



The Torch

Lane Community College

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From savior to suspect

*Sole suspect named in LCC
student's hit- and -run*

JB Botwinick
Reporter

Torey Moore is well into her recovery process. She is home safe and slowly regaining her memory. Only one thing from her tragic hit - and - run accident hasn't been solved: who hit Moore? The Eugene Police Department believes they have the answer now that they have named a suspect.

In a press release late last Friday night, investigators named Miguel Enrique Bustamante as an official suspect. At the scene of the accident, Bustamante claimed he had found Moore lying in the road already injured. In the following weeks he would come to be known as her 'guardian angel' and was welcomed with open arms into the family. That may change now in the wake of this press release.

Eugene Police Department's Forensic Investigation Reconstruction Survey Team and Violent Crimes Unit have been working on the case since the night of the accident and found forensic evidence that allegedly connected Bustamante to the actual striking of Moore as she crossed the street.

"At 3:24 a.m. on Nov. 17, Moore was walking in a turn lane at the 1800 block of Cal Young Road, most likely crossing the street. Bustamante was westbound and entered the turn lane to make a left hand turn into the North Green apartments. Moore was hit and Bustamante stopped, rendered aid and called 911," Melinda Kletzok, public information director for the Eugene Police Department, stated in an e-mail to the press.

After reviewing the evidence, police interviewed Bustamante and the case has been handed over to the Lane County District Attorney's Office for consideration of charges. The charges that will be brought against Bustamante are unknown due to unique complications. In a normal hit-and-run the person at fault flees the scene of the accident. In this case Bustamante stopped and rendered aid to Moore but never identified himself as the driver.

Joe Morneau, Moore's father, never gave up hope that the person who hit his daughter would be brought to justice. "I believe that someone knows something," Morneau said at a Papa's Pizza fundraiser. Now it's believed that 'someone' may have been the man standing behind Morneau hugging his daughter.

Jazz theory class cut

*LCC music course
suffers record low enrollment*

Bennett Mohler
Reporter

LCC's Winter term Jazz Theory class with instructor Mike Denny was canceled recently due to low enrollment. A record low of four students enrolled in the class this term. After running for two weeks, LCC administration finally decided to drop the class.

Mike Denny has been teaching Jazz Theory at LCC for 10 years. "It's a class I've always loved teaching because I can get really involved with the students," he said.

The class has previously done well in terms of enrollment. Nathan Waddell, Jazz Combos and Rock History instructor said, "Traditionally it's done really well. This is the first time something like this has happened."

The students who were enrolled in the class before its cancellation were also very enthusiastic about it.

"I think it's just about my favorite class," Joshua Corry, music major, said. "Denny is just a human depository of music."

Corry agreed that enrollment for the class has usually been at capacity. The class is designed like most other theory classes, where students will learn scales, chords and song structures. In



Photo Isaac Viel

Between dances Erika and Juliet catch up on homework in the dressing room at the Silver Dollar Club where they work as dancers.

Students dancing their way through college

*Women work the
stage
to help advance
their education*

Lana Boles
Features Editor

The cold, crisp air of the night lingers in the entryway as the door slowly closes. Music teases from beyond the light as a pleasant, inviting warmth surrounds. Moving

towards the music, the brightness of the entryway gives way to a succulent darkness. The lighting is minimal but some figures can be seen at the bar and there are a few men sitting at tables. Some of them are facing the elevated stage in the center of the room where a dark-haired beauty moves slowly and sweetly, twisting her body to the music.

Bella (stage names are used to protect privacy) moves on the stage with grace. Her dark hair is curled with streaks of white-blond and her tattoos are large and unavoidably

noticeable on her naked body. She takes the time to make eye contact with the gentlemen sitting beyond the ledge of the stage, often allowing a sly smile work its way into the interaction.

Like many of the women who work at the Silver Dollar Club in Eugene, Bella, 26, is a full-time student and an exotic dancer.

Foxy, 20, has long, straight blond hair; she wears a sweatshirt, very little makeup and glasses. She hasn't transformed herself into Foxy yet tonight.

Foxy commutes from Corvallis

where she lives and attends Oregon State University in the pre-veterinary program. A Corvallis city ordinance banning strip clubs ensures that women who want to dance have to go out of the area to find work as strippers.

"I was a straight A student for the first year, I still lived at home ... I moved out and had a 4.0 for a while longer and I was just totally burned out," Foxy said.

She's been able to go back to school because she can work

See DANCERS page 6

OSPIRG kicks off new campaign with rally

Student group tackles health care, textbooks, environment

Willa Bauman
News Editor

As Winter term rolls into gear, Oregon Student Public Interest Research Group at LCC has begun a new campaign and prepares to organize several new events.

The brand new health care campaign, coordinated by Niel McLeod, was formulated in response to a government recommendation to change Oregon's health plan. "It's timely, we can really make a difference," Joe Marino, OSPIRG campus organizer said. "There are a ton of people at Lane who don't have health care."

OSPIRG urges LCC students to attend a Feb. 19 rally in Salem Ore., protesting the possible change to the Oregon Health Plan. "We're going to bring as many students as we can to the Feb. 19 rally in Salem so students can testify," Marino said.

Marino explained he was especially optimistic about the campaign since collaborating with OSPIRG Field Director Laura Etherton, previously OSPIRG's administrative director. With expertise in children's health care, Etherton has worked with OSPIRG in protesting the rollbacks

to Oregon's environmental laws. "It can be successful, because we have a contact inside," Marino said.

Besides the new healthcare campaign, OSPIRG is planning several other events for the next few weeks.

OSPIRG's Keep It Wild campaign, resurfacing after a one-term hiatus, is currently involved in protesting a new plan by the Bureau of Land Management. The Western Oregon Plan Revisions, known as Whopper, is expected to increase logging by 700 percent, including logging of old-growth forests. "[The campaign] is focused on educating students what the Western Oregon Plan Revisions is," Marino said. "We're advocating a 'no-action alternative.'"

On Feb. 15, OSPIRG plans to hold a 'textbook graveyard' as part of the Make Textbooks Affordable Campaign, organized by Kat Dillon. Students will lay on the ground in front of cardboard 'headstones,' each representing a textbook. "We're going to have giant posters of 'where does your dollar go?'" Dillon said. "We're really just educating people where their dollar goes, and who's responsible for the high prices [of textbooks]."

See OSPIRG page 6

Denny's Jazz Theory class will be
See JAZZ page 6

TOAST AND ROAST

TOAST: To never having to hear another State of the Union address from George Bush.

ROAST: To poachers for slaughtering 53 sea lions off the Galapagos Islands nature reserve.

TOAST: To snow for giving us Monday off.

ROAST: To homeowners abandoning their animals when their house is foreclosed.

TOAST: To sculpture instructor Lee Imonen, of LCC, for being featured in a Jan./Feb. 2008 Sculpture magazine article.

ROAST: To the Academy Awards for not nominating Zodiac for a single nomination.

TOAST: To Swiss company Katadyn, for manufacturing canned cheeseburgers.

ROAST: To the congressional House of Representatives for extending the US governments Warrantless Wiretapping Powers by 15 Days.

NOTE: These opinions do not reflect the combined opinions of the editorial staff.

The Torch

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The reality of politics



Isaac Viel
Editor in Chief

Watching Dubya deliver his last State of the Union address finally made me realize just how much of a reality show politics actually are. Sit down, stand up, cheer, don't cheer.

I mean honestly, you could not pay out-of-work television writers enough to create something as 'compelling' as the State of the Union program. The timing of the reactions from the crowd was impeccable, as if it was all rehearsed weeks prior to the actual event. From the carefully choreographed clapping sessions from one side of the room to the nonchalant head-shaking-in-disgust bit, it's easy to see that more than one person was there to inform Americans about their agenda.

