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# The Torch

Lane Community College

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Since 1964

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## Group reviews management structure

*Due to vacancies, Spilde considers change*

Willa Bauman  
News Editor

Due to years of fiscal instability, LCC has embarked on a process of management restructuring to cope with vacant managerial positions.

LCC President Mary Spilde chartered the Management Structure Workgroup to review the current structure and formulate new options. The work group is composed of nine members including; two classified employee representatives, two members of faculty, two managers, two administrators and one member appointed to represent diversity by President Spilde.

In reviewing LCC's current management structure, the work group came up with six new options, five of which were management structures and one was "a conceptual strategy for keeping Lane vibrant and fiscally solvent by building a robust Research and Development capability for the institution," according to the Management Structure Workgroup's final draft proposal.

Spilde's initial charter stated that the cost of the management restructuring was not to exceed the current cost of \$5.3 million. However, due to the elimination of two management positions in the 2007-08 model, the cost was reduced to \$5.18 million for the college.

Sonya Christian, vice president of instruction and chair of the Management Structure Workgroup, reported that the chartered group worked in three steps. First, it sought feedback on the proposals from individual departments. The work group engaged in 20 minute presentation sessions with representatives from each department. "We felt it was important to be intrusive," Christian said. "We felt we needed to get into their territory, into their meeting so we had a captive audience. Whether they liked it or not, they needed to listen to us. We got some preliminary feedback from that."

Second, the work group used that feedback to develop management restructuring criteria on which to base future procedure. Christian explained that the science department submitted a proposal which included values and goals, variations for which the charter had not initially planned. From department feedback, the work group also adjusted its timeline to allow for more outside oversight.

See **MANAGEMENT** page 4

## Survey gathers student opinions on smoking

*As potential ban looms, students are asked to speak out*



Photo Illustration Isaac Viel

The LCC Wellness and Tobacco-free Campus Initiative is conducting a survey to gauge student opinion and complaints of secondhand smoke on campus. If LCC decides it's in the best interest of the students, designated smoking areas, like this one near Building 18 would disappear within six months to one year's notice.

Willa Bauman  
News Editor

Until April 6, the LCC Wellness and Tobacco-free Campus Initiative is conducting a survey to gauge student opinion on policy options for the college addressing student complaints of secondhand smoke on campus.

Currently, students can smoke only in designated areas on campus. Employee Wellness Coordinator and Instructor

Wendy Simmons, who serves on the Smoke Task Force which presented the initiative, said a tobacco-free campus is one of the options LCC is considering. "It's definitely a national trend," she said. "A lot of community colleges and universities and public employers are going tobacco-free."

The STF, a sub-committee of the Health and Safety committee on which Simmons also served, has been working on smoking re-

lated issues since fall 2006. "The committee was formed to look at policy change and get feedback, mainly in the name of health and safety for all, accessibility for all, a respectful environment for all," Simmons said. If LCC was to pursue a tobacco-free campus, Simmons stated that the college would give students six months to a year notice, so they could prepare for the change.

LCC Student Alan Altman spoke out strongly against a ban.

"It's a restriction on individuals who don't really have that much of an effect on anybody," he said. "There are people who want to change the lives of other people, regulate me and tell me I shouldn't smoke or whatever - they may be right, but it should be my decision. I would consider it to be an unfair infringement."

In 2007, Chemeketa, Treasure

See **SMOKING** page 3

## College's housekeeping services stretched thin

*Double the work with half the staff*

Sandy Wilcox  
Asst. News Editor

Due to a lack of state funding and budget cuts, LCC's housekeeping staff has dwindled to the point of raising safety concerns. This leaves remaining housekeeping staff to pick up the brunt of the cleaning.

LCC's custodial department is known as housekeeping and housekeepers.

Facilities on campus have been receiving less attention. Bathrooms are cleaned once per day. Trashcans and recycling bins are emptied less and general cleaning of classrooms and offices is being postponed until available housekeeping staff can reach them.

The lack of available staff has caused housekeepers to pick up increased

workloads, which is "tough on morale, it's tough on everything we do," Craig Klum, housekeeping coordinator, said.

In the 2006-2007 school year, LCC received \$38,147,000 million in state funding. This was \$1.6 million less than the 2005-2006 school year. In addition to the \$1.6 million loss in state funding the college also had almost a \$4.4 million loss in other funds. These losses were a direct cause of cuts made to classified staff for the 2006 school year.

According to the national average, the amount of space cleaned by a person working in a custodial field is currently between 24,000 to 35,000 square feet, David Willis, Facilities Management and Planning director, discussed. Willis stated that LCC housekeepers are



Photo Curtis McCain

Housekeeper Tony Hernandez cleans the first floor of the Center Building. On average LCC housekeepers are responsible for cleaning between 35,000 to 50,000 square feet per night.

See **CUSTODIANS** page 3



## TOAST AND ROAST

**ROAST:** To the IRS for spending nearly \$42 million on rebate reminders. Come on, it's the digital age.

**TOAST:** To Portland, Oregon for being one of travelandleisure.com's 25 American cities which are currently being voted on for best American city.

**ROAST:** To American Idol finalist David Archuleta for giggling and looking like he's going to faint every time he gets in front of an audience.

**TOAST:** To Jerry Seinfeld and NBC for denying claims that they were in production of a new sitcom starring Jerry Seinfeld. End that career with style Jerry, not in five years.

**ROAST:** To New York Governor Eliot Spitzer for his involvement in a prostitution ring.

**TOAST:** To the Space Shuttle Endeavour for reaching the International Space Station safely.

'Toast and Roast' does not reflect the combined views or opinions of the Torch staff.

# Today's music lacks heart

*Why I miss music from the 70s*

What has happened to today's music? Or should I say the music of the past decade? For lack of a better word, it's horrible. Everything sounds the same, every singer looks the same and every song has the same lyrics, just in a different order.

Take the three blonde pop tartlets, Jessica Simpson, Britney Spears and Christina Aguilera. All three are gorgeous (Britney's looks are fading fast, however), but their music sucks. Of the three, Christina has the best voice, but if she continues to wail and shriek the way she does, it will be lost completely within five years. And she needs to find a new stylist. That slutty look can only last so long without going stale. Jessica is lovely. That's it. And Britney. Well, I can't even ...

I hate using phrases such as "when I was a teenager" or "back in my day," but when I was a teenager, back in my day (the seventies), music was fabulous. I could name all the top songs, all the top bands. There were the Eagles, Fleetwood Mac, Crosby, Stills, Nash and Young. These artists were genuinely talented

musicians who actually wrote their own music and performed together for years. They were GOOD.

That's not to say there wasn't schlock back then. Of course, there was. The Cowsills and the Partridge Family come to mind, but that was the exception, not the rule. Today, we have Jennifer Lopez -- again, lovely, but does anyone really hold her warbling talents in high regard? And what



Cheryl Rade  
Reporter

about Beyonce? This is singing?

My son is 27 and my daughter is 24, and it's because of them that I have any knowledge of modern music at all. In his teenage years, my son was into heavy metal, meaning that he liked Metallica and Pantera, bands that sounded like caged bees with the amps turned up. It was frightening to say the least, so my only hope was that he would outgrow it.

When my daughter was about 14, she and her friends idolized Mariah Carey, who, in my opinion, has a dynamite set of pipes, but sang really stupid songs. Seriously, have you ever listened to Butterfly? It's the worst.

Today, shock of shocks, both kids enjoy music from my decade -- the seventies. My son listens to the Rolling Stones and Pink Floyd, and my daughter loves Carole King and Jim Croce. Of the latter, she was stunned that I was familiar with Croce's music and had even attended one of his concerts.

So, getting back to my initial question -- what has happened to today's music? In my opinion, it lacks that certain spark, or better yet, it lacks heart. A lot of it. Much of today's music is too focused on flash and style, not substance and certainly not talent. I wonder if King, with her unruly curls and no make-up would have a chance today, or if Croce, often clad in wrinkled denim shirts, could have wowed audiences with his very laid-back manner. I can only hope so.

# 'I'm not prejudice but ...'

*Using a qualifier to justify offensive remarks*



Taryn Ackelson  
Reporter

People make justifications for their words, or actions, when they feel the need to defend what took place. Justifying a statement that others may find offensive with a qualifier such as, "I'm not prejudiced, but..." is a way of making a prejudice comment without claiming responsibility for what was said.

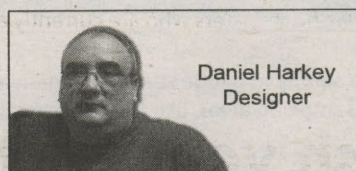
Just because someone says, "I'm not prejudiced" before making an off color comment, does not make it magically alright for the comment to be made. The phrase may help the person justify passing a judgment, but it's a judgment nonetheless. It's a coward's way of using socially unacceptable terms or statements. If a person has an opinion, why are they too insecure enough to stand by it? Why do they have to preface offensive jokes and comments with a statement that they are not responsible for how others will react?

Ayanna Moriguchi, the youth chair of Honoring Our New Ethnic Youth Inc., which is a local non-profit group that celebrates and honors interracial people, and the fight to end racism around the world, shared her feelings about this issue. She believes that using "I'm not prejudiced, but..." is one of the most irritating ways that people try to justify offensive humor. "Typically, because of training I have had, I will let the person know that I found it offensive. If I have time I will explain why it is offensive. I believe that when you let it slide you are condoning the behavior," Moriguchi said.

"If you have to say 'I'm not prejudice,' you should do some self evaluation, and decide why you had to justify that you aren't," Moriguchi said. She went on to say, "but typically if you are saying 'I'm not prejudiced but,' you are ending that statement with a stereotype about a class or race of people."

Those who disagree with the justification of offensive or racist jokes need to speak up. The problem of racial insensitivity is not improving despite the fact that society claims to be progressive and accepting. It seems as though people are just covering up their opinions with four little words, "I'm not prejudiced, but..."

