

The Torch

Lane Community College

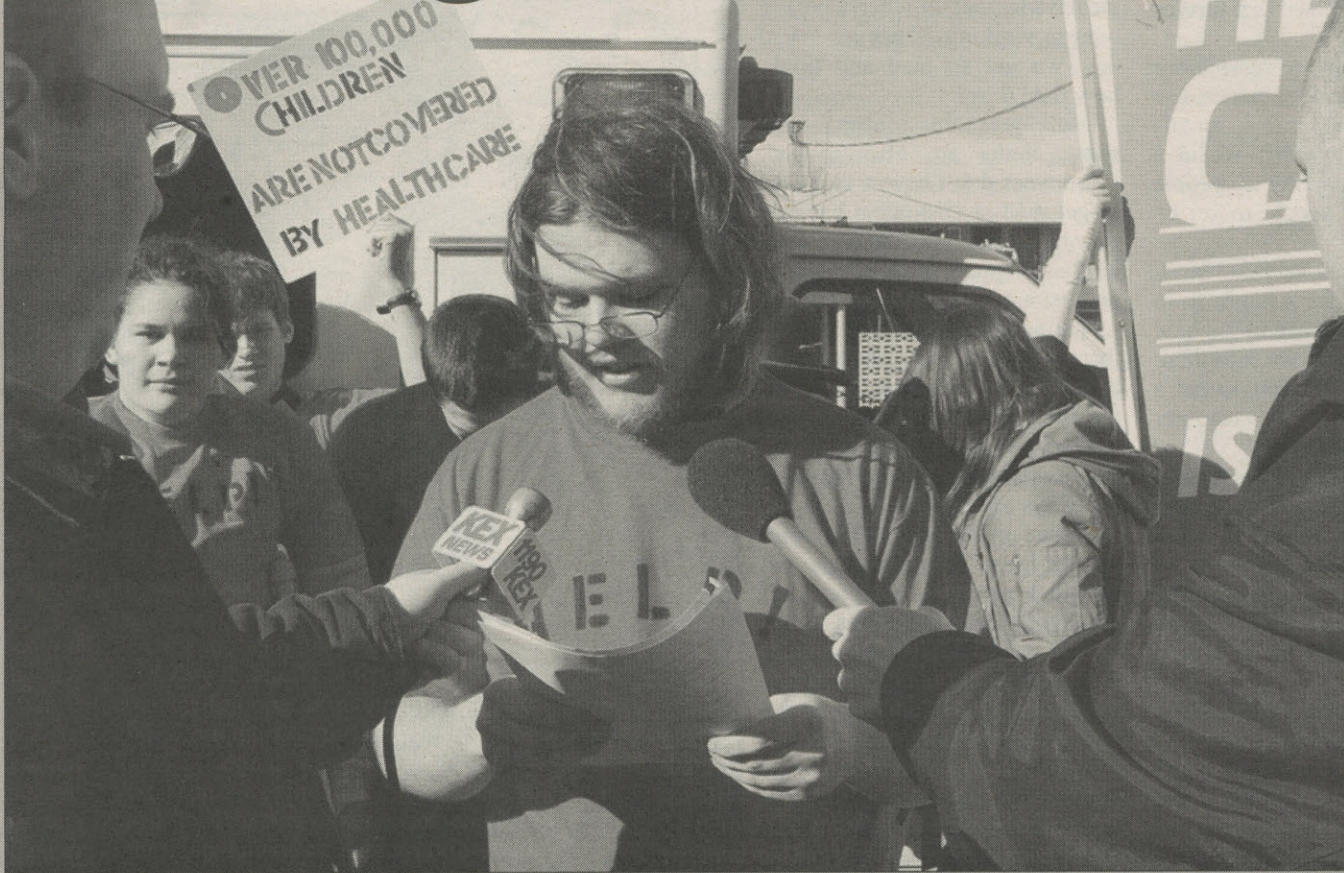
www.lcctorch.com

Since 1964

Volume XLII, Number 17

February 28, 2008

Taking it to the man



The coordinator for LCC OSPIRG's health care campaign, Neil McLeod, takes questions in Salem. On Tuesday, Feb. 19, students rallied at the state capitol to testify about health coverage in Oregon. The campaign is in response to potential changes to the Oregon Health Plan.

Department seeks arbitration over increased workload

Spanish faculty involved in grievance process over charla cuts

Willa Bauman
News Editor

The Spanish Department is now in the last stage of a grievance process against LCC concerning the college's decision to cut the charla credits, increasing full-time Spanish faculty's workload.

The issue is on its way to arbitration, meaning a third party not associated with LCC will judge whether the college has the right to change Spanish faculty's workload.

Charla, or "little chats," in Spanish, was a mini class session previously led by a tutor who was a trained native Spanish speaker.

Charlas counted for one of the five credits, or 10 percent of a student's grade. The sessions were supervised, scripted and reviewed by full-time faculty.

The charla was a time once a week when students would meet with the same group of five or six people to practice conversational Spanish.

Controversy arose last summer, when the college notified Spanish faculty that the charla credit would be taught by full-time faculty, because the tutors could no longer be paid due to LCC's budget issues.

This changed full-time Spanish faculty's workload from 36 to 45 hours.

"On top of that, the college said the tutors have been 'illegally' instructing that hour," Sylvie Matalon-Florendo, Spanish Department faculty member stated. "'Illegally' meaning the instructor of record has to teach all five hours and not a tutor. That's what we were told. However, we have never seen the statutes."

She explained that the Spanish instructors' contract with LCC was initially adjusted from 45 to 36 hours. "We've always taught only the 36 and the fifth credit has always been in the hands of tutors, under our supervision."

In 1999, auditors came to LCC and approved the composition program, which includes writing classes, to require 36 hours instead of

New program offers options in allied health to fulfill needs of state, community

Two-year degree scheduled to begin Spring term next year in the Health and Wellness Building

Willa Bauman
News Editor

The Board of Education at LCC recently approved the new Physical Therapist Assisting program on Feb. 13. Health faculty member Shannon

Gaul said the program will fulfill a need on campus and in the community. "It's really exciting to see Lane being able to add a program that's going to benefit the community and benefit the student population with a career that's viable and one where they have options within the field," she said.

Before formulating the idea for the program, the college worked with faculty and community members to conduct a needs analysis, isolating the biggest gaps in vocation in Lane County, and which gaps the college could fill. Allied health was one of these areas.

"With the needs analysis we moved forward. There were other options and

programs but this was a program in the allied health area in connection with the Health and Wellness Building that fit the best," Gaul said.

Although the program specializes in training for a physical therapist assistant career, Gaul stated students that had options within that focus. While a licensed physical therapist has to oversee the work of a PTA, Gaul explained this isn't always a hindrance. They could specialize, she explained, or combine their work with alternative healing methods such as massage. They could even own a clinic.

The program is designed to be a two-

See **PHYSICAL THERAPIST** page 3

See **SPANISH DEPARTMENT** page 3

Former Black Panther to visit LCC

Civil Rights movement brings discussion and progressive film showing

Megan Johnson
Managing Editor

On Thursday, March 6, former Black Panther Hank Jones and "Legacy of Torture: The War Against the Black Liberation Movement" Director Claude Marks will be at LCC for a showing of the film and a discussion in Forum 308-309 from 3-5 p.m.

The Black Panthers were a progressive political party founded by Huey Newton in 1966. The goals of the party were self-defense, employment and freedom, among other causes. In 1971, San Francisco's Sgt. John Young was murdered. Eight Black Panthers were accused of committing the murder, and two of their confessions were obtained by means of torture. The cases were dismissed in 1975 because a judge ruled that the confessions were not

obtained legally. The eight men have been collectively known as the San Francisco Eight. Jones was one of these men. In 2007, the cases resurfaced and six of the men were taken into custody. A trial is currently set for April 2008.

Students for a Democratic Society and the Civil Liberties Defense Center are hosting the event, which according to a Feb. 27 press release is based on the Civil Rights Movement and will provide students the opportunity to learn about the history of the movement and what they can do to protect their rights.

