



The Torch

Lane Community College

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Survey gathers community opinions

Lane County voting public generally has a high familiarity with the college

Willa Bauman
News Editor

How does the public view LCC? From Nov. 10-13, Funk/Levis and Associates worked with Lake Research Partners attempting to answer that very question.

The series of polling was conducted over a three-day period with 600 individuals living in the Lane district. According to the findings from the survey of voters, Lane County residents overall have a high familiarity with LCC.

"The public's perception of Lane is generally very positive," the board survey summary stated. "People see Lane as a place where those who might not otherwise have access to higher education can work hard and get ahead."

Kristen Dauble, communications specialist at Funk/Levis and Associates, said the survey contained valuable information. "I think this would help anyone who's connected or affected by the college," she said. "This is the most comprehensive survey done so far."

Residents also commented on the range of programs, especially in vocational fields. Several of LCC's programs, including the Flight Technology and the Culinary Arts programs are not offered at the University of Oregon.

The poll supported the assumption that LCC is respected in the community as an economic and educational beneficiary, providing an educated workforce and increasing opportunities for students that are different from programs offered at the UO.

"I chose LCC because it's a good school,"

Betty Dutra said, an Associates of Arts Oregon Transfer major working on a Bachelor's of Science. "I'm happy to be going to UO [next year] but I'm going to miss this place."

Rebecca Ley started college at Oregon State University but came back to Eugene to complete an AAOT degree. "It was really expensive and I wasn't sure of what I was doing," she said. "I wanted to come to LCC and finish general prerequisites and take classes of interest. The whole college has a communal feel. It seems like everyone wants to be there."

While respondents were generally very familiar with LCC and the programs it offers, the Downtown Center was relatively unknown, with only 52 percent of those polled being familiar with the center. Other satellite centers, such as Florence and Cottage Grove, were not polled.

Game, set, match for tennis



Photo Isaac Viel

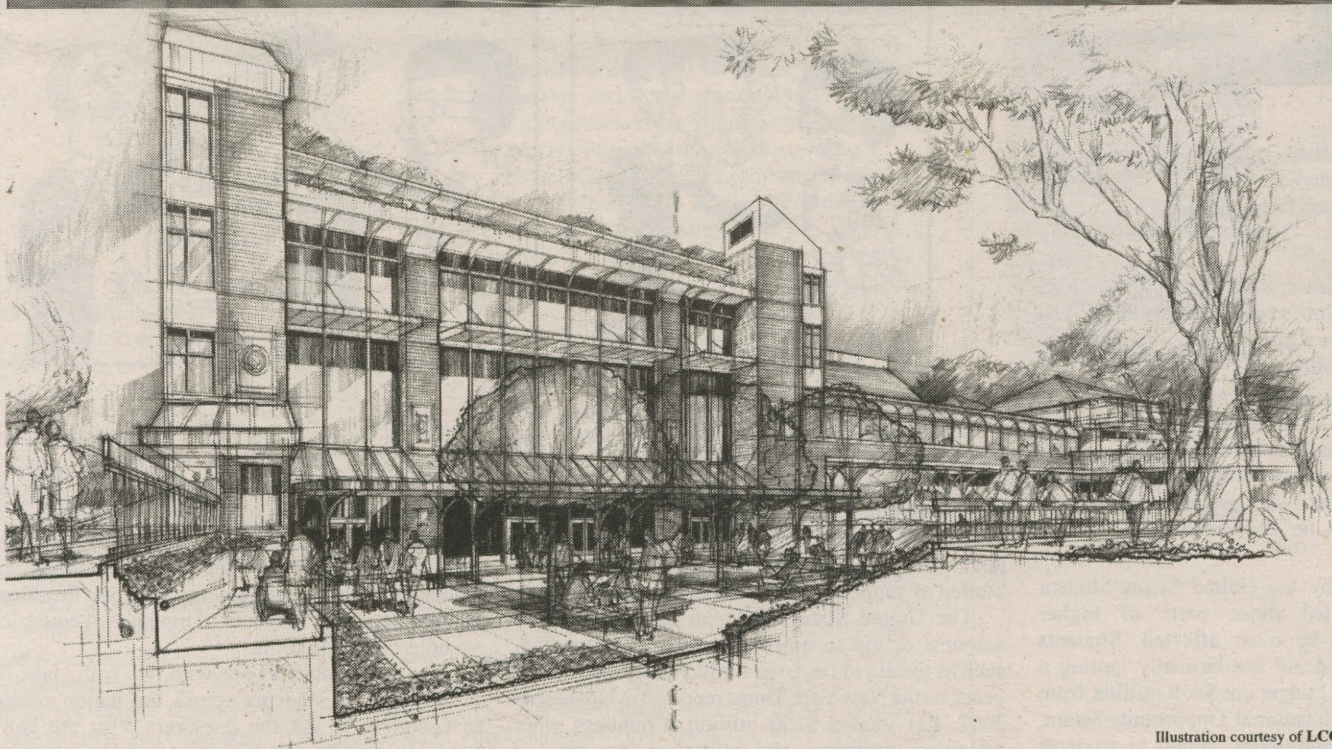


Illustration courtesy of LCC

An artist's rendering illustrates the possible outcome for the new Health and Wellness Building scheduled to be operational by fall of 2011. The new building will be located where the tennis courts now stand on the north end of campus. New tennis courts will be built to replace the old ones.

Courts planned for relocation to make way for new Health and Wellness Building

Bennett Mohler
Reporter

The LCC tennis courts are scheduled for relocation to make way for a new Health and Wellness Building that will be used for classes and offices currently housed in the Health and Physical Education Buildings.

