



# The Torch

Lane Community College

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Since 1964

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November 29, 2007

## Fall term budget met; moving ahead

Willa Bauman  
*News Editor*

All went as expected for Lane Community College's budget for fall term, with the college even projecting a slight surplus. "So far so good," Greg Morgan, vice president of finance, said. "Everything is on track."

While the spending for this year is drawing to a close, Morgan said the budget committee is looking ahead. "There are always about three years in play," he said. "Right now we're looking at a campus audit, spending this year's budget and looking at next year's [budget]. We tend to have a future focus."

Part of the planning process is to decide which classes and programs are financially viable for the college by weighing the cost to the college, the retention of students in the program and the utilization of capacity. Student services are decided along the basis of whether it is essential to the enrollment, retention or success of students and the cost of the particular service.

Even though this term went successfully, Morgan said the rest of the year would be fiscally tight. "If we gave all the normal raises and all the normal vacancies, we'd have a pretty good deficit," he said. "It's a very tight budget, there's not much extra flexibility."

LCC has gained acclaim for the resourcefulness of its budget. In January, the Government Finance Officer's Association granted the LCC Budget Office the Distinguished Budget Presentation Award, the highest award in governmental budgeting. GFOA guidelines are designed to assess how well an entity's budget serves as a policy document, financial plan, operation's guide and communications device. 2007 marks the second consecutive year the Budget Office has received the award.

## Plein Aire Painters capture local landscape



Photo Curtis McCain

Brooks Hickerson is a member of the Plein Aire Painters of Eugene and Springfield. The group gathers to paint at a new location every week, rain or shine, in different places around the community like campuses, parks or rivers.

## Parking lots get new rash of break-ins to vehicles

Willa Bauman  
*News Editor*

LCC witnessed three car break-ins on Tuesday, Nov. 27. The theft incidents were concentrated in Parking Lot L.

Sandra Ing-Weise, director of the Department of Public Safety, reported in an e-mail to LCC employees that the stolen items were readily visible items of value such as backpacks and purses. "This is a problem in the entire community and usually gets worse as the holidays approach," Ing-Weise said. "People are out looking for money for the holidays and cars are stuffed with wonderful things."

The thefts are part of an on-going problem at LCC and the surrounding area. The last crime "flurry" took place around the middle of the term, with four car break-ins in lots M and N. Ing-Weise reported that Public Safety is taking measures to combat this trend. "We're trying to increase patrols in the parking lots. We're trying to step up our presence."

Public Safety urges students to keep valuables out of sight. To report a crime, contact Public Safety at 463-5558.

## Denali magazine takes hiatus; in search for editor

*Plans to hire an EIC underway*  
Lana Boles  
*Features Editor*

LCC's literary journal Denali has yet to publish an issue this year due to the lack of an editor and staff for the fall term. The Media Commission plans to hire an editor for Denali before the end of this term, which means that the individual who's chosen for the position can begin working on the next issue in January.

The Media Commission, which oversees hiring, is made up of representatives from ASLCC, The Torch, faculty, classified staff and advisers to both The Torch and Denali. It functions as a governing body that represents the staff, administration, and the student body in regard to student publications.

The commission will be accepting applications for the position of Denali editor until Fri., Nov. 30. Applications are available at Denali office, Building 18, Room 213. Qualified applicants will be interviewed the following week.

Applicants for the position will be interviewed at the end of final exam week. The editor is expected to publish a Denali at the end of each term as per Media Commission guidelines and budget allocation.

## Board hosts community meetings

Sandy Wilcox  
*Assistant News Editor*

The Lane Community College Board of education has recently decided to host community discussion meetings to gain knowledge as to the direction the community hopes to see the college take.

"Our purpose with talking to you [the community] is to gain a clear understanding as to what you think the community needs and how Lane Community College can contribute to the success of our community," Pat Riggs-Henson, LCC board of education member, said during the first community meeting held on Nov. 20 at the Springfield City Hall.

A second community meeting was held by LCC's board of education on Nov. 26, at the LCC downtown center, to continue community discussion regarding LCC.

Although no future discussions have been scheduled to date, several more discussion are being planned, one to be held in Florence and one possibly in Cottage Grove.

## Students establish local chapter of SDS; plan activism efforts for campus

*Social action organization follows '60s movement*

Sandy Wilcox  
*Assistant News Editor*

The Students for a Democratic Society has recently established a new chapter at Lane Community College, with its ratification as a student group on Oct. 22.

Although SDS has been active nationally since 1962, some students at LCC believe that now is an excellent time for the group to resurface locally.

The mission statement for the local LCC SDS chapter states that SDS is an education and social action organization dedicated to increasing democracy in all phases of common life. They promote the active participation of young people in the formation of a movement to build a society free from poverty, ignorance, war, exploitation, racism and sexism.

"Students for a Democratic Society is a recognition of the responsibility of students to stand up and make a change," Cody Anderson, co-founder of the LCC chapter of SDS, said. "We have the responsibility to be the ones who recognize our role as the future, to demand a future that we can live in or live period. Being able to survive as a generation is something that is a commodity for us."

Some of the things that SDS hopes to bring to campus are workshops that will increase understanding of direct action, as well as establishing a community forum to discuss various issues that affect not only student's lives, but also the surrounding community.

"We're preparing direct action workshops so that more people can be trained and we are engaging in information session teach-ins so that more people can be aware of issues and so there can be more of a community discussion

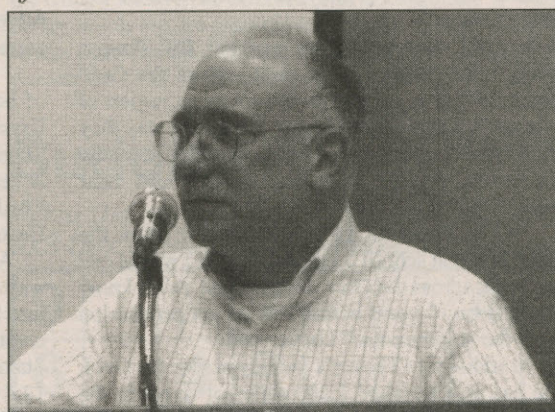


Photo Curtis McCain

Reese Erlich, author of "The Iran Agenda: The Real Story of U.S. Policy and the Middle East Crisis" spoke Nov. 27 at LCC. The hour-long speech was hosted by SDS, the Latino Student Union and the Lane Peace Center.

on issues facing us such as the war, an impending war on Iran," Leif Brecke co-founder of the LCC chapter of SDS, said.

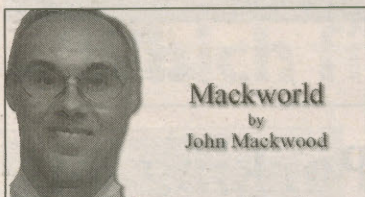
One of the things that SDS views as an issue on campus is military recruitment. In order to inform possible recruits about different aspects of the military, SDS has started tabling in the cafeteria adjacent to the recruiters.

"We're engaging in counter recruitment when the military are there [recruiting on campus especially in the

See SDS, page 3

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2007.





Mackworld  
by  
John Mackwood

## The return of Mackworld

I'm not sure if you knew I was gone, but I am back. My name is John Mackwood and I have been writing columns for The Torch for 10 years now.

