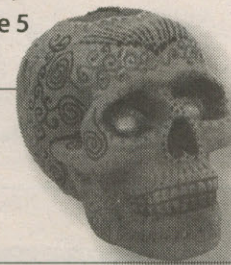




The Torch



Lane Community College

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DeFazio gives students insight into government process

Congressman spoke to political science class last Friday

Sandy Wilcox
Reporter

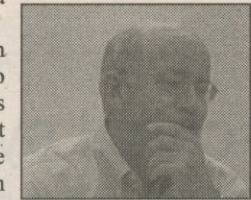
U.S. Representative Peter DeFazio came to LCC last Friday, Oct. 12, to speak to students about some of his opinions regarding the government today and how he sees it functioning on a whole.

One of the main points that DeFazio stressed to students was the current disconnect that he has witnessed in congress and the senate.

"We're tending to get it all lumped in one basket, its the congress right, you got the house and the senate and it's the congress," DeFazio said.

DeFazio voiced some of his frustration as a congressional house representative who constantly sees legislation being undermined as it tries to pass from the house to the senate. "Now the mere threat of a filibuster is enough to stop any piece of legislation. So in this congress the republicans have used the threat of a filibuster more times in ten months than any other two-year period congressional session, in history. Which means pretty much nothings happening in the senate," DeFazio said.

One example of the lack of interdependent cooperation between the two congressional bodies that DeFazio was discussing with the



Peter DeFazio

See **DEFAZIO** page 3

Big donation surprises University of Oregon

Philanthropist donates largest single academic donation in UO history

Sandy Wilcox
News Reporter

An unprecedented gift of \$74.5 million, the largest single academic donation in University of Oregon history was donated on Oct. 16, to the University of Oregon by philanthropist Lorry I. Lokey, who has directed the funds to go strictly to academics.

"This extraordinary contribution from this extraordinary man, combined with donations of others, will help secure the University of Oregon's future as a major international force in scientific research and education and as Oregon's flagship institution in the liberal arts and professional education," University of Oregon President, Dave Frohnmayer said.

The majority of the money from the \$74.5 million, \$50 million, will go towards the Lorry I. Lokey Science Advancement and Graduate Education Initiative at the U.O.

Of the \$50 million directed towards the

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KLCC radio raises \$285,000 out of thin air

With 15 minutes to spare, supporters of Lane's campus radio came through with enough donations to keep the station on air

Isaac Viel
Editor in Chief

Thursday, Oct. 11 was an emotional roller coaster for listeners of KLCC-FM who were closely following the station's fall radiothon, which with just four hours remaining still had roughly \$28,000 more to raise until the goal of \$285,000 was reached.

However, when the chaos of mid-morning donations settled, supporters of the station were able to donate enough money and with

just 15 minutes to spare.

"It's the listeners that raised this money, and not us," said Don Hein, who has worked for KLCC-FM for over 30 years, 20 of which as Program Director of the station.

"Anytime we can raise \$285,000 dollars from the community for what we do, it's a credit to them, (the listeners) not really to us. We just collect the money," Hein said.

Though the station receives \$198,000 from Lane Community College each year, it's not enough to pay for all of the station's operating expenses.

Much of the money KLCC receives goes directly into paying for National Public Radio (NPR), of which the station is a charter member and has since always featured their news and programs which attracts two-thirds of their listeners.

Though NPR is very expensive,



Photo by Curtis McCain

Angela Kellner, radio host at KLCC reporting the afternoon newscast.

it also reflects the amount of per-listener basis.

people that tune in everyday to LCC's radio station. NPR charges stations that air their shows on a

With a rough estimate of

See **KLCC** page 3

Homeland Security uses Portland in simulation



Brent Wojahn/The Oregonian

TOPOFF 4 began with a bang at Portland International Speedway as organizers simulated a bomb explosion Tuesday morning inside of a bus that was being posed as a Metro Area Express streetcar.

Terrorism in Portland

The nation's top officials spent the week preparing for a terrorist attack

Megan Johnson
Managing Editor

Portland, Ore. hosted TOPOFF 4, short for Top Officials, which is a congressionally mandated terrorist attack preparedness exercise. TOPOFF 4 began on Oct. 15 and will run through Oct. 19. TOPOFF 4 is a comprehensive exercise that will prepare hospitals and agencies for mass attack.

The main event during the four-day drill was a 'dirty' radiological bomb set off on the Steel Bridge in Portland on Tuesday, Oct. 16. The simulated damage was the connection to the MAX line across the river was lost, as well

as the railroad line and one of eight bridges, and that the air was full of radioactive dust.

"When someone is capable of handling an emergency, everyone reaps the benefits," Darryl Madden, of FEMA (Federal Emergency Management Agency), said.

While the Rose City is going through the exercise, a similar exercise will occur in Phoenix, Ariz. and the U.S territory of Guam.

The first TOPOFF, TOPOFF 1, occurred in 2000 under the Clinton Administration in Colorado and New Hampshire in response to such terrorist attacks as the 1995 Tokyo subway attack. In 2003, Seattle hosted TOPOFF 2 and in 2005 Connecticut and New Jersey held TOPOFF 3.

The TOPOFF exercises are used as a way to prepare the nation's agencies, hospitals, civilians and officials for disaster. In Oregon, over 30 state agencies, 20 hospitals and 4,500 volunteers will participate. All together, including Phoenix and Guam, TOPOFF 4 volunteers will total 15,000 people.

TOPOFF 4 is the largest to date and also the first where a U.S. territory is involved. The objectives of the exercise include increased coordination, mass decontamination and prevention.

"When someone is capable of responding, everyone reaps the benefits," said Madden.

See **TERROR**, page 3

Bijou In-Concert
LateNite Series

Rock Legends Revisited on the big-screen

ARTS • PAGE 5

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2007.

The Torch

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Use the spoon of travel to savor the stew of diversity



Don Delany
Reporter

When I think about the concept of diversity and the role it plays in contemporary America, Oregon is the last place I consider diverse. How can anyone looking at the U.S. Census Bureau data say we are a diverse location considering that Lane County is 92.3 percent white? So, what about the people who are constantly pleading to celebrate cultural diversity and aren't getting the results they desire? The answer is that they must travel and find places more diverse than their own community and learn what it means to be the minority. Yes, move out of your little box and visit another community and see how diversity

works in other parts of our country. It is only from this experience that an individual will learn first-hand how truly diverse we are as a nation beyond the standard labels such as African-American, Asian-American, Northern-European, and Hispanic and, in the end, will learn to fully appreciate the meaning of diversity's celebration.

