

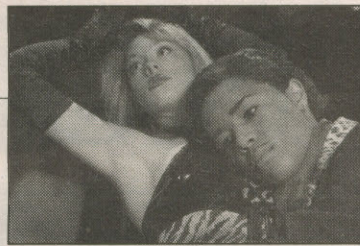


## Chef Clive dishes out humor

Dining: Page 5

## Threepenny on stage

Arts: Page 10



# The Torch

Lane Community College

www.lcctorch.com

Since 1964

Volume XLII, Number 7

November 8, 2007

## .edu e-mail accounts nixed due to campus cost, need

*College claims personal student .edu addresses not fiscally sound*

**Sandy Wilcox**  
*Assistant News Editor*

Although Lane Community College has looked into providing a hosted .edu e-mail system for students, the college has decided not to, primarily because of the cost involved.

Without computing the numbers, Stephen Pruch, associate vice president of Information Technology, estimates that offering students a hosted e-mail system would cost the college over \$300,000.

"When we've looked at it in the past, we've looked at something that's expensive for us to do, it costs us money for hardware and software and staff time to run it and there's on-going management associated with email systems," Pruch said.

However, the main reason that LCC has not adopted an "@lanecol.edu" student e-mail system is not only the cost but also a presumed lack of student use and availability of other e-mail providers.

"You can go to Gmail now and get free e-mail that's better than anything we could ever provide. Or you can go to Hotmail or Yahoo, you can go to lots of places that are providing way more than we could provide to students," Pruch said.

"Every time we look at it, it's always been like 'gee, we could spend a lot of money and provide an inferior service to what students can get already for free.' So we've just kind of gone with what seems to be the most efficient, lowest cost, option for us."

Pruch said that the college does not want to disadvantage

students who are looking to get discounts on products and software that might require a .edu e-mail address in order to confirm their status as students.

Pruch is hoping to work out deals, with various companies that require a .edu address, so that LCC students can continue to receive discounts without the school having to implement a LCC student e-mail system for students to receive discounts.

Currently, the LCC Bookstore carries a packaged Microsoft Office deal that requires students to have a .edu address in order to buy the package.

"Microsoft might be the only vendor that ever offers a discount based on .edu or they might just be the start of a trend and we'll just have to watch that and react to that. But I think the underlying trend is vendors will offer discounts to students in higher education, if they prove they're really a student. That's been there for 25 years, that's been there forever, the method of validating it is the only thing that changes," Pruch said.

"When we've looked at it in the past, we've looked at something that's expensive for us to do, it costs us money for hardware and software and staff time to run it and there's on-going management associated with e-mail systems," he said.

Pruch described the majority of community colleges, which offer students e-mail addresses from the school, to be around 70 percent, with the other 30 percent no longer offering, or never having offered free e-mail accounts.

"In the 1990s a lot of institutions fell into providing e-mail to students because they were able to do it and students were coming to them without e-mail," Pruch said.

One of the other reasons LCC does not offer free .edu based e-mail accounts, aside from cost, is that the majority of people

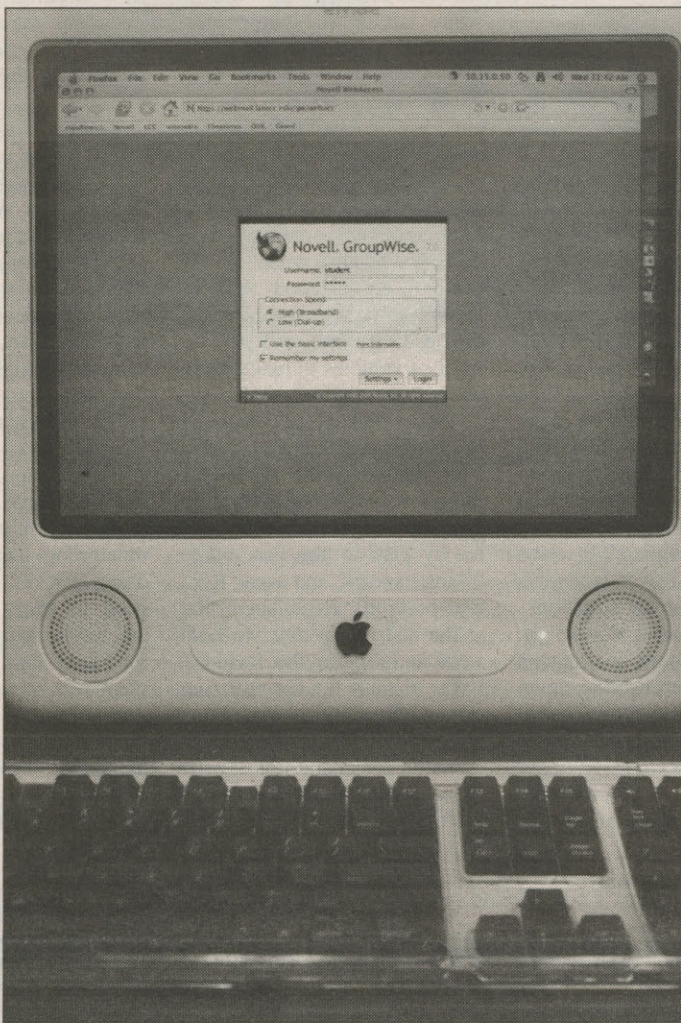


Photo Isaac Viel

The Novell GroupWise login screen, which is made available for administration and faculty to check their e-mails, is off limits to students due to the lack of e-mail accounts provided to all LCC enrollees.

coming to the school already have well established personal e-mail accounts.

"Since we've come into this millennia and moved forward a couple of years, most of our students are coming to us with e-mail accounts already established. There's been a real change in the last ten years," Pruch said.

The large majority of students who have their own personal e-mail address has left the school

supplied e-mail addresses unused.

"It's been the experience of a number of institutions in the state recently that when they started providing e-mail to students, they said 'free e-mail for all students all you have to do is sign up for it,' less than 30 percent of the students signed up for it. So were left with evidence that students aren't interested in free e-mail," Pruch said.

## College eyes new funds after bond expires

*Talks begin to renew 1995 construction bond*

**Sandy Wilcox**  
*Assistant News Editor*

The 1995 LCC Construction Bond will expire in 2009, and the Board of Education has begun preliminary discussions about the possibility of asking voters to renew the bond in November 2008.

"We're in what I'd call the exploratory stages, to see if it would make sense for us to go for a bond in November '08, in '09 the bond we've invested in would be paid off so we could be able to go to voters and ask them for the same level of investment in the college. It wouldn't be a tax increase. It wouldn't be a decrease either. But it would just be a continuation of what we have already been paying," Mary Spilde, president of LCC, said.

No definitive decision on whether or not the Board of Education will decide to ask voters for a renewal on the current bond, will be reached until at least April or May 2008, Spilde said.

In 1995, Lane County voters approved a \$42.8 million general obligation bond for Lane Community College, which helped to build and remodel facilities to further training and instructional programs, address health and safety issues and increase community access.

The \$42.8 million bond was leveraged to increase it to \$62 million, thanks to interest earnings and additional sources. Work by college tradespeople also saved the college about \$5,000.

The current \$42.8 million bond is the first bond requested by LCC since voters approved a \$9.9 million construction bond in 1966 so that the current 30th Avenue campus could be constructed.

So far, the \$42.8 million bond has been distributed to many LCC projects including the current Cottage Grove facility as well as providing for an addition to the Florence center. The bond also helped to establish the Lane Community College Learning Centers at Thurston, Willamette, Oakridge, Churchill, McKenzie, Elmira and Junction City High Schools.

"Cottage Grove got a new building because they were in an old department store in downtown Cottage Grove that wasn't meeting the needs,

See BOND, page 3

## Oregon election results for Fall 2007

### State Measure 49 Modifies Measure 37

Yes	75,029	65.15%
No	40,135	34.85%

### State Measure 50 Increased Tobacco Tax

Yes	51,828	44.90%
No	63,591	55.10%

### City Eug Measure 20-132 City Gas Tax

Yes	21,645	44.26%
No	27,256	55.74%

### City Eug Measure 20-134 Downtown Urban Renewal Amend

Yes	17,709	36.50%
No	30,808	63.50%

### Springfield Measure 20-131 Downtown Urban Renewal

Yes	7,879	56.95%
No	5,955	43.05%

### Junction City Measure 20-133 Tax on Motor Vehicle Fuel

Yes	488	35.49%
No	887	64.51%

### Harrisburg SD 7 Measure 22-73 Gen Obl Bond Auth1

Yes	51	42.50%
No	69	57.50%



## The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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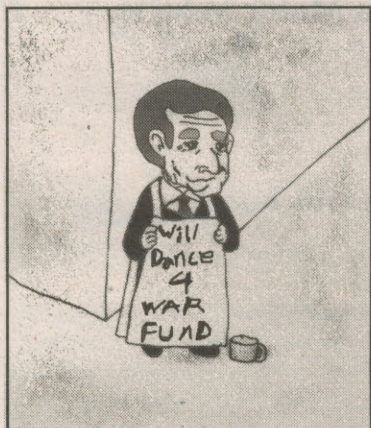
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### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

[www.lcctorch.com](http://www.lcctorch.com)



Cartoon Rick Chu

## When the right of way goes horribly wrong

*Smugness and lack of common sense can be a recipe for accidents*



Don Delany  
Reporter

I don't want to be 'that guy.' That guy who has his face plastered on the front page of the daily newspaper for hitting a pedestrian with my enormous, evil car. It seems as though the story is always the same, some drunk, angry or practically insane person decided to go for a drive and ended up maiming or killing an innocent pedestrian. But what is to be said of the law abiding driver, trying to get to work or to school and having to deal with reckless, common sense-starved pedestrians that use pedestrian laws as shields in a war of smugness? It seems as though the driver is always the antagonist in the situation.

I can't recall a day so far in my time here in Eugene where I've been driving down a road, attending to the speed limit, and observed some person who decided it might be a good time to cross the street, right in front of my car.

Just the other day I had three incidents in one day of reckless Eugeneans crossing the road without looking for traffic, while talking on cell phones and feeling universally centric. I have read the pedestrian laws governing the State of Oregon and I am not referring to anyone who uses crosswalks or pedestrian signals accordingly and correctly. What I mean is the lack of basic common sense some people have when they've decided it's a good time to exhibit smugness for cars that they drive as well, and cross in front of vehicles to make some point about 'their rights.'

As an avid cyclist who's had his dealing with cars in the past, I too know that not all drivers are courteous to the people on foot and on bicycle. I have been hit by cars in the past while biking to work, and know from my previous experience that at the end of the day, we both were at fault for the incident. I was at fault for not realizing my own fragility compared to a car, and I yielded to the path of common sense and not of self-importance. The driver was at fault for not accurately checking

his mirrors and realizing that bicycles are members of the road and specifically of the Oregon culture. It is this same give and take approach that pedestrians must agree with concerning their place among vehicles.

In order for both pedestrian and vehicles to peacefully co-exist, both sides must adhere to common sense and good decision making skills. As a driver, I always try to focus my attention on my surroundings and pay special attention to any situation where hitting something might not only raise my insurance, but might gain me a vehicular manslaughter charge.

Pedestrians need to learn that compared to a car, they are a fraction of its weight and much more capable of slowing down quicker. Pedestrians also need to learn common sense and not be so quick to enter the road when cars are approaching them just because they are the one out in the elements. This common sense will help keep me out of being public enemy number one in the eyes of the pedestrian rights groups.



Cheryl Rade  
Reporter

## The dating game is really no game at all

Recently, I overheard a rather animated discussion between two young women on the University of Oregon campus. One of the women was commenting on her first date with a young suitor the previous evening, which, in her opinion, had gone fairly well. Well enough, in fact, that she thought the man in question would call her soon to ask her out again. There was one hitch, however. In her nervousness to make a good impression, she reportedly consumed too much alcohol and had, in her words, gotten a little out of control.

The conversation with her friend went something like this: "He seemed to have a really good time last night. I think he'll call me today. Do you think he'll call? Well, he said he'd call, so I don't think he would say he would call and then not call. Do you?"

This diatribe continued for several minutes. The woman's friend appeared to nod at all the appropriate times and occasionally respond with, "Oh, yeah, sure," or "if he said he'd call, then he'll call."