When I am writing my columns I always prefer that it is a quiet day so I can concentrate. Though sometimes it can be hard to write and can feel like a cat gnawing at my head when I am lonely in my bedroom. Day or night however, when I am in my room, hot soup can taste like Heaven that was sent by God and really help me when I am writing.

I also enjoy writing in the mornings. Around 4 a.m. is the time that is most inspiring to me. The morning is when God shows all the humans in the world her beauty and what makes the world turn

### Editor's Note

John Mackwood is a G.E.D. student at Goodwill industries in Springfield. John writes his column with the help of a Torch editor.

## The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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## Shared Responsibility Model to provide more money in grants and aid for students

*Governor Kulongoski visited Springfield High School to discuss future of financial aid*

Megan Johnson  
Managing Editor

Governor Ted Kulongoski visited Springfield High School in Springfield, Ore. to discuss the Shared Responsibility Model with students from the area on Nov. 15.

Kulongoski outlined the reasons that education is so valuable. "To graduate today is the first step towards economic freedom," Kulongoski said. "But the problem is that college costs are so high."

Senate Bill 334, or the Shared Responsibility Model, was passed in the 2007 legislative session. It changes the Oregon Opportunity

Grant, which was established in 1971 and required students to be eligible for the Federal Pell Grant in order to receive aid, which eliminated a large percentage of students. The new Shared Responsibility Model will expand the requirements so that more students can receive aid, and students who already do will get more. The changes in aid will take effect after July 1, 2008.

The model can be broken down into four parts. First, the student must contribute. A community college student will pay \$4,750 per year; and a four-year university student will pay \$7,500 per year. The second is the family contribution, which is determined by a formula considering income and assets. The family contribution is a sliding scale, so families with more income and assets pay more, while those with less will pay very little, if anything.

The third part is the federal share, which is based on the same formula,

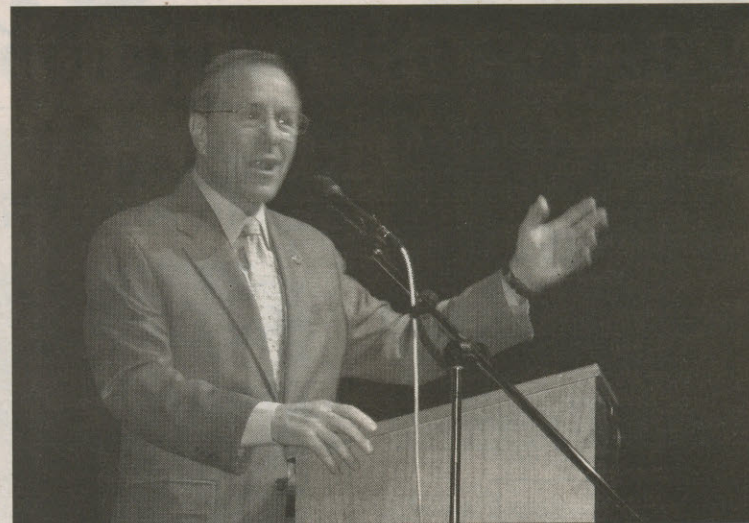


Photo Megan Johnson

Governor Ted Kulongoski outlined the Shared Responsibility Model during his Nov. 15 speech at Springfield High School.

and aims to replace most of the family contribution. Typically, families that earn less than \$40,000 a year are eligible for the Pell Grant, which ranges from \$400 to \$4,050. Middle-income families may be eligible for tax credits on tuition paid.

The final part is the state's share. Any remaining financial need not covered by the previous three partners will be provided by the state.

The goal of the model is to increase the number of eligible students, continue to assist students already eligible for the Oregon Opportunity Grant, extend grant aid

to many middle-income families that are currently not eligible, assist half-time students, and increase average grant size.

Darla Hicks, LCC student and Associated Students of LCC secretary, gave a testimonial during the presentation. Hicks outlined how receiving aid made it possible for her to go to school, and how difficult it is to work full-time, go to school and maintain a family.

To find out how much aid will be received go to [www.getcollegefunds.org](http://www.getcollegefunds.org) to use the Oregon Opportunity Grant award estimator for 2008-09.

## Adventurer, author to speak in Eugene

*REI hosts National Geographic recognized explorer*

Lana Boles  
Features Editor

She has journeyed solo to the north magnetic pole, lived within 100 feet of a pack of wolves to study their behavior for six months and, at the age of 63, traversed the Gobi desert on foot. Now, Helen Thayer brings her tale of hardship and adventure in the Gobi desert to the Eugene REI, Dec. 7.

During the free presentation of "Walking the Gobi - Desert of Dreams and Despair," Thayer will combine photography with personal narrative to describe her journey through the Gobi.

Thayer has received worldwide recognition for her achievements, including National Geographic naming her "One of the Great Explorers of the 20th Century."

In 2001, Thayer and her husband, Bill Thayer, hiked 1,600 miles east to west, across the Gobi desert, which is located in the southern region of Mongolia and Northern China. Along the way they encountered scorpions, border guards, nomadic shepherds, intense heat, and experienced near starvation and dehydration.

"When I was 13 years old I heard about the Gobi desert at school. I knew then that I would one day walk across the Gobi desert. I just didn't know it would be 13 years before I could get permission from the government," Thayer said.

In addition to Thayer's journey across the Gobi, she has also kayaked 1,200 miles of rivers in the Amazon Rainforest, walked 2,400 miles through the Sahara Desert, and was the first American to circumnavigate the north magnetic pole.

In Thayer's three books she describes some



Photo courtesy of Helen Thayer

Adventurer Helen Thayer rests in front of the camel she led through the desert during her expedition on foot across the Gobi desert.

of her excursions: "Polar Dream: The First Solo Expedition by a Woman and Her Dog to the Magnetic North Pole," "Three Among the Wolves: A Year of Friendship with Wolves in the Wild" and "Walking the Gobi: A 1600-Mile Trek Across a Desert of Hope and Despair."

All of Thayer's travels seem to put her in the way of danger. "I don't put myself in harm's way just for the sake of it. All my expeditions are to create programs for Adventure Classroom in which I take the four corners of the world into schools K-12," she said.

The Adventure Classroom involves educational materials that are available for download on Thayer's website, [www.helenthayer.com](http://www.helenthayer.com).

The presentations, on the other hand, give

Thayer the opportunity not only to educate people about her travels, but also to set an example for others. She believes she can demonstrate "an example of setting goals, planning to win and being persistent. And age is no barrier to our ambitions," she said.

Through Thayer's presentations she shares the realization of her dreams with the public. "If we push our dreams to distant horizons we can live life beyond the limits," she said.

The presentation featuring her experiences crossing the Gobi desert on Dec. 7 begins at 7 p.m. Register in person at REI's customer service or call 465-1800. For additional information, contact Amanda MacLeod at REI by phone at 465-1800, ext. 252, or by e-mail at [amacleo@rei.com](mailto:amacleo@rei.com).

### Letter to the Editor

#### Lane support recognized

Whiteaker Free Community Thanksgiving Dinner extends a Heart Felt Thanks to Chef Clive Wanstall, Chef Chris Crosthwaite, Brain Kelly, and the culinary arts program students who spent many hours before and during the event preparing the food for 2500.

