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The Torch

Lane Community College

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ASLCC President steps down

Vice President sworn in as Student Body President for remainder of term

Sandy Wilcox
Asst. News Editor

On Monday, April 7, Max McNally, former Associated Students of LCC vice president was sworn in as student body president in the wake of former student body President Dan Dawson stepping down.



Daniel Dawson

Dawson stepped down because he wasn't able to keep his grade point average at 2.0, the required level for an elected official of ASLCC.



Max McNally

Dawson, previously an ASLCC senator, was elected as president in spring of 2007. He was highly involved with lobbying for

higher education in Salem during Oregon's 2007 legislative session.

Senator Jonathan Morton will be filling the vice president position for McNally for the rest of the term.

When asked what he plans to do as president, McNally stated, "I'm going to continue all the work we started the last two terms, finish things up. Basically, finish up strong, complete all the campaigns we've been working on, keep doing voter registration, student organizing, education for student leaders. Basically, I'm focusing on getting stuff rolling for next year."

McNally's term as student body president will be up on June 1, when the newly elected president will take office, leaving McNally with less than two months as president.

The 2006-07 presidency also saw a similar situation when the president at the time, Joseph "Happy" Matthews, stepped down due to low grades, passing on the presidency to former Student Body Vice President Stephen Mohr.

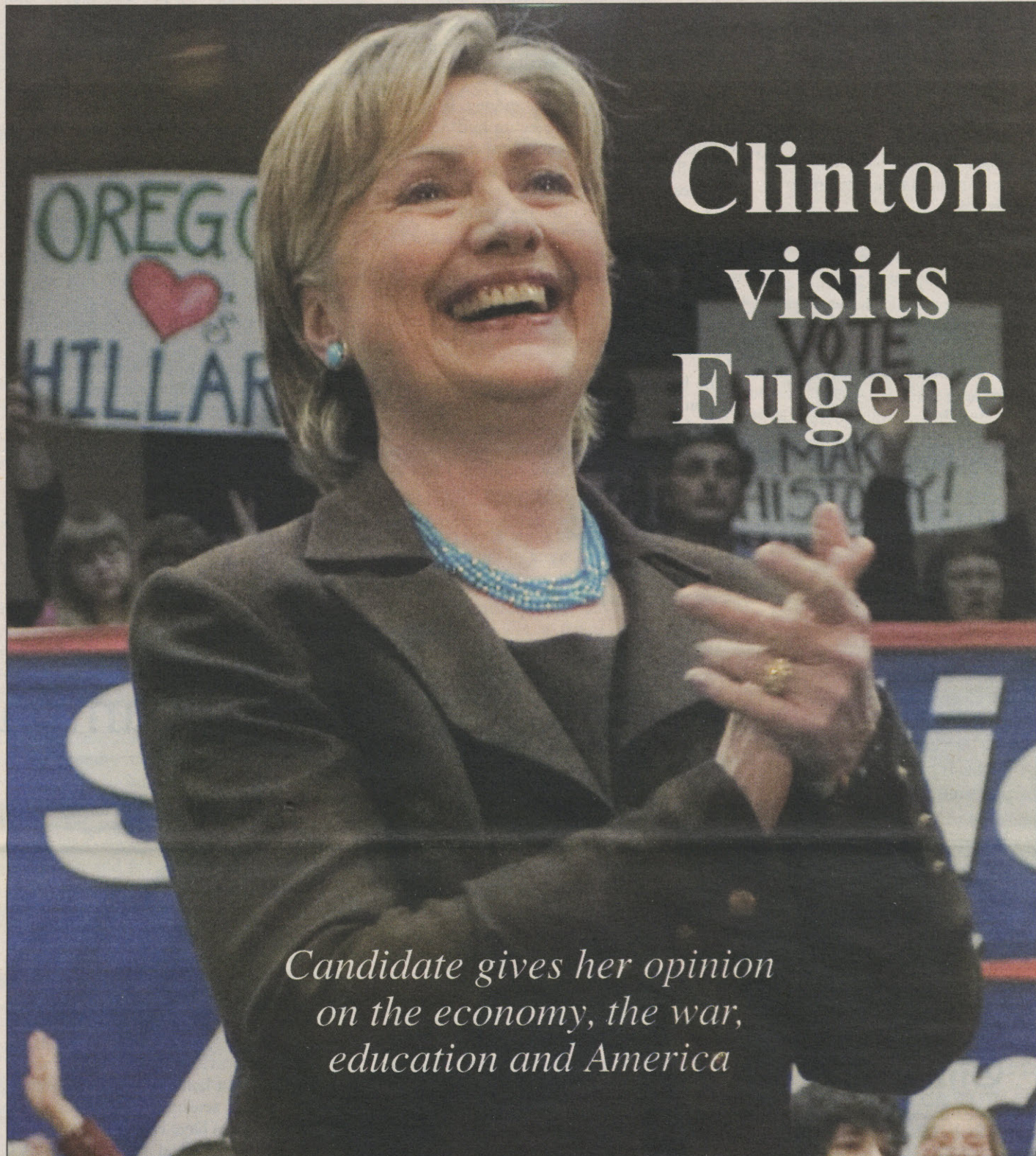


Photo Curtis McCain

Clinton visits Eugene

Candidate gives her opinion on the economy, the war, education and America

Senator and Presidential Candidate Hillary Clinton smiled as her words were drowned by deafening cheers. Clinton spoke on issues facing America at South Eugene High School on Saturday, April 5.

Sandy Wilcox
Asst. News Editor

After hours of waiting in the bitter cold and billowing wind, over 3,000 people crowded into South Eugene High School's gymnasium on Saturday, April 5, for the opportunity to hear Senator Hillary Clinton speak about what she hopes to bring to America.

A hopeful for the Democratic presidential nomination, Clinton spoke on a wide range of topics including the war in Iraq, health care, the economy, building a better America, creating opportunities for rural America, higher education and fixing the