In my own mind, I was thinking that I had been transported back to northern Minnesota circa 1972, a time when most young women I knew desired marriage or, if not that, a seriously committed relationship. Back then (God, I feel old writing that), many female students were focused on one thing - finding boyfriends and keeping them. I once had a roommate who, at the onset of her freshman year, stated openly that she really didn't care about acquiring a degree; her goal was to acquire a husband so she could have the job she'd always wanted - that of wife and mother. I am completely serious here.

As luck would have it, my roommate found a boyfriend during freshman week and within a few days, had begun making plans for a wedding. Hers. She became obsessed - calling him constantly just to make sure he was home and even following him around campus to ensure he attended his classes. In other words, she stalked him. This nice young woman from a small Minnesota town became a full-fledged stalker and what's more, she believed her actions were warranted.

Every night I would have to endure her endless questions of self-doubt and insecurity. Did he really like her? Would he call her tonight or tomorrow morning? Had she offended him in some way and if so, how could she fix it? Did he look at another girl for a millisecond too long? The list went on and on.

I guess what I am getting at by all this is that when it comes to men, we, as women, haven't really progressed too much since 1972. In a span of 35 years - a time of countless achievements by women that have truly changed the American landscape - the young ladies of today are still worried about getting that morning-after phone call.

I have one son, 27, and one daughter, 23, and I can tell you without a doubt that my daughter is far more concerned about relationships than my son could ever be. She, too, has played the self-doubt game, questioning if she said or did anything that could be considered offensive on a date. My son, on the other hand, seems oblivious to the feelings of young women and sometimes even revels in his ability to offend them. He dates frequently, but rarely calls anyone back because, in his world, he is just too busy to be focused on one woman. Also, he doesn't understand the big deal about phone calls.

In conclusion, I wonder if young women would benefit by embracing this nonchalant attitude. I'm not saying this is the right attitude, but it would allow for less frustration, not to mention fewer headaches.

So, I guess what I'm getting at here is that today's young women, with all their strides toward equality, advancement and empowerment, have made little or no progress regarding dating. My daughter, upon realizing what I was writing about, quickly disagreed and said young women today have evolved tremendously since the 1970s, especially when it comes to dating.

She claimed that today's young women are very focused on their education and careers, and that dating is just a part of their multi-faceted lives. Piqued by her comments, I wanted to continue this conversation, but she quickly became disinterested when her cell phone rang. "Oh, I can't talk now," she said. "My boyfriend's calling."

## The wheels on the bus: observations from an LTD bus riding student



Edmund Thompson  
Reporter

Like the majority of Lane Community College students, I ride the Lane Transit District bus to and from school every day. I realize that each and every student has their own observations and experiences on their trip to and from LCC, but I would like to share mine.

Have you ever noticed, and I'm sure you have, that LTD sends the smallest bus that they can find during the peak pick-up hours leaving LCC, from 2 to 4

p.m.? As those of you who ride the bus probably already know, the bus is always as packed as LTD allows.

I feel sorry for the bus drivers on route to LCC, especially the 82. Imagine the responsibility of having so many lives in their hands, especially if something goes mechanically wrong with the bus. I give kudos to the LTD drivers who are responsible for delivering students safely from LCC to the Eugene Station.

My main observation when riding the bus to school is how even though the bus is crowded, some people still have to be told by the bus driver to move all the way to the back of the bus, and to sit in any available seats.

A lot of the time a backpack is taking the seat next to the anti-social student that does not want anyone to occupy the adjoining seat. Those of you who practice this direct violation of LTD rules know who you are! Grow up, you're not in high school anymore. Most of you are eighteen or over, and considered by the State of Oregon as an adult. Please try to act like one, at least until you get off the bus.

So, to make our entire bus-riding trip less cumbersome than it has to be, let's all try to show some respect for our fellow passenger and try to practice good manners while riding the bus to and from LCC.

### IT HAS ALWAYS BEEN THE SOLDIER

It is the soldier, Not the President who gives us democracy.

It is the soldier, Not the Congress who takes care of us.

It is the soldier, Not the Reporter who has given us Freedom of Press.

It is the soldier, Not the Poet who has given us Freedom of Speech

It is the soldier, Not the campus Organizer who has given us the Freedom to Demonstrate.

It is the soldier, who salutes the flag; who serves beneath the flag, and whose coffin is draped by the flag, that allows the protester to burn the flag.

(Father Dennis O'Brien, US Marine Corp. Chaplain)



# Step It Up demonstration brings awareness of global warming to UO, Eugene area

*Students gather to save the environment*

Heather Cyrus  
Freelance Reporter

Demonstrations spanned the entire country Nov. 3, exactly one year before the 2008 election, to rally citizens to become actively involved toward what scientists are calling the most pressing issue of our time, global warming.

Bill McKibben, author of ten books, and professor at Middleburg College in Vermont, gave a lecture in the Erb Memorial Union ballroom at the University of Oregon last week concerning the new sense of urgency toward global warming, human impact, and what needs to be done politically. McKibben spread the message about the demonstration, encouraging everyone to attend.

Step It Up, an organization founded by McKibben and several of his students, is a grass roots organization bringing action through the public to the government concerning climate change. This is the second nation wide demonstration the group has spearheaded, and a rally took place in all 50 states.

Three demands on government were targeted for this demonstration: that we cut carbon emissions 30 percent by 2020, 80 percent by 2050, ban new coal fired plants under the general rule of shifting federal subsidies from fossil fuels to clean energy, create five million "green-collar jobs."

Close to 200 individuals gathered at the EMU for Eugene's rally on Saturday at noon. The number paled in comparison to the 5,000 students that gathered on the Cole Memorial Field at the University of Maryland and some individuals shared their disappointment that more people didn't turn out. The crowd donned yellow and green, showing what appeared to be equal support for the Ducks' victory in that day's game.

Mayor Kitty Piercy kicked the event off by speaking to the crowd about the recent Climate Summit of Mayors held in Seattle. Piercy mentioned the efforts that cities across the U.S. are making toward curbing their negative impact on the environment, Eugene included. "Big changes in big cities can make a big impact," Piercy explained.

The mayor mentioned many steps that Eugene has taken to reduce the city's carbon footprint, including meeting lead standards for all new buildings and "buying all the wind power E-web has to offer, but we can do much much more," Piercy said.

Following the mayor, environmental law professor at the University of Oregon, Mary Wood, gave a heartfelt speech concerning the urgency for the world to cut carbon emissions. Wood emphasized the importance for citizens to become involved due to the lack of governments response. "We cannot hope to change what we must if government is not on our side...so it's our job to take that message to government," Wood said.

After explaining that the public must be spoken to in terms that they can understand and care about, Wood gave a lighthearted monologue she wrote concerning climate change in the spirit of the day, football lingo. "Fans, climate crisis is the playoff we just can't lose. Our home turf is on the line. The clock



Photo Melissa Upshaw

The crowd expresses its support at UO campus on Nov. 3 for the Step It Up campaign and the continuing fight against global warming.

is running. It's third down and we have a lot of yards to go," Wood said.

UO President David Frohnmayer, spoke toward the importance of cutting carbon emissions.

Local school children dressed in full duck regalia performed several cheers for the crowd including "cut carbon now."

After the speeches the crowd marched to Autzen Stadium among the sea of football fans. It was hard to tell how many people actually heard the message that the Step It Up group was trying to spread since football seemed the main event for the day.

Eugene's demonstration was organized by Cascade Climate Network, a fairly new, student-led organization, specific to the Pacific Northwest region that addresses the climate crisis. This group is specific to schools in the area and LCC recently signed on to be a part of the organization.

Melanie Ross, a student attending the rally, said, "This is the number one burning issue of our time, if we don't do anything about it fast, were all dead ducks!"

To read Mary Woods entire football monologue, visit the Step It Up blog at [www.stepitup2007.com](http://www.stepitup2007.com).

## Public safety warns students to stow valuables

Willa Bauman  
News Editor

Public Safety reported four robberies in Lane Community College's parking lots on Oct. 6. Director of Public Safety, Sandra Ing-Wiese, reported that while Public Safety as of Wednesday had no clear

idea on the suspects, she said robbery, especially from vehicles, has not seen an overall.

"You get flurries until the person or persons doing it move to another area," Ing-Wiese said. "If you're very lucky you catch the person or persons committing the crime, and the very next best thing is to make them uncomfortable enough that they'll

leave." Ing-Wiese said Public Safety has been "stepping up" its presence in the parking lots in response to criminal activity.

Students are encouraged to make sure they are not leaving readily marketable items in plain view. These items include laptops, backpacks, iPods, cell phones and anything that looks like it could contain cash.

## BOND from page 1

we worked with the high schools on community learning centers and that work was all done first it was only when that was done that we moved on to the main campus. I think for some people they felt it took too long to get buildings done on main campus, but some very significant things were done with the bond," Spilde said.

Due to the 1995 bond, LCC's main campus has also seen changes over the past twelve years. The changes include six new buildings on campus, such as the Student Services Building, the Welding Technology Building and the Workforce Training Building.

"Building 1, the new student services area, they were crammed into the Center Building ... It wasn't very convenient for students, they had to go to multiple places to get their business taken care off," Spilde said. "What we wanted to create was a one-stop-shop for students so that they could go an they could register, they could do their testing, they could see their adviser, they could do career counseling if they needed to do that, if they needed to stop by multicultural center, the student life league ... Everything was in one place. So that was a very significant

project."

In addition to the new buildings on campus, the Math-Science Building, Center for Meeting and Learning, Performing Arts, Campus Services and the 4th floor of the Center Building all saw major remodels due to the bond.

"The Center for Meeting and Learning was another very significant project and with that one we took an existing facility, remodeled that and then added the center on in front to make one pretty cool building. Other things that we did, the new dental clinic in Family and Health Careers, that was done using bond money, the fourth floor of the Center Building was all re-done," Spilde said.

"When I think what this college got for \$50 million ... community learning centers, six new buildings on campus, remodels, upgrades, infrastructure ... all that for what Eugene paid for a new library, I think, 'wow, this college got a lot for its money,'" observed Lane Community College bond project coordinator Lynn Atkins. "A lot of people said we couldn't do it. My greatest source of pride is, we did it," taken from a notice titled success stories released by LCC's media and public relations.

## Author comes to LCC

Willa Bauman  
News Editor

Nationally recognized media critic, author and documentary producer Norman Solomon will discuss his new book, "Made Love, Got War: Close Encounters with America's Warfare State," Thursday, Nov. 15, at 1 p.m. in Forum 308 at LCC's Main Campus.

Solomon is the founder and executive director for the Institute for Public Accuracy, a national consortium of researchers and public analysts. He also has a weekly political column in Media Beat, a national publication since 1992. The event is hosted by the Lane Peace Center and ASLCC.

**Bookstore Holiday Open House & Raffle**

**Wednesday, December 5**

- \*Cake served at 1:30 p.m.
- \*Santa visits from 1:30 - 2 p.m.
- \*Raffle drawing: 2 p.m.
- \*Free gift wrapping!

**Three Raffle Prizes:**

- iPod (30 gig), docking station, headphones, backpack
- Telescope, fleece blanket, travel mug
- 14" flat screen TV

All raffle proceeds will benefit Lane student families this holiday season.

You do not need to be present to win.

art by Diana White

**Lane Community College**

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# Campus survey determines writing courses' merit

Discussion focuses on content of various intro courses

Willa Bauman  
News Editor

Instructional Research, Assessment Planning recently conducted a survey among faculty and students to assess if students are meeting the expected outcomes at the end of Writing 121, Writing 122 and Writing 123.

"The results were pretty positive, much more positive than I'd expected," Kate Sullivan, English faculty member, said. "I put up outcomes for Writing 121 and asked students and faculty to respond." Sullivan helped host the survey last year.

For many students at LCC, Writing 121 serves as a refresher course and in some cases as an introduction to college writing. However, many students do not enter the class with adequate preparation, English instructor Jeff Harrison explained.

"I'm afraid it is getting worse year by year and we are faced with this problem of having to lower our standards or climb for maintaining the same expectations we had 15 years ago," he said. "No matter what we do in Writing 121, 122 and 123, it's what they got in high school that matters the most."

And what they got in high school isn't always enough, Harrison said. "I do think students are coming in with generally less preparation," Harrison continued that there seems to be a shift in education priorities toward basic skills and away from literature-based materials.

"I think some point along the way they said, 'Hey let's just work on basic skills here and not worry about reading Beowulf or expanding the mind through literature.' So say I, but at the same time, there might be some folks out there who don't care or don't need to have their minds expanded but sure do need to have basic skills, maybe they got them, but I'm thinking they didn't."