To celebrate anything, you have to be a willing, proactive participant in the process. As far as diversity is concerned, this means exploring how, for instance, Caucasian and African-American southerners and manage the race issues of the rural south. After living in the South for almost six years, I can tell you that the race relations there are very different than in other parts of America but also very much the same. Like most socioeconomic issues, economics play an enormous role in differences, more so than the racial make-up of a person. Poor Caucasians and poor African-Americans have more in common with

each other than they ever thought was possible and it is the color barrier that prevents this understanding. It's not so much about the color of one's skin, but rather about their economic status that determines a majority of their issues such as low wages, poor education and lack of decent health-care. I learned this while I lived in the South and applied it to my understanding of race relations and how economics play an enormous role.

When I lived in Brooklyn, there was a point when I was in the minority in my neighborhood. I was neither orthodox Jewish, Russian nor Chinese. I had to adapt to certain things such as my landlord not being able to take rent checks on holy days and being shunned completely in certain business because I was neither Russian nor Chinese. I remember a specific time when I had went into a Chinese restaurant to order some take out and I stood there for 10 minutes in a crowded restaurant waiting for

someone to take my order. Waiters walked by me several times and ignored my presence as I stood being the only Caucasian person in the room. The sad part for me is that even if they had taken my order, I would have had to ask someone to translate it for me because it was all in Chinese.

It may sound like I was bitter about my experience in Brooklyn. But on the contrary, I was glad it happened to me. It is these experiences I have had in the South, in New York and now here in Oregon, that have helped me understand what it means to be culturally diverse here in our great nation.

Every place, person and experience I have had has helped foster my greater understanding of how culturally different we all are and has given me a better understanding of what it truly means to be in a melting pot. You can either swim in that same pot, or get stuck to the bottom and never baste in the whole flavor of its entirety.

Prerequisites part of an out-dated school system

Prerequisite classes are a big waste of time and energy. In my opinion, these classes were designed to elongate the collegiate experience. My major is journalism, yet to earn my degree, I have to complete a certain level of math. For my career, all I will have to know is how to balance my checkbook, not cross-divide integers (if you can cross divide integers). The structure of the school system is old and outdated.

It is a well-known fact that there are two types of people: The Worker and The Artist. The Worker builds our society, and The Artist makes our society livable. The architect or engineer does not have to know how to adjust the settings on a manual camera to get his or her degree, so why should I, as a journalism major, have to know a level of math that I am not inherently capable of? You might think

that I'm lazy, but we are all lazy in the respect of not trying to change the education process. Imagine



Edmund Thompson
Reporter

being able to get your degree in just two years instead of four or six, and also being able to take the core classes, which you need for your degree and future career. I know this method would make the college experience a lot more tolerable for the majority of students.

I think the main reason the traditional college system is set up in the old way is because of revenue. Prerequisite classes create jobs for teachers, and the college in question makes money off the students. Tuition, books, and various school supplies all generate money for the college. If you were one of the policy setters of any community, state or private college, what would you rather have? Someone who continuously gives you money for two years, or someone who gives you money for six years? That's what anyone would call savvy business!

It's a sad affair that we as a society view success and happiness coming from having a college degree. When all is said and done, after all of our hard work and effort, which goes into obtaining a college degree, it is nothing more than a very expensive piece of paper with our name on it.

Are women making bold statements or are they taking it too far?



Cheryl Rade
Reporter

What has happened to today's fashions? Is there some kind of secret plot to make women look as ridiculous as possible?

Or worse, are women not giving themselves the once-over in the mirror before leaving the house? Just because something is trendy does not mean you should wear it.

For the past few years, we have had to endure the low-rise jeans with the

high-rise thongs and the overlapping bellies. Come on ladies, if you're a size 8, don't squeeze yourself into size 4 jeans and then pair it with one of those long skinny shirts that show off every bulge and ripple. Unless you think bratwurst makes a fashion statement, the look is not attractive. Ever.

Oh, and what is with the excessive cleavage?

I mean, some is okay and even in the work place it is considered appropriate to show a little skin. But come on. Enough is enough.

The other day I was in the bank and was completely overwhelmed by the teller's overabundance of boobs. Her breasts were massive (I mean,

she could have played volleyball by herself) and, for lack of a better word, jiggle. They appeared to have a life of their own, just waiting for that choice moment when the bra straps gave way and they could unleash themselves on some unsuspecting customer.

And speaking of bras, why is it okay to show off bra straps? When this trend started years ago, I was aghast and could only hope that people would tire of it quickly. But they didn't. It is still going on. I guess I'm showing my age, but I admit to being old-fashioned.

Bra straps are not meant to be seen. They are meant to support the boobs under one's garments.

Lately, I have seen numerous

young women on the street wearing what appear to be pajama bottoms. At first, I thought I was mistaken or just hallucinating, but after seeing the butterfly-covered flannel pants that, of course, are rolled down to their butt cracks, I feared that this, too, was becoming another fashion trend. Girls, please, please, please. Just stop it.

Now that I have mentioned butt cracks, I need to go on my next tirade.

Nobody wants to see anyone else's butt crack on the street, in the grocery store, in the mall, anywhere. Butt cracks are not cool. They are not pretty. They are not flattering. They are BUTT CRACKS!

And to make matters worse, exposed butt cracks also reveal those annoying tattoos often strategically inked just above the butt cracks. From a distance, it just looks like someone did not take the time to... You know what I'm referring to.

In conclusion, I have to mention lip liner.

To be honest, I hadn't seen much of it lately, but then, all of a sudden, it appears to be making a comeback. Ladies, if you need to accentuate your lips, do you honestly think drawing dark lines around them will help you achieve that goal? Elvira, Mistress of the Dark, doesn't need the competition.

Letters to the Editor

LCC online schedule difficult to navigate

I have trouble scrolling through LCC's on-line class schedule, mainly because it's so compartmentalized and I cannot look at various departments in order to compare class schedules. Over the years I developed the habit of carrying the mailed out version around with me so I can think about

what class I might be taking each term, depending on when the class is offered. Since I carpool to the LCC main campus from out of town, it's nice to be able to sit down and look over the printed class schedule with others in order to decide on a class schedule that will work for each of us and as a carpool.