"We are very happy that we are able to do that. Because we got so many schools involved, we were able to get this funded," Leif Brecke, LCC SDS, member said.

Marks and Jones will also visit the University of Oregon on Wednesday, March 5. The Eugene visit kicks off a small tour during which the men will visit colleges in Oregon and Washington. Brecke anticipates between 250-750 people to come to the event.

For more information on the film or the case of the San Francisco Eight, go to www.freedomarchives.org and www.cdhrsupport.org.

The San Francisco Eight

Herman Bell, a political prisoner since 1973.

Ray Boudreaux, freed on bail Sept. 11, 2007.

Richard Brown, freed on bail Aug. 30, 2007.

Henry W. (Hank) Jones, freed on bail Sept. 18, 2007.

Jalil Muntaqim, a political prisoner in New York since 1978.

Richard O'Neal, as of Feb. 7, 2008 O'Neal has been cleared of all charges.

Harold Taylor, freed on bail Sept. 12, 2007.

Francisco Torres, freed on bail Sept. 21, 2007.

TOAST AND ROAST:

TOAST: The Cohen brothers for winning an Oscar for best picture, directing and writing (adapted screenplay).

ROAST: New York Times for running a story without sources.

TOAST: Will Smith for being chosen by Barack Obama to play the presidential hopeful in any future biographical films.

ROAST: The snake in Brisbane, Australia for swallowing a family dog.

TOAST: LCC's basketball teams for making it to the championships. Good luck, everybody!

ROAST: The Torch staff for accidentally roasting Africa last week.

TOAST: The life of William Buckley Jr., American author, conservative commentator and journalist, who recently died at age 82.

ROAST: Spacecrafts for preparing to "double-whammy" the moon. (SPACE.com)

TOAST: Gabriel Powell's InDesign tips.

'Toast and Roast' does not reflect the combined views or opinions of The Torch staff.



Megan Johnson
Managing Editor

America is a place that thrives on service.

We have people to service our coffee needs, our food needs, our automobiles, our video rentals and our book purchases. We have people to clean up after us, people to do our taxes people to set up cable for us.

It is a customer service world. I even searched for a figure from the US Census Bureau to see how many customer service jobs there are, but only found how to get a hold of the census' own customer service representatives.

I can recall many times when I first started working in customer service, coming home in tears because customers had been so mean. I have had people cuss me out, people shove their fingers in my face and tell me that I am stupid.

So, after that, I am expected to smile and nod. Not just smile and nod, actually, but be happy that I am not earning a living wage and that the guy who I just helped just called me a bitch. Fantastic.

Another problem with working in customer service is that you get blamed for everything the company you work for does wrong, which is pretty awesome. I love it when people think I

created late fees.

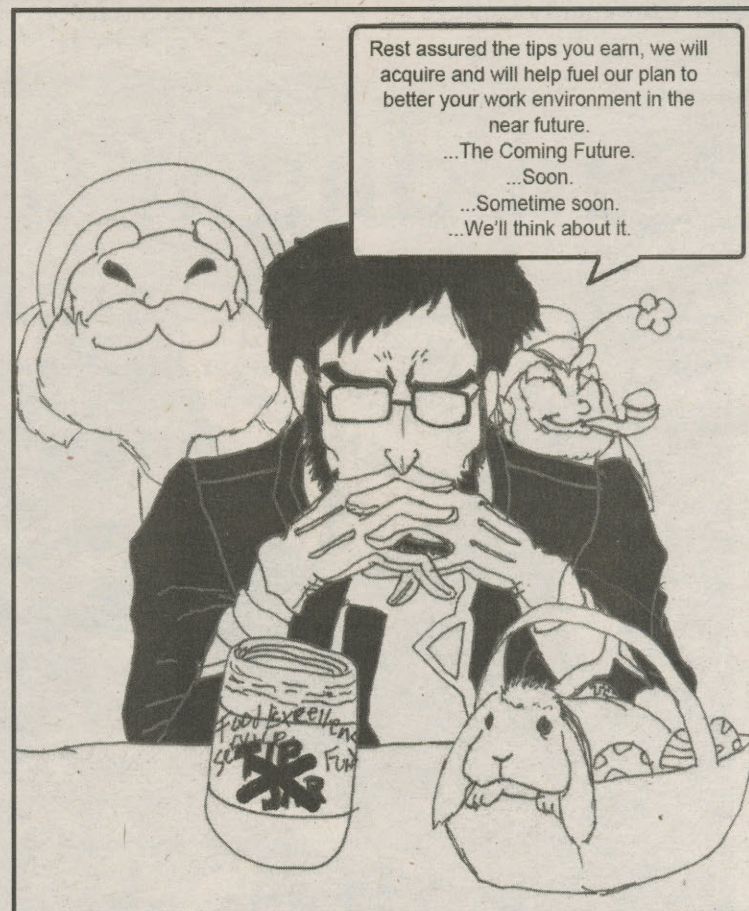
One of the causes for the estranged customer and clerk relationship is that some customers are just spoiled. As a customer myself, I can say that I am used to being taken care of in a timely manner. So now when we have to wait, or when a person who is working is having a bad day, we get so mad and think, how dare they?

But yet, this means that some clerks are also spoiled. Employees don't have a free card to get mad at customers because they have had a bad day, but when it does happen, people need to understand.

I suppose I am just exhausted from going to school, working two jobs, and being yelled at all the time. That is the real kicker, getting yelled at – all the time. There is always a problem and it is always my fault.

Based on the array of customer service jobs I have had, I can tell you that generally, people don't dream of having these jobs. When we are children, we don't sing the refrain of wanting to be a waitress working at the Sizzler when we grow up. Although I have an easy job now, I cannot imagine the stress some people probably feel going to school, waiting tables and trying to survive on minimal sleep and minimal funds.

I'm sure there are plenty of clerks who would love to find a job that they actually like: One free of hard labor, long days, low wages, and maddening rules and



Cartoon Rick Chu

policies that make a bad job that much worse, but unfortunately that is not how good old America works. These jobs have to be filled as long as customers are pursuing service.

The truth is that I love my job in customer service now. There are many kind customers, and only a handful of them blame me for things beyond my control and choose to yell at me rather than

joke about it, so on the occasion when I act rude at my job or when a clerk treats me poorly, it is easy to forgive and forget because I've learned from bad past experiences I have had and the overwhelmingly good ones I have also had.

Jobs are hard, and it would serve everyone well if people would simmer down and just be nice.

The Oscars: A dazzling night for film makers and movie goers

Well, another Oscar show has come and gone. What a fabulous Hollywood night of nights. Gorgeous celebrities, lavish gowns, dazzling jewels, and of course, plenty of famous people praising other famous people by handing out golden statues. This is the night where the stars come out and shine in full force.

I absolutely love the Oscars. I adore the designer dresses with the treacherous trains, the dripping diamonds and the men in their tuxes. I cherish that air of anticipation. Who will win? Who will trip? Who will say something incredibly witty or stupid?

Quickly, I recall the frenetic, rambling speeches of past winners so overcome with emotion that they were unable to utter complete

sentences. Who can forget Sally Field's eruption of "You really like me," or Cuba Gooding Jr. repeatedly shouting out "I love you" at the top of his lungs? This



Cheryl Rade
Reporter

year was a bit more subdued, but there were some touching moments. French actress Marion Cotillard looked as if she had been struck by lightning when her name was called for Best Actress in a Leading Role for "La Vie en Rose," and Marketa Irglova, one

of the co-winners for Best Song "Falling Slowly" from "Once," was given a second chance to come out on stage and give an acceptance speech.

As far as other award shows go, I have little time for them. I really don't care about People's Choice or SAG or even the Golden Globes, which in my opinion, is nothing more than a drunk-fest featuring tipsy winners who carry their cocktails on stage.

The Oscars, however, are the real deal. The Academy of Motion Picture Arts and Sciences is made up of genuinely talented people who have devoted their lives to cinema. Directors, actors, editors, cinematographers – they are the essence of what movies are all about.