While introductory writing classes are traditionally divided into categories of 121, 122, and 123, Harrison said, "These sections are of course artificially constructed responses to

institutionalized orders and structures. Give me two years with a student and I'll probably be going forward and backward and all around in developing writing skills and maybe not ever doing it in these little chunks." However, even within these courses, Harrison said there is much variation.

"One of the wonderful things about LCC is the freedom teachers have to teach the way they want, and writing classes are the perfect focus of that freedom since they're not material-based courses, they're skill-based courses. I can use any material that I want, through which I think students can strengthen their writing skills," he said.

However, he went on to explain that this sometimes creates problems for moving on because students may come into Writing 122 after each having different teachers for 121. "It's surely standardized to some extent." We're supposed to have a set of outcomes on our syllabi that all students are supposed to finish Writing 121 with. But we have this tension between the freedom to teach anything we want and the perceived necessity to standardize those outcomes."

FREE TRANSPORTATION  
TO LCC FROM 15th & AGATE  
30 MINUTES PRIOR TO SHOWTIME

THE THREE PENNY OPERA

WRITTEN BY BERTOLT BRECHT TRANSLATION BY ROBERT DAVID MACDONALD MUSIC BY KURT WEILL LYRICS BY JEREMY SAMS

NOVEMBER 9, 10, 15, 16, 17 @ 7:30 PM  
AT THE LANE COMMUNITY COLLEGE PERFORMANCE HALL & 11 @ 2 PM

TICKETS AVAILABLE FROM  
THE EMU BOX OFFICE: 346-4363 OR AT THE LCC TICKET OFFICE PRIOR TO EACH PERFORMANCE

Due to explicit language and adult themes, Viewer Discretion is Advised

UNIVERSITY OF OREGON THEATRE

Lane Community College

SPA

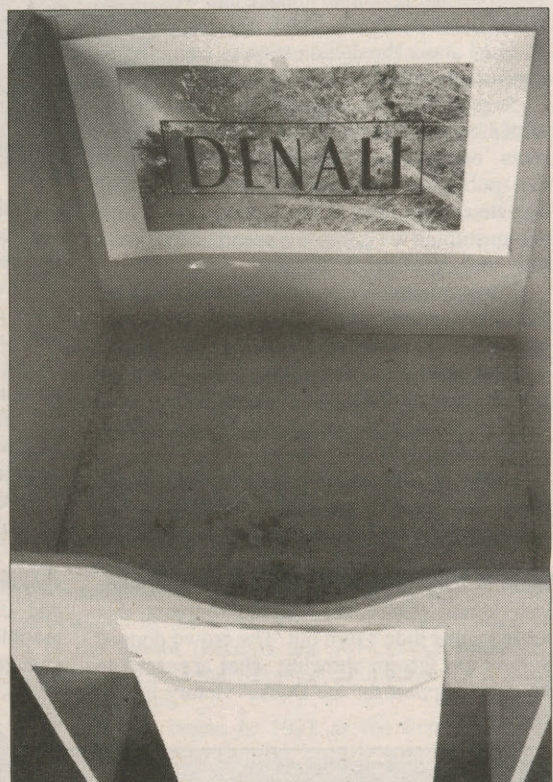


Photo Curtis McCain

Since no editor has been hired for Denali, distribution boxes like the one pictured above remain empty.

## Denali on hiatus pending meeting to determine future status

Lana Boles  
Reporter

Empty receptacles for LCC's literary journal, Denali, are located throughout campus, leaving students wondering about the absence of the magazine.

Every year Denali publishes three issues, one issue each Fall, Winter, and Spring Term. Denali Literary Adviser, Bill Woolum, said there will not be an issue this term.

Woolum said the department is considering the possibility of having a larger, single-issue magazine.

"As it stands right now we don't have an editor for Denali and that's why the Media Commission is meeting," Woolum said.

The Media Commission is made up of students, faculty, and LCC staff members. The Media Commission will meet to discuss the future of Denali Nov. 14, at 4:30 p.m., in the Center Building, Room 407.

The Media Commission will determine whether the magazine will continue publishing multiple issues or a single issue each year, and how and when to proceed with the hiring of an editor.

"It's hard to say how long it's going to take us or even what the process is going to be, or where we're going next until the Media Commission meets," Woolum stated.

[www.lcctorch.com](http://www.lcctorch.com) — check it out



### Culinary expert adds a little spice to college life

*Chef instructor teaches more than how to cook*

#### Clive Wanstall

Age: 51

Position: **Chef Instructor**

Time at LCC: **8 years**

Schooling: **Thanet Technical College, Kent, England**

Favorite Eugene restaurant: **Adam's Place or Marche**

Favorite TV Chef: **Jamie Oliver "The Naked Chef"**

Favorite Drink: **Coffee**

Quote: **"Life's too short to eat crappy food"**

#### Clive's Espresso Chocolate Mousse

Yield: 14 portions

1 lb. bittersweet chocolate  
(cut up)

2 oz. butter

5 oz. espresso 1 oz. brandy

6 oz. heavy whipping cream

1 quart heavy whipping cream

2 oz. powdered sugar

Extra whipped cream and  
bittersweet chocolate shavings to  
garnish

Melt chocolate and next four ingredients over double boiler on med/low heat. Pour 1 oz. of the melted chocolate mix into each 8 oz. narrow glass. (Tip: to have the chocolate sauce mix decorate the glass, tip the glass towards you and allow the chocolate to flow towards you to form long finger like shapes that come up the side of the glass. Repeat on all sides of the glass.)

Reserve the remaining chocolate for the mousse mixture. Whip cream to form soft peaks. Add powdered sugar while whipping, the way through the process. Fold whipped cream gently into remaining chocolate sauce mixture reserved from above. Put chocolate mousse mixture into a piping bag with a star tip and pipe into chocolate decorated glasses. Garnish with additional whipped cream (piped out on top of mousse using a star tip) and sprinkle with chocolate shavings.

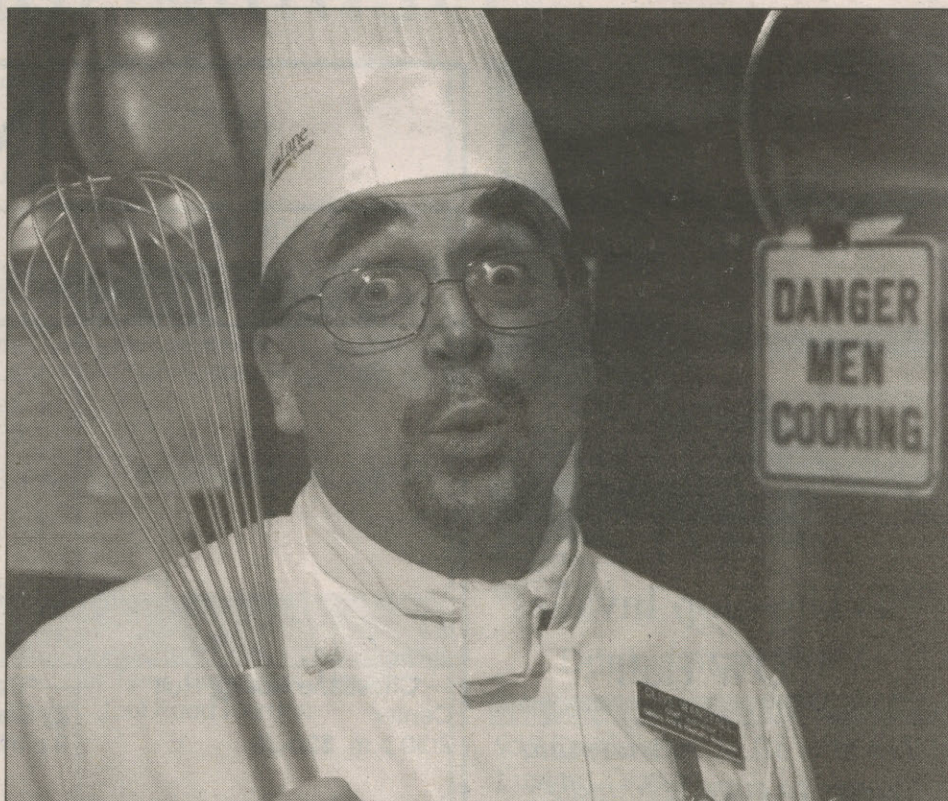


Photo Isaac Viel

Clive Wanstall, Chef Instructor for the culinary program at LCC stands guard with his trusty eggbeater in the kitchen area of the Center Building.

Isaac Viel  
*Editor in Chief*

While English cuisine is commonly perceived as bland and downright boring, LCC Chef Instructor Clive Wanstall is here to prove otherwise.

Originally from the township of Rainham just outside of London, UK, Wanstall has taught at LCC since 1999 has over 25 years of experience in the culinary field.

Wanstall's culinary prowess began when he was a young man and mushroomed out of the necessity to provide dinner for his

family. "I was the first one home, and it was my job to cook dinner," Wanstall said.

While sitting down for dinner Wanstall discovered the popular TV cooking show, The Galloping Gourmet. The Galloping Gourmet, hosted by Graham Kerr, was a popular show aired at dinnertime in the late 1960s, known for its comedic approach to cooking. The Galloping Gourmet seems to have influenced Wanstall, who himself comes across as half comedian and half chef.

Though lighthearted, Wanstall has held prestigious titles in the past to supplement his culinary degree from Thanet Technical

College in Kent, England.

Wanstall has been General Manager, Chef de Cuisine, Executive Chef, Catering Chef, Executive Sous Chef, Chef Poissonier, and Chef Saucier at restaurants all over the country and was even the Manager for Ambrosia in downtown Eugene for 13 years.

Wanstall, who teaches numerous classes at LCC including the preparation of classical French, Italian, Middle Eastern, and Cantonese cuisine, explained that Lane's culinary program is seeking world status with it's level of education "getting better every year," said Wanstal.

### Evergreen brings South Indian spice to Eugene

*Family owned restaurant  
brings authentic flair*

Megan Johnson  
*Managing Editor*

Khuolan Shaik salted the Chicken Tandoori while steam from the plate sizzled up and curled around him. His wife, Ramjanbee, filled a bowl with Sambar and kneaded the bread for the Nan off to the side. The kitchen was filled with smells of spices, chicken and curries. Their niece, Usha prepared to bring the meal out to greet the customers with a smile.

As a family affair, this is a typical day for the staff at Evergreen restaurant. Owner Meeraali Shaik moved to Oregon in 1990, where he began his culinary career working for other restaurants. He saw the need for an Indian food restaurant in Corvallis, so he opened the first-and-only Indian restaurant there in 1998. Usha Shaik, manager, said proudly that it is still the only Indian food restaurant in Corvallis.

Usha said that many Eugenians would make the commute to Corvallis just for the food, and told Meeraali that he should open a restaurant there. After searching for a location for two years, Eugene Evergreen opened its doors in April 2007 on the busy Franklin Boulevard.

Hailing from Southern India, all of the recipes used in the kitchen are family recipes, and is family operated. Khuolan and Ramjanbee, husband and wife, respectively, are the chefs at

Eugene Evergreen.

Usha said that during lunchtime Evergreen is filled with locals such as city workers who come for the buffet.

The lunchtime buffet is filled with all many popular entrees, from Chicken Tandoori to Goat Curry. Usha who is the manager of the restaurant, explained that it is the only Indian restaurant that has goat because it is hard to get. They import it from Australia.

The Eugene restaurant hasn't been open for long, but the popularity has soared among locals.

"I lived in South India when I was in the Peace Corps," Linda Walling, a 'regular', said. She and her husband Bob eat at Evergreen often. Their favorite dish is the Sambar, which is a thick lentil soup. In South India, Sambar is typically served with every meal.

"It's particularly good today, but it varies. Usually from pretty good to far out," Bob Walling said.

Evergreen serves both South and North Indian cuisine. Typically, Southern Indian cuisine is spicier, reflecting a warmer climate. The Wallings like the fact that there is a buffet, and that they can choose what they want to eat. It's reasonably priced [at how much?]