# Don't forget to cover your footprint(s)



Daniel Harkey  
Designer

Al Gore, the private citizen, and leader of the carbon footprint revolution has made it his mission in life to point out where we, as the citizens of the world have failed when it comes to global warming.

What Gore conveniently fails to mention is that, as a matter of public record, his private residence was responsible for consuming nearly 221,000 kilowatt hours in 2006, according to information found as part of an ABC news report from 2007. That's more than 20 times the national average of 10,656 kilowatt hours.

This doesn't factor in the 'carbon footprint' that he creates flying across the United States of America preaching his theory concerning global warming.

What I have a difficult time believing is that the collective scientists of the world cannot agree on when, or how, the world was created ... And, somehow, we are supposed to believe that they have arrived at a consensus that global warming is due to human population as a major contributing factor.

I'm not going to claim to be a scientist, but I do recall that some scientists in the 1970s predicted a second 'Ice age.' As Dr. Phil would say, "How's that working out for you?"

I am more inclined to believe that the earth's temperatures are cyclical in nature; these cycles are similar to our four seasons: spring, summer, fall and winter. The only difference is that they occur over hundreds of years - not once a year.

All things being equal, I just thought that you deserve to be made aware that Gore, the recipient of both an Oscar and Nobel Peace Prize is having a hard time covering his tracks, or should I say his carbon footprint.

attempt to follow campus policy on using them. Many smokers walk around like a smokestack, and people must walk in their blue hazy noxious wake. I go to classes or the cafeteria and the stench is carried on the clothes of the smokers. I get nauseous and asthmatic as a result. At the bus stop, most smokers have no consideration at all for anyone standing waiting for a bus, in or out of the shelters. Many times I have just given up trying to ask folks not to smoke in them and went and stood in the rain and waited instead. What good is any smoking policy if it is not enforced?

Smokers talk about their rights and how they should be free to smoke anywhere. If they really wanted to be free, they would not be addicted

to the drug that the corporations use to enslave them. I think LCC should put together a quit smoking class for credit in the health department as a solution and motivation. Quitting smoking seems like a long and hard road to travel at first, but good company makes for a shorter journey. Brainstorming among students, teachers and health professionals to make other solutions available will be productive I am sure. Janis Joplin sang, "freedom's just another word for nothing left to lose." I say, how about losing the habit and promoting a healthful environment on campus. May the fresh air be with you.

Allen Outland  
LCC student

## The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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## Halt campus smoking

LCC should be a tobacco free campus. The designated smoking areas on campus are a failure. They do little to stop students from being exposed to secondhand cigarette smoke. Also, there are a significant number of smokers that do not even

## Submission Guidelines

Letter to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

This is the last issue of The Torch for Winter term. The Torch will return for Spring term on Thursday, April 3. Good luck on finals, and have nice break!



## Custodian, from page 1

responsible for an average high of 50,000 square feet, Klum stated the average low to be 35,000 square feet.

"I have to say we are getting moral support from everyone around us. It is just a very tough job, and to ask us to do more when we're already doing as much as we have potential. I mean we are working to our full potential, as I see it," Chad Lawrence, housekeeper, said.

Willis discussed that the housekeeping staff is very dedicated to their jobs and the campus even though "they are stretched fairly thin."

Housekeeping Coordinator Craig Klum and Janet Martin discussed how the lack of staff has caused minimal custodial services, such as the emptying of office trashcans, which are currently being emptied twice per week, to be deferred in order to lessen housekeepers increased workload.

"Restrooms are our number one priority. The restrooms have to be cleaned every night," Klum said. "Then you have your priority areas like the kitchen, the childcare center, the dental clinic, the shower rooms, any place that's a health risk. Those are high priority areas."

In 2006, LCC laid off 35 classified employees. A number of housekeeping positions as well as the campus's on-site plumber position were included in the cut. Currently, the college has to contract for an off-campus plumber as the need arises.

Included in the 2006 classified staff cuts were groundskeepers,

electricians, carpenters and Heating Ventilation and Air Conditioning technicians. All of the staff are general services staff.

"I think that we have taken the cuts, which include reductions in the public safety office, reductions in facilities, reductions across campus ... to the point where there are some safety concerns," Bob Baldwin, union president for the LCC Employees Federation, said.

Eighteen members of the housekeeping staff and two housekeeping coordinators are currently spread between Main campus's 22 main buildings and four annexes. Six of the buildings were financed by and constructed after LCC's 1995 bond.

"Well we're covering a lot more footage than we used to and they aren't really hiring any more people that's basically what's happening ... and they are going to be putting up the new health and wellness building and I'm not sure who's going to be doing [cleaning] that?," Larry Melheim, housekeeper, said.

Melheim, who has been a part of LCC's housekeeping staff since 1996, worked on cleaning LCC facilities before the building of any of the six bond funded buildings.

Even though the campus erected new buildings, the college failed to hire a housekeeping staff proportional to the newly acquired buildings. Baldwin reported that the college has even reduced the housekeeping staff since the construction of those buildings.

"[The lack of staff]

"Restrooms are our number one priority. The restrooms have to be cleaned every night,"

HOUSEKEEPING COORDINATOR  
CRAIG KLUM

is certainly affecting our ability to provide the quality cleaning that we would like to provide," Willis stated.

When asked what would be an effective amount of staff to cover the college, Klum stated that when LCC was founded on Oct. 19, 1964, the college had a housekeeping staff of 35. Klum believes this to be an ideal number of custodial staff to cover all of the housekeeping on campus, even with the additional buildings.

Baldwin said that the college's budget cuts were necessary due to a lack of state funding for higher education.

"There's ... some debate about the best way to address the budget situation but I wouldn't agree that it was the cuts that were made," Baldwin said. "Nonetheless it's the fact that we're not getting enough money from the state."

Baldwin said that LCC is in the process of discussing where it can afford cuts. The general fund is approximately \$80 million, he explained, and out of that approximately 85 percent of goes to the college faculty, classified and management staff.

"You know we're doing the best we can, but the bottom line boils down to what to do without," Baldwin said. "There's a point where the question is, 'do we cut classes or do we cut services?' ...

The question is, 'What do we not fund?' he concluded.

Willis discussed that the college will initiate a pilot program where four to five housekeepers will work together as a team to cover several buildings during the course of a night. Willis believes this "task-specific work group" will level out workloads for individuals as well as bring a higher level of efficiency in facilities cleanup.

Currently, LCC housekeeping staff are conducting a pilot trial of the program, which started Monday, March 11. "I just don't know how it's going to work. We are giving it a try and I think it works in a lot of different companies, a lot of different places got real good success with this. I just don't know if it's a deal right here." Tony Hernandez, one of five housekeepers currently in the trial program, said.

Melheim, who is also part of the pilot program, was speculative as to how the new facilities cleanup program would work.



Photo Curtis McCain

Housekeeper Larry Melheim, mops the hallway to the kitchens in on the first floor of the Center Building. Melheim is one of the five housekeepers who are currently a part of a pilot 'task-specific work group.'

## Smoking, from page 1

Valley and Umpqua Community Colleges conducted a similar survey to LCC. The Executive Summary: Oregon Community College Students and Tobacco showed that 71 percent of students are bothered by secondhand smoke on campus, while 65 percent of students would prefer a smoke free college. Seventy-seven percent of students responded that it would be "okay to prohibit smoking on campus to reduce secondhand smoke exposure." Simmons said the survey conducted at Chemeketa, Treasure Valley and Umpqua was very similar to LCC's, with only a few modifications.

While the survey will help dictate which option LCC's finally decides to adopt, Simmons said other reasons would factor into the decision. "We're also going to look at the cost to the college," she said. Currently, emptying ashtrays and cleaning up litter from smoking costs the college a sizable amount each year. "Another basis is alignment with the college's values, accessibility, sustainability, our strategic direction as well, and the college mission of promoting success and health and safety for all," Simmons said. LCC Charles Olin, student, said litter is in the hands of the students. "I'm a considerate smoker and I think

if these college kids can't throw their freaking butts in the thing and be clean smokers it should be taken away from them," he said.

LCC Student Brad Howard said the proposed ban might have unintentionally negative effects of the health of smokers, citing increased stress, junk food substitutes and possibly lower grades.

Howard continued that some of the present locations of the designated smoking areas are not conducive to non-smoker's comfort. "Some are totally inappropriate, like right outside the door to the cafeteria," he said.

Before deciding on a solution, Simmons said the college would also look at smoking cessation services and other options besides just prohibiting smoking on campus. Currently, the Health Clinic on campus provides individual or group support, nicotine replacement therapy and other ways to help students quit smoking. The Health Clinic also has resources to help people for whom finance may be an issue. Smokers can also call the toll-free Oregon Tobacco Quit Line at 877-270-7867. "[The college's decision] is not about behavior change but we want to supplement that and have that available," Simmons said.

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# MushRoaming in Tibet

*The Cascade Mycological Society hosts a presentation featuring Himalayan mushrooms*

Taryn Ackelson  
Reporter

The Cascade Mycological Society welcomes Daniel Winkler to give a presentation about the mushrooms of Tibet, highlighting his research and travel experiences.

Winkler will be speaking about his experiences "MushRoaming" through Tibet on Thursday, March 13. The presentation will include familiar and exotic mushrooms, mushroom markets, local collectors and monasteries nestled at the foot of ice-capped mountains. Since 2005, Winkler has been guiding two- to three-week long tours through Tibet, which emphasize unique fungal, botanical and cultural experiences.

"Perhaps one of the most exciting and strange things is the

commercial gathering of fungi that the indigenous societies of the Himalayas do," Kyle Hammon, the director of Distance Learning at LCC, said.

LCC students will have "the opportunity to meet an international traveler, researcher and scientist, and gain his perspective of another country and culture," Hammon said.

Hammon said the talk should have something for everyone. "This presentation would be interesting to people who don't really give a fig about mushrooms but would like to learn about Tibet," Hammon said. "And conversely, it would be interesting to people who only care about mushrooms and don't give a fig about Tibet."

