



Titan basketball

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Illustrating the past

Arts: Page 10



The Torch

Lane Community College

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Tuition rates on the rise

College adjusts costs to accommodate inflation

Willa Bauman
News Editor

The Board of Education recently approved a 3.4 percent increase in tuition, raising the cost of college to approximately \$75.48 per credit, for full-time students.

The increase is based on the Higher Education Price Index, which measures inflation in the cost of providing education for an academic institution.

Helen Garrett, director of enrollment services, explained the usage of the index marks a break in procedure from past years. "Four to five years ago, the Board didn't raise tuition, which made students happy but hurt the college," she said. "The board decided to use the HEPI because in the past, in some years there would be no price increase, in some years it would be up 12 percent."

In adopting the increase and the Higher Education Price Index, the board looked at cost of living for students in Oregon and in states that border Oregon, such as Washington and California and the cost of services to colleges.

Faculty salaries across the board increased nationally, but utilities went down.

"This year, we'll see a reversal on that," Greg Morgan, vice president of finance, said. He explained that the Board will continue to review tuition increases, and will not make them automatic.

"It's still not enough money to cover the increased costs we have, but we feel [the tuition increase] is a fair compromise between the needs of the college and what's fair to students," he said.

Morgan explained that with the higher tuition comes a fortunate increase in student aid opportunities, especially with Pell Grants, which, along with the Hope Tax Credit and the Perkins Loan, could make college free for eligible students.

"If you're in the sweet spot, you could get \$9,000," Morgan said, citing a figure that would more than cover LCC's current tuition.

"You'd have to make less money to cover the costs of coming to UO. That's a much smaller demographic."

Even with the higher tuition, which will come into effect in Summer term 2008, LCC is cheaper to attend as a full-time student than the University of Oregon.

For a three-term cycle, it costs approximately \$3,285 to enroll at LCC full-time, while at UO a full-time student's tuition averages around \$6,168.

"One of the objectives of all community colleges is to be affordable and accessible," Morgan stated. "The staff would love to have more money to work with, but we have to do what's right for students."

The Titans' championship battles are over



Photo Isaac Viel

From Feb. 28 through March 2, the Titans' basketball teams played in the Northwest Athletic Association of Community College's final 16 championship games in Kennewick, Wash. The men's team was knocked out early after losing to Lower Columbia and Whatcom. The women were able to make it to the final round losing only once to Spokane and eventually went on to take third place. For more on the finals turn to pages 6 and 7.

Fostering peace through education

Renowned peace activists, writers and lawyers speak to receptive but small assembly

Shawn Cook
Reporter

Lane Peace Center hosted its inaugural Peace and Democracy Conference Friday, Feb. 29 through Saturday, March 1 in the Center for Meeting and Learning at LCC. The goal of the organizers, and the subtitle of the conference was "Fostering Peace Through Education."

The conference brought together representatives from a myriad of peace and activism movements with the intention of opening channels of communication between a wide range of groups focused on specific subjects, offering an enormous variety of information to its guests.

Stan Taylor, lead organizer of the event, discussed why Lane Peace Center chose to utilize a conference format that featured "breakout sessions" of several speakers and simultaneous presentations set up in different rooms throughout the CML.

"[Lane Peace Center organizing staff] discussed several different formats for this event. We agreed that the conference format was best because it gave us the ability to bring together people from all aspects of the peace movement, war activists, civil rights lawyers, specialists in peace within and meditation and student activists ... this conference is just a reflection of a larger opportunity for the people involved with the peace movement to



Photo: Curtis McCain

Activist author Bob Wing, of United for Peace and Justice, presents at LCC's Peace Conference Saturday, March 1. Along with Medea Benjamin, who co-founded Code Pink, Wing headlined the event.

peace," she said.

The conference format posed a challenge, however, of absorbing more than a basic idea of the speaker's presentations. With so many things going on at once, what to see and hear was left to preference. "It really was the only way to bring all these people together," Taylor commented. "That seemed more important, and it's the inaugural Peace Conference, so it will be an opportunity to learn."

Few students or young people attended beyond the "Student-Oriented Keynote Session" on Friday morning. A general agreement was reached by several of the organizers as well as Mary Spilde, president of LCC, that more attention would be paid

peace," she said. Making connections across angles, supporting the idea of "one path," peace within, while at the same time discussing civil disobedience and anti-war marches surfaced together as an attempt to open channels of communication between diverse members of the human community.

See PEACE CENTER page 4

TOAST AND ROAST:

Toast: To Composer William Bolcom for using the poetry of William Blake as the origin for his Eighth Symphony.

Roast: To Elementary school P.S. 188 in Manhattan for paying fourth graders \$50 to excel at school.

Toast: To Rueda, Spain for being recognized by the New York Times wine panel as producing the best wine bottles under \$15

Roast: To the Catholic church for exhuming the 40-year-old dead body of Padre Pio for public display.

Toast: To John McCain for winning the Republican nomination.

Roast: To PGE for providing half of the particulate pollution in the Columbia River Gorge.

Toast: To Vermont voters who approved a measure to arrest Dick Cheney and George Bush for crimes against the constitution.

'Toast and Roast' does not reflect the combined views or opinions of the Torch staff.

True terrorists do not face jail sentence



Willa Bauman
News Editor

Briana Waters, eco-terrorist, is on trial this week in Washington. While maintaining her innocence she could be sentenced to 35 years in prison. When she is released, her baby daughter will be 38.

Waters was apprehended in connection with arson crimes along with several other environmental activists, dubbed eco-terrorists, in the FBI's massive Operation Backfire. In separate incidences they burned SUVs, manufacturing plants and other environmentally destructive facilities. No one was killed or injured.

Every day approximately 100 men, women and children, both American and Iraqi are murdered overseas. Every day, a million more dollars fund the travesty. Every day, our brothers, sisters, daughters, sons, fathers,

mothers, wives and husbands face very real terror – terror so much more real than the specter of burning rubber and machinery, terror made so real by criminally elected, despotic white men behind desks enacting their bitter little fantasy in Washington D.C..

How are these national leaders any less terrifying than a mother of a three-year-old girl in California? How do our government's tax-funded bombs destroy less property or lives than a garage-constructed explosive? How do their children deserve to have a mother any more than Waters' daughter?

I love the world in which I live. I want to see it exist another hundred years. I don't want it to be blown to bits in a nuclear catastrophe and I don't want it to slowly asphyxiate in carbon monoxide.

Yet, I don't agree with eco-arson. Everyone has the right to commit whatever mercenary injustices they choose, and every gigantic company has the right to be peacefully put out of business. No one has the right to intentionally burn or destroy any other person's property or life. No cause is that noble.

However, our criminal justice system doesn't see that so clearly. They prefer to obscure basic laws of nature behind titles like "terrorist" and "soldier," to upset the natural chain of action/reaction with conventions like sentencing and military commendation. How is an SUV, an unfeeling metal object, any more important than a child's life? Our criminal justice system sees the inequality with horrifying clarity.

Waters could be sentenced to 35 years incarceration for assisting as a lookout in an eco-arson case and allegedly helping to make firebombs. President George Bush was sentenced to reelection.

Many of our soldiers who actually commit the crimes of war lose appendages, their families and their sanity. George Bush retreats to his farm in Texas.

Waters and the other arsonists are no greater terrorists than our president or each and every senator and congressman who initially supported or continue to support the war on Iraq. At least the eco-arsonists cause of environmental activism was real.

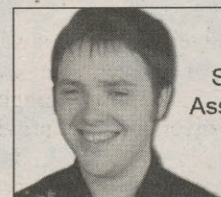
Murals, graffiti: what's the difference?

Compared to higher education institutions across the United States, Lane Community College is considerably more urban in its design than most. Walls of grey, concrete causeways and oblong steps, promote the image of "a prison," Daniel Dawson, student body president of the Associated Students of LCC, said, shortly after his inauguration. But in the long run what does this mean for LCC's image? How can the campus relate to the surrounding artistic community?

Cities throughout the country host one of the most expressive forms of art, which is continually scorned and not recognized by the generations of people before it, this art form is commonly known as graffiti. However, I believe graffiti can easily be seen as a form of mural painting by anyone willing to let go of inherent bias and open their minds to current society and culture.

So why shouldn't LCC embrace its innate urban nature? Why shouldn't students - no artists, be allowed to express their nature as artists? Why shouldn't LCC's oppressive walls of grey be covered with visuals that can only be expressed through one's imagination and a rattle can?

"In my opinion I feel that there are other works of art [on campus] like on Building 1 ... there is just like random bulb things on the side of the wall and I feel that graffiti is just as good of an art as that if not better. I'd rather



Sandy Wilcox
Asst. News Editor

see that then just some random bulb things on a wall," Kenneth McGough, multimedia student, said when asked how he would feel about artistic graffiti on campus.