Dinnertime is filled with families, Usha said. There are many entrees, including vegetarian meals. Dinner entrees are served a la carte and Thali. A la carte includes the entrée,

**Atmosphere:** Classical Indian music. Sometimes live music accompanies dinner. Live Sitar player Nov. 10 from 6-9 p.m.

**Price:** Lunch buffet is \$7.95 a plate and dinner a la carte for \$10.95 or the Thali dinner for \$12.95.

**Service:** Friendly, speedy.

**Recommended Dishes:** Tandoori Chicken, which is a half of a baked chicken marinated in yogurt herbs and spices, served a la carte with rice and nan or Thali which includes Vegetable Curry of the Day, Dal, Sambar (Soup), Raita, Rice, Nan, Papadam, and the Dessert of the Day.

**Location:** 1525 Franklin Blvd. Call 343-7944 for more information.

**Hours of operation:** Lunch Buffet everyday 11:30 a.m. to 2:30 p.m. and dinner 5 - 9:30 p.m.

nan and rice. Thali includes Vegetable Curry of the Day, Dal, Sambar (Soup), Raita, Rice, Nan, Papadam, and the dessert of the day.

Usha Shaik said that the most popular dish is the Chicken Tandoori, which is cooked in a traditional tandoori clay oven. Tandoori chicken is marinated in yogurt, herbs and spices and baked.

Usha said she likes spicier dishes, Boti Kabob and Nan.

Besides the Tandoori, other popular dishes are the Chicken Makhani, which is chicken cooked in a tomato-based sauce and Lamb Curry.

Adorning the walls is Indian art, and filling the air is Classical Indian Music. Usha said that some nights there is even a live Sitar player. Nov. 10 is the next live show, from 6-9 p.m.

What sets Evergreen apart from other restaurants is not just the authentic feel of the art and the music, but the personality that only a family owned and operated restaurant can bring. Usha is there most days, remembering faces and dishes of the regular customers. "Some days I can take a day off."

Khuolan Shaik (right) prepares Evergreen's steamy Tandoori chicken from scratch using a closely guarded family recipe.

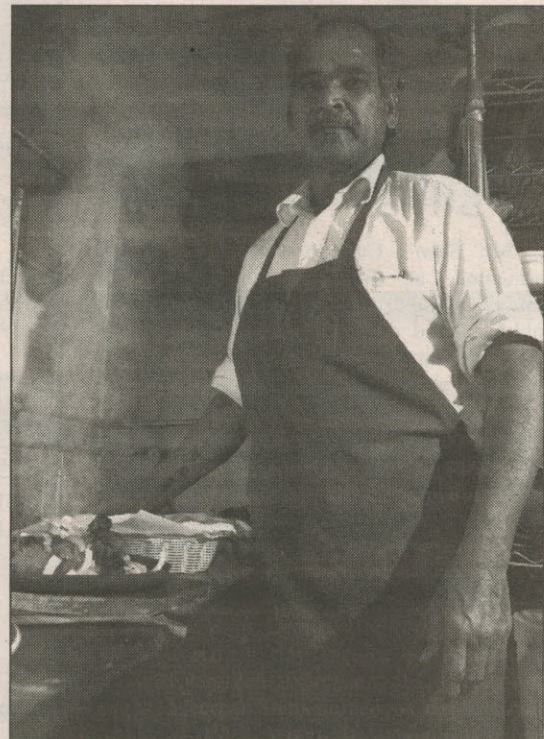


Photo Isaac Viel

**Doug's Place**  
Restaurant and Catering  
**Free 32 oz. soda**  
**with \$5 or more**  
**menu purchase**  
**988-1828**  
86742 McVay Hwy.  
Eugene  
(next to 76 Gas Station)  
Expires: Nov. 16, 2007

Coupon limit  
one per person

Coupon



# Arts: Local Cal

Getting some local culture could

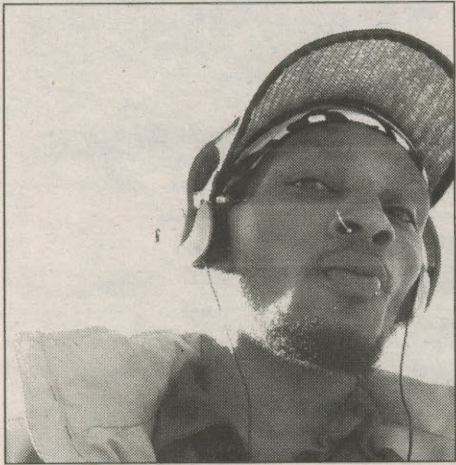


Photo courtesy of Mike Thrasher Presents

## '90s Hip-Hop Invades WOW Hall

*'Deltron 3030' mastermind comes to eugene to make 'Positive Contact' with long time fans*

Del the Funky Homosapien, or Teren Delvon Jones, began his career in 1990 at age 18 writing for his cousin, rapper Ice Cube. In 1991 he released his first album "I Wish My Brother George Was Here," a critically acclaimed album which blended 1970s funk into the modern rap and hip-hop style. When "No Need For Alarm" came out in 1994, fans recognized a departure from his previous sound, with Ice Cube no longer producing. The experimental album was not commercially well-received, and another album was not produced until 1998's Future Development.

On Nov. 10 Del will play with '90s hip-hop artist Devin the Dude as well as Bukue One and Serendipity Project.

## Old-time cartoons highlighted weekly

Mr. Sean's Cartoon Club is a weekly attraction at Bijou Art Cinemas for those wishing to reminisce or interested in the old-fashioned cartoons such as Betty Boop, Felix the Cat and Popeye. The shows consists of shorts; guests are welcome to come anytime during the two hour show.

The Bijou's website says that "The old cartoons teach that you can get out of a sticky situation using a combination of absurdism, wits and violence, and that through persistence, incredible will power, and a sense of humor, you will get by."

## Papa's blues with local legend

Often seen playing on street corners and the Eugene Saturday Market stage, Eagle Park Slim has been a Eugene blues staple since 1980.

Originally from Eagle Park, Illinois, Slim has played the blues for over 50 years, picking up sounds and styles from his mom's club, The Village Tavern.

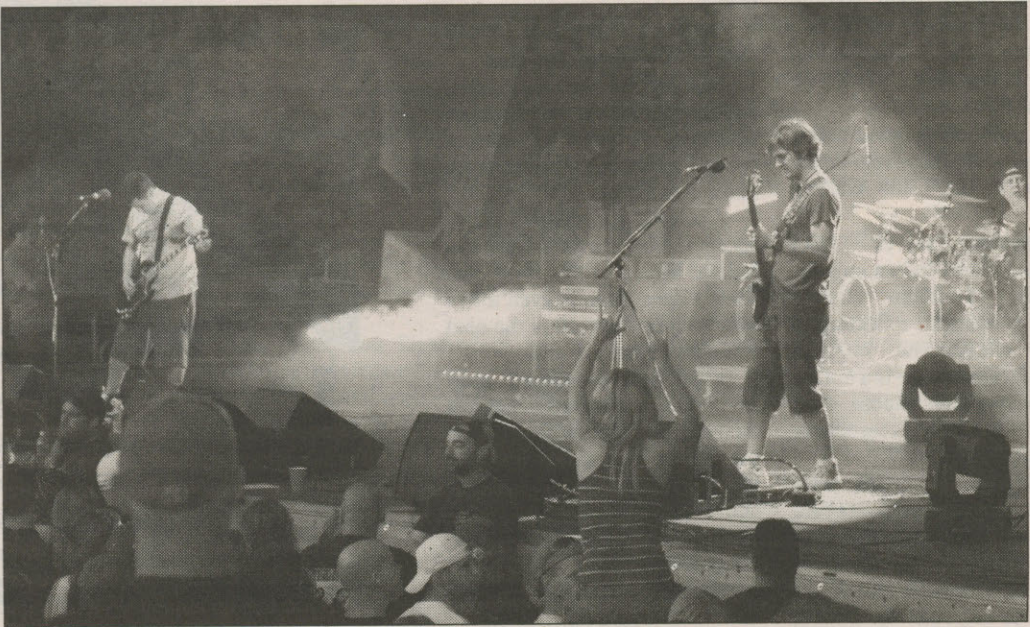
Slim's combination of original and well-known songs reaches a diverse audience. Crowds often gather to watch Slim playing his guitar during his spontaneous downtown solo-appearances.

Eagle Park Slim will play at Papa's Soul Food Kitchen on Dec. 8 at 7 p.m.

Nicole Perkins  
Arts Editor

## November through

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
4	5	6	7
11	12	13	14
— Christiane Noll @ Hult Center 2:30 p.m. \$20-35	— "Caught in the Act" karaoke @ Black Forest 9 p.m. free  Veteran's Day, LCC Closed	— Lecture: "Dialogue with Antiquity: Romanesque Roman Remains" @ UO Lawrence Hall Room 115 7 p.m. Free	— Rock 'N Roll Fashion Show with The Rock 'n Roll Soldiers @ WOW Hall 8:30 p.m. \$ Donation of clothing.  — An evning of Musarr with Alan Morinis @ Temple Beth Israel 7 p.m.
18	19	20	21
— Vegan Thanksgiving Peaceful Potluck @ LCC Cafeteria 2 p.m. Free  — Film Screening: "City of Woman" @ DIVA 7 p.m. Free	—Ryan Montbleau Band, Marcus Eaton @ John Henry's 9 p.m. \$10	— Lane Chamber Orchestra, Lane Symphonic Band @ LCC Performance Hall 7:30 p.m.	— Play: A Chistmas Carol @ Hult Center series begins \$15 35
25	26	27	28
—Mr. Sean's Cartoon Club @ Bijou Art Cinemas 12 p.m. \$4	— Bluegrass Tuesdays @ Sam Bonds Garage	— Juliette and the Licks, Suffrajette, Scissors for Lefty @ WOW Hall 8 p.m. \$15	— Raggae vs Hip-Hop @ John Henry's 10 p.m. \$3
2	3	4	5
— Screening: Three films by Ingmar Bergman @ DIVA 1 p.m. 4 p.m. 7 p.m. Free	Finals Week begins	— The Illness Project, Anne @ Black Forest Call for details	



Left: Floater, seen here playing at The Cuthbert last summer, is scheduled to rock the McDonald Theatre Friday, Nov. 16. The band comes to Eugene several times a year to pay homage to its loyal fans.

Photo Isaac Viel

## Northwest

Oregon has a state even a state fish, but band. If Oregon we its list of officials, i sheer staying power

The band, whi Rob Wynia on bas guitar and Pete Cor their hard rock con occasional acoustic

Established 14 resides in Portland recognition as a hou



# alendar of Events

be the best cure for foul weather

## n December 2007

THURSDAY	FRIDAY	SATURDAY
	9	10
<p>The Whigs, Wild Sweet range @ John Henry's 30 p.m.</p> <p>Viewing of the Democratic Presidential Debate @ LCC Cafeteria 7 p.m.</p>	<p>Documentary: "Synchrony" @ DIVA 7 p.m. \$5</p> <p>Students for a Democratic Society meeting @ Building 1 Room 210 3 p.m.</p>	<p>Del The Funky Homosapien, Devin The Dude, Bukue One, Serendipity Project @ WOW Hall. 8 p.m. \$25</p> <p>Film Screening: "Optimistic" @ McDonald Theatre 8:30 p.m. \$3</p> <p>ArtChics (See page 9)</p>
5	16	17
<p>John Mayall and the Blue Breakers @ The Shedd 30 p.m. \$28-38</p> <p>Talk by Norm Solomon "Made Love, Got War" @ LCC Building 17 Room 308 7 p.m.</p>	<p>Floater @ McDonald Theatre 8 p.m. \$ 17</p> <p>Grrrlz Rock: Acoustic Minds, Electric Soul Improv, Accordians Anonymous @ Cozmic Pizza 7 p.m. \$6</p>	<p>Molasses "Old Tyme Bluegrass, Hot Club Jazz" @ Papa's Soul Food Kitchen 7 p.m. Free</p> <p>Holiday Market opening weekend @ Lane County Fairgrounds Exhibit Hall 10 a.m. to 5 p.m. Free</p>
2	23	24
	<p>Fifth Annual Mustache Rally @ John Henry's 10 p.m. \$1 with mustache \$2 without</p> <p>Grrrlz Rock: Dead Americans, Ginger Hustlers, Sideways Down, Breakdown Dancers @ WOW Hall 7 p.m. \$6</p> <p>LCC Closed</p>	<p>Kitchen Syncopators, Gil Landry, Conjugal Visitors @ WOW Hall 8:30 p.m. \$10</p>
Thanksgiving, LCC Closed	LCC Closed	
9	30	1
<p>Holiday Choral Concert @ O Beall Hall 7 p.m. \$7</p>	<p>Lane Jazz Band @ LCC Blue Door Theatre 7:30 p.m.</p> <p>Anti-Flag, Dead to Me, Intröspect, The Anxieties @ WOW Hall 8 p.m. \$15</p> <p>Sid and Fancy @ John Henry's 10 p.m. \$4</p>	<p>Native America Student Association Pow Wow @ LCC Building 5 6 a.m. to 11:55 p.m.</p> <p>Shakespeare Showcase @ LCC Blue Door Theatre 7 p.m.</p> <p>Vagabond Opera, Hillstomp @ WOW Hall 7 p.m. \$12</p>
	7	8
<p>JewMongous @ WOW Hall 7 p.m. \$15</p>	<p>"Free Friday" @ UO Jordan Schnitzer Museum of Art 11 a.m. to 5 p.m.</p> <p>Toys for Tots Benefit: Holiday Ice Show @ Lane Ice Center 7:30 p.m. Free with donation of unopened toy</p>	<p>Ken Peplowski, Dick Hyman @ The Shedd 7:30 p.m. \$24-32</p> <p>Eagle Park Slim @ Papa's Soul Food Kitchen 7 p.m.</p> <p>Limosine, Dirty Sweet @ John Henry's 10 p.m. \$4</p>

## avorite scheduled for one night at McDonald

iac Viel

or in Chief

*Floater returns to rock Eugene in November*

wer, a state bird, a state tree and thing the state lacks is an official hoose an official band to add to d likely choose Floater for their ear reckless work ethic.

nsists of just three members: r and vocals, Dave Amador on hind the drum set, is known for lbums and shows as well as the

ago in Eugene, the trio now s released 10 albums and gained orite at local venues up and down

then they haven't been rocked off. We can take care of that for them," Wynia said.