Thanks to the staff, students, and community members who helped peel 800 pounds of potatoes and the many other food preparation activities. Special thanks to Sue Thompson who organized

the "Help Spread the Warmth" sleeping bag drive.

Thanks to Lane staff, family, and friends Lane raised money for 250 sleeping bags and 150 blankets.

Thanks also for Sue and her team of Lane staff and friends who braved the cold to distribute the much appreciated 260 sleeping bags, 181 blankets, 92 backpacks, 96 pieces of rain gear, 780 pairs of gloves, 185 hats (some knitted by Lane staff) and 1280 pairs of socks (many bought with change collected in "Sock" jars in the cafeteria).

Thank you to all the staff and students

who helped with the many before, during, and after activities. Lane joined many community businesses, organizations, individuals, and families to make a special day of sharing and caring for 2500 men, women, and children.

It is great to be part of Lane, a place where people help others and work to build community.

Beverly Farfan  
Cooperative Education

### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.



## Legal advice available on campus at an included price

*LCC students have access to legal services provided by student fees*

Don Delany  
Reporter

The Associated Students of LCC legal services offered on the main campus, Building 1, Room 206, can help students with legal concerns by offering advice and counseling for an array of legal entanglements ranging from a name change, to potentially complicated and costly child custody issues.

"The students are appreciative of the services, we get a large amount of students coming through for all sorts of legal advice," Marc Friedman, LCC's Attorney at Law said.

The Legal Services Office, which was established in 1968 and modeled after the legal services offered by the University of Oregon, provides currently registered students legal advice and referrals based on the recommendations of Friedman.

"If you hire a lawyer, you will need more money," Bette Dorris, legal secretary said. However, as she explained, "There is a way out."

The legal counseling is covered by the student activity fee, and in most cases, the student will only incur the

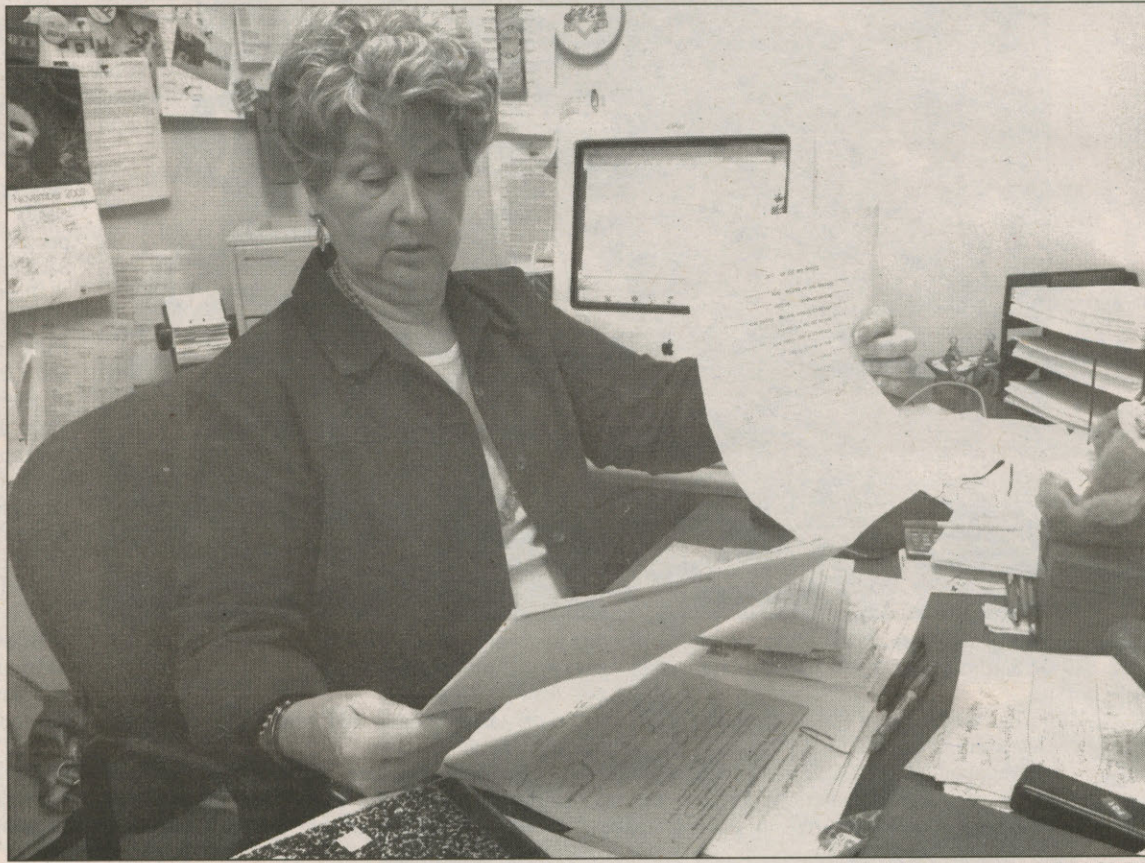


Photo Curtis McCain

Bette Dorris, ASLCC legal secretary, shuffles through the paperwork from current students legal cases. Legal services are available to students and can provide an inexpensive way to receive advice or assistance with legal issues.

cost of filing fees and court costs after their consultation with Friedman.

Simple procedures such as name changes cost about \$99 for the filing

fees, whereas more complex filing fees can be as high as \$321.

Cary Jurgens, an LCC student, knows first hand about the complexity

of cost associated with the court system. "People need to be informed about how the courts look at things," Jurgens said.

Student Legal Services can also assist with tenant-landlord issues and help educate students about their rights as a tenant and how to recover contested fees. "The biggest problem is when you move out of the apartment they come in and charge you for all kinds [of] stuff that legally in this state you cannot charge you for," Dorris said.

ASLCC legal services cannot provide a student with legal representation for their individual cases in a contested hearing or trial. They can, however, refer you to outside attorneys who can work with the student's level of income and charge accordingly. For an example, the office can help guide potential and current illegal music down-loaders towards the best way of dealing with a lawsuit from the Recording Industry Association of America, but cannot represent them in a court of law. "We have a list of attorneys we refer them to, some because they are students, will do it at a lower rate," Dorris said.

In order to take advantage of the legal advice given by the office, LCC students must be currently registered for classes and must maintain enrollment throughout the time they are receiving legal advice. Students can call the office at 463-5365 and make an appointment. The times for appointments with the attorney are Tuesday from 9 a.m. to 3 p.m., Wednesday from 9 a.m. to 2 p.m. and Thursday from 10 a.m. to 4 p.m.

## Yoga instructor reflects on 30 years of teaching

*Shan Ambika is amused by yoga's continuing popularity*

Cheryl Rade  
Reporter

When Shan Ambika began teaching yoga classes more than 30 years ago, the practice of yoga was considered by many to be a bit alternative, if not downright odd. Bending and stretching one's body into pretzel-like positions in order to achieve inner peace was thought to be peculiar, almost cult-like, and certainly not part of any academic curriculum.

Ambika, who started her career at Lane Community College in 1981, is both amused and encouraged by yoga's ever growing popularity. "When I started teaching yoga, it was kind of a strange thing," she said. "It wasn't mainstream ... As my career has evolved, yoga has become more popular. It's kind of interesting for an old-timer like me to see the changes."