I am not condoning vandalism in any form with these questions and ideas nor am I condoning indoor graffiti. I am, however, condoning an unorthodox method of artistic expression to bring not only a creative and colorful aspect to campus. Freedom of artistic graffiti would not only allow students to connect themselves to what has been called a commuter campus but other students, faculty, staff and guests who will look upon the artwork in the future.

When discussing the possibility of artistic graffiti on campus, ASLCC Treasurer Cody Anderson stated, "I think all the concrete on campus should be covered in art."

Grffiti can be dated back throughout history even to Ancient Greece and the Roman Empire. Although graffiti has seen many changes over the centuries it still continues to be a staple for cultures and people to present

viewers with their vision or message, like during World War II when American troops would graffiti a popular big nosed caricature peeping over a wall with the phrase "Killroy was here" inscribed underneath it. In the 1960s political activists used graffiti as a form of expression.

The 1970s brought about the graffiti culture of tagging where artists would express their artistic ability through the use of tags unique to them. Due to much oppression, graffiti nearly died off in the mid 70s in America although its influence started to spread to Europe to the point of having graffiti galleries. Graffiti resurfaced heavily in the mid 1980s before dying down a bit. Yet graffiti still continues to be a staple in youth culture to this day.

The University of California San Diego is host to one of the largest collections of graffiti allowed on a college campus. The graffiti covers most of the walls of UCSD's Mandeville Center, which is referred to as the "Grffiti Stairs" by students.

Allowing some sort of a system or place in which students can express their creativity on campus will not only benefit the students by giving them a creative outlet for their art. But it will also allow the college to better gain the reputation of a free-thinking higher education institution as well as the campus gaining low-cost student supplied forms of art to present to the community.

Why fix important issues when steroids in MLB are more important?



Bob Rodgers
Guarding the Point

Normally, when it comes to issues regarding sports, I'm usually the first to defend them to the masses who may not understand the intricacies. So when the opportunity came knocking with the recent Congressional hearings regarding steroids and performance enhancers in baseball, I was ready to start firing my guns. Except I came to a realization ... who do I fire them at?

On Dec. 13, 2007 George Mitchell the former senator from Maine released the aptly named Mitchell Report. The 409-page report composed of over a year of fact-finding research to document players and personnel of Major League Baseball with their use of performance enhancers like steroids, human growth hormones (HGH), and other chemically induced advantages.

Many players were named from former players to unknown benchwarmers. Of course

there were the players mentioned in the report that sports fans had already convicted in the court of public opinion like Barry Bonds and Jason Giambi. A few other names seemed to have piqued the interest of the public, but there was one name in particular that had shocked the sports world. The seven-time Cy Young award winning, two time World Series champion, 4,000 strikeout recording, future hall of famer "The Rocket" Roger Clemens.

The Mitchell Report obviously made huge headlines in the sports media back in December and was discussed on ESPN 24 hours a day for a week straight. Rarely do sports issues ever make it to the mainstream media, but the report caught the attention of network news and front pages of newspapers everywhere. With the surprising interest in the Mitchell Report, and the country aware, it meant the U.S. Congress had to get involved.

Here is where the guns of contempt start firing. Like I said, I'm usually the first to advocate and defend athletics' importance in society, but I just can't do it this time. While I appreciate the government wanting to clean up sports and reestablish the integrity of the game, I can think of a million other things

Congress should be calling hearings about. As someone who is against the Iraq War, but sick of hearing the same tired anti-war rhetoric over and over ... I've got to admit its kind of sounding good right about now. The most important issues the government must solve: Recession or prosperity? War or peace? Clemens juiced or not juiced? Are you kidding me?

Clemens has vehemently denied ever using HGH and didn't even use the Bonds excuse of "unknowingly using" the magic substances. He just flat out denied it. Unfortunately for Clemens, he has a formal document, his former personal trainer and his former friend all damning him with their testimony with Congress. It is likely within coming weeks that the House Committee on Oversight and Government Reform will draft a letter recommending that the Justice Department launch a criminal investigation into whether Clemens committed perjury.

As stated, I'm against the government wasting my time going on a witch hunt for users of the He-Man potion in sports, but this also reveals another hypocritical problem

See STEROIDS page 3

The Torch

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Where's the peace?



Photo Willa Bauman

Wheels of Justice tour bus was parked for several hours East of the cafeteria at LCC on Monday, March 3. The bus has been on the road for eight years, stopping at universities and gathering places across the States.

Nationwide tour educates on Mid-East conflict

Willa Bauman
News Editor

Wheels of Justice rolled to a stop on LCC's Main campus Monday, March 3, promoting the volunteer organization's spring tour. For eight years the bus has traveled the country, educating people about violence in Iraq and Palestine.

Mike Miles, who works with the Middle East Children's Alliance and Voices in the Wilderness, a national organization seeking to end economic sanctions against Iraq,

teamed up with Mazin Qumsiyeh, Ph.D., author of "Sharing the Land of Canaan: Human Rights and the Israeli/ Palestinian Struggle" to speak at the University of Oregon on March 4.

Inside, the brightly colored bus is plastered with posters of anti-war protests from across the U.S. and "no war" bumper stickers. Water bottles rolled on the floor and four cots were tucked neatly in the back. An 8x11 photograph of a young Middle Eastern boy adorned the front of the bus. The boy's name is Omran Harbi

Jawair, a 13-year-old sheep farmer killed in a U.S. bombing raid 30 miles outside Baghdad. The story made headlines and provided a human face to the war in Iraq.

Originally titled the "Remembering Omran Bus Tour," Wheels of Justice became a mobile memorial to the boy. Later it evolved into the advocacy and education tool for issues in Iraq and Palestine.

"The bus is like a mobile classroom," Wheels of Justice Driver Bill Hill said. "We're trying to go to high schools, universities, churches and coffee shops."

Hill continued that the average American isn't provided with the full story about the war in Iraq. He said the media keeps key facts about war casualties, violence and conduct secret from the rest of the country. Wheels of Justice is intended to fill in the blanks.

"We have people that come and say we're anti-American, that we hate the military," Hill said. "I'm a Vietnam veteran. I've been through war and I've killed people. I don't hate the military. I hate what this country is teaching our young people to do."

STERIODS, from page 2

which I'm upset about. Many people have lied to Congress about using enhancers, but they are seemingly only going after the superstars, i.e. Bonds and Clemens. Why not go after Gary Sheffield, Rafael Palmeiro, John Rocker or Benito Santiago? I understand the impact it could have against future users if an example is made of some of the biggest stars the game has ever seen, but fair is fair. If Congress

is going to waste time and money prosecuting people, why think small by prosecuting only a few? Prosecute them all in one slapping motion or stop this tomfoolery immediately.

Usually, I love hearing about sports in the main stream media. It's nice to have the rest of the world get excited about one of my passions every once in a while, but this is one instance I could have done without.

Write - Photograph - Be Heard



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Exceptional recycling receives attention

LCC maintains a top five position in waste reduction competition

Taryn Ackelson
Reporter

Recycling efforts on the part of students and staff currently have LCC ranked fourth place in RecycleMania's annual competition. RecycleMania 2008 began Jan. 27 and will conclude on April 5. This is LCC's first year participating in the cross-country collegiate recycling competition and the college has a firm grasp on a top five position.

RecycleMania allows public and private colleges and universities to take part in a 10-week competition, encouraging recycling and waste minimization on campus. This year there are over 400 schools involved in both whole and partial campus divisions.

LCC is competing with 88 other schools in the waste minimization category of the whole campus division. This category "strives to measure how much waste a college is producing per person per week," Mike Sims, recycling and surplus property coordinator at LCC, said.

Calculations are made weekly to determine the pounds of waste per person. At the end of week four, LCC dropped from third to fourth place when the cumulative pounds of waste per person increased from about 7.5 to 9.97.

RecycleMania has added an element of competition, which may help LCC finish in the top 10. McCarrell believes that the competition will have a positive impact, as well as benefit both students and the college. "I think that having RecycleMania is providing inspiration, and many of us

enjoy competition, so I think in that way it will be valuable. And yet it comes down to each of us individually," McCarrell said.

A large part of LCC's success in the competition has come from the positive recycling habits of the students and staff. This is the pilot year for the college's participation, which means that Sims and others involved are focusing on how well the competition fits with the waste management and recycling practices already in place. "Lane recycles 60 to 65 percent of materials yearly," Sims said, and those efforts have won the college several national and local awards.

Collection points are located all over the LCC campus. There are containers for recycling bottles and cans placed next to most garbage cans and paper recycling bins can be found in every hall of each building. Convenience is important to those involved with RecycleMania.