The first Oscar presentation I remember watching was in 1967. Elizabeth Taylor won for "Who's Afraid of Virginia Woolf?" as did Paul Scofield in "A Man for All Seasons." The program was actually televised in color, which made no difference to me since my household didn't have a color TV. Nonetheless, it was a great spectacle that included Bob Hope as its host. It went on for hours, but I didn't care. My parents couldn't understand my delight.

Now I know there are many cynics out there who scoff at the Oscars, claiming that these golden statues are nothing more than shallow symbols of a superficial place called Hollywood. They

See OSCARS page 8

The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

EDITORIAL BOARD

Editor in Chief..... Isaac Viel
Managing Editor..... Megan Johnson
News Editor..... Willa Bauman
Asst. News Editor..... Sandy Wilcox
Arts Editor..... Nicole Perkins
Features Editor..... Lana Boles
Sports Editor..... JB Botwinick
Ad Manager..... Quentin Bernhardson
Design Staff..... Daniel Harkey
..... Diana White
Production Manager..... Ryoko Fujihara
Illustrator..... Diana White
Photo Editor..... Curtis McCain
Reporters..... Shawn Cook
..... Cheryl Rade
..... Bennett Mohler
..... Bob Rodgers
Photographer..... Asher Adams
Cartoonist..... Rick Chu
Distribution..... Shawn Cook

Production Adviser
Dorothy Wearne

News & Editorial Adviser
Frank Ragulsky

Contact Us

Editor In Chief.....463-5655
Newsroom.....463-5881
Production.....463-5109
Advertising.....463-5654

E-mail: Torch@lanecc.edu
Ads: Torchads@lanecc.edu
Mail: The LCC Torch
Building 18, Room 218
4000 E. 30th Ave.
Eugene, Ore. 97405



Willa Bauman
News Editor

"All things would lie buried in darkness, if the light of literature and learning were not applied to them," Marcus Cicero, the Roman orator, said in 62 BCE. If he knew it so well then, why have we now forgotten? Why do I read almost everyday, in press releases, school newspapers, friends' e-mails and letters that one more literature class bit the dust?

Since language first spat its way from the tongue of primordial man,

stories have been told and retold, gathering momentum and gaining mythic authority with the passing years. Until the modern age, this was how children learned their past and how geriatric relatives remembered. This was how our ancestors amused themselves – repeating stories of conquest, love, ancient strife and the origins of their people. This was how humankind formed culture.

After the printing press became popular in Europe, language and literature shifted. More and more people were literate, more and more clambered for every published page. Europeans learned to read silently. They demanded new literary forms – the novel is

a prime example. Gradually, the Age of Individualism reared its singular head.

But still people read. Schools taught literature. Still a recorded history of human passions from the dawn of man was valuable.

In America, slang slid into traditional poetry, with Walt Whitman and Carl Sandburg. A new, expansive style came to the fore.

And still people read. Still schools taught style. Still poetry was revered and letters were necessary.

In the 20th century, poetry took to the highways with Jack Kerouac and Allen Ginsberg, and music reflected this wandering

freedom. Youth shouted hard words and wrote sonnets to the beauty of a leaf's stark edge.

Yet still people read. Still schools regarded English classes as important. Still state funding was distributed wisely.

Today, English language and literature courses are being abbreviated and cut right and left, felled by the financially strapped axe of Academic Necessity. I felt the fallout for myself this year, when a dearly beloved Survey of British Literature course was cut down from a three to two-term sequence. I know LCC is fiscally desperate right now, and hard decisions have to be made, but this

See LITERATURE page 8

PHYSICAL THERAPIST, from page 1

year associate's degree, which doesn't transfer.

"It is not meant to be a jumpstart to go onto the bachelor's level or masters," Gaul said. "But what we've done in the curriculum is try to create classes that transfer as an AAOT [Associate of Arts Oregon Transfer degree] so if folks did want to continue their education they would have college credits to go towards that degree."

Gaul explained there is a shortage of PTA programs in Oregon. In fact, Mt. Hood is the only Oregon community college to offer the degree. There is no PTA master's program in the state.

Gaul said this lack creates, in turn, a shortage of PTAs. "There is definitely a need," she said. "There are no shortages of jobs."

Coming out of the two-year program, a PTA can earn anywhere from \$39,000-43,000 annually. In Lane County, a PTA earns approximately \$42,000 a year.

"The target population [for the program] is folks that want to go into the allied health field and enjoy working with individuals and can

help people and would like to have some type of specialty or some type of exercise and manual therapy skills," Gaul said.

"We're hoping we're going to get folks who didn't have any other option under the nursing or dental hygiene programs. If they don't get into those programs they have another option."

The PTA program is one of the programs slated to be offered in the new Health and Wellness Building, soon to be located where the tennis courts currently stand on Main campus. The new space was taken into consideration along with the needs analysis when the program was first being designed.

Gaul expects the new program to be running by Spring term, 2009. However, there is still a process that the program designers must go through. "We just got approval from the board and now we need approval from the state," she said. "We don't have a faculty yet, we're in the process." So far, the program has faced no major obstacles. "We've had full green lights all the way," Gaul said.

Prerequisite classes for the Physical Therapist Assisting program:

BI 112	Cell Biology for Health Occupations
BI 231	Human Anatomy and Physiology 1
CH 112	Chemistry for Health Occupations
CH 112S	Chemistry Problem Solving
HO 100	Medical Terminology 1
HO 101	Intro to Health Occupations
MTH 060	Beginning Algebra (or equivalent)
PH 101	Fundamentals of Physics
PSY 201	General Psychology
SP 115	Introduction to Intercultural Communication
WR 121	English Composition: Exposition and Intro to Argument
WR 122	Composition: Style and Argument

Total prerequisite credits: 43

SPANISH DEPARTMENT, from page 1

45, due to the amount of corrections needed in students' work.

However, Matalon-Florendo claims the auditors bypassed the Spanish Department, which should have gotten similar treatment. "They totally missed seeing that we were at 36, they never even addressed it."

Part of the way Spanish faculty assessed the students' ability swas through the charla system. In the sessions, students could interact with a native speaker through a script, while practicing their speaking skills and learning about Hispanic culture. "That is the part where students are not only reinforcing their skills, but gaining more self-confidence," Matalon-Florendo explained. "They learn cultural competency."

For many students the charlas were their favorite part of class.

Norma Scovell is a native Spanish speaker who grew up in Texas. She took the full two years of Spanish offered at LCC, and then continued to work as a tutor. She said the charlas helped her, even though she was a native speaker. "They did a wonderful job helping me get through the unsureness I had even with my own culture," she said.

"Being in the program helped me familiarize myself with the structure of the grammar and the reading," Scovell explained. "Taking the Spanish classes is like laying the foundation, learning the language, learning the culture."

LCC student Amanda Wilcox started taking Spanish classes after the charlas had been cut. She signed up for a five-credit Spanish class expressly to partake in the charla conversation program, before finding that portion had been cut from the curriculum.

"I had to take a supplemental three-credit Conversational Spanish class to get that," Wilcox said. "It really affects my financial aid. If we're going to pay that kind of money, the charlas should be reinstated."

Matalon-Florendo continued that not having the charla sessions have other impacts on the class.

"We're finding quite a bit of absenteeism ... people were not missing charlas, because that was 10 percent of their grade," she said. She continued to report that students are more frustrated with the subject now, and have a sense of being overwhelmed.

The normal grievance procedure is to discuss the issue with an administrator at the closest level within 20 working days of the incident. If the grievance is not resolved within 10 working days from submission, it shall be reduced to writing and presented to the appropriate vice president. Vice President of Instruction Sonya Christian overturned the faculty's grievance when it was submitted in written form.

When the grievance goes to arbitration and if the arbitrator finds that the college does have the right to state the instructors must teach all five credits, Michael McDonald, chair of the LCC Education Association Grievance Committee, speculated the classes might have to change. "I would imagine the Spanish faculty would change the classes back to four credits," he said.