Changes indeed. It was the mid-1970s when Ambika's interest in yoga was piqued. Living in San Francisco at the time, she explained that she began meditation in 1973, yoga in 1974 and by 1976 had completed an 18-month training program in order to teach yoga. "I got in on the beginning of the curve," she said. "When it did become popular, I was able to contribute."

Ambika explained that having a natural curiosity is what prompted her fascination with yoga. "I've always been an explorer and I've always wanted to try new things," she said. "But I grew up in Iowa where there wasn't anything to explore."

Citing a troubled childhood, Ambika left her home state at a young age and gravitated to various places, including Chicago, Montreal, New York and even Europe before settling in San Francisco. That city, along with the rest of the nation, was going through numerous changes at the time, she said, and "the new age thing was starting then."

"I had to be very self-reliant at a very young age," Ambika continued. "A lot of suffering leads to exploration ... I was looking for happiness and fulfillment and I found it through yoga, which is so complete and wonderful."

Ambika, who has a bachelor's degree from McGill University in Montreal and a master's degree from San Jose State University, explained that yoga, which means to yoke or to join, changed every aspect of her life, from her friends to her lifestyle to her diet. Describing it as magical, she said yoga focuses on stretching, breathing, relaxation and postural realignment. "Yoga is about

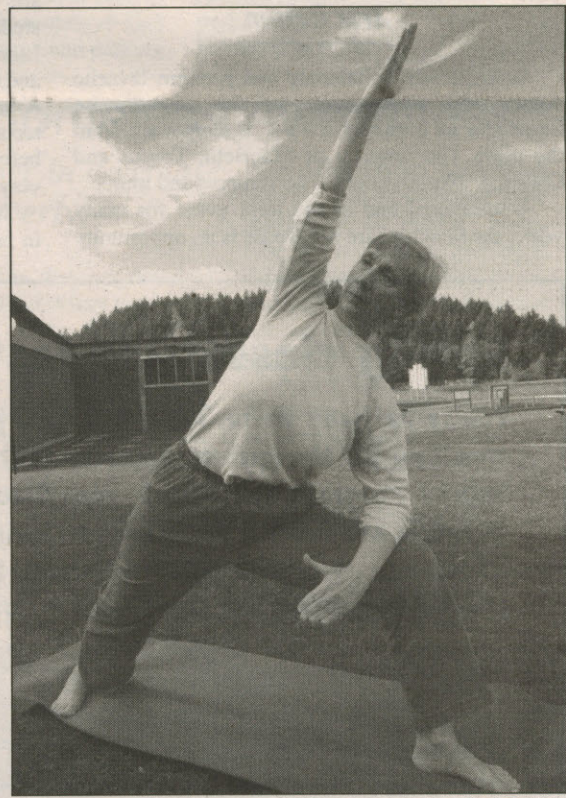


Photo Curtis McCain

Shan Ambika, who has been teaching yoga for more than 30 years, demonstrates Parshvakonasana pose, which translates to 'the side angle pose.'

total health," she said and quoted Dr. Timothy McCall, the medical editor of Yoga Journal, who calls yoga a medicine. "It's about feeling harmony and oneness with all of creation."

Along with teaching at LCC, Ambika offers yoga classes at her Eugene studio called The Yoga Studio. She also continues to study the practice and has even pursued her studies in India, once in 1977 and again in 1988. Studying in India, she advised, is much different than studying anywhere else. "It is very intense, very hot, very disciplined. You're getting the real thing. You're getting the culture. You're getting it all. As a yoga teacher, I felt it was so very important for me to go there."

Ambika, 62, currently teaches three yoga courses at LCC, with approximately 30 students per class. Her teaching philosophy is simple "I try to teach people wherever they are, at their level of interest. I try to offer students what they want and what they need. I try to make connections with each student even in a large class," she said.

Regarding her own yoga practice, Ambika said she is more interested in the spiritual aspect of meditation and yoga. "As I get older, I do more meditation than I do postures," she said. "I can't do the intense practice that I used to do ... My spiritual life has really been my life. I'm really glad I've been practicing yoga for 30 years."

### One Special Night at the Bookstore

Wednesday, December 5, 5-6:30 p.m.

Exclusive night of shopping for Lane Community College faculty, staff and friends.

Come enjoy the holiday music, refreshments, and special discounts!

### Prize Drawing:

Sony compact stereo, CD player, 30 CD changer

Drawing: 6 p.m.

An equal opportunity/affirmative action institution. If you need disability accommodations in order to attend or participate in this event, please contact Disability Services at (541) 463-5150 (voice) or 463-3079 (TTY).

The next issue of the Torch will be on the stands on Jan. 10, 2008. Between now and then the website will updated on a weekly basis.  
**Check it out — [www.lcctorch.com](http://www.lcctorch.com)**



### Vagabond Opera performs old-world show and tunes

Northwest band combines classical training and gritty attitude

Nicole Perkins  
Arts Editor

Vagabond Opera, based out of Portland, will bring its eccentric ensemble of theatre and music to the WOW Hall Dec. 1.

Eric Stern, artistic director, main composer and lead tenor opera singer, formed Vagabond Opera in 2005. Stern, who was operatically trained in Europe, wanted to form an opera-based group with less of the stereotypical attitude.

"Being in the opera world was a wonderful experience for me, but I wanted to get away from the elitist side," Stern said. He started with Robin Jackson, playing saxophone and the band picked up members, Jason Flores, Mark Burdon, Skip vonKuske and Lesley Kernochan early on.

The group has evolved over the years, Stern explained. "I always wanted it to be how it is now," he said. Aspects like costumes and particular sets with planned sketches have come into the shows, reflecting the theatrical side of performing. "I come from a theatrical



Vagabond Opera, an eccentric combination of jazz, klezmer, opera and theatrics, will play WOW Hall on Saturday, Dec. 1, at 7 p.m. with Hillstomp, Port O'Brien and The Cave Singers.

background," Stern said. "I think of us as characters in a play."

Vagabond Opera, tying together a unique blend of 1920s cabaret, opera and eastern European sounds, creates an old-world feel

with jazzy sounds and raw, truly vagabond, qualities.

Performances are put together in two different stages, the music and the sketches weave the songs together. "Robin, Lesley and

I get together and work improv-based sketch comedy," Stern said.

The two parts are then intensively rehearsed together before a tour. "It's also part of the process when we start touring," Stern explained. "We see what works."

A Vagabond Opera audience is diverse, the band appeals to all ages and a variety of musical tastes. "It's not like a cult," Stern said. Some people choose to dance, while others simply sit back and watch the show.

Portland based band Hillstomp will open for Vagabond Opera at the Dec. 1 performance. Hillstomp members Hurricane Henry on guitar and Lord Johnny Buckets on a drum kit made of buckets and pans play Mississippi delta blues and Appalachian sounds with a hint of punkabilly attitude. Hillstomp describes itself as "junkbox blues duo," infamous for digging through the dumps and forgotten backwoods of American music, recycling traditional elements into a refreshing and distinctive brand of do-it-yourself hill country blues stomp."