"Mostly people aren't walking around going 'ah I don't care about [recycling]. It's more that we tend to go with what's convenient and what our habits are. So the more that we become aware of the cans, that they'll just take that little extra step to find the recycle bin," Kelly McCarrell, LCC student, said.

McCarrell has been volunteering to help promote RecycleMania at a table in the LCC cafeteria. She hopes that when students become aware of the positive effects of recycling they will also be inspired to recycle more. In addition to promoting RecycleMania, she has been providing resources which can help students recycle



Photo: Curtis McCain

Located behind the Center building, LCC's recycling center ranks fourth in the nation among community colleges in the RecycleMania contest.

in their lives away from campus.

Both Sims and McCarrell encourage students to involve themselves in RecycleMania by using the reusable plates and silverware in the cafeteria, bringing refillable drink cups, and placing recyclable items in a bin rather than the trash. LCC will give a discount of 15 cents per beverage for choosing to use refillable coffee cups, which adds up to a free 12 oz. house coffee by the end of one week.

A crew of approximately 15 people from Specialized Support Services is responsible for collecting the recyclable materials around campus. "Really the people who do all the work are the students and staff," Sims said, "because they are the

ones who are taking the time and thought to recycle."

The results of week four placed North Lake College of Texas as the top ranked school, followed by California's Monterey Institute of International Studies and Washington's Tacoma Community College.

Previously LCC was at third place, but fell to fourth out of the 89 competing schools for the waste minimization category. The school currently in last place, Northland College of Wisconsin, reported that the difference between garbage and recycling weighed just over 210 pounds per person per week, compared to 2.44 pounds at LCC.

PEACE CENTER, from page 1

to advertising the event to students and young people at schools and elsewhere in the future, and that the inauguration of the event was a learning experience.

The Conference proved otherwise to be a great success, featuring keynote speakers such as Medea Benjamin, co-founder of Code Pink: Women for Peace; Bob Wing of United for Peace and Justice, activist, writer and advocate of anti-war movements and proponent of racial justice; Peter Bergel, executive director of Oregon Peace Works; Eugene Mayor Kitty Piercy; and Ken Nuebeck from Eugene as a Human Rights City. Tables set up along the walls of the reception lobby were hosted by a number of different peace and activism organizations handing out flyers and selling books, 'PEACE' flags, buttons, literature and t-shirts. The breakout sessions followed welcome sessions and keynote speeches, where guests could wander from one room and watch "Winter Soldiers," a 1971 documentary recounting soldiers' testimony about the horrors they witnessed

in Vietnam, to another room where Civil Rights Attorney Lauren Regan provided a workshop entitled "Knowing Your Rights," and several others.

Terry Gutierrez of Women Action for New Directions, who represent the empowerment of women to act politically said "there are a lot of people here I don't recognize, which is good, even though [LCC] is a difficult location to access."

Pam Garrison of Eugene Code Pink said, "I am impressed how organized [the event] is, the mix of people coming out in the light of how to make changes."

Peter Bergel, in his keynote speech said vehemently, "We are here to promote hope, more yes than no."

A lack of hope is the reason we don't see the people in the streets we need to see."

Medea Benjamin from Code Pink summed up the intentions of the conference. "We are organizing so that people can speak out for peace and democracy, not empire and waste," she said.



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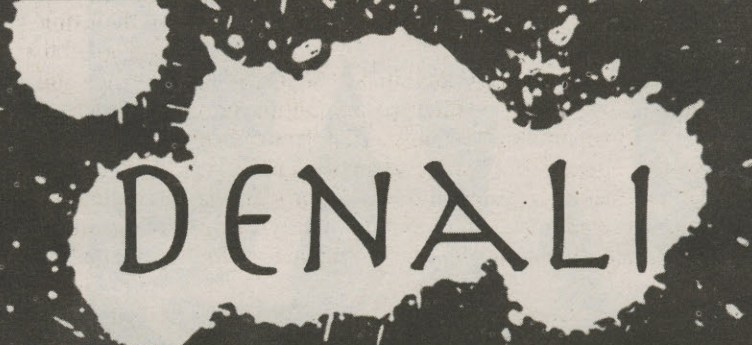
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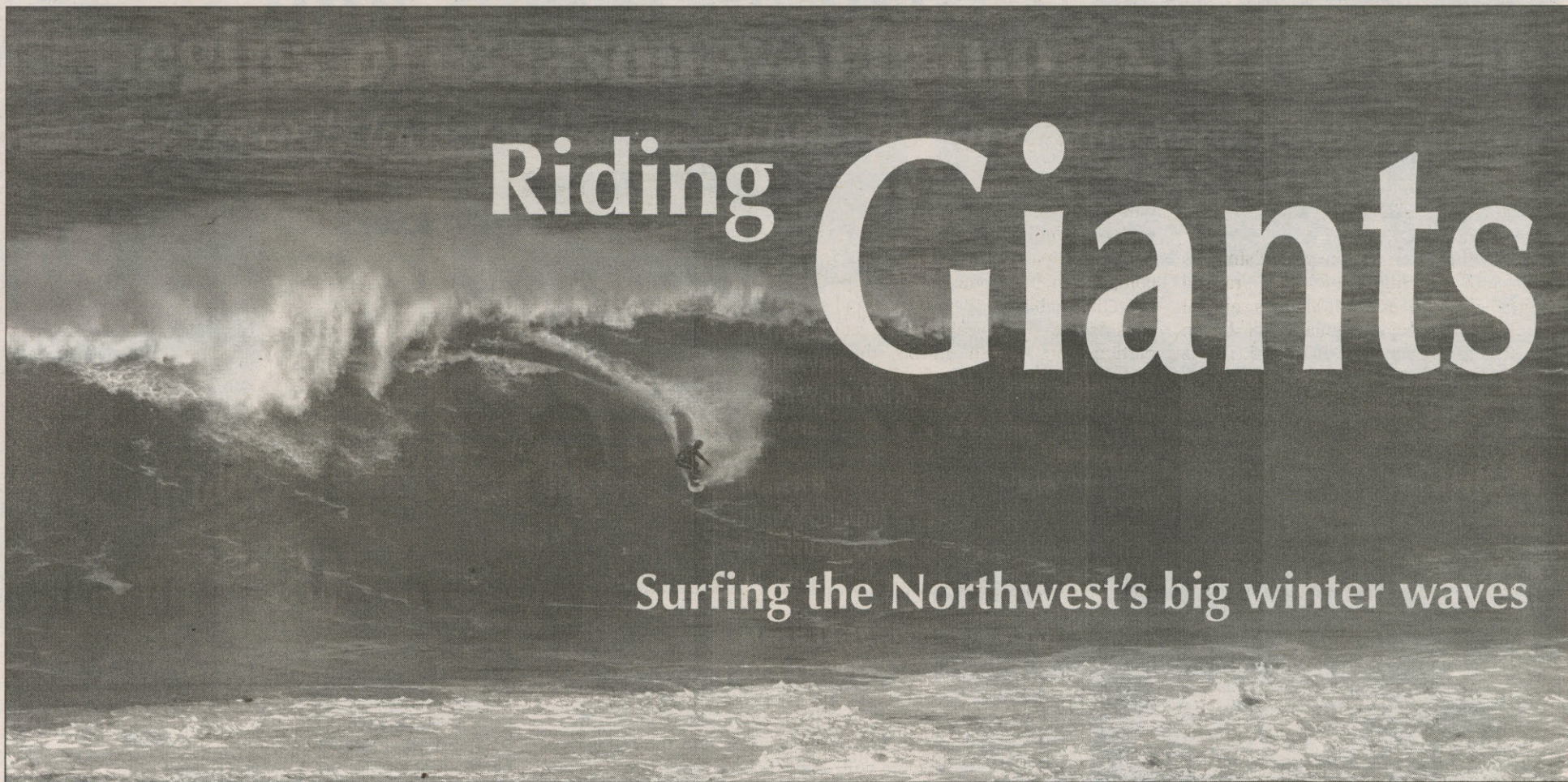


Photo Ryan Heim

Dan Hasselschwert, who in 2006-07 was ranked 32 in the world by the Association of Professional Tow Surfers, rides the winter waves crashing on Nye Beach in Newport, Ore.

Shawn Cook
Reporter

Winter surfing on the Pacific Coast sounds more than just frightening and cold to some people. Winter is the time when the big swells roll in. It's the time to squeeze into a thick wetsuit early in the morning — gloves, boots, board, hood — and go.

Some days are better than others. Better than others, however, is strictly a matter of opinion. To the big wave surfers from Ossie's Surf Shop at Agate Beach in Newport, Ore., "better" describes itself in terms of wind speed and how high the waves tower overhead. On a decent day, the waves reach 15 feet. On a great day — a day when the gas tank of the Jet Ski is filled — the waves tower as high as 30 feet or more.