I noticed that last year LCC decided to slim down their printed class schedule, which is mailed to thousands of residents all over Lane County. These schedules no longer lists the times and days of the week for classes being offered. Instead, the printed class schedule only lists class names and refers readers to www.lanecc.edu, the web site for Lane Community College.

That's nice and efficient, and makes it easy to meet publication deadlines but does nothing for selling the classes to the public. Without the printed class times and dates, the process of comparing potential class days and times to other daily obligations, the act of deciding on classes has become much more difficult.

It's the enrollment that keeps Lane Community College in business, offering academic, artistic and trade school classes to keep Lane County working, thinking and creating. Much to the surprise of the minority upper middle-class and professionals in Lane county, Financial Aid makes it possible for students to go to school for a degree, but it does not give

students enough money to pay for a computer.

Many residents in Lane County do not own or have easy access to a computer, making it difficult at best to research and register for classes. The LCC campus does not have enough computers, and lines to use a computer are very long at the LCC campus and public libraries. Computer lab hours at LCC were cut last spring, making students work in cramped spaces with limited access.

Reinstating the class times and days of the week in the printed class schedule will allow older and international students, who may not be as computer literate as they would like to be, a chance to get back in the game, while encouraging

parents and graduated high school students to consider college without having to crowd around a computer screen. I encourage LCC to reinstate a complete schedule with times and days of the week for classes in the printed class schedule.

Amanda Wilcox, Art major
Cottage Grove

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Board of Education tours new Siltcoos station

Florence Retreat and Learning Center wins Best of the Oregon Coast listing

Willa Bauman
Reporter

LCC's Board of Education met at the Florence Center on Wednesday, Oct. 10. Before the meeting the Board toured the newly renovated Siltcoos Station Retreat and Learning Center, which made the Best of the Oregon Coast list in the Oregonian travel section on Sept. 2. The Siltcoos Retreat

and Learning Center has four cabins available for reservation, as well as conference rooms and a converted Boathouse. The Board also discussed topics such as Budget Development for 2009, the Bond Information Campaign Budget, and the Opening Doors Campaign's Naming Opportunities. In the Opening Doors Campaign for the Health and Wellness Building, donors will be given the opportunity to name room spaces, areas and the building itself. Naming opportunities will range

according to donation amount.

The Board also listened to reports concerning the Florence Center from various Florence Center faculty members, administration and a student. Speakers highlighted the Center's nursing program and senior learning opportunities. Sixty percent of Florence's population is over 57.

The next regular board meeting will be held Tuesday, Nov. 6, 6:30 p.m. at LCC's main campus.

KLCC from page 1

80,000 people tuning in weekly, NPR charges just shy of \$270,000 per year for broadcast rights of which \$231,000 goes to "All Things Considered" and "Morning Edition."

To decide how much the station needs for the biannual radiothons, the station looks at how much they are going to need in revenue and then budget a number, which they hope the supporters can cover. "Listener contributions are 1/3 of the money we have to pay our expenses," said Hein.

Even though the radiothon was successful in raising the money that was needed, KLCC has not always been so lucky. "We've missed two or three in the past 10 years," said Hein but also went on to say: "This was the highest amount we've ever raised from the community."

Even though the station receives

money from radiothons, and from being a department of LCC, to cover operations, personnel and new CDs they have also received a grant to help future their broadcast capabilities through High Definition radio, which should be live within a year and a half.

Other improvements over the years to the station have included their newly redesigned website located on the web at www.klcc.org, in which listeners can get information about upcoming events, the weekly program schedule and even listen live if they are outside of he reach of conventional radio signals.

Another big step in the future for KLCC will be its move off campus to a new location in downtown Eugene. "We're hoping December as a move in date," Hein said. The station has resided at LCC's main campus since 1967.

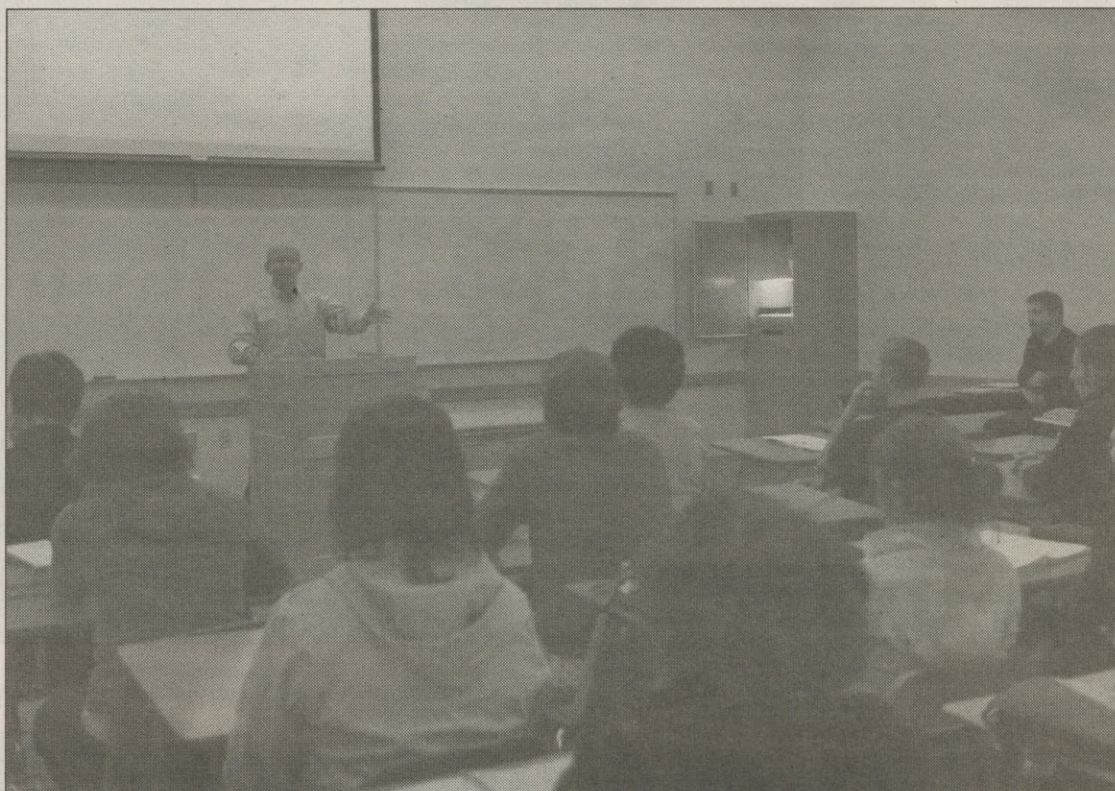


Photo By Isaac Viel

U.S. Representative Peter DeFazio talks with LCC students during a talk given here at lane last Friday, Oct. 12.