problems left by what she describes as the Bush regime.

"It took a Clinton to clean up after the first Bush and it'll take a Clinton to clean up after the next," Clinton said.

Education was an issue Clinton spoke on before the crowded gymnasium. "We're also going to make sure education remains a passport to opportunity," Clinton says. She believes that the "doors to higher education" are being shut on students throughout the country.

Clinton discussed the rising cost of higher education, which currently doesn't reflect people's incomes, stating that due to "stagnant incomes," Americans cannot afford higher education.

See CLINTON page 4

Torey's story: conquering tragedy and moving forward

LCC student's recovery and return to normal life

JB Botwinick
Sports Editor

To say that LCC student Torey Moore has been through a lot would be an understatement. She's suffered severe injuries, unsolved mysteries and the blinding spotlight of the media. Yet, she's combated these challenges with the support of her family and the community, as well as a positive attitude.

Moore was the victim of a suspected hit-and-run accident on Nov. 17 of last year. She was found lying in the street by Register-Guard paper carrier Miguel Bustamante. All Moore remembers is waking up in a hospital bed at Sacred Heart with her mother, Terri Morneau, by her side.

"Before that I couldn't tell you what happened," Moore said.

"I kind of realized something

happened to me, but I didn't realize what," she said.

Moore suffered various injuries including shattered cheekbones, a broken nose and missing teeth. Severe brain trauma resulted in a lack of physical mobility and problems with her short-term memory.

Doctors estimated that Moore would need to stay in the hospital for at least four to six months, without expectation of full

recovery until six months to a year after her initial injury. But she surpassed all expectations and returned home just 49 days after being admitted. Today, less than five months later, Moore is 90 percent recovered and enjoying her first term back at LCC.

While Moore's rapid recovery is due in part to tremendous community support, much of her success can also be attributed to

See TOREY MOORE page 4



Torey Moore

Worth a mention

Random stories from around the world

The Associated Press published a story that follows one wife, one heart and two men. Sonny Graham, 69, was found in his Vidalia, Ga. home dead from a self-inflicted gunshot wound. The twist of story is not the tragic way he died, but the circumstances behind his life.