Of course the presidential election is now only months away, so the contenders must be on their best game, as if this was an episode of "Presidential Apprentice" or "Survivor: Washington D.C." The show aired Monday, Jan. 28 on almost every channel, blocking out your favorite reality shows. Not to worry though, because if you enjoy reality shows you could've probably been entertained by this fine use of your tax dollars.

In the show, "Who Wants to be an American President," the State of the Union was just a

challenge for the two participating teams and for the contestants vying for the presidential bid of their parties. Any move could make or break your chances of winning the candidate nomination. Contestants must prove that they can take their team to the top. To do this they must get enough on-camera time shaking their head to Bush's illegal immigration reform or standing up and shouting praise when Bush mentions keeping the American economy "healthy."

Throughout the 53-minute speech, the mood went from tense to lighthearted and jovial. If they had sold tickets, run ads on NBC, CBS and E! with advanced clips of creative editing and then placed a few Pepsi products in the hands of some of the top contenders, we could have partially funded the war on terror from that night alone.

The night's entertainment, like any good reality show, even included side interviews and reactions from the other contestants, including Mike Huckabee, Mitt Romney, Barack Obama and Hillary Clinton. This makes me really wonder whether or not Hollywood should just hire political writers to write their shows, because they are just so good.

I know. I know. This should be a serious business. Well, it is. It's something that should be viewed by the public, the media and every politician as a wake-up call, not a platform to further advance one's political goals.

I listened to the whole speech as an American, a journalist, a student and, furthermore, a human being. Having all of those mentalities wrapped into one made me happy and sad as if I were, in fact, watching a great movie or show. Unfortunately when it was over and normal shows resumed, I felt as though it did not hold water but rather contained hot air.

Stimulus Package is a short-term solution to an ongoing problem



Megan Johnson
Managing Editor

it's true, this extra bit of money could really help the single mother whose children need school clothes or braces, it could make the difference for someone who is living paycheck to paycheck.

However, it's frustrating to me that schools can't get the funding they need, that there are millions of people who cannot afford health insurance, that we are in a trillion dollar war and yet we can spend \$146 billion on junk.

It reminds me of an article I read in the Onion in 2000 right after Bush won the presidential election. The article joked that Bush was going to spend the current surplus on sending every taxpayer a check for \$300.

The Senate should have a decision by the end of the week on the package. The Washington Post reported on Wednesday that the Senate Finance Committee may approve their version of the stimulus package, which would reduce the rebate to \$500, but would give a rebate to everyone, including the very wealthy,

whereas the House package has an income cap of \$75,000 for individuals and \$150,000 for couples.

I can understand that the economy needs to be fixed, but I can't help but look at all of the expensive, wasteful programs that America has instituted and all of the programs we can't afford to have, all of the budget cuts and reductions and unemployment that the federal government and the states do nothing about.

The bigger issue to me is that the proposed solution is short-term. After everyone has spent his or her rebates, and the economy is fat and happy again, where do we go from there?

We will be back to cutting from 151 federal programs, which was another point that Bush brushed over in his State of the Union address, and that we will still be in major national debt, sinking further with no way out.

But at least by then, thanks to the tax rebate, we will all be able to afford a \$600 Playstation 3, which is evidently more important than social programs.

WHAT WAS BRITNEY THINKING?

If you were hoping to catch up on the latest with Miss Spears, this would not be the place.

I was flipping through the channels on cable the other day and on one of the "news" stations they were talking about "Brit" and her new beau. On the bottom of the screen, scrolling across was a story about U.S. representatives talking with leader of Iraq. I am at a loss of words here regarding people in this country and what they are thinking.

I'm sure other countries are on the Britney bandwagon, its just America is supposedly the world leader, and the best we have on the news station is Britney and her English accent. Isn't there a war going on, thousands of



homeless people in this country and millions of people starving?

Is our media so powerful that they could manipulate us so far as to prioritize our thinking? I'm not a big flag waver personally; it's just that there is not a day that goes by that I don't think about the thousands that have died in this current war involving the United States.

I'm sure it is rough for some of you now that Paris Hilton is

out of the picture, but come on! Thousands of people from this country are fighting a war right now, not to mention a President who questionably won the last two elections and employs a staff who is making money off of the war.

Maybe we should be thinking a little more clearly about the future, and not about some confused young girl who is incapable of grabbing something to eat without the world knowing about it. Maybe we should be thinking of our own lives and situations instead of some "problems" with a bunch of rich spoiled celebrities with head-trips.

Elijah Burns
Student

Instructor, student art critiques



Daniel Harkey
Designer

The instructors that I have encountered at LCC have my respect as a student. I have been encouraged to consider things from varying points of view, evaluate them with equal and objective merit ... Don't take anything at face value.

All of my instructors have made themselves available to address my concerns, regardless of what they may be. There has always been an "open door" policy. My instructors have consistently pushed me to strive for excellence with every assignment I submit for a grade.

As a student in the Graphic Design Program, it's interesting that it seems as though the Art instructors seem to be walking on eggshells sometimes.

What I mean by this is the fact that we do an awful lot of instructor-directed critique of our artwork and designs.

I understand the fact that the instructors are discouraged from remotely offending students during these critiques, the truth is that some students cannot handle negative feedback even though in the long run they will benefit from it.

My point of view is this: if what I present gives you a headache, it's ugly, or you just don't like it, tell me that. You are not going to hurt my feelings.

If in fact you do not like it, that's your opinion and you are entitled to it. If that's all you have to say that's fine with me. However, if you have a suggestion that would help improve upon the design, I'm listening.

J.S. Bird, first-year art instructor, once asked me why I took his intermediate drawing class if the first words out of my mouth during a self-critique would be: that's my artwork and it's the worst one in the class.

I told J.S. that it was a prerequisite, that's why I took this class. J.S. proceeded to ask how many other students are taking the class because they had to. He was surprised at how many were there as a requirement.

A few days later I spoke with J.S. and explained to him that with the exception of my drawing talents, the students that had to be there were creating artwork equal to or better than some of the students that wanted to be there.

So there you have it. I assisted J.S. Bird in viewing this situation from a different point of view.

As far as students critiquing students ... well that's another matter altogether. There are some students that simply are not able to handle peer reviews/critiques in a graceful manner.

Some students use the student-led critique sessions to assert their opinions and ideas. I hear what you have to say and I appreciate the input.

From a personal perspective it seems that some students almost feel pressured to accept all of the critique that they receive in the classroom. That's unfortunate because often times their artwork needs little or no tweaking.

Keep in mind fellow students, we are all students, we are all learning and not everyone learns at the same speed. Don't be afraid to take constructive criticism in the classroom. It's the not-so-politically-correct criticism in the real world that will test your grace under fire.

To my instructors: thanks for your encouragement and instructions.

To my fellow Graphic Design students speak your piece of mind: think before you speak.

Thanks.

No Wait Lists create opposing views among LCC instructors

Instructors have mixed opinions on LCC's absence of wait lists

**Bennet Mohler
Reporter**

LCC has had no electronic wait list in place in the current student module of Banner, LCC's administrative software. While the situation varies between instructors, departments differ in their opinions of the absence of this feature. Instructors of technology classes, lower-level math and writing classes seem to prefer having a built in wait list.

Ken Zimmerman, a writing and literature instructor, said, "Especially in my online classes, you need a wait list because there's no way you can just sit in on the class. If people drop the class, there're few options for contacting other students to fill the empty slots."

"It really matters for classes in classrooms, too," said Margaret Bayless, another literature and writing instructor. "Otherwise we have to send out so many e-mails and make phone calls the first week of class. It really makes things difficult for the students and the instructors, especially since so many students need writing classes as prerequisites."