Wynia, Amador and Cornett all met and began playing as a solitary unit here in Eugene and love to come back not only to get their sense of roots but also for the great bike paths, Wynia explained, but also for the fans.

"Hands down, no question, Floater fans are the greatest in the history of the universe," Wynia said. "They're from all ages, races, colors, creeds, nations, sexual orientations, economic backgrounds, education levels, body types, blood types, genotypes, phenotypes, astrological signs and political parties. Plus they can teleport. The House of Floater is large and welcoming and once you're in, you're in for life."

Floater is scheduled to play McDonald Theatre Friday, Nov. 16. Tickets are \$15 in advance and \$17 at the door.

### Getting there

- Concerts
- McDonald Theatre  
1010 Willamette Street  
Eugene, Oregon  
345-4442
- The Shedd Institute  
868 High Street  
Eugene, Oregon  
434-7000
- WOW Hall  
291 West 8<sup>th</sup> Ave  
Eugene, Oregon  
687-2746

- Drinks/Music/Food
- Diablo's Downtown Lounge  
959 Pearl Street  
Eugene, Oregon  
343-2346
- Jazz Station  
68 West Broadway  
Eugene, Oregon
- Sam Bond's Garage  
407 Blair  
Eugene, Oregon  
431-6603
- McShane's Bar and Grill  
86495 College View Road  
Eugene, Oregon  
747-4031
- Luna: Live Jazz  
30 East Broadway  
Eugene, Oregon  
434-5862
- Cozmic Pizza  
199 W. 8th Ave.  
Eugene, Oregon  
338-9333
- John Henry's  
77 West Broadway  
Eugene, Oregon  
342-3358
- Horsehead Bar  
99 West Broadway  
Eugene, Oregon  
683-3154
- Indigo District  
1290 Oak Street  
Eugene, Oregon  
434-6553
- Black Forest  
50 E. 11th Ave.  
Eugene, Oregon  
686-6619

- Dance/Theater
- DIVA Center  
110 West Broadway  
Eugene, Oregon  
344-3482
- Very Little Theater  
2350 Hilyard Street  
Eugene, Oregon  
334-7751
- The Actors Cabaret  
996 Willamette Street  
Eugene, Oregon  
683-4368
- Lord Leebrick Theater  
540 Charnelton Street  
Eugene, Oregon  
465-1506



# Staying on track with satellites can become a life-saving hobby and fun at the same time

Isaac Viel

*With so many choices, locating the right GPS receiver and knowing how they work can get a little complicated*

*Editor in Chief*

For centuries mankind sailed the oceans and traversed uncharted territories with nothing more than the sun and the stars above to inform them of where they were going. Today though, the contemporary explorer has plenty of technology to choose from in order to get where they need to be without ever having to look towards the heavens.

Global Positioning System receivers are becoming increasingly more advanced with quad-helix antennas, high-resolution color screens, expandable memory and high sensitivity processors, but it's not the time to toss anything out of the backpack.

"Of course these things don't replace your map and compass," Amada Macleod, outreach specialist at REI in Eugene, said. "You've got to know how to read a map." Like other electronics, GPS receivers are not impervious to dead batteries, or being lost and/or broken. Thus carrying a small map and compass should always be a top priority whether a person is packing the latest gadgetry or not.

With the two largest manufacturers leading the way in handheld GPS receivers being Garmin and Magellan, the choices might be as easy as asking around and getting some personal opinions. The etrex comes in a variety of models. The \$169 etrex Legend is Garmin's budget offering, which holds 20 routes at a time in its 8-megabyte internal memory and only comes with a gray-scale screen.

Moving up the chain to the etrex Vista and Legend HCx (H for high sensitivity processor, C for color display and X for expandable memory) models, which offer a 256-color display and enough internal memory to store 50 routes, all while packing Garmin's new high sensitivity processor which helps the unit find satellites faster and lock onto their signal in adverse conditions.

A great benefit to users is the ability of the receiver to accept external memory. The \$299 Garmin etrex Vista HCx and its lesser version, the \$269 Legend HCx, have the ability to add MicroSD cards in order to hold even more waypoints, maps, tracks and routes.

The Vista HCx is a step ahead of its brethren and competitors with the addition of a highly sensitive altimeter, barometer and electronic compass that updates direction even when standing still, which was a problem with the older etrexes.

If money is not a problem, the buyer can move up to the \$449 Garmin 60CSx which adds an even larger color screen, Quad-Helix antenna, SiRFIII processor, and a host of buttons that allow the user quicker access to menu functions.

Magellan also offers a full line of handheld receivers with its budget offering, being the \$129 Triton 200, which is available with a color screen, SiRFIII processor and holds up to 20 routes and 50 waypoints, but will not accept external memory or additional road mapping software.

The \$199 Triton 400 features all of the things that make the Triton 200 great, but adds an additional slot for expandable memory and it has the ability to sync to any personal computer in order to download maps and routes. For an additional \$50 the larger \$249 Triton 500 is available, which features a slightly larger color screen and can hold 1000 waypoints.

Like Garmin, Magellan's larger, more expensive models feature even more internal memory and larger antennas. The \$399 Triton 1500 takes their line of receivers to the upper echelon with the

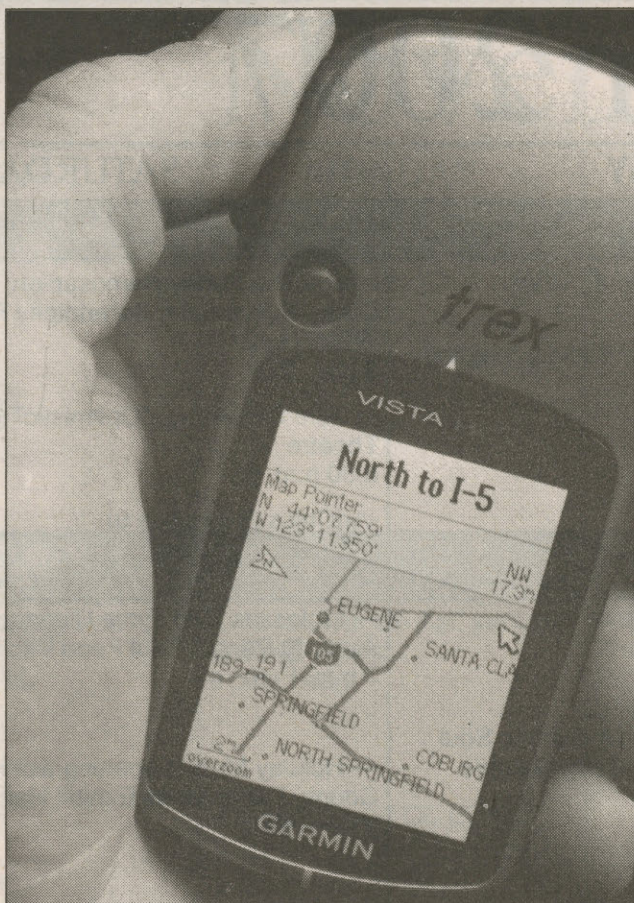


Photo Isaac Viel

Shown here is the Garmin Etrex Vista HGx with optional "City Navigator" software installed.

addition of even more internal memory that is capable of storing 40 routes and 2000 waypoints. In addition to more memory, the Triton 1500 also sports a Quad-Helix antenna.

No matter which brand is chosen, having the ability to create custom topographic and road maps depends on the buyer's ability to fork over additional dollars for the software.

To get maps of cities as well as detailed driving maps, purchase something like "City Navigator," a program by Garmin that costs around \$130 and covers the U.S., Canada and Puerto Rico. For USGS topographic maps Garmin offers its "Topo U.S." for roughly \$100. Another drawback with the Garmin software is that it's not yet compatible with Apple Computer's OS platform.

Magellan also offers its mapping software, but for a substantial value over Garmin's software. For a MSRP of \$99.99, Magellan's "MapSend Topo 3D - USA" software can be purchased, which features topographic as well as road maps that can be downloaded to your PC-ready receiver.

From researching receivers online, at REI and talking with more experienced outdoorsman, I decided to go with the etrex Vista HCx produced by Garmin. Next month I will review my experiences using the new gadget as well as explaining some of the classes offered around town, like the GIS classes, including those offered at Lane Community College, which covers map reading as well as GPS receivers.

REI also offers a Map & Compass 101 class Tuesday, Nov. 6, and GPS 101 Monday, Nov. 19, at its Eugene locations. Both classes cost \$15 for non-members.

## GPS history has military roots

Isaac Viel  
*Editor in Chief*

GPS was first used on a massive scale during wartime. In the early 1990s when Iraq invaded Kuwait, the U.S. stepped in with a secret weapon that would change the world. GPS was used to guide missiles, find lost aircraft and soldiers, and instruct bombers where to deliver their payloads.

GPS receivers obtain their signals from a network of 24 satellites that were placed into geo-synchronous orbit by the Department of Defense and timing that is made possible via Atomic Clocks, which are accurate to within one billionth of a second.

Completing the equation and forming it into a useful feature requires a receiver. Whether in a car or in a person's hand, the system requires a triangulation of three satellites to make out the source location and a fourth to pinpoint elevation.

Using a system of three or even four orbiting satellites has proven to be extremely helpful in most situations when a general location or accuracy of 5-10 meters will be good enough. But the Federal Aviation Administration needed more precision in order to give the green light on GPS units used in the navigation of aircraft.

In order to appease the FAA's demands for precision landings a whole new leg of the GP system was added. In 2003, Wide Area Augmentation System, or WAAS, took satellite based positioning to a whole new level by adding ground based towers that take in to account satellite orbit, clock drift and signal delays caused by the atmosphere and ionosphere. With this information the towers then send out the corrected data to one of two geo-stationary satellites that are positioned over the equator, then back to earth for its final trip and once locked on the receiver can be accurate within three meters.

Though GPS units are made for finding the unit's location, they also have other useful features beyond the scope of simply being lost. GPS receivers can also perform a multitude of functions that help locate destinations.

By synchronizing the receiver to a computer and using the software supplied by most manufacturers, a predetermined route can be designed to find a desired location. Once the destination is reached a Waypoint can be marked. Waypoints are specific locations that can be programmed into base maps and saved in order to make it easier to find them in the future. Most modern receivers allow the addition of names, descriptions and in some instances, photos to each Waypoint.

GPS receivers can also be used for games. Geocaching (pronounced geo-cash-ing) is the latest rage that has taken the GPS-toting world by storm.

By going online and downloading Waypoints and routes a person can now follow along on treasure hunts around their city and state. Most locations will have a watertight box with a logbook and maybe some small trinkets that can be taken if something is left behind in exchange. After the person has "Cached" for the day, they can go home and record the locations online for another tech pirate to find.