While Matalon-Florendo said she was not averse to four-credit courses, she said it would not be the best option for the college or the program. "An option we've always had, and one we've been kind of pushed to take, is going down to four credits. So you will teach an extra class, which means you will teach 11 sections a year opposed to

nine," she said. "We want the charlas back. We want what we know works well."

"What the administration is not seeing, is that if you do the math, going from four credits instead of five will give less money to the college. Even if we are teaching more classes, it will give the college less money," she said.

Matalon-Florendo continued that the grievance process is much more than a squabble over workload, although instruction shift is a major component. It's an ethical issue, she said, not just a budget problem.

"It's an ethical issue of recognizing the history of this program ... and recognizing the mistakes that the administration made when the auditors didn't see it. We're hoping that the arbitrator will at least see what we're presenting ... I really love working here, but it's becoming harder and harder to work in a situation where you're overworked and don't have recognition for the work that we do and the impact it has on students."

Christian, who overturned the grievance, was unavailable for comment.

Cottage Theatre
presents:

FIRST IMPRESSIONS

an original dramedy
written and directed by
Jim Curtiss and David Work

February 29 • March 1, 2 • 7, 8

Tickets available online at www.cottagetheatre.org or (541)942-8001
Cottage Theatre
700 Village Drive, Cottage Grove

sponsored by: ***matinee**

\$8 Adult, \$7 Senior/Student

CORRECTION

On Thursday, Feb. 21 The Torch reported that Kelly Gleasman works at Blenders Espresso. The correct name is Kerry Gleasman. The Torch deeply regrets this error.



POKER TOURNAMENT
Wednesdays at 7pm
\$30 Buy In • No Entry Fee!

Inside Rock - N - Rodeo
Call 870-4567
run-n-river.com

LADIES NIGHT EVERY THURSDAY!



Now with Olympic Games @ 11pm
Great Prizes, NASCAR MEMORABILIA

KARAOKE Monday Night with Dan Hensen • 9pm
FREE DANCE LESSONS Tuesday - Saturday

ROCKNRODEOCLUB.COM

OPEN 11AM MON - SAT • 44 EAST 7TH AVE • EUGENE • 344-1293

HOLD 'EM NIGHTLY

- LIMIT - NO LIMIT
- MON - FRI 6PM
- SAT 1PM

NEW SATURDAY TOURNAMENT
1pm • \$20 Buy in • \$10 Rebuy
No Entry Fee!



KARAOKE Monday Night with Dan Hensen • 9pm
FREE DANCE LESSONS Tuesday - Saturday

Standing up with 'Fists of Rage'

Former LCC student gains recognition and takes his new show on the road

Isaac Viel
Editor in Chief

Although some people will go through life without ever knowing what makes them happy or what they want to do, former LCC student and standup comedian Cody Cooper was lucky enough to get that insight in kindergarten from a failed attempt at public speaking.

Born in Salem and raised in Springfield with his family, Cooper recalls his youth as a shy, short and pudgy kid. During a Christmas play, a young Cooper was onstage preparing to deliver a monologue when he had the misfortune of not knowing how to lower the microphone stand to accommodate his short stature. He began the speech standing on his tiptoes. He remembers that the microphone started turning down and away from him due to gravity, forcing him to follow it while still trying to speak. The roar of the crowd reacting to the spectacle was enough to leave a lasting impression on Cooper. From then on, he knew that he wanted to make people laugh.

By age 14, he started working for the now defunct Gateway Comics where his mentality began to change and mature. Being around older people who were cynical and sarcastic proved to be a catalyst for his comedic wit. "All of a sudden they're giving me shit, and I'm able to fire right back at 'em ... and I was half their age, and they loved it," Cooper said.

Life for Cooper continued as normal until high school, which was a "pivotal time," he recalls. It was around then, in the mid-1990s, while he was working at the comic store that Cooper began to write comedy. He would fill notebook after notebook with comic bits, sketches and observations of people that he encountered in his daily routine.

After graduating from Springfield High School in 1998, Cooper spent about three years, from 2001-04, at LCC working on his certificate for media arts. Though he never finished the degree before leaving, due to credit conflicts, it was at LCC that he delved into moviemaking.

His first movie, "Justified," did not follow his usual comedy writing style, but was rather dark. The film lasted just five minutes and followed a man who was seeking revenge for the murder of his sister. Though the movie was not a comedy, it was well received by peers in his class. Cooper recalls his professor during that time, Alain Despatie, giving him the words of encouragement after the screening. "You need to be doing that," Cooper remembers his instructor saying.

After "Justified," Cooper went on to make films showcasing his true passion: sketch comedy. Broadcast Media Production classes 1, 2 and 3 became his avenue for producing short comedic works at LCC. One movie that Cooper made was filmed in the cafeteria and turned into an impromptu filming session due to a missing actor. Having little time to work, Cooper was able to improvise — using one actor for two roles — creating a movie that entailed a man falling in love with a can of Sprite. "It was improvised directing on the fly and then editing that ... it did well for me," Cooper said.

Cooper left LCC in 2004, married his girlfriend of four years and moved to Lebanon, Ore. where they purchased their first home. By the age of 25, he had a wife, owned a home and held a steady job at Safeway, but he was no longer writing comedy. Something in his life was missing. Living in the small town Cooper felt



Photo illustrations Isaac Viel

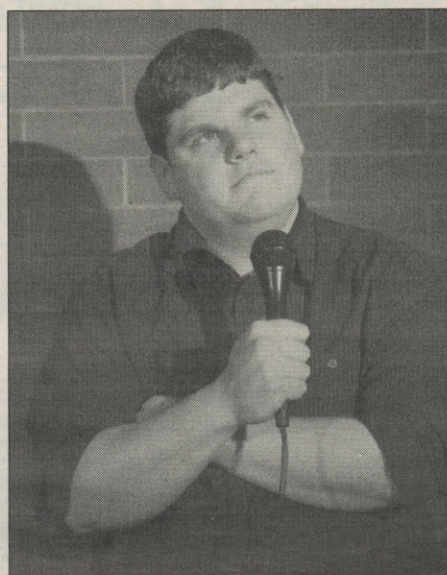
confined, which forced him to ask himself, "F---, now what am I going to do?" That was when he began looking into standup comedy.

It had been eight years since Cooper stopped writing jokes. He rediscovered his old notebooks, which in turn rekindled his passion for comedy and his desire to make people laugh. From that point on he was driven to become a stand up comedian, no matter what. "I bought books on comedy, which was horrible ... like I'm going to learn how to do comedy from a book?" Cooper said. He dismissed most of the information found in the books except one piece of advice that changed his life. It urged him to call a local comedy club and book a gig two weeks from the time of reading.

The closest comedy club that Cooper could find was Harvey's Comedy Club in Portland. Naïve about how to book a club, he called and tried to get his first gig. "I called them like an idiot and was like, 'Can I book a gig?' and they were like, 'no, you

See RAGE, page 8

Cody Cooper is coming to Eugene and bringing his ass-kicking observational style of comedy along with the "Fists Of Rage Comedy Tour," which also includes Kyle Harbert, Don Frost and hosted by Kevin Kimble. The show will be held at Diablo's Downtown Lounge Feb. 29 and begins at 8 p.m. Tickets are \$7.



Dancers collaborate for two-night show

Jazz, hip-hop, modern and ballet styles fuse for student performance

Nicole Perkins
Arts Editor

"I feel that dance really chooses you," Bonnie Simoa, LCC dance instructor, said. If that is so, maybe dance has chosen members of the Lane Dance Company, as well as other community groups, to present their passion in the 2008 Collaborations performance.

Over its two performance dates, Collaborations will feature modern, jazz, hip-hop and ballet dance styles. Simoa worked with the Lane Dance Company for the premier of her modern choreographed dance, "Weather Vane."

"We began exploring the movements that came from a sense of a heavy atmosphere above," Simoa said, describing the piece. Simoa was interested in the effects of weather and barometric pressure, or "more than gravity," on the body. She has worked with the dancers since the beginning of the school year to enact her vision.