Although the math department has similar high demands for their lower level classes, they seem to be handling the absence of a wait list fairly well. "The math department has a built-in wait list of its own," Steve Selph, a full-time math instructor, said. The math department has their own 10 percent wait list above maximum capacity that they use to let in students when the class is over-enrolled. "Usually it's the Math 95 classes that fill up the fastest," Selph said. "Often the maximum enrollment is 32, but we'll let in 36. I know one instructor currently has 40 in his Math 95 class now."

The old system of Banner provided a waitlist that the math department used often. However, when it changed over to the current version, they began using their own system. Although the math department compensates for the high



Photo Curtis McCain

Classes such as this fill up quickly leaving students to enroll last minute. Without a waitlist system, it can be a burden for students and teachers alike.

demand for such lower level math classes, they still have to turn a lot of students down.

"This year, especially in the fall, there's been a big demand for Math 95, beyond what we can offer," Selph said. "We don't want to let in too many students since we try and keep the classes at a lower number to increase student interaction."

Some departments are unaffected by the absence of wait lists.

"In science, we've never used the wait lists. It's never really been a problem here," Joe Russin, a full-time biology instructor, said.

The science department handles over-enrollment similar to the math department. "The maximum enrollment for my biology classes is 24, but I'll let in 26," Russin said. When there are even more students who wish to enroll, Russin simply takes their name and number and draws them from a box when there's an available slot. "Plus students who walk in get priority," Russin said. There are varied opinions even in the same department. "Part-time teachers are going to be different too," Bayless said.

"I've never used the wait lists and never want to," Michael Skupsky, part time writing instructor, said. Most of the unrest about the absence of the wait lists comes from the fact that

several other colleges use the same version of Banner that LCC does. "University of Oregon has the same program and they have a wait list, so we know it can be done," Pamela Dane, full-time writing and literature instructor said.

"The situation is a bit more complicated than people think," Chuck Appleby, facilitator of standard eight team for Lane self-study, said. Appleby is part of a group known as the Student Core Team, which deals with issues brought up by students and instructors. They are currently working on the wait list issue. "There is wait list compatibility available right now, but it doesn't work the way people would want it to," Appleby said.

Currently, the system in place would put students on a wait list if the class is full, but if a student drops the class, the system won't automatically enter the first person on the wait list into the class.

"Someone would have to be constantly monitoring the wait list and call the next person on the list," Appleby said. "If they don't reply the monitor would have to move down the list and it becomes a lot of work if students don't reply." This would become a problem during Fall term because registration would begin in May. If the current wait list were used, there

would have to be a staff monitoring this waitlist from May to September. "It's a huge workload," said Appleby. "Plus with the kinds of budget reductions we've had over the last few years, we've lost a lot of people, so it becomes harder to accommodate that workload."

Although there is a wait list system available for the current Banner system, as it stands it is inefficient due to the work it would take to monitor it. Plus, when students get on wait lists, the program doesn't check if they have the prerequisites they need to take the class. Student Core Team is currently trying to find a more efficient system.

"We know there are instructional areas on campus interested in finding better options," Appleby said. "If we could just push a button in ten seconds and have the system pop up and work perfectly we would, but it's not that simple."

Some schools, including UO, do use the current wait list system despite these problems. To integrate the system as it is to our program would involve changing the entire system.

"You have to be careful changing just one field in the system," Appleby said. "These aren't just a list of checkboxes, the whole program is changes and when you do that you have to test it and that adds more to the overall workload involved in changing the program."

Despite these setbacks, the Student Core Team is working to find a more efficient system that would demand a higher overall workload for the administrators or the teachers.

There will be more options available soon when Banner releases version 8 in May. The Student Core Team will have more information about this new version when Sungard Higher Education holds their yearly summit at Anehaime, April 3-16. At the summit there will be workshops, models, seminars, etc. The Student Core Team hopes that there will be information available on the new version of Banner so they can make plans for integrating a new wait list when the program becomes available in May.

"I understand that people are frustrated and want there to be a clean simple solution," Appleby said. "We're trying to find it, but it's just not there yet."

Lane Preview Night brought opportunities to aspiring students

High turn out and participation pleases organizers and participants of the event

**Sandy Wilcox
Assistant News Editor**

LCC's third annual Preview Night, which was held on Jan. 23, educated high school students from across the district about the benefits of a secondary education at LCC.

Helen Garret, director of enrollment services and Tracy Simms, executive assistant to the president, speculated that around a 1,000 to 1,400 people attended this year, an exact number has not been calculated yet. Last year the number of people who attended was estimated to be at 1,100.

"What I like about the preview night is we're getting a wide group of people, if we go, say, to anything like the Lane County Fairgrounds or something where Lane is a small portion. Here it's everybody's coming and we're seeing the whole thing of Lane." Jim Bailey, faculty member and program lead for Simulation and Game Development, said. "And so it's a nice way to show how expansive lane is, what range of offering we have. We get a good crowd."

Selco Community Credit Union sponsored the event with additional sponsorship from the authorized campus Apple store and Eugene's Pacific Headwear. KDUK, a Eugene radio station, broadcasted live from the preview night, as well.

"The majority of our cost was covered by our title sponsor, Selco Community Credit Union. They contributed \$11,500 towards the event. Apple contributed the five

iPod's towards the event," Simms said.

Small booths and tables were set up throughout the gym for departments to present their various programs as well as to give potential students a look at opportunities available through LCC.

"I think due to Lane's location outside of the city, a lot of these people have probably never been here so that's good that they actually get to come out and actually see the campus and get to meet the people, it's really beneficial. They're more oriented as to what's going on here [at LCC], they get to hear about clubs, student government, department and all sorts of other stuff," Max McNally, student body vice president, said.

In addition to the many departments and free food, attendees also got the chance to enter a raffle for one of five tuition waivers or five iPod nano's that were being given away at the event.

"We've got to let our high school students know what a treasure this is here in the community ... It's really thrilling; just look at the buzz ... I hope we do this even bigger and better next year." Sonya Christian, Vice President for Instruction, said.

"It really helps to meet prospective students and see what they're interested in ... It's encouraging for to us to hear from students ... And that's helpful to us and I hope were helpful to the students, they ask a lot of questions and take a lot of handouts and we really encourage them to come here. I think it's a great thing," Rick Williams, division chair for art and applied design, said.

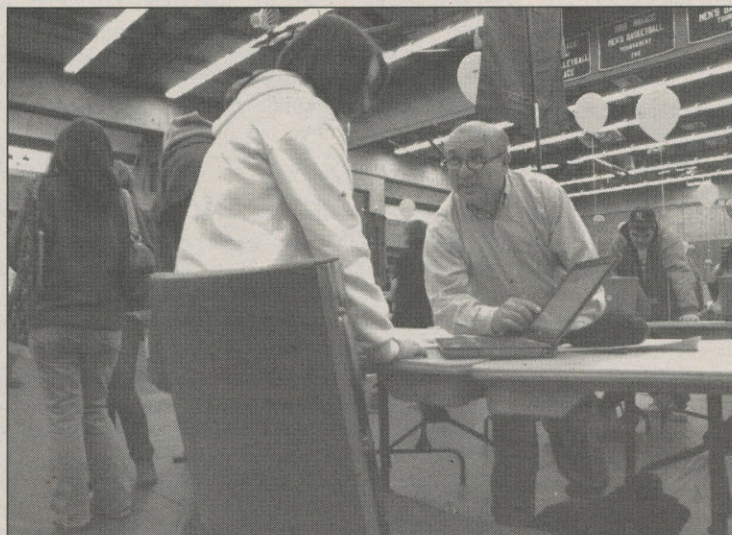


Photo Curtis McCain

Philos Molina of enrollment services shows high school student Avalin Garber an online presentation about LCC, on one of the 35 laptops that were brought in from across campus for the Preview Night.