"The idea for this building started several years ago when the college recognized there was a great need for nursing classes," Bob Mention, head planner of the project, said.

LCC applied for a state construction bond matching funds in March, 2006. The building was projected to cost about \$15 million, so with the matching funds bond the state would only have to pay \$7.5 million. The state could only afford \$6.75 million for the project, so LCC will have to come up with \$8.25 million to afford the project.

The LCC Foundation is raising the difference between the \$13.5 million produced by the matching funds and the \$15 million needed for the project. "The Foundation has been working to obtain donations and they have been pretty successful in raising some of that money. As a result of that, we are hoping

to get architectural work started within the next month or two," Mention said.

There was some concern among students and teachers regarding the new location of the tennis courts. "The tennis courts are a classroom," Merisa Hastie, fitness education program coordinator, said. "To lose them is like tearing out a classroom inside the building."

"All I heard was they're getting rid of the tennis courts," Ben Bruns, business and administration major said.

The tennis courts will not be torn down for good. Either another site on campus will be used for new tennis courts or tennis courts in town will be utilized. LCC already conducts some sports classes off campus including golf, bowling, scuba diving and handgun safety, so this wouldn't be unheard of for students.

Another idea in the works would be to create another tennis court that would have a built-in canopy. This would allow the tennis courts to be used for alternate purposes on top of being able to hold outdoor classes during rain or snow.

Ultimately, the benefits of this new building may outweigh any costs of moving the tennis courts. Faculty from both the health and physical education department agree that the building

is a necessary addition to LCC.

Shannon Gaul, health and physical education instructor and member of the Health and Wellness Committee that is currently discussing the development of the new building said, "I really think it's gonna be a big asset to our campus. We'll be able to create more open space for the students and expand our nursing program."

The nursing program especially needs more space to house their facilities, offices and labs. "We simply can't wait," Julie Monkvoid, nursing instructor, said. "We are at the absolute limit for enrollment here. From 1979 to now, there have been twice as many students enrolled in health classes. We need the extra space."

There are some disputes over how the new building will be used. "A lot of us at the Physical Education department haven't been given a lot of information about the project," Susie Cousar, health and first aid instructor said. "From what I've heard, a lot of the classroom space will be reserved for nursing classes rather than fitness classes."

Opinion

Powered by ignorance

The Torch

TOAST AND ROAST

TOAST: To the end of the writers strike!

ROAST: To Saudi Arabia for banning red roses on Valentine's Day.

TOAST: To Aditya "Romeo" Dev for becoming the world's smallest bodybuilder. He stands at only 2-feet 9-inches.

ROAST: To clearcutting virgin land in order to grow sugar for bioethanol.

TOAST: To stagehands at S.P.A.'s production of "Buying Time."

ROAST: To vending machines for eating change.

TOAST: To Nike for inventing a shoe made from recycled materials.

ROAST: To the State University of New York for kicking students out of the dorms for having bad GPA's.

NOTE: These opinions do not reflect the combined opinions of the editorial staff.



Isaac Viel
Editor in Chief

Driving home the other night I had the wonderfully Eugene experience of being stuck behind a car burning biodiesel as its propellant. Knowing that the car was running on biodiesel did not take a chemical engineer to figure out.

The owner, like so many other low-carbon-footprint advocates, made it a clear enough for anyone that comes within 100 yards of their car what their fuel of choice was by adding a bright yellow 'Powered by biodiesel' sticker. Though the sticker was indicator enough to me for how much that person just loves the environment, I was also forced to endure one of the worst clouds of burned Kettle Chip smoke mixed with bad rings and a blown head gasket.

My gripe this week came while following the tan-colored early 80's Mercedes Benz for a good five minutes at a steady pace of 20 miles per hour. Though the pace was a typical Oregon 5-10 mph

under the speed limit, the car looked to be running the 24 hours of Le Mans with the amount of smoke and diesel soot pouring from the rusted tailpipe.

Is this a complaint about people who choose to run biodiesel in their cars and trucks? No. I love the fact that in general we as humans are becoming more aware of our environmental impact of the last 150 years and are finding ways to reduce it.

However, I feel as though some people are not looking at all angles of the new found plethora of alternative fuel sources and the whole thing is becoming a just another fad. If saving the planet and the Human Race as a whole is a fad that everyone can get behind, I am all for it but I would rather see people doing something to save the planet wholeheartedly. Like the proverb says, 'If a job is worth doing, it's worth doing well.'

So when I see people driving around spewing soot from their organically powered cars obviously under the impression that they are saving the environment, I just want to scream. These cars may produce an odor that strangely resembles french fries but that does not make them non-toxic and I hate breathing it for the sake of your environmental conscience. There's a reason why restaurants have vents above the fryers and grills.

Yes, biodiesel is better in many ways for the sake of the planet and its inhabitants, but when pumped into a 30-year-old car and mixed with poor maintenance it becomes an environmental nightmare and an annoyance to anyone having to

follow it.

If everything in your car is in order and you have taken care of your engine, burning biodiesel should help to reduce the amount of CO2 put into the atmosphere and also help reduce the amount of soot produced at the tailpipe. Though if you're one of the many who have sworn off foreign oil and sold your gas car for a cheap diesel car, please make sure the car you buy is capable of being on the road without forcing the rest of us evil dinosaur-burning people to choke and roll up the window. No matter what fuel is sloshing around in the tank it should not produce a cloud that covers the road you're traveling on or be thick enough to cover up that 'Kerry/Edwards in '04' sticker.