The evening includes other works by the Lane Dance Company, pieces choreographed by other LCC faculty and selections by The Eugene Youth Ballet, a venue for dance performance through the Eugene Ballet Academy.

"I think performance-wise ... there's a completely different energy," Becca Morris, LCC student, said about the benefits of

What: Collaborations
When: Friday, Feb. 29 & Saturday, March 1 at 8 p.m.
Where: Performance Hall in Building 6.
Tickets: \$10 general admission, or \$6 for students.

For additional information call 463-5202.

dancing in a show versus a classroom setting. She explained that there is a different comfort level to achieve with the technique. Morris is a third-year LCC dance major who has participated in all kinds of dance, but focuses on modern.

"This is a performance art," Simoa said. "[The performance] gives an opportunity to feel what it feels like to stick with something from beginning to end." Simoa has found that students learn about themselves through each performance.

The excitement for a performance is not all about the day of the show, Simoa explained, but the suspense leading up to it. "It's very interesting to me," she said. "We work for weeks and months and the day comes and we perform it and then it's done."



Students rehearse a modern-dance piece for the Collaborations performances on Friday, Feb. 29 and Saturday, March 1 at 8 p.m. The dances are choreographed by LCC faculty and local dance companies.

Photo Curtis McCain

Journey through art

Local women express their personal work in a collective show

Nicole Perkins
Arts Editor

A mixed-media expression of space stands directly across from a painted snapshot of nature. Both are reflections of landscape, but in two entirely different formats. From the door of Maude Kerns Art Center, one can see a range of emotions and experiences through different media by artwork from five local artists.

"I think there's a dialogue that occurs," Kathleen Caprario, one of the artists, said about the latest exhibit. "Art is very human. When it begins to create conversation ... That's when art and life combine."

"Spirited Journey" is the latest exhibit at Maude Kerns and branches across all artistic genres from paintings to sculpture to fiber arts.

The works are a collection by five local female artists, all of whom have known each other's art, if not the artists themselves, for years. All of the pieces in the gallery offer unique perceptions into the lives of each artist, allowing viewpoints from five different observers to come together in one collective showing.

Caprario is an art instructor at LCC. She first became interested in art when she was a teenager after her grandmother gave her a painting kit as a gift. "I just took to it. It was an appropriate vehicle for the expression I wanted to share," she said.

Caprario's paintings express light and space in precise detail,

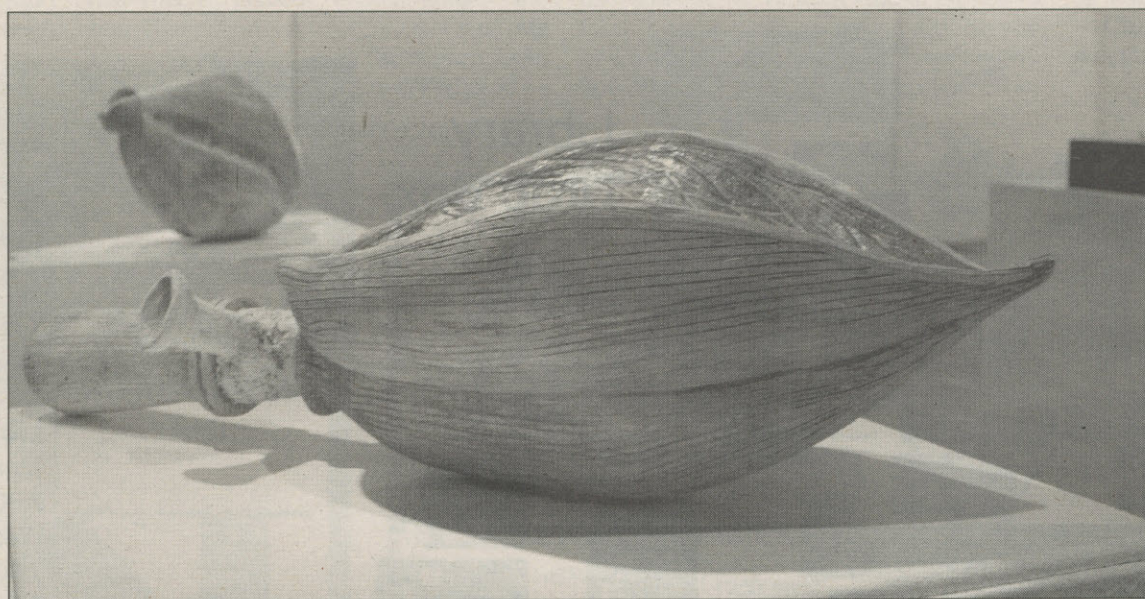


Photo Curtis McCain

"Thanksgiving," a glazed stoneware piece by Betsy Wolfston, is part of the "Spirited Journey" collection at Maude Kerns Art Center. The exhibit, which runs until March 21, features the artwork of five local women.

creating a glimpse of something outside of this world. "It feels like you're looking at the sun or on a planet ... The color is like an eclipse," said Mary-Alice Santos, a student of Caprario's and a guest at the exhibit's reception.

A contrast to Caprario's interpretative landscapes, are the works of Betsy Cole. Cole is inspired by nature and most of her works are 'plein air' paintings, when the artist works outdoors on location. "I love trees. I love the winter because you can see through the branches of the trees," Cole said, explaining her inspiration. After moving from the East Coast, Cole taught at LCC for 12 years and started the graphic design program. At

a certain point, Cole realized she was stretched too thin between painting, teaching and raising a child, and pulled back from LCC.

Cole feels respect for all of the artists included in the exhibit. "The wisdom and the level and quality of the art shown with these five women is incredible. We have a vision about our work. We know what we want to express through our art," she said. Other artists included in the show are Annette Gurdjian, Wendy Huhn and Betsy Wolfston.

Gurdjian uses oil paint on her photography to create a narrative of a story or feeling. In some pieces, like "Woman Giving Sidelong Glance," the photos are subtly expressed through the

subject's eyes. When Gurdjian starts on a project, she doesn't have a predetermined goal for the piece, but captures what comes to her. "I never know what's going to happen," she said.

Huhn utilizes fabrics and imagery to create stories from a title. She said her inspiration comes from "just whatever moves me." One piece, "Things that Break," delves into an emotional time after the loss of a friend.

The exhibit will run at Maude Kerns, located at 15th and Villard, until March 21. On March 4 at 7 p.m., Betsy Cole will lecture on her artistic process and influences. For more information on the lecture or exhibit, visit www.mkartcenter.org.

LCC Peace Conference

Workshops and lectures aimed towards creating a peaceful and just society.

Friday, Feb. 29
from 9 a.m. to 9 p.m.
Saturday, March 1
from 8 a.m. to 6 p.m.
Friday sessions are free to students between 10 a.m. and 5 p.m.

Keynote speakers are peace movement activist Medea Benjamin and social justice activist Bob Wing. For a full schedule, visit www.lanec.edu/peacecenter.

BIJOU ART CINEMAS
492 East 13th 686-2458
Starts Friday, 2/15! <http://bijou-cinemas.com>

"An undeniably impressive visual spectacle."
STEEP 7:25 Nightly PG
Sun Mat 2:45

Tim Roth Alexandra Maria Lara Bruno Ganz
Francis Ford Coppola **YOUTH WITHOUT**
4:55 Nightly **HILNOX** R

PERSEPOLIS
5:00 & 9:20 Nightly
Sat Mat 2:55 PG-13

SEE THE OSCARS AT THE BIJOU!
2/24-5:00! \$10 Proceeds go to ALS Association
No host beer & wine! Dress up - it's lots of fun!