"We've got to let our high school students know what a treasure this is here in the community ... It's really thrilling; just look at the buzz ... I hope we do this even bigger and better next year."

**SONYA CHRISTIAN,
VICE PRESIDENT FOR INSTRUCTION**

Simms discussed that the event was a little hard to bring together with the previous events planner not being available to help coordinate the event, but she was happy with the level of participation from everyone involved as well as "a rather impressive team of volunteers mostly students helped pull it off," she said.

The following college representatives will be in the Lane Community College cafeteria on Tuesday, February 12, 2008 from 10 a.m.- 2 p.m. Lane students and staff, as well as local high school students and staff are invited to stop by their tables for admissions/program information.



Art Institute of Portland Corban
Corban College – Adult Degree
Eastern Oregon University
Embry-Riddle Aeronautical
George Fox
Linfield College
Linfield College – Adult Degree

Northwest Christian College
Oregon College of Art & Craft
Oregon Institute of Technology
Oregon State University
Pacific University
Portland State University
Southern Oregon University
University of Oregon

University of Phoenix
University of Portland
Western Oregon University
Western States Chiropractic
Oregon Scholarship
Commission/Ford Family
Foundation

DANCERS, from page 1

two nights a week at the Silver Dollar. Her education is important to her because, like many of her coworkers, she realizes that it is difficult, if not impossible, to make a career out of stripping.

Mike Brooks has been the general manager of the Silver Dollar Club for five years and has seen many women move on from dancing to other careers.

"I don't have a problem with girls making it their career but they need to realize that there's no retirement, there are no benefits, there's nothing after dancing ... so I try to make the girls that work in this club understand that this isn't a career," Brooks said.

"There are so many girls here who are going to school, it's awesome," Jersey said of the Silver Dollar. Jersey, 21, is a full-time student at the University of Oregon; she plans to graduate in the spring with a bachelor's degree in real estate law.

"A lot of us are just trying to get along, to pay for school and have time for the other stuff," Juliet, 20, a dancer with chestnut-colored hair, said.

Juliet is interested in photojournalism. She's been going to school at UO for three years. Her family experienced some financial problems that forced Juliet to be responsible for her education and living expenses. Some of the cost of attending school is covered by scholarships for getting good grades and dancing pays for the rest.

Of the women who are both students and dancers at the Silver Dollar, not one of them has debt from college.

"The money is great. I haven't taken out any loans or gotten financial aid or anything; I've paid for it out of pocket. I'm not going to have a lot of debt when I get out of school," Erika said. Erika is a full-time student at LCC. She's majoring in education, specifically speech therapy.

"I have a niece who has a very bad stuttering problem and just working with her and seeing how hard it is and how hard she struggles ... I know I've always wanted to work with children and help people," Erika said.

The women all said that they wouldn't be able to afford or have time to focus on school if they were working other jobs.

Erika works three nights a week. "I can make my own schedule here which is great ... I worked as a dietary aid in a kitchen and they were really reluctant to work with my [class] schedule, so here I am," she stated.

"We try to make [the Silver Dollar] school-friendly," Brooks said.

"A lot of times I do bring my schoolwork here," Erika mentioned. "Right now it would be impossible to work a nine-to-five with my schedule."

After working 60 hours a week for several years as a chef, Bella appreciates that dancing has allowed her to have the time she feels is necessary to be a successful student. She's majoring in art and psychology because she's interested in art therapy.

"It's a really up and coming psychological field, it's really wonderful because it mostly deals with [post-traumatic stress disorder] victims," Bella said with confidence.

"I appreciate what this job offers, I was a chef for nine years ... for minimal pay and I couldn't have gone to school. I had to quit that job and look at [stripping] as being my only way of going to school," Bella said.

Tila, 21, attends UO and pays for her tuition in cash. She's double majoring in women and gender studies and political science. She takes school very seriously. "All I do is just focus on school," she said. "I don't care at all about money, cars and houses, none of that crosses my mind."

Tila feels that her personal path of happiness will be found by fighting against the illegal sex trade. "I've learned on my own, branching away from religion that sex is not a bad thing ... I don't like the fact that children are basically born into hell and introduced to sex as such a violent and terrible thing. It's just not fair in any way."

The women agree that they've learned a lot about people and life by being a stripper.

"You learn a lot about life itself here from different views that you'd never really know and I don't think it's a bad thing," Tila said.

Bella feels she has benefited from her experiences as a stripper, incorporating her interest in psychology with her position as a dancer.

"It's an interesting dynamic that we wear eight-inch heels, that we are on a stage that is raised up, being taller than the men,

it's really odd. I think in some latent psychological way, we are controlling them by just being taller than them, by being up on this pedestal, so to speak — the stage," Bella stated.

Despite the fact that they are intelligent, hard-working women with goals and dreams, they still face the stigma that's attached to exotic dancing.

"I think that people get a bad impression of strip clubs ... people's views of strip clubs are a lot worse than if you actually come here," Juliet said.

Foxy noted that when interviewing roommates there have been people who assume that because she's a dancer, she uses drugs and alcohol and gets paid for sex. She said this is not the case.

When Erika first told her mother, "she was like 'gross,' that's what she said to me, 'gross, I can't believe you'd do that.'" Her mother thought that men could touch the dancers. Erika explained that touching is not allowed.

"I don't go advertising to people that I'm a dancer. If somebody asks me what I do, I will tell them, I'm not ashamed," Erika said.

Some of the other women said that people in their 'real life' don't know what they do for work. And for a few of them, their persona is so different from the way they look and act in their life outside the club, that people don't recognize them.

"People judge you and they think you're a slut; they think you're a whore," Jersey said. Outside of work she wears jeans, sweaters and she doesn't wear makeup. "I'm a different person," she said.

"When I get really close to people I'll tell them I'm a dancer, but I'm not a dancer for the lifestyle, not for the drugs or the party scene. I come here, I make money then I go home and I write papers. That's what I do," Jersey stated. When she's on stage she's a whole different person. "I almost feel like I'm not dancing, I'm performing."

Foxy said she lives two different, completely opposite lives. "When I come in here, I walk in the door and I forget everything that is out there."

She's "quiet and shy, keeps to herself" in her 'real life,' Brooks said.

Even though the dancers may keep their personal lives separate from their work, they have formed close bonds with each other and found a support base that is very important to some of them.

"I've never known such beautiful women, not physically, not aesthetically ... now I'm in a position where I have a battalion of gorgeous women that let me cry on their shoulder if I'm having a bad night or just to be there to talk," Bella said with a smile.

All the women said that they get encouragement from the dancers they work with.

Tila feels extremely safe at the Silver Dollar because there is such a strong network of support. "I think that's the thing that makes this job very tolerable, the people here. I love everyone and it's so funny how fast everyone bonds," Tila said.

In addition to having supportive friends, some of the dancers view stripping in a positive light. The ladies said they're gaining something more valuable than money from their experiences dancing.

"I've really gotten in touch with being a woman," Bella stated. "I really feel like I'm a better person because of this and definitely more feminine. Don't get me wrong, I've gone home crying a couple times, but that's just in moments of weakness."

Erika feels that she's doing a service. "Older men are respectful ... and a lot of them just want conversation. They're lonely and I'm willing to sit there and chat with them," she said.

Jersey said that dancing has given her a confidence she didn't have before. She's still nervous getting on stage after three months, but she feels really good about herself.

Working while going to school offers experience and learning opportunities in and out of the classroom for these women.

"[Stripping] makes me appreciate women more outside of this job. I think a lot of people think that this is the ultimate of anti-feminism ... but I think that this is the strongest concentration of feminism, it takes such strength to do a job like this," Bella said. "To be able to rise above and know that you're not ugly just because you're not getting tipped, to rise above and know that you're not stupid just because they don't want to hear you talk about something smart."