Vagabond Opera with Hillstomp, Port O'Brien and The Cave Singers perform on Saturday, Dec. 1, at WOW Hall. Showtime is at 7 p.m. Tickets are \$10 in advance or \$12 at the door.

For more information on tickets, visit WOW Hall's website at [www.wowhall.org](http://www.wowhall.org). For more information on Vagabond Opera, visit [www.vagabondopera.com](http://www.vagabondopera.com).

### Shakespeare fans gather for end of term performance

S.P.A. showcases student selections

Nicole Perkins  
Arts Editor

Students will collaborate and perform favorite scenes and monologues in the Shakespeare Showcase on Saturday, Dec. 1. Excerpts are from the plays The Tragedy of MacBeth, Troilus and Cressida, Twelfth Night, The Tempest and more.

A traditional end of the term event for many years, the Shakespeare Showcase is an opportunity

for acting, literature students and other members of the community to perform selected scenes from Shakespearean works.

Students work on pieces throughout the term, assisted by Judith "Sparky" Roberts, a theatre arts instructor at LCC. "Sparky puts out a call for students at the beginning of November," Lilit Lincoln-Dinan, Shakespeare Players Club president and the house manager for the Student Productions Association said. Lincoln-Dinan explained that technical work for the showcase begins just a week before performance. "One week before the show is very busy," she said.

Miriam Champer, music major, is performing in her second showcase. Champer's participating

in three different scenes, including one from All's Well that Ends Well. Champer explained that the variation of selected scenes selected show different sides of Shakespeare. "A lot of the scenes people choose are totally hilarious, which might surprise some people who think of Shakespeare as pretentious and serious," she said. "It's fantastic how so many students are so passionate about Shakespeare at LCC. It's great for them to have an opportunity outside of the large scale productions to just have fun with Shakespeare."

The Shakespeare Showcase is scheduled for Saturday, Dec. 1, at 7 p.m. in the Blue Door Theatre. There is no admission price. For more information contact the S.P.A. at 463-5761.

### Community connected through annual pow wow

Nicole Perkins  
Arts Editor

The LCC Native American Student Association will host a pow wow on Saturday, Dec. 1. NASA hosts the pow wow every year and draws participants from as far away as South Dakota.

NASA is a part of the Native American Students Program, which serves as an advocate for students, as well as a link to tribal education.

The pow wow is a free event and all people, dancers and drummers are welcome. The event will be held in the gymnasium in Building 5. Grand entries are at 1 p.m. and 7 p.m. Dinner will be served to participants from 5-7 p.m. For more information, call NASA 463-5238.

### Spring classes are fast approaching.

You're halfway there. Keep a bright future in your sights by enrolling for the spring semester at the Linfield College Adult Degree Program and finish your bachelor's degree on your schedule and within your budget. Gain the necessary skills for advancing in your chosen career. Spring classes are just around the corner, so don't wait — contact us today.

Complete your bachelor's degree in:

- Accounting (BS and Post-Bacc Certificate)
- Management
- International Business
- Business Information Systems
- Arts & Humanities
- Social & Behavioral Sciences
- Nursing (RN to BSN)

Online degree programs. Spring Semester Registration is open from Jan. 14-Feb. 8. Classes begin on Feb. 16.

Call Eugene Linfield Advisor, Jim Garaventa at 541-345-5476, at Lane CC, ([jgaraventa@linfield.edu](mailto:jgaraventa@linfield.edu)) or visit us at [adultdegree.linfield.edu](http://adultdegree.linfield.edu).

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### Jazz students to close out fall with special show

Instructor's quartet opening for band performance

Nicole Perkins  
Arts Editor

The Lane Jazz Band will perform an end of term show with special guest, The Hashem Assadullahi Quartet.

The Jazz Band, led by music instructor Ron Bertucci, highlights students' work by performing in the Performance Hall at LCC, allowing a large audience to attend.

David Stoltz, 19, is playing tenor saxophone in the band for his second year. Stoltz believes the end of term performance is important for the group as a whole.

"Concerts tend to bring out the best in everyone from the energy that's in the room. It's one thing to practice with a metronome, with a section or with a band director," Stoltz said. "It's another thing to perform in front of people, who have high expectations from the ensemble, and to live up to and perhaps exceed those expectations."

The Hashem Assadullahi Quartet will play as a special guest to the Lane Jazz Band. Assadullahi is a music instructor at LCC and recently received his Masters in Jazz Studies degree from the University of Oregon.

The Lane Jazz Band will perform tunes by Thad Jones, Count Basie, Duke Ellington and others.

Stoltz explained an important aspect of the performance for the musicians is not only the experience, but also the connection to the viewers. "The greatest part about jazz is the language of it, and how the players can communicate to the audience during solos."

The show will take place on Friday, Nov. 30, at 7:30 p.m. in LCC's Performance Hall. There is a requested donation of \$4 to \$8.

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5:05 Nightly Sun Mat 3:10 PG-13

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**LABYRINTH** 11:35 fri, sat & sun SAT MAT 2:50 11:55 fri, sat & sun



### Holiday Market provides unique venue for shopping, visiting and entertainment

*Close of the year celebrated with locally handmade food, crafts*

Nicole Perkins  
Arts Editor

Eugene Saturday Market's Holiday Market opened Nov. 17, kicking off the holiday season and closing the Saturday Market's year.

The Holiday Market consists of 300 vendors, selling handmade crafts and food. A main stage provides music for the entire exhibit hall at the Lane County Fairgrounds, while busking bands perform in the hallways outside.

The Holiday Market always begins the weekend before Thanksgiving, moving from the downtown park blocks into a warmer, sheltered environment to close out the season.

Kim Still, manager of Saturday Market promotions and advertising, explained that Holiday Market's planning is a yearlong event, with meetings beginning in February. "It's a year-round effort that really intensifies as November approaches," Still said. "The last few days before Holiday Market are very busy and long as we get set up and ready to go."

Melanie Vanderlip and Jessica Laughlin, who own the booth Fridays at the Farm, have sold at Saturday and Holiday Market for five years.

Fridays at the Farm, which sells soaps, lotions and other body-care items, began when Vanderlip and

Laughlin started getting together every Friday at Vanderlip's farm, where they taught themselves to make soap. Their soaps are created using an old-fashioned method, put into handmade wooden molds, and placed on drying racks for up to six weeks.

Vanderlip explained that Holiday Market is their favorite place to sell their products. "It's a nontraditional way to shop," she said.

In addition to the crafters, Holiday Market has an international food court with 13 booths. Choices range from pad thai at Bangkok Grill, quabili pilaf at Afghani Cuisine to a tofu tia at Tofu Palace, and many more.

There are six performances on the main stage each day, appealing to a wide range of musical preferences. "I try to keep the mix of music varied, so there's something for everyone," Still said. "I pay attention to what customers have said during the year, which bands are particular favorites of the community."

The Holiday Market provides a unique place for shopping and socializing, as well as an outlet for local artisans to expose their work. "I think Eugeneans are really proud of the personality of our town and our Market, and sending unique gifts that are made locally to friends and family helps them tell some of the Eugene story to their loved ones," Still said.