Graham received a heart transplant 12 years ago. The donor: Terry Cottle. Cottle took his life in the same way at age 33.

Without the new heart, Graham was facing congestive heart failure. After the transplant, and with an appreciative new lease on life, Graham contacted the donor's family. When he met the donor's wife, Cheryl Cottle, two years later, he instantly felt a connection.

The two wed in 2004. Three years prior, Graham had bought a house for Cheryl and her four children.

Thirteen years after the heart stopped for the first time, it came to a rest again. Although police felt there was no foul play suspected and the two incidents are unrelated, the Torch felt it was worth a mention.

The Torch

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Give me real solutions for the future, not problems from the past



Isaac Viel
Editor in Chief

Blame is being placed, money is being spent and false hopes are being built up. It's election year and the campaign machine is steamrolling its way through towns, cities, and states throughout the U.S.

As all of this excitement escalates, the deception and half-truths do, too.

I am going to vote – of course – it's my right as an American and my responsibility as a concerned citizen. However, I am having a hard time with the decision that must be made, and as time goes on the decision becomes harder.

The biggest worry I have about making a decision is that I no longer feel as though I am voting for the right person because of his or her answers or solutions to the issues such as the economy, war or school funding. I feel as though I'm voting for the person who is best at the blame game.

Each candidate made some good points in the beginning, though some of the candidates stood out as genuinely wanting to achieve change more than the others.

With Hillary and Barack still neck and neck in the race for the Democratic nomination, the promises, accusations and ruthlessness are getting out of hand. To me, this makes both appear less trustworthy and transforms our country's problems into trivial vote-generating leverage points.

Just minutes after General Petraeus finished speaking in Washington, where he asked Congress to put a 45-day stop on troop withdrawal decisions, both Democratic hopefuls began, like clockwork, to work out their expected disagreements.

I don't agree with the handling of the Iraq War by the Bush Administration, nor do I think we should have ever been there in the first place. But the fact remains that we are there now, and pulling out in a way that will, in the end, be good for the world is not going to be an easy feat.

So when I see the presidential hopefuls using our situation to further their careers I get an uneasy feeling. It's no secret that most registered voters want to see an end to our involvement in Iraq, so naturally that is where the candidates are going to exploit the public. "A change we can believe in," anybody?

We Americans each have our own ideas of what should happen when it comes to ending troop deployment. The candidates know what we want but not how we would like to see it done or how it could be done with the fewest

repercussions.

Instead, they are simply throwing out the blanket statement that we need to withdraw without explaining the possible problems that they could cause. I do not completely disagree that we need to find a way to bring our men and women home, but is that the best "solution for a strong military," Hillary?

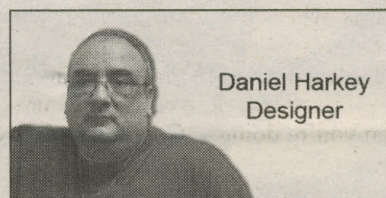
If I am going to vote for someone, I want him or her to be able to explain a realistic plan for doing this, not just point out where we failed.

The failures and successes are over and surely there are more to come, Clinton, Obama, and McCain. Now is the time to look forward and offer us answers and more realistic solutions. Secure votes honestly instead of looking back in anger to win over the public or tell us what your campaign manager thinks we want to hear.

I want to vote and feel confident that I made the right decision based on the future and not on the past. I know poor decisions were made and must be acknowledged. But please give me answers, not excuses. Don't patronize me or oversimplify the answers to these real problems in order to get a nomination.

We need to remember that whoever does win this election will have to face this situation for real and blaming the person whose chair you took may get votes, but it won't solve any problems.

Politics and failed campaign promises



Daniel Harkey
Designer

Let me start by saying, I hate politics and I distrust all politicians. Politicians, like you and I, are human, and as such are prone to deception. On an individual level the results of being misled may have a negative impact.

