

The Torch

Lane Community College

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February 7, 2008

Controversial OSA proposal could affect member schools throughout Oregon

Larger schools would get more votes

Sandy Wilcox
Assistant News Editor

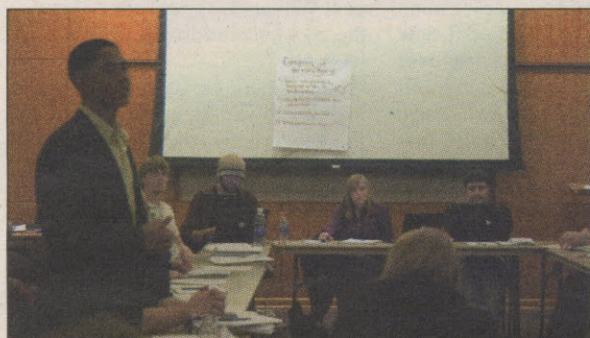
A proposal to change the Oregon Student Association's bylaws and create a General Assembly governing OSA's board of directors was issued on Jan. 12 by the Associated Students of Portland State

University's Senior Policy Advisor Ryan Klute and Student Body President Rudy Soto.

LCC is one of 9 schools that are currently represented by the OSA. The proposed changes to the OSA would create an oversight committee, the General Assembly, that would govern over the

OSA board of directors causing bigger schools like PSU, UO and OSU to have a majority control of the General Assembly because although each school pays the same percentage per student, larger schools would gain more votes strictly because of

See OSA, page 4



Rudy Soto discusses questions raised about his recent proposal at the Feb. 1 OSA board meeting.

Photo Sandy Wilcox

The ball is rolling for Denali

Editor chosen for LCC's literary, arts journal; now accepting submissions

Lana Boles
Features Editor

An editor has been chosen for LCC's literary arts journal Denali from the two people who applied for the position.

Lindsay Stalone, who was on the editorial board of Denali last year and editor the year before, was elected by the Media Commission on Wednesday, Jan. 24 to be the 2008 Denali editor.

The Media Commission, which oversees hiring, is made up of representatives from ASLCC, The Torch, faculty, classified staff and advisers to both The Torch and Denali. It functions as a governing body representing the staff, administration, and the student body regarding to student publications.

In the past, Denali has produced one issue per term but has yet to publish anything this academic year due to the absence of an editor and staff. The Media Commission planned to hire an editor for Denali before the end of Fall term, but due to lack of interest, applications continued to be accepted into this term.

Because there has not been an editor or staff until this point, Denali will publish only one 80-page issue this academic year, as opposed to the usual 40 pages of the past.

Now that there is an editor, Denali is accepting submissions for art, photography, poetry and prose from all Lane County residents. "We strongly encourage students to submit," Stalone said.

Denali publishes both creative writing and artwork, including short prose, poetry, micro fiction, short fiction, one-act plays, personal essays, creative nonfiction and excerpts from larger works. "We accept original art submissions of all media," Stalone stated.

The word count for literary submissions should be under 3,000 words. Each individual can submit up to 10 pieces. Submission forms can be found outside the Denali office, but people can send submissions without a form as long as a cover page with name, contact info, titles, media and a brief biography is included.

Stalone asked that writing submissions be sent in a digital copy. Denali accepts original art, digital copies (.doc, .rtf and .jpg formats), photos and slides.

The deadline for the upcoming issue is 5 p.m., Thursday, March 26. Students can hand deliver submissions to the Denali office on campus in Building 18, Room 213, which is located inside The Torch office. Email submissions may be sent as attachments to denali@lanecc.edu. Submissions can also be mailed to Denali Literary Arts Journal, Lane Community College, 4000 East 30th Ave., Eugene, OR 97405.

In addition to submissions, Denali is in need of a staff and editorial board. "We're looking for graphic design and multimedia students to help with the magazine production. We need a web-master to help overhaul the existing Denali website and build a new site. We need a copy editor to assist in reading, proofing, and compiling the editorial board packet," Stalone said.

This is only a test

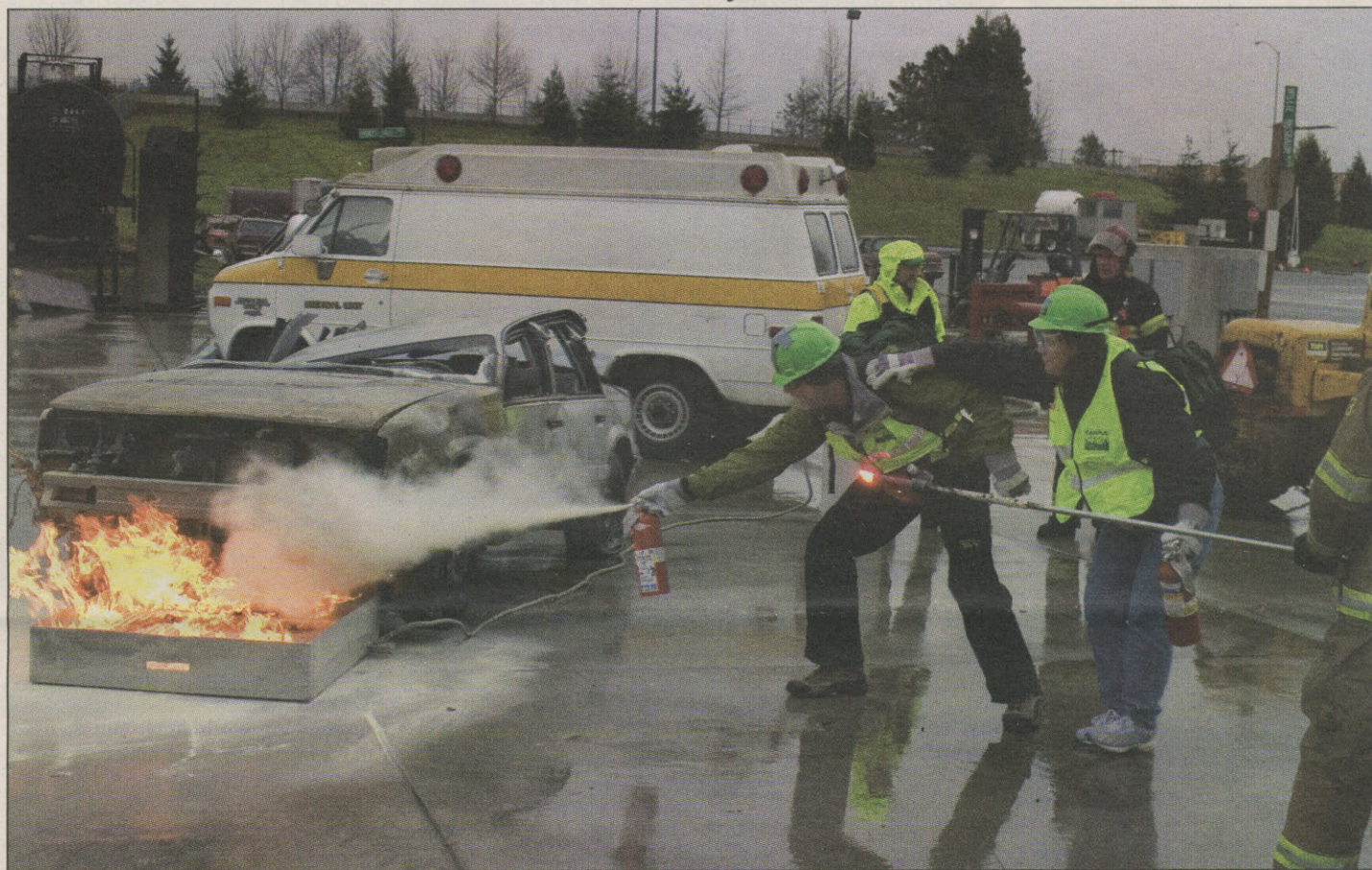


Photo Curtis McCain

LCC staff members Robert Thompson and Karen Krumrey-Fulks attempt to extinguish a fire while firefighters supervise the Feb. 2 drill.

Staff members participate in emergency drill

Training makes the campus safer

J.B. Botwinick
Reporter

Calls for help emanated from victims around the room. Some sat slumped against the walls while others were trapped under debris. A little girl sat in the corner crying for her mother who lay injured 20 feet away.

This was the scene as LCC staff members began their emergency drill at the 2nd St. Eugene fire station on Saturday, Feb. 2.

The drill was the culmination of a 26-hour training program to certify 29 members of the LCC staff in the Community Emergency Response Team. CERT was originally developed and implemented by the Los Angeles City Fire Department in 1985 and the training is now used in 28 states including Puerto Rico.

Elements of the training cover first aid, triage, emergency rescue, and fire containment. The drill consisted of several simulated emergency situations using the Eugene fire department's facilities.

Staff members used fire hoses on small fires and entered a dilapidated house to search for victims. By far the most elaborate part of the training was the gathering and treating of injured people. Staff members were faced with a room filled with victims of a non-existent earthquake.

The simulation was made complete by professional make up jobs and the

skillful acting of several volunteers.

One of these volunteers was LCC student Nick West. West, a political law major, volunteered as a victim to help fulfill five hours of community service required for his leadership and team dynamics class. "I think it's a good thing that in an emergency there are going to be people in charge," West said.

Efforts to start the CERT program at LCC have been lead by Safety Specialist Dawn Barth. She attended a program developed and taught at Michigan State called the Campus Community Emergency Response Team model. CCERT takes account of considerations that are unique to a college setting. Upon completion of the program Barth received a grant as well as equipment to form a CERT program. LCC is setting a precedent as the first college in the area to adopt CERT to its campus.

All staff involved in the program volunteer and are trained on their own time. "They are all very safety minded and want to do their part to make LCC a safer place," Barth said.

Volunteers for the program include representatives from all of the employee groups. At the end of their training, each staff member receives CERT certification as well as one of the donated emergency packs. The packs remain LCC property and are to be kept in staff members' offices in the event of an emergency on campus.

A trained emergency team could well

See DRILL, page 3



Photo Curtis McCain

Staff member Gene Wells assists Nick West, an LCC student, at last Saturday's drill.

Opinion

Caught between 18 and a bar scene

TOAST AND ROAST

TOAST: The New York Giants for pulling off a big Super Bowl upset.

ROAST: The lack of available computer labs on main campus.

TOAST: New Zealand scientists for creating an onion that doesn't make you cry when you cut it.

ROAST: The flu for plaguing the Torch staff in the past week.

TOAST: Freedom.

ROAST: To Florida resident Tina D. Williams for letting a 16 month-old girl ride in her car without a safety belt while a 24 pack of beer was buckled up in the passenger seat.

TOAST: The three million PlayStation 3 users donating their unused processing power for disease research.

ROAST: FOX for subjecting us all to another season of American Idol.

NOTE: These opinions do not reflect the combined opinions of the editorial staff.