DEFAZIO from page 1

students came in the shape of the Iraq war.

"In July we actually took a vote to set a hard deadline to end the war and begin withdrawal in 60 days and then the war might march half the troops out, as much as physically possible by then. Most people haven't heard of it because it was only the house and the senate never took it up, and so on the list is quite long," DeFazio said.

DeFazio sees this lack of communication as a ridiculous and possibly dangerous position for the United States Congress to put it self in.

"In one way our founders were very smart in they talked about the senate being the saucer in which the heat of the house was poured to cool. But at some point it gets ridiculous and I'd say were at the point of it being ridiculous. They've (the congressional senate) reached an absurd level of dysfunction over there," DeFazio said.

He continued to bring the validity of his point to bear, by bringing up the impossibility of having some kind of an oversight into other branch's of the government, that might not necessarily have any other watchdog other then congress, without interdependence between the house and the senate.

"We have the duty as the legislative branch to oversea the operation of the administration of the country and the administration of our laws," DeFazio said, reaffirming his opinions on oversight.

DeFazio stated that the congressional house is still having some impact, even when faced with opposition.

"We're having some impact, but giving a very stubborn president and a dysfunctional senate, not enough and I hope things improve after the next election," DeFazio said.

DONATION from page 1

program, \$20 million will go to endowed faculty support, \$10 million will be put aside for a quasi-endowment for additional faculty support, an additional \$10 million will be directed for endowed support for graduate students and \$10 million quasi-endowment for program support.

Of the rest of the \$74.5 million donated, \$5.5 million will be for the President's Special Projects Fund, \$5 million will go to support of the UO Science Library, \$3 million is allocated for an endowment supporting work at the intersection of the humanities and social sciences with the natural sciences.

In addition, \$2 million will be for a new endowed chair in chemistry for materials science research, \$2 million for an endowed scholarship program in the School of Journalism

and Communication, another \$2 million for the new UO Alumni Center, and \$1 million will be given each year for the next five years to jumpstart these initiatives.

"With the help of its many supporters, the University of Oregon's influence is reaching far beyond Oregon's borders, and it is my hope that we soon will see its national recognition grow even stronger as a major center of learning as well as a major center for scientific research," Lokey said.

According to an Oct. 16, U.O. press release, The gift announced today brings Lokey's total giving to the University of Oregon to \$132 million over just the past four years. Lokey grew up in Portland and is a 1949 graduate of Stanford University.

The release continued explaining

that Lokey is the founder of Business Wire, the world's leading international news release wire service, with 30 offices throughout the U.S., Europe and Asia-Pacific. Last year, Business Wire, founded in 1961, was sold to Warren Buffett's Berkshire Hathaway. CEO Cathy Baron Tamraz heads up the Business Wire global operation.

Since 1990, Lokey has contributed more than \$400 million to charity, with 98 percent going to universities and high schools. The largest amount went to the UO. For fiscal year 2006, Lokey was listed by the Chronicle of Philanthropy as one of the top ten most generous donors in the country.

Information, quotes and sources were taken from an Oct. 16, press release distributed by the UO's Public & Media Relations department.



Photo by Isaac Viel

Volunteers sit behind computer terminals at the makeshift command center, located inside of the airport Sheraton hotel at PDX, as part of the 2007 TOPOFF 4 terrorism and disaster drill. From this location, state, local and county officials were able to get live updates on the exercises as they occurred throughout the week.

Jeremy Greenberg, Oregon Exercise Director for Homeland Security, said that the exercises are as real as they can be set up and the goal is planning and identifying objectives. The 'players', as he described them, do not have a script.

"A more prepared nation is capable of responding," said Greenberg.

TOPOFF 4 will cost about \$2.5 million, which is paid for through federal grants. Of this, city government has earmarked approximately \$1.9 million for city-level participation.

The participating counties of Clackamas, Washington, Columbia and Clark received \$100,000 each and Multnomah County \$200,000.

Oregon will use a grant from Department of Homeland Security to

pay for exercise related costs.

The grants will pay for up to \$700,000 in costs associated with the drill. Many of the participating agencies will absorb the costs of participation.

The total cost will not be available until the final report and evaluation are complete for the exercise.

"I don't have any overwhelming concern with it. Every exercise is different, some of them are terrorist related, some are natural disaster related but you're basically exercising the same thing, which is first response and coordination of events. There are some who think its some sort of conspiracy thing or something. I don't share that view" said Representative Peter DeFazio on Friday, Oct. 12 during a visit to LCC.

Now Hiring: Torch Distribution Manager

The Torch is seeking a self-motivated individual to help distribute the newspaper.

Apply in person at the Torch office — Bldg. 18 Rm. 218 or call 463-5655.



Photo by Isaac Viel

Art instructor J.S. Bird stands with his painting "Vir Heroicus Sublimis," which was shown in the LCC Faculty Art Show.

Instructor traces 'Bloodlines' for upcoming show at Jacobs Gallery

J.S. Bird's new show aims to illuminate the unique connections with man and nature

Donald Delany
Reporter

Finding the inspiration for what you are passionate about might not be easy for everyone but, for J.S. Bird, an art instructor here at Lane, that wasn't the case.

Bird wasn't always bestowed with the natural ability to create art for his upcoming show at Jacobs Gallery in

the Hult Center entitled "Bloodlines." "I tried a lot of other things before art...being a realtor, farming and construction." In the end, he said, "art found me."

Running from Oct. 19 to Nov. 24, the exhibit will feature three very different artistic media such as works on paper, installation pieces and three-dimensional artwork using found objects for the show at the Hult Center.

The show "Bloodlines" is about "the hunter-prey connection" and the relationship with "the wolf, the human and the deer." The essence of the show is the direct relationship between the similarities of wolf, deer and man and the impact of that relationship.