The class connects Biology 103H, mushrooms, and how mycology can be experienced in



A quick walk through the woods behind LCC's Main Campus reveal several varieties of mushrooms and fungi bursting through Oregon's spring soil. The Pacific Northwest is home to one of the most abundant and accessible forest habitat for edible wild mushrooms.



Photos Curtis McCain and Sandy Wilcox

a real-world setting.

For more information on Winkler's Tibetan travels, visit [www.MushRoaming.com](http://www.MushRoaming.com).

The event will take place in Building 16, Room 115 at 7 p.m. Everyone is welcome to come at no cost. A question and answer period will follow Winkler's presentation. Attendants can also expect an update on field trip information for Spring term.

The CMS holds monthly events including presentations, workshops and trainings. CMS aims to study fungi, educate, promote conservations, and healthy and safe gathering and consumption of edible fungi.

To get involved with CMS, members of the public are welcome to come to their meetings, generally held the second Thursday of the month

from September through May. Non-members are also welcome to attend fieldtrips or forays during times of the month when fungi appear.

Contact [webmaster@cascademycology.org](mailto:webmaster@cascademycology.org) to learn more about CMS and its upcoming events or visit <http://www.cascademycology.org/>. The web-site contains information about events, forays and even recipes.

## Management, from page 1

oversight.

Third, the work group developed the options, based on departmental feedback, critique and subsequent revision. The group formulated the six options, which dealt mainly in more specific management restructuring, except for option five. Christian explained the origin of the more conceptual option five arose out of financial difficulties which have been plaguing the college for some time. "We have been in these budget problems for quite a while at the college and state funding has been declining over the years," she said. "We need to ... think about strategies that would increase the [college's] revenue in other ways that would offset the general fund. To support creative ways of doing our work and to support creative ways of bringing in money through entrepreneurial ideas, we needed to have a research and development wing of the college."

Officially entitled Cooperative Holographic Research and Development, option five is based on colleges and universities that have had to operate without state support. According to the Draft Proposal, the college would create additional revenue by providing publishing services such as gaming or printing, social services including prevention, "poverty treatment," or Post-Traumatic Stress Disorder

self help, intergovernmental lobbying, expanded community education, broadcast instruction or consulting, training or technical education for businesses.

After the options were laid out by sub-groups, they were presented to the larger group to be critiqued and reformatted. "We talked about it, we debated it, and finally we came up with how we're going to represent our conversation in the document," she said. Christian explained that the report was then sent out the entire college for feedback.

Craig Taylor, director of Institutional Research and Planning who also served on the Management Structure Workgroup, added that the overall procedure of the group, heavy on revision and feedback, probably was very different from what one would usually see at a community college.

"What probably would have happened is the president and vice presidents would have gotten together, probably for a weekend, and they would have come up with the new structure for the college. And they would have told the college what it's going to be. We put a lot of attention throughout the process to opening ourselves up to the campus, 'here's what we're doing, tell us what you think,'" he stated.

## Pizza purchases help support AAWCC scholarship funds

Taryn Ackelson  
Reporter

The LCC chapter of the American Association for Women in Community College held a fundraiser at Papa's Pizza on Coburg Road.

Funds from the Tuesday March 11 event will help supplement an annual scholarship for female students at LCC, to host a series of brown bag lunch lectures, and provide

scholarships for members to attend AAWCC conferences.

The AAWCC provides opportunities for development for the staff and students of community colleges who are interested in leadership and personal and professional growth. They encourage the development of programs for women at LCC.

For more information about the LCC chapter of AAWCC visit the LCC AAWCC home page at [www.lanec.edu/aawcc/index.htm](http://www.lanec.edu/aawcc/index.htm).

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# Lane-TV educational programming fills the airwaves



Photo Curtis McCain

Television Control Operator, Randy Painter, adjusts the levels on the switchboard for the Distance Learning class that is taking place in the studio classroom. In addition to running the switchboard, Painter also controls the three cameras to get shots of the professor and students when necessary, while blending the instructor's PowerPoint presentation into the video feed.

## *On-campus television station and production studio designs, produces, edits and implements media*

Lana Boles  
Features Editor

LCC's 24-hour television station on Comcast channel 23 (Charter Communications channel 9 for areas outside of Eugene) provides live and pre-recorded programming.

Most of the time slots are filled with Distance Learning credit courses, although some noncredit course programming, University of Oregon productions and community service programs air as well.

Six days a week, 24 hours a day, Comcast channel 23 carries programming from LCC; on the seventh day, Wednesday from 8 p.m. to midnight, UO produces the programming. On Fridays during Winter and Spring terms, from noon to 12:30 p.m., UO news is aired.

Lane-TV is produced for the benefit of the students of LCC and the community. Distance Learning programs are aired regularly, but additional programming that is not specifically educational airs as well.

DiversiTV is a live, weekly one-hour program covering topics of diversity that is gaining popularity.

"It's very stimulating, very controversial at times," Middleton said. Additionally, guest speakers from LCC's inaugural Peace Conference were recorded for later broadcast on Lane-TV.

Lane-TV and Distance Learning are important for many LCC students because, as Dean Middleton, multimedia and video specialist explained, "You can actually get an AAOT degree through a combination of live interactive classes, telecourses and online classes. So in theory you can actually get a degree from Lane without actually setting foot on the campus."

Per term, 15 to 25 telecourses are available on cable for students to watch from home, so a student enrolled in

Distance Learning courses very rarely has to go to campus.

There are various reasons why a person might have difficulty getting to campus regularly to attend classes. "What we try to do is provide an alternative for those students," Middleton stated.

Currently, Lane-TV, as seen on channel 23, is not available online, but some of the telecourses can be accessed online through the Anneberg Network.

Three types of distance learning courses are offered at LCC: live interactive courses, online courses and telecourses. All three are provided with the support of LCC's television production staff.

Students have the opportunity to engage in an interactive learning experience through Distance Learning. With live interactive courses, students have the capacity to view the instructors, interact with them and respond to them via technology in real time through video conferencing. PowerPoint presentations of class material are run through a projector into the classrooms and into the switchboard, so that they may be broadcast while the instructor is lecturing. The students don't have the advantage of "sitting in this room and choosing to look at the screen or the instructor, so we have to decide for them what they need to see," Middleton said.

There are three cameras in the studio classroom. The switchboard operator provides production support and remotely controls the cameras to pick up shots of the students, so that students in other locations have the benefit of that interaction.

There are also numerous microphones placed throughout the classroom to ensure that students in off-campus locations can hear the questions of the students in the classroom-studio.

The instructor wears a wireless lavalier, a cordless microphone so that he or she can move freely while teaching.

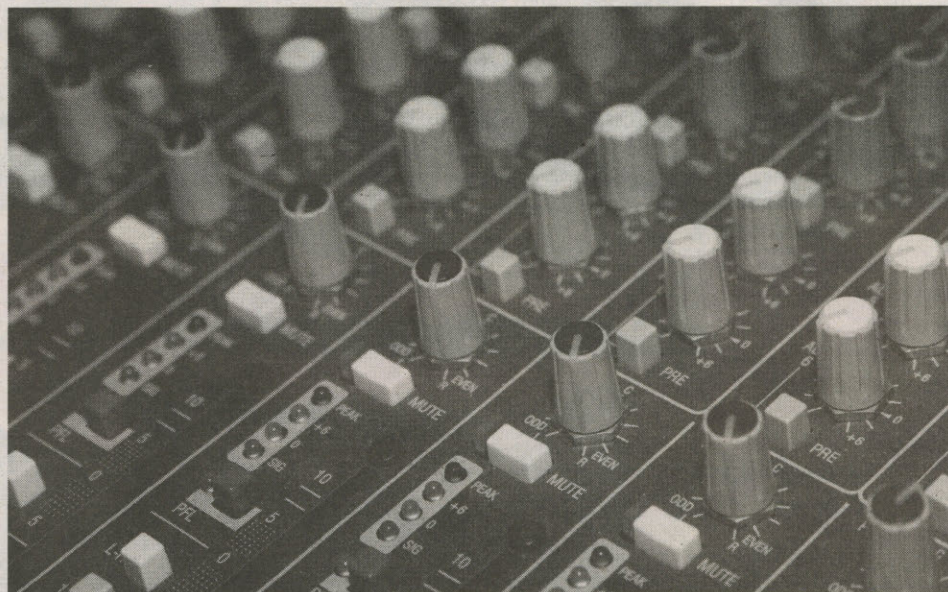


Photo Curtis McCain

"These guys are pros, they know their jobs," Director of Distance Learning, Kyle Hammon said of the Lane-TV operating staff. The LCC television station operates like any other, but airs educational programming, community service programs and University of Oregon productions.

Through the Distance Learning program, asynchronous learning allows students and instructors to interact through e-mail and other online sources, providing a nearly immediate link that might not occur in a traditional class setting.

"A student might send an e-mail to the instructor, who then responds. So there's some delay involved, but that can be really powerful" because students and instructors have an active link to each other, Kyle Hammon, Director of Distance Learning, said.

Some Distance Learning classes may be viewed via the Internet as well. In addition, through the distance learning video services, LCC provides conferencing options, video duplication, field production, post-production and studio production. Satellite delivered teleconferencing is also available to those affiliated with the campus, non-

profit and commercial groups.

The facilities can accommodate up to 100 people.

Video conferencing at LCC has been conveniently connecting people from all over the state for about five years.

In the video production center, most of the programs that are put together are used for Lane-TV, although production services are available to LCC college departments for no cost.

There are fees, however, for educational institutions, and other groups, such as non-profit agencies. These costs are considerably lower than the commercial rates offered to for-profit businesses.

"It's nice because you can stay connected to all the different locations throughout the state, but you don't have to be there to do that," Shirl Meads, who works in LCC's business development center, said.

"You can actually get an AAOT degree through a combination of live interactive classes, telecourses and online classes."