Photo Isaac Viel

Erika walks towards the dressing room in the Silver Dollar Club, past the rack of clothes provided for the dancers by Wild Willie's Dancewear.



Photo Lana Boles

French regional dishes to be featured at Classical Cuisine Dinner

Annual event scheduled Feb. 28 on LCC's main campus

Cheryl Rade
Reporter

A variety of French regional dishes, including duck terrine and pâté en croûte from Provence and leg of lamb from Normandy, will be featured at the 2008 Classical Cuisine Dinner, offered by LCC's Culinary Arts and Hospitality Management students. Scheduled for 6 p.m. Thursday, Feb. 28. The annual feast will be held at the Center for Meeting and Learning (Building 19), on the Eugene main campus.

A campus tradition for more than two decades, this year's classical dinner is under the direction of two second-year culinary students, Patricia Lynn Stahr, chef de cuisine, and Bre Huffman, sous chef de cuisine. Chosen by

their peers for top chef honors, both students are thrilled about overseeing the upcoming French-themed event. "We got to choose the recipes," Stahr said, explaining that the theme was selected by chef instructors Clive Wanstall and Chris Crosthwaite. All second-year students submitted recipes for the menu. "There were 200 recipes submitted and [the chefs] pared it down to seven. We actually created this menu so it's very much ours," Stahr explained.

"We're looking at 375 people, but we're going to be estimating for 400," Huffman added. Last year, she pointed out, the dinner was completely sold out with many guests planning to return again this year. Some of this year's culinary highlights include cheese tarts from Normandy, tuna and potato soup from Basque and pear and cheese crepes from Brittany. There will also be stuffed clams, escargot (snails)

and foie gras (duck liver). Both Stahr and Huffman pointed out that although the menu features numerous meat dishes associated with various regions of France, there will be plenty of vegetarian and vegan cuisine available for non-meat eaters. Some of the vegetarian dishes are mushroom pâté, ratatouille and even "faux" gras.

Preparing such a large meal may sound intimidating, but both students claim to be up for the task. "On the prep day, all the first and second-year students will be involved," Stahr said. "Then on the day of the event, it will just be the second-year students preparing the meal, but all of the first year students will be serving."

"We'll be communicating with walkie-talkies to make sure we don't miss a beat," Huffman, 19, added.

Stahr and Huffman praised the efforts of all the culinary students, claiming that this year features a great group of chefs who are talented both technically and creatively. "The students in the class range from 18 to my age," Stahr, 49, said. "What a plethora of experience ... It's quite amazing the talent they have."

"It's very exciting for us to be able to do this," Stahr concluded. "It's the culmination of all our skills and we're under pressure and that's when we really get to test our knowledge ... we get to see what we're made of."

Tickets for the dinner are \$25 per person or \$175 for a table of eight until Feb. 21. After that, the cost is \$35 per person or \$245 for a table of eight. There will be hors d'oeuvres and a silent auction at 5:30 p.m. For more information, call 463-3500. To purchase tickets online, go to www.lanecc.edu/culinary/cuisine.



Photo Isaac Viel

Chip Sherman and Charlene Westbrook rehearse for *Buying Time*, which opens this Friday, Feb. 1, at 8 p.m.

'Buying Time' presents views on law, lust and ethics

S.P.A. production to open in Blue Door Theatre

Nicole Perkins
Arts Editor

The latest Student Production Association play, "Buying Time," addresses the contrast of ethics and integrity to fixation on money.

"Do I really care about the things I say I care about? ... That's a tough decision for anybody," Chris Pinto, the director of "Buying Time," said of the play's meaning.

The story takes place in a law firm whose litigators are dedicated to environmental causes. An industrial client working with developers pressures the firm to drop a case against a lumber baron. Meanwhile, an attraction between one of the litigators and a young lawyer representing an environmental agency endangers the case.

"Buying Time" was first produced in 1995 in Seattle, Wash. The author, Michael Weller, a New York playwright, has written works such as "Moonchildren" and "Loose Ends." He currently works as a supervisor for the Mentor Project, a program for young aspiring playwrights in New York City.

Chip Sherman plays the role of Carter VanZant, who "creates one of the main dramatic events of the play." Sherman describes his character as "an honest person with a touch of arrogance and a bottle of 'southern comfort.'"

"Michael Weller has provided us with a perfectly natural script, giving the play an almost 't.v. drama' feel, like that of 'LA Law' and/or 'Law and Order,'" Sherman said.

Pinto believes this play is a good fit for the S.P.A. "This [play] offered a greater number of students to participate. It gives more opportunity to the department. People who take classes have an outlet for their work," he said.

"Buying Time" will take place in LCC's Blue Door Theatre in Building 6 on LCC's main campus. Opening weekend is Friday and Saturday, Feb. 1 and 2 and will run Thursday through Saturday, Feb. 7-10 and 14-16. All evening performances begin at 8 p.m. There will be one matinee on Sunday, Feb. 10 at 2 p.m. Tickets are \$10 for general admission, \$8 for students, seniors and LCC staff. Tickets can be purchased at the door or by phone at 463-5761.

Weller will make a guest appearance at LCC and attend the opening night performance. On Thursday, Jan. 31, from 9 a.m. to 12 p.m. he will host a playwright's workshop. On Feb. 2 at 1 p.m. Weller will provide a reading for his new play, "The Beast," a macabre slapstick comic-fantasy about two soldiers embarking on a trip.

"Buying Time"

