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The Torch

Lane Community College

Since 1964

Volume XLII, Number 5

October 25, 2007

Police investigate man's fall

Willa Bauman
News Editor

A man fell from the second floor balcony of the Center Building at 9:55 a.m. Wednesday, Oct. 24. His condition was unknown late Wednesday night.

Bystander and observer Crystal Bradford said she was walking on the bottom floor when she saw someone fall. As a crowd of people gathered, Bradford braced the man's head until paramedics arrived five minutes later.

"He was responsive the whole time," Bradford said. "I told him to relax his neck muscles. He said, 'I'm not doing too well right now.' He said he jumped."

Paramedics put the man on a stretcher and took him to an unknown area hospital.

Stephen Pruch, associate vice president for information technology, said that LCC is still unclear on the details of the fall. "We're just trying to learn as much as we can at the moment. We don't know what caused the individual to fall," Pruch said.

The Lane County Sheriff's department has not released the man's identity.

Student complaint process leaves students complaining

Megan Johnson
Managing Editor

Working and attending school within the confines of Lane Community College a student may come across a problem with a fellow student or a staff member. When a student has a problem that they feel they cannot resolve, there is an official process for complaining.

There are three initial steps to the student complaint process. The first step is to address the complaint and the person the complaint is against. This is not actually filing a complaint. This is just a form of conflict resolution.

"The preferred way to resolve an issue is on the most immediate level as possible," Kate Barry, Interim Associate Vice President for Student Services, said.

"The confusion is that some students think that have filed a complaint when they haven't or have just gone through the informal process," Barry said. Barry is responsible for the student judicial and student complaint processes.

The next step is to speak with the division chair, and then the last step would be to file a formal complaint. The formal complaint will be investigated and judged in a formal setting. Whenever a complaint is filed, under Due Process of law the person the complaint is filed against has to see the complaint. Barry said that some students may feel uncomfortable with this and may choose to just speak with a campus advocate, which is someone from student services who is available to counsel students through the complaint process.

Typical complaints generally cover anything from grades, an instructor being unfair, a financial aid issue with dropping a class after

See **COMPLAINING** Page 8



Photo by Isaac Viel

LCC Instructor Michael Levick rides his bike to work everyday despite the sometimes unfavorable weather in Eugene. Levick also makes sure to equip himself with safety gear such as a helmet, reflectors, a headlight and rear flasher.

Getting to School

Students and faculty use a variety of transportation in order to arrive at LCC

Willa Bauman
News Editor

While many students drive themselves to LCC, according to the Oregon Student Research Laboratory which states that three quarters of LCC students drive a car to school, 12 percent use the bus and nine percent usually carpool.

Getting to campus can be done in a variety of ways including Lane Transit District's RideSource carpool co-operative.

LTD also offers its standard bus services, which stops at LCC every half hour and is free

to enrolled students.

Some students and instructors even bike to school, which may be tough when faced with the uphill battle that is 30th Avenue.

"Regardless of almost anything, I bike to work," said Craig Taylor, director of Curriculum, Scheduling, Institutional Research, Assessment and Planning, who rides his bikes five miles one way to LCC, and has for some 15-years. "I think of myself as a committed year-rounder."

Fellow bicyclist and employee at LCC, Michael Levick, of Institutional Technology, agreed with Taylor in that many people are deterred from biking to LCC 30th Ave.

"Going over 30th, people who are non-bike riders think it's like Mt. Everest," Levick said.

Levick scales the hill on his bike during his five-mile ride to work almost every day with the help of precautionary safety equipment.

"I wear a headlight and taillight on the bike, a headlight and taillight on my helmet, and reflector strips on my jacket. So I look like a circus act coming through. I'm hard to miss."

"The other thing that discourages people is the traffic, and I take a rather devious route that actually adds a mile and a half to the trip to ride on quiet suburban streets because I don't like riding around cars," Levick said.

Theft has also been a concern for LCC bicyclists. "I think if we really wanted people to use their bikes we'd install safer places to park their bikes," Levick said, whose old bike was stolen from LCC.

"After my other bike was stolen, I got a new-used bike and I had everything spray-painted with a really hideous mixture of green and brick red. It makes it pretty much immune to theft."

See **BICYCLING**, Page 3

Campus pays the price for vandalism, theft

Security officers see an increase in student crime at the start of every year

Willa Bauman
News Editor

Despite precautions, each year a new batch of graffiti, vandalism and theft occur at Lane Community College.

Vandalism costs Lane approximately \$10,000 in labor and materials each school year David Willis, head of Facilities and Management explained.

"All exterior walls are painted with an anti-graffiti coating so they

can be cleaned with a pressure washer, but interior graffiti is often harder to erase," Willis said.

"Graffiti is always a major issue," Chris Kamely said, who has been a painter at LCC for three years. "But the first week of classes is always worse. If we did it all the time we'd be doing it every day."

"Usually the paint has to be stripped and wiped off with chemicals before we repaint it," Kamely said, who went on to say he spends 250 hours per year cleaning graffiti off bathroom walls.

Kamely said he doesn't always enjoy cleaning off graffiti. "I've seen some really nice artwork on stall walls, especially in the art building. I hate to cover it up," he said.

Both Kamely and Willis agreed
See **VANDALISM**, Page 3



Photo by Isaac Viel

Through immeasurable time and effort it takes to keep the campus clean and secure, student fees ultimately pay for the cost of vandalism and theft.

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www.lcctorch.com

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The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the Editor

Reader upset with Torch

What happened to the paper? Are we once again into the realm of high school readers? Is there never anything funny? Your new commentaries are stupid and sound like babies whining and saying nothing. When you first started the Torch this year, your commentaries were funny and enjoyable to read. After the second week it turned back into a paper for children that nobody wants to read.

You're the editor and chief; it is your responsibility to put articles in the paper for the students. What are you thinking? You say this is an award winning paper, well, not this year.

The Torch should try again and find out why it has went into the toilet after such a short time. Perhaps it has something to do with teenage editors. I don't know. I do know what was good and you have run that into the ground at a rapid pace.

Will the editor take the responsibility and step down before it is too late? Maybe you should fire your staff and try again? Good luck! I just know that nobody I know wants to read the Torch anymore. It has become our plates for greasy lunches.

Samantha Tyler

Submission Guidelines
 Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Changing the stigma one opportunity at a time

I remember a few years back watching the Chris Rock special, "Bring the Pain" and hearing him make a joke about community college. Basically, the joke was about how community college is like a disco with books; giving your \$10 would let you "get your learn on."

Since watching that sidesplitting special, I have had numerous instances where in conversation with people about my hectic life, the topic of school comes up.

When people ask me about school, they say, "Oh so you're at the university?"

After I respond, "No, I'm at Lane Community College," the conversation either goes to "Oh..." or "Oh, yeah! My sister's husband's brother went there a few years back and now they are in a pre-law program."

Why is it that community college seems to be the black sheep of the college world and yet so many well-educated people attend, graduate and teach here?



Don Delany
Reporter

For a long time during my life, I have held on to the idea that by attending community college you either really screwed up somewhere in your life or just could not get into a esteemed university based on grades, cost or both.

The reality that I have seen now is that the complete opposite is often the truth. Sure, I was once your stereotypical kid scraping by with a high school diploma, but I had to start somewhere.

I believe that is the key to this whole idea about changing the negative stigma that community college's harbor.

You must look at community college as an opportunity with unlimited potential. LCC gives everyone the opportunity to make a brand new start for someone whether they are 18 and have

flawless grades or are 45 with university degree already and want to gain new job skills in any field.

It is this opportunity that allows everyone the chance to become that lawyer or that UO transfer student in the future.

Walking around campus, it makes me smile to see students with LCC t-shirts and sweatshirts on. Besides breaking up the monotony of giant O's everywhere, it creates a feeling that people are proud to go to this school and want to be a part of its community.