Dan Hasselschwert has owned Ossie's for 10 years, but his origin contradicts his present occupation. He grew up in Cuyahoga Falls, a small landlocked town in Northeast Ohio. An avid athlete, he excelled in football but challenged himself further by skateboarding the parking decks and back streets. Also interested in academics, Dan went on to graduate

from Defiance College with a degree in elementary education.

"I was offered a job in California," Hasselschwert stated. So he and his girlfriend loaded up a U-haul truck and prepared themselves for a big change.

"Some days later," he continued, "my mom asked what grade I was going to be teaching. I realized that I forgot to ask, so I called. They said they were sorry, but that they hired too many people and the job was not going to be there any more. But I had to get out of the Falls." It was a choice between Wisconsin and Oregon at that point. "Mountains and ocean, or Wisconsin?" Dan remembered. "Not a tough choice. We headed for Oregon."

The first big stop was Nye Beach. "I 'trunked' it there with a board my friend gave me before I left. The water was like 70 degrees. That made the difference. That's what started it off for me."

Struggling to make ends meet, his mom forgot to send the check to the Ohio school board so that Hasselschwert could receive his certificate to teach in Oregon, but he finally landed a job as a teacher's assistant for Paul Bradley at Lincoln Elementary in Corvallis. "We became best friends,"

Dan said, "And, he was really into surfing. I got thrown in with the wolves. These guys were really good, and I was out there almost drowning. The barrels were double overhead sometimes. But I loved getting knocked around. I loved football, pushing myself."

But this was something new.

"It's the hardest sport I've ever tried," he said, but it's obvious that he loves it. "After about two years I had the basics down. Now I've been surfing for over 10 years, and I realize I don't know anything. The ocean is in charge. It says what goes. It's the boss. I'm just a guy."

Hasselschwert first broke into the surf shop business while trying to organize gear to get his children's surf program off the ground. "This kid kept telling me there was this guy that had a bunch of wet suits and boards, but I didn't believe him at first." As it turned out, he did. He had just recently gone out of business and still had stores of surfing gear. Some time passed and Hasselschwert became the new owner, keeping the name Ossie's out of respect to the previous owner, but not unaware that it was an already established name in town. "Plus, I was too cheap to buy new signs,"

he laughed.

Dan, 32, resides at the very crest of the precipice looking down on The Devil's Punch Bowl at Otter Rock. It's a breathtaking view. He owns five pieces of property, has a realtor's license, and opened up a brand new surf shop at Nye Beach one year ago.

The Association of Professional Tow Surfers invited Hasselschwert to its qualifying event in the winter of 2006-07, which ranks the world's best big wave surfers. Conditions proved unworthy of the event, so APT judgments were based on experience, film footage and reputation. Hasselschwert ranked 32 in the world, an amazing honor and accomplishment.

Earphone clipped on, taking calls, making deals and sitting on his deck in the sun Hasselschwert said, "I have a philosophy ... You have to follow what feels good. You think you know what your life is going to be like, but you never know. Trust your instincts. Go with the flow. Follow your dreams."

He's clearly a busy guy, but when asked what he was going to do that day, Dan, smiling, simply responded, "Going surfing, my buddies say it's going off at Moolack."

Admission into college program considered an honor

Nursing field increases in popularity

Cheryl Rade
Reporter

With the growing popularity of nursing in Oregon, as well as throughout the rest of the nation, getting into nursing school has become increasingly difficult. Just ask Julia Munkvold, nursing program coordinator at LCC, who advised that getting accepted into LCC's program is quite an honor. "It's hard to get in," she said. "This year we had almost 400 qualified applicants for 81 positions [for first-year students]."

Nursing is the fastest growing field in health care services, Munkvold explained, and it is the fastest growing employment trend in Lane County. The reason? "It is very much a viable living wage," she said. "Nationwide there's a huge bottleneck to get into nursing school."

One of the reasons LCC's program is so popular, Munkvold explained, is due to its strong curriculum and its excellent faculty. "It's a very good program and we have a very dedicated group of faculty members who tend to stay a long time," she said. "Our passing rate on the national exams are usually 95 to 98 percent. Nationwide,

it's 84 percent."

Munkvold said the nursing program is tough and requires that students take one year of prerequisite courses, including physiology, anatomy and science before applying for admission. Once accepted, students spend the majority of their time "doing nursing" in a clinical setting. Further, she noted that about one-fourth of LCC's nursing students are men and the age range for those students is everywhere from early 20s to early 50s.

Financially speaking, Munkvold advised that nursing is an expensive academic program primarily because state law limits the number of students that can be supervised by faculty in a clinical setting. "It's limited to nine students per faculty and that nine-to-one student restriction makes it very expensive," she said.

Munkvold pointed out that upon completing the two-year nursing program at LCC, students may take the nursing examination or they may continue their studies for one year toward a baccalaureate in nursing through Oregon Health Services University. New graduates can earn \$50,000 annually, and much more depending on the city and state, she added.

With almost 30 years in LCC's nursing program, the last three spent as program coordinator, Munkvold said the best part of her job is being a good resource. "I get to keep good relationships with the community," she said. "And I

get to see that the students get what they need."

First-year nursing student Maile Clark, 25, had nothing but praise for the nursing program, noting that she likes all her instructors and is impressed by the high passing rate of the national nursing exams. "For me, LCC has many advantages," she said. "This is the first college I've ever gone to and I've had a really good experience here ... I'm just glad to be a part of it."

Clark, who comes from a large, nurturing family, said nursing seemed like a logical career choice. Her future plans include pursuing a bachelor's degree and subsequently finding employment as an emergency room nurse.

Richard Andrews, another first-year nursing student, said he chose to attend nursing school after spending 10 years as a firefighter. With a wife and small daughter, he noted that working as a firefighter often meant spending too much time away from home, and since he already had EMT qualifications, nursing appeared to be a perfect match.

"It fit all my categories and I wanted to do something worthwhile," Andrews said. Upon completion from LCC, Andrews also wishes to pursue a baccalaureate in nursing. "I wanted to make a decent wage right out of college."

As for his future plans, Andrews expressed an interest in working on a life flight, helicopters that provide medical care during transports, or in an intensive care unit.

FEBRUARY 28, 2008

Thursday Broken bones and broken hopes

*Women end season in third place at
NWAACCs; men drop out with two losses*

Story and Photos by Isaac Viel



Head Coach Bruce Chavka motivates his players during a time out.



Nicole Morgan looks for an opening and an opportunity to score.

The time of year for the Northwest Athletic Association of Community Colleges basketball finals has come and gone yet again.

Hosted at the Toyota Center in Kennewick, Wash., the tournament consisted of 16 schools, 32 combined teams and 52 games, all with the arduous task of crowning a champion for both men's and women's basketball.

WOMEN

LCC Titans 91

Grays Harbor Chokers 32

The Titan women, who finished the season 29-4 were again the defending champs this year and came into the tournament ranked second in votes behind Columbia Basin College (28-3) in the Horizon Air poll posted Feb. 24. The 16-15 men's team also made it to finals in Kennewick, but was not ranked in the poll.

Thursday, Feb. 28, saw the women pitted against the 9-19 Grays Harbor Chokers, who came into the tournament with no votes in the poll. The Chokers never had a chance against the Titans who led the game by 38 points at half time. The Titans went on to win the game by an astonishing 59 points, 45 of which came from turnovers. Running out the buzzer with 15 total points, Sheena Cole led the Titan women through the initial game of the tourney, followed closely by Mercedes Alexander with 14 points and Sheena Cole with 12. Unlike the Chokers, who had three players walk off the parquet floor with zero points, every player for the Titans was able to score at least once, showcasing the overall strength of the Titan's offense.

On the same Thursday, just hours after the women's

impressive win, the men were on the wood battling it out with the 22-9 Lower Columbia Red Devils who came into the tourney ranked fourth in the poll. "They're really good," Titan's Head Coach Bruce Chavka said of the Devils.

Although the high-scorer of the men's game was the Titan's own Dominique Watson with 19 points, his contribution would not prove enough to hold off the Devils, who won the game by 13 points and finished 74-61. Lane's Brent Jones and Travon Mouton were each able to pick up double-digit points, but that also was not enough to force even one lead change for the Titans, causing them to play from behind the entire game.

"That was a good game," Chavka said. "We were up and down ... but we were not able to take care of business in the end," Chavka explained about the men's first game in the 2008 tourney. Since NWAACC runs the tournament with double elimination rules, the men would then go on to play Whatcom Community College from Bellingham, Wash.

