education building. "We want to show people that we have the technology right here in Eugene," Marino said.

More relevant to the LCC campus, however, is the Project: Power Down, a campaign to turn off computer monitors at night. Marino estimates this will save the college \$117,000 a year.

OSPIRG tackles a number of

issues including the Campus Climate Challenge, Homeless and Hunger and lowering textbook prices for students.

OSPIRG is also involved in a campaign to reveal the tactics and nuances of credit card companies. Marino said much of this campaign is dedicated to finding out how students feel about credit card targeting tactics and the fees the companies aim at students.

"We want to find out, are students at Lane feeling like this is a problem? If it is, then we want to find a solution," Marino said.

Students can bring their ideas and volunteer power to OSPIRG's kick-off meeting this week. "We need to hit our kick-off meeting hard so we know how many we have and what we can work with," Marino said. The meeting is on Thursday, Oct. 11, at 3 p.m. in the cafeteria.

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‘King Lear’ captures audience with a tale of family betrayal

SPA actors embody the dark complexion in Shakespearean play

Review by
Nicole Perkins
Arts Editor

Saturday, Oct. 6 marked the third showing of “King Lear,” the first Shakespearean production on the main stage in the Performance Hall at LCC.

A solitary throne took center stage behind a translucent screen in the opening scene of the Student Production Association’s latest play.

“King Lear” begins after a short dialogue concerning the relationships between major characters, with King Lear [Joe Cronin] entering, his three daughters and a number of attendants following closely behind.

He is going to divide up his kingdom between his daughters only after they proclaim why they deserve their share. Goneril, Duchess of Albany (Julie Fether) steps up first, claiming she loves her father more than anyone else. Fether exaggerates her speech perfectly. Already the play implies that the characters do not always mean what they say.

Next up is Regan, Duchess of Cornwall [Michelle Nordella], who says Goneril just begins to explain the love and devotion the second daughter feels for her father. Nordella captures Regan’s inflated emotion as she tries to show her father her worth simply by the words she professes.

Finally, when the youngest daughter is asked what she has to add, Cordelia [Barbie Wu] says: “Nothing, my lord.” Those simple words blow everyone away. Cordelia explains she cannot boast like her sisters before her, she can only offer what she has, love for her father. The King does not take it well. For Lear, if Cordelia cannot come up with a lofty discourse on how she feels, then she does not deserve his land.

Consumed with anger, King Lear banishes Cordelia from his kingdom, along with Lear’s friend and nobleman Kent, who tries to defend Cordelia.

This scene provides insight to the rest of



Photo by Michael Brinkerhoff

And enraged King Lear (Joe Cronin) banishes his youngest daughter Cordelia (Barbie Wu) from his royal court.

the play. There are lies, plots and characters that could only be seen as purely evil. Not until later does the King realize Goneril and Regan were only putting on a show to steal his kingdom, his possessions and his power.

Next is the opening of a parallel plot. Earl of Gloucester [Steve Wehmeier] is confronted with a similar situation – not knowing which of his children to trust, his older and “legitimate” son Edgar [Kory Weimer] or Edmund [Dylan Skye Kennedy], the younger bastard son. Edmund resents his status and frames his brother as a traitor in an attempt to inherit Gloucester’s power.

This is where the chaos begins. Lear,

slipping in and out of sanity forays into a storm with Kent and his loyal Fool [Matt Keating], the only two who follow.

Cronin’s portrayal of King Lear makes it clear how distraught the king becomes over his daughters’ betrayal. He shows the raw despair that leaves him vulnerable and child-like.

The stage is set simply, in a play based mainly on dialogue, few props are needed and it is up to the actors’ emotion to tell the story. The nearly empty stage somehow reflects the strange forlorn feeling maintained throughout the play.

Each of the actors absorb their characters’

actions, opinions and motives, whether it be the cruel soul of Fether’s Goneril, the soft understanding of Wu’s Cordelia, the bratty manipulation of Kennedy’s Edmund, or the humorous wisdom of Keating’s Fool.

There are five performances left of “King Lear,” Oct. 12, 13, 19 and 20 at 7:30 p.m. with a Sunday matinee on Oct. 14 at 2 p.m.