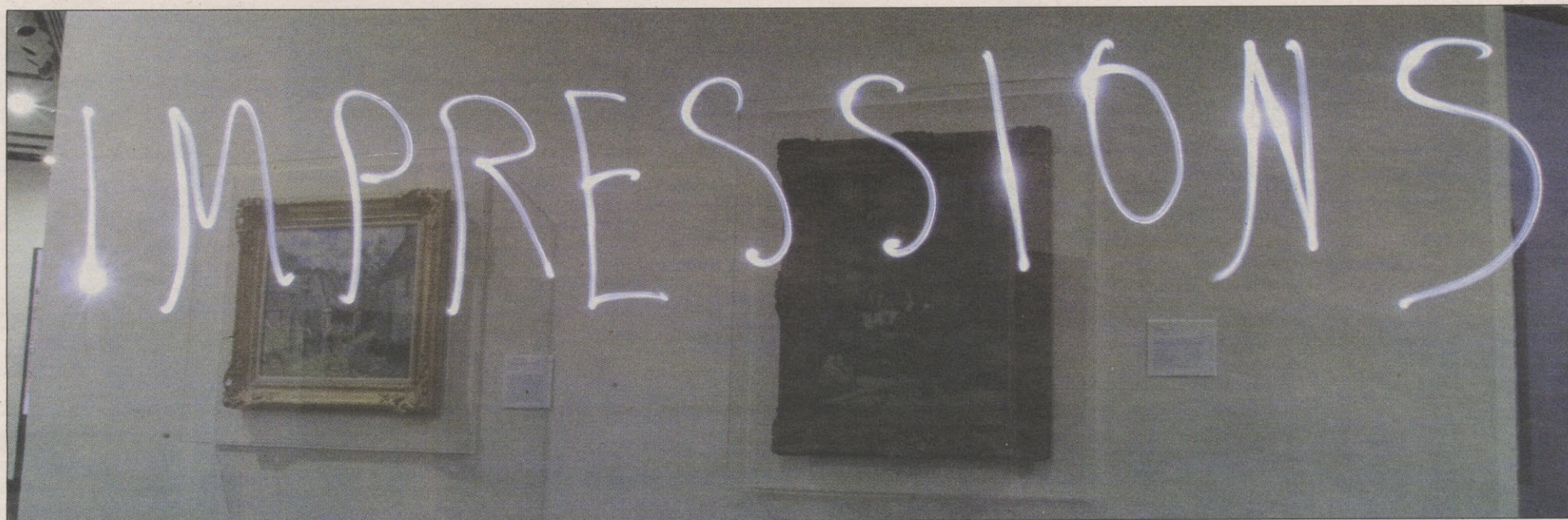
DEAN MIDDLETON, MULTIMEDIA AND VIDEO SPECIALIST



# Signs of Spring







## Five influential artists featured in museum collection

Nicole Perkins  
Arts Editor

"You find it's something you may not have directly experienced, but it's something you may have felt," Larry Fong, the American Art Curator at the Jordan Schnitzer Museum of Art, said of "Rue de la Station, Asnières," a striking late 19th-century painting by Paul Signac. The piece, created in 1884, is one of the five Impressionist and Post-Impressionist works currently featured in the JSMA.

Signac's painting captures a specific moment in a day when the sun fell upon the downtown Paris streets splashing purples, blues and pinks across the landscape. Debbie Williamson-Smith, the JSMA's public relations coordinator, noted that at first the scene is subtle, but "then you get up close and you see how many colors there are working together."

The selection of late 19th-century French paintings is on loan to the museum from an anonymous private collector.

"We had the opportunity to have these five pieces lent to us and we took it," Williamson-Smith said.

In addition to Signac, the collection includes paintings

by Pierre-Auguste Renoir, Paul Cézanne, Camille Pissarro and Henri Martin. The artists were influenced by the Impressionist style of the late 1800s, a genre defining paintings that utilize a more interpretive approaches to their subjects.

It's a way of painting that "suggests the subject, rather than renders the subject," Fong said.

Renoir's piece, "Vase de Fleurs" is an example of an impressionist's take on a commonplace subject. It's an exploration into the colors and shapes of a floral arrangement and not the plants themselves.

"[The artists] are dealing with a subject we're all very familiar with, but they're presenting it in a different way," Fong said. Each painting displays a simple moment or object that might normally be overlooked. The artists do not try to replicate any particular subject, but rather use paint and brushstrokes to evoke the feeling of the moment.

Pissarro's painting, "Rue des Roches au Valhermeil à Auvers-sur-Oise," is an example of his fondness for nature. The viewer is shown a simple interaction between two people set in a rural area on the outskirts of Paris.

Cézanne met Pissarro in Paris and became interested in Pissarro's approach to landscape

painting.

His depictions took on a more geometrical approach. The scenes Cézanne created are more structured and sturdy than the soft, flexible lines of Pissarro. "Maison dans la verdure" is the Cézanne painting displayed in the JSMA.

"We felt it was a rare opportunity for our visitors to really experience why, in the history of Western painting, these names come up again and again," Fong said of the collection.

Fong explained that the influential role of Impressionism can be seen even in the JSMA, recommending that visitors look at more modern pieces in the museum and note similarities and resemblances between them and the five impressionist paintings on loan.

The five paintings will remain in the museum, located on the University of Oregon campus, until June 8. The museum is open Wednesdays from 11 a.m. to 8 p.m. and Thursday through Sunday from 11 a.m. to 5 p.m. Admission is \$5 for adults, \$3 for seniors and high school students, and free for children age 13 and under and college students with a school identification card. For more information, call 346-3027.



(Above) "Rue de la Station, Asnières" by Paul Signac.  
(Left) "Rue des Roches au Valhermeil à Auvers-sur-Oise" by Camille Pissarro.

(Left) "Vase de Fleurs" by Pierre-Auguste Renoir.  
(Below) "Le Port de Collioure" by Henri Martin.



Five paintings by French impressionist Paul Cézanne, Henri Martin, Camille Pissarro and Pierre-Auguste Renoir currently reside in the Jordan Schnitzer Museum of Art. The paintings, created between 1880 and 1920, are on loan from an anonymous donor and will be displayed at the museum until June 8, 2008.

- French Impressionist and Post-Impressionist paintings
- Jordan Schnitzer Museum of Art
- Wednesday 11 a.m. to 8 p.m., Thursday through Sunday 11 a.m. to 5 p.m.
- \$5 for adults, \$3 for seniors and high school students, and free for children 13 and under and college students with a school identification card.





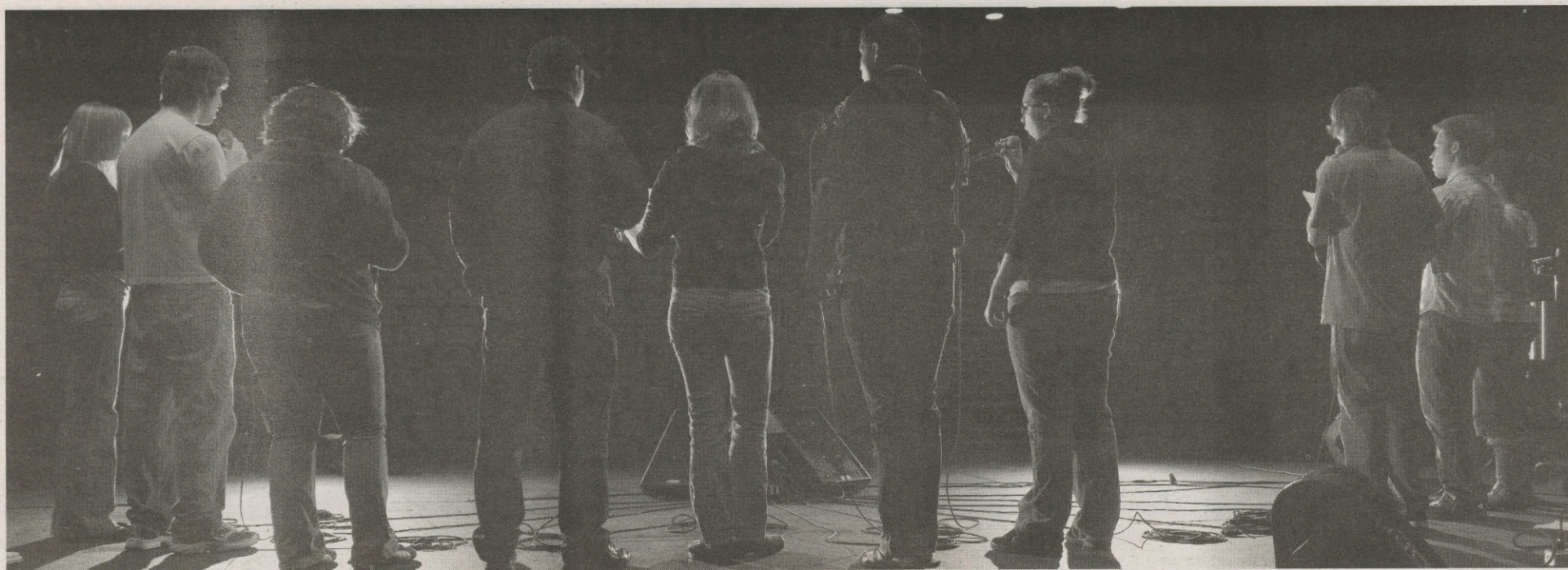


Photo Isaac Viel

The Spectrum Vocal Jazz Ensemble is one of LCC's vocal groups performing in the term-end concert on Thursday, March 13, in LCC's in Building 6, Performance Hall. Spectrum will also be performing with the Lane Jazz Band on Friday, March 14.

## LCC students' collective voices conclude the term

### Vocal ensembles perform in joint program

Nicole Perkins  
Arts Editor

To wrap up Winter term, three LCC vocal groups will perform, offering a vast ensemble of musical styles and sounds on Thursday, March 13, in the Performance Hall in Building 6.

The Chamber Choir, Concert Choir and Spectrum Vocal Jazz Ensemble will perform in the event, along with guest student musicians.