A cold beer in hand is where you can meet some of the most interesting people in the world. Bars, pubs, taverns and the like have always been a place of casual interaction that lead to, if you can remember the following day, something shocking, loving, scary and fantastic all in a three-to-four hour sitting.

I have recently been spending more and more time in places that are prime for conversation and culture. With the enthusiasm of a young journalist sponge I have learned so much about what makes humanity great – our need to communicate and pass along past experiences. So why is there a law that limits the people who can join in this experience.

The National Minimum Drinking Age Act of 1984 ambiguously affirms that all states are required to enforce a rule that persons under the age of 21



Isaac Viel
Editor in Chief

cannot legally purchase or publicly possess alcoholic beverages. If states do not comply with the federal law they face a reduction of highway funds under the Federal Highway Act.

Being that I turned 28 a few months ago, this law to any outsider would seem not to apply at all to me. Well, it does. I have friends of all ages, including some whom are of an age where drinking alcohol may leave potholes unfilled and an ODOT worker unemployed. This is what irks me the most about our country,

these arbitrary and condescending federal laws. It's as if good Uncle Sam is sitting on his high horse over in Washington D.C. with a dollar bill on a string holding it over our heads, even though it's our dollar in the first place.

I must clarify that I do not condone binge drinking, drunk driving or any other alcohol induced abandonment of common sense. However, I do not feel as though it's my position to place restrictions on drinking for people who are old enough to vote as well as go to war.

Bars just emanate culture. It may not be your culture, and it may not be what you are accustomed to in your daily routine bubble, but that is what makes our short stint of life so great. We need to learn from others that sometimes our ideas are wrong, different, old and sometimes new. Remember what the 18th century

poet William Cowper said, "Variety's the very spice of life, that gives it all its flavor."

With bars being such a hub of learning, diversity, entertainment and fun why is it then the age requirement to get in to these places is still 21? Shouldn't our goal as humans be teaching those who are younger than us? Even if the drinking age is never changed, the rules that dictate who can and who cannot get into bars has to be changed.

There are so many great social, musical, artistic and personal events that happen in 21 and up bars around the country and yet the 18-21 year old crowd cannot attend.

Putting restrictions on the people who we legally call "adults" just makes things worse and slows the maturing process. They're adults Uncle Sam, let 'em fight, let 'em vote and let them have a drink.

Earflaps, butt cracks and body armor: What do they all mean?

One of my resolutions this year was to avoid commenting on people's bizarre, if not twisted, sense of fashion. For the past month, I have watched silently while men and women parade around in get-ups so unflattering and so alarming that I can only guess what influence they're under when they dress themselves each morning.

Well, I can't hold back any longer. This resolution has to be broken.

I don't mean to sound harsh, but what is up with the earflaps? When did dressing like Heidi-of-the-Alps become the norm? And what's with the Fargo hats? You know what I'm referring to – plaid headgear complete with fuzzy flaps that come down one's face like sideburns. Unless you live in North Dakota or my home state, Minnesota, there is no excuse for wearing these unsightly caps.

So, getting back to the Heidi-of-the-Alps look. I can't tell you how many girls I have seen wearing long braids with strands of hair everywhere (did they braid their hair in a wind tunnel?) and then covering up the entire mess with brightly colored kerchiefs. If the purpose is to hide flyaway hair, then why draw more attention to it?

Oh, I know I've mentioned this in a previous opinion piece, but it deserves revisiting. Butt cracks. In one of my physical education classes this term, there are a few young women who wear very

low pants that show off the top of their derrieres. During exercise, clothes often are pulled in every direction that often expose, well ... you know, but do these women ever think to pull up their pants? No, they opt to pull down their shirts. As if that is going to accomplish anything. Ladies, pull up your pants, or better yet, buy pants that cover your asses.

And one more thing about butt cracks. Now I realize we live in trying times and the subject of butt cracks is really not all that significant. And I believe that this, like other fads, will pass, and one day we'll look back on the era of butt cracks with sly smiles and knowing headshakes. But this is now, and for those who believe this look is stylish, please, please, before you purchase another pair of pants, really look at yourself in the dressing room. Bend over and be honest. Ask yourself – Is this what I want people standing behind me to see?

Okay, enough about that. On to the next. My



Cheryl Rade
Reporter

final comments are saved for piercings, or as I prefer to call them -- body artillery. Just when I thought things were getting better out there, it's as if a whole new crop of piercings has suddenly sprouted in the community.

What does it all mean? Lately, I have seen many young men and women wearing multiple nose rings that look as if they're preparing to plow vast fields. I mean, these rings are large enough to accommodate oxen.

And then there's the cheek piercings. A few weeks ago, I saw a young woman with several gold rings embedded in her cheek! Along with that, she had metal in her eyebrows, knobs in her neck, and of course, about 114 studs in her ears. My first thought was that she had been abducted and forced to endure the piercings against her will. I mean, there can be no other explanation.

So why does this bother me so much? Well, to be honest, I think it's tacky. I can accept the fact that piercing is just another form of personal identity, reaching out to make a name for oneself. But think about this. Does having metal placed in your body achieve such a goal? Do gold rings in your cheek and hoops in your nose tell the world that you've made it after all? I have no answers to these questions. Perhaps it is just a way to get attention and if that's the case, well, it's working.

The Torch

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Letter to the Editor

Proposed solution
to 'roundabout' confusion

Has anyone had enough yet? The proposed roundabout by the Franklin Blvd. I-5 overpass, between Glenwood and Eugene is a bad idea. Not only do roundabouts annoy drivers, cyclists and pedestrians, like the one by the Gateway Mall in Springfield, but also roundabouts confuse people with unclear lane choices, poor signage and potential accidents every weekday rush hour.

The proposal for a bigger gnarly roundabout in Glenwood will only serve one purpose: to gain notoriety for the planning departments involved, not commuters.

No one in his or her right mind can drive through them here in Lane County and feel safe.

The tiny ones found in residential areas have slowed traffic but they have also damaged cars that clip them because they are too large for the intersections where they are placed. Vehicles clip the roundabout concrete curbs in poor visibility or tight maneuvers to avoid bicycles or other vehicles.

Of course, some very large roundabouts may work in Europe because there are larger intersections where they are used and people understand them. Because of their larger size, there is plenty of time for

drivers to change their mind about which route and what lane they want to take.

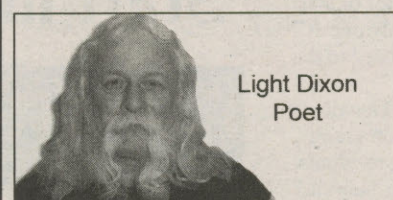
Folks, if you're going to tear up Glenwood and sacrifice the small businesses and their frontage along Franklin Blvd, why not make it count for something?

How about housing for nearby LCC and the UO? These buildings could also come complete with restaurants, shops, laundry mats and cyber cafes.

Student housing isn't a new idea. Plenty of urban renewal projects are doing it across the U.S. And these communities are happy for the influx of federal and state dollars from students using their financial aid to pay for it.

I say phooey on the roundabout idea for Glenwood, and talley-ho and win-win for student housing as an urban renewal project. After all, with all the young students, returning veterans, older adults, housewives - all going to school nearby, you would have several thousand customers using the Glenwood corridor instead of ignoring it. Now that's good economic planning.

Amanda Wilcox
Cottage Grove



Light Dixon
Poet

Redress

The redressing of the Constitution and Bill of Rights have undermined democracy in our country.

These documents were instilled to protect the rights of favored citizens, at best. Now, however, the elite wealthy dominate control over the enforcement of these rights.

Citizens of any given country will begin to awaken when they realize that punishment and rewards are merely the edicts of a faction that bears an unchallenged license for mayhem.

If the rights of this country have been undermined and extended to corporate rule through political and personal favor, then indeed America has devolved to threaten the very laws of God and Nature.

Accordingly, it falls upon shoulders of the people in this nation to overthrow and change this errant form of government.



Photo Curtis McCain

Breanna Canterbury plays her role as a distraught daughter searching for her mother as Chris McDowell searches the crowd during LCC's emergency drill.

DRILL, from page 1

prove to be needed in the case of a disaster. Due to LCC's remote location it is questionable that the right amount of emergency personnel could be dispatched. Being outside of the Eugene city limits puts LCC under the county jurisdiction and in the case of a widespread disaster there is a good chance that county personnel would be overwhelmed, leaving LCC in the lurch. Currently the 'first responders' for the college is the Goshen Volunteer Fire Department.

Barth hopes to have 20 more people by summer, and then 50 more in a summer program. When enough people are trained, she also hopes to establish emergency plans for specific buildings and to augment the CERT members' training accordingly. Barth speculates that in the future students may even be trained through the program, and perhaps be given college credit.

Currently, anyone can volunteer for the

program. According to Eugene District Chief Lance Lighty, there are currently 300 CERT members citywide in Eugene. There are many individual volunteers and many Eugene businesses pay for their employees to be trained to assist during an emergency. "Their training is invaluable for us, especially in a disaster situation," Lighty said.

What role CERT will play in the future remains to be seen, but in the event of an emergency these volunteers could increase the chances of thousands of lives being saved. Berth hopes that in the event of such an emergency people will recognize CERT members and know they are people to be trusted. "We want people on campus to know that if they see somebody with the CERT logo in the green vest that they have been trained and they know what to do," she said.

A volunteer's recount of an emergency drill

My day as a victim

J.B. Botwinick
Reporter

"If you can hear me and are able, please stand and walk towards the sound of my voice," yelled the man standing at the entrance to the large room. Behind him stood a group of six or seven people all dressed in helmets and vests bearing the Community Emergency Response Team logo. Screams echoed as the team members began to assist the victims.

Last Saturday I spent the day volunteering as a fake victim for an intensive drill. This day marked the completion of the new CERT program for several LCC staff members.

The morning started with the fake victims gathering in a small conference room at the Eugene 2nd street fire station at 8 a.m. Over the next hour my fellow volunteers and I took turns with the makeup artists receiving various wounds. I was given several nasty cuts and scratches to my face as well as heavy bruising. I was told I had received a blow to the head and had fallen and injured my face. I was then given an emergency information card stating several of my vitals. The bottom of the card read: Status; Dazed.

We were taken to the simulated disaster zone and allowed to choose a place from which to be rescued. The atmosphere was one of excitement as everyone found a place and waited for the drill to begin. When the CERT team arrived I did my best to realistically to play my role. With confused and slurred speech I answered the CERT member's questions as he quickly placed a piece of tape on my jacket and marked it with a 'D' for delayed. In a short time all the victims were split into two groups: those needing immediate attention and those who could have delayed attention.

As the drill continued, and the scene was reset for the next group, I marveled at the efficiency of the newly trained LCC staffers. By the end of the day only one thought was in my head. "Wow, these guys know what they are doing."