Though “King Lear” was created in the 17th century, its content is relevant to any time. War, families torn apart by greed and power, betrayal: these are all themes recurrent to our lives. The S.P.A. manages to capture all of these themes in a riveting production of “King Lear.”

‘The Pillowman’ intrigues, fascinates and revolts

Martin McDonagh’s play graces

Lord Leebrick Theatre

Willa Bauman
News Editor

Stories are merely fantastic descriptions and have no social agenda, argues Katurian Katurian in the opening scene of Lord Leebrick’s latest production, “The Pillowman.”

Played by Marco Ycaza, Katurian is a complex blend of simple storyteller and observer of society’s wrongs. His character is reminiscent both of K. in Franz Kafka’s philosophical novel “The Trial” and Raskolnikov in Fyodor Dostoevsky’s “Crime and Punishment.” Like K., we first see Katurian questioned by brutish policemen who refuse to tell him for which crime he is held, and like Raskolnikov, Katurian, or rather Katurian’s stories, speak of a higher philosophy in which the murder of one can be morally just [or at least comprehensible] if committed to help others. Of course, Katurian feels no such thing, but his stories appear to advocate the torturous murder of children.

Martin McDonagh’s “The Pillowman” is a darkly comic play, filled with intensely sickening and painful scenes, all of which beg the question, what is art? Katurian is a primarily unpublished storyteller who is a product of his parents’ sadistic “experiment.”

When the boy was seven years old, he began to have terrible nightmares.



Photo courtesy of Lord Leebrick

He heard sounds of drilling and muffled screams every night from a locked room adjacent to his. He finally confronts his parents, several years later, to find his older brother tortured and alive but seriously brain-damaged. At that point, the boy smothers both of his parents and rescues his brother, who lives with him until the present.

Katurian’s traumatic childhood gave rise to more than 400 stories about child abuse, the eventual subject of the investigation of Tupolski (Michal Walker) and Ariel (Mike Hawkins). However, unlike the bulldog Ariel, who spends his life attempting to combat perversion, Katurian strives to explain the mind of the perpetrator, fixated on the various ways a child can be murdered.

The “mystery” aspect of the plot [finding the killer of three children] is secondary to the omnipresent question of whether stories dictate actions and whether art has the power to influence people to commit despicable crimes

While Katurian argues that he simply writes stories to entertain, the investigation accuses him of killing three children, all murdered according to three of his stories. The first dies by eating razors imbedded in apple-core people, and the second bleeds to death after a traveler cuts his toes off. The third, a mute girl, is still reported missing by the police.

Directed by Lord Leebrick’s Craig Willis, “The Pillowman” makes full use of a sparse set, grounded by a foreboding brick wall. The eye is constantly centered on the actors, crowned in a single light, portraying scene after scene of horror and occasional comedy.

Ycaza’s Katurian recites the story of his childhood in a mournful, innocent tone while actors move upstage lifelessly, speaking in unison when they speak at all.

“The Pillowman” is a superb play, the perfect contrast to our modern society, which lacks the traditional need for physical storytellers, but

Detective Tupolski (Michael Walker), and police officer Ariel (Mike Hawkins), face writer Katurian (Marco Ycaza) with hard evidence.

takes television all too seriously.

Examining the relationship between words and actions is crucial in our time of accusations and little reflection.

The actors provide insight into the many levels of their characters, melding their personalities seamlessly. Martin McDonagh’s play is a must-see for anyone who wants to be entertained, repulsed and thoroughly surprised.

“The Pillowman” runs at Lord Leebrick Theatre Company in Eugene until Oct. 20. There will be a post-show discussion after the Sunday matinee on Oct. 14 when they speak at all. More like dolls than humans, this lends a faraway atmosphere to the episodes, blunting the force of the depicted horror.

“The Pillowman” is a superb play, the perfect contrast to our modern society, which lacks the traditional need for physical storytellers, but takes television all too seriously.

Examining the relationship between words and actions is crucial in our time of accusations and little reflection.

Marco Ycaza, Michael Walker, Mike Hawkins, Ian Armstrong, Rick De Angelo and Mary Delacki provide insight into the many levels of their characters, melding their personalities seamlessly. Martin McDonagh’s play is a must-see for anyone who wants to be entertained, repulsed and thoroughly surprised.