The Concert Choir, directed by Debbie Noel for two years, is open to singers of all levels. After working with many songs throughout the term, the students chose a selection of favorite songs for the program,

including a traditional American folk song, an African folk song and a Baroque piece. During the performance, Bob Rubinstein, a student in the choir and noted local storyteller, will tell a tale accompanying the song "Heart of the World."

"They're very enthusiastic," Noel said of the Concert Choir students. "They seem full of joy to be able to sing and share the choral experience with everyone."

"It takes a lot of commitment ... we're a team, just like any other team, everybody's part matters," Matt Svoboda, the director of the Chamber Choir, said. This is Svoboda's second year directing the choir, which selects students from an audition. Each term, the choir works with a different theme. Svoboda explained that this term, the group is working with "sacred music through the ages."

"I think this is going to be one of our strongest performances," Svoboda said. He

explained that in the middle of the song, "In Paradisum," students improvise, which is supposed to be "like the soul is rising to heaven."

The Spectrum Vocal Jazz Ensemble is the third and smallest group in the performance. "[The songs are] jazzy and smooth and fancy and cool. Need I say more?" Barbie Wu, an LCC theatre arts major, said. Wu, a performance enthusiast, explains that the singers in Spectrum work together, making each other better performers overall. "I enjoy working with all the singers in the group and it's fascinating how different our lives are, but we all ended up in this intimate and beautiful group together," she said.

At the end of the concert, all of the groups will come together on stage and perform "Song of Peace," selected by Noel, allowing the audience to see different styles and approaches of the musicians all

Lane Vocal Ensembles  
Chamber Choir, Concert Choir  
and Spectrum Vocal Jazz  
Ensemble  
Thursday, March 13  
at 7:30 p.m.  
Building 6, Performance Hall.

Spectrum will also perform on  
Friday, March 14 with the Lane  
Jazz Band at 7:30 p.m. in Building  
6, Performance Hall.

coming together in one piece.

Spectrum will also perform on Friday, March 14, with the Lane Jazz Band at 7:30 p.m. in the Performance Hall in Building 6.

## Thou shouldst beware the 'Ides of March'

### S.P.A. to present the Shakespeare Showcase, for just one night

Isaac Viel  
Editor in Chief

For one night only, the Student Production Association will be transforming the Blue Door Theater into a smaller version of the old Globe Theater in the Winter term Shakespeare Showcase at 7:30 p.m. on the ides of March (March 15 for those unfamiliar with the Roman Calendar).

The showcase is a jumble of short scenes from Shakespearean plays chosen by students, directed by Theater Instructor Judith "Sparky" Roberts and narrated by English Instructor Jeff Harrison.

The night is scheduled to feature the pooled efforts of theatre and English students, LCC faculty members, as well as professional and semi-professional guest artists such as former LCC student turned professional actor, Richard Leebrick.

Leebrick portrays Shylock in a scene from "The Merchant of Venice," and has performed in the showcase in the past. "I really love performing Shakespeare, it's what I value most," Leebrick said. He went on to explain the importance of Shakespeare as a modern-day reference to life. Leebrick also expressed his gratitude for being able to perform at LCC. "I just wanted to be able to simultaneously contribute and benefit from the opportunity," he said.

Revisiting LCC's stage for an S.P.A. production is Joe Cronin, who played the title role of King Lear in S.P.A.'s Fall term production. This time, pulling double duty, Cronin will deliver a monologue from "Julius Caesar" as well as a scene from

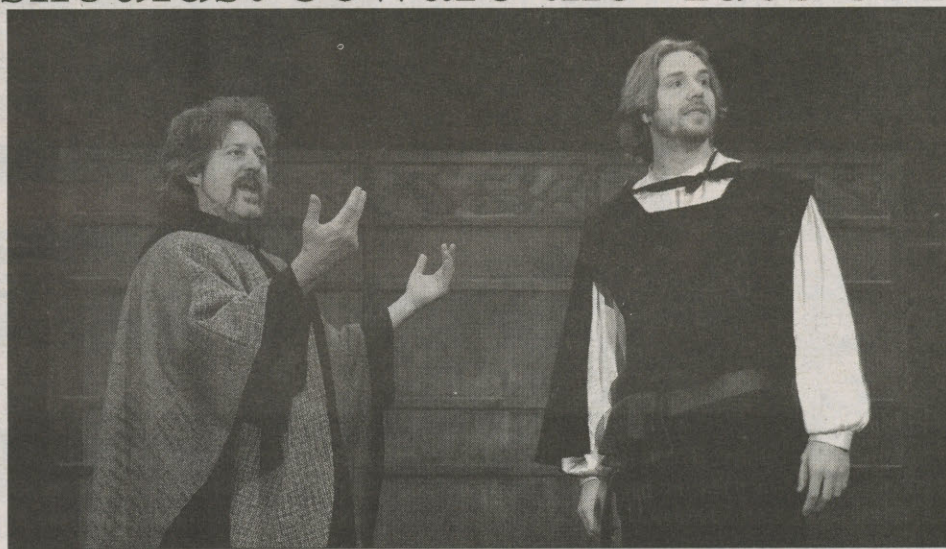


Photo Isaac Viel

Practicing their scene, Richard Leebrick (Left) plays Shylock and Luke Langstraat plays Bassanio in a section of Shakespeare's "Merchant of Venice." The scene is part of S.P.A.'s Shakespeare Showcase, which lasts only one night in the Blue Door Theater, March 15.

"The Merchant of Venice." In "Merchant," he plays opposite Leebrick as Antonio, a wealthy venture capitalist needing a loan from Shylock (Leebrick) to help his young friend Bassanio (LCC student Luke Langstraat).

Cronin explained that the role of Antonio was not in his original playbill. However, when the original actor dropped out, Roberts asked him if he could fill the role. "So I said 'what the hell, I'm an idiot, why don't I just do it,'" Cronin said laughingly, after a Sunday rehearsal.

Having professionals performing traditionally on stage is one thing, but the showcase was originally designed for students to portray Shakespeare in whatever fashion they wanted. With 12 scenes, one song and 13 students, the showcase spans a variety of Shakespeare's work. Selected works from the following

plays will be enacted: "The Merchant of Venice," "Macbeth," "Hamlet," "Julius Caesar," "Titus Andronicus" and "Troilus and Cressida," among others.

With the help and openness of Roberts as a director, students can envision Shakespeare's plays however they want and not just in the old renaissance fashion. "It's been 400 years," Roberts said, referring to the age of Shakespeare's work in contrast to what the students are doing, "We have one scene that is going to be done in 70's go-go garb."

The end of term performances help those who wish to become actors by letting them choose a character or scene that would normally be reserved for seasoned company or just those born to a certain gender.

"It's an education, and constantly rewarding to the people engaged to do it,"

Roberts said.

S.P.A. President Michelle Nordella cross-dresses in "The Taming of the Shrew." In a scene depicting the first meeting of Petruchio and Katarina, Nordella acts opposite Chip Sherman, who plays Katarina. In reference to the gender switch Nordella explained, "That's what is so great about the Shakespeare Showcase — you pick what you want to do. I could be Hamlet if I wanted to."

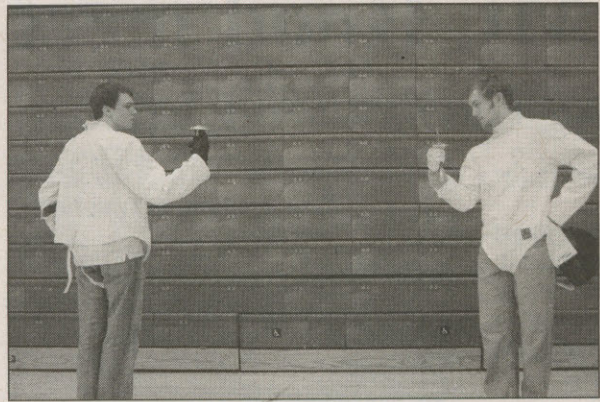
LCC student and actor Barbie Wu also had a role in mind that she had always wanted to play. In addition to two other scenes, Wu will play Tamora — the queen of the Goths from "Titus Andronicus." "There are always a couple roles that an actor would love to play before they leave the human realm and Tamora is definitely one of mine," Wu said. Wu will also play Portia in another scene from "Merchant of Venice," as well as Katherine of France in "King Henry the Fifth."

The Shakespeare Showcase originally formed in fall of 1991 when a group of students asked English Instructor Bill Woolum if they could perform a section of Shakespeare in lieu of taking a written final. Woolum then turned to Roberts to help direct the would-be actors and thus the showcase was born 17 years ago in Center Building, Room 009.