I share this same feeling working on this paper and being able to share my ideas with anyone who will listen.

The opportunity at Lane is not solely limited to my academic endeavors of being an award-winning journalist someday, but to have my start working for this paper and the opportunity it has bestowed.

The next time someone asks you where you are going to school stand proud and say, my opportunity started with LCC.

Has 'Power in numbers' lost its meaning?

Megan Johnson
Managing Editor

For a long time, I stood on a soapbox and I complained.

I complained about the gap between the rich and the poor; about rising tuition costs; about child labor; and I especially complained about health insurance.

All the while as a dependent youth living with my parents, going to a really nice public school and wearing GAP jeans.

Then I moved out and had to pay for college, buy my own food and all of the little things in between. Plus, I lost my health insurance.

When I used to complain about health insurance, I would spew the empathy from my liberal bleeding heart at the fact that there are so many uninsured Americans. When I was in high school I even wrote an editorial for my school newspaper on how it is completely unfair that America doesn't have Socialized Health Care.

However, as I learned, it is all too easy to develop a solution when you are so far away from the problem, because then I became one of those Americans.

How did this happen? How did I go from the comfortable distance of complaint and silent vigils of protest to living the reality of not being able to go to the dentist or the doctor?

Now every time I ride my bike, I do so with extra precaution in the hopes of avoiding a trip to the emergency room, and only to become one of those Americans suffering from horrible debt due to hospital bills.

Every single time I commute the nearly vertical steps by Building 18 on campus, I imagine tripping and falling and busting out all of my teeth and not having a single resource available to repair them.

Now, when I complain to others, incredulous at my disposition, I hear more and more of others not having health insurance. Some just lost it; some haven't had it for eight years. Either way, I am not alone.

According to the Boston Globe, 47 million American's (U.S. residents) don't have health insurance. If it were true that there is strength in numbers, then 47 million people would be a force to reckon with. Alas, nothing makes me feel as disinvested in our government as my fellow Americans, because while I have taken the time to care and to vote and to be passionate about things for other people, who has taken the time for me and people in my position? So where are the 47 million Americans when I need them?

I suppose that it is unfair of me to assume that I can rely on fellow citizens to lend me a helping hand. It's also really easy to think that you have a chip on your shoulder and that you deserve a helping hand. In all truth, I am spoiled. I have a car, a cell phone, I go to school, and I have never been without food or shelter. I can't complain in this case, and I certainly cannot stand on a soapbox and implore people to vote and stand up for what they believe in and especially stand up for what I believe in, even though I would do the same for them.

Fashion errors aren't just for women

Men's blunders require equal attention

Last week I offered my opinion on women's fashion blunders. So this week, to be fair, I am focusing my attention on fashion mistakes made by men.

Many women, myself included, often think men have it pretty easy when it comes to choosing their daily attire. I mean, how hard can it be to mix and match jeans and t-shirts? From the looks of it, pretty hard, I guess.

First, I'll address the pants issue. When did it become okay to wear saggy-ass pants in public? And when I say saggy-ass pants, I mean those that are worn so low that one's boxers or buttocks are exposed for everyone to see. Do you realize that some cities are actually cracking down (pun intended) on these fashion misstatements?

Convicted saggy pants criminals can face hefty fines or even jail time if so deemed by the fashion police.

Now, I certainly do not advocate time behind bars for fashion faux pas, but come on guys, think hard the next time you opt for this particular look.

Next on my agenda is wearing white socks with sandals. I realize that this is the Pacific Northwest and that many people like their

Birkenstocks paired with white socks, but unless you're on a hike in the forest or making a quick trip to the local market, don't do this. Trust me, this makes you look like a dork.

Oh, and when did sportswear become everyday garb? Sportswear, for all intents and purposes, is for sports. This means, it is not meant for buying groceries, shopping at the mall, or attending the Hult Center.

Seriously, I once spotted a man wearing grey sweat pants at a concert. One of the great things about living in Eugene is its casual atmosphere — you know, wearing jeans to work instead of a three-piece suit. I appreciate that, but come on, wearing sweat pants to the Hult? That is just wrong.

Finally, I must write about shaved heads. Why is it considered acceptable for men to shave their heads? What does it mean? Do men not like their hair anymore?

Has using a comb on a daily basis become too much trouble? Please help me here, because I

don't get it.

When I was a teenager in the late 1960s, the only reason a man had his head shaved was because he was drafted into the military. Long hair was in style and it stayed that way throughout the 70s, the 80s and even into the 90s.

Then, all of a sudden, men started shaving their heads. First the athletes did it; Michael Jordan and Charles Barkley; and then the actors, Vin Diesel and Bruce Willis. We had suddenly become a nation of scary-looking thugs. Bald wasn't beautiful.

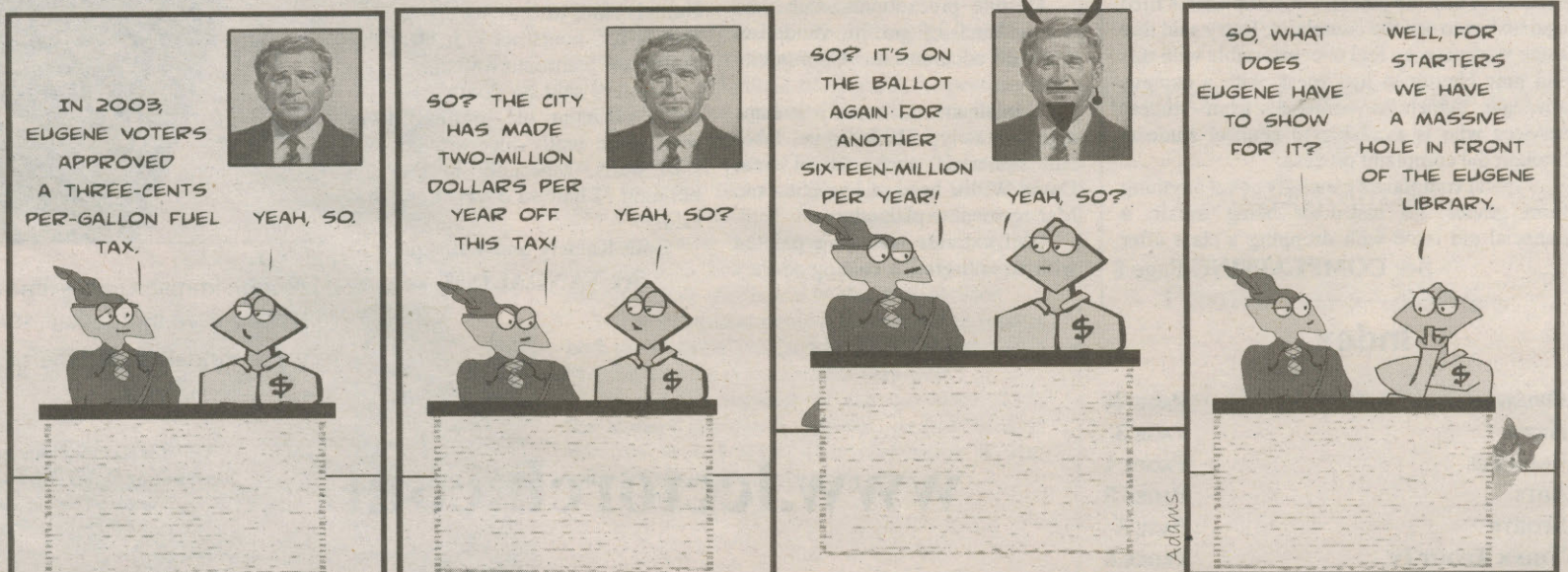
It was menacing, threatening, alienating. I'm not saying that head-shaving is bad or that naturally bald-headed men aren't attractive, but I am saying that copying a trend just because it's a trend is messed up. Shaving one's head to make a fashion statement is extremely visible, and can wind up looking weird instead of cool.