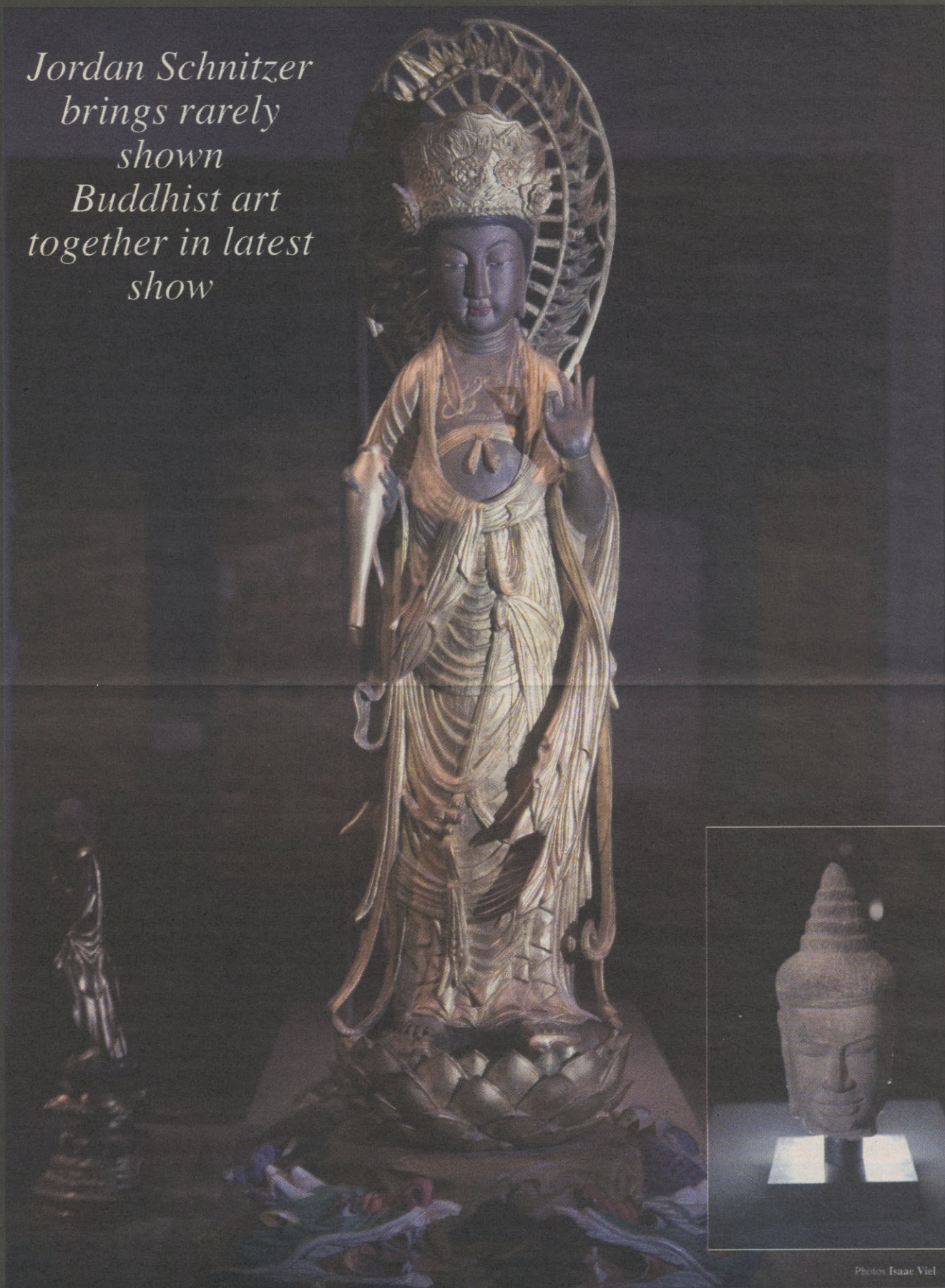
Feb. 1-2, 7-10, 14-16

Blue Door Theater

Tickets are \$10 for general admission, \$8 for students, seniors and LCC staff. Tickets can be purchased at the door or by phone at 463-5761.

Visions of life, death, spirituality are represented in museum exhibit

Jordan Schnitzer brings rarely shown Buddhist art together in latest show



Photos Isaac Viel

Nicole Perkins
Arts Editor

Tortured faces howling in pain on hand-painted wall hangings surround a lone bench in the black "Hell Room." That is just one aspect of the Buddhist Visions exhibit in the Jordan Schnitzer Museum of Art.

The museum, on the University of Oregon campus, is showing a collection of Buddhism-inspired artwork spanning centuries. Many of the pieces on display are from the Jordan Schnitzer collection with only 1/3 on loan from local and national collectors, explained Charles Lachman, the Asian arts curator and UO art history professor.

Lachman began organizing the show one year ago by "just getting a general sense of what we had." Lachman said that not everyone realizes how much the JSMA has in storage. "I don't even know every single piece we have," he said.

The exhibit is thematic of how images in the Buddhist pantheon were presented, Lachman explained. The works represent diverse representations of Buddha, paradise and hell. Lachman thinks "most people will be shocked to see this in our museum."

Grand pieces like "Death of Buddha," an 8x11 foot hanging scroll depicting parinirvana,

See BUDDHIST ART Page 6

Laser shows back for a limited time only

*The Science Factory
lights up
for three weeks*

Isaac Viel
Editor in Chief

Wintertime in Oregon can be a drag sometimes with the short supply of sunlight hours, cold weather and endless grey skies, but this coming month The Science Factory has some light to shed on the bleak season.

Beginning Feb. 1, The Science Factory will commence a three-week run of laser light shows, which will range musically from Pink Floyd and Led Zeppelin to more contemporary artists such as U2 and N'Sync.

The use of lasers has been around for decades, but it was not until the mid 1970s that they were used in conjunction with live music to entertain crowds at live rock concerts. Bands such as Pink Floyd and Blue Öyster Cult pioneered laser light shows.

Fast-forward to today's modern technology and viewers will see an entirely different kind of show. Lasers are now highly sophisticated instruments used in sync with computers to generate seemingly endless possibilities of shapes and patterns visually choreographed to pre-recorded music.

More than 10 years have passed since the museum, located next to Autzen Stadium, has held laser light shows. In 2002, a group of local investors sought to preserve the children's museum. Since then The Science Factory has been working on raising visitor numbers and membership through ever-changing exhibits including the upcoming laser shows.

The music choice for the three-week set of shows at The Science Factory is arranged for music lovers of all genres and ages. The inaugural show, which kicks off Feb. 1 at 7 p.m., is aptly named "Laser Mania" and will consist of music from Santana, Will Smith, Beck and Blink 182. Continuing into the night will be "Laser U2" at 8:15 and then moving into the more traditional psychedelic light show set to Pink Floyd's "The Wall" at 9:30.

Laser shows at the museum will continue every Friday, Saturday and Sunday until Feb. 17 and will also include a family night on Wednesday, Feb. 13, at 5 and 6 p.m. Admission prices start at \$5 for matinee shows and \$6 for shows after 7 p.m. Students and seniors will receive a \$1 discount with ID.

For more information on show times and scheduling or to check out what is new at the museum visit www.sciencefactory.org or call 682-7888