“The Pillowman” runs at Lord Leebrick Theatre Company in Eugene until Oct. 20. There will be a post-show discussion after the Sunday matinee on Oct. 14.

Upcoming Concerts and Shows

Oct. 12

Cozmik Pizza: The Spruce Root Band, Star’s End. \$3 Showtime: 7:30 p.m.

Oct. 13

McDonald Theatre: Tech N9ne. \$23 in advance, \$25 at the door. Showtime: 8:00 p.m.

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—David Denby, New Yorker

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“Want to know what the ‘right stuff’ really is? Take a look.” —P. Travers, Rolling Stone

IN THE SHADOW OF THE MOON
5:15 & 7:25 Nightly
Sun Mat 3:15

9:20 Nightly [R] Sat Mat 2:40 **DAYWATCH**

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Titans score second place in Southern title

The Lane women's soccer team wins two of last three games; ties the third

Bob Rodgers
Sports Reporter

With three games in a span of four days, the lady Titan soccer squad won two out of three to secure second place in the NWAACC South division.

The lady Titans ended it's game against league leader Clackamas with a tie and had shut-out wins against Yakima Valley and Tacoma. This brought Lane's overall league record to 9-4-1 and an 8-3-1 South division record.

"I can't emphasize enough we're still working out the kinks and are only returning two players from last year. But our roster is bigger and we're growing as a team. We're still trying to figure out the complexities at this level," coach Dean Smith said.

Lane played a home game against Yakima Valley on Oct. 3 and posted it's sixth shutout of the season. This game saw Kayla Stewart score two goals at the 25th minute and 59th minute as well as a Rachel Rounds goal adding to the 3-0 victory. Freshman Amanda Krumdieck was credited with the victory by Smith as what he called a dominant performance by the goalkeeper.

"We won 3-0, but the score doesn't reflect it. We made a lot mistakes. It wasn't a complete game. We made some defensive errors and we're fortunate to dodge bullets," coach Smith said, specifically of the game. "She's (Krumdieck) still adjusting to the speed of play and the skill of players. She's doing very well, but has room to improve. Amanda would be first to say she's doing well but can improve."

Oct. 5 saw the South division's first and second place teams collide. Clackamas Community College, also the overall number one team in the NWAACC visited Lane and could only muster a 1-1 tie. Kori Wilgus scored on the 69th minute with an assist from freshman Aili Johnston to tie the game.

"We were our own worst enemy; we made some mistakes they could



Photo: Isaac Viel

Titan, Carlynn Crymes puts up a good front against Clark Community College in their Sep. 29 game, giving the titans one of their nine season wins.

have capitalized on, but we were able to weather through that. We could have been behind by more, we stayed even. Unfortunately it ended in tie, but I was pleased by the effort of my team."

In a game that was dubbed "Battle of the Titans," the Lane Titans shutout the Tacoma Community College Titans at home on Oct. 6. "I was very pleased by the game, it was one we needed. We finally played a complete game," Smith said. Krumdieck, again dominant, recorded her seventh career shutout. Sophomore Heather Bishop

had a goal and an assist as well as Wilgus and Stewart blasting one goal each for the 3-0 win. Freshman Taylor Tomlin had an assist to compliment the Bishop goal.

The game became quite physical pulling out three total yellow cards, two against Tacoma and one against Lane. "They were a physical team the first time we played them. I think they were trying to intimidate us and take us out of our game. But we have skill and speed in midfield. They just couldn't compete with our skilled players."

The lady Titans will get five days off between games and will get much needed rest before they start the final six games of the regular season on the road.

"Johnston has issues with her knee and Wagner has a hurt ankle, but I expect them to be healthy by playoffs," Smith said. "We're peaking at the right time. Further towards the end of the season we are starting to get more opportunities and repetitions to not repeat the same mistakes. I like our direction. The team is positive. If we

take care of business, we're looking to position ourselves as a solid second seed and I think we're going to surprise the conference come playoffs."

The next game is at winless Olympic College Friday Oct. 12, at 2 p.m. and a stop at Bellevue Community College Saturday, Oct. 13 at noon.

Lane will be looking to get even for a loss earlier in the season to West division first place team, Highline Community College, Oct. 17 at 2 p.m.

Reporters Wanted

If you have
any story or
photo ideas,
contact The
Torch at
torch@lanecc.edu

Letters to the
Editor and
commentaries
are welcome.