So men, please, embrace your hair and think long and hard before parting with it.



Cheryl Rade
Reporter

SECONDDIMENSION



Part-time flight instructor position looked at for sustainability

College opens discussions with the LCCEA union in order to lower labor costs of flight instructors

Sandy Wilcox
Asst. News Editor

Lane Community College is currently looking into the possibility of restructuring the part-time faculty flight instructor position so that it can be a more fiscally sustainable position at LCC and if need be, contracting out these positions.

"Flight instruction is a very expensive program. It's very, very expensive and of course one of our jobs is to keep the expense down. Unfortunately we didn't do a very good job of that," Greg Morgan, vice president of finance, said. "In the process somehow, we're the only school in the country that this has ever happened, the part-time flight instructors got classified as faculty. Nowhere else has that ever happened, and so they get rolled into the faculty contract and benefits and all that."

The part-time flight instructor position is currently classified as a faculty position under the Lane Community College Education Association union.

"We looked at everything, that's the big problem our cost of labor is out of line, it's just not competitive. So all we're saying to the union is we need to fix our cost disconnect and we need to talk about how we can do that."

Morgan discussed that the college wants to formulate a plan with the LCCEA union in which they could help to even out the cost of labor for flight instructors and outsourcing out for flight instructors would only come to pass if they were unable to formulate some sort of a plan regarding the issue.

Jim Salt, president of the LCCEA union, said, "The Association has been very concerned that Flight Tech program is being treated very unequally and threatened with changes that would be very detrimental to the program, the students, the faculty, and the college as a whole. We're guardedly optimistic that another path is being crafted."

The main issue, which the college believes

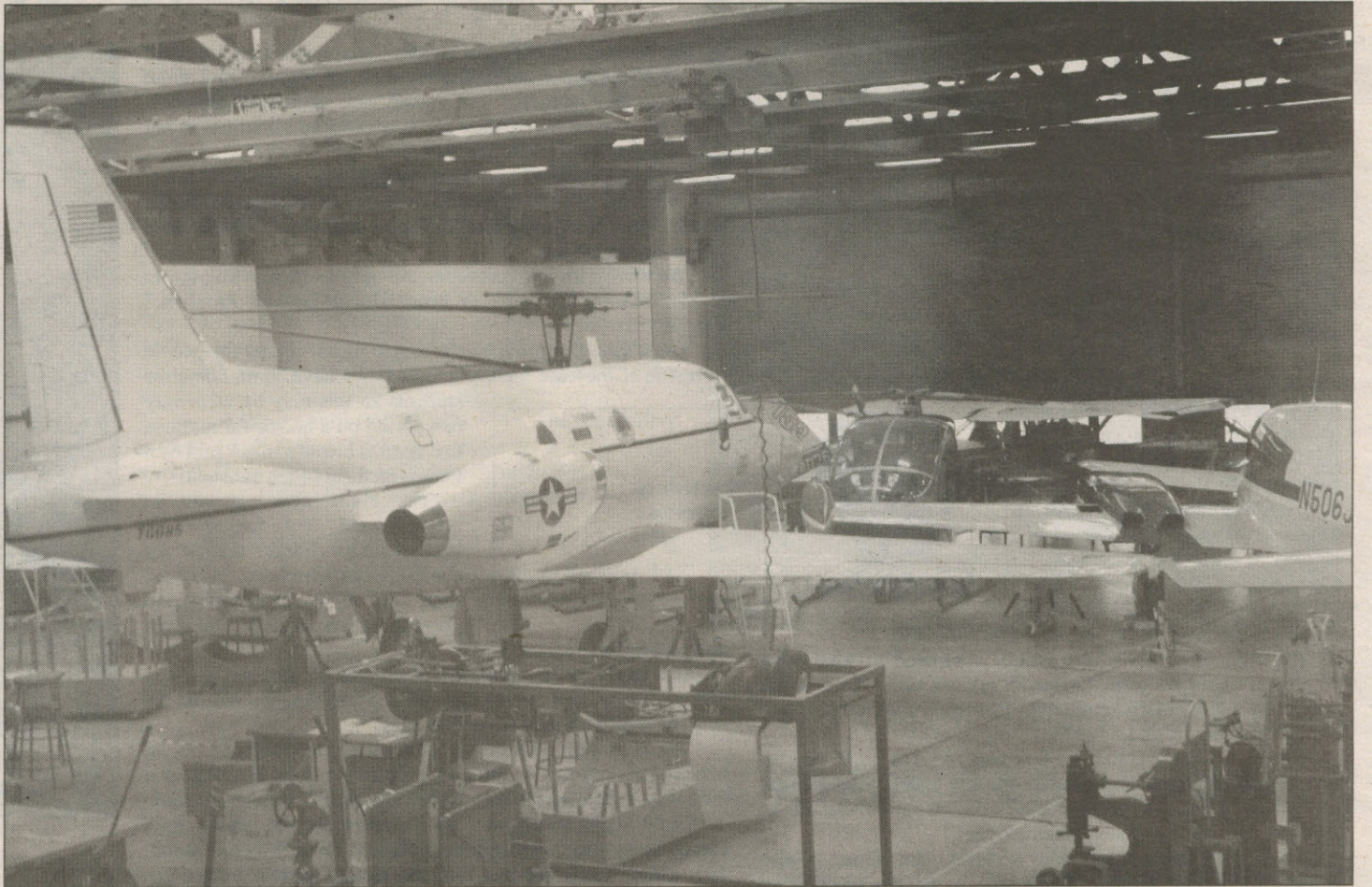


Photo by Curtis McCain

Planes and helicopters used for flight mechanics training sit in the aviation Bldg. 10 on campus.

needs to be readdressed, is that part-time flight instructors are currently costing LCC a much larger amount of money because of being classified as faculty under the LCCEA union contract. According to Morgan, this increases the cost above and beyond the standard amount paid to part-time flight instructors.

"We looked across all the aviation colleges in the country that had programs similar to ours, none of them had faculty, most of them are contractors. Which is what we'd end up doing if we had to do this, and most of them are paid about 15 bucks an hour. Well ours are paid right around 10 to 15 dollars more than that an hour,"

Morgan said.

How part-time flight instruction usually works is that advanced flight students, who have earned their instructors certificate but have not completed the necessary hours to move on to a job where they would be flying commercial airplanes, will continue in the program teaching other students how to fly.

"The way the system works is, and this is true even in the military, you have a pilot training class go by and part of that class is put right back in as flight instructors, and the rest go on to flying and then the part of the class that's been flight training will go back off into the system

themselves, so there's a rotation," Morgan said. "Because part of the way that people learn is to teach. And that's how you learn flying, you teach flying and that's economic. The only economic way to rise to be commercially qualified is instructor time. So the system really is student teachers."

Making this particular position fiscally sustainable is one of the many aspects of a decision reached by the Board of Education last spring when they elected that the LCC Aviation Academy, also known as Flight Technology, needed to become a fully self-supporting program.

Faculty raise concerns about current teaching workload

Recent shift to teach more credits has some faculty looking at their contracts

Willa Bauman
News Editor

Recently some Spanish faculty members have raised concerns about how a recent change in the way Spanish classes are taught affects their faculty contracts.

Spanish classes at LCC used to be five credits, in which the faculty member would teach four of the five credits and the fifth credit would be taught by a classified employee in a special one credit study group called "Charla," with five or six other students.

Now the classes will remain five credits, but faculty members will now find themselves teaching all five of the credits without the assistance of a classified employee.

Jim Salt, LCC Education Association President, said faculty members have difficulties with the plan because it contradicts their teaching agreement.

Michael McDonald of Language, Literature and Communication, agreed that the administration ran into contractual issues with the procedure. "That's the one thing we're trying to juggle," he said.

The issue is still very much in the planning process. "Nothing's moved along to the stage that we've provided the college with a formal note," said Salt. Because of this, neither Salt nor McDonald were prepared to talk very specifically about the issue.