MEN

LCC Titans 61

Lower Columbia Red Devils 74

FEBRUARY 29, 2008

Friday

Friday, Feb. 29, saw a mirror image of Thursday's results — one win and one loss. The women met the 26-6 Yakima Valley Yaks, ranking fourth in the polls, in a repeat of last year's final game. With the Yaks seeking retribution for the loss and the Titans driving for a three-peat, the game was in jeopardy until there was finally no more time remaining on the clock. "We knew we were up against a high-octane, high-energy team and we knew that if we would execute at the halfcourt they couldn't guard us," Greg Sheley, head coach said.

Both teams utilized offense in completely different ways. The Yaks looked composed and energetic the whole game, keeping their passing around the three-point line, hitting seven three-point field goals. The Titans suffered due to sick players but soldiered on, wasting no time by driving hard to the hoop with every opening and scoring eight second-chance points to the Yaks three. With the Titans under pressure to keep up, Sheley called for a timeout with just 4:18 remaining in the first period. After the timeout, the Titans still struggled to score and rebound — finishing the first half down by five points.

The second period half saw Valerie Meyer come alive, hitting a three-pointer to give the Titans the lead 40-39. "Valerie stepped up and had a huge game," Sheley said proudly after the match.

The game proceeded to be a fiery back-and-forth fight for the lead. In the last few minutes, the game turned into a virtual battle of free throws. Alexander led the game with 24 points, 16 of those points coming from completed free throws. With mere seconds on the stopped clock, Alexander was fouled and brought to the line. She sunk her first shot, but missed her second. She then fouled the Yak's Kylie Shaw during the subsequent fight for the rebound. Shaw hit both free throws taking the game to 76-75, with the Titans in the lead. A procession of timeouts, fouls and free throws resulted in Alexander pushing the score to 78-75 in the last remaining three seconds for the win.

Earlier that day on the court just next door, the men fought hard to stay in Kennewick but it was not to be. Their TGIF was spent battling the 23-9 Whatcom Orcas, ranked eighth in the polls. With three ties and four lead changes, the Titans showed that even with no poll status they could handle themselves on the court. But the Titan men still struggled to put all the parts of their game together. "We just couldn't seem to get into a rhythm offensively," Chavka said.



Mercedes Alexander and Nicole Morgan battle for possession against a Yakima player.

WOMEN

LCC Titans 78

Yakima Valley Yaks 75

MEN

LCC Titans 75

Whatcom Orcas 81

Dominique Watson again dominated his section of the court with 23 total points, 30 percent of all points scored by the team and more than double that of Stephen Christensen, who trailed with 10. Despite Watson's 23 points, and a tie game at the half, the team simply could not pull it together in the second half and ultimately lost by six points. "They showed a lot of grit. We started ten-zip and then we came back and didn't quit. By half time it was tied ... just down the stretch, we did not get the job

done," Chavka said.

The shooting percentages show just how close of a game it was. The Titans just managed to edge out the Orcas in two and three-point shooting but were second to Whatcom in penalty shots. The Titans showed a tremendous team effort with all but one person scoring during the game, while the Orcas' points were highly concentrated on a small handful of players. Zach Henifin of the Orcas was unstoppable. He managed 32 points, hitting 10-10 free throws, 4-6 three-pointers, 5-7 two-pointers and three assists.

Rebounding played a significant roll in the Titan's loss as well, with the Orcas claiming nearly 60 percent of offensive and 78 percent of defensive rebounds. At the end of the game when the clock read zero minutes, the scoreboard read 81-75 and the men's weekend, as well as their season, was over.

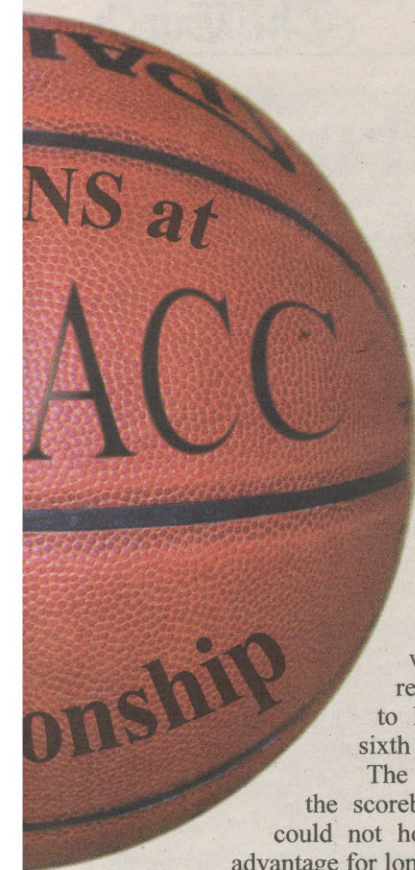


Dominique Watson leaps to the rim for a dunk.



Mercedes Alexander lays on the court collecting herself after falling down.

MARCH 1 Saturday 2008



Saturday, March 1, the Toyota Center featured Lane in only one game. With the men's team gone, the women were the only hope for bringing a trophy back to Eugene.

In round three, the women Titans faced the 22-8 Spokane Sasquatch, who made the relatively short drive to Kennewick ranking sixth in the polls.

The Titan women lit up the scoreboard first half but could not hold onto that early advantage for long. The first half was a one-sided battle with the Sasquatch hitting three after three and the Titans struggling to connect passes and make shots. A definite difference began to show as the first half persisted with the Sasquatch women playing tight and precise, exploiting the holes left wide open by the Titan's defense. An irate Sheley had no choice but to call for a time out in hopes of getting his players to close up the gaps and stay in front of any offenders.

WOMEN

LCC Titans 55
Spokane Sasquatch 59

In the first half, the Spokane women hit 32 percent of attempted two-point field goals to Lane's 26 percent and 35 percent of threes to Lane's 10. Two and three-pointers belonged to Spokane but Lane was able to dominate at the foul line — completing 56 percent of their free throws to Spokane's 28.

During the half, Coach Sheley laid it out for the women bluntly. "I said we couldn't be playing much worse than that. We shot poorly and we weren't doing the things we were supposed to be doing," he



Nicole Morgan hits the parquet at an odd angle resulting in a broken ankle.

stated after the game.

With hopes of a championship three-peat fading in lieu of a six-point half time deficit, the Titans came back to the court a different team. Straightaway it was clear that the Titans were revived and motivated to win in the second half. Suddenly passing, shooting and overall team coordination was there for the Lane women.

Lane pushed it in the second half, nearly matching Spokane's numbers. Although they played well, it was simply not enough. The Sasquatch women would not waver, not matter how hard Lane pushed.

The hard push took a toll on Lane with Mercedes Alexander hitting the wood and remaining down for nearly half a minute before getting back up with a limp. Alexander was able to continue playing. However, in the remaining few minutes, Titan number 32, Nicole Morgan, came down on her leg badly. It was apparent when she limped off the court that she was out of the game. Before her injury, Morgan was able to get 10 points, two assists and one steal. After the game Morgan went to urgent care and discovered she had broken her ankle.

The team fought on in the last few minutes with Morgan icing her ankle on the bench. Seemingly every shot led to a change in leadership and there was no clear victory in sight. In the end, however, the Titans were not able to come out of the game victorious. The Sasquatch took the 59-55 win and Lane's chance of the third first-place finish in the championship.



Sheena Cole jumps high over a Spokane defender to score two for the Titans.

MARCH 2, 2008 Sunday

The fourth and final game for the lady Titans occurred on Sunday, March 1, and was played against the 23-8 Walla Walla Warriors, who were coming off of a 72-63 loss against the women from Columbia Basin. With each team coming into Sunday with one loss, they were fighting for third place in the tournament. "Fourth day and this is the one game that both really did not want to have to play because they both wanted to be in the championship," Sheley said.

The game started off with both teams seemingly playing equal, not only in points scored, but in the way that they offended and defended. Both the Titans and the Warriors wasted no time driving to the hole every chance they got.

Again, three-point field goals were a problem for the Titans, who averaged just 16 percent of attempted three-pointers, while the Warriors averaged 32 percent.

As the clock wore down to the final few minutes, the Titans began to step it up and work together in order to force the Warriors play and keep up. Mercedes Alexander, ended the game with 24 points, 12 rebounds and two assists, helping to move the team ahead by making hard-driving shots to net and key plays.

"Everyone is extremely tired and mentally and physically

fatigued," Sheley said. With Nicole Morgan courtside with her ankle wrapped and out of the game — the Titans were a player short a top scorer, but they were still able to overcome and keep besting Walla Walla. Sheena Cole and Stephanie Stephens were able to score a combined 28 points, 10 rebounds and three assists.