If smokers now cannot stand within 25 feet of a doorway, and smoking near any K-12 school is a punishable offense, then I feel as though we should have some sort of regulation on these biodiesel annoyances. Perhaps we should put forward a law stating biodiesel cars have to park around back at restaurants and cannot come within one city block of schools in order to prevent innocent children from breathing in the soot. Perhaps designated biodiesel parking areas are in order?

So please do me a favor. When making the jump to any new fuel don't be under the assumption that by simply slapping a sticker on your car and filling the tank with veggies that you have the right to pollute, get a tune-up first. I hate driving with my windows up and I hate french fries.

Higher education continues to receive blows to funding



Megan Johnson
Managing Editor

When President Bush released his budget for 2009, I didn't expect to hear anything I wanted. So, when I heard that Bush hoped to cut a few billion from higher education - \$4.3 billion to be exact - I wasn't surprised.

The day after I heard about the budget, I read an article in Mother Jones reporting that the United States planned to give a gift to Mexico to help fund the drug war - \$1.4 billion.

The question can't help but to be asked if fighting the drug war is more important to this administration than guaranteeing an education for the people who will be the ones to fight the drug war in the future - but I suppose only people who can afford it should be allowed to get a higher education.

A press release by the United States Student Association explained those parts of higher education that will be most affected. Students who receive financial aid are basically getting a slap in the face. The budget cut \$959 million from the Supplemental Educational Opportunity Grant, which provides an additional \$4,000 to students who are eligible for the Pell Grant. Among other cuts was a \$64 million slash from the Perkins Loan Cancellations program, which provides loan forgiveness for borrowers who pursue careers in teaching, law enforcement, nursing, etc.

This seems to be a problem that has repeated itself during the tenure of this administration. We cut from programs domestically, but can still find wiggle room in the budget to give

monetary gifts to other countries to help them with their respective domestic problems.

Why must Americans continue to carry the burden of a fiscally suffering educational system, a suffering health care system, unemployment, poverty, the list goes on, and now we also have the burden of supporting other countries' problems?

The United States continues to provide mass amounts of aid to other countries. This funding, such as the aid to Pakistan - which over the past six years, as the New York Times reported in November 2007, has totaled \$100 million. Countless other countries, programs and initiatives dry up our national funds and leave us in debt, without the programs we were once promised.

This gift to Mexico was called a "new paradigm for security operations" by the U.S. State Department. The plan will provide military equipment, training, helicopters, planes, ion scanners for drug detection and night vision gear.

The hope is that this plan will slow the flow of illegal drugs into the States.



Cartoon Rich Chu



This is not to say that I don't feel that the United States should assist other countries, because I believe we should. But I also believe, that in light of the current economic situation, and the fact that higher education, especially community colleges, have an ongoing battle royale just to meet minimum standards in terms of funding, that our President cannot just give a vast sum of money to a countries without our permission.

The next problem I see with this is the lack of a stampede of students across the nation racing to Congress to ask the question: What the hell? Students need to quit expecting a select group of student representatives to make this change and explain to representatives that as students, we don't agree, as taxpayers, we don't agree.

This battle has been fought by about five students per school that go to meetings and saunter up to the capitol to tell their sob stories, and sometimes it makes a difference. Think of the difference it would make if the majority of students would quit being indifferent.

The Torch

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Letter to the Editor

Since former Governor Mitt Romney has withdrawn as a candidate for the GOP nomination for President, it means that voters need to look more closely at the political statements and platform set forth by Senator John McCain.

In an attempt to get the support of the right wing of his Republican

Party, Senator McCain claims to have been "a foot soldier in the Reagan Revolution". What part of "Reagan's Revolution" will he see as worth emulating?

One of these parts I hope he will NOT emulate is Reagan's economic philosophy which Reagan referred to as "supply side economics" and which he claimed would enable him by the end of his first term in office to cut taxes, increase military spending and reduce the deficit, all at the same time. He did cut taxes for corporations and the rich and he did increase spending on the military. However, the U.S. deficit actually doubled.

The Reagan record on efforts to reduce the number of nuclear weapons which Reagan quoted as saying was "that such weapons are totally irrational, totally inhumane, good for nothing but killing and possibly destructive of life on earth and civilization". President Reagan stated this position during the Reykjavik summit with Gorbachev and they issued a joint statement that "a nuclear war CANNOT be won and must never be fought".

The present occupant of the White House has not adopted Reagan's position on nuclear weapons and even has difficulty in ever pronouncing the

word "nuclear". So far as I am aware, none of the Republican candidates has embraced Reagan's position and since Senator McCain is frequently quoted as a strong supporter of present U.S. military policy and the likely Republican candidate for President of the U.S., he needs to be asked what parts of Reagan's record he intends to pledge to carry out if elected. The American citizens deserve to have the media ask these questions and let us know his answers since our lives may be at risk.

G. Dennis Shine
Springfield, Ore.

OSA representatives discuss membership proposal that could affect community colleges

OSCC and OSERA worry about underrepresentation on OSA board

Sandy Wilcox
Assistant News Editor

LCC affiliates from OSA's board of directors, the Oregon Students of Color Coalition and Oregon Students Equal Rights Alliance are speaking out against a recent proposal to change Oregon Student Association bylaws and create an alternate governing General Assembly.

Rudy Soto, student body president for the Associated Students of Portland State University, brought the proposal before OSA's board of directors on Jan. 12. Ryan Klute, ASPSU's senior policy adviser, wrote the proposal.