However, when you fall prey to these circumstances as a politician, the results can be scandalous and result in a national disaster. Politicians are vulnerable to the temptation of receiving bribes, gifts and expensive donations either to their political party, or received by them personally.

Having said that, I think we should all take a good, hard look at how we vote.

First, we need to consider the past. By that I mean the campaign promises that each party has made, both Democrats and Republicans alike.

Both parties promise to police up the mess that they think the other created and neither one is willing to accept full responsibility and deal with it. To a point both parties run on scare tactics. Democrats and Republicans use the same basic promises from one election season to the next. My point is this, and it's very simple: both parties have continually dropped the ball.

If they haven't, why are their tactics and promises repeating themselves? They may rephrase them a little differently but the message remains the same: "vote for me and I will take care of you."

That reminds me of a great one-line joke — "I'm with the government, and I'm here to help."

Weigh the pros and cons when

deciding how, or whom to vote for in any given voting process. Check out the voting records of those seeking to secure a political office (or retain the title that they currently hold). Has he dramatically implemented positive changes for his constituents? Have they kept their previous campaign promises? Or, has she been a lame political leader until the next election season comes around? Be honest, both parties have experienced this.

I am unimpressed and very disappointed with all three of the presidential 'wannabes.'

One of them is running primarily on name recognition. She was caught on audio and video documentation (DVD titled, "Hillary! Uncensored" ... "Banned by the Media") outright lying about illegal fund raising practices which led to her successfully securing a position as a junior senator of New York.

Another seems to fashion himself after a charismatic personality similar to that of President John F. Kennedy. Well, at least his basic message on the surface seems to be one of hope for the future. However, this individual has a record of voting "present" on several issues. What this means is that he was present for the voting process but failed

to commit himself to voting one way or the other. Indecisiveness is not a quality that you want in an individual running for the highest office in our country.

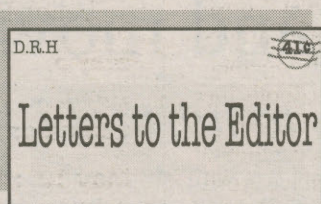
He's making promises that, without huge tax increases, he cannot keep. Change is not always good.

There is also the candidate that cannot seem to decide if he is a republican, democrat, liberal or conservative ... Again, indecisiveness is not the sign of a good leader. This particular candidate has more political experience than the other two combined. He has my respect and thanks for having served in the U.S. Military.

So here's a challenge to one and all. Whomever is being sworn in at the end of this political rat race, I think it would be interesting for someone to objectively and in an unbiased manner track all of the broken promises that have been made on the campaign trail.

Exercise your right to vote. Vote wisely, don't vote based solely on age, ethnicity, religious preference or gender. Don't vote out of hatred or emotions in general. Research the proposition or candidate, and vote based on an informed decision after having weighed all of the facts.

As I said before, I hate politics and I distrust all politicians. Politics are divisive in nature and serve to do nothing more than tear apart this otherwise great nation of ours, the very same nation that countless foreign citizens want so desperately to become a part of and will stop at nothing to make that happen for their family as well as for themselves.



Food for Thought

If you have been to the cafeteria here at LCC recently, you have probably noticed that you now have to pay for certain condiments, if you want more than the one that is included with the meal price. I guess it just wasn't enough to charge 15 cents per paper plate or cup in this past fall

term, so now we have to pay 45 cents for an extra barbecue, fry sauce, or honey mustard cup as well. (By the way these same condiments are only 25 cents a piece at Fred Meyer).

Now, I understand the reasoning behind this price implement, but I feel this is another step in the fleecing of the students attending Lane Community College. As for paying for paper plates, I agree with that because LCC does provide us students with reusable plastic plates and bowls. But, riddle me this, my fellow student: Why doesn't the LCC cafeteria staff provide us with reusable cups, as well? Why should we have to pay fifteen cents for a paper cup, especially if we just want to use that cup for drinking fountain

water?