By halftime, the score was 35-34 Lane. The second half was no easier for either team, with more back-and-forth play for the lead. With mere minutes left on the clock and the score 57-55 Lane, it was anyone's game to be had. Cole drove to the hoop in a successful play and drew the foul, bringing her to the free throw line at 61-55. Cole then missed her single shot and the ball was recovered by the Warriors, who subsequently took the ball down the court to score a three-point shot from the top of the key.

With tension in the air and just three points separating the two, the Warriors fouled Stephanie Stephens, bringing her to the line for two penalty shots. Stephens sunk her first shot and then her second. With just 17 seconds ticking away on the clock, there was no amount of forced fouls or time outs that would help the Warriors. The Lane Titans won their fourth game, placing them atop the podium in third place and 3-1 for the tournament.

WOMEN

LCC Titans 63
Walla Walla Warriors 58



Mercedes Alexander leaps to score two.



Assistant Coach Kevin Grumbley and Nicole Morgan watching the action unfold courtside.



Jennifer Kimbrow drives around a Walla Walla Player with the rebound.

Titan baseball begins preseason warm-up

Team opens year with 2-1 record; look for league play to begin

JB Botwinick
Sports Editor

LCC baseball is gearing up for another year with a series of preseason games. So far the Titans have come out on top with a 2-1 preseason record.

The Titan baseball team opened the season with a doubleheader against the Linfield junior varsity on March 1. LCC was victorious in its opening game of the season with an end score of 5-0. The win was due heavily to the efforts of sophomore pitcher Brett Swett. In five innings Swett allowed only two hits.

LCC's defense continued to do well in the second game and managed to strand 11 base runners over the course of the game. In the end Linfield took the win in the bottom of the seventh with a final score of 2-1.

Another doubleheader was scheduled for March 3 against the junior varsity team from Concordia, but the first game was delayed due to wet and windy conditions. After the weather died down, the coaches agreed to play one nine inning game as opposed to the two seven inning games that were scheduled. The extended game allowed both teams to bring several players off the bench as lineups were changed from inning to inning. The Titans played a strong game and managed a 6-0 shutout victory scoring several runs in the final innings.

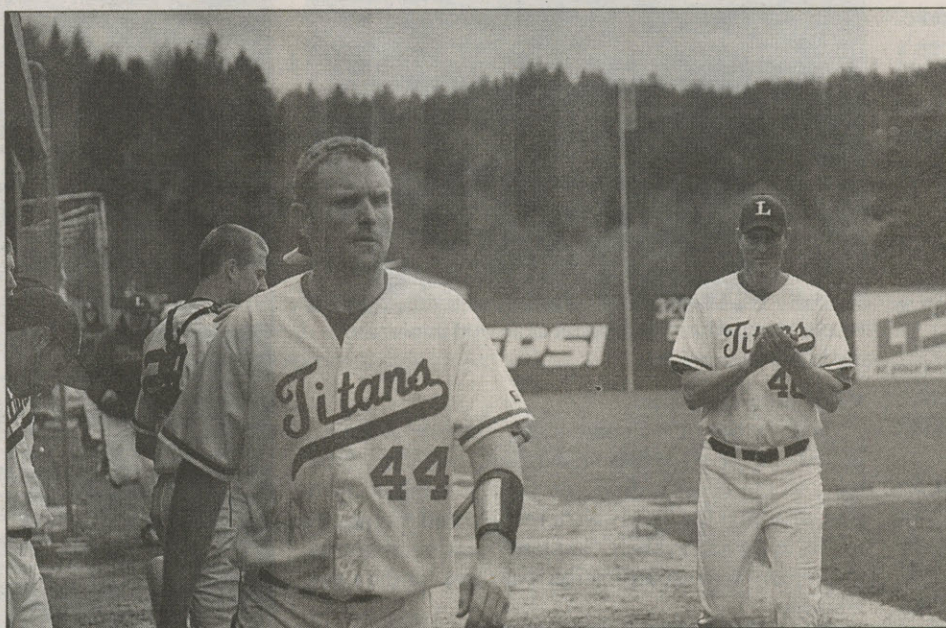


Photo JB Botwinick

Sophomore Eric Brown walks away from the home team dugouts moments after his fiery exclamation made in an attempt to rile his teammates. Funny man and Head Coach Rob Strickland looks on with a bemused smile on his face.

The game against Concordia marked the Titans only scheduled home game until its April 1 game against Southwestern Oregon Community College.

League play for LCC begins March 27. The team will travel to Oregon City to face the Clackamas team. Until then,

the team is focusing on working hard and doing well with all its preseason teams. The team's philosophy so far this season was best expressed by sophomore Dan Schlottemann. "Lane Titans do work!" Shlottemann said as he was echoed by his teammates.

Game Schedule

March 8 **Sat**
Walla Walla
Walla Walla, Wash.
11 a.m.

March 9 **Sun**
Blue Mountain
Pendleton, Ore.
11 a.m.

March 14-16 **Fri-Sun**
Treasure Valley
Ontario, Ore.
TBA

March 21-23 **Fri-Sun**
Green River
Auburn, Wash.
TBA

 **Lane**
Community College
Take the money and run!

Sell Your Books During Finals Week at your campus store

Lane Bookstore

3rd FLOOR CENTER BUILDING

March 17 - 21, 2008

Monday - Thursday:

8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

Paying 50% for books the store needs next term, wholesale for other books, subject to demand.

Free Popcorn

During Finals Week

Winter Term Final Examination Schedule

For the week of Mar. 17 - 22

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

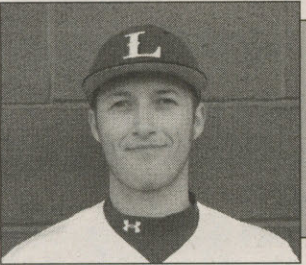
Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes

**#44 Eric Brown**

Position: 1st base/pitcher

Year: SO

Hometown: Eugene, Ore.

**#15 Nick Nading**

Position: utility player

Year: SO

Hometown: Anchorage, Alaska

**#24 John Miles**

Position: outfield

Year: FR

Hometown: Hillsboro, Ore.

**#3 Kevin Shephard**

Position: shortstop

Year: FR

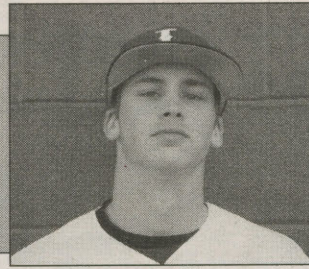
Hometown: Keizer, Ore.

**#10 Carter Cullen**

Position: catcher

Year: SO

Hometown: Hillsboro, Ore.

**#4 Andrew Goodpaster**

Position: outfield

Year: FR

Hometown: Keizer, Ore.

**#9 Dan Shlottman**

Position: 3rd base

Year: SO

Hometown: Portland, Ore.

**#6 Cory Staniforth**

Position: utility player

Year: FR

Hometown: Central Point, Ore.

**#21 Tyler Bish**

Position: 2nd base/DH

Year: SO

Hometown: San Clemente, Calif.

**#29 Kyle Hansen**

Position: catcher

Year: FR

Hometown: Roseburg, Ore.

Opening weekend proves fruitful for track team

Twelve athletes qualify for championship meet

JB Botwinick
Sports Editor

The LCC track teams had a productive opening weekend during their meets at Chico State and Southern Oregon University. Twelve athletes have already qualified for the Northwest Athletic Association of Community Colleges championship meet.

Three of the 12 qualifying athletes were sent to compete in the Chico State multi-event meet on Thursday, Feb. 28 and Friday, Feb. 29. The meet was extremely important for the multi-event athletes, as it was the only decathlon/heptathlon meet in which LCC was currently scheduled to compete.

"The idea is just getting a qualifier in because [multi-event meets] don't happen very often," Grady O'Connor, the head track coach, said. "In fact that was their only chance until the championships, so it was real important that we go down there and get and get a qualifying mark."

Jake Hester qualified in the decathlon, and Callie McBicker and Danica Bates qualified in the heptathlon. Bates did more than just qualify, taking third place out of 16 women. The third place finish could make her a favorite going into the championship meet.

LCC was also successful in its meet at SOU March 1. "The Southern Oregon meet was a good icebreaker, we were just trying to get some of the rust off. Despite some cool, wet conditions we had a good time. And everybody stayed healthy and competed hard," O'Connor said.

With nine athletes making their marks to qualify for the championship meet, it certainly

seems that LCC managed to get a lot of the rust off. One of LCC's qualifiers was thrower Rocks Miller. This is Miller's first year on the LCC team competing in the shot put, discus, javelin and hammer throws. She came away with first place in both shot put and hammer throws. In shot-put Miller threw a little over 42 feet giving her the seventh highest marks in LCC history in that event. Her throw was approximately a four foot improvement on her 38 foot four inch personal best.