"The way it is now, it could be quite detrimental because you are dealing with university equivalency for enrollment, university numbers ... Portland State University is five times that of Lane," Dan Dawson, OSA board member and student body president for the Associated Students of LCC, said.

One issue affecting not only LCC but also the majority of schools in OSA is how membership in the General Assembly is proposed. Each school will have one representative and one vote for every 2,500 full-time enrolled students. LCC had 4,596 Full-time Equivalent in Fall term 2007.

Currently, nine schools make up OSA. The majority of the OSA board members have raised the question about how this proposal will affect the six smaller schools — including LCC — that have full-time enrollment of 2,000 to fewer than 5,000, giving them only one vote and one representative on the General Assembly.

Although Soto and Klute believe that the proposal would not adversely affect those six schools, it could still leave the smaller colleges at a disadvantage. Larger schools such as University of Oregon, Oregon State University and PSU will have the majority of votes. Five votes will go to PSU, seven to UO and six to

FTE for OSA member schools

The recent proposal to create a General Assembly for the Oregon Student Association would be based off a proportional FTE model giving each school one vote and one representative for every 2,500 FTE students.

University of Oregon: 19,496 = 7 votes.
Oregon State University: 18,109 = 6 votes.
Portland State University: 13,822 = 5 votes.
Lane Community College: 4,596 = 1 vote.
Western Oregon University: 4,200 = 1 vote.
Southern Oregon University: 3,764 = 1 vote.
Mt Hood Community College: 3,001 = 1 vote.
Eastern Oregon University: 2,294 = 1 vote.
Oregon Health Sciences University: 1,498 = 1 vote.

*Full Time Equivalent numbers based off the Fall 2007 school term.

OSU.

"If [the proposal] passes I think that it's going to limit our power in the Oregon Student Association by limiting the key amount of voices we can bring to the table ... basically they're trying to limit smaller schools' involvement in OSA, and to increase their involvement in OSA," Max McNally, ASLCC vice president, said.

Under the new proposal, the General Assembly would govern OSA's board of directors and initially choose 10 legislative issues on which the student group will focus. These issues would be presented to the board, which would eventually narrow the issues down to three. The board would then lobby the State

of Oregon for the remaining three issues. The General Assembly would also have control over electing officers to the OSA board of directors and setting annual membership dues.

"In terms of what this would potentially do, a general assembly could cause less action and more bureaucracy, which would prevent us from our overall goal which is improving access, and access is the point of OSA. People might look at access to PSU as opposed to post secondary as a result of this," Dawson said.

Although Dawson is apprehensive about possible negative effects of the proposal on LCC's student lobbying power, he is optimistic about the possibilities. He explained that the new proposal, if properly retooled, could better

represent small schools such as LCC. Dawson believes "OSCC and OSERA [should be] explicitly integrated into the plan."

"When I go to those meetings, I am representing those students of our school. So for me to agree to that proposal, I don't think would be representing my students," McNally said.

The lack of representation for OSCC and OSERA became one of the key issues at the Feb. 1 OSA board meeting.

"The way that [the proposal] is made up could completely change the dynamic [of OSA]," Dawson said. He seemed concerned that OSCC and OSERA had not been emphasized. "[OSCC and OSERA] are pivotal and key in the success of OSA because those are representative margins of students, that are not even spoken about in this policy."

In regards to the proposal, Trillium Starchild, OSERA board member and ASLCC senator discussed the disconnect between OSA, OSCC and OSERA and how the boards could better connect by having OSCC and OSERA representatives on the OSA board of directors.

"I think there is definitely an under representation. If all boards are supposed to be working together, we should be working together, not against each other," Starchild said.

Liza Rosa-Diaz, LCC OSCC representative said, "I definitely think that it was a gross oversight on their part. I definitely feel that we as representatives of our school need to be present need to be part of the process of change, empowerment anything that has to do with taking care of higher education."

McNally and Dawson discussed the pros and cons of having OSCC and OSERA as part of the board of directors.

"The only concern I would have is that they might become an OSA agenda on an OSCC agenda and an OSERA agenda as apposed to OSERA and OSCC telling OSA what they want OSA to do. Because we work just as much for those boards as the people that operate OSA work for us, in essence its trickle up: they tell us what they want we do it they do it," Dawson said.

McNally stressed the importance of OSCC and OSERA representation on the board, but feels that their boards are more qualified to deal with specific concerns than the OSA board.

Day of service to homeless labeled a success

Community leaders, service providers give aid to Lane County's homeless

Willa Bauman
News Editor

Eugene's Second Annual Project Homeless Connect wrapped up its day of service last Thursday, Feb. 7.

More than 100 service providers gave haircuts, medical attention, hot meals and information to 1,165 homeless guests, helping to serve Lane County's growing homeless population.

"We're very pleased with this year's event," Lisa Lawton, public relations/media chair for Project Homeless Connect said.

Several programs from LCC helped make up the 808

volunteers at Project Homeless Connect.

LCC's Culinary Arts students helped provide meals at the event, and the Medical Office Assisting program helped with basic medical service such as measuring blood pressure, pulse temperature and basic respiratory care. LCC's OSPIRG came as a group to help with general volunteer tasks.

Before the opening on Thursday morning, organizers gathered at a Pre-Event Rally to hear comments from local leaders such as Mayor Kitty Piercy, Springfield City Councilor Joe Pishionieri, Commissioner Faye Stewart and United Way of Lane County Board Chair Tracy Lampman. Paul Carlson, regional coordinator for the U.S. Interagency Council on Homelessness closed the

rally.