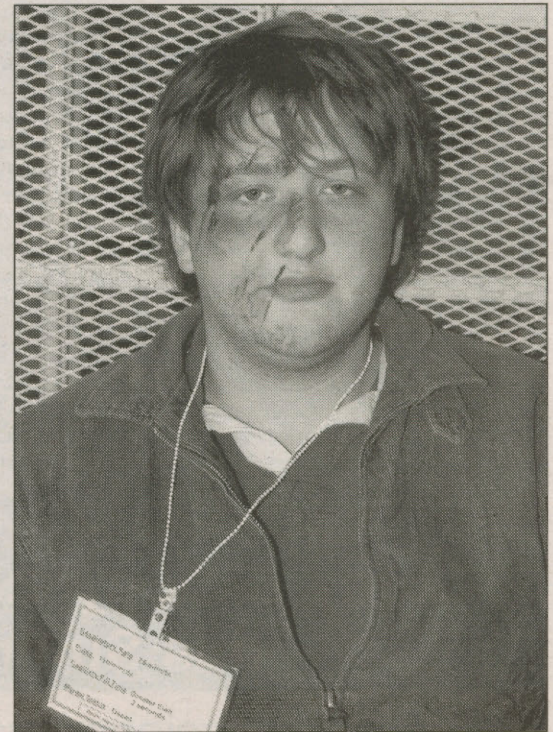


Photo Curtis McCain

Reporter JB Botwinick waits for the drill to begin after donning his make-up to volunteer as a fake victim.

OSPIRG frozen but operating

Student organization responds to potential funding loss

Willa Bauman
News Editor

On October 18, 2007, Portland State University's student government elected to freeze Oregon Student Public Interest Research Group's Portland chapter's \$128,235 budget. Even without access to its funding, OSPIRG has continued to operate at PSU, speaking in classes and organizing without official campus support.

"OSPIRG is not unprepared for this," LCC OSPIRG Campus Organizer Joe Marino said. "The staff and students have enough energy and training to keep operating."

While nothing has officially been finalized at PSU concerning OSPIRG's funding, it has been denied an appeal and their classification as a student group has been revoked. "They're being told by administration that they're not a student group. The administration is not allowing for a formal appeal and they're not hearing the response from students. They're making an uninformed claim," Marino said. The finance department at PSU refused to comment.

At LCC, Marino seemed optimistic that OSPIRG will weather the storm. "People have come out in support, which is great. Although, anyone interested in being involved, as a student, feels nervous," he reported. "The attack on them scares me because it's attacking anyone that seeks to organize student interest."

OSPIRG has long been an institution on Oregon college campuses. In 1970, Ralph Nader instigated students to organize when he gave a series of speeches at the University of Oregon. He spoke of student interest, mobilizing what is then and now hailed as one of the most influential demographics in America. The first OSPIRG was initiated in 1972 at UO.

"With a strong network of researchers, advocates, organizers and students across the state, we stand up to powerful special interests on issues to stop identity theft, fight political corruption, provide safe and affordable prescription drugs and strengthen voting rights," OSPIRG declared its mission statement.

"Special interests have a lot of money and they can use that money to manipulate the way students work," Marino said. "Almost everything we do is based on opposition to a major power or a special interest."

Since 1972, PIRGs have cropped up on campuses nationwide, tackling diverse issues ranging from lowering the price of textbooks to global warming and health care. Almost since its inception, these PIRGs have clashed with administration over funding.

While LCC's legal office reported that there have been no such attempts to cut OSPIRG on the LCC campus, Marino said it's always possible. "Things like this have happened. There's never a shortage of people who get it into their heads that we're a biased political organization," he said.

In 1997-98, students at the UO voted to de-fund OSPIRG, but the group remained on campus with national PIRG funds. According to the Vanguard, PSU's student newspaper, PSU's Student Fee Committee

voted to freeze OSPIRG's funding because of the way the organization dispersed and spent its budget. "One of the reasons for not being funded last year was there were no were invoices for last year," Amanda Newberg, chair of the Student Fee Committee said. Without a record, Newberg said it wasn't possible for OSPIRG to legally receive its funding.

Besides having a hold placed on its funding, OSPIRG is no longer considered a student group at PSU. This means it will no longer have access to the services other student groups receive, such as accounting, advising and the right to reserve on-campus rooms and tables, OSPIRG adviser in Student Activities and Leadership Natalie Webb stated in a memo.

According to the memo, OSPIRG will no longer be considered a student group because its mission statement refers to it as a corporation, rather than as a student-led organization, and it employs primary leaders who are not PSU students.

"Technically, in all reality, we can't give their money if they're not a student group," Newberg said. Currently, OSPIRG is in the process of appealing for a student service classification, instead of student group.

Every three years, students vote on whether OSPIRG should continue to be funded as a student group at LCC. The last vote took place in the 2004-05 academic year. LCC's OSPIRG's \$75,000 budget is made up of a \$3 per term student fee and statewide funds. The money is pooled among colleges such as UO and PSU. The statewide OSPIRG budget was increased slightly this year, especially in the area of travel expenses.

LCC co-op graduate earns award

Willa Bauman
News Editor

The National Commission for Cooperative Education has inducted John Zemek, founder and director of Applied Scientific Instrumentation, Inc., into the 2007-08 Co-op Hall of Fame.

LCC President Mary Spilde nominated Zemek for the award. He was one of 36 cooperative education graduates from universities and colleges nationwide to be so honored.

Zemek founded ASI in 1990, a company that makes precision instrumentation products for microscope automation and imaging. Cliff Turpin, LCC co-op graduate and ASI production manager, said ASI readily employs co-op students. "It gives co-op students a great place to work," he said. "We've hired on a lot of them."

According to an LCC press release, currently 10 of the 15 employees at ASI are LCC graduates.

Zemek himself hails LCC as his alma mater. He earned an associate degree from LCC in 1988 and holds bachelor of science degrees in business and finance from the University of Oregon.

OSA from page 1

higher numbers of full time enrolled students.

The OSA held its monthly board of directors meeting last Friday, Feb. 1 at the Oregon Students of Color Coalition Conference. The key issue addressed by the board was PSU's controversial proposal.

Discussion on the proposal at the Feb. 1 board meeting started with Associated Students of the University of Oregon President Emily McLain stating, "I hope we would really review and discuss this before moving into action too quickly."

The proposed General Assembly, which would govern the only board that OSA has, the board of directors, would consist of electing officer positions to the OSA board of directors, set the annual membership dues amount and select no more than 10 legislative issues for the board of directors to narrow down to three and then lobby for.

"This model makes sure that those who feel like their issues might be on the outskirts and then again those who pay a larger portion of that money will feel appeased. At least there's an opportunity for their issues not to be

on the table," Klute said.

The General Assembly, which would meet only once a year, would be loosely based off of the Washington Student Lobby and the United Council of Wisconsin, two similar student groups.

During the course of the meeting Ryan Fitzgerald, Student Body President for the Associated Students of Mt. Hood Community College, said, "[The Washington Student Lobby] student association was weak and you wanted them to learn from us," Fitzgerald stated, referring to a statement from earlier in the year from Klute.

In response to Fitzgerald's statement Klute said, "I agree that they have a lot of learning to do, they don't have the strength that we have, none of that comes from their structure but rather their dues. Their annual budget is less than \$30,000."

Currently the OSA board of directors gives two votes per school, allowing for a total of 18 votes. The General Assembly would be based on a much different model. The proposed method would be to base the vote system on a "proportional representation model," Soto stated.

The vote structure would be based off of Full-Time Enrollment, giving every school one vote and one representative elected by their student body president, for every 2,500 full-time students.

This would mean that Oregon State University would have seven votes, UO would have six, PSU would have five and all the other schools, Western Oregon University, Southern Oregon University, Eastern Oregon University, Oregon Health and Science University, MHCC and LCC, would get one vote.

"FTE was what was easiest to present but there are also some alternatives to FTE proposed such as fee paying students, ideas that we're definitely open too," Soto said.

On Jan. 17, ASPSU's Student Fee Commission, which Soto established, sparked controversy when it decided to freeze over \$100,000 in student fees that would have gone directly to PSU's OSA membership dues.

In response to questions from fellow OSA board members directed towards PSU's decision to freeze funds, Soto said, "at the time it didn't seem like we were going to get a serious conversation ... about

the proposal, and so without serious consideration but having all students contributing a portion of the dues to the organization, we felt like 'yeah this is a tough decision but we need to make sure we're getting a fair conversation.'"

The SFC deemed they would not release OSA's funding until they agreed to adopt Klute and Soto's proposal.

When asked what Soto foresaw happening if the board did not come to a definitive decision before the SFC submitted its budget to the ASPSU senate, Soto stated, "Basically what we're looking for is a serious consideration by the board to make sure that our concerns are heard ... we're not going to pull out of the organization but if we we're not able to have any sort of discussion here about it then we would seriously question our stake in the organization." He then continued to discuss going back and sitting down with the SFC to discuss the allocation of OSA's funds.

About 45 minutes before the meeting convened, many members of both the OSCC and the Oregon Student Equal Rights Alliance filed

back into the OSA board meeting, after finishing their meetings, in order to give not only their opinion on the PSU proposal but also questioning why OSCC and OSERA were not only included as part of the OSA board of directors but also as a part of the proposed general assembly.

The OSCC board brought with them a large presentation poster, which they hung up before the OSA board, in regards to PSU's proposal. The poster entitled 'Concerns of the OSCC board' stated four main issues: "1: Underrepresentation, Marginalization, Tokenization. 2: Why are OSCC and OSERA not mentioned? 3: Accountability to the SOC's. 4: What are the board's roles?"

Although nothing was decided or voted upon during the discussion of the meeting, the board of directors did get to see the larger overview of the proposal and got to discuss many negative and positive connotations of the proposal with Klute and Soto. Even though the discussion was far from over at almost two hours, the board adjourned at 12 a.m. after OSU's MU building closed, cutting the meeting and discussion off short.

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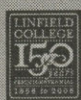
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Focus the Nation draws national teach-in

Heather Cyrus
Reporter

Across the country, more than 1,700 institutions including schools, churches, businesses, and college campuses, participated in a nationwide teach-in on Jan. 31, 2008. Eban Goodstein, a Lewis & Clark professor, implemented Focus the Nation to set aside business as usual and spend a day talking about climate change, causes and possible solutions.

Teachers across the country were encouraged to devote as much of the day as they could to instigate conversation among students concerning global warming. This teach-in was estimated to be the largest in American history.

In addition to the teach-in, many organizations, especially college campuses, hosted events to partake in the day's focus. LCC participated in many ways, including 30 instructors officially signing on to the day's teach-in. The library set up a large display of books, magazines, movies, and statements, dedicated to the event. LCC's Oregon Student Public Interest Research Group chapter hosted a discussion forum.

Instructors from four different disciplines provided insight and their thoughts. Claudia Owen from the science department; Cliff Trolin, a religion studies instructor; Susie Cousar from the health department; Phil Martinez, an economics instructor; and Jennifer Hayward, the sustainability coordinator for LCC all supplied their viewpoint to help create a whole picture.