## Lane's Recreation Department offers students options

*Program offers outlet for students hoping to cope with school-related stress*

Don Delany  
*Reporter*

For students seeking a way to cope with the stress of studying, the Recreation Department provides options to students to help cope with by providing an assortment of services such as discounted movie and local sports tickets, family activities and community sports.

The Recreation Department has a plethora of services offered to students that are covered under their student activity fee. A trip to the Science Factory for the day is free for students and \$3 for staff and non-students. Feel like battling a windmill? Miniature golf at the Gateway Mall will cost you nothing as a student and staff and non-students pay \$3 with a limit of 5 per person.

As for a more physically active choice of stress relief, the Recreation

Department offers students community sports / drop-in informal sports. Weightlifting is offered Monday through Friday from 3 - 5 p.m., whereas tennis is offered 8 a.m. to 6 p.m. on Mondays, Wednesdays and Fridays. Are you wishing to act a bit "birdie?" Badminton is offered to students Monday, Wednesdays and Fridays from 1 - 2 p.m.

The Recreation Department also provides an equipment checkout for any student wanting to participate in a sport but does not have the means to do so. With a valid ID, such as a Drivers License or Lane ID card, students have access to basketballs, soccer balls, tennis rackets and badminton rackets. All equipment must be returned the same day to avoid a flat fee and overnight checkout must be arranged 24 hours in advance.

Worried about not having gym clothes? Lane's Athletic Department provides gym clothes to students

consisting of T-shirt, shorts, towel, socks and a one-time check-out of sweatshirts and sweatpants for a fee of \$12. The clothing service is only permitted for students currently enrolled in credit PE or dance classes.

Sean Mondragon, LCC Athletic Director and instructor, wants students to know that "This is a really great opportunity to take your mind-off things, for free, or really inexpensively."

The services offered through the Recreation Department are not limited to those listed in the brochure but also encompass the ideas for clubs and sports from the students. "A few years back we had a Pétanque club," Mondragon said. Any student who wants to create a new team or club is fully encouraged to do so providing that they have enough support. "We are open to that idea as long as there is a fair amount of students that want to participate," he said.

Students who would like more information regarding the services, policies and restrictions regarding the services offered by the Recreation Department can call Brent Ellison at 463-5293 or visit Building 5, Room 204 between the hours of 9:30 a.m. and 4 p.m., Monday through Friday.

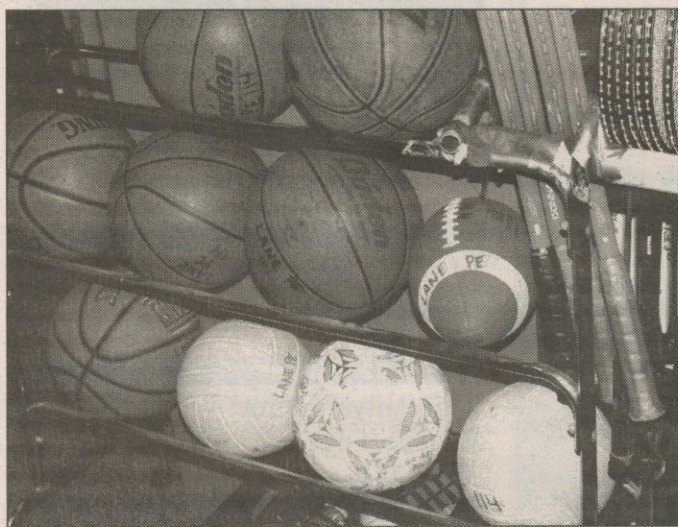


Photo Monica Carson

Equipment, which is free to rent for all enrolled students, is available in Building 5 Physical Education.

**"This is a really great opportunity to take your mind-off things, for free, or really inexpensively."**

SEAN MONDRAGON,  
LCC ATHLETIC DIRECTOR





Guache and ink artwork created by 20th Century artist Elmer James decorate the 4th floor of the Center Building.



## Art decorates Center halls

*Guache and ink pieces by Elmer James on display*

Nicole Perkins  
*Arts Editor*

Students traveling the hallways of the 4th floor in the Center Building may have noticed something different this school year: artwork has taken over the formerly blank walls.

Guache and ink pieces by 20th Century Chicago artist Elmer Jacobs were donated to LCC by Margerate Dudley in 1994 but never displayed, Susan Lowdermilk, Art and Applied Design instructor and chair of the Art on Campus Committee explained.

During a 2005 sabbatical,

Art instructor Thomas Rubick wrote "Deconstructing Elmer," focusing on the artist and his work. Rubick's paper explained that Jacobs worked as a commercial artist when he moved to Chicago in 1915 at age 14. He simultaneously worked as an independent artist in the photography and illustration genres.

Jacobs never received the fame of fine artistry, as he would have liked. He did, however, gain some success through his work with the Phoenix Flame, a monthly marketing publication for a giant of American packaging, Phoenix Metal Cap Company.

Following this research, the

LCC Art Gallery showed the donated works accompanied by a speech by Rubick. After the show the Art on Campus committee decided to place the pieces for public display.

The Art on Campus Committee consists of faculty and staff members primarily in the Art department. "The mission is to enhance the college through art acquisition," Lowdermilk said.

The committee also fueled the placement of the sculptures around the campus property, including pieces purchased from LCC's 2007 Outdoor Sculpture Exhibition and works on loan from Art and Applied Design instructors.

## Second annual Grrrlz rock Eugene venues in November

*Month-long festival celebrates women and local music*

Lana Boles  
*Reporter*

The second annual Grrrlz Rock Concert Series will highlight female performers through music, comedy, roller derby and dance at several Eugene venues throughout the month of November.

"Grrrlz Rock was originally conceived because the music industry is kind of a man's world," Grrrlz Rock creator Cindy Ingram said. "So this is an opportunity being one of the few female booking agents/promoters ... to advocate for women and celebrate the contribution of women in the local music scene."

"But this year it's actually a bit more than that, it's beyond music and just kind of performance in general," Ingram said.

Each of the groups had to include at least one female member to be selected. More than 95 acts applied for consideration and 50 were chosen to perform.

Half of the shows are all ages and the rest are 21 and over.

"Every show is extremely different from the others, so don't think you can go to one show and get the idea. There's a little bit of everything, so every night it's different," Ingram stated.

The 11-show series continues with the third show at Sami Bond's on Friday, Nov. 9.

Soloist Lelulaserlight will be performing along with The Co Stars, Sirens of Mothra, and the Velvet Trap, at John Henry's, Saturday, Nov. 10.

Lelulaserlight, who prefers to use her stage name, Lelu, describes her music as "outer space love-rock ... that is somewhat experimental, although quite melodic. The topics range from normal heartbreak to what it feels like to be disembodied on this planet like you're from outer space, and being in love with monsters."

"I'm so excited to play with the lineup I'm



Courtesy of Banjo Girl

Banjo Girl plays Sam Bond's Garage on Friday, Nov. 9.

playing with ... all of our sounds are going to go really well together and it's serious rock and roll. These women rock!" Lelu said.

Ingram said that she chose the acts to perform based on genre, compatibility of the acts, and their appropriateness for the venue.

In addition to the bands, there will be Broadway Review Burlesque, The Breakdown Dancers, an 80s heavy metal fashion show, and the Emerald City Roller Girls.

On Nov. 23, Grrrlz Talk will take place at the WOW Hall. Grrrlz Talk is a free event that involves meeting certain bands, a question and answer session and panel discussion. "If you're

a budding musician and you're curious, this would be a time for you to go and learn a little bit about how to do it," Ingram said.

The final show will be Friday, Nov. 30, at Diablo's & The Downtown Lounge. The Emerald City Roller Girls and four eclectic bands; The TouchyFeelies, The Eugene Drama Kings, Mood Area 52 and Telepathic Dumpster will conclude the Grrrlz Rock Concert Series.

"I love that it brings women together and I'd like to think that it's helping or contributing to this strengthening of community for women. It makes me feel good that women performers through Grrrlz Rock are meeting each other and

building relationships, and that strengthens the whole scene altogether," Ingram said.

Most of the shows cost \$6 or free with a VIP pass. The Oregon Woman's Comedy Festival costs \$40, or \$20 with a VIP pass. VIP passes can be purchased for \$30 at Shag Boutique on Willamette Street in Eugene.

All proceeds go towards producing next year's event.

Grrrlz Rock is put together with the help of 20 volunteers from the community and interns from LCC and University of Oregon.

For a complete listing of shows and band information, visit [www.grrrlzrock.com](http://www.grrrlzrock.com).



## Brecht's tale of sex and murder woos its way to LCC

*The Threepenny Opera combines theatre and musical talent from two schools*

Nicole Perkins  
Arts Editor

The University of Oregon and LCC have come together to produce the Bertolt Brecht musical *The Threepenny Opera* from the 1920's. Last year, it was decided that the UO theatre department would start looking for other venues to perform while the UO theatre underwent renovation. The LCC Performance Hall was chosen, but instead of simply renting the space, the two performing arts communities would co-produce a show.

"If you like sex, if you like drugs, if you like whores and pimps alike, you should come to this show," Chip Sherman, who plays the lead role, MacHeath, said.

Co-directors LCC's Patrick Torelle and UO's Joseph Gilg, who have worked together numerous times, chose *The Threepenny Opera* out of a combined love for Brecht and the desire to produce a musical. The play follows the story of "Mack

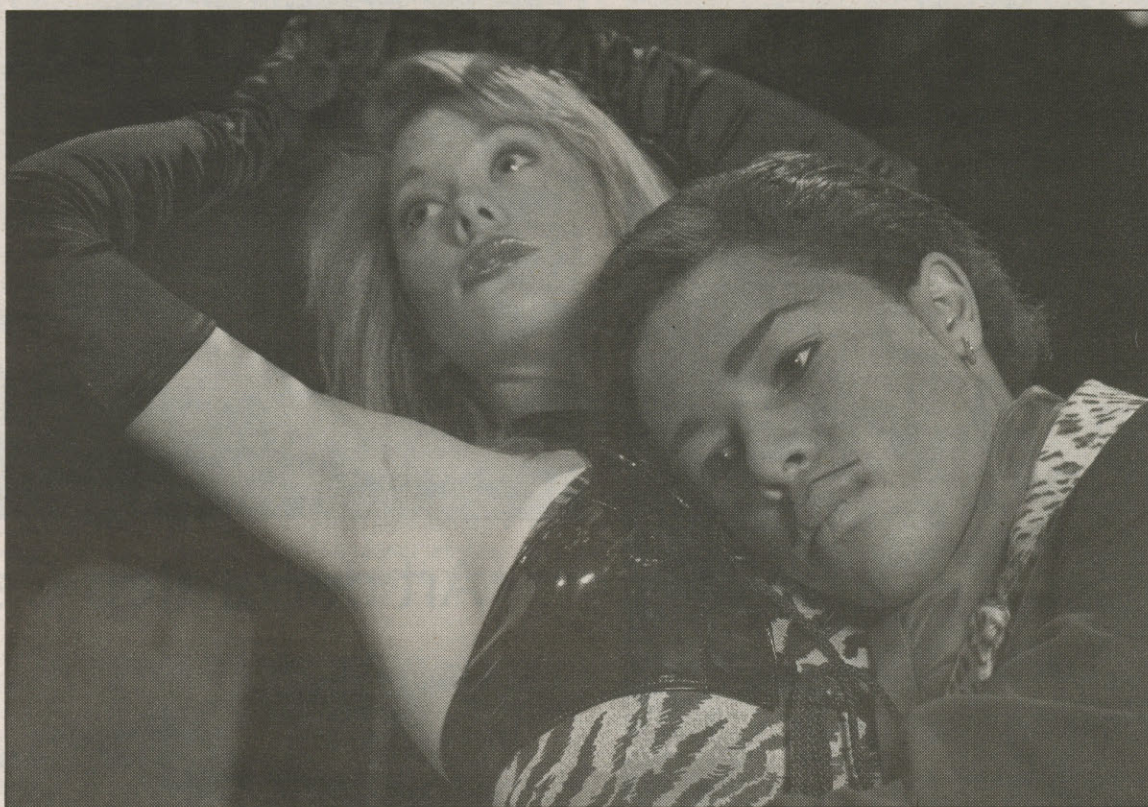


Photo Isaac Viel

Chip Sherman as MacHeath holds Jenny, played by Megan Joy, who appears in the play as MacHeath's number one prostitute in *The Threepenny Opera*. The play runs Nov. 9 - 11 and Nov. 15 - 16 in LCC's Performance Hall.

the Knife" MacHeath, a ruthless criminal and womanizer. He marries Polly, daughter of fellow street crook

Peachum. MacHeath is betrayed by his prostitute friends and a 'cat and mouse' chase with the authorities

follows. "He's just evil," Sherman said, describing MacHeath.