Lane runners battle it out in Battle Ground cross country meet

Men and women teams return home with second place finishes despite missing key runners

Mike Guidice
Sports Reporter

Last Saturday Oct. 6, the Lane Titan cross country team competed in the Clark Invite in Battle Ground, Wash.

The men's team, despite missing it's number one and two runners still managed to compete and placed second overall.

Sophomore Jake Turner had an especially impressive performance "Jake ran an amazing race, especially considering it was his first race back since track season. He's our most improved runner, it was a really good start for him," said Ross Krempley, LCC cross country coach.

The women had an equally solid all around effort, also placing second overall at the meet.

Freshman Leah Twombly had

an impressive turnout, making an impression on her coach.

"Leah ran real strong and made good strides forward," Krempley said.

Even though his team performed valiantly on Saturday, Krempley expects his athletes to do even better the next time they run the same course in November for the NWAACC Championships.

"Most should run 40 seconds faster," he said.

Next up for the cross country team is the Mike Hodges Invite in Oregon City. The run at Clackamas Community College will provide new challenges, namely for the men, who will be running four miles.

"It's a pretty fast race, if it's dry," Krempley said. "It will be nice to go head-to-head and see what we can do against some District 2 and District 3 schools."

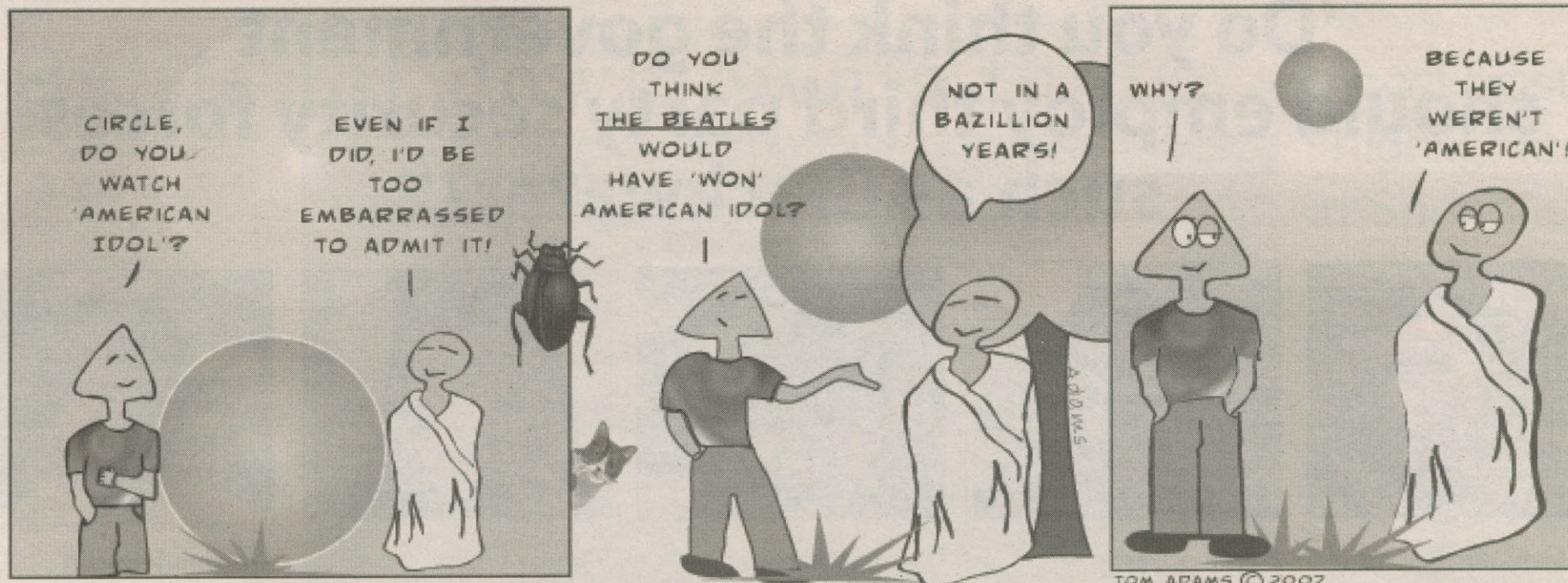


Photo: Courtesy of the LCC Athletic Department

Lane Titan Kathrine Barnhart competes in the Clark Invite held on Oct. 6 in Battle Ground, Wash.