Owen provided the scientific background necessary to understand the process, explaining the effects of green house gasses, and the transfer of heat to and from the Earth. She provided numerous graphs showing carbon and other gases flying off the charts in unnatural proportions in the last several years.

Trolin gave insight to the spiritual realm and interconnectedness we all experience, quoting a phrase that is becoming more well known, "We [humans] are destroying the planet because we don't know who we really are ... humans are the Earth."

Trolin pointed out that many religions are stepping up to the ecological crisis, acknowledging the problem and making an effort to speak out. Trolin said that recently Evangelical worshippers, among many other religions, have made statements such as "God created the Earth, so we must protect

it."

Cousar explained the climate change from a global health perspective. She quoted Margaret Chan, the director-general of the World Health Organization, as saying "the number one health issue of the twentieth century is climate change from global warming." Cousar stated many reasons why this is true with the basic understanding of the rippling effect global warming would have on this planet. She explained that extreme heat waves have taken many lives and that over 52,000 people died in the European heat wave of 2003. In addition to the heat, extreme cold weather conditions also are creating concern. This extreme weather affects the elderly, children and low-income families the most.

Cousar also pointed out the responsibility of the media to properly cover these events to inform the public, as well as the responsibility of the public to search out alternative media sources to receive a well-rounded wealth of information.

Martinez spoke from an economic perspective, including policy and personal responsibility. He spoke about removing subsidies from areas that are wrongly cheap, such as gasoline. "If subsidies are removed from non-renewable energy sources it would make renewable energy more competitive," Martinez explained. He recommended that everyone take the carbon footprint test that can be accessed on-line and see where each individual can improve their own contribution to curbing carbon emissions.

Hayward spoke about the sustainability program, and the many efforts that LCC is making to become carbon neutral. LCC currently receives 10 percent of its electric energy through EWEB's wind power, and has three kilowatts of onsite solar energy. Several projects on campus are ongoing and need students participation including biodiesel processing, water retrofits, the learning garden (where food is grown on campus and sold to the cafeteria) solar installations, rainwater harvesting system, composting, computer power management, and a recycling team.

In addition to various projects, LCC is now offering two-year degrees in energy management, renewable energy, and water conservation. By June of 2009, the sustainability department hopes to offer 200 more classes that contain sustainable content.

The forum was designed to stimulate conversation, with the hopes that it would continue with friends, family, and the community at large. To check your carbon footprint go to www.earthlab.com.

Under the Costa Rican sky

*Field biology class takes learning into
a different environment*

Lana Boles
Features Editor

Field Biology (BI 103B), which focuses on ecology, evolution and natural history through the study of Costa Rican ecosystems, was offered to students for the first time at LCC in the summer of 2006 and will be offered again this summer. The class is designed for both non-science and science majors.

Holly Reinhard described her most memorable moment from the field biology class that was offered the summer of 2006. "We were walking along the path and a chicken-like bird ran across the path. It was a great tinamou ... As we watched the bird in the underbrush, our guide told us how the males are the ones that take care of the eggs. Then we watched and it walked over to its nest! There were two eggs in it. I was really, really excited. Then about an hour later when we walked past [the nest], there were now three eggs! The female had come by and laid another egg!"

Joe Russin, biology instructor at LCC, visited Costa Rica in 2005 and discovered a wealth of opportunities for students to conduct research in a wide range of environments.

"I learned that there are really amazing opportunities down there," Russin stated. So he decided to create a biology class where students could be immersed in Costa Rican ecosystems.

The Organization for Tropical Studies, sponsored by Duke University, has research stations around Costa Rica where graduate and undergraduate students get hands-on education and have multiple research opportunities. Through OTS students have access to the scientific equipment necessary for research.

"They'll supply you with equipment, field work and trails, all kinds of things," Russin said.

Students get the opportunity to explore three very different ecosystems. The class visits the tropical rain forest at La Selva Biological Station; the dry forest, freshwater marsh and wetlands at Palo Verde Biological Station; and the mountain region at the Las Cruces Biological Station.

"If you are interested in field research, the stations you stay at, especially La Selva Biological Station are great for research. At some there are graduate students doing studies and it's great to be around that and think that could be you," Reinhard said.

The class lingers at each station for one week. At the beginning of the week students are taken on a guided tour of the area and the facilities, then they form groups to conduct research projects and present their findings to the class.

The work is challenging and students are expected to immerse themselves in the experience by conducting research, formulating hypotheses and drawing conclusions based on their research.

It's a lot of work, Russin said, but students get a little free time for cultural exploration, relaxing or socializing.

"Usually we do something either in between or at the end that's just totally fun. We'll do zip lines or horseback riding ... you have to blow off steam and get a little 'R and R' as well," Russin noted.

"It's a science class, so it's not all fun and games, you do work a fair amount. But there is definitely time to just enjoy the nature and each other," Reinhard said.

The 4-credit class will be offered for four weeks this summer. One week will be spent in a classroom on campus from July 14-17. The remainder of the class will take place in Costa Rica from July 27 through Aug. 17.

Students are expected to pay \$1,800, which covers food, lodging and transportation around Costa Rica. Tuition is not included, nor is airfare, but financial aid is available for those who qualify. "If you decide to go, buy your flight ticket sooner rather than later [to get the best possible price]," Reinhard said. The total cost to each student will be approximately \$2,500-3,000, Russin estimated.

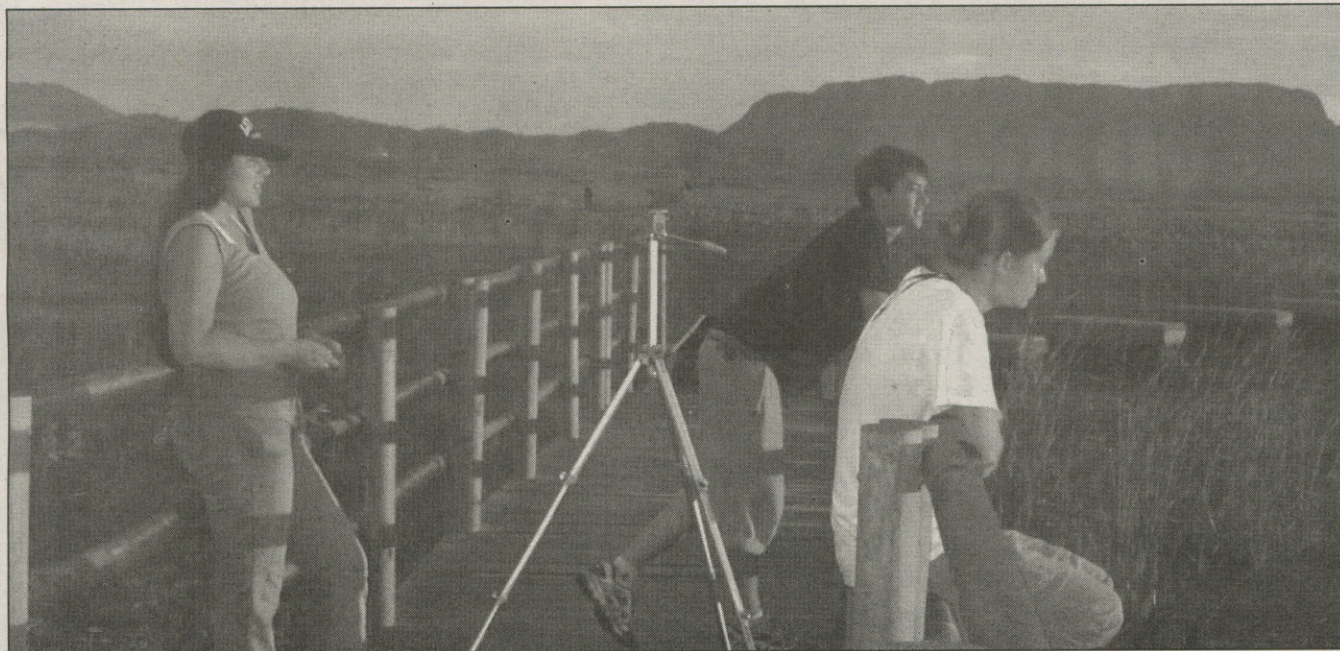
Some students have chosen to spend additional time in Costa Rica. "If you have time to stay in the country either before the class or afterward, that is a great opportunity to do so ... The expensive part is getting down there, so once you're down there, if you want to stay longer, it's definitely not a bad idea," Reinhard said.

There will be an informational seminar Thursday, Feb. 14, from 5-6 p.m. in Building 16, Room 111, with information detailing how to apply for the class, slides and videos from the 2006 trip. Refreshments will be provided.

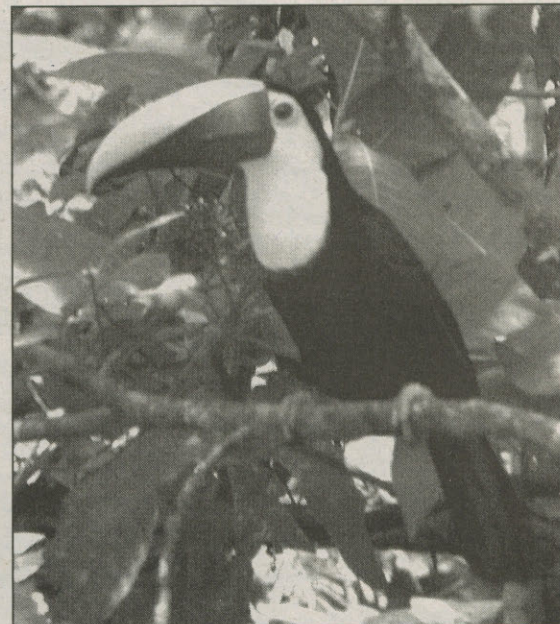


Howler monkeys live amongst the trees in Costa Rica, seldom touching down upon the earth.

All photos courtesy of Joe Russin

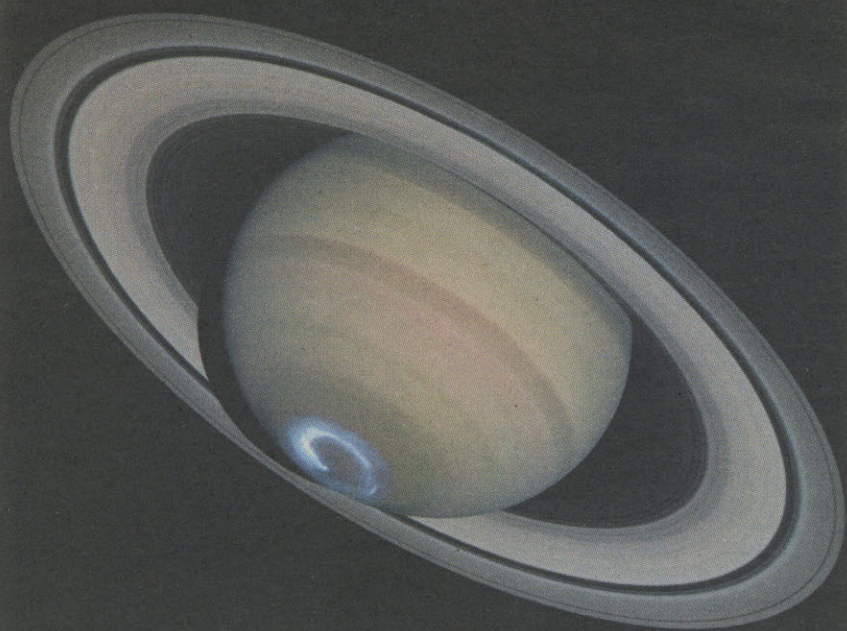


Jaclyn Flores, Canto Fife and Emily Timm observe birds in a marsh at the Palo Verde Biological Station in Palo Verde National Park in Costa Rica, during the Field Biology class, the summer of 2006.