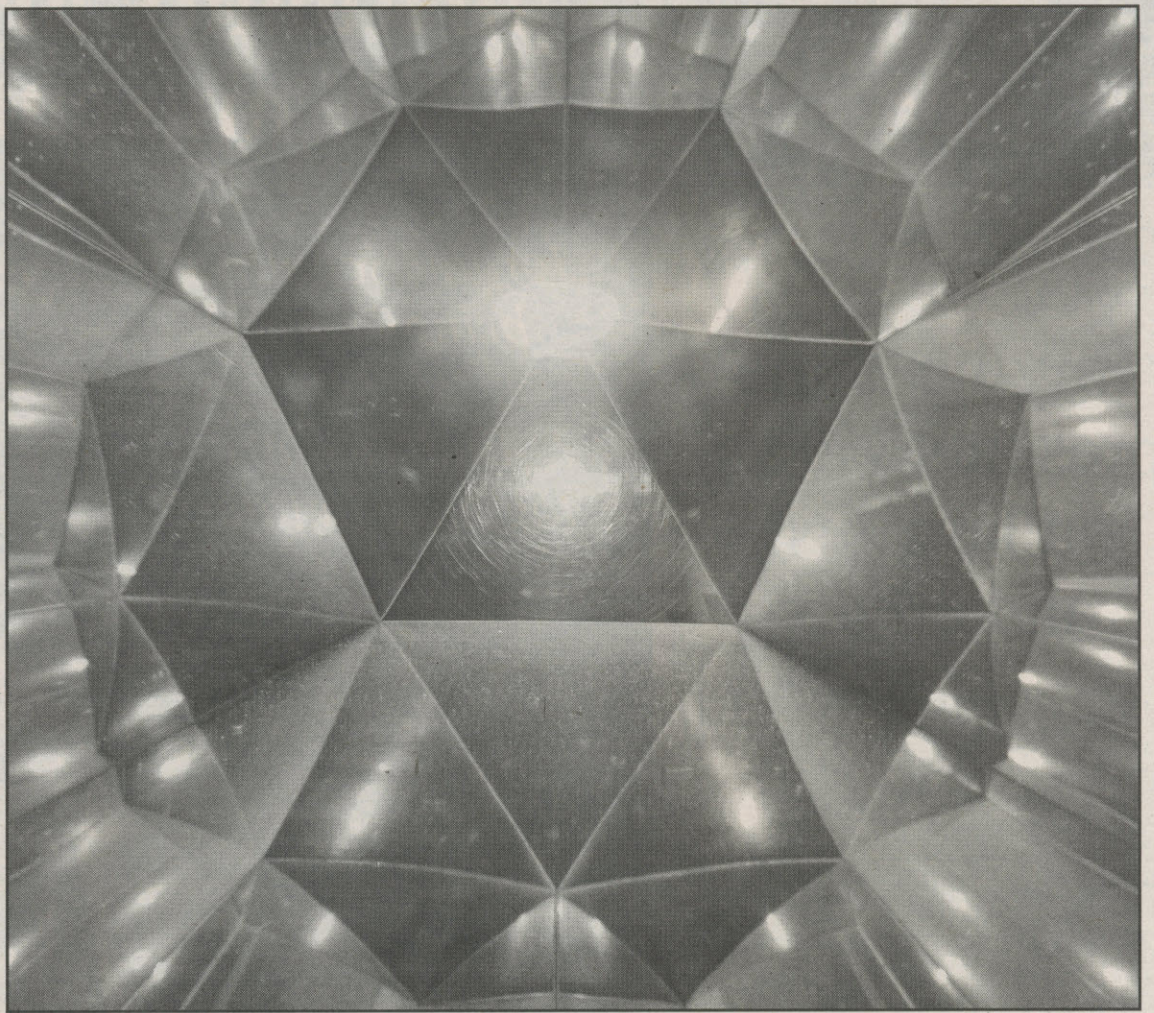


Photo Curtis McCain

Science Factory Planetarium, adjacent to Autzen Stadium, will be having laser shows with an assortment of different music accompaniments ranging from Led Zeppelin to U2. Laser light shows start Feb. 1-17.

JAZZ, from page 1

returning Fall term, 2008.

Denny plans to make some changes to the class. "I'm revamping the syllabus to be more inclusive of people with all levels of musical knowledge," said Denny.

Students do not need any prerequisites to enroll in Denny's class and he wants to gear the material to a class for a more diverse musical background. "Above all, I really want the students to participate. I try to create an interactive environment for them, he said."

Denny encourages students to bring their instruments as he brings his own guitar to classes. "I do play in the class. I really believe in teaching by example."

Despite this unexpected loss, Denny remains optimistic about the

future of the class. "It'll be back again in the fall.

"I think for whatever reason this was just an off-year. I wouldn't worry about it. I'm excited about changing the class around, too. It should be a lot of fun," he said.

Denny plans to keep Jazz Theory in the fall for a few years to see how it works. He also expects to change the day from Thursday nights to Monday nights. "Whenever we make big changes like this, we try it out for a few years to see if it's benefiting us and the students more or less," Denny said.

Denny will continue teaching at LCC and says he enjoys it thoroughly. "I've been playing jazz for thirty years and I'm all about giving it back."

OSPIRG, from page 1

Dillon said the campaign involves all sectors of faculty, administration, and the student body. "We work constantly with the bookstore and we're working with the math department and the science department. Those are the main ones that are involved with us."

The largest event OSPIRG expects to organize for the next few weeks will be held in collaboration with 1,300 other schools across the nation. Coordinated by Tiffany Brockwell as part of the Campus Climate Challenge, Focus the Nation employs faculty from every department at LCC to spend 15 minutes during class educating students about ecology. There will also be a forum in the boardroom in Building 3 from 3-4:30 p.m. on Jan. 31. "We're going to have some speakers from different areas on campus to talk from their perspectives on climate challenge," Brockwell said. "The forum is to focus study on climate change and solutions."

In an email addressed to Lane faculty, LCC president Mary Spilde said, "With the publication of the 4th Assessment Report of the Intergovernmental Panel on

Climate Change (IPCC), it has become indisputable that significant and detrimental changes to our climate are taking place, and that human industry has played and continues to play a role.

"It has also become clear that with technological advances like solar energy, wind energy, clean car technology, and energy efficiency models, we already have some viable solutions to the problem."

OSPIRG's Campus Climate Challenge campaign will also take part in a three-day seminar at the University of Oregon from Feb. 8-11. Cascade Power Shift: Mobilizing Youth for Climate Change is a weekend seminar about sustainability.

"There's people from Washington and Oregon coming to the seminar," Brockwell said. "Housing will be provided to out of town guests."

"It's so much bigger than this group of OSPIRG, it's all student groups," she said.

The seminar admission fee of \$10 will be waived for people who will provide housing.

BUDDHIST ART, from page 5

the physical death of Buddha, take over the exhibit's room. Directly across from the scroll is a four-ton marble representation of Maitreya, Buddha of the future.

A piece entitled "Guardian Figure," by Brian Barry, illustrates striking differences from the more traditional pieces. The piece is a painting of pigment and gold leaf on cotton from 2004 and shows a crowd of faces and figures in brilliant colors.

Lachman believes this exhibit can educate museum visitors about Buddhism. "There's a great variety of Buddhist art. Though it's evolved, there are still constant features," he said. Information about different aspects of Buddhism is posted in the gallery, providing a connection between the pieces and the artist's intended meaning.

The exhibit, which will run through April 13, provides a 45-minute guided tour every Wednesday night at 5 p.m. The tour's content will change weekly, and is intended to

give guests further understanding of the art and concepts involved in the show. Trained students lead all of the tours.

A series of lectures coincide with the exhibit. The next lecture, "In Search of the Meaning Circles: Calligraphy in Zen Buddhism," takes place on Wednesday, Feb. 13, and is led by Kaz Tanahashi, a calligrapher and Buddhist scholar.

The museum is open on Wednesdays from 11 a.m. to 8 p.m. and Thursday through Sunday from 11 a.m. to 5 p.m. Admission is \$5 for adults and \$3 for senior citizens and high school students. Admission is free for children 13 and under, JSMA members, college students with ID and university faculty, staff and students.

For more information on the exhibit or to view a list of lecture times, call 346-3027 or visit www.uoma.uoregon.edu.

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Reminder: Advance Registration for Spring term began on Jan. 30 and ends March 3. To prevent being dropped from Spring classes, your account balance from the previous term must be paid in full by the Advance Registration Payment Deadline given on your Advance Registration Planner.



Photo Curtis McCain

Sophomore guard Lisa Bush drives for LCC toward the basket against Emily Irwin (21) the sophomore point guard from Linn-Benton. LCC Titans took the game from Linn-Benton with a final score of 101-67.

LCC women are third in polls, but first in South Division of NWAACC

Lady Titans beat PCC to improve to 19-3 overall, 7-0 in division

Bob Rodgers
Sports Editor

Although the lady Titans had an impressive home win against former South Division leader, Umpqua, on Jan. 16, they still remain behind Umpqua in the latest NWAACC poll.

LCC women's basketball is 19-3 overall and 7-0 in the division. That's not enough for voters who have LCC ranked third in the polls behind Umpqua and Columbia Basin who are tied for first place. The Titans aren't getting much love from the polls but Coach Greg Sheley understands why.

"It's a coaches' poll of only eight people, [of] which I happen to be a pollster. It isn't a true representation, only a select few. We played against Umpqua that day and the poll came out the day after. Many coaches put in their ballots ahead of time. I waited to place my ballot until after the game. If we had won

some games earlier in the season it wouldn't have mattered."

The next poll will be out Jan. 31. LCC is expected to rank first or second place in NWAACC.

LCC beat Portland Community College Panthers by 67 points earlier in the season. The steamrolling reconvened on Jan. 26 with LCC stomping PCC 91-49. Although the Titans shot poorly at 33 percent for the game, they out shot the Panthers by 30 total attempts.

The win was deceptive, but the poor shooting percentage won't work well against the higher quality teams in the league.

On Jan. 23, the lady Titans beat the Southwestern Community College Lakers 93-70. Micah Mahling had 17 points and three rebounds. Sophomore Stephanie Stephens had 18 points, nine rebounds and one assist.

The Titans proved to be too tough for the Lakers by shooting 54 percent from the field and had 25 more points off turnovers.

"They [SOCC] have a brand new coach and are getting them to play very hard. They play aggressive and are playing better than their talent level. They are maximizing their

talent unlike the past few years," Sheley said.