The Bloodline ancestry is an "evolutionary ancestry of how the wolf, man and deer share blood, have a spine and four limbs." In that

respect, each of the beings is "very similar in some ways and different in others."

Bird is in his fourth year teaching Color Theory and Introduction to Drawing at Lane. He credits Joseph Campbell, a 20th Century American mythology professor, writer and orator as his artistic influence. Bird says that his influence also comes from "the human relationship to the environment or domination of it and

the changes over time."

"Bloodlines" will have an opening reception on Fri., Oct. 19, at 5:30 p.m. at Jacobs's Gallery at the Hult Center for the Performing Arts in Eugene, Ore.

The gallery hours are Tues. through Fri. 12 to 4 p.m. and Saturday 11 a.m. - 3 p.m., and one hour prior to Hult Center performances.

For more information call the Hult Center at 484-5635.

Dancer brings flair of energy to campus

Cheryl Rade
Reporter

Teaching more than 25 hours of exercise per week may sound a bit strenuous, but for Marianne Farrington, it is just another workweek. A former professional dancer from New York City, Farrington began her teaching career at Lane Community College in 1989, and said exercise has been an important part of her life for three decades.

"I've been in it since 1978 and it's just changed so much over the years," Farrington said, explaining that more people today are interested in physical fitness and understand its benefits. "The attitudes of people - it's been interesting to watch their progressiveness."

The 47-year-old Farrington, who is married with three daughters, is a one-woman dynamo. She currently teaches yogilates and step aerobics at the LCC main campus and kickboxing and hip-hop dance at the LCC Cottage Grove campus. Farrington also teaches three classes at the Cottage Theatre, as well as three classes at Dance Connection, a children's dance program in Cottage Grove. Additionally, she conducts one class per week each at the Eugene Downtown Athletic Club, the In-Shape Athletic Club and River Road Parks and Recreation. She also serves as coach of the Cottage Grove High School Dance Team.

"That sounds like a lot," Farrington said with a laugh, but added that she has always been a high-energy person who likes keeping busy.

She noted that although teaching and exercising are her main priorities, she also enjoys the preparation that goes into each class.

"I put in 25 hours of class time per week," she said, "but that's only in class time. That doesn't count the lesson plans, the music, the studio time and the routines. I make up all my routines for each class."

Standing 5'4½" and weighing 108 pounds, Farrington hails from New York. She began taking dance and piano lessons at age six and several years later received a scholarship to attend the prestigious Alvin Ailey American Dance Theater in New York City. An accomplished performer, she danced in a jazz line at age 19 at Madison Square Garden during half-time for the New York Knicks, and five years later, in Lincoln Center in the Duke Ellington Sacred Concerts. The latter, she said, "was the highlight of my career."

Farrington, who also holds a fashion buying merchandising degree from the Fashion Institute of Technology (FIT) in New York City, explained that she brings her dance experience and knowledge to each of her fitness classes. "It helps me be more creative," she said. "It's been more interesting to teach because I'm not stuck in a box."

Dance has also played a therapeutic role in her life, Farrington pointed out, even helping to save her from the clutches of anorexia when she was younger. "I got down to 72 pounds and almost died, but dance pulled me out of it," she said. "When you dance, you need to eat to have

energy to perform."

Farrington, who thrives on activity, noted that she had to stop working this past summer after her husband was diagnosed with a life-threatening pancreatic illness. "I just spent time with my husband," she said, explaining that his condition has since improved, although he may still require major surgery.

Now back for the fall term, Farrington said her respite from work caused her reflect on teaching in a more positive way. "I'm a high-energy person, but I also know I can stop," she said. "I feel like I've grown as a person and a teacher. I don't have to go full guns. I don't have to teach 50 classes a week...I can just be me in class."



Photo by Curtie McCain

Marriane Farrington teaches her morning yogilates class, an exercise system incorporating yoga and pilates.

Rare concert footage of rock legends featured at Bijou

In-Concert LateNite series showcases variety of rock legends

Nicole Perkins
Arts Editor

Music fanatic Darren Aboulafia is the independent producer of the third season of the In-Concert LateNite series which started in November, 2006. He has collected rare concert footage of infamous rock artists for five years.

Aboulafia started collecting concert footage through online sources. "I was on my own, watching them at home with friends," he said. Aboulafia said that his friends commented on the footage and together they came up with the idea to show it at an arts theatre.

"The film series is based on very rare music in concert," Aboulafia said. He explained that much of the concert footage from the 1970's and '80's is only from official releases. The



Poster designed by Trask Bedortha

concerts that Aboulafia found have never been released before and only seen in private collections.

Artists showcased include Bob Marley, Stevie Wonder, The Who and many more.

Aboulafia has found the rare videos through online communities dedicated to the subject. He said that for years discovered concert footage had bad sound quality. With the ability to use online sources and find original form, Aboulafia said, "It's like having a master copy."

"Music should be something to be able to experience," Aboulafia said.

The LateNite Series allows a step into the performances of music mega-hits like Led Zeppelin, which plays Oct. 19 - 20 and Nov. 2 - 4.

The films have been mastered so the quality of the sound is "next to being there."

Led Zeppelin is the next band to be featured in the series, showing the first part on Oct. 19 to 24 and the

second on Nov. 2 to 4. The footage was filmed during the band's second to last tour in 1977. The show, which took place in Seattle, Wash. had cameras mounted on the stage for the jumbo-screens viewed during the concert. "They were the very first band to do this," said Aboulafia.

The film series runs at the Bijou Arts Cinema in Eugene every other weekend until June, 2008. The shows start after 11 p.m., depending on when the last Bijou film of the evening ends, Friday, Saturday and Sunday nights. Tickets are \$4.

For specific times, visit www.bijou-cinemas.com.

Aboulafia believes the series "gives new insight to the bands, especially for those not living at the time." The In-Concert LateNite series gives a rare opportunity to witness concerts that before have only been seen by the audience themselves.

Dia de los Muertos celebrated at Maude Kerns Gallery

Local Gallery hosts
14th exhibit
featuring traditional art
and altars

Nicole Perkins
Arts Editor

The Maude Kerns Art Center will celebrate Dia de los Muertos by hosting the 14th annual Dia de los Muertos exhibit from Oct. 19 to Nov. 9, displaying a variety of artwork representing the Mexican celebration.