Exotic creatures were discovered by students in LCC's 2006 Field Biology class, such as the chestnut-manibled toucan.

Looking towards the sky f



Astronomy instructors open the doors of understanding into the beginnings of the universe and how to make peace with it

Isaac Viel
Editor in Chief

Students enrolled in astronomy classes at LCC have the opportunity to unravel the mysteries of the universe and learn from an eclectic group of highly knowledgeable instructors who devote their lives to teaching as well as learning. Astronomy classes provide students with lab and non-lab science credits they need to complete Associates and Association of Arts Oregon Transfer degrees while they learn about the worlds around them.

Part-time instructor and Theoretical Astrophysicist Kathy Hadley has worked at LCC for two years teaching Astronomy of the Solar System (ASTR 121) and Astronomy (ASTR 107).

Hadley spends the bulk of her time at the University of Oregon, as a graduate student working on her doctorate in physics. Some of her work includes researching and modeling strange quark stars. She explains the theory of strange quark stars as the result of a collapsed massive star where the pressure is so great that the neutrons actually break down beyond subatomic particles into a quark-gluon soup. "It's almost a black hole. It's a black hole wannabe," Hadley said.

Her other research at UO includes modeling accretion disks, solar system formation disks and magnetic stars including magnetic supernova collapses.

When asked why she decided to get into the field of physics and astronomy her response did not come easily, but she knows it stemmed from her childhood. "From the time I was a little kid, that is what I wanted to be, that's what I wanted to do," Hadley continued, "I just think that whatever you're most fascinated with, that is what you should do," she said.

James Imamura, a professor of physics at UO and Hadley's thesis adviser, has been at the university for 23 years and can recognize the impact of Hadley's work. "Well, I like it. She is doing work on the effects of magnetic fields on the supernova event. These will be among the first efforts to include magnetic effects in the core collapse process," Imamura said.

With the enthusiasm of someone who truly loves their work, Hadley teaches class mostly by way of group discussions, lab work and PowerPoint presentations that include brightly colored images and artists renderings. The class conveys a fun, highly visual yet informative model of the universe for students to understand. "I like to have a casual feeling, like we're just a bunch of people talking to each other," Hadley said.

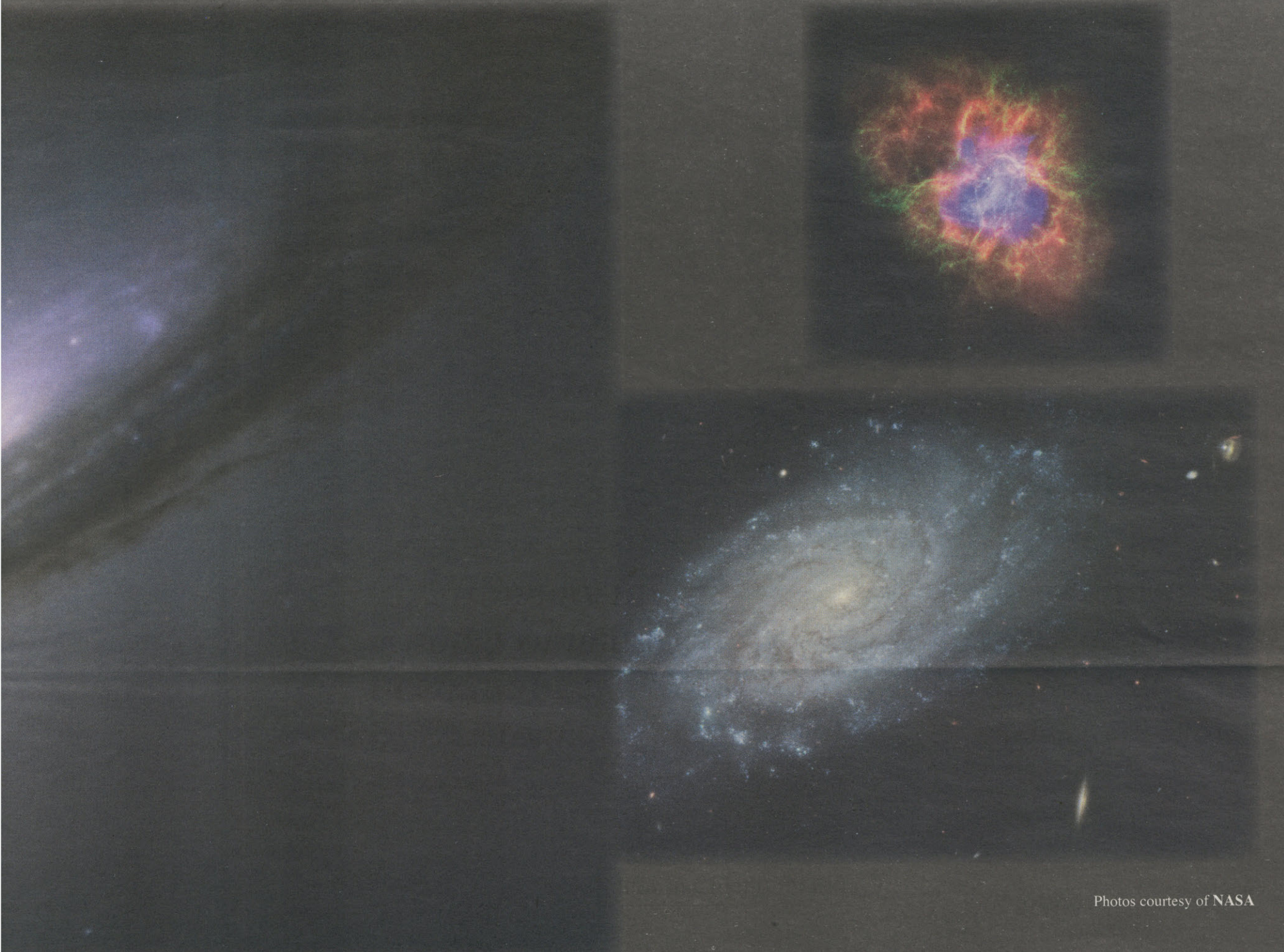
Physicist Ahmad Rajabzadeh, who currently teaches Stellar Astronomy (ASTR 122), has been at LCC off and on since 1992 and also teaches physics, engineering and math.

His fascination with astronomy and physics began "a long time ago when I was in junior high school," he said, when he noticed a cartoon drawing in a magazine of a boy holding a book titled Atomic Physics. After asking his teacher at the time what it meant and getting an answer, he stated, "I was interested since then. I wanted to go into the physics field by the time I was in high school."

When Rajabzadeh is not teaching at LCC he spends his free time working on researching transparent conductors, which are a class of oxides, such as zinc oxide, that exhibit conductivity and can be put into transparent materials such as plastics or even glass. "Imagine that you have a glass that light goes through and that glass can also

ures

rom inside the classroom



Photos courtesy of NASA

conduct electricity ... there are a lot of features to that, solar panels for example," Rajabzadeh said.

Both Hadley and Rajabzadeh share the same objective for teaching astronomy: helping to connect students to their immediate surroundings as well as the universe at large.

Rajabzadeh explains the similarities between something as small as skin cells working in conjunction to heal a cut or hundreds of birds sitting equally spaced on an electric wire and the formation of new solar systems. "In these classes the objective becomes to make [the students] better thinkers and to be aware of what the universe is doing and what it is doing is everywhere, not just out there in a distant galaxy," Rajabzadeh said.

There are three groups of people that make up the "fabric of the students," Rajabzadeh stated. The first group typically signs up for the classes solely to fulfill a lab science credit under the assumption that it might be easy. The second group consists of students who are actually curious and interested in the subject. The third group, he explains, are more in tune with nature, "They actually are naturalists. They just like nature and they want to know more about nature," Rajabzadeh said. "You've really got to quench the thirst of all these students and particularly you want to get the interest of that first group ... by taking them into the direction of the light," he said.

Leading students to something encouraging or motivational is what Imamura believes makes astronomy such a great subject to teach. The classes offer a way for professors to help students get excited and understand how to work with science as a whole.

"Astronomy is a science ideally suited for teaching because

astronomy inspires students. Teaching astronomy, as a body of facts, is not as important as imparting a sense of how scientists work and what constitutes a scientific theory," Imamura said. "Science is not a body of facts, it is a method."

Sckot Robinson, an AAOT fitness training major at LCC, signed up for Hadley's Astronomy 107 class for two reasons. "For one thing it sounded really interesting and I needed to have classes with a lab that would fulfill my requirements." With only four weeks of the term completed, Robinson is already enjoying the class and the teacher. "The way she relates to us as people and just her particular style I think is really cool," Robinson said.

Rajabzadeh and Hadley along with Mike Mitchell teach four different astronomy classes, which are offered Fall through Spring terms. ASTR 107, which has a prerequisite of MTH 52, is a comprehensive introduction to characteristics and the evolution of solar systems, stars, galaxies and the universe as a whole. If taken as a four-credit class ASTR 107 can be used for lab science credits and is also available through telecourse.

There is also a series of astronomy classes consisting of ASTR 121, 122 and 123. The classes can be taken individually if desired and cover anything from naked-eye astronomy in 121, fundamental physics of stars in 122 to the study of the Milky Way galaxy in 123. All three require MTH 52 or higher.

Ultimately, "we want to make peace with nature and that is what this course is all about," Rajabzadeh concluded. "We are just going to tell them that nature has a pattern to itself, and this pattern that nature has is nice to know."

Listening to the 'Basement Tapes'

Jeff Harrison's Bob Dylan class is well-received by students

Bennett Mohler
Reporter

"That's not much of a circle, that's a semi-circle," Jeff Harrison said at the beginning of his Bob Dylan class. This is how Harrison starts the class. He asks the students to look at each other instead of at the teacher.

"He wants people to participate," Andrew Holcomb, English literature major, said. "He really treats us like peers."

Harrison's class is designed similar to his other classes in that he tries to create more of a discussion room than a classroom. The class is structured like a literature class in which students read and discuss the works of writers.

The complete title of the course is "Bob Dylan: American Poet," which implies that this is also an interpretive poetry class focused on one specific poet, Dylan.