"He's the evil part of the play, but

on the outside is put together." This is Sherman's fifth play at LCC. He first became interested in Brecht's work when he landed a role in *Mother Courage and Her Children* earlier in the year at Lord Leebrick Theatre.

The *Threepenny Opera* utilizes a popular Brecht theme: the alienation affect, which Torelle explained is a way of sucking the audience into the illusions of the play, then snapping out of it to allow the audience to realize there is actually a play going on.

Gilg said this production of the show "explores Brecht's theories about how theatre should be presented."

"I think we allow the audience to become emotionally attached to the characters, and then break out of it," Torelle said, further explaining this production.

Those shying away from the play because of the opera title should think again, Gilg explained. "I kind of jokingly say 'it costs more than three pennies and it's not an opera,'" he said. "This is more social satire than a traditional musical."

The *Threepenny Opera* opens Nov. 9 at 7:30 p.m. in the LCC Performance Hall. Performances are on Nov. 9 - 11 and Nov. 15 - 16. Tickets are \$14 for general admission, \$11 for seniors and UO staff and \$8 for students. Tickets are available in advance at the EMU Ticket Office, for information call 346 - 4363.

## One chick's garbage is another ArtChics' gold

*Group of women artists raises money for local organizations*

Maria Mariscal  
Reporter

The Eugene ArtChics are preparing to host their third annual art sale, benefiting two local organizations. The sale was initially created to help raise money for BRING recycling and their Planet Improvement Center.

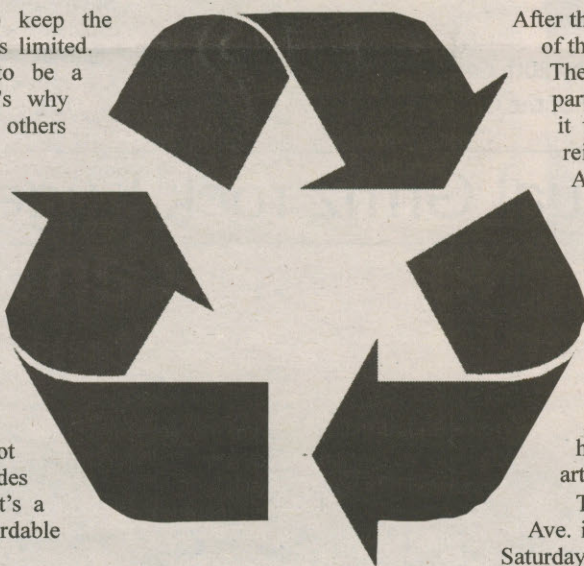
"We try to make as much art with recycled materials as possible," Georgeanne Cooper, ArtChics co-founder said. This year the Materials Exchange Center for Community Arts is included as a benefiting organization.

Formed in 2000 by Cooper and Mary Beth Llorens, the ArtChics is a group of women studying, creating and talking about art. The group meets once a month, often holding workshops which sometimes include guest artists. "We do a retreat every year and do nothing but art," Cooper said.

ArtChics is not an exclusive club, Cooper explained, although

they do prefer to keep the number of members limited. "We don't want to be a closed group, that's why we're encouraging others to start them," she said.

An ArtChics board member will host the sale, featuring a variety of art pieces made by the members, including cards, paintings, and sculptures. "A lot of the art includes frameable pieces. It's a good way to get affordable art," Cooper said.



After the initial costs are covered from the sale, 60 percent of the remaining revenue goes to BRING and MECCA. The additional 40 percent goes to the artists who participated in the sale. "Two of them are donating it to the causes (BRING and MECCA). Some are reimbursing personal supplies, and some put it into ArtChics fund."

BRING began in 1971 as the first recycling organization in Eugene, starting with just a pick-up truck and someone who would recycle glass.

MECCA is a local non-profit organization with a goal of using recycled materials for artistic purposes that would otherwise go into a landfill.

MECCA also has a store where they sell a variety of scrap materials. The organization also holds workshops to teach unique ideas for creating art in a low-cost and environmentally friendly way.

The ArtChics sale will be held at 294 West 22nd Ave. in Eugene on Friday, Nov. 9 from 5 to 9 p.m. and Saturday, Nov. 10 from 10 a.m. to 5 p.m.

## Perspectives on life and marriage offered

*LCC instructors express their experience together through art*

Nicole Perkins  
Arts Editor

A new exhibition at DIVA highlights the work of two LCC instructors. Jennifer and Andy Salzman have been married for 17 years. Their show, "Perspectives," is a representation of their relationship.

"Jennifer works in black and white photography and Andy works in sculpture," Becky Guy, the exhibit coordinator for DIVA said, describing the show. "Andy's got some fairly massive pieces." In DIVA's six-gallery studio, the Salzman's exhibit takes up the two rooms facing the street window, drawing pedestrians inside.

"Perspectives" was chosen for DIVA in spring of 2005 through the former system of proposing and selecting shows in advance.

"Andy and I have always enjoyed showing our work together," Jennifer said. "We have often had work in the same shows. We decided a while ago that it would be nice to put together a collection of work that we could share with the art community."

Andy explained the show's concept as the couple's viewpoints on their life. "We've got three kids; a lot of our work is our perspectives on that," he said. "I think the show is unique because it allows people to see how similar and shared experiences can be expressed so differently," Jennifer said. Having moved from the Midwest just a few years back, Andy explained his work tends to reflect the changes they have made. "I'm trying to use iconography now that represents transition," he said.

"In some ways they represent my family, my friends and my

kids; the relationships more than the people."

The show runs through Dec. 22 at DIVA. For more information call DIVA's office at 344-3482.

"In some ways they represent my family, my friends and my kids; the relationships more than the people."

ANDY SALZMAN  
STUDIO ARTS  
INSTRUCTOR

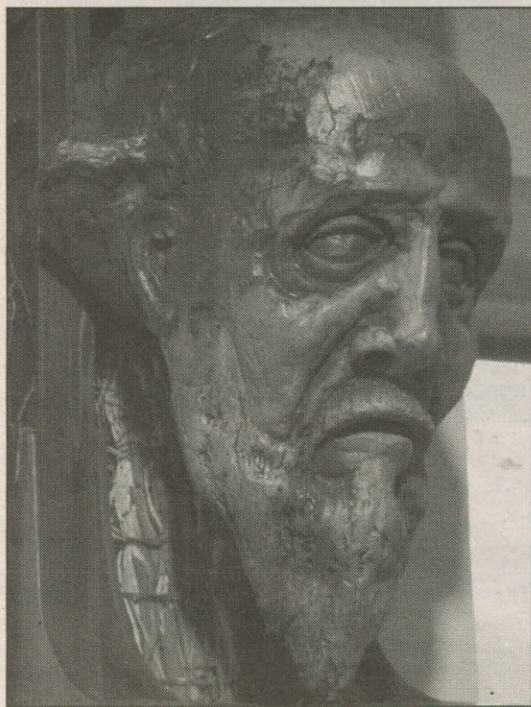


Photo Curtis McCain

One of Andy Salzman's mixed media sculptures adorn the walls of DIVA during the Perspectives show which runs through Dec. 22.

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Jason Schwartzman  
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Sat & Sun Mat 2:30  
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### Titans soccer ends regular season with a victory; starts playoffs with a victory, headed to Walla Walla

Bob Rodgers  
Sports Reporter

A 2-0 victory against playoff bound Clark Community College on Nov. 3 capped the regular season for LCC soccer on a high note.

"We had to establish a strong attack right away. We setup isolation plays so that we could put our best athletes in the right spots. Every team needs to play sharp going into the playoffs," Coach Dean Smith said.

Kayla Stewart started the game by scoring a goal with and assist from Kori Wilgus who had a goal herself. Although the game was inconsequential to LCC's playoff picture, the season did end with many individual achievements.

Wilgus' standout play for the regular season tied her for fourth with most goals scored in the NWAACC and in the top ten for assists as well. Stewart's goal also put her in the top ten of the league for goals scored. Heather Bishop's unselfish play earned her a second place tie for assists within the league. Amanda Krumdieck ended the season with 16 shutouts.

"Some girls won't get the stats, like defensive players, but a team effort allows an attacking defense to work. What we're doing so well

right now, we are sharing the ball as a team. You could talk to the players and they'll tell you they're moving the ball, getting the players that are open to hit the shots," Smith said.

The lady Titans soccer squad started the second half of its season by beating the third seed of the North division, Everett Community College 4-0 on Nov. 7.

The ECC Trojans had only won four games all year and were just outmatched by LCC. The Trojans were victimized by too many mistakes including two converted penalty kicks by Emily Wagner and Heather Bishop.

ECC Head Coach Brandi Prince conceded, "We had injuries, but that was no excuse, Lane was the better team."

Kori Wilgus would not be denied by making good on a rebound shot on the 43rd minute. Wilgus felt the game was solid, but not perfect. "We had a problem with our communication, our fight. We came out sluggish, we won't be able to do that against Walla Walla. It will be the biggest game of the season," she said.

The forwards and the midfield made it really easy on goalkeeper Amanda Krumdieck. ECC were only able to muster three shots on goal.

"We tend to use our defense to slow games, our weakness has been



Photo Isaac Viel

LCC freshman Emily Wagner dribbles past Alicia McNutty, freshman forward from Everett Community College, during the Nov. 7 match held at LCC. The LCC Titans went on to win the match against the ECC Trojans 4-0

offense all season," Prince said.

LCC soccer's second round playoff game is away playing the Walla Walla Community College Warriors on Nov. 10 at 1 p.m. The lady Titans only game against WWCC was a 5-0 regular season loss on Sept. 1.

Coach Smith described his keys

to success against Walla Walla.

"We're going to concentrate on covering the passing lanes and sharing the ball. We're going to dictate the pace of the game and where the shots are coming from. We need to execute with discipline against them or it'll be a long game."

### Life from inside the cage

Nathan Wallner discusses what it takes to be a professional fighter

Mike Guidice  
Sports Reporter

Twenty-four year old Lane student Nathan Wallner is as easy going and as nice a guy you would want to meet, outside of a steel cage that is.

Wallner enjoys a wide variety of music, the great outdoors, pursuing a career in broadcast journalism, oh, and making people bleed.

Don't let his charismatic demeanor and politeness fool anyone, when push comes to shove, this young man is not one to back down.

At a recent fight night in Albany, Wallner competed in his first amateur Mixed Martial Arts match, defeating his opponent by a unanimous decision in three, three-minute rounds.

"The ref says 'are you ready, are you ready?' 'Fight!' most people run to the middle and dance around a little, jab around and feel out their opponent, well I just ran out there and slugged him in the face as hard as I could five or six times," Wallner said. "That first set of punches cut up the side of his head and he was bleeding everywhere."

Rewind this now and take a second to go back in time. Wallner recalls some early scrapping when

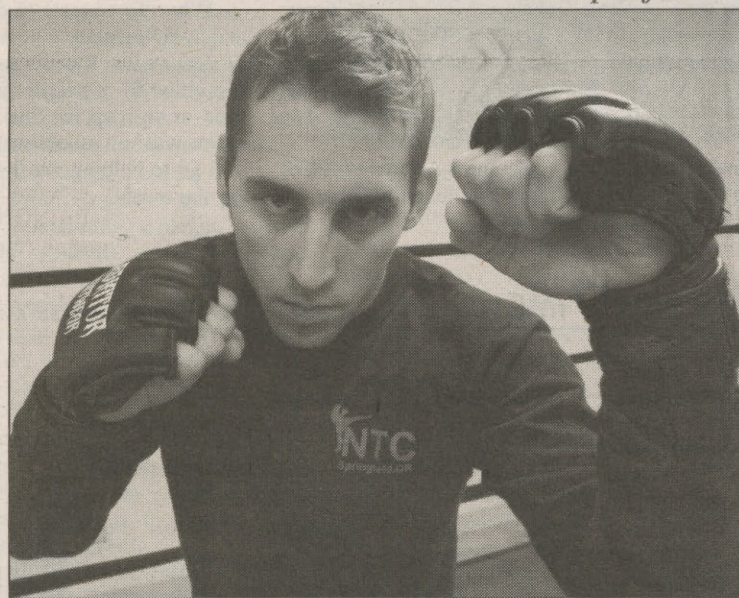


Photo Curtis McCain

Nathan Wallner's training and tenacity paid off in his first match, defeating his opponent by unanimous decision in his first cage fight.

growing up in Michigan, but really began acquiring his knack for sparring from wrestling. Both his father and brother were involved in the sport so it was an easy extracurricular activity to pick up. Wallner also dabbled in some boxing after high school while enlisted in the United States Air Force.