The normal procedure is to discuss a grievance with an administrator at the closest level within 20 working days of the incident.

According to "The Main Agreement between The Lane Community College Board of Education and The Lane Community College Education Association," "if the grievance is not resolved within ten working days of its presentation at the informal step of the grievance process it shall...be reduced to writing by the aggrieved party and submitted to the appropriate vice president. The vice president shall reply in writing to the employee with a copy to the Association within ten working days following receipt of the written grievance."

Spanish faculty is currently involved in this process.

Vandalism from page 1

that sometimes students just need an outlet for their art, besides drawing on college property.

Some buildings in downtown Eugene have put up walls for graffiti artists, diverting the act away from vandalism and toward respectful art.

Vandalism is not the only criminal act to hit LCC. Earlier this term a projector estimated at \$5,000 was stolen from a classroom, and last year a shirt was flushed down a toilet in the women's restroom in the cafeteria. The latter cost the college \$10,000 in repairs.

Although vandalism and graffiti at Lane is definitely an issue, Willis said it is no more so than in any other public place. Willis stressed that LCC students are primarily an academically-minded group, who rarely commit crimes on campus.

However, last school year the Lane Community College Department of Public Safety recorded 43 incidents of graffiti, 32 counts of theft, eight

counts of burglary and seven counts of harassment.

On Sept. 27, seven men were arrested on counts of robbery and assault at a residence near LCC. Just before 8 p.m., a few hours before the men committed the robbery, LCC Officer Harris noticed their two cars parked illegally on campus property.

"We couldn't apprehend them because they weren't doing anything wrong," said Sandra Ing-Weise, director for Public Safety at LCC.

"Harris asked for I.D. and they were reluctant to give it. He told them to leave campus and wrote down their license plate numbers. When he heard the robbery on the scanner, Harris called the Sheriff's department and gave them the information," said Ing-Weise.

LCC has eight certified public security professionals on site to deal with such issues, as well as two on-call officers, none of whom are sworn police officers.

Instead, Ing-Weise went on to say

that a "different arm" of the public safety system has certified them. While sworn police officers can operate outside their jurisdiction, certified public police officers cannot. The arrests they make carry the same weight as a citizen's arrest. LCC's public safety officers do not carry weapons either.

The Department of Public Safety at Clackamas Community College near Portland has three full-time and two part-time fully armed sworn police officers. The college sees roughly 7,000-8,000 students each day, while LCC sees 10,000.

Potential ideas to combat graffiti include a possible reward system for students who report perpetrators or maybe recognition in Lane Weekly, Willis said.

So far no official campaign has been launched for students to report graffiti, but Willis and Kamely urge students, for now, to report incidents of graffiti and theft to the Department of Public Safety.

Bicycling from page 1

Despite the difficulties of bicycling on 30th, "it is possible for just about everyone to use a bicycle as their main mode of transport. It's really not that hard if you put your bike into low gear and take your time," said Levick.

Oregon Student Public Interest Research Group, OSPIRG, has plans to promote using alternative transportation through a "phantom biker" who will spontaneously hand out coupons donated by local businesses to people who use the bus or bike to LCC.

"I think people who bike or ride the bus need to be rewarded," said Joe Marino, OSPIRG organizer. The mission is part of OSPIRG's on-going Campus Climate Challenge to promote environmentally responsible actions. Despite the obvious discouraging factors of biking

to LCC, Levick, Taylor and a number of others continue to promote bicycling as a viable alternative to cars. Even physical difficulties, like the hill on 30th Avenue, can be seen as a mere challenge. "I like biking uphill," said Taylor. "It's sort of like life."

Susan Wolling, of the Eugene Bike Coalition, an advocacy group for bicycling in Eugene, said they are very supportive of people who bike out to LCC. Although the organization doesn't do much outreach to LCC despite some LCC faculty members are members of the coalition. "We feel like those people within the institution are more likely to affect change than those outside," said Wolling. "Considering where LCC is, a good number of people do bike," she said. "We certainly support their efforts."

LCC's cure for affordable health care anxiety

The versatility of the health clinic's services provides students and staff with options

According to the U.S. Census Bureau, the number of Americans without health insurance soaring to over 47 million. Many people including LCC students require a safe haven for free and low cost health care.

Neatly tucked away on the first floor of Bldg. 18 stands the LCC Health Clinic, which acts as a safeguard for many students and staff members who are in need of immediate medical attention.

The clinic provides a multitude of services to students such as diagnosis and treatment of most acute illnesses, immunizations including flu vaccine, specialized procedures such as spirometry, wart treatments, and sutures, along with a host of other services available at low cost or no cost at all to the student or staff member.

"We're here," Duke Vandervort, Family Nurse Practitioner and clinic director said.

The clinic at LCC is very unique compared to what other community colleges offer for health related care. "Lane is the only community college in Oregon that has a full-blown health clinic," Vandervort said.

The clinic itself consists of a very diverse staff ranging from specially trained registered nurses, nurse practitioners, physicians, a medical technologist, administrative specialists, medical schedulers and student employees.

Aside from ambulatory care services, the clinic is also equipped to handle chronic illness such as asthma or diabetes. "We can handle on-going things. We are not just urgent care," Vandervort said.

The clinic is funded "partly through student activity fee, partly through employment payroll deductions, partly the general fund," Vandervort said.



Don Delany
Reporter

The National Coalition of Health Care claims that almost 50 percent of the American public say they are very worried about having to pay more for their health care or health insurance, while 42 percent report they are very worried about not being able to afford health care services.

For LCC students and staff though, the anxiety of being uninsured and in need of medical care can be alleviated with the health clinics referral service for illness and injury that the clinic cannot accommodate.

"We work with low cost or no cost options such as Volunteers in Medicine, White Bird, or Peace Health Bridges Program," Vandervort said.

The clinic also provides "a couple of cot rooms for people to rest in if they are feeling fatigued. We have some homeless students so this may be their only rest period on a bed or for mothers that need to breast pump," said Ann Penny, medical office assistant.

The clinic also acts as an informational tool for students who wish to educate themselves about sexual-related issues such as STD awareness and prevention, pregnancy concerns

and prevention.

As a result of the versatility of the clinic's service, students and staff can feel as though their health related needs are synonymous with their academic ones.

"It's a commitment on the administration's part to say we believe strongly that health and maintaining good health goes a long way in helping students to be successful," Vandervort said.

Credit students and staff who wish to use the health clinic can do so by making an appointment located in Bldg. 18, Room 101. Office visits are free, but the cost of certain procedures such as stitches or laboratory analysis is charged accordingly. Procedures such as X-rays are referred to other locations that can accommodate the individual needs of the student or staff member.

The health clinic is open Monday through Friday during

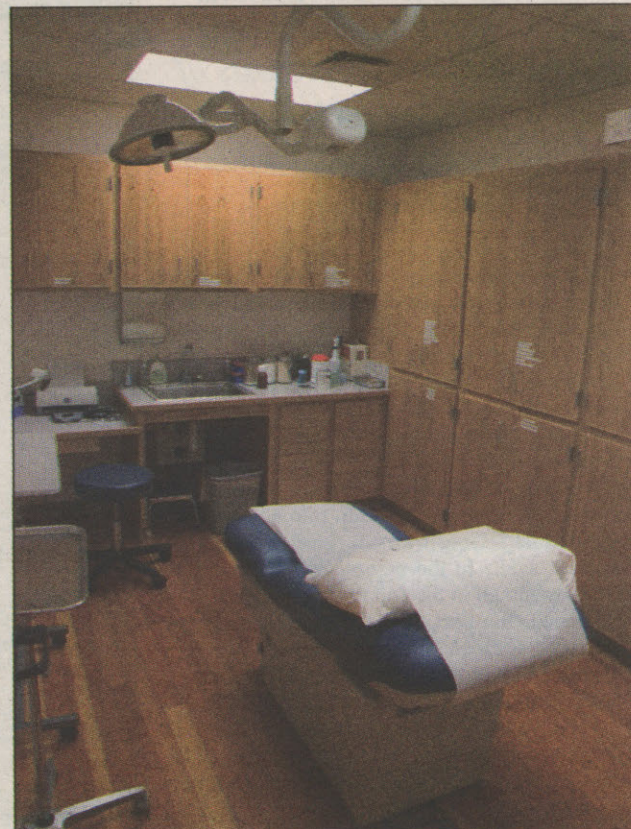


Photo by Curtis McCain

A surgical suite located in the Health Center, Building 18, Room 101.

fall, winter, and spring terms. The clinic is open on all days in which classes are in session. Summer hours are limited. For more information call 463-5665.