LCC's 59th consecutive home win occurred Jan. 19 at the expense of Mount Hood Community College. The lady Titans made easy work of the Saints, defeating them 92-61. Stephanie Stephens, the Titan sophomore forward, made her presence felt by throwing down 27 points in only 23 minutes of play. She added eight rebounds.

"Ever since Christmas she [Stephens] had started to pick it up a little bit. It's just a confidence thing, it's back and she's shooting at a higher percentage. She's pumped up her level of play. During the game we were getting the ball to her down low by making some nice passes and getting easy baskets," Sheley said.

The lady Titans defense stopped the Saints from getting into their rhythm by coming up with 33 points from turnovers, 17 more defensive stops and 15 more defensive rebounds. "They play aggressive and hard," Sheley said. "We work in practice on trapping and causing turnovers. We have kids that take up some space and have a good knack for the ball."

A loss, a win and one step closer

Titans stumble but are back on track in the rankings

JB Botwinick
Reporter

The Titans stumbled in their match up against the Southwestern Lakers on Jan. 23 losing the game 99-89. An unruly crowd may have been a large factor in the outcome.

It was a tough night in Coos bay, the Titans had to contend with one of the best shooters in the league, Joe Foster, as well as a multitude of rowdy Lakers fans. DeVon Richards, a strong defensive player, started this week in an attempt to neutralize Foster. Foster, who has been averaging 28 points, was held to 11 points by Richards.

The crowd, however, would not be subdued. By the end of the game the officials warned the crowd seven times and threatened a technical foul against the Lakers if any other offenses occurred.

"It got to the guys a bit," Assistant Coach Brian Stamme said. Fans used noise makers and bull horns to distract the Titans. Players were attacked verbally and sometimes physically as fans grabbed at them while they tried to inbound the ball.

"It was a crazy game," Travon Mouton said.

Top scorers for the Titans were Dominique Watson with 17 points, and Kyle Winkler with 15. The game was a homecoming for Watson as he played against a team he was a part of last year. Bobby Watkins and Emmanuel Olckaibe lead the Lakers in scoring with 20 points each.

After their loss against the Lakers the Titans redeemed themselves with a 77-74 win against the Portland Panthers on Jan. 26. Watson had 20 points and was followed by Mouton who had 15. The stand-out player for the week was Justin Hartford who had 12 points, seven rebounds, four assists, and was six out of six from the freethrow line. Shawn West led the panthers with 19 points.

The Titans were up 13 points going into the last three minutes of the game and managed to hold off a last minute streak by Portland.

The titans, now 3-4 for league play, are now tied with Chemeketa for fourth in the rankings. The Titan's win against and Chemeketa's loss to Southwestern have kept playoff hopes alive. "We've grown as a team and winning two out of the last three has defiantly given us a push," Stamme said.

Student Productions Association of Lane Community College presents

BUYING TIME

by **Michael Weller**

directed by **Chris Pinto**

Opening Weekend!

Feb 1 & 2, 8 pm

Blue Door Theatre

\$10 General, \$8 Students/Seniors/Staff

info & reservations

463-5761

Opening Weekend events featuring Michael Weller:

Thursday January 31, Playwrights Workshop

Opening night Q. & A.

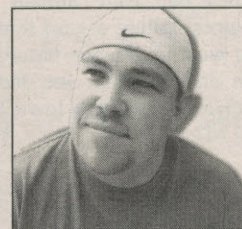
Saturday 1 pm, first reading of Michael Weller's *The Beast*



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Bob Rodgers
Guarding the Point

The Top 5 greatest sports movies

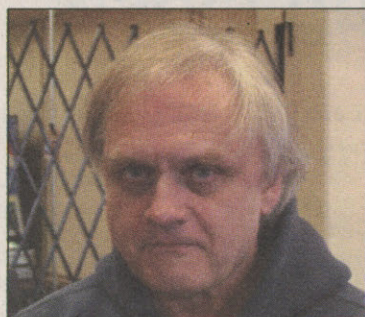
Football was nowhere to be found last Sunday, and Super Bowl XLII on Feb. 3 is still days away. Rather than write about the Xs and Os of why the New England Patriots will easily beat the New York Giants, a sports movie marathon on cable got me thinking: What are the greatest sports movies of all time?

Top 5 Sports Movies of All Time

5. "Any Given Sunday"

Academy Award winning director Oliver Stone brought together an all-star ensemble of Academy Award winners/nominees and former athletes. The cast really brought out the realism and exposed the dark side of modern-era professional football. This movie has been

See GUADING THE POINT page 8

'If you were stranded on a desert island and could only take one album, which would it be?'**Bobby Hillyer**

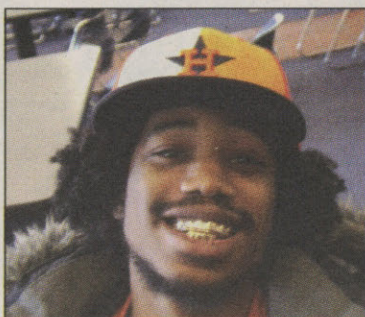
Accounting

"Fleetwood Mac's 'Then Play On.' It's a concept album from the 70s. We have a complete story that flows musically from song to song, incorporating all types of musical genres."

**Bert Gosselin**

Undeclared

"'Dark Side of the Moon.' It's just really mellow, I like Pink Floyd."

**Travon Mouton**

Undeclared

"Lil' Wayne's mix tape, 'Dedication II.' I like Lil' Wayne and that's my favorite mixed tape."

**Ashley Farabaugh**

Nursing

"Lauren Hill. Any of them, she's very inspiring."

**Heidi Southworth**

Human Services

"Martina McBride, her 'Greatest Hits'. She's my favorite artist."

Interviews by Nicole Perkins
Photos by Curtis McCain

GUARDING THE POINT,
from page 7

on some "Worst of" lists, so I'm putting this in the Top 5 to offset that. Memorable line: "That's what a leader's about: sacrifice. The times he's gotta sacrifice because he's gotta lead by example. Not by fear and not by self-pity."

4. "Caddyshack"

I was unsure whether to put this as a pseudo-sport flick or in the overall Top 5. Other than the obvious fact that golf isn't a real sport, it's close enough and "Caddyshack's" quotability easily puts this over the top. (Yes, it's more quotable than "Happy Gilmore"). Memorable line: "I want you to kill all the gophers on the golf course ... Correct me if I'm wrong Sandy, but if I kill all the golfers, they're gonna lock me up and throw away the key."

3. "Rocky"

This is a true underdog tale about the average Joe working harder than his opponent to overcome the odds. Most people don't know Stallone wrote the movie himself. "Rocky" has the most inspirational music. Ever. Please don't hold the many crappy sequels against this classic. Memorable line: "Apollo Creed verses the Italian Stallion. Sounds like a damn monster movie."

2. "Field Of Dreams"

I had to figure out which Kevin Costner sports movie to put in. "Field Of Dreams" beat out "Bull Durham" by a smidge. I just love the idea of 'voices' telling a corn farmer to construct a baseball field and then wind up playing baseball with his own father as a young man and Shoeless Joe Jackson. Brilliant! Memorable line: "Is this Heaven? No, it's Iowa."

1. "Hoosiers"

A coach with a questionable past, the town drunk turning his life around and a huge underdog team winning it all. Gene Hackman and Dennis Hopper give the greatest performances of their careers. In 2001 the United States Library of Congress deemed the film 'culturally significant' and selected it for preservation in the National Film Registry. Memorable line: "If you put your effort and concentration into playing to your potential, to be the best that you can be, I don't care what the scoreboard says at the end of the game, in my book we're gonna be winners."

Honorable Mention:

"Bull Durham"
"Major League"
"Raging Bull"
"Slap Shot"
"The Karate Kid"
"Varsity Blues"
"White Men Can't Jump"

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