Amy Nelson, another first-year athlete, took second place in the 100-meter hurdles and first place in the 400-meter hurdles. Nelson went into the meet suffering a cold and didn't have high hopes for her performance.

"I was pretty pessimistic going into it, I was kind of worried. But it turned out better than I thought it would. It was good," Nelson said.

The women weren't the only ones with first and second place finishes. Seth Linquist took second place in the high jump and first in the triple jump. Robby Feagle took first in the pole vault.

Although LCC is also scored as a team, O'Connor is currently focusing on individual scores.

"Until we have those scoring meets, which don't show up until mid-April, we are just chasing individual qualifying times. Right now we are more concerned with staying healthy, training through these meets for the bigger picture which is the end of May," O'Connor said.

Whatever this track season holds, LCC has certainly made a strong start. "We had nine athletes qualify. That was pretty good for a cold, wet day, and our first meet out," O'Connor said.



Photo courtesy of Grady O'Connor

Danika Bates rounds the corner and takes the lead in one of her heats at last week's heptathlon where she took third place overall.

Illustrating the past

Asian-American artist Beth Lo brings her work to LCC Art Gallery to share her family's history

Isaac Viel
Editor in Chief

When glancing through the art gallery on campus, one may mistake the simple forms on the wall as just ceramic art. However, upon closer look, it's possible to learn an entire family's history.

Artist Beth Lo is a true renaissance person. While she is best known for being a ceramics instructor at the University of Montana in Missoula, she is also a renowned artist in the field of ceramics and has co-authored and illustrated a book. She also lends bass and vocals to the Big Sky Mudflaps — a jazz, swing and rhythm and blues band based in Missoula.

Beginning last week and lasting until March 13, Lo's ceramics are on display for the first time in Eugene, in the LCC Art Gallery located in Building 11.

Originally from West Lafayette, Ind., Lo now resides in Missoula, Mont. She earned her undergraduate degree from the University of Michigan in Ann Arbor and then attended the University of Montana in Missoula where she earned her master's degree in fine arts in 1974. Throughout the 1990s, Lo's work won international acclaim including several awards in the U.S. as well as in China.

The work Lo decided to display all share one aspect, which has come to characterize her as a ceramic artist. All her art pieces feature hand-painted autobiographical illustrations on the surface of the otherwise functional porcelain pottery. While the forms themselves resemble traditional Chinese ceramics, Lo uses her paintbrush to illustrate her life, her family and what it meant to grow up as first generation Asian-American born to Chinese immigrants.

"It's beauty, substance and a great American tale told through ancient Chinese media," Thomas Rohr, ceramics instructor,



Photo Curtis McCain

Beth Lo answers questions about her artwork from the crowd during at her presentation in the Building 11 Art Gallery on Feb. 28.

said.

On display in the gallery is a broad range of Lo's ceramic art. The story-telling works include traditional Chinese functional pottery such as bowls, cups, lidded vessels and vases to intricate cast porcelain bamboo displayed in sections and resembling large Chinese calligraphy. Another piece in the show is a salt and pepper shaker set formed in the shape of a man and woman.

The centerpiece in the gallery is Lo's 16-

platter set created several years ago to help illustrate the children's book "Mahjong All Day Long," which was co-authored by her sister Ginnie Lo, who lives in Eugene. "That was always something that we did when we were young," Lo said, referring to constantly playing mahjong with her family. The book and platters serve as literal and graphical means for Ginnie and Beth to tell the story of growing up as American kids in a Chinese household watching family and friends play Mahjong

LCC's Art Gallery is located in Building 11 and is open Monday through Thursday from 8 a.m. to 5 p.m. and Friday from 8 a.m. to 4 p.m. Beth Lo's art will be on display until Thursday, March 13.

and the lessons they consequently learned.

Although Lo's first love within ceramic art was on the wheel, creating functional pottery, it took the birth of her son Ty in 1987 for her to realize that she had something more to say with her work. "Becoming a parent was a really expanding experience for me," Beth said at the opening of her show on Feb. 28. From then on she began to explore different approaches to her work in a way that would turn the art into something autobiographical.

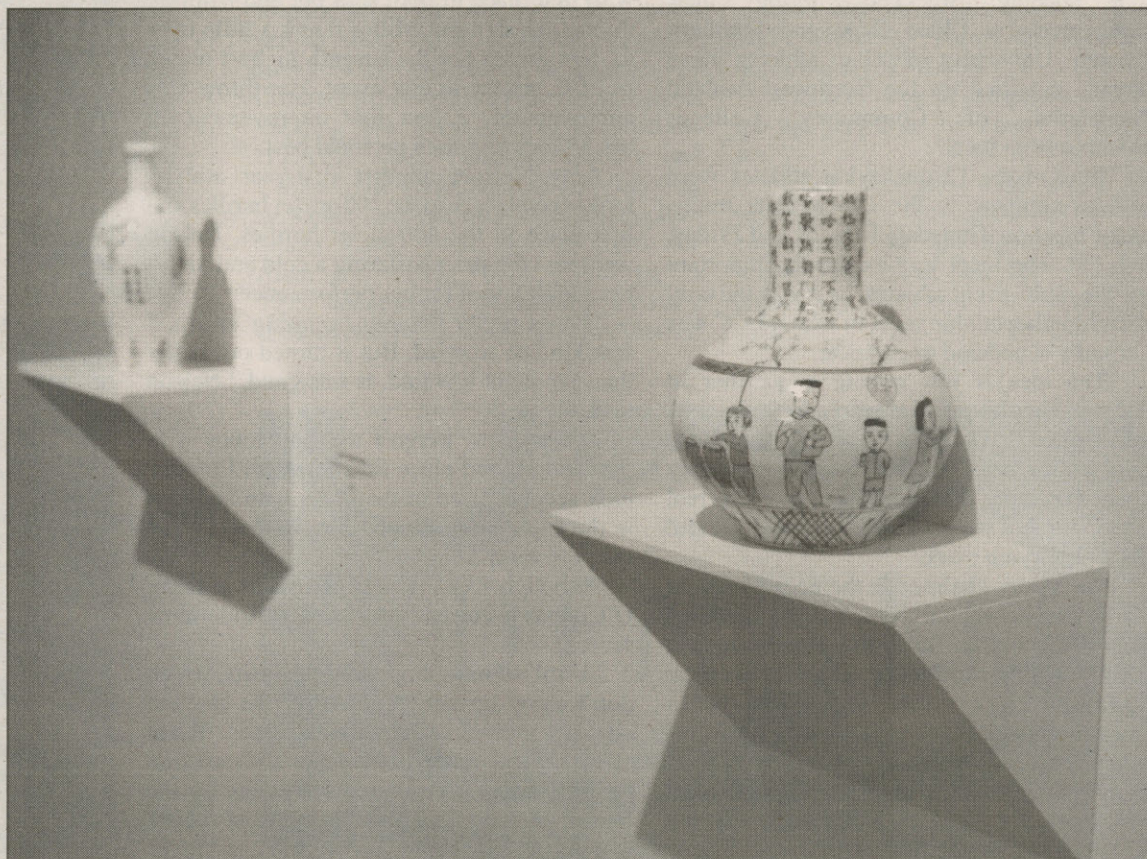
LCC's highly regarded group of fine art professors help make it possible for the gallery to host such a renowned artist as Lo. Rohr first mentioned the idea of hosting Lo two years ago, he explained, and after approval and scheduling it became a reality. Rohr first met Lo when he studied under her at UMM in the '90s when he was working on his own graduate degree in fine arts. "She's just awesome," he said. "I always refer to her as the all-American girl ... she running the clay program, playing in the band, making great art ... she just gets it done, you know?"

Having Lo's work in the gallery as well as a personal appearance on campus was a great experience for Stacy Jo Scott, a student and Ceramic Lab technician. Although Scott has her own unique approach to ceramic art, she is just beginning to utilize illustrations and paintings on her own ceramics as well. Though Lo's time at LCC was limited, Scott was able to arrange for a personal critique with Lo.

"She gave me some really great insight and technical tips," Scott said.

"It's beauty, substance and a great American tale told through ancient Chinese media."

THOMAS ROHR
CERAMICS INSTRUCTOR



Photos Curtis McCain

Left: Ceramics student Charles Minguz checks out Lo's latest piece to come out of the kiln. The large multi-piece porcelain calligraphy work says 'family' in Chinese, which is a theme that encompasses the show. **Above:** Lo's work consists of traditional Chinese pottery like these vases shown here. Lo then paints autobiographical stories from her life onto the pots making each individual pot unique.

MARCH 6, 2008

Celtic conviviality comes to Eugene

Nicole Perkins
Arts Editor

Cultural festival brings the luck of the Irish

For those eager to sing sea shanties, play a tin whistle and learn the ways of traditional Irish culture, look no further than the fifth annual Eugene Irish Cultural Festival.