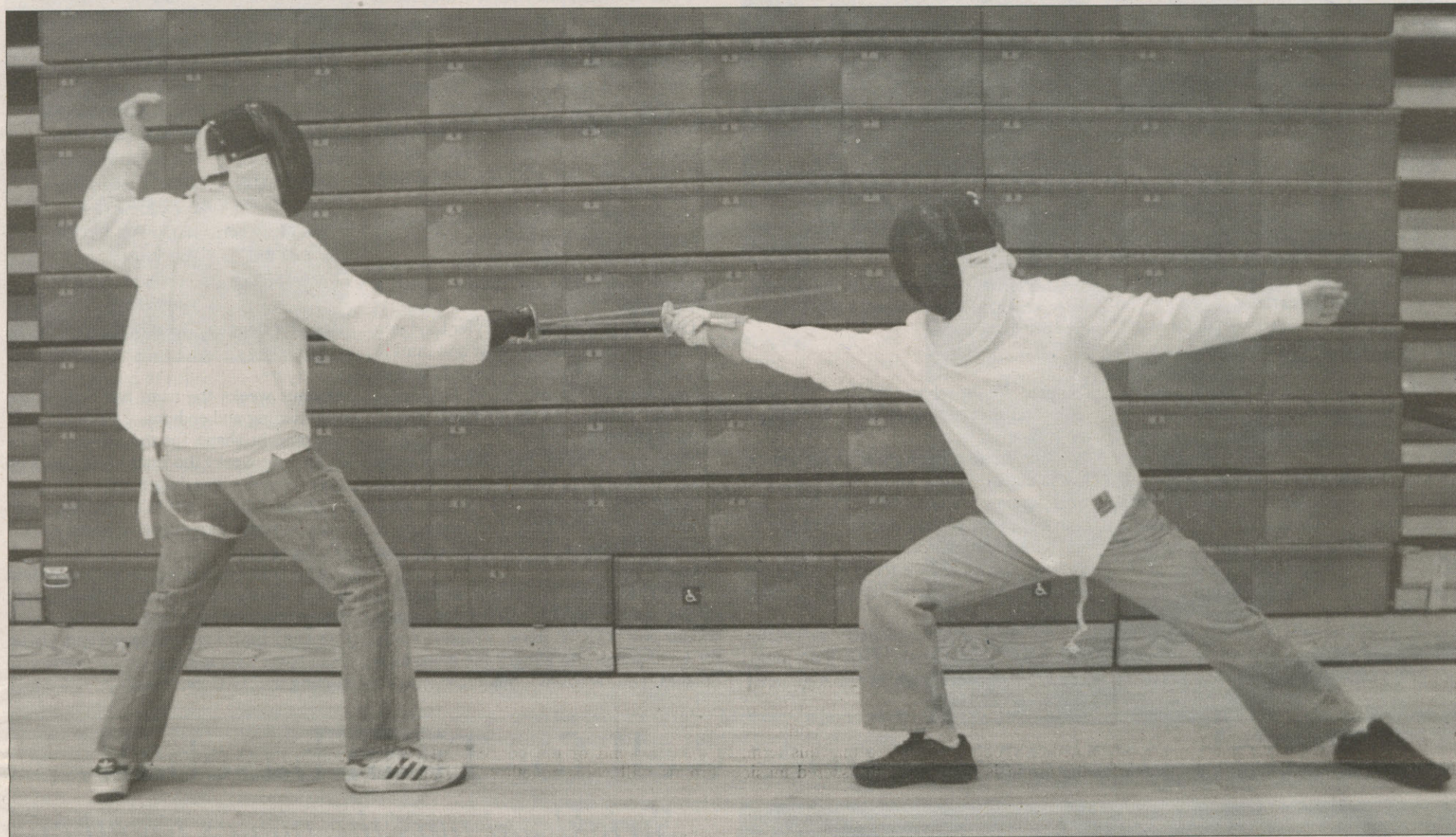
"It's grown from there to a whole culture, a sort of Shakespeare craze at LCC, that is unusual for a community college," Roberts said.

Now a mix between an optional final project for Roberts' class as well as an S.P.A. production, the performance has continued three times a year — four including Summer term. It has become an outlet for those at LCC who love Shakespeare's plays or simply just want to perform. "It's people who love Shakespeare," Nordella said.



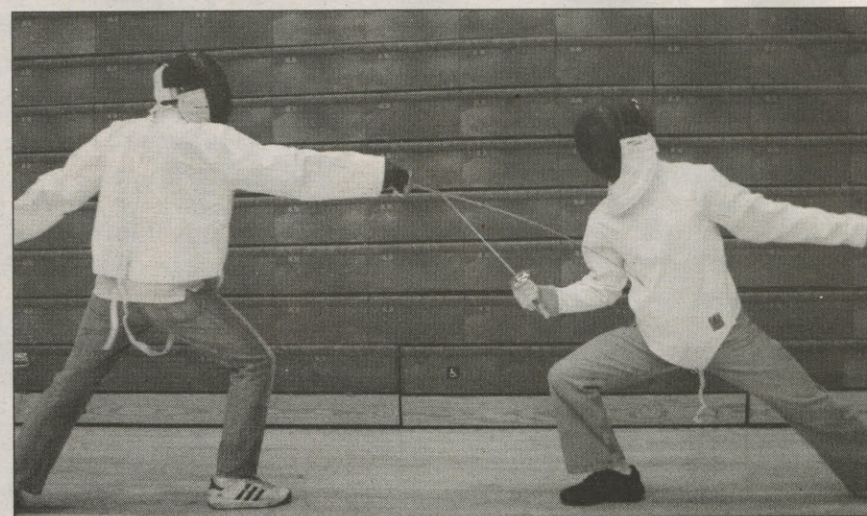


# En Garde!



Photos JB Botwinick

John Tousseau and Dan Ladu face off in a sparring match during their morning fencing class. They begin with the traditional salute before settling into their stances. Ladu strikes first with a thrust but Tousseau parries and counters with a thrust of his own.



## LCC students face-off and cross blades for credit

Bennett Mohler  
Reporter

Students in white jackets lined up in two rows facing each other on the basketball court of the Physical Education Building. Each student held a rapier in one hand and a mask in the other.

"Splits!" says the instructor as he walks up and down the court. The students position themselves still holding their rapiers firmly at their sides.

"Masks on!"

The students quickly pull their masks over their heads, still holding their appropriate positions with rapiers at their sides.

"Fences en garde!"

Rapiers are raised and pointed towards their opponents. About 20 students are now lined up against each other with swords pointed. The air is still.

"Ready? Fence!"

This is usually how Dave Borland, fencing instructor at LCC, spends the last 15 minutes of his fencing class. Students are given the opportunity to fence each

other in a free-form fashion and practice their new skills. Borland uses this time to see how well the students are absorbing the material. "We use the time to see what's working for them, what's not working for them," he said.

Class time begins usually with warm-ups, followed by technical drills. "Early on in the term we do a lot more foot work exercises," Borland said. Later in the term, once students have a few techniques down, they get to use the end of class time for free fencing.

"It's really fun," Justin Bartle, psychology major, said. "Before I took [the class] I thought it would be pretty lame, but it's turned out to be a real exciting experience."

Although fencing is a martial art, one's success in it doesn't rely solely on size and strength. Students of any gender or physical build can become accomplished fencers. "Anyone can fence. It's a good class no matter who you are," Dan Ladu, AAOT student, said. "It's unique in that it's as physically demanding as you want it to be. It's not a battle of strength, but finesse."

"I really like the discipline it gives you ... every move has a countermove," Jacob

Edmonds, aviation and flight technology major, said. "There are so many intricacies to the art instead of just 'poke.'"

Borland specifically teaches 19th-century classical Italian fencing at LCC. He also teaches the same style at the Northwest Academy of Arms. "I teach fencing from the 1600s to the 1900s. I haven't done it lately, but I used to teach from the 1300s onwards. Unfortunately, I don't have much time anymore so I've had to cut a couple hundred years off of my curriculum."

The class is technically a beginner's class and serves as a standalone. It is the same class for Fall, Winter and Spring terms. This doesn't provide a lot of time for students to absorb the art of fencing.

"In the time we have, only 10 weeks, we can't go too far. We try to give a taste of the various actions and make this a place where you can safely and entertainingly fence each other," Borland said. Students are given a sampling of several techniques and instructed on the basics of execution of these moves as opposed to focusing on perfecting the specifics. "These techniques take years to learn, not weeks," Borland joked.

While students aren't required to continue in the course, some chose to

continue and further develop their skills.

"In this particular class, there are about five students who have taken the same class last term. When I can, I try to give them advanced directive. I can't tailor the class to them, but I try to give them the next piece," Borland said.

One student took the fencing class in the Fall term of 2006 and repeated the same class this term. "Even if you do the exact same class over and over again, there's a lot of refinement that can happen," Borland said.

There may be an advanced or intermediate fencing class available in the future. "They haven't done it yet," Borland remarked. "It was mentioned a year or so ago and they're still talking about it. It's kind of an on and off discussion."

Until then, fencing classes will continue to be offered at LCC on Tuesdays and Thursdays. As an open class, it's available to anyone who's interested, from beginners who want to try it out to advanced fencers who wish to continue learning. For Borland, it's an opportunity to continue a legacy that began in Italy over 200 years ago. "It's a lineage and a history. I intend to carry it through as my maestro did before me and his maestro did before him."



# LCC tracksters take advantage at Mt. Hood meet

*Titans clean up with eight first-place finishes, 3 qualify for championship team*

Taryn Ackelson  
Reporter

The LCC track and field team came away with eight first-place finishes and qualified seven athletes for the Northwest Athletic Association of Community Colleges championship meet when it took on opponents at the Mt. Hood Open on Saturday, March 8.

Over all, five women and two men qualified for the NWAAC championship meet, some qualified in multiple events. The team claimed several high finishes at the meet with four men and four women placing first in various events.

"You'll be able to look through the results and see a lot of winners," Head Coach Grady O'Connor said.

One such winner was Rocksi Miller who continued to show strength in the throwing events. She took first place and qualified during her first appearance in the javelin throw. She also took second in the shot put, third in discus and fourth in the hammer throw. Miller previously qualified in both the shot put and the discus at the March 1 meet at Southern Oregon University.

"Rocksi Miller continues to impress," O'Connor said.

Amy Nelson also continues to do well, qualifying in both the 100-meter and 400-meter hurdles. "[Qualifying for NWAAC] is a good sign, I guess, because I've never really run them before," Nelson said. "I ran a good time, so Grady was happy."

Another first-place finisher and qualifier, Jewel Martin, took first in the 100-meter hurdles and third in the 200-meter dash in her first meet as a Titan. She hopes to



Photo JB Botwinick

Amy Nelson flies over a hurdle in the 400-meter competition in LCC's March 1 meet. Nelson took first in the event.

compete in the short hurdles, the high jump and the 100-meter dash throughout the season

"For the first track meet of the season it was a good start. I know what I need to work on now," Martin said. O'Connor has high hopes for Martin and is confident in her abilities as a hurdler.

"She's going to be a force in those high hurdles on the conference level," O'Connor said.

Danica Bates remained successful with a first-place finish in the long jump, and second-place finish in the 400-meter

hurdles. Bates previously qualified in the heptathlon, taking third place.