"It's both a community gathering and a shopping place," Still said. She believes that combination is increasingly important in today's world. "It's wonderful to provide that for people," she said. "What's more 'holiday' than hanging out with friends and family?" The Holiday Market will run every Saturday and



Photo Curtis McCain

Side Roads, a local Americana band, plays the Holiday Market stage. Six performances play on the main stage throughout the day. The market runs every Saturday and Sunday until Dec. 24.

Sunday until the weekend of Dec. 22. The market's final day is Monday, Dec. 24. Hours are from 10 a.m. to 6 p.m. except on Dec. 24, 10 a.m. to 4

p.m. It's located in the Exhibit Hall of the Lane County Fairgrounds at 13th and Jefferson. Admission and parking

is free. For more information on Holiday Market, or to see main-stage performance listings, visit [www.holidaymarket.org](http://www.holidaymarket.org).

### Hunger Banquet closing out the National Hunger and Homeless Awareness



Photo courtesy of UO Daily Emerald

Participants of the Hunger Banquet on Nov. 16 at UO sit and eat food that was dished out to them in proportions representing the economic classes of the world.

*Student groups come together in a visual display of world poverty*

Heather Cyrus  
Freelance Reporter

During the week before Thanksgiving, organizations across the nation were hopeful that individuals would take time to acknowledge and partake in National Hunger & Awareness Week.

The week of awareness, which began in 1984, spanned from Nov. 11-17 this year. Many experts say that enough food is produced on the planet to feed everyone in the world with leftovers to spare, however statistics show that 100,000 people in Oregon find themselves homeless and hungry. In the 2005-2006 school year, 1,906 children in Lane County alone were documented as homeless.

Friday, Nov. 16, LCC and the University of Oregon's OSPIRG chapters sponsored the annual Hunger Banquet. Angela Douglass, LCC's coordinator for the hunger and homelessness campaign, led the evening's event. Mayor Kitty Piercy, and a representative from Congressman Peter Defazio's office made guest appearances. Representatives from Food For Lane County, Catholic Community Services, St. Vincent de Paul, Shelter Care, and Dignity Village were all invited to discuss their work in the community, recruit volunteers and answer questions.

As about 60 individuals arrived to the event, they were handed a card of identity for the night. The card explained which monetary class of society that person would visually

represent as they sat down to eat their food. Sixty percent of them sat on the floor and ate only rice, representing the poor in the world. Twenty percent sat in chairs and ate beans with their rice, representing the middle class. The remaining 15 percent, representing the wealthy of the world, were granted a full meal while dining at a table.

This visual hierarchy was so powerful, that a mother of three fought back tears as she shared her own life's struggle. "You just want the best for your kids, and how can you do that when they can't even get enough to eat," Liza Rosa Diaz shared.

Later in the evening keynote speaker Richie Weinman, an Urban Services Manager, spoke on several myths surrounding homelessness. The most common, that people who are homeless are mentally ill, dangerous, and are homeless by choice. "Most people become homeless because a parade of horrible things happened to them," Weinman said.

Weinman shared his belief that the rise in homelessness in our country stems from the Reagan administration when urban development for low cost housing was cut by 80 percent. He went on to say that the constant improvements toward a "greener" community drive up the cost of housing. "We don't

have a free market on housing because the government puts regulations on things. Every time we regulate something it drives up the cost a little more, and those of us with less money get squeezed out," Weinman explained.

A common myth Weinman discussed is that there are government and social services available to take care of people, if individuals make the effort to seek it. He explained the inaccuracy of this belief.

On Jan. 25 of this year, 2,296 people were counted as homeless in Eugene and the surrounding area. It's estimated that this was not even half of the actual

amount of homeless individuals, and the services available simply cannot accommodate those numbers.

Weinman addressed the deeper need for permanent affordable housing. Families are only expected to pay 30 percent of their income on housing, but many American families pay much more. "Seventy five percent of all low income people are rent burdened. What good is it if we have enough emergency shelter space if they don't have a place to go to afterwards," he said.

Weinman closed with a request for everyone to get involved and volunteer at the shelters and food banks, put constant and meaningful pressure on the government and political candidates, and most importantly, try to connect with the homeless.

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URBAN SERVICES  
MANAGER

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### Titan basketball season kicks off



Photo Curtis McCain

The women's basketball team practice in the LCC gym Tuesday, Nov. 21. so they are ready for their upcoming tournament on Nov. 30 through Dec. 1.

#### Lady Titans continue its winning tradition

Bob Rodgers  
Sports Reporter

The lady Titan's basketball squad (3-0) is a hunted team, but that hasn't stopped their quest for a third straight title. LCC started the non-league season by winning the Shoreline Tourney in Seattle, Wash., Nov. 16-18.

LCC won the tournament with an average point margin of 24 points but found its final opponent the Spokane Sasquatch, a much tougher match. The game featured nine lead changes and five ties to a 65-54 victory for the Titans.

Sophomore Mercedes Alexander led the game with 14 points, five rebounds and one steal. Micah Mahling also had a solid game adding 11 points, four rebounds and four steals. The Titans shot 47 percent for the game.

The lady Titans next test comes in Everett, Wash. competing in the aptly named Everett Tourney on Nov. 30 through Dec. 1. An interesting exhibition on Dec. 8 will be the Lane Alumni game featuring former student athletes playing against the current team.

League play will start Jan. 5 in an away game against Clackamas.

#### Men's basketball begin its season with a winning record

Bob Rodgers  
Sports Reporter

The Lane men have gotten off to a solid start in the basketball season winning four games and losing only two.

The last series of games came in the Pierce Crossover Tourney in Tacoma, Wash. from Nov. 23 through Nov. 25.

The Titans played the Columbia Basin College Hawks in the first round of the tournament coming away with a victory 87-69. The game was never close with the Hawks being out shot by a margin of 14 percent from the field, which found themselves 31 points behind at one point in the game.

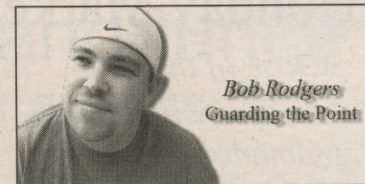
Freshman forward Brent Jones gave a standout performance and came off the bench to contribute 19 points, five rebounds and two steals. With 21 points, three rebounds and five steals, Dominique Watson made an impact as well.

The next day of the tournament was not so kind to LCC, losing to Whatcom Community College 78-62. The Titans shot a lackluster 37 percent from the field, which doomed their chances at winning. Watson added 26 points and Kyle Jurgeonson was the only other LCC player who scored in the double digits.

On Nov. 25, LCC challenged Bellevue Community College for third place in the tournament but came away empty handed. The game was fairly close with three lead changes and three ties. The Titans came out slow and dug themselves into a hole in the first half. In the second half LCC rallied but came up short losing 80-72.

Jones and Watson again scored double digits with Kyle Winkler joining the party with 11 points and seven assists.

The next outing is against Clark Community College on Dec. 1 in Vancouver, Wash. League play starts Jan. 5 playing away at Clackamas Community College.



Bob Rodgers  
Guarding the Point

#### Sports injuries become a question of pro choice

Do you remember Game 1 of the 1988 World Series when a nearly crippled Kirk Gibson came off the bench to hit an epic game winning home run?

Do you think Brett Favre would be a hall of fame player if he didn't play through injury his entire career?