"I would love to do a class on Shelley or Keats if I could, but I don't think anyone would show up," Harrison said.

Harrison had been toying with the notion for a few years. He got the idea from his friend who taught at the University of Oregon. "Bill Strange was his name," Harrison said. "He was teaching [William] Blake at UO but he had compiled a lot of notes for a Dylan course." Strange passed away two years ago and left his notes to Harrison.

Harrison was hesitant to start a Dylan class because of the number of elective literature classes that have been dropped from LCC's roster. His peers encouraged him to create the class nevertheless. "I didn't like the idea of starting any courses at all after the horrors that had been hitting the [literature] courses," Harrison stated.

Finally, in the fall of 2006, Harrison decided to go for it and wrote up a proposal. He was formulating a lot of the ideas for the class while he was teaching Shakespeare during Fall term of 2006.

"My Shakespeare class witnessed the



Photo Curtis McCain

An assortment of Dylan-related albums and books are displayed on a table at the front of the class. Delta bluesman Robert Johnson and folk musicians Woody Guthrie and Pete Seeger had a tremendous influence on Bob Dylan's musical career.

beginning of Dylan," Harrison said. "It was really cool. I was teaching Shakespeare while working on Dylan and finding the relationship between the two." The class was approved and scheduled for Winter term 2008, despite increased cuts of alternative literature classes.

The class is doing well with 39 students enrolled in a 35-student class.

Students in the class are assigned required reading and listening materials, including "Like a Rolling Stone: Bob Dylan at the Crossroads" by Greil Marcus, and "Chronicles Vol. 1," written by Dylan himself.

Eight albums of Dylan's discography are required for the course ranging from 1963's "Freewheelin'" to 2006's "Modern Times." Popular selections such as "Highway 61 Revisited," "Blonde On Blonde," and "Blood

on the Tracks" are included as well. In addition, Harrison assigned two packets of reading material and a few optional movies.

Students who have had Harrison as an instructor before know what to expect when it comes to homework, but newcomers were surprised by all the work the class entailed.

"I think it's definitely a lot of work," Holcomb said.

"Jeff's a good teacher, but the workload is really heavy. Two pages of journal entries a day and about 50 pages to read each day," Becca Loo, English major, said.

"Students don't realize it's a literature class until they show up," Harrison said. He places heavy emphasis on writing and stresses completion of the students' journals at the beginning of class. "I like to give the students a

lot of work because it'll better prepare them for even harder work in the future," Harrison said.

Harrison also slips a bit of history into his class, talking about Dylan's life and events preceeding each album. Most of the class time is spent interpreting Dylan's lyrics as students would interpret poetry for a class on a specific poet.

Harrison admittedly loves Dylan and it shows in his enthusiasm teaching the course. His office contains a whole shelf dedicated to Bob Dylan records, CDs, tapes, books and magazines.

"Jeff is a great teacher," Selena Dugon-Fields, art major, said. "You can tell that he has a great passion for the subject matter."

Students taking the class have also gained new insight on Dylan's music and music in general. "This class has expanded my ability to listen to music in terms of context and form," Cassie Ridgway, English literature major, said.

"This class is what I've always wanted for my whole college experience," student Silver Mogar said.

While Harrison has a lot to say about Dylan, he enjoys hearing the students' interpretations of Dylan's work. "I encourage students to bring their own outside experience into the course," Harrison remarked.

Harrison speculates that the popularity of the course is due to Dylan's popularity. "Naturally it stands out in the roster because Dylan's a pop figure. People see it as a fun course and not so school-like," Harrison said. Nevertheless, some students also see it as an opportunity to study poetry.

"There aren't any modern poetry classes available," said Loo.

Students also see the class as a way to appreciate music from a poetic standpoint. "[The class] is inspiring students to listen to music more critically," Ridgway said. "I certainly have a better understanding of music in the context of form and content."

Harrison's class will return next Winter term since it is doing so well this term. Harrison himself looks forward to going through all the material again next year. "You can never read good literature too many times. You're always going to get something different out of it," Harrison said to the class. "Heaven forbid we not read something differently."

Hospitality student finds challenges in recruiting position

Industry offers opportunities for travel, excitement

Cheryl Rade
Reporter

As a hospitality recruitment coordinator at LCC, Michaela Shanahan has a job that is sometimes challenging. The second-year hospitality student in the Culinary Arts and Hospitality Management Program explained that it is often difficult for individuals to understand the full magnitude of this growing industry.

"It is kind of sad because the hospitality industry gets overlooked a little bit because people think that hospitality means working in a hotel or being a waitress for the rest of your life," Shanahan said. "But there's a lot of excitement in the industry and there are opportunities for travel. And there's a 100 percent guaranteed job placement [upon graduation from the program]."

Shanahan, 24, who became a recruitment coordinator this term, went on to say that the hospitality industry in the US is the third largest in the world. "We're moving more toward service rather than manufacturing in this country," she said.

Excited about encouraging others to enter the field of hospitality management, Shanahan recently participated in Lane Preview Night, a special recruiting event for local area high school students and their parents. "It was really great to have people come up and ask questions," she said. "I definitely think we've gotten some people interested."

Other recruitment activities planned this term include the Lane County Youth Career Fair, set for Feb. 12, at the Lane Events Center, Lane County Fairgrounds, from 9 a.m. to 1 p.m., and the Vocational Education Transition Academy, scheduled March 13 on LCC's main campus, Building 19, from 8:15 a.m. to 2:15 p.m.

Regarding LCC's hospitality management program, which has approximately 60 students, Shanahan said many people think it is primarily aimed at managing a hotel or a restaurant. While that is certainly part of the program, there are many other facets associated with it. "There are plenty of opportunities to explore," she said, noting that her future plans involve running a bed and breakfast.

Along with her recruitment duties and carrying 18 credits of classes, Shanahan was also this year's dining room manager for the Classical Cuisine Dinner that took place Jan. 28. She explained that she, along with other students involved in the Buffet and Banquet Class, are in charge of

making arrangements for the dinner, such as marketing, seating, etc., while students in the culinary arts program are in charge of cooking and serving the dinner. "We're the front of the house and they're the back of the house," she said.

Shanahan noted that she enjoys

the diversity associated with the hospitality industry and believes the job market will only continue to grow. As for local opportunities, she said there would be a significant increase in hospitality-type jobs in the very near future. "Numerous jobs are coming up because of the

Olympic trials [this summer] and there are three hotels opening up in Eugene and Springfield," she said. "There are all sorts of jobs out there. Tons of jobs."

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FEBRUARY 7, 2008

Latest Blue Door play captures audience through riveting dialogue

'Buying Time' connects with current ethical issues faced in law

Review by
Nicole Perkins
Arts Editor

In the latest S.P.A. production, "Buying Time," actors present a side of the law not often seen by an outsider, a side where one has to decide between ethics and money.

"The play itself takes a wonderfully poignant look at the ethical problems that arise when social action and fiscal responsibility clash," Sam Morehouse, who plays senior partner Max Lasker, said.

"Buying Time" is the story of Donne and Russo, law firm that accepts a pro-bono case against a logging company that is attempting to destroy an endangered species' habitat. Christine Martel (Charlene Westbrook), a young lawyer from the environmental agency Earth First, woos her way to the big-time litigator Bennett Traube (Parsa Naderi) creating strife in the office as well as his home.

Laird Sutter (Chas King) is an industrialist working with developers and the largest client of D&R. He tries to sway the firm to drop the environmental case by slowly pulling away his funds.

D&R's Del Gregorian (Aaron Elkin) is then forced to make the decision between continuing to do the pro-bono work the firm is known for, or bowing down to an industrialist to keep the firm's finances afloat.

The play involves 11 scene changes. Director Chris Pinto explained that for the first time in Blue Door Theatre, there is a revolving stage.

Between each scene the lights go dim and songs by Bruce Springsteen, Tom Petty and REM, among others, fill the small space while figures in black quickly and methodically move furniture around the stage.

All of the actors come together to portray the story perfectly. There's passion, anger, frustration, devastation and greed throughout the play and each scene adds a new level to the plot. Each character is an important element of the play's dynamics



Photo Michael Brinkerhoff

Christine Martel (Charlene Westbrook), a lawyer representing the environmental agency Earth First confers with one of Donne and Russo's top attorneys Bennett Traube (Parsa Naderi) in "Buying Time." The play runs Thursday through Saturday until Feb. 16. Reservations are recommended.

and the cast provides a riveting look into how law and money actually play a role in society.

"This show won me over with its characters, each one of them has so much depth and intrigue," Michelle Nordella, who plays JoBeth Traube, Bennett's wife, said.

"Buying Time" runs Thursday through Saturday Feb. 7-10,

and 14-16 at 8 p.m. in the Blue Door Theatre in Building 6 at LCC.

There is one Sunday matinee at 2 p.m. on Feb. 10. Admission is \$10 or \$8 for students, seniors and LCC staff. Tickets can be purchased at the door, but reservations are recommended by calling 463-5761. The play is intended for mature audiences.

Mr. Sean's neighborhood welcomes the unique and eccentric to the art world

Local cartoonist,
artist and teacher
expresses his nostalgic
side through projects

Nicole Perkins
Arts Editor

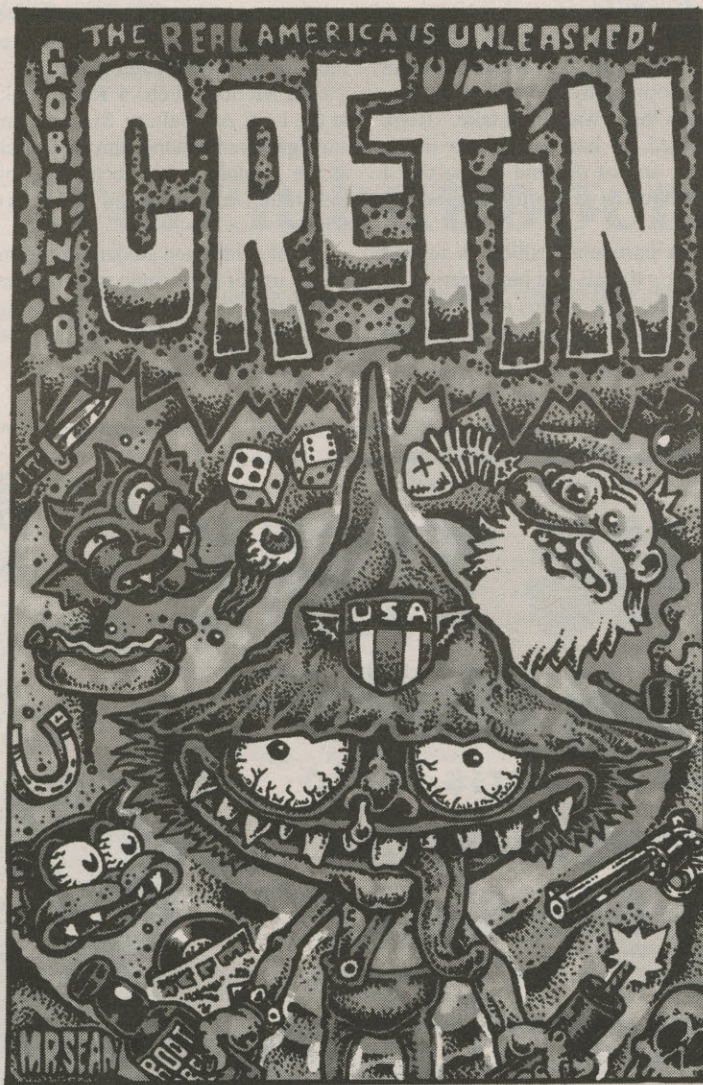
Sean Aaberg, also known as "Mr. Sean," has been creating zines, cartoons and other art since childhood and is now becoming a staple in the Eugene alternative art community. A co-founder of the Last Friday Art Walk, a children's art instructor and the head of numerous personal projects, Aaberg still considers himself "a cartoonist and not an artist, because the world of art just doesn't mean so much to me."