On the men's side, both Seth Lindquist and Cyrus Hostetler qualified at the Mt. Hood Open. Lindquist's pole vault of 14 feet earned fifth place and a qualification for the NWAAC championship meet. He also placed second in the long jump.

Cyrus Hostetler placed first in the javelin throw, which qualified him as well. Cyrus also competed in the shot put.

Robby Feagle took first in the pole vault for the second week in a row. He reached a personal record of 15 feet, six inches, followed by fellow Titan Sam Helland, who vaulted 15 even. The Titans dominated the pole vault event last Saturday, taking first, second and fifth.

Feagle's long-term goal for the season is to place in the top five for NWAAC as well as improve on his personal best. "I want to jump 16-6 during the season. That's a realistic goal," Feagle said.

Other top placers include Tyler Lindgren with first in the hammer throw and third in the discus. Billy Wills took second for shot put and third for hammer throw. Jeff Hester and Sean Johnson placed first and second in the high jump.

"We didn't have our distance crew there, we kept them home and we're trying to train them through," O'Connor said. "I know we would have had some more individual winners if we'd traveled our distance crew."

The Titans hope to continue to improve as the season unfolds. Upcoming meets should see LCC's track athletes ready for a challenge and hungry for more high finishes and NWAAC qualifications. In

### First and second place finishers

<b>Dennis Olstedt:</b>	100 M Hurdles Second
	400 M Hurdles Second
<b>Jeff Hester:</b>	High Jump First
<b>Sean Johnson:</b>	High Jump Second
<b>Robby Feagles:</b>	Pole Vault First
<b>Sam Helland:</b>	Pole Vault Second
<b>Seth Lindquist:</b>	Long Jump Second
<b>Billy Wills:</b>	Shot Put Second
<b>Cyrus Hostetler:</b>	Javelin First
<b>Tyler Lindgren:</b>	Hammer Throw First
<b>Jewel Martin:</b>	100 M Hurdles First
<b>Amy Nelson:</b>	100 M Hurdles Second
<b>Danica Bates:</b>	400 M Hurdles Second
	Long Jump First
<b>Calie McVicker:</b>	High Jump Second
<b>Sara de Bit:</b>	Pole Vault Second
<b>Rocksi Miller:</b>	Shot Put Second
	Javelin First
<b>Jennifer Deegan:</b>	Discus First

previous weeks the team has been doing conditioning and endurance training to get everyone in shape for the season. In the up-coming weeks the Titans will focus on more intensive speed training.

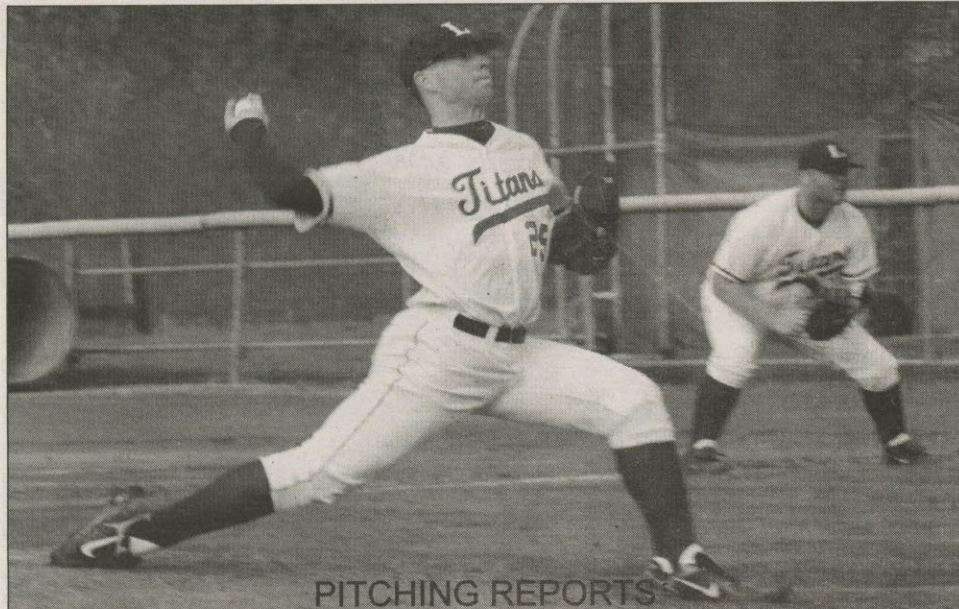
"Now that the season's upon us, we're ready to start more intensive speed work," O'Connor said.

The Titans will spend some time resting as they focus on final exams. "We're giving them some time away and I'm really happy they don't have a meet this weekend, giving them some time to focus on the academics coming up," O'Connor said.

## Tough preseason goes well for Titan baseball

*Strickland puts the pieces together early in the year*

JB Botwinick  
Sports Editor



PITCHING REPORTS

Player	IP	#BAT	RS	ER	BB	HITS	HR	HP	W	L	S	AVG	ERA	SO
Marc Novak	3.33	16	1	1	4	1	0	1	0	0	0	91	2.70	3
Matt Bellando	7.00	26	1	1	0	5	0	1	0	1	0	200	1.29	5
Tony Brayton	5.00	20	1	0	1	3	0	0	0	0	0	158	0.00	1
Eric Brown	8.33	38	4	3	2	9	0	0	0	1	0	250	3.24	9
Andrew Lindsey	5.67	25	1	1	2	3	1	3	1	0	1	150	1.59	1
Steve Mabeus	11.33	48	2	1	7	8	0	0	0	1	0	195	0.79	3
Nick Nading	4.00	16	2	2	1	4	0	0	0	0	0	267	4.50	4
Sean O'Connor	4.00	18	1	0	2	4	0	0	0	0	0	250	0.00	2
Ben Schreiner	9.33	40	3	3	2	9	0	0	1	1	0	237	2.89	7
Brett Swett	11.00	48	4	1	1	7	0	2	2	0	0	156	0.82	5
Daniel Trueblood	5.33	20	0	0	0	4	0	0	1	0	1	200	0.00	4
Total for Team	74.33	315	20	13	22	57	1	7	6	3	2	199	1.57	44

Photo JB Botwinick

Titan hurler Ben Shriener fires one-to-wards home plate in a double header against Concordia JV on March 6. Shriener along with the rest of the pitching roster performed well in the preseason as shown on the table above. LCC has had a hard time at the plate so far, a fact that is reflected in the opposite table.

### BATTING REPORT

Player	AB	BB	R	H	1B	2B	HR	RBI	TBB	Avg	Sig	Obp	Trend	SB	SO	TB
Andrew Goodpaster	26	1	6	9	4	4	0	8	1	346	577	345	13	0	6	15
Tyler Bish	29	8	6	11	9	2	0	4	8	379	448	475	-121	1	4	13
Brooks McKee	21	3	7	7	4	1	1	4	3	333	619	481	111	0	6	13
Kevin Shepherd	26	7	4	4	4	0	0	3	7	154	154	343	-210	4	5	4
Hayden Ausland	12	0	1	2	1	1	0	2	0	167	250	231	-83	1	2	3
Justin Barchus	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Chuck Behnke	12	0	2	6	6	0	0	0	0	500	500	500	167	0	1	6
Eric Brown	13	2	3	1	1	0	0	0	2	77	77	294	0	0	4	1
Scott Carpenter	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
Carter Cullen	9	1	2	3	2	1	0	1	1	333	444	417	333	0	2	4
Kyle Hansen	6	2	1	2	2	0	0	1	2	333	333	444	333	0	0	2
Steve Mabeus	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
John Miles	22	0	1	2	2	0	0	2	0	91	91	91	43	0	3	2
Nick Nading	9	0	0	1	0	1	0	1	0	111	222	200	0	0	6	2
Jody Potter	16	0	3	4	4	0	0	3	0	250	250	381	150	0	5	4
Dan Schlottmann	23	3	4	8	8	0	0	1	3	348	348	429	-402	2	1	8
Matt Solders	19	3	2	4	3	1	0	3	3	211	263	348	-4	1	6	5
Corey Stanforth	29	2	7	7	3	4	0	5	2	241	379	281	33	2	5	11
Jake Van Cleave	8	2	1	1	1	0	0	1	2	125	125	250	-18	1	1	1
Grant Willis	6	1	0	0	0	0	0	0	1	0	143	0	0	0	5	0
Total for Team	293	35	50	72	54	15	1	39	35	246	321	343	0	12	63	94

The Titan baseball team continued to improve as it proceeded through a rigorous schedule of nine games in past two weeks. The intensive preseason games were scheduled in an attempt by Head Coach Rob Strickland to test the mettle of his team.

"You need to see how all the pieces fit together and how players will re-act in certain situations whether its starters, relievers, or pinch-hitters," Strickland said.

Wednesday, March 5, the Titan's traveled to Newberg to face the George Fox junior varsity team in a double header.

Strickland's team managed an 11-1 win in the first game but fell short in the second game losing 3-1. The Titans played well early in both games but due to a lack of success at the plate found themselves in trouble late in the second game.

"When we lose games the problem has been because we're not driving runners in from scoring position," he said.

After a couple days back home Strickland then took his team to Washington March 8 to play another doubleheader against Walla Walla's JV team. The first game started out well with the Titans playing strong defense but again the team suffered at bat. Unable to make anything happen offensively the Titans ended the first game with a 3-0 loss.

"We had a crafty left hander on the mound and once he got settled in he made it very difficult," Strickland said.

LCC came back with a vengeance in the second game quickly scoring seven points in a two-out scoring rally bringing the score to 7-0. As the game continued, both teams each scored four more to bring the game to 11-4.

That would be the final score for the game with Walla Walla failing to overcome the Titan's early lead. The Titans were afforded no rest as they traveled to Pendleton to meet the Blue Mountain team the very next day for yet another doubleheader.

"Blue Mountain is a scrappy team that plays in the east and you always know they're going to give you a battle," Strickland said.