Injuries are a part of playing sports and it can be the difference between wins and losses. The blown knee of Dennis Dixon of the Oregon football team has blown everyone's dreams of a national championship ... not to mention mine. Dixon tore his anterior cruciate ligament in a game, rehabbed it for a week only to futiley play and injure the knee more severely. Many have questioned whether Dixon should have played at all with a torn ACL.

It's been an issue in sports for decades, but because of the proximity to home, it's had many people asking questions. Whose choice is it to ultimately play with an injury? As fans, we give so much praise to these larger than life athletes because they sacrifice their bodies for our entertainment.

Should a coach risk their athletes' future health for the promise of a few more victories? Should the medical staff clear the athlete to appease the coach or the player? It's all a moot point. It should be the player's decision alone. If the player wants to give it a go fine, if not it's their choice to not play.

I'm not advocating a player should be cleared to participate with something that could potentially end their life. There should be safeguards. What I'm saying is that the athlete is the one that has the most to gain or lose. Why should they be treated like less of an adult?

A television show like "Survivor" is a prime example of a non-sports event that brings people to the brink of injury and/or disease in their quest for a big payday. Nobody questions why the people on that show risk their health because it's obvious. They do it for the money. It's their right to risk their health to make money they probably could never make in the real world.

Every athlete understands the intricacies of sports, they know that every second they compete; they could wind up injured or worse. Athletes have too small of a window to use their extraordinary physical gifts to provide a great life for themselves and their families. You simply cannot deny athletes their right to earn an extravagant wage because you're trying to save them from themselves.

Let's face the facts, many lottery winners end up broke, or they have their family members kidnapped, or they commit suicide at some point. I'm not going to deny you your right to participate in the lottery just because I think you're risking your personal well being.

Dixon had millions of dollars waiting for him in the NFL, he had

**Bookstore Holiday Open House & Raffle**

**Wednesday, December 5**

- \*Cake served at 1:30 p.m.
- \*Santa visits from 1:30 - 2 p.m.
- \*Raffle drawing: 2 p.m.
- \*Free gift wrapping!

**Three Raffle Prizes:**

- iPod (30 gig), docking station, headphones, backpack
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- 14" flat screen TV

All raffle proceeds will benefit Lane student families this holiday season.

You do not need to be present to win.

art by Diana White

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Denali editor

## Now Hiring!

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# 'Tis the season to visit the relatives: Holiday blessing or curse?



Cheryl Rade  
Reporter

It's that time of year again. The holidays. And with the holidays comes a very important part of the marital contract: visiting the relatives. Each year, most of us married folks will travel somewhere this yuletide season to visit somebody related to us.

For decades, I rode the Thanksgiving/Christmas/New Year's merry-go-round with various relatives. You know what I'm talking about, Thanksgiving with one side of the family, Christmas Eve with the other side, New Year's Day brunch with grandma. And every year, after countless hours of driving or flying and countless more hours of listening to how my mother-in-law basted her bird or watching my family wage war, I vowed to never do it again.

I remember an incident (I call it that for a reason) that occurred at my parents' home one Christmas when I was in my twenties. My brother-in-law arrived in a foul mood, partaking in yet another argument with my older sister, and quickly proceeded to down almost an entire bottle of Jack Daniel's. Periodically, he would saunter into the kitchen area and shout out an obscenity or two, only to receive a verbal lashing from sister, and then meander back to the living room to talk quietly with my father. It was as if he had two personalities: the calm, soft-spoken son-in-law in the living room and the raging madman in the kitchen.

The strange thing about this day is that no one said anything to my brother-in-law. There were numerous people situated throughout the house, yet no one, including myself, told him to stop it. In fact, his drinking just made

other people drink. My sister drank. My other sister drank. And then they started arguing because one accused the other one of being intoxicated.

Fortunately, for me, I attended this dinner solo and my husband missed out on all the snarling festivities. Years prior, my husband met several of my family members and had quickly made a rule to stay away from them. He considered them peculiar and highly dysfunctional.

Of course, much has changed since then. A few years after the aforementioned incident, I had children of my own and opted to enjoy the holidays with the people I loved most: my immediate family. These were the people with whom I truly wanted to share the season. I remember baking cookies that often landed on the floor while my children tried to frost them. I also remember attending Christmas Eve candlelight service where my son proudly sang off-key and my daughter almost lit the church on fire after dropping her flaming candle. Ah, my people.

I guess what I'm getting at here is that the holiday season should be a happy time, not a time filled with obligatory dinners with estranged relatives, preceded and followed by lengthy hours of laborious travel. In conclusion, I ask: "Why do we have this need to share a meal with people whose behavior we wouldn't tolerate in any other social setting? And, what's worse, why do we travel all over the country to do this?"

Please don't misunderstand me. Families, in many ways, can be wonderful, kind and supportive, but they can also be manipulative, crude and overbearing. Now that I am older, I prefer to be more selective when it comes to visiting relatives during the holidays. I visit them maybe a month or two prior, which allows me to celebrate the season with my more immediate family. This approach may be a bit unorthodox to some, but to me, it makes for a holiday season filled with peace and tranquility.

## CROSSWORD PUZZLE

### ACROSS

- 1 "Lorna Doone" character  
5 Sinbad's bird  
8 Demolish: Brit.  
12 Idea (Fr.)  
13 Alas  
14 Cheese  
15 Leg ends  
16 Burmese knife  
17 Taro  
18 Small S.A. rabbit  
20 Pilgrim  
22 Skin vesicle  
23 Veneration  
24 Beginning  
28 Blaubok  
32 Public vehicle  
33 54 (Rom. numeral)  
35 Israelite tribe  
36 Ringed boa  
39 Reading desk  
42 Abdominal (abbr.)  
44 Have (Scot.)  
45 Female falcon

### DOWN

- 48 Butterfly  
52 State (Fr.)  
53 Television channel  
55 Endearment  
56 Mine (Fr. 2 words)  
57 Rom. first day of the month  
58 Per. poet  
59 Maid  
60 Compass direction  
61 Foreign (pref.)

### ANSWER TO PREVIOUS PUZZLE

M	O	R	A		C	A	D	I		N	E	R
E	M	I	T		A	B	E	D		I	D	A
S	A	D	O		T	A	R	E		C	G	I
				M	E	G			M	A	R	T
T	H	E			N	E	A		L	E	I	
E	O	N			I	N	T	L		E	T	A
R	O	C			D	U	M	A	S		A	D
P	T	E	R		S	A	P	A		T	A	I
				L	E	S		N	P	G		E
C	R	A	V	A	T		S	A	G			
L	A	D			B	A	L	L		A	F	A
A	C	U			A	K	E	E		B	A	B
P	E	S			L	E	A	D		I	A	M

- 11 Turk. title  
19 Jap. fish  
21 Intimidate  
24 Amazon tributary  
25 Grab  
26 Kwa language  
27 "Abner"  
29 "Fables in

- Slang" author  
30 Rhine tributary  
31 Television channel  
34 Car  
37 Insect  
38 Presidential nickname  
40 Helper  
41 Caddy (2 words)  
43 Male duck  
45 Loyal  
46 Hindu soul  
47 Cella  
49 Crippled  
50 Dayak people  
51 Aeronautical (abbr.)  
54 Low (Fr.)