Currently, Wallner trains six days a week at Northwest Training Center in Springfield. Gerald Strebendt, who also teaches and trains there as well, owns the gym. Strebendt is a protégé of black belt jiu-jitsu bigwig, Eddie Bravo. Strebendt has previously served in the United States Marines and is a proven Ultimate Fighting Championship combatant. Strebendt has been around mixed martial arts at the highest levels long enough to be able to recognize potential when he sees it. His opinion carries weight for young aspiring ultimate fighters like Wallner.

"He's a wrestler, he wrestled for a long time, but most importantly, he's a tough guy," Strebendt said of his pupil. "He's not afraid to get into a fight, and put it all on the line."

Strebendt is confident in Wallner and has a very optimistic outlook on the young fighter's potential future in a sport that is growing in popularity exponentially.

"He's going to beat the hell out of the average guy," Strebendt explained. "It's going to take a real skilled opponent to beat him. He doesn't yet have the experience and

technique that I have but he does have the tenacity to go out there and lay it all out on the line."

Wallner has a decided advantage when he steps into the ring because he has the privilege of training with professional fighters on a regular basis. If the long hours he logs working out don't benefit him enough, getting the everyday exposure with men who have been down that path tremendously helps Wallner live out his own dream.

"I train with a bunch of pros all the time and ask a lot of questions," Wallner said. "It's their job and they obviously know what they're doing, so I'm just constantly asking questions."

Other than the physical training that one must do in order to sufficiently prepare for such an intense experience as a mixed martial arts bout, mental and emotional strength are also key to a competitors success.

"As far as preparing mentally, since the first day I was told I was going to fight I was just getting myself mentally prepared," Wallner explained. "Not so much psyching myself up as just visualizing the fight before I step into the ring... I do that all day."

It takes a unique type of person to even consider exploring the world of ultimate fighting, and one of the main deterrents is obviously the physical strain on your body. If training around the clock is not enough as it is, the beating taken in the ring is unlike any other. Fighters can risk serious bodily harm, plain and simple.

"Injuries are non stop. They happen all the time," Wallner said. "There was a guy I was rolling with, just sparring, and he twisted one way and popped the meniscus in his knee. You could actually hear it pop, and that's just part of the sport. All you can do is train smart. But you're bound to get hurt fighting."

Wallner is just like the average person trying to make it in the world doing something he loves. The only difference is that his journey has led him to be immersed in a completely unique kind of lifestyle, one that the average man could not survive.



Bob Rodgers  
Guarding the Point

### Writing about sports is about living the dream

I get asked all the time, "Why are you so obsessed with sports?" or "Why do you want to write about sports for a living?"

The simple answer is: Because they're awesome. With actual thought and reasoning, I will try to explain to those who don't understand the phenomena known as sports.

For me, sports are an outlet for a competitive demon trapped inside of me. If I don't get my sports, I look to channel this demon in other ways. Call it low self-esteem or being an overachiever, but my competitive spirit hates to lose! This usually means getting speeding tickets, losing all my money playing poker or entering competitive eating events. I need a healthier way to relieve this competitive nature; this is done by playing or watching sports.

I know sports are about physical fitness, but embodying a competitive spirit firsthand feels amazing. Feeling the thrill of victory or the agony of defeat makes me feel alive. Sports are the epitome of competition.

Do you think civilization would be where it is today if it weren't for the competition that leads to us having aerosol cheese in a can or pills that give men erections? Okay, maybe those were bad examples, but the point is: Competition is innately a trait that is exhilarating and pushes advancement in everything we do.

It pains me to admit this, but I will never play professional or collegiate sports. Playing pickup games at my gym does not exhibit the same skill level as the National Basketball Association. I have but no other choice than to watch sports to see that level of athleticism and artistry. It's no different than a crappy musician appreciating a Grammy award winner. The world needs art.

Besides, watching sports make me feel smart. I'm an armchair quarterback; I first guess and second guess play calling all the time. When a called play matches what I predicted and becomes successful, it gives me a sense of intellectual achievement even though I wasn't playing in the game itself. It's just like figuring out a math problem, calling the answer out, then being validated when looking to the back of the book to see the correct answer.

Maybe you're thinking to yourself, "Yeah, but knowing math is actually useful compared to knowing when to call a shotgun double wing option reverse play." The fact is, like chess, sports train your mind to predict human behavior. Predicting human behavior is just as useful in real world applications as math. Valuing psychology at the same level does not devalue math, they're equally important, they just use different parts of your brain. Sports are just the competitive addition of the physical element with a cerebral application.

According to Jeff Merron of ESPN, the average IQ of an NFL quarterback is 120. That's 20 points above the average American IQ. Try putting into perspective that level of mental acuity combined with running a 40 yard dash in 4.6 seconds and bench pressing 225 pounds two dozen times. Hey, if more geniuses want to suit up, I'm all for it. It would make any game better, but most just don't have the physical prowess to bust heads at a professional or even collegiate level. Hence, why I'm reserved to writing about sports, rather than playing them professionally. No I was not referring to myself as a genius.

World-class athleticism, artistic expression, human psychology and aptitude; what's not to love about sports? When one can travel around the country, write about their passion, and get paid, it makes me question only one thing, how quickly can I graduate from college?

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## 'Are you aware of or involved in any clubs at LCC, i.e., ASLCC, QSA, OSPIRG, S.P.A., etc?'



**Cat Sauser**  
Graphic Design

"No, I am not involved in any clubs at all. I go to school full time and work. If there were more clubs that had something to do with my interests then I probably would, or clubs that I felt truly benefited LCC."



**Greta Blankenship**  
Fine Arts

"I am aware of the organizations, but I am not actively involved yet. I am interested in OSPIRG, but I am not really sure what they do."



**Kayla Sweeney**  
Business Assistant

"Not currently participating in any clubs because of time, work, homework, and everyday obligations. Though, I would sometime like to join OSPIRG."



**Lenore Werner**  
Transfer

"Not really involved in any organizations. School, work, and family is very time consuming."



**Steve Belzer**  
Pre-Nursing

"I am involved with the new chapter of the SDS, Students for a Democratic Society."

Interview & photos  
by Edmund Thompson

## OSPIRG plans campus events to help fight hunger

**Who:** OSPIRG Hunger and Homelessness Campaign

**What:** National Hunger and Homelessness Awareness Week Food Stamp Challenge: We are looking for students to take the challenge to live off of \$21 for food for seven days, which is the amount of money a family of four receives per person per week with Food Stamps.

Also happening is the Hunger Banquet, which is an educational event where people eat based on the percentages of hunger in the community. Sixty percent will get rice and sit on the floor, two percent will get rice and beans and sit in chairs and 15 percent will

get a nice meal and sit at a table. There will be speakers, music and a volunteer fair from local area shelters. Also, certain VIPs have been invited such as Peter DeFazio, Mayor Kitty Piercy, Governor Ted Kulongoski and the presidents of LCC and UO.

**Where:** Hunger Banquet: Fir Room at the Erb Memorial Union building at UO. For Food Stamp Challenge, contact OSPIRG office at 541-463-5166 or stop by. Office located in basement of LCC Center Building, under the cafeteria.

**When:** National Hunger and Homelessness Awareness Week lasts from Nov. 11-17. The Food Stamp Challenge will last for

the duration of the week.

Hunger Banquet: Friday, Nov. 16, 5 p.m.

**Why:** To educate students and the community about hunger and homelessness

Just a note: There is an admission fee. There are three options. It is either \$7 or people can donate two pounds of non-perishable food or sign up for four hours of community service. Sign up sheets will be available at the banquet. Food and money proceeds will go to helping get food boxes for students who can't afford regular meals.

**One Special Night** at the Bookstore

Wednesday, December 5, 5-6:30 p.m.

Exclusive night of shopping for Lane Community College faculty, staff and friends.

Come enjoy the holiday music, refreshments, and special discounts!

**Prize Drawing:**

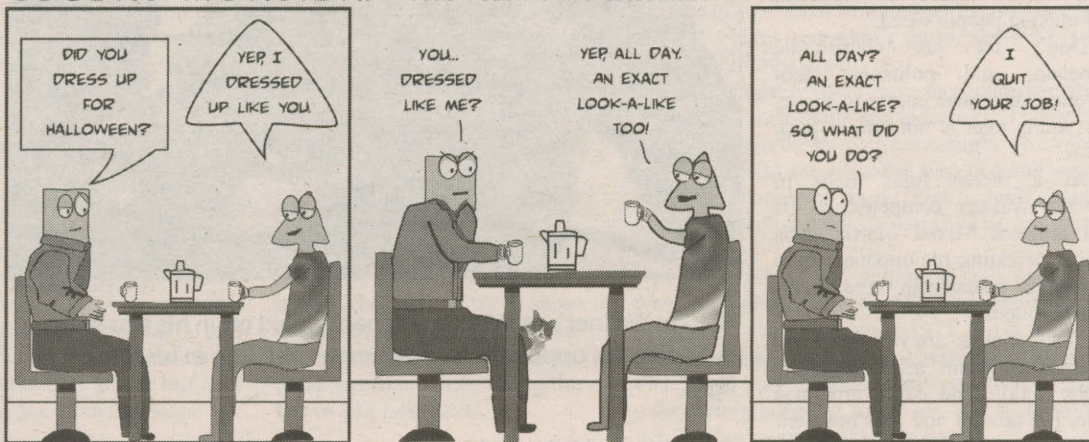
Sony compact stereo, CD player, 30 CD changer

**Drawing: 6 p.m.**

**Lane Community College**

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### SECOND DIMENSION: WHERE HOLIDAYS ARE CELEBRATED A WEEK AFTER THEY OCCUR! WHAT?



## Classifieds

**The Torch newspaper** is looking to fill a Distribution Manager position. For more information contact [torcheditor@lanecc.edu](mailto:torcheditor@lanecc.edu)

**Looking for** a part time Guest Service Agent. Flexibility and weekends are a must. Please apply at 850 Franklin Blvd. See Megan Miller, Guest Service Manager at the Eugene Phoenix Inn Suites. Phone 541-344-0001 Fax 541-686-1288

**Jammin' for college credit** for Winter term? Join the LCC small jazz ensemble. Contact [waddelln@lanecc.edu](mailto:waddelln@lanecc.edu)

**Why go to a busy store for holiday gifts!!!** Check out the Annual Holiday Market at Lane Community College Nov. 13-16 AND Nov. 19 and 20 from 8:30 a.m. to 2:30 p.m. in the cafeteria.

**Pioneer-2500 car CD player** with remote. Displays CD text, has MP3 input. Works great! \$60/OBO (541) 543-9392

**5 disc Sony home CD changer** with remote. Displays CD text and works great! \$60/OBO (541) 543-9392

**Canon Digital Rebel (300d)** for sale. Comes with Canon battery grip, 2 batteries and original manuals. Works great, low actuations. \$300 with no lens or \$350 with Canon 50mm f1.8 II lens. Contact Isaac at [isaacviel@isaacviel.com](mailto:isaacviel@isaacviel.com)

**Photographer** looking for work and seeking models. Looking to expand your portrait portfolio with professional photos? Contact Curtis at [curtismccain@gmail.com](mailto:curtismccain@gmail.com)

**Monday, Nov. 12** is National Hug a Scottish Sheep Farmer day. For more information contact Declan at [itsmentobe78@yahoo.com](mailto:itsmentobe78@yahoo.com)

**Shannon** - It was great to see you on Tuesday. Thanks for the matsutakes. I'm looking forward to my field trips. D

**Just a hint folks** - if the traffic light is red that means you're supposed to stop. Wait until the light turns green, and then proceed through the intersection. Now, wasn't that easy.

**Free Torch classifieds ads for students and faculty.**