The first game found LCC down after a slow start. But the Titans fought their way back to first tie then take the lead late in the game. LCC came out on top with a 4-2 victory.

LCC again found themselves down early in the second game. They again took the lead but Blue Mountain managed to come back to tie the game. With a 5-5 score the game went into extra innings. The game continued in a deadlock until the LCC offense exploded in the eleventh inning scoring six points and clinching an 11-5 win and bringing the teams record to 6-3.

Strickland is confident that he has, in fact, put together the pieces of his team and gotten a good idea of how to approach his season.

"The team showed that they really want to compete," Strickland said. "I think that after this weekend I know exactly who can do what."

HEAD COACH  
ROB STRICKLAND

"The team showed that they really want to compete."



# Could you be the fastest student at Lane?

## Campus contest looks for speed from local LCC students

Willa Bauman  
News Editor

He might be your lab partner in biology. She might be studying next to you in the library. They could be the fastest students at LCC.

Co-sponsored by Lane Recreational Sports Department and Lane Track and Field, the Fastest Lane Student Contest will attempt to answer that question.

Students have one attempt to prove their speed in a 40-yard dash at Lane Community College Track on April 4, from 2:30-3:30 p.m. Prizes will be awarded for the fastest female and fastest male competition winners.

LCC Track Coach Grady O'Connor, who formulated the concept of the dash, said he came up with the idea after noticing excitement over the National Football League Scouting Combine, when 300 outstanding college players were selected to be eligible for the upcoming NFL draft.

After watching his students unofficially compete with one another, O'Connor got the idea for a mini-version at LCC. "As a weight-training instructor I have a lot of students interested," he explained. "I know there are a lot of guys especially who will kick around [the track] 40 times and it just got me thinking, 'why don't we host a competition for men and women, and deem it the Lane's Fastest Student Competition?'"

Students' times in the competition

will be electronically recorded to avoid the inaccuracy associated with hand-held timers. LCC's track team is excluded from participating in the competition.

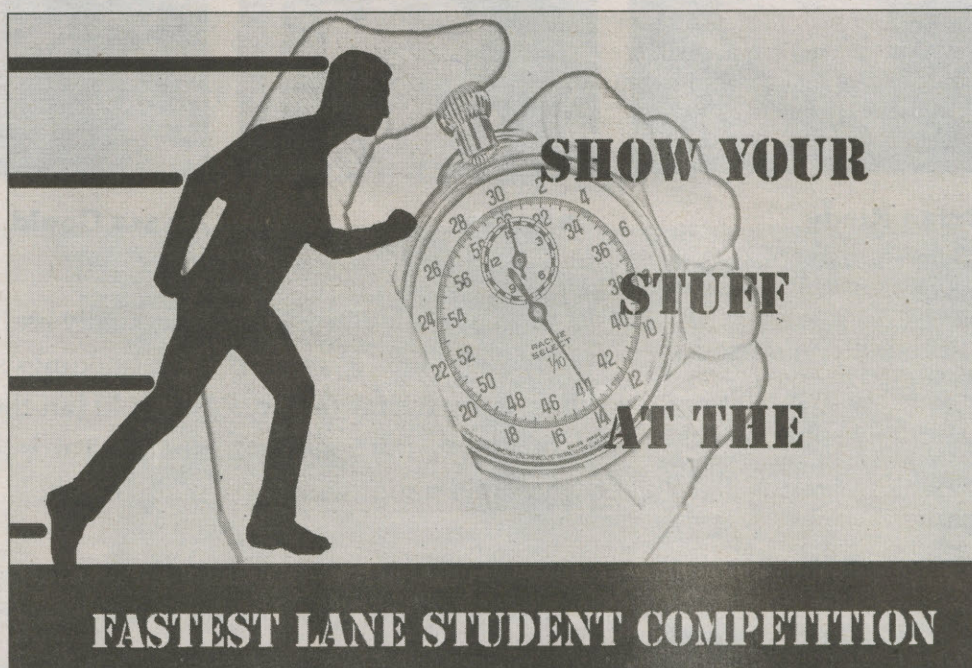
Lane's fastest student in both male and female categories will also have his or her name engraved on a trophy to be displayed in Building 5, according to Brent Ellison, director of student recreation. "We hope to do it each year," Ellison said. "It's just something fun, something fun to do."

While the competition is intended to be a primarily recreational pursuit, O'Connor said he will be talent-scouting for LCC's track team. "As a track coach, I am looking for some speed on campus," he said. "We could use a little more speed on our track team, that's always the case and so there's an outside chance we might find a prospective student athlete in this competition."

Students eligible to participate on the track team must pass 12 or more credits per term. To participate in the contest, competitors must be LCC students.

Ellison and O'Connor explained that the competition is for all students. "It's for a lot of those guys and girls in our P.E. classes who claim they can do this, they can do that - well come out here and prove it," Ellison stated.

"Even if you're not the fastest, if you want to work on some speed and get some information on where you're at, we'd love to have you come try out," O'Connor said.



### Participant Information

- Event is scheduled for Friday, April 4.
- Participants must be LCC students unaffiliated with the track team.
- Registration is required before 10 a.m. the day of the event.
- Participants may register in the Sports & Recreation office, Building 5, Room 204.
- Running shoes of any style can be worn.
- Track spikes no longer than a quarter inch are also allowed.

**Lane Community College**  
Take the money and run!

Sell Your Books During Finals Week at your campus store

### Lane Bookstore

3rd FLOOR CENTER BUILDING

March 17 - 21, 2008

Monday - Thursday:

8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

Paying 50% for books the store needs next term, wholesale for other books, subject to demand.



### Winter Term Final Examination Schedule

For the week of Mar. 17 - 22

To find exam time, find the day, then the time the class is held

**Class Days:** MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

**Class Days:** TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:  
Examinations scheduled during regular class times.  
This schedule does not apply to Downtown Business Education Center Classes



## 'What do you think about the cleanliness of LCC's facilities?'



**Brian Riedy**

Construction and Drafting Design.

"I think it could use a little bit of help here. Definitely some places could use a fresh coat of paint."



**Andy Pew**

Undeclared

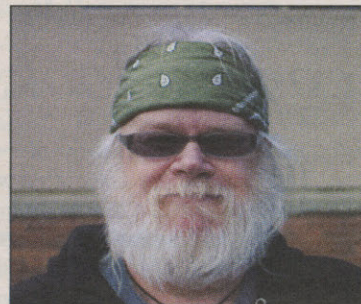
"I think it's maintained really well as far as cleanliness goes. It's far better than a lot of the colleges I've visited nationwide."



**Alyssa Gould**

Undeclared

"I actually really like it. The buildings seem a little old but they're clean and the yards are kept up really nicely."



**Allen Outland**

Student

"Around the cafeteria bathrooms, they're a little funky. That's about my biggest complaint."



**Nichole Beerman**

Nursing

"I think it's really good, actually. I think it's really clean."

Interviews by Nicole Perkins  
Photos by Curtis McCain

### CLASSIFIED ADS

**Immediate opening for a part time front desk agent** at the Phoenix Inn Suites. Experience a plus, but willing to train the right person. Flexibility and weekends are a must. Please apply at 850 Franklin Blvd.

**Gain experience in Environmental Education!** Lead elementary school students on nature walks this spring. Flexible schedule. Free training. Mount Pisgah Arboretum. 3 miles from LCC. Cooperative Education Credit Available. Limited paid internships available. 747-1504, mtpisgfr@efn.org www.efn.org/~mtpisgah.

#### ACTIVITY LEADER

Represented by AFSCME Council 75, Local 3512 (\$8.38-\$10.90 per hour + some benefits) Monitor and supervise elementary school-age children in a variety of activities at a Kids Club program site, plus related work as required. High school graduation or equivalency and one year of experience working with children; or any satisfactory combination of experiences and training which demonstrates the knowledge, skills, and ability to perform the required duties. 20-30 hrs per week; 7-8:30am and 2:30-6pm Monday-Friday. 7-9:30am every other Wednesday, plus additional hours as needed. Willamalane requires a completed application form for each position. Application materials may be obtained online at [www.willamalane.org](http://www.willamalane.org) or at the Willamalane Community Recreation Center, 250 South 32nd Street, Springfield, OR 97478, between 8 a.m. and 6 p.m., Monday through Friday, except holidays. (541) 736-4544. Willamalane is a drug free workplace. EOE. Start as soon as possible CLOSING DATE is March 28, 2008 at 5 p.m.

#### League for Innovation Literary Competition

Any LCC student currently enrolled for credit may submit work for the competition. Entries will be accepted in the categories of short fiction, poetry, essays, and one-act plays, with a maximum two entries per category. Entry forms are available in CEN 457 (Dept. of Languages, Literature, and Communication). Students must be careful not to exceed the word or line limit for each category, as stated on the entry form, and must have a faculty sponsor. Submissions accepted until 4:00 p.m. on Monday, March 31.

For further information, contact Michael McDonald, English Instructor:

Center 420M

463-5162

[mcdonaldm@lanec.edu](mailto:mcdonaldm@lanec.edu)

Additional Information—No cash prizes are awarded locally, but our local winners and finalists will have their work submitted to the national competition, where cash prizes will be awarded as follows: First—\$500; Second—\$200; Third—\$100

# OSU summer session '08

## this summer...

- Choose from one, three, four, eight or 11-week sessions
- Work ahead on degree requirements
- Finish a three-term sequence in one summer
- Enjoy smaller class sizes
- Need a flexible schedule? Explore the variety of courses offered online

Classes start June 23. Schedule of classes now available online at [summer.oregonstate.edu](http://summer.oregonstate.edu)

### OSU Degree Partnership Program

To learn about the benefits of being co-enrolled at your community college and OSU through the Degree Partnership Program, visit [oregonstate.edu/partnerships/students](http://oregonstate.edu/partnerships/students)



[summer.oregonstate.edu](http://summer.oregonstate.edu)

[summer.session@oregonstate.edu](mailto:summer.session@oregonstate.edu) | 541-737-1470