CATE BLANCHETT & THE LATE HEATH LEDGER
I'M NOT THERE
9:25 Nightly Sat Mat 2:05 R

4 Academy Award Nominations!
The Diving Bell and the Butterfly
7:00 Nightly Sun Mat 2:35 PG-13

BIJOU LATENITE S4 Friday * Saturday * Sunday
In Concert! Latenite SEASON 3
THE KINKS
Classic 1972 BBC live TV performance, in London.
Bonus: STORYTELLERS - featuring Ray Davies. NOT TO BE MISSED!
midnight fri, sat & sun

THE OPENY HEAVEN
PUPPETS FROM
ADULTS ONLY! \$7
midnight SAT only!
LIVE PERFORMANCE BY FORBES FRANK
KURT COBAIN ABOUT A SON
11:25 fri & sun

So much more than books

LCC library offers an abundance of resources

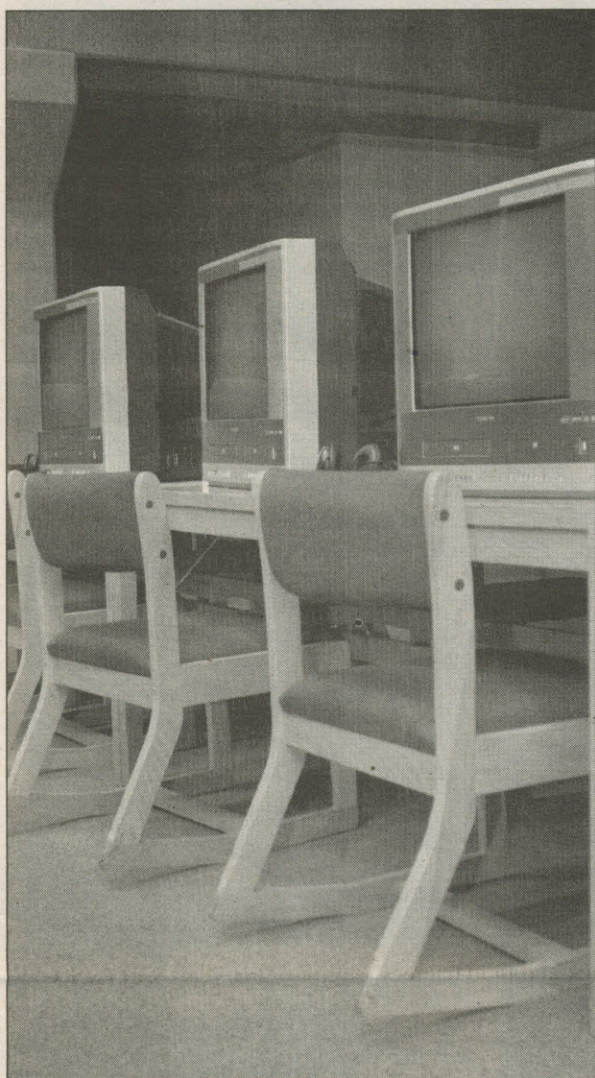


Photo Curtis McCain

Two rows of media viewing stations, used for watching videocassettes or DVDs, can be found in the rear of the bottom floor in the library.

Bennett Mohler
Reporter

The LCC library offers a wide variety of resources for student research and enrichment, including approximately 65,000 books, magazines, DVDs and videos that are available to rent. The library contains computer stations for student and public use; special collections of maps, picture books and guidebooks; newspapers; and laptops to checkout.

"We also have a partnership with 34 other academic libraries. So students have access at the click of a button to 27 million items," Library Director Nadine Williams said. This network of online libraries is supported by Summit, an online library catalog. "It's a wonderful network," Williams said.

The library has subscriptions to 14,000 online journals that are searchable by subject. Students have access to articles from these magazines and newspapers from any computer, even at their home. Textbooks, other reading material and films for certain classes are on reserve at the library as

well. Several telecourses are available at the library in addition to a three-credit library research class. The library faculty also offers personal research instruction with students.

"We also do instruction for other peoples' classes like writing classes and academic learning skills classes," Williams said.

Study rooms are available to students but they aren't occupied most of the time.

"Students don't seem to use the study rooms very often," Carrol Barton, circulation staff member said. "Whether it's because they don't know we have them or students prefer studying at home, I don't know. But they are available."

More recently, the library has been making laptops available for checkout. This service provides students the means to type essays and other school papers, as opposed to basic research, which can be done in the computer labs. However, the checkout time is only two hours and there is a \$10 per hour late fee.

The late fees for laptop use are the steepest among the resources available for checkout. "The late fees

vary depending on what kind of thing it is," Williams said.

Books, videotapes and DVDs are charged \$1 per day after the due date if not returned. Telecourse videos and periodicals are charged \$5 per day after the due date. Some items, including laptops, can only be checked out for a certain time period after which the fee is hourly.

"Most things can be renewed for another period of time," Williams reassured.

One of the most overlooked features of the LCC library is that its catalog, including the Summit network with the other colleges, can be accessed from the LCC homepage. "I've been asked so many times where the computer with the catalog is," Barton said. "The entire catalog is under the quick links page on the LCC homepage. So even when the library is closed you can plan ahead what you're going to check out."

Students have access to many resources at the LCC library that aren't common knowledge on campus. These resources are available to not only

students, but to anyone for in-library use. An individual doesn't have to be a student or employee of the school to check things out.

"Even though there is so much on the Internet now, we have things that [students] may not know about that might even be more helpful to them," Williams said. "It's a great place."

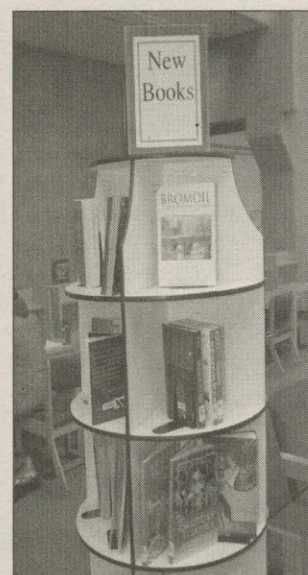
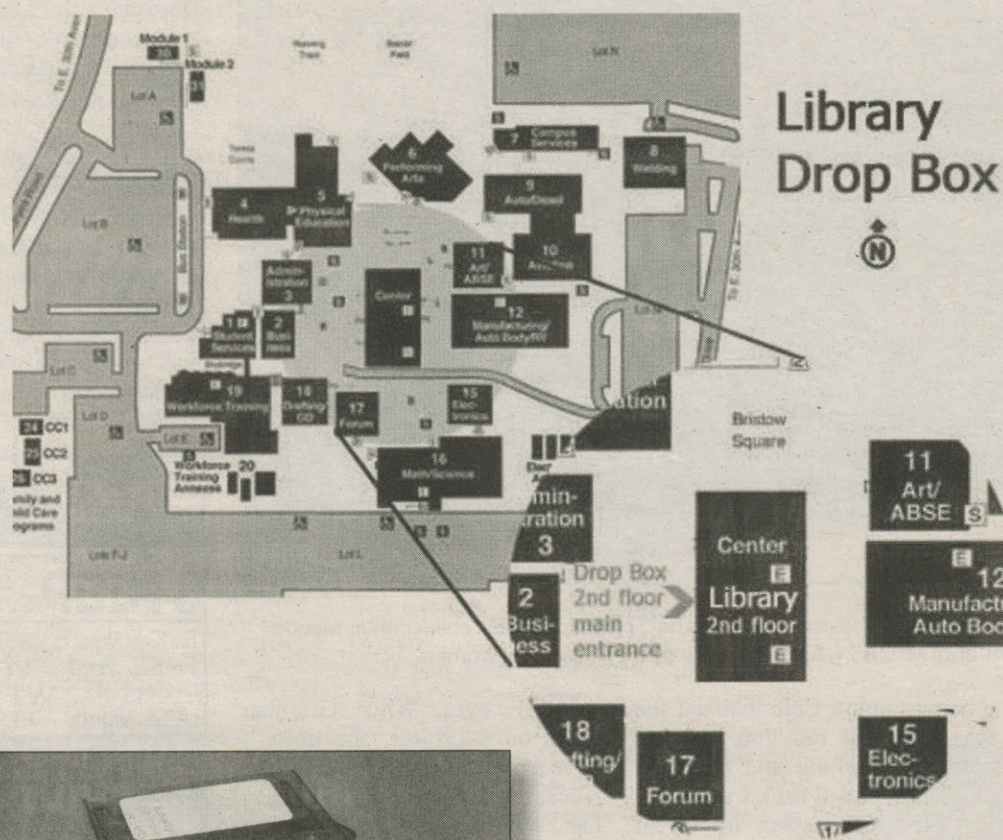


Photo Curtis McCain

New book arrivals at the LCC Library are displayed on a case near the couches on the lower level of the library. The library makes new purchases continually, updating the list of new books on the library's website regularly.