Local farm offers produce, pumpkins and more

Haunted maze a yearly tradition for loyal customers

Nicole Perkins
Arts Editor

With a produce market, pumpkin patch and a variety of attractions, Lone Pine Farms in Junction City offers something for everyone.

Opened in 1990 by Mike and Laurie Jensen, Lone Pine Farms started as a stop for fresh produce. "All of the produce that can grow here, we grow," said Michelle Jensen, co-owner of Lone Pine.

The farm, open from May to Oct. 31, has expanded over the years into a pumpkin patch, animal barn and Cow-Train, a line of 55-gallon drums painted

black and white and towed by a tractor.

Doc and Duke, a team of Percheron horses, pull a wagon across the patch on weekends offering rides to families picking pumpkins. Michelle said the horses have been there since the wagon rides began. Horses from another farm are sometimes brought over to give the draft horses a break.

Lone Pine's largest attraction is the 10-acre corn maze, now in its eighth season. The maze, this year called No Halter Walter, is especially popular when darkness falls and the haunting begins.

Stumbling through the darkness, maze-goers are confronted with props and hooded figures. Screams are heard yards away after a chainsaw fires up ahead. "The new prop is Claustrophobia," Michelle said.

"I won't personally go through it."

In daytime the maze, with a trail traveling two and a half miles is popular for all ages. "For daytime, it's anywhere from little kids to as old as they can do it," Michelle said.

Lone Pine Farms is open Monday through Thursday 10 a.m. to 5 p.m. and Friday through Sunday 10 a.m. to 10 p.m.

The haunted maze is open Friday through Sunday starting at 7:30 p.m. The maze costs \$4-6 during the day, \$12 at night on Friday and Saturday, and \$10 on Sunday night.

Jensen believes that Lone Pine has become a tradition for many because "we are constantly trying to reinvent ourselves every year." For more information, call 688-4389.



Photo by Curtis McCain

The corn maze is Lone Pine Farm's biggest attraction. It is "haunted" on weekend evenings and the last five days before Halloween, starting at 7:30 p.m.

Arboretum throws Mushroom Festival with food, fun and fungi

Mount Pisgah hopes to educate youth, adults on the natural world

Nicole Perkins
Arts Editor



Photo by Courtesy of Mount Pisgah Arboretum

Last year's Mushroom Festival attendees admire the 400 fungi species on display at the Arboretum. This year LCC biology students will collect the specimens.

Mycologists and nature-lovers alike are preparing for the annual mushroom Festival at Mount Pisgah Arboretum, on Sunday, Oct. 28.

The Festival, which began 25 years ago in partnership with the Cascadia Mycological Society and LCC is a way for people to learn about mushrooms, lichen and other fungi.

Pete Barrell, the executive director of the arboretum said the festival was created because there is "quite a group of local people interested in mycology."

There is a large variety of fungi specimen on display along with local expertise.

"Overall the goal is to bring public awareness to the arboretum," Barrell said, who also went on to mention

that anyone could bring a specimen for identification. "(There were) about 400 species of fungi last year," Barrell said.

LCC's mushroom biology class, taught by Marcia Peeters, collected the fungi for the arboretum during two fieldtrips. "Students will be studying mushrooms in their natural environment," said Peeters.

In addition to the fungi display, there are numerous vendors and family activities at the festival. One of the highlights is a scarecrow contest, with submissions provided by individuals, schools and community groups, which are judged by the public.

Food and beverages pack the event with vendors such as Holy Cow, as well as students from the LCC culinary arts program. Wine tasting and sales are provided by Chateau Lorraine, while live music is played throughout the day.

The Kid's Tent provides the younger fungi fans with numerous interactive art and education projects from painting clay mushrooms to using microscopes. It's a way to "work with experts and do fun stuff," Barrell said.

Though there are similar festivals around the nation, Mount Pisgah's festival, which draws in about 3,000 attendees, is touted as the largest on the West Coast.

Those interested in volunteering at the festival can contact the arboretum office at 747-3817. There are opportunities during the event or setting up the day before. "There are usually two hour shifts so they can join the festival afterwards," Barrell said.

The festival takes place from 10 a.m. to 4 p.m. The Arboretum requests a \$5 donation per person, or \$10 per family.

Minnesota Center for Book Arts makes road trip to share, exchange works with Oregon

LCC hosts second part of art exchange.

Maria Mariscal
Reporter

An exhibit showcasing the broad and diverse genre of book arts is currently in the LCC Art Gallery.

The Minnesota Center for Book Arts, established 24 years ago, is a place for exhibits, workshops and classes all with the goal of preserving and educating people about the traditional crafts of bookmaking. "The MCBA teaches workshops for all ages and abilities, for individuals as well as school and community groups," said Jeff Rathermel, the artistic director for the MCBA.

This is the second part of an exchange, in which the MCBA previously hosted Oregon book arts. Rathermel and LCC Art Gallery director Jennifer Salzman, created the exhibit with a goal of allowing the Oregon and Minnesota artists to view each other's work.

Book Arts use a variety of media, all with the ultimate goal

of combining sequence, order and content. "It's using book format to create art," said Elizabeth Uhlig, administrative specialist of the art department.

This exhibit, "Road Trip," Minnesota/Oregon Book Arts Exchange" is a collection of work from MCBA artists. Rathermel lectured in the art gallery on Monday, Oct. 21, speaking on the books in the exhibit and the background to the art genre.

All of the works have a description of the media used, written by the artist. Robyn Stoller describes his piece, "Beneath the Skin," a letterpress printed from photopolymer and mixed media, as "while not looking like a typical book, this work incorporates major elements: narrative, page sequence and a binding implied by the wall."

The event runs until Oct. 22 to Nov. 15. The Art Gallery is located in Building. 11, open from 8 a.m. to 5 p.m. Mon. through Thurs. and from 8 a.m. to 4 p.m. on Friday. For more information on the MCBA, visit www.mnbookarts.org.

Right: Kiley Gwynn, a Book artist observes the exhibit in the Art Gallery in Bldg. 11.



Photo by Curtis McCain

Globe traveling dance theatre performs in Eugene

Performance Hall hosts shows and workshops on modern dance

Nicole Perkins
Arts Editor

Lane Community College, Sparkplug Dance and the University of Oregon Cultural Forum have collaborated to bring two performances of Repertory Dance Theatre to Eugene.

RDT, based in Salt Lake City,

Utah, has performed in the U.S., Canada and Europe, focusing on modern dance both new creations and 20th century choreographed pieces.

The dances will be held in Performance Hall on Friday, Oct. 26 at 7:30 p.m. and Saturday, Oct. 27 at 10 a.m. The first show, "Time Capsule: A Century of Dance," is an exploration through the history of modern dance. The Saturday show, "D is for Dance," features ten dancers creating a new way of understanding the alphabet through creative dance, poetry and music, with each letter illustrated in choreography.

During the RDT's stay, they will host workshops and classes around Eugene including two at LCC. On Thursday from 11:30 a.m. to 12:50 p.m. there will be an introduction to intermediate and advanced dance technique and from 2:30-3:50 p.m. a lecture and demonstration on how to watch, appreciate and create dances. Both workshops are in the LCC Dance Studio, Building 5 Room 132.