"In general, Dia de los Muertos celebrated people who have passed over," said Karen Pavelec, executive director of Maude Kerns. Altars are a traditional creation devoted to the memory of a loved one. Pavelec explained that altars always include objects representing the deceased.

The exhibit at Maude Kerns has a collection of altars by individuals and community groups.

A variety of other artwork focusing on the celebration is included in the exhibit. "We made a call to artists all over the country," Pavelec said. "All of the art must follow the theme." The pieces are juried and selected.

The exhibit features 36 artists from 12 different states and artwork

from a wide range of media including oil and acrylic painting, silkscreen, mixed media, embroidery, ceramics and recycled stainless steel.

Bend, Ore. artist Alma de la Melena Cox submitted a piece called "Moonlight and Marigold Rendezvous," using the "Telemadera Fusion" technique she copyrighted involving mixed media, acrylic and fabric on wood.

Maude Kerns will host an "opening fiesta" on Oct. 19 at 6 p.m. The fiesta is free of charge, but donations are accepted. "It's become a popular fundraiser for the Art Center," Pavelec said.

Entertainment for the reception has changed throughout past exhibits, and dancers are featured this year. Ballet Folklorico Xochiquetzal and Ballet Folklorico Infantil are the performers for the evening. Ballet Folklorico Infantil are a youth Mexican dance group who performed at the reception last year.

The Amigos Multicultural Services Center will have a presentation at Maude Kerns on Oct. 24 at 7 p.m. For five years a youth program of The Amigos MSC have created an altar for the exhibit. The youth members will talk about their program and the submitted altar.

For more information on the celebration or exhibit, contact Maude Kerns Art Center at 345-1571.



Photo by Curtis McCain

"Dancing Skeleton" by Shane Schaeffer is an example of the skeleton theme often used in Dia de los Muertos artwork, a Mexican holiday to honor the dead.

Pan de Muerto, or "Bread of the Dead" is a traditional food made during Dia de los Muertos. It is often coated in sugar, frosting, or decorated with sugar bones and crosses.

- 1 package dry yeast
- 1/2 cup lukewarm water
- 5 cups flour
- 1 teaspoon salt
- 3/4 cup granulated sugar
- 1 cup butter, melted and cooled
- 6 eggs, lightly beaten
- 2 tablespoons anise water
- 2 tablespoons orange blossom water
- 1 tablespoon grated orange rind
- 1 1/2 cups confectioners' sugar
- 1 teaspoon vanilla extract
- Milk Pink sugar crystals

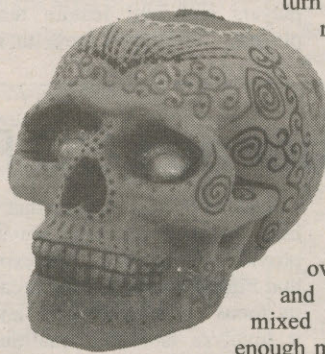


Photo by Curtis McCain

turn out on a board floured with the remaining 1/2 cup flour. Dough will be soft, so keep hands floured and knead lightly. Pat into a greased bowl and set in a warm place for about 1 1/2 hours to rise.

Shape into a round loaf in a 9-inch diameter pan. Bake in a preheated 350 degree F oven for about 30 minutes. Cool and frost with confectioners' sugar mixed with vanilla extract and only enough milk to make a glaze of frosting consistency. Glaze only the top. Sprinkle with pink sugar crystals.

-Recipe from www.reciperewards.com

Photo by Curtis McCain

"Skull," a painted Styrofoam piece by Robin Dickson is featured at the 14th exhibit at the Maude Kerns Art Center.

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Lane scores big at Mike Hodges Invitational

Titan men and women continue to break the record books; two races left



MIKE GUIDICE
SPORTS

Last weekend the Mike Hodges Invitational was held at Clackamas Community College in Oregon City and was the place to be for big name runners and Olympic caliber athletes.

The meet also showcased some outstanding individual performers who came into the competition with high-profile rankings and resumes. Runners from Nike and schools

from around the country were also in attendance.

For LCC, the men had a "mixed performance" according to their head coach Ross Krempley. One discouraging thing to note was freshman Dylan Coleman who sustained an injury that may or may not force him to miss racing. The men finished sixth overall; besting the rest of the NWAACC pack.

Another freshman, Jeremy McAllister impressed his coach with a solid showing.

"He ran a real tough race; he's really starting to get into shape,"

Krempley added.

Running unattached, Lane alum Jordan McNamera recorded the best four-mile time on the day, finishing in just over 19 minutes. McNamera recently was a USA Track and Field Championships competitor and has broken many Lane records.

The women had a solid showing of their own as they also beat out the rest of the NWAACC field in finishing seventh overall.

The team saws many women record P.R.'s and freshman Kathrine Barnhart had a note worthy effort that her coach could only praise.

Individually, Maggie Miller had the fastest time of any Lane runner, finishing the 5k in 19:19.

While the Mike Hodges meet was a highly anticipated big-time event, attracting countless impressive athletes, Clackamas is already looking ahead to the end of the season when it will challenge and possibly be favored to win an NWAACC Championship.

"Next weekend we get off but we're going to be training our butts off until the Southern Regionals," said Krempley. The regionals are to be held on Oct. 27.

"We want to win (the Southern

Regionals), but our ultimate goal is an NWAACC Championship," Krempley added.

The University of Oregon team, which featured the number one ranked men's cross country team, highlighted the meet, along with the third ranked women's squad. Other notable participants included another Northwest powerhouse, University of Washington, and the division II dominant Willamette University.

"Oregon left some of their top people at home, but they are deep and still had a lot of studs," said Krempley.

Women's soccer remains undefeated

A strong team effort lends itself as the theme that's keeping the Titans at second place in NWAACC Southern Division

Bob Rodgers
Sports Reporter

The lady Titans soccer team has not lost in nearly a month and continues to hold on to second place in the NWAACC South division.

Their overall record in league 12-4-1 and 10-3-1 in the South division was helped with three more victories. With South division leader Clackamas Community College

locking up a number one seed for the playoffs, Lane is in grasp of a second seed barring a collapse. Lane soccer is sitting on a four point lead for the second seed of the South division and will be favored in its final three games of the season.

"We're in the driver's seat; but it's not a sure thing. If we win (the last) three games, we're in the second spot. If we only win two games, we could be knocked out. We've got to take care of business," Coach Dean Smith stressed.