Aaberg grew up in Oakland, Calif., through three different social changes in the community. "Each change in the city really had an impact on me and my family because we were always struggling," Aaberg said. "Oakland has this real strong character, but it was just left to rot, really."

"My family is a musical family," Aaberg said. "There wasn't a lot of visual art in the house, so I was always hungry for it. The house was a lot more literary and musical."

He explained that his first artistic influences came from children's books until the fourth grade when he took a cartoon class. "This turned me on to a lot of the more seedy comic styles at a young age, and I was just happy to have big white paper and nice pens to draw with once a week."

Aaberg moved to Eugene in 2004 with his wife and immediately dove into the art scene, showing their work in galleries, though he explained he's not quite tuned in to the art community. "To me, good art is a combination of



having the skills and the vision, but also kicking over garbage cans and digging up graves. Making all of this political propaganda feel-good art is just too communistic for me to deal with."

Aaberg is a children's art instructor at Amazon Community Center and a rotating list of schools, teaching

classes from cartooning to clay-animation and drawing. "Teaching through little programs is perfect for me."

I get to make my own lessons, do things at whatever pace works for me and the kids, no one tells me what to teach and it's fantastic. Couldn't be better," he said.

"It's also really nice to be able to share all this information that I've got rolling around my head with a group of people who are actually going to use it," Aaberg added about his classes.

"The adult world is pretty much already doing what it's going to do, while kids have their whole lives in front of them. If I can add a bunch of tricks to their bag, America is better off because of it."

"Mr. Sean's Cartoon Club" is another project in the works for Aaberg. "Cartoon Club is another project where I'm trying to recreate something from my childhood," he said. Hosted at the Bijou for a short time, the show is a collection of old cartoon footage. Aaberg compared the club to 'Uncle Shows' on TV, "where some weird guy would host monster movies, cartoons, puppet shows or any of that stuff and kids would feel like they're hanging out with the more eccentric family member and checking out some very fun shows. Mr. Sean is that same kind of character," he said. Though the club has not been held at Bijou lately, Aaberg said he is looking for a new venue.

Aaberg's other projects include a magazine called 'Salt, Soot & Sausages,' targeted towards children with a combination of 'Mad Magazine' and educational aspects. "I want kids to be both into cool stuff like hot rods, Rock & Roll, old comics, old movies, having adventures and being tough, but also I want them to have a strong moral background. A love of life and the freedom to pursue that and a large body of information to pull from so that they're not ignorant."

"There should be a Goblino [Aaberg's company and public face of his projects]/Mr. Sean vending machine popping up somewhere in town with cards and stickers in it pretty soon," Aaberg said regarding his other art ventures. "The lunchbox

I designed for Tofurky should be out any time as well."

In the meantime, Aaberg has some of his artwork and comics available online at www.goblino.com. For updates on his projects and community events, visit www.myspace.com/goblino or his personal blog, "Mr. Sean's Neighborhood" at www.mistersean.blogspot.com. Aaberg is also part of an art blog at www.eatenbyducks.blogspot.com.

Aaberg sees his work as a reflection on his opinions of art. "I like stuff that is honest, that shows the good and the bad, the weird and the normal, that isn't all preachy - or maybe is - but isn't lame about it. I also like things that look bad, but are actually good."

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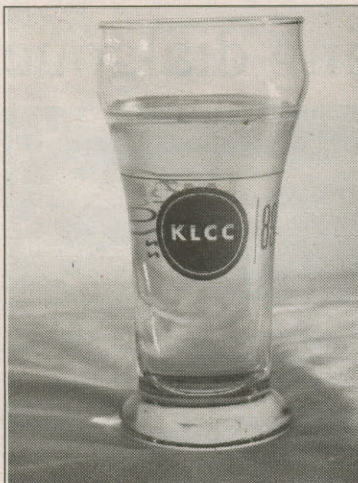
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BIJOU LATENITE \$4 Friday • Saturday • Sunday

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11:30 fri, sat & sun
SUN MAT 12:30

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midnight fri, sat & sun



KLCC benefits from annual Microbrew Festival

*Music and drinks
draw in a large crowd
for KLCC*

Nicole Perkins
Arts Editor

This Friday and Saturday evening, the Lane Events Center will open its doors to guests at the KLCC Microbrew Festival.

The festival, now in its seventh year, attracts about 3,700 people, KLCC Membership Director Kris Fox said. "It's gotten bigger and better every year."

"The year we started we had about 20 brewers," Fox said. "Now we have about 48." Brewers from around the world attend the festival and offer tastings of their popular and specialty brews.

Fox explained that though the event is centered on the microbrews, "We rarely have problems with people drinking too much." Fox added that the festival's volunteers are trained not to over-serve guests. As a precaution, KLCC provides a free taxi service for those who need it.

In addition to the brewers, there is a music sale including hundreds of used records and CDs. The albums have been donated from the public and from the KLCC library collection.

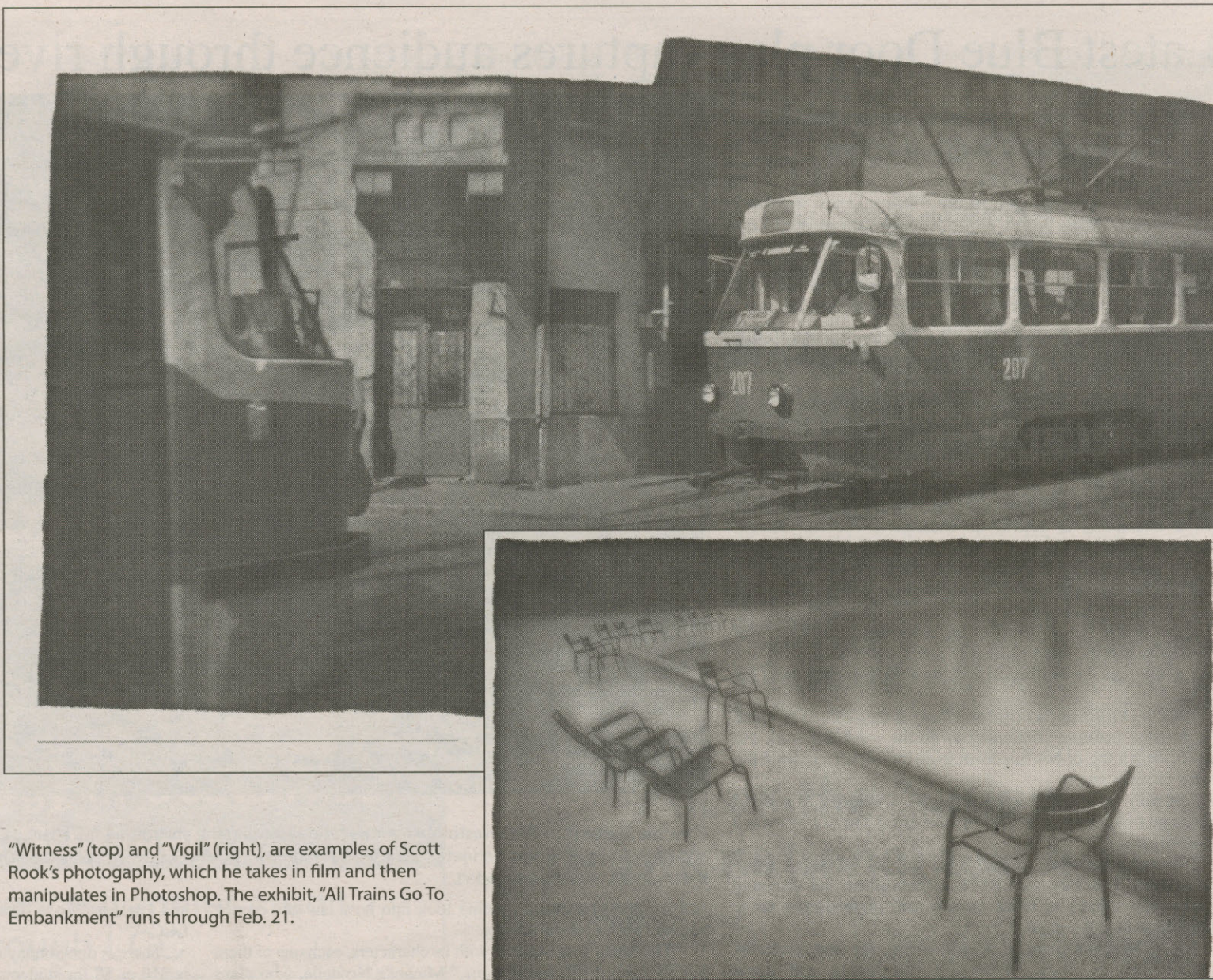
A band will perform each evening as well, for an added festival feeling. The Essentials is a 10-piece band with members currently enrolled at or graduated from the University of Oregon. The band plays originals and covers in the funk/motown style of the late 1970s.

On Saturday, Poor Man's Whiskey takes the stage. The California based band is described as "the other side of bluegrass," combining traditional American music with rock, pop, funk and disco.

The brewfest is one of KLCC's largest fundraising events of the year. "We plan it into our budget now," Fox added. "It's quite important. KLCC, licensed to LCC, provides listeners with NPR news to Western and Central Oregon."

Fox said that the festival is a way to branch out to people unfamiliar with KLCC. "When we started, it brought a different crowd, not members and not listeners," Fox added, "It's a way to get into the community."

The festival is from 5-11 p.m. both Friday and Saturday. Admission is \$10 and includes a souvenir glass. Brews are \$1 per taste. All guests must be 21 and over. For more information, visit www.klcc.org or call 463-6000.



"Witness" (top) and "Vigil" (right), are examples of Scott Rook's photography, which he takes in film and then manipulates in Photoshop. The exhibit, "All Trains Go To Embankment" runs through Feb. 21.

Gallery exposes a collection of unique images

Nicole Perkins
Arts Editor

Portland-based photographer Scott Rook's show, "All Trains Go To Embankment," is the second exhibit in the LCC Art Gallery this term.