OSAA state high school cross country meet
at LCC on Nov. 3 at 9 a.m. to 4 p.m.

SECOND DIMENSION



RANDOM FACTS

100 Americans choke to death on ballpoint pens per year.

Why laughing gas isn't funny any more

It is used in surgery and dentistry for its anaesthetic and analgesic effects, where it is commonly known as laughing gas due to the euphoric effects of inhaling it. It is also used as a means to enable short periods of extreme high performance in automobile internal combustion engines by introducing extra oxygen into the intake charge which in turn allows a greater amount of fuel to be added and converted into energy and thereby greatly increasing the power produced by the engine. Nitrous oxide is present in the atmosphere where it acts as a powerful greenhouse gas.

A fact that puts the cost of a car in perspective.

Pound for pound, hamburgers cost more than new cars.

Can you name the four kings in a deck of cards?

Each king in a deck of playing cards represents a great king from history.

Spades - King David; Clubs - Alexander the Great;

Hearts - Charlemagne; and Diamonds - Julius Caesar.

The first toilet on TV

The first toilet ever seen on television was on "Leave It To Beaver."

Energy released by a hurricane vs. a nuclear weapon

In 10 minutes, a hurricane releases more energy than all the world's nuclear weapons combined.

There is a virus battery!

By manipulating a few genes of a virus, researchers at MIT have been able to get this virus to grow and assemble itself in such a way that it functions as a battery!

Scribbles on a Paper

As rumor has it, apple will begin selling in Canada at the exorbitant price of eight hundred dollars. Other reports suggested that the company will be further enticing the customers by shipping each of the first thousand phones with a lion to be wrestled by your grandmother, and a bottle of fecal matter to pour into your father's eye.



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If I can nap in a meadow strewn with Indian
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And whimsically span the stars,
But never, never allow my heart to ache,
I will still rest in peace, relative

Light

'Do you think the government should employ third party security forces such as Blackwater?'



Jon Cantago
Multimedia Design

"I haven't followed the happenings going on on the other side of the world. If it's any consolation, stop sending our men over there. I think enough have died already."



Heather Shaw
Culinary Arts

"No. I think our government is screwing up enough as it is. They should limit their decision making."



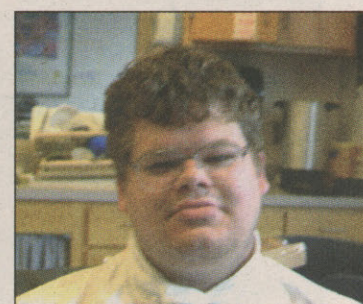
Deirdre Goudie
Graphic Design

"The government has enough hidden forces. They do not need to hire outside forces to help cause harm to the populace."



Thomas Brex
Energy Management

"The use of third party security forces opens a door for all manner of unethical conduct. Who is responsible in the end? We are. The victims of wartime atrocities will see little difference between security forces and our troops."



Gordon Johnson
Culinary Arts

"I think the government should employ private military forces when the situation necessitates it."

Interviews &
photos
by
Edmund Thompson



Jordan Lockard
EMT

"No, we need to fix home security before we go overseas."



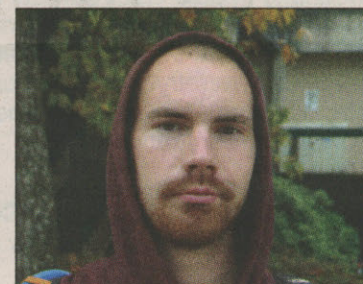
Francia Gartzke
Chemistry

"No. I wouldn't be surprised if the secret society was directly involved with any third party security force. And they are a bunch of cowards."



David H. Roepke
Multimedia Design

"No. I feel hiring security force that is in reality a hit-squad is wrong. We need to find better ways of accomplishing a peace in the world. Talking would be a good start."



Loea Nichols
Art

"No, when money is involved conscience is less likely to be present."



Cara Johnson
Nursing

"No - I think they are just hired mercenaries that are creating more problems than they are solving. I don't think we should have any military or third party security in Iraq at all."

Classifieds

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