Olympic College, a team that has only scored three goals all season, found a 3-0 loss on Oct. 12, at the hands of Lane. Sophomore Kori Wilgus shredded the Olympic defense with an unassisted goal. Kayla Stewart and Kaitlin Nielson each racked a goal of their own with Heather Bishop aiding both with

assists.

The game was predicted to be a blowout due to Olympic's struggles at goal scoring. Smith said, "They didn't try to score, they just played defense. We tried to draw their defense out, but we couldn't do it. This indicates how teams can start the season but end up playing better at the end."

Playing on the road at Bellevue Community College brought the lady Titans a 4-0 victory, the ninth of shutout of the season.

Freshman Tracey Goodell shined with two goals while Stewart would not be denied smashing an unassisted goal at 53rd minute of the game. Bishop had a goal and an assist making her second in the NWAACC for total assists.

"This (shutout) was a combination effort of team defense, from the

forward level to the goalie. The team understands their roles. This is also a reflection of how well Amanda Krumdieck is doing."

In a revenge game, Lane blanked Western division leader Highline Community College 2-0. Wilgus had a goal assisted by Aili Johnston who also had a goal herself. Krumdieck stoned-walled the defense for her tenth recorded shutout of the season. "Highline was a very precise team. We had to create opportunities for ourselves because of their good goalkeeping," Smith said.

"We've got a 10 day break coming up. This part of the season we're trying to maintain our physical conditioning, get healthy and get our kids caught up in school," Smith said "It's been a very long season and our players need a bit of a break mentally. Once we startup again, it will be

intense and it will be full throttle going into the playoffs."

The final home stretch of the season is all on the road; only three games remain before the playoffs on Nov 7. Lane soccer will be looking to closeout Southwestern Oregon Community College on Oct. 27 at noon, will have an Oct. 31 engagement against Lower Columbia College at 3 p.m., and will be looking to closeout Clark College Nov. 3 at noon.

Smith said, "I'm really pleased about how much the girls have invested in a very long season. I'm very happy on how they've come together and how players across the board have contributed. With our team, we can finish off the season on a high note and do well into the playoffs."

Women hoopsters seek third title; men hope to rebound from poor record

Women's basketball preview

Bob Rodgers
Sports Reporter

The lady Titan's basketball program that became back-to-back NWAACC champions last season will be seeking their third straight title.

2007 NWAACC Coach of the Year, Greg Sheley, quickly pointed out, "We're not changing anything. We're going to do the same thing: An up-tempo game with a pressure defense."

The women's community college basketball program that's won the most in the Pacific Northwest over the past six years has won the South Division title four times in the last five years and has proved to be unbeatable by continuing a 54-game home winning streak going into the season.

Of a squad of 14, four previous season players will return. All had starting roles for the team, and include Stephanie Stephens, Nicole Morgan, Valerie Meyer and 2007 tournament MVP Mercedes Alexander.

"We have way more depth this year than last year. That will help us at the end of the season to keep people fresh," Sheley said. He believes the entire team is

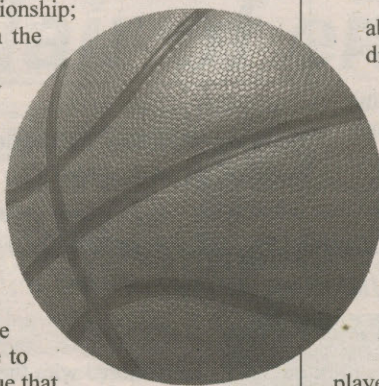
loaded with talent. Expectations are that three or four new players will challenge for starting positions and an instant impact.

"The success we've had has helped get new contacts and has helped with recruiting," Sheley said.

With such a reputation coming in, it won't be easy playing with bulls-eyes on their backs. Sheley contends, "This is nothing new, we're used to that. It's just a matter of focusing on what we do best, and not worrying what other teams are trying to do. Everyone enters the season wanting to win their league and the championship; we're just concentrating on the preseason."

The Shoreline Tourney will be the first stop for its title defense on Nov. 16. League play begins Jan. 5 at Clackamas Community College at 4 p.m.

"We're working on figuring out where this group stands. We're trying to get them to understand the history of what we've done to get motivated and to continue that tradition."



Men's basketball preview

Bob Rodgers
Sports Reporter

The men's basketball team has one message going into the 2007-2008 season: Build everything back up.

Last year's team had an abysmal 0-14 record in the South division of the NWAACC with only six total wins all year. That's something Assistant Coach Brian Stamme believes will not happen this season. "We started last season with a 6-4 record and got second place in a preseason tournament, but we had too many injuries in addition to ineligibility problems last season."

The men's squad returns five players and will feature ten new players. "We were able to recruit

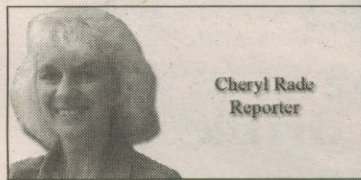
nice over the off season. The talent level is night and day. Our goals are to make the playoffs and that is very realistic with this team," Stamme said.

With so many returning players, last season won't be easily forgotten. It will serve as motivation coming into the next season. Stamme describes the team as being hungry to erase last year's problems.

The season starts off at the aptly named "Tip Off Classic" Nov. 16 at 5 p.m. at Lane Community College. The Titans will play out of division opponents such as Portland Bible College, Concordia JV and Clark College before starting league play Jan. 5 by visiting Clackamas Community College at 6 p.m.

"We're going to show our athleticism this year and run an up tempo offense. With all the additional home games this season, we should be able to start the building process," Stamme said.

Local landscape designer finds second career as LCC Pilates instructor



Cheryl Rade
Reporter

After giving birth to her son seven years ago, local landscape designer Linda Osterlitz decided she needed something extra in her regular exercise routine to take off those additional pounds she'd gained during pregnancy. She opted for Pilates, an exercise program designed by Joseph Pilates in the 1920s to improve

flexibility and strength, and saw almost an immediate transformation. "I could see changes in two weeks," she said, explaining that she started standing up straighter and had much better muscle tone.

Osterlitz said she enjoyed Pilates so much that she studied it faithfully for years and subsequently became an apprentice for her instructor. Since Fall 2006, she has been teaching Pilates at Lane Community College and currently offers two classes this term. Osterlitz pointed out that the combination of designing landscapes and teaching Pilates is a perfect mix.