Since the cafeteria is the only game in town for major meals, I tend to think the powers that be that are in charge of its procedures are taking advantage of us students, not only by overpricing every single thing that they sell, but by also hiring work-study students to play "police officer" in enforcing the LCC cafeteria policies.

I recently was charged 50 for a plate of cheese that I wanted for my homemade lunch. When I said all of the condiments were supposed to be 45 cents, the employee stated that the quantity was more than 45 cents allowed.

I don't think I could ever be a cashier at the cafeteria because I

wouldn't be able to look anyone in the eye, knowing full well that the place where I work was blatantly ripping off its customers.

If the cafeteria wants to put a price on everything, then why don't they look at a regular grocery store, such as Albertson's, and lower their prices accordingly, so that us students are not getting gouged by a establishment that is supposed to have policies that are beneficial to its students, not detrimental.

If this way of thinking keeps up, be prepared to have our napkins and toilet paper rationed and regulated as well.

Edmund Thompson
LCC Student

Campus holds national conference

Forum discusses sustainability at community colleges

Willa Bauman
News Editor

National Conference for Sustainability at Community Colleges will come to LCC on April 16-17 at the Center for Meeting and Learning on Main campus.

The conference will focus on community colleges' roles in the environmental conservation movement and present strategies for increasing sustainability on campus in areas such as workforce training, business development, curriculum, student life, facilities, planning and food services.

Around 300 people are expected to attend the conference, which will host keynote speakers including Dennis Hayes, who was the national coordinator of the first Earth Day in 1970 and selected by Time magazine in 1999 as one of its 100 Heroes for the Planet. The Sierra Club, National Wildlife Federation, National Resources Council of America, American Solar Energy Society and the Humane Society of the United States have recognized Hayes as an important leader in the sustainability movement.

Dr. Rusty Stephens, president of Wilson Community College in Wilson, N.C., will also speak at the conference.

LCC President Mary Spilde, under whose leadership LCC has become a participant in the national rush for campus sustainability, will present opening remarks.

Jennifer Hayward, sustainability coordinator for LCC, said the conference is a chance for representatives from national community colleges to discuss campus sustainability techniques and take back improvement ideas to their schools. At LCC, Hayward continued, sustainability remains in primary focus.

"We're always doing a lot of different things," she says. "We applied for a grant with the Environmental Protection Agency and we've been accepted as a finalist. It's an environmental education grant in which we would get money to train faculty to train other faculty to incorporate sustainability into their curriculum."

Hayward said every class would incorporate lessons on sustainability, its importance and its practice. By the time a student finished a two-year program at LCC, he or she would be thoroughly inundated with the concept.

Hayward gave an example of how this "sustainability curriculum" could be incorporated into something like an ordinary math class. "A good way to do it in a math class is when you have to work on math exercises; it could be about global warming, or about population. The concepts come through when you're doing calculations."

Besides curriculum with a sustainability focus, LCC has much more to offer in the field of environmental preservation.



Photo Curtis McCain

The sustainability conference will include a nature walk through LCC's scenic temperate rainforest behind Main campus. Participants will be able to explore the woods and see birds such as the common crow in their natural habitat.

In 2005, Spilde signed the Talloires Declaration, a plan for environmental literacy and sustainability in education.

LCC's two-year energy management programs were recently featured in the Register-Guard and the New York Times as part of a larger study on sustainability in business and education. "Lane is really out ahead of the curve in being one of the few community colleges that

has programs in these areas," Hayward said.

Hayward continued that the college is also expanding its recycling program, and improving upon the student learning gardens, located behind the childcare facilities on main campus.

The sustainability conference will bring together several other community colleges from the state and around the country, providing a forum for discussion

of environmentally sound practices. Plans include two daily concurrent sessions, subject meetings, a campus tour, an LCC Nature Trail walk and "Chill Out: Campus Solutions to Global Warming," a NWF webcast. For students, two-day registration is \$80, for non-students it ranges as high as \$250. Student volunteers attend for free. For volunteer information, contact Jennifer Hayward at 463-5594.

Smoking areas demolished

Two locations out of compliance with college smoking policy

Willa Bauman
News Editor

Two designated smoking areas have been removed from LCC's main campus.