DVDs and videocassettes can be checked out for one week. Feature films can be searched for in the library's website, which indicates status of availability and lists the call numbers to assist in locating the movies.

Photo Curtis McCain

Library Hours:

Monday-Tuesday
7:30 a.m. to 7:30 p.m.
Wednesday-Thursday
7:30 a.m. to 6:30 p.m.
Friday 7:30 a.m. to 5:30 p.m.
Saturday-Sunday
CLOSED

Time Allowed for Checkout:

Books: four weeks

Reference books:
in library only

Magazines and newspapers:
in library only

Audiocassette recorders:
one day

Headphones: due at the end of the day

Scientific calculators: due by the end of the day

Videotapes: one week

Laptops: two hours



Photo Curtis McCain

The library has various types of audiotapes, from informational such as these Spanish language tapes to musical, including an eclectic collection of music from the early 90s.



Photo Curtis McCain

Robby Fegels leads Sam Helland, Sarah Debbit and JoLena Boatsmen of the pole-vauling team in a jog around the track at a LCC practice. All will be competing in a meet in Ashland, Ore. on Saturday, March 1.

LCC track program kicks off season

Feb. 28-29 opening weekend for track and field

JB Botwinick
Sports Editor

The LCC track team kicks off its season with a multi-event meet at Chico State in California this Thursday through Friday Feb. 28-29, and a full track and field meet at Southern Oregon University on Saturday, March 1. The team hopes to start its season successfully and set a positive tone for the rest of the year.

The Chico State multi-event meet is low key. On average, only about 200 to 300 spectators attend. It's a chance for the athletes participating in the decathlon and heptathlon to gauge where they are in their training for the events.

A decathlon is a contest where the athlete competes in ten events. The contest is held over two days of competition. Decathlon events include the long jump, the high jump, the discus throw, the shot putt, the javelin throw, the 110-meter hurdle race and the 100, 400, and 1500-meter races. The heptathlon is seven events consisting of the long jump, high jump, shot putt and javelin throw, 100-meter hurdles and the 200 and 800-meter races.

LCC is well-known for producing talented multi-event athletes. Several decathletes and heptathletes hope to continue the legacy this year.

"Historically [LCC's] multi event tradition is unparalleled in the Northwest, if not community colleges across the nation. If you look at our top ten list, it's unbelievable," Cody Fleming, the assistant track coach, said.

2008 Titan track schedule

Dates	Locations
Feb 28-29	Chico, Calif.
Mar 1	Ashland, Ore.
Mar 8	Gresham, Ore.
Mar 22	Eugene, Ore. (U of O)
Apr 4-5	Salem, Ore.
Apr 12	Spokane, Wash.
Apr 19	Redding, Calif.
Apr 25-26	Eugene, Ore. (U of O)
Apr 28-29	Vancouver, Wash.
May 2	Forest Grove, Ore.
May 9	Eugene, Ore. (U of O)
May 10	Coos Bay, Ore.
May 15	Salem, Ore.
May 22-23	Spokane, Wash.

Multi-event competitors are important to the team especially toward the end of the season during the championship meet. Each team is only allowed to bring 28 athletes to compete in the final meet, so those who are able to score points for the team in multiple events are extremely valuable.

The Ashland meet is the first for the team as a whole. LCC wants to use this icebreaker meet to set a tone for the rest of the season.

The LCC track and field teams hope to capitalize on the return of a large number of last year's athletes. With their help, there is a chance of seeing an improvement from last year's second place showing for the men, and third

place showing for the women in the championship meet.

"We have a lot of returning athletes... and we're looking to put the pieces together," Fleming said.

Spokane is the current champion in both the men and women's divisions and has been for the past three years. Changing that status is one of LCC's main goals.

With LCC's history for producing outstanding competitors, the team's main strength this year is in its second year athletes. How well they do this season largely depends on how well they can harness last year's talent. Regardless, this season should prove to be noteworthy for LCC.

Students ice skate for credit

LCC and UO co-host class

Bennett Mohler
Reporter

The Lane County Ice Center hosts ice skating classes on Tuesdays and Thursdays for both LCC and University of Oregon students.

"From day one we have had a year-round comprehensive program with hockey and figure skating," Lucinda Jensen, head of the ice skating program, said. "When it opened, we started the collaboration with LCC and University of Oregon to run a college credit class." Northwest Christian College also has a class at the ice arena, but it does not meet at the same time or days as the UO and LCC classes.

The first class session is "off-ice" and held at designated campus locations. Every class session after that, students are on the ice. Regardless, Jensen doesn't see this class as a simple recreation class. "It is a one credit academic course. It's legitimate and we are accountable for very specific things," she said. Students have a written test. And have a class study guide. The students also learn the history of skating. They learn basic skills and instructions for hockey, curling and speed skating. "They get to sample different ice sports in addition to just learning basic skating skills," Jensen said.

The Ice Skating class provides a welcoming environment for LCC students and UO students to interact. "After the first or second day, most people don't know who goes to which school," Jensen said. "I've seen wonderful friendships form between strangers here."

While the class contains students from diverse scholastic backgrounds, students also differ in their knowledge of skating. Some students have never touched a pair of skates in their lives, while others have been skating for years.

"I hadn't skated before and I wanted to try it out, because it said beginners," Christine O'Keeffe, a ice skating student, said. Christine is one of the LCC students attending the class. "I couldn't even walk on the ice before and now I can skate backwards."

"I used to ice skate a lot when I was younger and I thought it would be really cool to take a class and get back into it," Amanda Henrichs, a UO student, said.

"I like the challenge," Henrichs said, "It's difficult and it's fun at the same time."

The class still demands the same level of progress from students of all abilities. "We hold them to a different standard," Jensen said. "They still have to have a benchmark test so we know where they're starting from and then we expect them to show progress."

The class is very popular and some students repeat the course not only for multiple terms, but for several years. "There are students who come in as freshmen and they skate here up until they graduate," Jensen said. Some students have gone on to become employees at the Ice Center.

Other than classes for LCC and UO, the Ice Center is home to several events ranging from private reservations to full-scale hockey tournaments.

The Ice Center also operates seven different hockey user groups including the youth hockey group, the women's hockey group, the adult hockey recreational league and the UO Duck Hockey pro team. The Ice Center is open from 6 a.m. to 12 a.m. everyday, leaving only six hours a day when the center is closed.

Most events held at the arena involve hockey. Last weekend the Ice Center housed the 2008 ICE CUP, a youth hockey tournament among 12 Northwest teams. "It's hockey that keeps the roof on and the ice frozen," Jensen said.

The class has been running strong since its inception almost 20 years ago. The price of the class has also remained the same for the past few years despite tuition

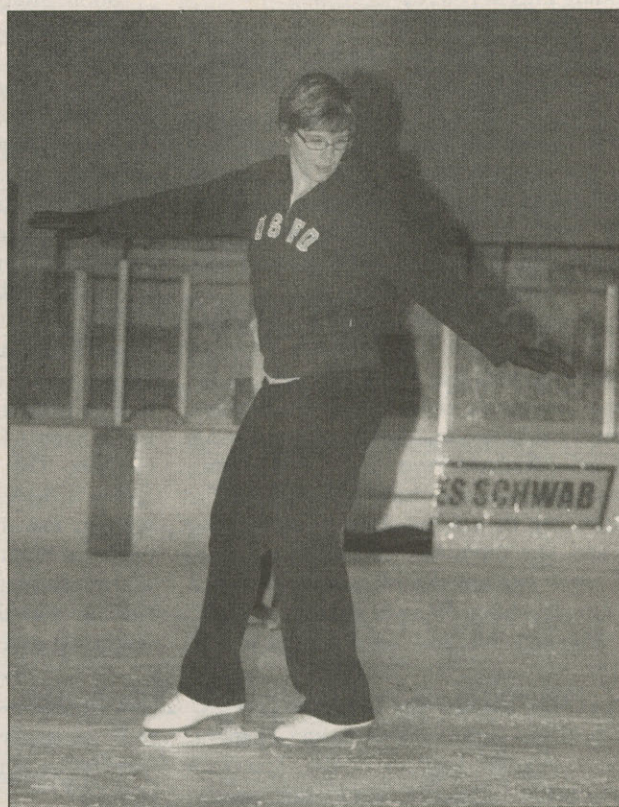


Photo Curtis McCain

UO student Amanda Henrich practices during her skating class at the Ice Center. The Ice Center, located on the Eugene fairgrounds, houses many other events including public skate times and hockey tournaments.

raises at LCC and UO. "It's just a wonderful collaboration between the colleges and the county," Jensen said. "It's a lot of fun for everyone."