Lane Transit District provided transportation for all areas of town to guests attending the event, including to residents of Cottage Grove, Junction City, Elmira and Blue River.

"The event promoted a wonderful opportunity to help local homeless citizens, or those at risk of becoming homeless, the chance to come and get services and basic needs met," Dauble said.

Last year, 1,007 homeless guests attended the event. This year, 1,165 people came to the day of service. On any given night, nearly 2,300 citizens of Lane County sleep on the streets or in temporary shelters.

Aviation instructor dies in car wreck

Willa Bauman
News Editor



Cliff Guse

Cliff Guse, LCC aviation maintenance instructor, passed away Feb. 6 in an automobile accident. He was 58.

Guse served with the U.S. Air Force Eighth Military Aircraft Command in Tacoma and worked as an aircraft and power plant mechanic for Helicopter Transport Services in

Corvallis. He taught aircraft maintenance at LCC for seven years.

"Those of us lucky enough to know Cliff knew he was the salt of the earth, a great instructor beloved by students and a truly nice guy who would do anything for his students and colleagues," Jim Salt, LCCEA president, said. "He will be greatly missed."

A memorial service was held in Guse's honor on Feb. 12 at Noti Church of Christ.

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Features

LCC students jamming for college credit

Jazz performance classes offer students hands-on experience

Bennett Mohler
Reporter

Along with music theory, fundamental and technology classes, LCC offers several performance classes where music students can play in a group. These performance classes include jazz combos, jazz ensemble, symphonic band, chamber orchestra and chamber choir, among others. In the realm of jazz, jazz combos and jazz ensembles, instructed by Nathan Waddell and Ron Bertucci respectively, provide a stimulating environment for aspiring musicians to apply their musical knowledge.

"It's a practical application of all this knowledge [the students] are getting from history classes, theory classes and private lessons," Bertucci said.

While each class is structured quite differently, both classes require students to learn jazz repertoire and play in groups with other students. "[Combos] is a workshop where people can come together and play music. They learn about repertoire and what's expected from a combo," Waddell said.

Jazz combos perform for the class every two weeks while ensembles hold performances at the end of the term.

Jazz ensemble could be considered a higher-level course than jazz combos since students must pass an audition to get into class, whereas anyone can join jazz combos.

"You do have to try out for it," Joshua Soran, music major, said about Jazz ensembles. "It's like a club for us ... a vicious club."

There are no auditions required for jazz combos, so musicians of a very diverse musical background participate.

"Not having an audition allows a lot of people in who may not pass an audition in the standard sense, but have talent and are able to pull stuff together once they see what's going on," Waddell said.

While ensembles and combos seem to offer the same experience, some students have enrolled in both classes over the years. Joseph Hart, music major and trombonist is enrolled in both ensembles and combos. "Jazz is just awesome, period," Hart said. "I'll play it any chance I can get."

The classes can be seen as counterparts for students to exercise different areas of skill. "If you were in ensemble and you wanted to solo a lot, this class would help you get those chops together," Waddell said.

In ensemble, the entire class is one large jazz

ensemble whereas in jazz combos, the class is broken up into four to six small ensembles or "combos." Ensemble is treated like a professional jazz ensemble. The songs are not written up in arrangements for amateur bands. Ensembles use the scores written for professional bands. "It's the real thing," Bertucci said. "The stuff that we're playing is the repertoire that was written for the Count Basie band or the Woody Herman band." This entails strict individual parts written for each member in the ensemble. In combos, since the groups are relatively small, members are able to express themselves more often. "In combos, you can work on your soloing till the cows come home," Waddell remarked.

Students within ensembles see it as a more open-ended class than the other options. "Instead of symphonic band, where a lot of people are playing the same thing, ensembles give everyone their own individual part," Steve O'Brien, music major said.

"It's like everyone's soloing throughout the song," Soran said.

Like with any of the other performance classes, students prefer one to the other simply because of stylistic preferences. Even with the same genre such as jazz ensemble and jazz combos, students take one or the other based on what they want out of performance.

On top of that, both classes are taught by very respectable instructors. Waddell and Bertucci play in the Eugene Symphony and the Eugene Opera.

Waddell is also an original member of the Emerald City Jazz Kings. He's also played with the salsa group Caliente for 14 years and was the house bassist for the Rooster's Blues Jam.

Bertucci is part of the Oregon Mozart players and judges several events outside of LCC. Both classes provide great environments for students to apply their musical knowledge.

"The groups are really good," Berticcu said. "Students are working hard. These are some really talented musicians. A lot of these students are really bright and they're gonna be going places."

Photos Curtis McCain

Hubert Chevis works the upright bass while Devin Wright works the keys of the saxophone in their jazz combo.



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Valentines Day events

WOW HALL

"Make Love Not War" with ME.LT and guests Dv8, Parallel Minds and Jeremy Puritt. Hip-hop and funk sound to a Valentines themed dance. Pink and white attire is suggested. 9 p.m. Admission \$10 advance, \$12 at door.

COZMIC PIZZA

"The Belle's Stratagem." The Roving Park Players present a 18th century romantic-comedy play, with some 1930's whimsical humor. Runs through February 17. 7:30 p.m.

OAK STREET SPEAKEASY

Jon Fiori will perform "West coast cool" jazz with a quartet in addition to the Speakeasy's specialized menu 6 p.m.

WANDERING GOAT CAFÉ

Jesse Meade plays acoustic, original music. 7 p.m.