Tickets are \$25 or \$15 for students. Reservations can be made through the UO Ticket Office Monday-Friday 9 a.m. to 5 p.m. or by calling 346-4363.

Filmmakers called for downtown showcase

Arts center promotes visual arts through monthly competition

Nicole Perkins
Arts Editor

On the fourth Sunday of every month, the Downtown Initiative for the Visual Arts Media Arts program hosts a video slam screening local short films.

DIVA, which is located in downtown Eugene, has an art gallery, hosts workshops, classes, films and

performances.

On Oct. 28 the next video slam will take place, providing an opportunity for local film directors to show their work and receive audience feedback.

Films are limited to 10 minutes in length. After all are shown, the audience can vote on the favorite films, which are then compiled in the November DIVA Best of Video Slam festival.

The event is free and begins at 4 p.m. Filmmakers should bring in a DVD copy of their film by at least 3:30 p.m. For more information, call the DIVA Center at 344-3482.

Editorial board reviews 'Across the Universe'

"Across the Universe", directed by Julie Taymor, is a musical driven by 33 Beatles' songs following the lives of a group of young adults growing up in the turbulent war times in the 1960s

"Across the Universe" is a collage of painfully clichéd images sealed with unfortunate covers of Beatles songs. The characters are undeveloped, too archetypal to be true. Not once does the audience feel as if they have been invited to partake in the movie; the dominant audience emotion is one of repulsion and embarrassment for anyone who knows the original Beatles songs, how free and how bereft of the cheez this misled director applied. I came away from the film feeling as if I had witnessed a desecration, like a sacred musical canon had been destroyed and its memory forever tainted in the process. I recommend staying as far across the universe from this movie as possible.

Willa Bauman
News Editor

"Across the Universe" was not necessarily a bad movie... it was more a continuation of mediocre mainstream pseudo-alternative films that continue to be produced. For the casual

moviegoer looking for a cheap thrill, this movie might deliver. But for anyone looking for a solid musical, a mind-bending experience, a wild ride on Kesey's famous bus or even a decent well-thought out movie with memorable characters, you had better wait for the DVD release on this one.

Sandy Wilcox
Asst. News Editor

Though musicals are often a little corny, "Across the Universe" brings it to a whole



Photo: Courtesy of moviewallpapers.net

Across the Universe starring Jim Sturgess and Evan Racheal Wood id Rated PG13 and is playing at Regal Cinema's and Cinemark 17.

new level. Duets and painful choreography transform familiar Beatles' songs into nothing more than high school love poems. Certain scenes, however, manage to utilize the music to its full potential. A protest scene towards the end of the movie is beautifully filmed and packed with emotion, creating a sense of

understanding towards the feeling of the period.

Nicole Perkins
Arts Editor

"Across the Universe" failed to impress me. Throughout the film, Taymor combined beautiful cinematography with what tried to be an at once a political plot and a love story, and put it to an amazing soundtrack. The film followed the fluid movement of The Beatles musical progression, from cheesy love-pop music to psychedelic political ballads. As the film would gain footing, it would immediately lose it again with horrible duets between the 'Jude' and 'Lucy' characters. Among other famous cameos, one of the only good things about the film was Eddie Izzard's strange 'circus master' appearance. While the film was hyped for months with previews, it's the kind of thing I will only watch again as a re-run on TBS.

Megan Johnson
Managing Editor

I already dislike musicals and this movie cemented that disdain. I love the idea of a movie that features arguably the most important issues of the twentieth century and doing so along side the music of the most influential band of that time, but I would have loved to hear John, Paul, George and Ringo, instead of Jude, JoJo and Max.

Isaac Viel
Editor in Chief

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Lane basketball hopes returning player will lead the pack

Kyle Winkler has all the confidence in the world from the men's basketball coaching staff

Bob Rodgers
Sports Reporter

After an embarrassing season of losses Titans hope to work out the glitches with hard work determination and a new "heart and soul" for the team.

Kyle Winkler has all the confidence in the world from the men's basketball coaching staff.

"He's going to be the heart and soul of this team. He's going to lead us in our journey," Head Coach Bruce Chavka said. That's high praise for a guy who didn't lead the team in categories like scoring and rebounding just a year ago.

"He has a lot of intangibles and good qualities: he's confident, a good teammate, a big time competitor, hates to lose, is always prepared," Chavka said.

Winkler considered many options after graduating in 2005 from Southridge High School in Beaverton but knew he wanted to continue playing basketball. He had contemplated enrolling at Portland State and Linfield College. "I really wanted to live on my own and play away from home," Winkler admitted. The 5'11", 180 pound sophomore made a call to the coaches at Lane to

see if they were interested.

Chavka said, "I was hired a bit late after the recruiting process of that year. Coach Ron Richards did a really good job of getting him (Winkler) to play here, we're very fortunate to have him in our program."

After the struggles of LCC basketball last year, Winkler spent his offseason driven to improve his own play. "Between working my summer job back home, I upped my conditioning by running more frequently, lifting weights and increasing my shooting drills. It seemed like I was always in the gym," Winkler stated.

Winkler described the team with very similar off-season goals. "The team this year is very different than last year. The guys are more in shape, more athletic and there are a lot more guys that can dunk. We've all put in a lot of hard work. I'm getting really excited to actually start playing some real teams."

Aside from his love of playing basketball, he does enjoy school as well. During the basketball season he takes about 13 credits, but takes more in the off-season. Winkler hasn't declared a major yet, but he is leaning towards a business degree. "Although business seems to be what is interesting me most, I'm not really positive on a major because I've taken some interesting classes since I've been here. I really enjoyed my photography class."

Don't think Winkler is all business though. He lives with three roommates who were also former LCC basketball players in a house near the University of Oregon campus. He says it's a lot like a mini-fraternity. He describes



Photo By Curtis McCain

Titans basketball player Kyle Winkler discusses his life and aspirations with the Torch.

the life on weekends, "I get caught up on homework and then I just like to relax, kickback and watch movies. Combined we have like over 600 DVDs. It's never boring there."

After his tenure at LCC is over, Winkler will be looking to transfer as

most students do. "My older sister and roommates go to UO and they have a great business school there." Ultimately he would like to continue his basketball career at a Division 1A school like Oregon but understands his odds at such a high competitive

level. Winkler shrugged, "I have no problem trying for a walk-on role; I've got nothing to lose."

Winkler will get to see his first action for the Titans starting Nov. 16 when LCC hosts the Tip-Off Tournament.

Single 19

Favorite Athlete:
LEBRON JAMES

Favorite Celebrity:
JESSICA ALBA

Favorite Movie:
FIGHT CLUB

Last album purchased:
"GRADUATION" BY KANYE WEST

Favorite Eugene Eatery:
STEELHEAD BREWERY

Biggest Pet Peeve:
MESSY PEOPLE

Favorite Video Game:
NBA LIVE 07

Sophomore soccer star leads lady Titans in goals

Kori Wilgus plays tough on the field

Mike Guidice
Sports Reporter

When she's not on the soccer field leading the Lane Titans in goals, diminutive forward Kori Wilgus is just like any other college student. She enjoys spending time with her family, friends and boyfriend and puts in her time in the classroom.

On the field however, there are few like her. Wilgus enters Saturday's game against Southwestern Oregon leading not only the team, but also the Southern Division in goals scored, with 18, also adding seven assists. As a freshman last season she led the entire Northwest Athletic Association of Community Colleges in goals scored with 32.

Wilgus comes from a soccer family and has been playing since she was young. Her younger sister, who is currently a senior in high school, is coming to Lane next fall to play for Head Coach Dean Smith, while her older brother looks to continue his soccer career next fall as well. Her parents also have always been involved in the sport throughout the years.

"I've been playing soccer since I was six or seven," Wilgus said.

she absorbs tips and guidance, even if it comes in the form of constructive criticism.