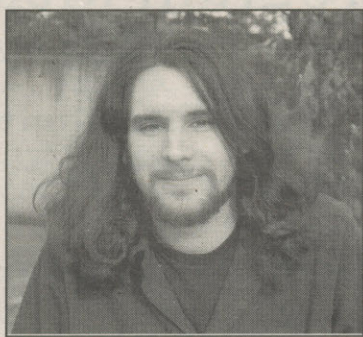
Contact "The Ice Center" for more details concerning skate sessions and hours. at (541) 682 - 3615

'How do you feel about students attending class while sick?'



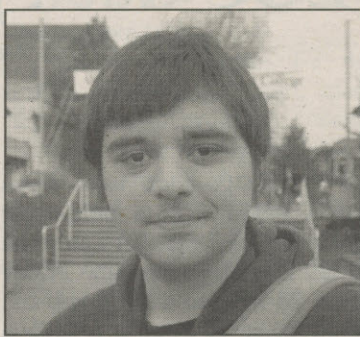
Jennifer Hayward
LCC Sustainability
Coordinator

"If I was a student and I needed to be in class I would probably go anyway. I would try not to contaminate other people."



Huck Mulligan
Undecided

"I think it's gross. I feel like it's the students' and teachers' responsibility to keep their sickness in their own houses."



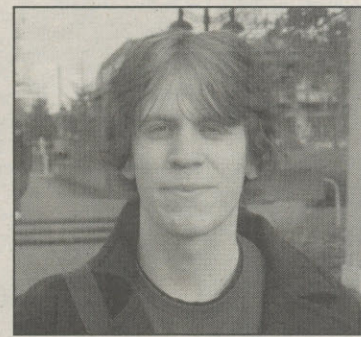
Sam Moorehouse
English

"As long as it's not contagious I suppose it's okay. Just don't get me sick, that's all I care about."



Bryn Eichengreen
Medical Office Assisting

"I don't think they should when they risk getting other people sick."



John Mraz
French

"Jesus, they better stay home. They should get better."

Interviews by Nicole Perkins
Photos by Curtis McCain

To see the video of the interviews go to
<http://youtube.com/lanetuberscafe>.

Rage, from page 4

show up and put your name down on the list," he said.

Two weeks later he was in his car on the way to Portland. After circling the block for an hour, trying to convince himself to just go back home rather than go through with it, he finally parked and went in. Although he did not go on stage that night, he met a group of comedians and got his first feel for the standup routine.

After a month of getting some material together, Cooper was ready to head back to Harvey's. "I was completely petrified," Cooper said. After doing a bit about Mel Gibson's DUI and the Road Warrior, he filled the rest of his time slot with other jokes, finished and walked off stage. "I got an applause and it felt great!" he explained. "It's really intoxicating, connecting with people."

Since that night in the summer of 2006, he spent the following months doing gigs at Harvey's.

After trying to define his style of comedy for some time, he made a change to his routine that made more than just the crowd notice. "It was the first time that I screamed during a joke ... and I got a big laugh," Cooper said. The scream prompted a laugh from the audience as well as kind words from fellow comedian, Portland's Joe Fontenot, who was emceeing the show.

Cooper is a self-described observational comedian who uses his years of working with the public as well as his knowledge of movies to help characterize his style. With comedic heroes like George Carlin, Richard Pryor and Steve Martin, one can expect a show that will put the audience in stitches as well as making them question his mental wellbeing. Cooper explained a bit that he performs comparing Star Wars to anal sex. "I'll go off on tangents, and some of the stuff will

be ridiculous ... I overanalyze shit to the point that people are like 'how the f--- did he come up with that!'" he explained.

A month after Fontenot met him, he contacted Cooper about performing in the 2007 Portland Laugh-Off, a competition for local comedians. Cooper agreed. The first round was held at Suki's Bar and Grill in Portland where Fontenot told him he had money riding on him to win. "That's not something you want to hear before you go and compete," Cooper said.

Despite the pressure of it being his first competition and having a seasoned comedian betting money on him to win, Cooper took first place in the first round after two nights.

Though he would advance no further than the semifinals, the competition helped him get noticed as an up-and-coming comedian and also led him to more comedians in the area.

Soon after the competition, Cooper and group of comedians began booking gigs together until he formed the "Fists of Rage Comedy Tour," which has performed in clubs around Oregon since August of 2007 and has gained a cult following by showcasing an eclectic mix of Oregon acts. The moniker of the tour refers to the feeling of getting picked-on in school, something that Cooper can remember well from his youth.

The tour will make its first Eugene appearance Thursday, Feb. 28, at Diablo's Downtown Lounge. Alongside Cooper will be headliner Don Frost and a finalist in the Seattle Comedy Competition, Kyle Harbert. The show will be hosted by Kevin Kimble, the 2006 Eugene Laff-Off winner. The show is for ages 21 and up, begins at 8 p.m. and is \$7 at the door. For more information or to watch videos of Cooper and the other comedians, visit www.myspace.com/fistsofragecomedy.

Literature, from page 2

sacrifice is part of a larger issue: a general disinterest in English in the American education system from all levels, especially in high school, where good, challenging literature courses will either not be offered or any pre-existing interest will be drummed out of students by inane analysis and bad readings.

As a result of this significant gap in students' primary educations, college instructors can no longer teach to former standards. In my own classes, I have noticed a shift from style-based to content-based criticism of students' work. Who knows where this degeneration will lead – to a world once again devoid of written English? Will children grow to never know poetry, never read Shelley,

to never experience the feeling of divine admiration a good literature course can bring?

It is not a sacrifice I am willing to make, and neither should any student. Without literature all things will be "buried in darkness." We will lose any hereditary, although superficial, knowledge we have of our society and ourselves. While times are tight and vocational classes are important, without a thorough understanding of our language and our literature any career is unfulfilling. Students from all backgrounds should rally around this dying art, do not let it slide the way of the subjunctive mood, do not let this beautiful convention cease to be taught and practiced.

Oscars, from page 2

dismiss it as a grand fashion show that offers awards for people thought of as cool, not talented.

Well, I scoff back and claim that the Oscars are one of the true remaining bastions of American life, representing the likes of what many consider to be royalty.

I love the movies and am fascinated with the making of good ones. I appreciate good writing, editing and directing. And further, I understand the 'it' concept –

that special thing some people have that makes other people want to buy movie tickets to see them.

I guess what I'm trying to say is that movies are a unique art form and should be recognized as such. It's all about show business and what better way to applaud the showstoppers than by handing out golden statues.

And besides, I love those five little words:

"And the Oscar goes to..."



HOMES IN OREGON

Serving all of Lane County



Amy Grand, ABR, CRS, GRI
Owner/Broker
Aggrand@oip.net
Cell: 541-337-4928



Dawn Aquino
Owner/Broker
Cell: 541-606-2517

Oregon Real Estate Properties

1717 Centennial Blvd., #12

Springfield, Oregon 97477

541-741-9977

<http://www.homesinoregon.com/>

EXCLUSIVE
BUYER'S
AGENT

EXCLUSIVE
SELLER'S
AGENT