DIABLO'S

DOWNTOWN LOUNGE

Taste and Inner Limits perform soul music. Special three-course dinner and champagne also offered. 7 p.m. Admission \$3

THE SHEDD

The Bad Plus performs jazz and rock fusion, using jazz influences in their covers of Nirvana, Black Sabbath and more. 7:30 p.m. Admission \$19-27

SPRINGFIELD HIGH SCHOOL

"Zombie Prom." An off-Broadway rock 'n' roll musical set in the 1950s, when the school rebel dies and comes back as a zombie. Runs through February 23. 7:30 p.m. Admission \$8, \$5 for students and seniors. Reservations recommended.

MCDONALD THEATRE

Paco Pena Flamenco Dance Company. 8 p.m. Admission \$20-25, \$15 for students.

Exploring Asia

Diverse cultures represented through performance, food, art and crafts

Nicole Perkins
Arts Editor

The Chinese Lion Dance is traditionally performed during the Chinese New Year. It is intended to chase away evil spirits and invite luck and happiness. The performance is thus a fitting opening for the 23rd Asian Celebration, welcoming guests to educate themselves on Asian culture and bringing together local community groups.

The dance is just one of many performances planned over the weekend representing traditional cultural dances from Korea, China, Japan, Taiwan, India and the Philippines. "Great ExplorAsians" is the theme for this year's event, which kicks off this Saturday, Feb. 16 at 10 a.m. Food, vendors, art, demonstrations and entertainment will fill the Lane Events Center over the weekend for the celebration, estimated to draw in 20,000 guests.

"I think it means a lot to share heritage with our children and community," Carrie Matsushita, the celebration's publicity chair, said. Matsushita has volunteered for the festival since its second year. "One of the main reasons I got started was that we felt a need to educate our own children on the culture," she said. She explained that the festival, which is organized by a volunteer committee, has grown and become more elaborate each year.

The celebration holds more than 80 commercial vendors and 19 commercial and local food booths offering a selection of Asian foods from traditional favorites like yakisoba noodles, to Indian and Hawaiian selections. "The Korean [Central] Covenant Church prepares an incredibly variety of food," Matsushita added.

In addition to the market place, Matsushita explained the educational opportunities the gathering offers, from on-going craft demonstrations including woodblock printing, Japanese bookbinding and pottery, to hourly cooking presentations.



Photo courtesy of Carrie Matsushita

Fan dancing is a Korean folk dance, which features children fluttering fans to a rhythm while dressed in traditional outfits akin to royal court dancers. The group, from the Korean Central Covenant Church, will perform on Saturday at 12:05 p.m.

The Asian Celebration is one of the largest non-profit events of its kind. David Tam, who is on the events chair, explained that the celebration is important for the Eugene community "to share that even though we're small in numbers, we're strong and we have resources. We can express that through a large event."

Tam is looking forward to the representation of this year's theme, "Great ExplorAsians." "It highlights great discoveries inventions and leaders," he said. An area of the celebration is devoted to everyday items that were invented in Asian countries, like the yo-yo, which Tam explained was previously used as a Filipino weapon.

On both Saturday and Sunday the main stage holds music and dance from traditional Taiko drummers, to modern sounds of Animal Farm, voted Eugene's best local hip-hop ensemble in 2006 by the Eugene Weekly.

"We have an extremely energetic live show, which combines socially conscious lyricism with a lighter side of comic relief," Erik Abel or 'Gen. Erik', one of Animal Farm's MCs, said.

The group is a fusion of two hip-hop bands, Money Shot and SoundProof. Abel said that the groups sound is a reflection of the early 1990's "golden age of hip-hop."

"We see [the Celebration] as a chance to meet and perform for new people and hopefully we can expose attendees of the celebration to the many positive aspects of hip-hop, as opposed to many of the stigmas often attached to the culture," Abel said.

Matsushita said that the Asian Celebration is unique because "it takes a multitude of Asian cultures and brings them together. All of the culture groups in the community are working together."

"Just come and immerse yourself in a very rich culture," Tam said.

Asian Celebration

Saturday

11 a.m. "Asian Ways with Rice" – cooking demonstration
2:30 p.m. Animal Farm – local hip-hop
5 p.m. Portland Taiko – classical Japanese drumming

Sunday

12 p.m. "Philippine Cuisine" – cooking demonstration
1:10 p.m. Sweet Aloha – Hawaiian music
3:15 p.m. La Ja Nour – Middle Eastern dance



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Sat & Sun Mat 2:55 PG-13

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Sat & Sun Mat 2:30 PG-13

BIJOU LATE NITE \$4 Friday • Saturday • Sunday
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SUN MAT 12:30 midnight Fri, Sat & Sun

*Publicly
commissioned
artwork
featured
in Sculpture
magazine*

Nicole Perkins
Arts Editor

The massive cedar and galvanized steel sculpture that resides on the South side of the Center Building attracts curious glances from onlookers throughout the day. "The Difficulty in Arriving at the Same Place" is one of the many pieces of the Art at Lane project, which places art around campus.

"[The sculpture] is a comment on many people's different approaches to life," Lee Imonen, the creator of the piece, said. Imonen has been teaching sculpture at LCC for eight years, since graduating from the University of Oregon with a master's of fine arts.

Imonen has become increasingly well-known in the sculpture world, and has created two public works over the past four years, "Sampo" in Salem and "La Grande Weir" on the Eastern Oregon University campus. Imonen and his artwork were featured in the most recent issue of Sculpture magazine. "Nature, Technology and Myth" was written by Roger Hull, a former professor of Imonen.