"My parents aren't afraid to tell me when I play poorly...I really appreciate them and what they have to say," she said. "After every game, as much as I don't want to hear it, if they say I played like crap, I'll be like 'yeah, you're right, I have to suck it up.' They push me to be better."

While many players take an aggressive physical approach to the game, Wilgus has found a non-violent way to be extremely effective. She may float like a butterfly, but as her opposition can attest to, she can strike and sting like a bee.

"For the most part, I'm not a real physical player, I don't get in there and elbow and try and hurt girls, I usually just try and use my speed and burn them. "I'm not real big on physicality... but I can be, I look small but I will try!" said Wilgus with a chuckle.

The small girl with the big heart is confident in her team's ability to compete with anyone, including undefeated Clackamas whom they were able to play to a tie earlier in the season.

"It sounds cheesy, but seriously, we could go all the way. I think we're an even better team than last year. We have a lot more speed and we have really good chemistry on the field," Wilgus said.



Photo by Isaac Viel

Kori Wilgus, sophomore forward, is team leader in goals for the team and the NWAACC.

With the team's success thus far this season Wilgus hopes that her teammates and coaching staff get the recognition they deserve and support that could propel them to a title.

"I hope we get support because our team is really good so I'm glad we're getting the acknowledgement we deserve," she said. "It really means a lot to our girls and I think the support from the fans will help motivate us along with our own determination to go out there and win the final four... which I think we can do."

If the lady Titans fall short of their ultimate goal of a championship this season, let it be known that it will not be due to the lack of effort or passion from their offensive leader, Kori Wilgus.

"I go out there and give it my all... I leave it all on the field... basically you have to drag me off to get me off," Wilgus added.

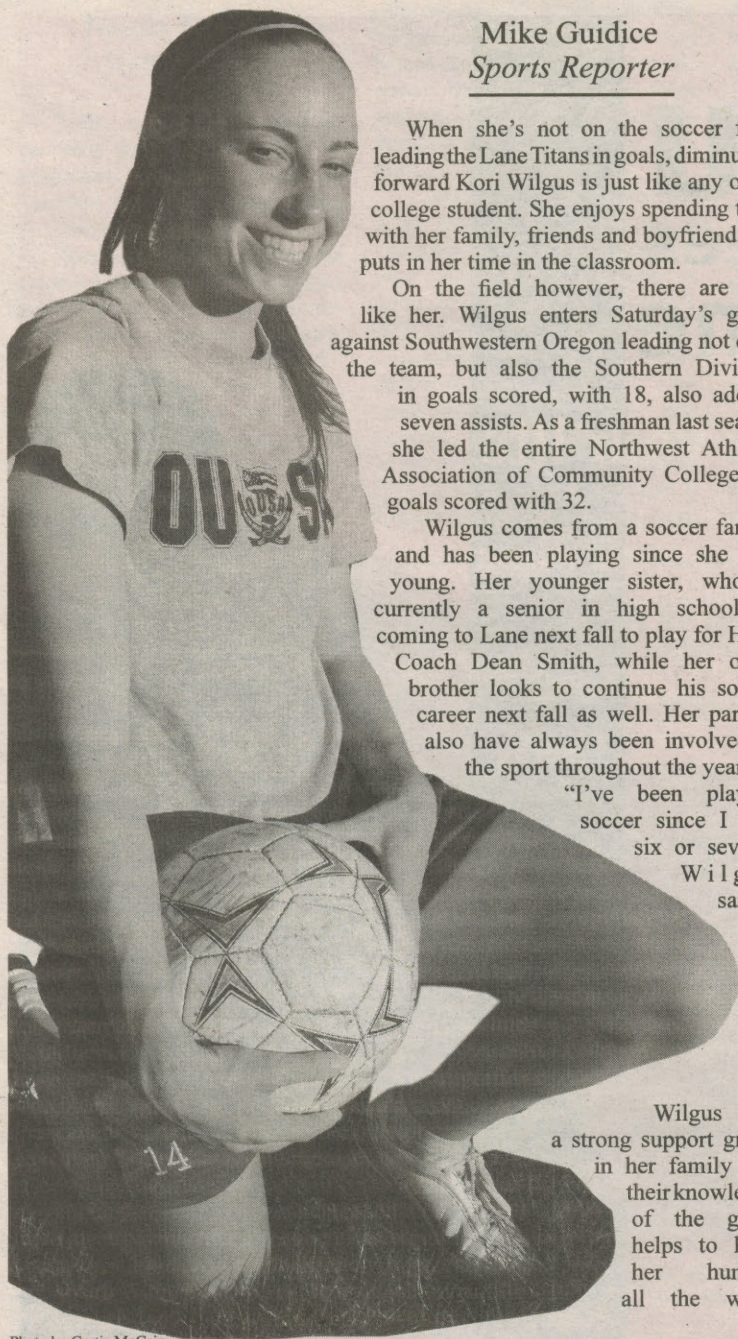


Photo by Curtis McCain

Wilgus has a strong support group in her family and their knowledge of the game helps to keep her humble all the while

Campus Updates

Rainwater harvesting workshop

Rainwater harvesting tour and workshop will be held Oct. 26 and 27 at BRING Recycling Center, 4446 Franklin Blvd, Glenwood. A tour of a potable rainwater harvesting system will be held Friday, Oct. 26, from 7 to 8 p.m., and a hands-on workshop will be held Saturday, Oct. 27, from 10 a.m. to 5 p.m.

Tammie Stark, a rainwater consultant and instructor, will conduct the tour and workshop. The events are sponsored by the Northwest Energy Education Institute at Lane Community College, Eugene Rainwater, Habitats, and BRING.

Who: LCC and Tammie Stark

What: Rainwater Harvesting

Where: BRING Recycling Center

When: Oct. 26 and 27

National Make a Difference Day

Volunteers needed for the USA WEEKEND Magazine, AmeriCorps VISTA, Service Learning at Lane, and Food 4 Lane County have sponsored National Make a Difference Day. The event will provide opportunities for students to address community needs by performing service projects that are integrated within course curricula.

To volunteer for Make a Difference Day contact Penny Parks at parkspa@lanecc.edu or 463-5456.

Who: Penny Parks and AmeriCorps VISTA

What: National Make a Difference Day

Where: Food 4 Lane County, Catholic Community Services in Springfield, Whiteaker Community Dinner Thanksgiving event, BRING Recycling Center.

When: Oct. 27 from 9 a.m. to 1 p.m.

Halloween Party

Halloween party and costume contest for students sponsored by Student Life and Leadership Development and the QSA. Prizes will be awarded for funniest, scariest and most creative costumes. Pictures will be taken of contestants and judging will begin at 1:30 p.m., winners announced at 2:30 p.m. You must be present to win.

There will also be a raffle for an ipod shuffle and a \$20.00 itunes gift card. The winner of the raffle will also be announced at the Halloween party at 2 p.m. and does not have to be present to win.

Tickets can be purchased at the Student Resource Center in building 1, upstairs. Tickets are \$1.00 each or six for \$5.00. Proceeds from the tickets will benefit the annual children's holiday tree of joy at Lane.

For more information contact Tina Lymath at 463-5336.

Who: Student Life, Leadership Development, QSA

What: Halloween Party and raffle

Where: Wednesday Oct. 31 from 11 a.m. to 2 p.m.

When: South End of the cafeteria



Photo by Curtis McCain

Pottery: Neva Gruver working on an exercise in decorating cylinders.

STUDENT SUBMISSIONS

Parents did not suspect anything at the time when their children began harvesting more candy each year. Letting the thought by, their ultimate insight would be their ultimate end...



Rick Chu is an art major at LCC who submits his comics weekly as a freelance cartoonist.