LCC's Lane Weekly reported on March 25 that the areas slated for removal trapped smoke and clogged airways, resulting in smoke inside buildings. The two smoking areas were located outside the Center Building cafeteria.

Smoker Jamey Hobbes agrees with the removal. "I quit smoking for a while and when I'd walk through there it was really thick smoke. So I can understand getting rid of the ones that were down underneath places where people walk through all the time," she said. Hobbes has noticed increased traffic in other designated smoking locations, which made her apprehensive about how students would respect the areas. She continued that if students do not respect the areas, the college administration may be forced to make the entire campus smoke-free.

The Lane Weekly did state that litter was part of the reason the areas were removed and stressed that LCC's grounds crew will continue to service the areas as part of its regular route.

Campus election deadlines set

Applications available for next year's student offices

Taryn Ackelson
Reporter

Associated Students of LCC is gearing up for Spring term elections.

ASLCC represents the student body through elected positions of president, vice president, treasurer, campus events and multicultural program coordinator and 10 senate positions, all of which are open for election.

"It's an open election, anybody who is willing to fill out the application and take on the responsibility is welcome," Communications Director for ASLCC Meghan Krueger says.

The position of president is open to all students who have completed at least 18 credit hours within the previous three terms. All of the other elected positions require candidates to be enrolled in at least six credits. All students elected to ASLCC must also have a minimum GPA of 2.5 to be eligible to run, and must maintain at least a 2.0 throughout their time in office.

"You should do it because you care about life at Lane and

if you have a general concern for the way things are going," Dan Dawson, former student body president, said.

Applications for student government positions have been available since April 1 and can be found in Building 1, Room 210.

The deadline for applications is April 29 at 3 p.m. Completed applications should be turned into Bette Dorris, ASLCC legal secretary, in Building 1, Room 206.

"The president and vice president run as a ticket," Josh Canaday, ASLCC state affairs director, said. They run together, and student votes go to both the president and the vice president.

Mandatory candidate orientations will take place April 30 and May 1 at 2 p.m. and 4 p.m. in the ASLCC offices. Although there are multiple sessions available for the orientation, students are only required to attend one. If candidates do not attend an orientation they will not be on the ballot.

Campaigning may begin on Monday, May 5 at 7 a.m. There

See ELECTION page 11

Election deadlines

- April 1**
Applications available, Building 1, Room 206.
- April 29**
3 p.m.
Application deadline (no exceptions), Building 1, Room 210.
- April 30 & May 1,**
2 p.m. and 4 p.m.
Mandatory candidate orientations (only need to attend once) If candidates do not attend they will not appear on the ballot, Building 1, Room 206.
- May 5,**
7 a.m.
Campaign begins.
- May 12-14**
On-line voting begins through ExpressLane.
- May 15**
Election results.
- June 1**
Newly elected senate and executive officers take office.

TOREY MOORE, from page 1



Photo JB Botwinick

Torey Moore, a victim of a suspected hit-and-run accident, returned to school for Spring term after nearly five months of recovery.

her own efforts in the months following her hospitalization. She continued to recover, having her missing teeth replaced, receiving braces and attending necessary, extensive therapy.

"You name the therapy, I had it," Moore said. "Occupational, speech, physical, everything. I had therapies everyday, all day."

Media attention for Moore was almost immediate. News of her case was presented in virtually every medium and continued to increase as the community rallied around her. Several fundraisers were held in Moore's honor to assist her family with medical bills.

Moore continued to suffer from short-term memory loss throughout her recovery process. This, of all her injuries, has been the most frustrating and will take the longest to fix. But she continues to face her challenges with a positive attitude.

"I just laugh about it because it's the only way to get through this," Moore said.

Before that November night, Moore was a typical 20-year-old. She attended LCC and planned to transfer to Portland State University where she would major in Business Management.

She worked at a Little Caesar's, enjoyed spending time with her friends and family and was well known in her community.