"My previous professor has followed my work," Imonen said. Hull focused the review on Imonen's work as a way to introduce his two recent pieces. "He placed it in an art historical context," Imonen said.

Imonen, who considers himself more of a woodworker, is influenced by the natural landscape and the remnants of the logging and milling industry. He said he is interested by the "relationship between the Northwest landscape and the slightly outdated technology."

"I like to think about sculpture as a visual way of expressing an idea," Imonen said. His favorite work to date is his recent public sculpture "La Grande Weir." The piece, standing 37 feet tall and 110 feet wide, is based on a Native American fish trap. "I think that's an interesting form," Imonen said. "It's a metaphor for gathering people."

"I think it's a unique style, I like his inspirational sources," Amelia Beiderwell, a student of Imonen, said. "There are parts of [his work] that baffle me on how it was brought together." Beiderwell is a fine arts major at LCC and believes Imonen is an inspirational instructor who pushes students to put thought into their work.

The article on Imonen's work can be found in the latest issue of Sculpture, an international monthly magazine containing criticisms, information on new techniques and introductions to contemporary sculpture.

"I like to think about sculpture as a visual way of expressing an idea."

LEE IMONEN
LCC SCULPTOR INSTRUCTOR

For information on
obtaining the article, visit
www.sculpture.org

Sculptor and instructor receives international recognition



Photo Isaac Viel

LCC women clinch Southern Division title in win over Chemeketa

Titans extend home winning streak to 62

Bob Rodgers
Sports Reporter

The accolades continue to grow for the lady Titans by solidifying its fifth Southern Division title in six years and extending its streak of 62 straight home victories.

The LCC women easily beat the Chemeketa Community College Storm on Feb. 9, 84-46. With an opportunity to win another division championship, LCC made good on its chance by hitting over 51 percent of their shots from the field in the first half.

LCC scored more points in the first half than the Storm did all game.

"We didn't want to have a letdown with mental preparation. Sometimes when you play a team for a third time you might overlook them. We wanted to clinch a piece of the division title," Head Coach Greg Sheley said.

Defense played a huge part in the victory. LCC converted 36 points off Chemeketa's turnovers. The Storm were only able to convert six points off LCC's turnovers comparatively. With a 30-point margin in turnover points, the Storm had no chance to win the game.

"If you're going to turn the ball over and it gets deflected out

of bounds it's okay; but giving up points [in transition] off turnovers is bad," Sheley said. "Playing solid team defense and converting on those turnovers just makes the game flow."

Sophomore forward Stephanie Stevens and sophomore guard Lisa Busch were the players of the game. Stevens went 5 for 11 from the field but had a perfect 6 for 6 from the charity line. Busch was the X factor by hitting four of six shots from the three-point line for 12 points. She also had two assists and two steals. Busch is starting to emerge as a legitimate league threat for three pointers at the right time.

"There was good intensity in the first half. The defense cause turnovers, we were able to get a comfortable lead and were able to sub freely. Just a solid effort overall," Sheley said.

On Feb. 6 the lady Titans played a hard fought game rematch against Southern Division second place team Umpqua Community College. The Titans came away with a gritty 80-73 victory.

With two minutes left in regulation, the lady Titans found themselves behind late in the game for the first time in nearly two months. Busch killed Umpqua's momentum and bombed back-to-back three pointers to put LCC up by four. Defense and free throw shots

sealed the deal for the Titans.

"The way we finished that game, I'm glad that it happened that way. We jumped out to a 15-point lead at one point, but we didn't hit shots and we hit a dry spell. We had to fight to win it. Finishing the game that way was huge for us going into the tournament," Sheley said.

Sophomore forward Mercedes Alexander set an LCC school record with 702 rebounds after the game.

By wrapping up the Southern Division title early and clinching a first round seed in the tournament, it gives the Titans the two final games of the regular season to get tournament ready. The idea will be to work on some plays that will be needed in a highly competitive tournament.

LCC's final regular season consists of two road games against Mt. Hood on Feb 16, and Linn-Benton on Feb. 20 before starting its trek for an NWAACC Championship 3-peat. The NWAACC championships start Feb. 28 at the Toyota Center in Kennewick, Wash.

When asked about his approach for the upcoming tournament Sheley said, "The 'one game at a time' cliché plays in, but we're not going over there thinking we don't have a shot to win the tournament."

"We're the team to beat, but for first time in four years we're not ranked number one going in. We'll still have that mentality... we've been there, we've done that and our kids are focused."



Photo Curtis McCain

LCC's Lacey Looney leaps towards the basket as defenders try desperately to stop her in Wednesday's game against South Western Oregon Community College. The Lady Titans defeated the Lakers and increased their home game streak to 63.

Mens hoop season in question

Playoff hopes in jeopardy

JB Botwinick
Sports Editor

The Titans had another rough week, splitting its games with one win and one loss. As the season winds down they have yet to fulfill their goal of making it into the top four in the rankings.

In the first match-up of the week, the Titans traveled to the Umpqua Community College campus in Roseburg to face the then undefeated Riverhawks on Feb. 6. The Titans went into the game looking for the strong start they didn't have in the last game against Umpqua.

Dominique Watson and Kyle Winkler put up big numbers for the Titans, Watson with 23 points and Winkler with 22, but they were ultimately defeated 77-98. The Riverhawks also put up big numbers with three players scoring over 20 points each. Tyler Barnes lead

the way with a quite impressive 31 points, Edwin Richardson had 22 points, and Kenan Dizdarevic ended the game with 21 points. This game marked the Titans second defeat at the hands of the Riverhawks this season.