The Fall in US

Shades of brown, yellow and red dance from life to life.
The forest floor, scented with the stench of death,
Ripens anon transforming into the aroma of perpetual spring.
But first must come winter's cleansing scythe,
To harvest those who have spent summer swaying with the wind.
A pastel flower protests, recluse along the garden wall,
Else wakens to merge joyously into autonomous nature.

-Light

Light Dixon is an English major at LCC who submits his work as a freelance poet.

Submission Guidelines

The Torch encourages all students and staff to submit their personal artwork for submission. All writing must be delivered in digital form or transmitted electronically. Photos and artwork needs to be in digital print format and be at a minimum of 300 dpi resolution. All work must be original and comply to United States copyright laws.

Architecture In Helsinki to play at WOW Hall

The Australian band brings their "Places Like This" tour to Eugene

Megan Johnson
Managing Editor

What happens when you combine psychedelic pop with grunge rock from a land down under?

You get "Places like this," the latest offering from the Australian band Architecture in Helsinki, which was released in summer of '07.

The huge cast of AiH is currently working their way through the U.S. as part of their 'Places Like This' world tour.

The album is a slight removal from their previous two, "In Case We Die" and "Fingers Crossed," in that the theatrics, synth-pop and repetitious clapping have been stepped up to a whole new level. "Places" encompasses. More than ever, the shape shifting manic musical talents the band has displayed, from a cappella to two and a half minute psychedelic adventures, show how the band members can all play instruments from the glockenspiel to the drums.

The first track, "Red Turned White" starts the album off strong with a 80s vibe and a cowbell ting. It cools off slightly with "Heart It Races," then kicks it back

up again with "Hold Music," in which lead singer Cameron Bird inarguably exudes Fred Schneider of the B52's.

While "Hold Music" is the strongest track on the album, many other noteworthy songs incorporate Bird's audacious vocals with strange lyrics and random slices of synths and off tempo drum beats.

The band had its start in a rural part of Australia, when the core members of the group, Bird, Jamie Mildren and Sam Perry started a high school punk band called The Pixel Mittens. The ever-flamboyant Bird was often seen riding exercise bikes during performances and leading the audience through exercise routines.

Longing for something more, the three met up with Kellie Sutherland, Tara Shackell, Isobel Knowles and Gus Franklin to form the new band "which cooled down the original eight minute atmospheric wig-outs; the new AIH was all about sub-two and a half minute pop songs, sharp and catchy, with no time to look at your shoes," as AiH described their transformation. Overall, "Places Like This" is the best AiH album so far, and most fans that fell in love with the quirky band in 2005's "In Case We Die" will fall in love all over again. Architecture in Helsinki will take the stage at WOW Hall on Oct. 31 to play a Halloween Show. Tickets are \$15 and will begin at 9 p.m.

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Next week in The Torch:

News: Lack of student e-mail addresses
Opinion: Editorials & Comics
Features: LCC Dentistry School spotlighted

Arts: Reviewed - Architecture in Helsinki
Sports: Cross Country and Soccer season highlights
Urban Culture: New cocktail bar opens downtown

Centerfold: Arts calendar
Outdoors: Locating the correct GPS
Think About It: How do you deal with Oregon winters?

'Is graffiti a legitimate art form?'



Amanda Gates

Linguistics

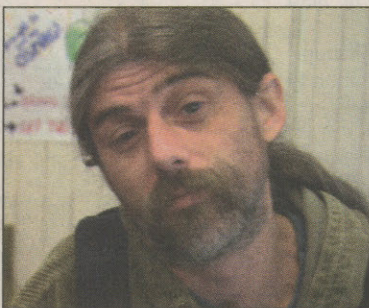
"Definitely yes. It takes a great skill and time to create the art called graffiti it's too bad the word is used for vandalism also."



Ashley Carpenter

Computer Science

"I think that graffiti can be a way of expressing yourself, as long as you don't go too far with it."



Elijah Burns

Art

"Yes, art is a form of expression. However, you choose to create it is up to the individual."



Erica Brannon

Womens Studies

"Yes, being married to a graffiti artist allows me to 'big up.' Urban Culture."



Gena Nabors

Business

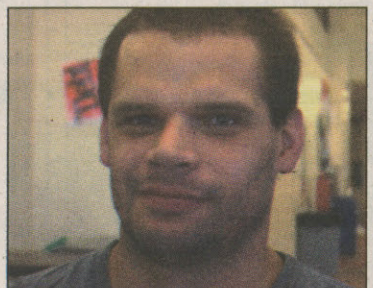
"It depends on the venue. If it's destroying the property of another, then it's vandalism. If it's an appropriate venue it can be a unique form of expression."



James Deady

Human Services

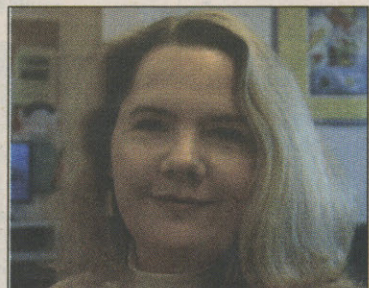
"Only if there is genuine thought behind it, like any genuine art. If it is just some guy going, look at me I'm so cool, and just tags his name then no."



Montey Webb

Fitness Specialist

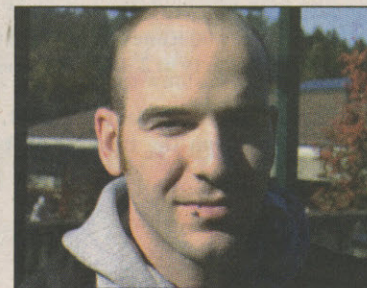
"Only if the individuals asked. Some graffiti is very artistic and there is some that is just a mess."



Shelley Dill

Writing/ Spiritual Studies

"Empowerment equals self-expression and the freedom to do so. No one's rights are infringed upon with graffiti. What would Michelangelo have done?"



Tony Leeds

Political Science/ Sociology

"Allows private citizens to take back public space and express their views."



Trevor Gray

Flight Tech

"Yes, because it's a way for people to express themselves, and that's what art is."

Interviews & photos
by Edmund Thompson

THANKSGIVING RAFFLE AT THE BOOKSTORE!

All proceeds will be used to assist Lane student families this Thanksgiving

PRIZE:

Travel in style with an RCA 8" DVD player with accessory kit; Xtreme Sports Spectator Kit with Binoculars, Watch, Camera, AM/FM Radio, Lane Fleece Blanket, Jansport Roller Bag

Tickets are \$1 each or 6 for \$5
Drawing: Monday,
Nov. 19, 10 a.m.



Lane
Community College

Grievances from page 1

the refund period, etc.

No matter what the complaint is, every complaint is taken seriously and is investigated.

There are specific guidelines for certain kinds of complaints due to Federal law such as sexual harassment, disability, and discrimination issues.

"Sometimes students make outlandish complaints out of anger," Barbara Delansky, Student Life and Leadership Director, said.

Some students have recently addressed the issue with ASLCC (Associated Students of Lane Community College) asserting that the complaint process itself has not been implemented properly, and that complaints that are being filed are not being resolved. Due to confidentiality issues, students could not be contacted.

When a student files a formal complaint, Barry assigns a judicial advisor to oversee the case. Only Barry, the judicial advisor and the person the complaint is filed against will see the complaint.

The investigation is timeline driven must be started and have a result within 20 working days from the day that the complaint was filed. The student who filed the complaint will receive communication in writing on the result of the investigation. The student will have five days to file an appeal, which will be the final decision.

"The complaint process is intended to protect both the students and the accused," Delansky said. "I think that the system works very well."

To file a complaint or ask questions about the student complaint process, contact Student Services at 463-3100. The information is also online at www.lanec.edu.

Blood Drive

Tuesday, - Oct. 30 and-
Wednesday, Oct.-31

Time: 9 a.m. - 5 p.m.

Location: LCC Cafeteria-
Northeast Corner

Point of Contact: Judy Ann
Fuller,
LCC Facilities

Phone: 463 - 5564

e-mail: fullerj@lanec.edu