After her accident, Moore's life was put on hold. She was unable to continue working and going to school. For Moore to be able to work, she would need permission notes from her doctors. "I have lots of doctors. That's lots of notes," Moore said.

Moore still struggles with

short-term memory loss and limited mobility issues. Due to her brain trauma, she has had difficulty with balance and trouble moving her right side, which she refers to as her "dead" side.

With these physical problems, she qualifies for and carries a handicapped-parking permit in her car. "I only use that at LCC of course," a smiling Moore said, commenting on LCC's notorious lack of parking.

The investigation into what happened to Moore is ongoing and has had many twists and turns.

Moore's memory loss and the lack of witnesses leave many mysteries about what happened.

Moore believes that on Nov. 17 she left a friend's house to meet another acquaintance at a nearby Safeway. After becoming impatient, Moore speculates that she began to walk back to her friend's house. What happened after she left the Safeway remains unknown.

The Eugene Police Department ruled that Moore was the victim of a hit-and-run accident. Initially, no suspects were named in the case.

On Jan. 25, Miguel Bustamante was named as a suspect in a press release citing paint chips found on Moore's clothing that allegedly matched his car. Bustamante immediately denied the allegations and evidence later showed the paint chips did not match samples taken from his vehicle. He was cleared of suspicion.

Moore and her family, who had become close to Bustamante in the weeks after the accident, were shocked to hear he had been named as a suspect.

Despite the allegations and the ensuing media frenzy, Moore did not doubt Bustamante. "I've never believed it from day one," Moore said. "He still called 911 and saved my life. He is still my angel, no matter what."

Several details in the case have led some to believe that Moore may not have been hit by a car but picked up by someone and then thrown from a vehicle. This is based on Moore's injuries, many centered around her face and head, which don't correspond with normal injuries sustained when hit by a car. Though Moore admits this is a possibility the theory has not been confirmed.

Despite unanswered questions, Moore has chosen to look towards the future instead of the past. "I'm excited that I'm getting back to my life and not sitting around dwelling," Moore said. "I just want to get ... back to normal ... I'm not going to sit there and boo-hoo over this case."

Moore and her family are doing their best to put the past behind them. Moore is continuing to attend LCC, spending lots of time on her homework, and still plans to transfer to PSU. She also plans to work at the Coburg Inn, which her family is currently remodeling and hopes to open June 21.

Moore's positive attitude and bright personality coupled with the never-ending support of her family and thousands of well-wishers have culminated into an amazing recovery for the young woman.

"Don't stop the prayers, Keep them coming. They are helping," Moore said. "Proving doctors wrong feels good."

CLINTON, from page 1

"The cost keeps going up and we haven't changed the system in order to make it affordable," she said.

Clinton believes that if she doubled the Hope tax credit to \$3,500 a year, more families could take advantage of it. She also discussed providing more need-based aid such as Pell grants.

One thing Clinton would like to change is the application process for Free Application for Federal Student Aid, stating that the process is "the cruelest joke in the world," and that "they don't need all of that information." This was met with huge cheers from the audience.

Instead Clinton discussed the possibility of a FAFSA check mark on tax forms.

"Get rid of it. Get a check box on the tax form."

Give people aid on a sliding scale based on their taxable income," Clinton stated emphatically.

The final higher education issue Clinton discussed was cracking down on predatory student lending.

"We've had low interest rates, and here are these student loan companies, along with the credit card companies and every other kind of company, charging these outrageous rates of interest," she said.

"How many people have college debt in this gymnasium?" Clinton asked, to a large show of hands. "Does anybody pay more than 20 percent interest?" Students throughout the gymnasium cheered.

Oregon Governor Ted Kulongoski and Congresswoman Darlene Hooley joined Clinton as she took the stage, each giving a short speech on why they endorsed Clinton as the Democratic nominee for president of the United States.

"How many of you have yearned for a president who cares for all of us, not just a chosen few?" Hooley asked, as the crowd erupted.

"She will bring honor and dignity back to this country," Kulongoski concluded, as the standing audience cheered on.