In the next game, LCC squeaked by with a two-point win against Chemeketa. It came down to last minutes of the game as Chemeketa hit a clutch shot from the three-point line and pulled ahead with several free throws.

But the Titans took the game due to some well-timed shots from Jake Wiles and Winkler.

"Our effort was the thing that pulled us through," Assistant Coach Brian Stamme said. Winkler, 22 points and Watson, 20 points, lead the Titans to a 76-74 victory. Suquan Gary was the high-scorer for Chemeketa with 25 points.

The Titans are currently tied for fifth in the rankings with Chemeketa. There is no way to know whether or not they will make it into the playoffs. A lot depends on this last week of play.

"The main thing we want for the rest of the season is to play hard," Stamme said.

Meet the new sports editor



JB Botwinick
Sports Editor

Yes the title is true there is a new Sports Editor here at The Torch and its me JB Botwinick. I will be taking over for Bob Rodgers who decided to bow out of the position. But have no fear, Bob will continue to write for us and his column will run every other week.

As the new Sports Editor I hope to find better ways to serve and inform our readers of all sports-related news. In the future not only will the sports page feature updates on LCC teams it will feature player bios, information

on athletic classes available to students, introductions to sports here in Eugene beyond the mainstream, and many other wonderful things.

I will do my best to bring the sports page alive for more than just your average sports nut, a term I use with affection, while still providing all the information said sports nut could want.

That being said, we are currently looking for more sports writers to help fulfill these goals. Anyone interested in any sport from football to disc golf is welcome to apply. Anyone who has an idea for a sports related story, or any upcoming events is also welcome to contact me via the Torch phone 463-5801, or e-mail at torch@lanec.edu, as well as my mail box in the newsroom.

New and exiting things will be coming soon to the sports page. So keep your eyes peeled.



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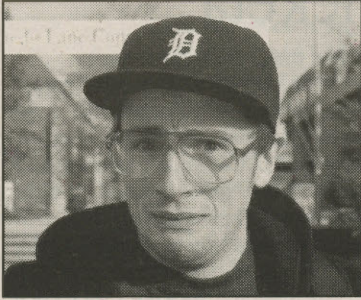
Jamie Righter
Health Records

"Last year my boys did something really good for it. They made a heart with their pictures and handprints in it. It's the best one I ever had."



Amanda Watts
Elementary Education

"I came home and my boyfriend and son made dinner and had a red table cloth. They had put flowers all over the place. They worked together."



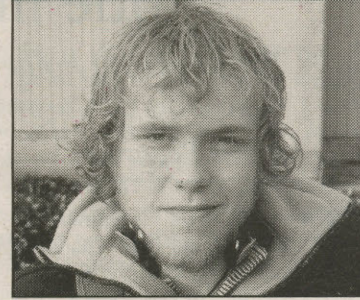
Dan Dawson
AAOT

"Totally '16 Candles' I got the dozen roses for the girl who didn't know I existed. It was a learning experience."



Melian Kiyak-Boughton
History

"Last year was good, we had a bunch of people over and had a party. We had Valentines-themed drinks and food."



Josh Wilson
Paramedics

"I don't really have one. They're all pretty standard — movies and food."

Interviews by Nicole Perkins
Photos by Curtis McCain

TENNIS COURTS from page 1

It seems that this new building will serve as a merging facility between Buildings 4 and 5. There's even a proposed sky bridge between the new building and the upper level of the health careers building.

"The idea is that this new building won't stand alone or be isolated from the other health buildings. People will be able to move freely between the new buildings and the existing buildings for these health programs," Mention said. The result would be a complex made up of the three buildings that would focus on health, physical education, nursing and preventative medicine. This should be helpful for both existing buildings.

"It's a great thing for both Health and PE," Hastie said. "We get this opportunity to merge and diversify. We want to have

more multi-purpose areas in the health department and this new building will let us do that." The new building will also make room to expand the fitness center in Building 5.

"The fitness center isn't moving partly because the size of the building we have it in. We don't have enough space to move anything from the fitness center into the new building," Gaul said.

The new building will consist mostly of faculty offices and classrooms, many of which will be transplanted from Buildings 4 and 5. "There's been a lot of talk of open space for students where they have places to study and relax," Gaul said. At this time it is suggested that classes will consist of nursing, respiratory care, emergency medical technician training, therapeutic

exercise and rehabilitation program, plus a wellness center which will include a wellness assessment lab and a working lab. There will also be space made for a senior wellness program.

Construction will begin in late summer 2009, with classes in the new building starting in fall 2011.

"I'm excited," Mention said, "I think it's going to be a fascinating project. It's going to be the first green building on campus." This new building will be certified for a silver level or higher and when completed, it will be the most self-sustainable building on campus.

"I think it's going to be an amazing space," Gaul said. "Once it gets up and running, it'll really bring a lot of positive energy to the campus."

Oregon State Representative

David Wu

will be on LCC campus
on Tuesday, Feb. 19
for a town hall meeting
in Building 3, Room 216 from 9-10
a.m. to hear students' opinions
on current issues.

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willamalane.org or at the Willamalane Community Recreation Center, 250 S 32nd St, Springfield, Ore. 97478. Applications will be accepted through 2/25/08 at 5pm. Drug-free workplace. EOE

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MESSAGES

Hang in there Char — you'll make it through medical terminology and all of your classes! You're doing great! Diana

Rob and Jenni — Happy Valentine's Day.

Happy Valentine's Day Torch Staff!
Thanks for all your hard work.

From Daniel to K.T. Harkey
Happy Belated Anniversary!

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