Rook received a bachelor's degree in fine arts in 1988 and concentrated on a commercial photography career. After 16 years, Rook decided to go back to his first passion, artistic photography, wherein the images are to his choosing, not the client's. Although he prefers to work with his

own images, Rook said that working in commercial photography taught him to focus.

"I knew every picture had to grab your eye and bring you into it somehow."

This collection is a personal statement for Rook. "When I first got into photography, I wanted to take pictures that I wanted to take," Rook explained. "I had to make a living with it, and at the end of the day I didn't have anything to hang on the wall."

This particular exhibit is related to Rook's travels and his experiences from them. The photos aren't always literal views of a place or object, but

impressions on the overall feel.

Rook's images all begin with film photographs, which he then scans and manipulates with Photoshop. He sometimes takes photos texture, creates a 'mask' and then places it over another image, creating a textured look for the whole photograph.

On Monday, Feb. 4 Rook spoke at the LCC Art Gallery. Students and staff gathered around him in a circle as he explained his technique, his inspiration and his views on art as a whole.

Rook addressed student questions on his use of Photoshop with images, sometimes thought of as cheating. "I have a closer connection with

my images on the computer than I ever did in the dark room," Rook explained to an audience member. "It's just another way of working with the material."

Rook believes that though it can be hard to make a living from a personal passion, it's something everyone must do. "Art is not something you do because you want to, it's something you do because you need to."

"All Trains Go To Embankment" will run in the gallery through Feb. 21, Monday through Thursday from 8 a.m. to 5 p.m., and Friday 8 a.m. to 4 p.m. More information on Rook and his artwork can be found at www.rookphoto.com.

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presents

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directed by Chris Pinto

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Lane
Community College

Men's basketball team currently in fifth place

Hoopsters loses speed going into the end of the season

J.B. Botwinick
Reporter

The LCC Titans secured a strong win against the Linn-Benton Roadrunners in their game last Wednesday, Jan. 30. The Titans dominated the game winning 83-71 with no ties and no lead changes. Dominique Watson lead the Titans with an outstanding 27 points, and Brent Jones contributed 14 points. High scorers for the Roadrunners were Tyson Christie with 20 points and Eddie Leeson with 18.

LCC's game against the Clackamas Cougars on Saturday was almost a complete reversal of the LBCC game. The Cougars held the game from the beginning and defeated the Titans 96-78.

Austin Dunn, the high scorer of the game, had 31 points for the Cougars. JC Cook put up big numbers as well with 24 points. Watson, the usual star player for the titans, fouled out and played just over 18 minutes in the game.

Watson had 12 points, about half of his usual numbers, usually range into the 20s. Travon Mouton stepped up for the Titans in Watson's place with 20 points and Jake Wiles added 13 points to the Titans total.

Now 4-5 in league and 13-11 for the season, the Titans have fallen back into the fifth spot in league rankings. They will need to pull off some wins to jump into fourth if they want to keep their playoff hopes alive.



LCC's Nicole Morgan number 32, sophomore Guard, races down the court while Linn-Benton's Emily Irwin number 21, sophomore Point Guard, tries to slow her down.

Photo Curtis McCain

LCC regains second place overall in NWAACC coaches' poll, aiming for first and playoffs

Kimbrow comes off the bench to lead the Titans to victory over Clackamas

Bob Rodgers
Sports Editor

The LCC women (21-3 league, 9-0 division) are flying high with their 60th straight home win by crushing the Clackamas Community College Cougars, 78-42 on Feb. 2. The impressive win brought the lady Titans back to a second place ranking in the NWAACC coaches' poll.

The Cougars were outmatched in most phases of the game including losing the battle of the free throw line, rebounding and turnovers. Clackamas tried to play LCC with an aggressive physical play, but their efforts weren't enough.

"We played really good defense and attacked the basket exceptionally well, which that led to the free-throw shots. We played a real good game. They [Clackamas] are not as bad as the score would indicate," Coach Greg Sheley said.

Freshman forward Jennifer Kimbrow had a breakout game coming off the bench to lead the team in scoring by going eight

for 11, nabbing five rebounds and coming up with one steal. Not far behind, Stephanie Stephens had 14 points, five rebounds, two steals and one assist.

The lady Titans only outshot the Cougars by a margin of 11 percent from the field, but the difference of 14 points from free-throws made the difference.

Kimbrow, a graduate from West Linn High School grew up near CCC. "I think she knows some people on that team so she had some extra incentive to play well. She did a great job of attacking the basket and getting position. Offensively she did a great job at attacking their bigs," Sheley said.

LCC has shown consistency the past month scoring virtually the same amount of points each half. The team hasn't fallen victim to the act of starting strong and finishing weak in garbage time, which can allow opposing teams to get back into the game.

"We're starting to play better. There is more consistent play from more players, which is leading to success in both halves. Our defense has improved which has allowed us to be more precise on

offense," Sheley said.

On Dec. 30, LCC again showed its dominance by beating Linn-Benton Community College 101-67. The win marked the sixth time the lady Titans have scored more than 100 points in a game this season.

"We don't approach games where we think we can score 100, we want the [players] to play hard and consistent. It starts with the defense setting the offense up for closer shots. When we shoot great from outside the arc and get to the foul line, we're going to score a lot of points. We have a lot of [players] who can score, not just a few players," Sheley said.

The victory was a total team effort with LCC having six players scoring double digits. Lisa Busch and Valerie Meyer both tied for most points, netting 15 points. The 37 turnovers doomed the Roadrunners. Capitalizing on CBCC's turnovers, the Titans scored 45 points.

"We really want to pressure the ball and get into the passing lanes, to force the other team into making sloppy passes.

When it's not a good pass,

we're out deflecting balls and it's a feeding frenzy, we score. It demoralizes the other team. We're doing a much better job of playing the pass lanes," Sheley said.

The LCC women will have a comfortable lead in their division going into the home stretch of the season and will be apprehensive to change things up.

"We're adding terminal and set plays to get certain shots and certain people shots. We're starting to see teams for a second time and will give them some different looks. When you get to the championship tourney, it can help a setup of different things," Sheley said.

When asked more about the upcoming game plan for the NWAACC tournament Sheley was coy. "We haven't talked about the tournament yet ... not sure we're ready to talk about it yet."

The lady Titans final home games before heading to the playoffs are on Feb. 9 at 4 p.m. against Chemeketa and Feb. 13 at 5:30 p.m. against Southwestern Oregon Community College.



Bob Rodgers
Sports Editor

Confessions of a Patriots apologist

Despite being able to pre-order "19-0: The Historic Championship Season of New England's Unbeatable Patriots" from Amazon for weeks, I am here to confirm - it's true. Not the 19-0 part, just that the Patriots are the real deal.

Don't get me wrong, the Giants beating the Patriots is one of the biggest upsets of all time. It still doesn't matter. Even with the Patriots losing the Super Bowl and ending 18-1, I still feel they are the greatest team of all time. Unequivocally, they've won more games than most teams in National Football League history. Sure the 1972 Dolphins went 17-0, but 18 is better than 17.

You're probably saying, "But winning the Super Bowl is the true measuring tape of being called one of the greatest teams of all time." Then again, ask the Buffalo Bills who lost the Super Bowl four times in a row. Going to the Super Bowl four times in a row, win or lose, is an accomplishment worthy of being mentioned with the greats. I'd easily put one of those 1990-94 Bills teams in the conversation as one of the best. Ask Dan Marino, one of the greatest quarterbacks of all time to have never won a Super Bowl. In my mind, it does not diminish his greatness. You don't always have to win it all to be part of the pantheon of history. The 2007 Patriots will be just fine.

How do the 2007 Pats stack up against the all-time greatest? No contest. It is completely undeniable; modern-era football is a game of speed, power and skill.

With the level of sports medicine, improvements of training regimens, advanced scouting methods, equipment technology upgrades, the game is different today. Athletes are just better today. To quote Daft Punk, "Makes us harder, better, faster, stronger."

I'm sorry, but unless we could borrow Doc Brown's DeLorean for this completely hypothetical fantasy discussion to bring the 1972 Dolphins or 1985 Bears into the present so they too, could use these advancements, I say they'd have no chance against the Giants or the Patriots of today. There would be no way to test raw skill versus raw skill.

Decades in football make a difference. Forty-yard dash times get faster, the bench press test record in the NFL Combine gets routinely broken year after year. The average 300-pound lineman can run a 40-yard dash in five seconds these days.

From 1920 - 1984, there were never more than eight players in a given season who weighed 300 pounds or more in the entire NFL. In 2006 there were 570 players who weighed 300 or more listed on 2006 NFL training camp rosters, that's nearly 20 percent of all players in the league.

Let's also not forget that the defenses and offenses used in the past are still in the past for a reason. There was a reason why the 'Steel Curtain' defense the 1979 Steelers used to win four Super Bowls was rendered useless by the advent of 1981 49ers' 'West Coast' offense, but yet smashed by the '85 Bears' '46' defense, who got beat by the 1989 49ers' new and improved 'West Coast' offense... you get my drift. The offensive/defensive schemes and play calling are worlds ahead in complexity compared to the older schemes. The new schemes are tailored to the modern speed and power of the game, not to mention incorporating the previous exploits of past offenses and defenses of yore.

So in closing, the next time you play the new installment of Madden on your video game system of choice, take my advice: Take the 2007 Patriots ... until the next decade

Top 5 Greatest NFL Teams

5. 1989 San Francisco 49ers
4. 1985 Chicago Bears
3. 1996 Green Bay Packers
2. 2001 St. Louis Rams
1. 2007 New England Patriots

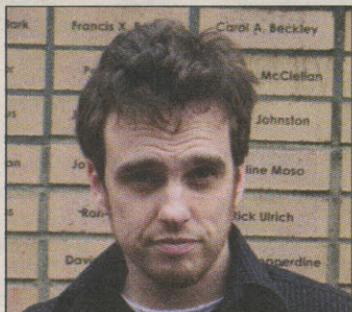
'What do you think about domestic partnerships being legalized in Oregon?'



Dustin Drake

AAOT

"I think everyone has their own choice on what should be done and what they do with their lives."



Matt Keating

Theatre Arts

"I think it's great. Everybody's gay. Some people just suppress it better than others."



Christina Herbert

Interior Design

"I'm against it. I'm a Christian and I believe that the Bible has stated what is right and acceptable."



Jake Dutton

AAOT

"This is supposed to be a free country. I don't think that morality can be legislated. If people want the benefits of it, I'm for it."



Sasha Salko

Undecided

"I don't mind. Whatever people decide what they want to be happy."

Interviews by Nicole Perkins
Photos by Curtis McCain

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Application materials are available online at www.willamalane.org or at the Willamalane Community Recreation Center, 250 South 32nd Street, Springfield, Ore. 97478, between 8 a.m. and 6 a.m., Monday through Friday, except holidays. (541) 736-4544. Applications excepted until position is filled.

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