"One involves creating esthetically and the other is exercising," she said. "It keeps me balanced."

A resident of Eugene for the past 11½ years, Osterlitz was born and raised in upstate New York where she (and her identical twin sister) became active in sports at a young age. "We were always referred to as 'the twins' and sports was a way to show our identities," she said.

The 39-year-old Osterlitz explained that Pilates transformed her life at a time when she needed it most. Having gained a large amount of weight during pregnancy, she

wanted an exercise regime that would help shed those unwanted pounds and provide core strength. She explained that Pilates was beneficial because of its focus on rehabilitation, and that it involves isometric qualities and fluid movement while engaging the breath. "It strengthens the full body by utilizing center (core) muscles," she added. "A lot of it you can do in everyday life. You can bring your navel to spine. You can hold your shoulders back. No one has to know you're doing it."

Osterlitz noted that her husband, Chris, a local chiropractor, is a big

fan of Pilates and often recommends it to his patients. She advised that it is very important to be safe with this exercise system and that "it is really important to work at the level you're at."

Regarding her busy schedule, Osterlitz notes that she derives her boundless energy from her continued focus on physical fitness. "I feel so fortunate that one of the things I love to do is exercise... When I first started Pilates, I felt, 'Where have you been all my life?' And if I feel that way, there are probably a lot of other people who feel that way."

There are over 3,000 varieties of mushrooms in North America alone. Some are so rare that they only grow for one week during the year.

Do you think that your education at LCC will be enough to prepare you for a university?



Lisa Milton

Criminal Justice

"Yes. I think LCC is a great stepping - stone for a higher education."



Vonzae Aubel

Assoc. of General Studies

"Yes. There is such a wide assortment of types of instructors so it really prepares you for all the possibilities."



Josh Christensen

Engineering Transfer

"Yes, I think the smaller classes at LCC are better suited to me. This will help me get up to speed before I transfer."



Mike Raiziff

Human Services

"Yes, because my instructors Ruth Bishell, Gerry Oldham and Toni Fudge are keeping me informed and motivated."



Sam Ford

Psychology

"I very well think that the education at LCC will be enough to prepare students for a university education."



Jessica May Murry

Hospitality Management

"Yes. I believe that LCC prepares you well for a university education."



Nate Feddersen

Transfer Degree

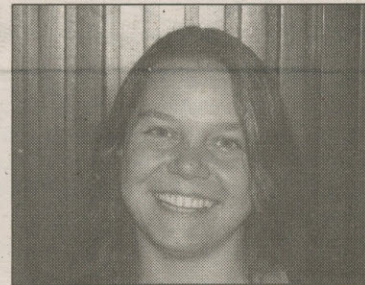
"Yes. I do believe that LCC will help me prepare to go on to a good university like UO."



Chelsy Abbolt

Nursing

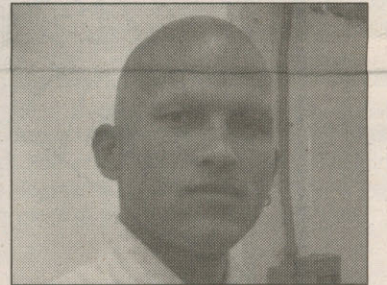
"Yes. I do believe that LCC will provide me with the education I need to prepare me to go on to a university."



Kaulean O'Showghenssy

Multimedia/Computer Science

"I feel LCC has been good for my sense of responsibility and I will be prepared for a university education."



Kwanzaa J. Vinji

Culinary Arts and Hospitality Management

"Yes and no. It all depends on the individual at hand. It does not matter where a person attends school, it matters how much they will put forth to learn."

Interviews & photos by Edmund Thompson

Campus Updates

Classifieds

For Sale

Lazy-boy sleeper sofa, in excellent condition. \$50. 607-0001.

AiWA record player works perfectly. New, \$30. Needle in excellent shape, \$40 obo. 607-0001.

2000 white Oldsmobile Alero (with spoiler), 155,000 miles. C.D./tape player. Dual airbags, a/c, everything works well \$3,000 obo. 541-607-0001.

Various sized bookcases \$5-\$45. Stained wood, pressboard, painted. Large selection. 463-5656

OSPIRG continues its fight to save the environment and money

OSPIRG's 2nd annual "Change a Light" light bulb exchange will be on Wednesday, Oct. 24, from 10 a.m. - 2 p.m., in the Cafeteria at the horseshoe table.

Students can bring in a limit of two incandescent light bulbs and receive two fluorescent light bulbs. Fluorescent bulbs use 150 lbs. less carbon per year, and can save people up to 16 times the amount paid for the bulb. Even more in this case because students will be getting these for free. They not only reduce the carbon footprint we are making, but save people money because they last longer and reduce monthly energy bills.

The supply of bulbs is limited but we will also have coupons to local stores that are selling them for \$1

each as a promotion right now.

College fair set for campus

Over 100 colleges and universities nationwide will take part in the Mid-Willamette College Fair on Sunday, Oct. 21, from noon-3 p.m. Representatives from each of the schools will answer questions from high school students and their parents. Students can learn about admissions, entrance requirements, financial aid, scholarships and housing. Free workshops will also be offered. Attending high school seniors may enter a scholarship drawing. The College Fair will take place in the gym of LCC.

Community member appointed trustees to LCC foundation

Terry Coplin, chief executive officer for Agate Resources, Inc., a holding company for medical business ventures of Eugene has been named to the LCC Foundation, board of trustees.

Coplin, a community volunteer, is currently a member of the Lane Independent Practitioners Advisory Committee, the Archimedes Project Insurance Advisory Committee, the Oregon Health Fund Board Finance

Committee, the Birth to Three Board of Directors, the Community Health Centers of Lane County Advisory Board and the 100% Access of Lane County Board and Executive Committee.

Members of the board of trustees are individuals who donate their time to serve on the board are selected for their professional expertise, their involvement within the community, and their support of LCC.

New Hours beginning Oct. 22 Enrollment Services / Financial Aid

Monday.....	9 a.m. - 5 p.m.
Tuesday.....	9 a.m. - 5 p.m.
Wednesday.....	10 a.m. - 5 p.m.
Thursday.....	9 a.m. - 5 p.m.
Friday.....	9 a.m. - 2 p.m.