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
			22				23					
24	25	26				27		28		29	30	31
32					33		34			35		
36			37	38		39		40	41			
			42		43		44					
45	46	47				48			49	50	51	
52					53	54			55			
56					57				58			
59					60				61			

A2

## SDS from page 1

cafeteria] we are giving out more information about the military than what the military recruiters provide," Brecke said.

One of the issues that Brecke and Anderson are currently working on through SDS is a no-borders campaign, which attempts to dissuade the United States from embracing an immigration policy involving the construction of walls on the border between the U.S. and Mexico. The LCC chapter of SDS is also networking with SDS

Washington chapters in Tacoma and Olympia for an anti-war direct action campaign. The group is also working on sending a group of students to the Democratic National Convention in Denver, Colo. from August 25 - 28, 2008.

Next term the SDS will be hosting a "Radical Theater" movie screening twice a week throughout the term. The movies will primarily be documentaries including past actions of SDS and groups similar to SDS.

## Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

9			7			4	1	5
6		4	9					
2			8	5			9	
						6	2	7
		6		2		9		
1	7	2						
	6			3	8			4
					5	1		9
4	3	1			9			8

### Answer to Sudoku

1	8	3	2	5	4	7	6	9
5	9	7	3	1	6	4	8	2
4	6	2	9	7	8	1	5	3
2	1	5	4	9	3	8	7	6
6	7	4	8	2	5	9	3	1
8	3	9	7	6	1	2	4	5
3	2	8	6	4	9	5	1	7
9	5	6	1	8	7	3	2	4
7	4	1	5	3	2	6	9	8

## Solution to previous puzzle

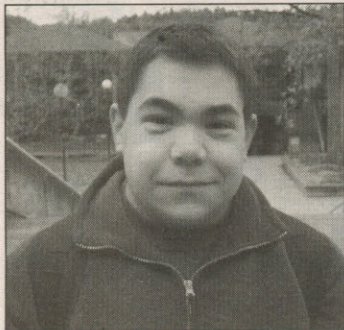


Cartoon Rick Chu

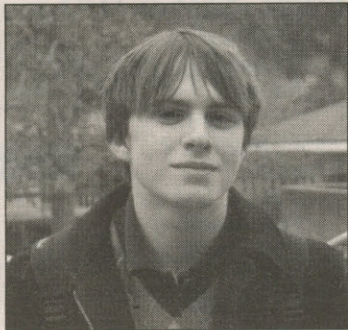
Happy Holidays



## 'Which final exam are you worried about the most?'



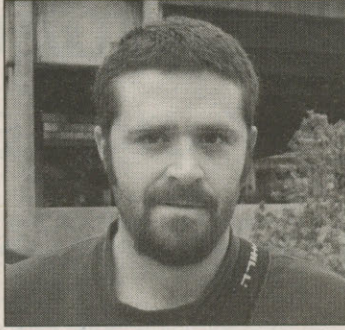
**Shawn Fedderson**  
History  
"British Literature because there's a lot of work and they expect a lot."



**John Tousseau**  
Law  
"French. It's a very difficult language and there's a lot to remember."



**Samantha Longley**  
Psychology  
"My Comparative Politics. It's based on intuition and what you've gathered from the class."



**John Elliott**  
Natural Resource Management  
"My Bio 211 final because it's tough and I have to keep my GPA up for Financial Aid."



**Helen Long**  
Undecided  
"Group Voice because I have to go onstage and sing in front of people."  
**Compiled by Nicole Perkins**  
**Photos by Curtis McCain**

### Guarding from page 8

a Heisman trophy all but locked up; essentially he had won the lottery. In this case Dixon and his family made the final decision to play on a torn ACL with the caveat that if he could not perform the Oregon medical staff would bench him.

Was there tremendous risk to his future mobility? Could Dixon be crippled for the rest of his life? Sure, but when you are holding a

winning lottery ticket, you'll guard that with your life.

Call me a social Darwinist, but quite frankly it comes down to survival of the fittest. People are allowed to make their own stupid mistakes. If Dixon is crippled for the rest of his life because he decided to play on a torn ACL, it would be his own fault and he could only blame himself. Conversely, it would only be Dixon's

right to second guess the decision as well.

Perhaps it's more than money, but the glorified macho sports culture that perpetuates athletes to risk their health for the fame. Perhaps athletes are just committed to their jobs. Then again, it doesn't seem strange when a fire fighter or a police officer risk their health for their professions. Why should it seem strange just because you catch a ball for a living?

The Torch newspaper is now hiring for the winter term. Get your start in the journalism field with real world experience.

Apply in person at Building 18, Room 218 or e-mail [torcheditor@lanecc.edu](mailto:torcheditor@lanecc.edu)

### Classifieds

**Got clutter?** I do home organizing and light interior decorating. I charge by room. Call Francia for price estimate. 746-0565.

**Pet sitting and dog-walking.** Eugene or Springfield areas. Call Francia for prices. 746-0565.

**Looking for male companionship** for backpacking, hiking and camping retreat with like-minded individuals. Fitness is a must due to strenuous activity involved. Please contact Danail Jensen 430-3833.

The next Torch will be on the stands on Jan 10, 2008.

**Lane Community College**

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Friday: 9:00 am - 4:30 pm

Paying 50% for books the store needs next term, wholesale for other books, subject to demand.

### Fall Term Final Examination Schedule

For the week of December 3-8

To find exam time, find the day, then the time the class is held

Class starts at:	Exam Day:	Exam time:
7 a.m. or 7:30 a.m.	F	7-8:50 a.m.
8 a.m. or 8:30 a.m.	M	8-9:50 a.m.
9 a.m. or 9:30 a.m.	W	8-9:50 a.m.
10 a.m. or 10:30 a.m.	M	10-11:50 a.m.
11 a.m. or 11:30 a.m.	W	10-11:50 a.m.
12 p.m. or 12:30 p.m.	M	12-1:50 p.m.
1 p.m. or 1:30 p.m.	W	12-1:50 p.m.
2 p.m. or 2:30 p.m.	M	2-3:50 p.m.
3 p.m. or 3:30 p.m.	W	2-3:50 p.m.
4 p.m. or 4:30 p.m.	M	4-5:50 p.m.
5 p.m.	W	4-5:50 p.m.

Class starts at:	Exam Day:	Exam time:
7 a.m. or 7:30 a.m.	F	9-10:50 a.m.
8 a.m. or 8:30 a.m.	Tu	8-9:50 a.m.
9 a.m. or 9:30 a.m.	Th	8-9:50 a.m.
10 a.m. or 10:30 a.m.	Tu	10-11:50 a.m.
11 a.m. or 11:30 a.m.	Th	10-11:50 a.m.
12 p.m. or 12:30 p.m.	Tu	12-1:50 p.m.
1 p.m. or 1:30 p.m.	Th	12-1:50 p.m.
2 p.m. or 2:30 p.m.	Tu	2-3:50 p.m.
3 p.m. or 3:30 p.m.	Th	2-3:50 p.m.
4 p.m. or 4:30 p.m.	Tu	4-5:50 p.m.
5 p.m.	Th	4-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

**This schedule does not apply to Downtown Business Education Center Classes**