The festival brings together a wealth of educators, musicians and family activities to spread knowledge of the Irish culture. "We try to go deeper than a standard Irish festival," explained Peggy Hinsman, the festival's coordinator.

The festival works in collaboration with the University of Oregon School of Music as a part of the school's World Music series. The UO will host the first part of the festival, the evening concert, on Friday, March 7, in Beall Hall. The concert will feature three groups playing traditional Irish tunes. All of the musicians will host workshops the following day with regards to their special Irish interests.

The daytime portion of the festival on Saturday, March 8, will take place in Sheldon High School, home of the "Fighting Irish." The day is packed from 10:30 a.m. to 6 p.m. with an abundance of workshops, lectures, activities, music and food.

A look into the art and culture of West Ireland and the Aran Islands will be presented by Dianne Dugaw, an English professor at the UO who specializes in literature from the British Isles and Ireland. She plans to discuss "traditional ways of looking at the world that came from this early, early cultural grounding."

Dugaw's interest in Irish culture stemmed from her early love of music. "I was a singer years before I became a professor," she said. As she learned more about American folk songs, her interest in where they came from became stronger and she began to trace their roots back to 17th and 18th-century British literature.

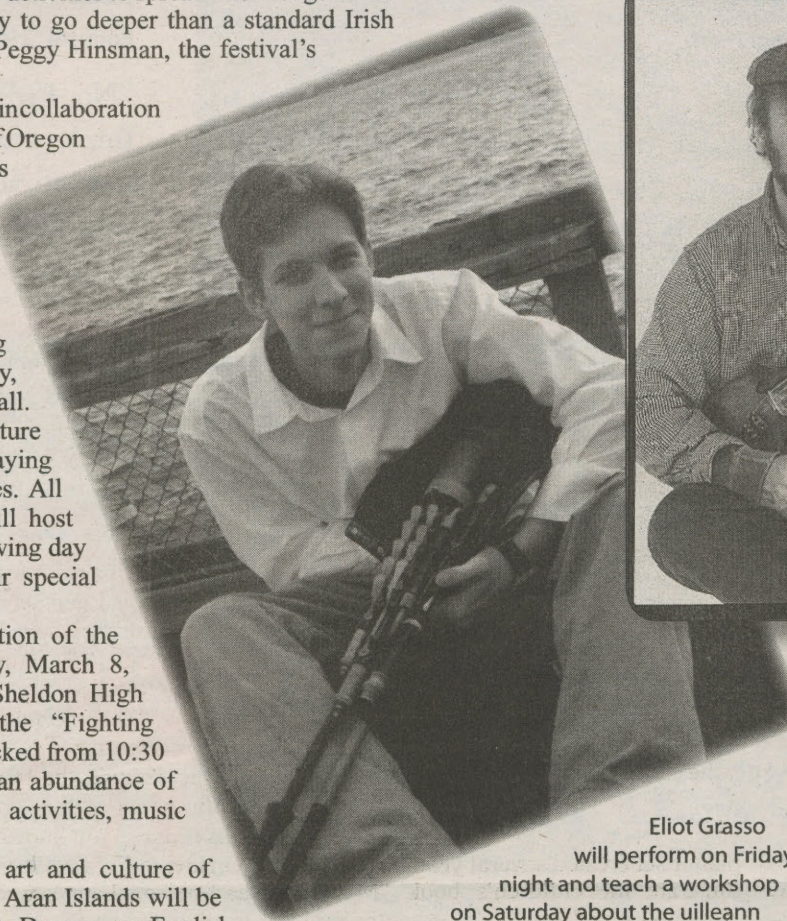
Other workshops in the day include hands-on experience with Irish music and dance. Eliot Grasso will teach the history and technique of the uilleann pipes, a traditional Irish variation to the bagpipes.

Hinsman explained that there will also be numerous activities for children attending the festival, like an exploration of the Irish peat bogs, in which children have an opportunity to "take a piece of Ireland home with them." Other youth-oriented activities include planting

shamrocks and making a book of Irish myths. "It's definitely a festival for all levels of awareness," Hinsman said.

The festival will be carried throughout the day by a number of musicians. Tonn Nua, meaning 'New Wave,' is a high-energy Celtic band comprised of five local teenagers that incorporate up to 15 instruments in their music. The group will perform on Saturday at 3 p.m.

Tying the festival's community atmosphere together is an assortment of traditional Irish foods like corned beef cabbage and potato soup. Vegetarian options will also be available.



Eliot Grasso will perform on Friday night and teach a workshop on Saturday about the uilleann pipes, a traditional Irish instrument related to the bagpipes.



Photos courtesy of Lynn Buckman

Gerry Carthy, who grew up in Western Ireland, is one of the performers on the Friday concert of the Eugene Irish Cultural Festival. He is also teaching a workshop on traditional Irish music and the tin whistle on Saturday.



Family band a guest in two-day celebration

One of the featured performers for the Eugene Irish Cultural Festival, The Black Brothers, will perform their traditional Irish jigs in the evening concert on Friday, March 7.

The brothers, Shay, Michael and Martin, have been performing their entire lives, starting in their hometown of Dublin, Ireland. They started out as a family band, playing alongside of their two sisters, all under the influence of their parents' love for music.

Utilizing banjo, guitar, mandolin and fiddle, The Black Brothers built a career busing from town to town in the late 1970s. Though Shay and Michael live in the United States, while Martin still resides in Dublin, the brothers come together for tours. The current collection of tunes includes Dublin street songs, historical ballads, and traditional Irish folk songs. The band likes to perform songs that incorporate audience interaction, like sing-along choruses and song narratives.

On Saturday, the brothers will each host a workshop geared towards their specific interests. Michael welcomes singers of all levels for chorus sing-alongs, Shay will present a number of sea shanties and Martin will share an abundance of Dublin songs.

The Black Brothers performance is at the University of Oregon's Beall Hall, along with Gerry Carthy, Eliot Grasso and Dave Cory, all musicians originally from Ireland. General admission is \$13 or \$9 for students and seniors. The concert begins at 8 p.m.

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Eugene Irish Cultural Festival

Friday, March 7

The University of Oregon's Beall Hall
The Black Brothers, Gerry Carthy, Eliot Grasso and Dave Cory
8 p.m. \$13 general admission, \$9 for students and seniors.

Saturday, March 8

Sheldon High School
Workshops, family activities, music, food and shopping available throughout the day.
10:30 a.m. to 6 p.m. \$8 general admission, \$6 for students and seniors or free for children five and younger.

For a complete schedule listing, visit
www.eugeneirishfest.org

'Would you opt for a different school if LCC's tuition continues to rise?'



Bob Lyman
Anthropology

"I don't think so. I like the campus and I like the area. And the class sizes are small."



Emily J. Robertson
Nursing

"No, I wouldn't. I think it's a good school. I enjoy going here. It's always been a great place to be."



Jordan Gross
Energy Management

"No. I think it's a pretty good local school. It's all over the country, inflation is going up. It's not that local to LCC."



K.L.N.
English

"No because one, I'm cheap. Two, this is really close to campus. Three, I don't know of any place I'd rather go."



Max Brockmann
Political Science

"No, I really like LCC. I think eventually I might have to, it depends on how high it goes."

Interviews by Nicole Perkins
Photos by Curtis McCain

EVENTS CALENDAR

March 6

Lane Chamber Orchestra and Lane Symphonic Band performance. LCC Performance Hall, Building 6. 7:30 p.m. \$4-8 requested donation.

"Legacy of Torture: The War Against the Black Liberation Movement." LCC Building 17, Room 308/309. 3 p.m.

March 7

"The Importance of Being Earnest." Northwest Christian College 8 p.m. Admission \$10 general admission, \$5 for students and seniors.

Gypsy Jug-grass Hootenanny. Benefit for the Aprovecho Youth Program Scholarship Fund. Cozmic Pizza. 7 p.m.

March 8

"Chronicles from the Zero Hour: The Punk" DIVA Center. 7 p.m.

Casey Neil and the Norway Rats, Dana Lyons, Tom Heinl. WOW Hall 8 p.m. Admission \$7 in advance, \$8 at the door.

March 9

Lane Chamber Orchestra and Lane Symphonic Band performances. LCC Performance Hall, Building 6. 3 p.m. \$4-8 requested donation.

March 10

"Taste of Transitions" workshop introduction for LCC's Transitions to Success program. 12 p.m.

March 11

Greg Oldson, Americana/Country songwriter. Cozmic Pizza. 6 p.m.

March 12

Guided tour for the Buddhist Visions exhibit at the Jordan Schnitzer Museum of Art. 5 p.m.

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