After opening up the floor to questions, Clinton was approached by a Barack Obama supporter who came to hear her speak. His question was, "is electing a Democrat [as President of the United States] the most important thing to you? And is there anything that you said, or one of your surrogates or advisers have said that might have hurt Senator Obama?"

Clinton responded that this campaign has been one of the most civil campaigns she has seen.

LTD's Earth Day Celebration & Food Drive

**Be Seen.
Go Green.**

**Ride LTD free
on April 19.**



**Celebrate at 2 locations
Saturday April 19:**

**The LTD and Commuter Solutions booth
at the EWEB Plaza 11am-5 pm or
Bi-Mart on 18th and Chambers 12 pm-3 pm.**

Win Prizes. Have Fun. Learn how to drive less
and save resources every day.

Help end hunger by donating non-perishable food items to Food for Lane County from April 11-22. Food is accepted at the LTD Eugene & Springfield Stations, select Bi-Mart and Dari-Mart locations, Capella Market and Down to Earth.



Details at LTD.org



STUDENT VETERANS CLUB MEETING

When: Wednesday, April 15, 2008
Where: To be determined
Time: 2 p.m.
Point of contact is: Benjamin Hier
 Student Veterans Resource Center
 (541)463-3151
E-mail: VetCenter@lanecc.edu
 www.lanecc.edu/stuser/svrc

This event is open to all Lane Students

Black Student Union works on building a community

LCC club wants to educate and bring students together, not divide by race

Lana Boles
Features Editor

The Black Student Union "is not just for black students, it's for those who want to learn more about BSU and black issues and ... support the goals and the mission of BSU," Liza Rosa-Diaz, BSU president says.

"The civil rights movement, for instance, was not just black people ... there were whites, Latinos, all kinds of people," Kimberly Young, the club's vice president, said.

Scrapbooks from the past indicate that there have been as many as 10-15 people actively involved in BSU. Today, LCC's BSU consists of just five active members.

"We are a small organization because it's really hard to get African-American students, or even lots of students ... involved at a community college," Destiny Henderson, BSU secretary says.

Up to this point in the school year, BSU had yet to organize anything big in order make LCC students aware of their presence on campus.

Recently, BSU helped organize the "Get Out the Vote" campaign. On Wednesday, April 9, from 10 a.m. to 5 p.m., BSU, Associated Students of LCC, OSPRIG and various other student organizations collaborated for an entire day of education

"For me, the issue of educating people about oppression in general, is really important. To open people's eyes, to see the value in each human soul and see how we can collaborate and contribute to our growth process and raising consciousness."

LIZA ROSA-DIAZ
-BLACK STUDENT UNION PRESIDENT

and entertainment, encouraging students to register and vote.

"We, as BSU members, think it's really important for minorities to get out there and vote. Not just minorities, but younger people in general because we're the future," Henderson says.

As part of GOTV, BSU brought speakers and musicians to the cafeteria on the LCC main campus. Guadalupe Quinn, who works for immigrant rights, spoke.

Shauku abdu Hafid, former LCC BSU president and former ASLCC vice president, also spoke. The hip-hop group that he is a part of, Sons of Adam, also performed their music.

The two main goals of GOTV were to unite the clubs, exemplifying what the council of clubs represents and to encourage students to vote.

From April 18-20, BSU will be traveling to Portland to participate in the Oregon Black Political Conference, a nonpartisan convention that serves as a forum for candidates who are sensitive to

the concerns of black Oregonians. BSU will gather information and bring it back to LCC for those who are interested.

Another event includes the five-kilometer run/walk LEADership Dash where Rosa-Diaz will be representing BSU on April 27, helping raise money and awareness for developing the leadership skills of low-income teens in Lane County.

"My goal as BSU president is not only to address the concerns and issues that are important to black students on campus, but to really open up and try to attract non-traditional as well as traditional students," Rosa-Diaz says.

She went on to say that it's a great time for people to get involved because "this year, and I call it 'the year of change' ... there's so many things going on."

BSU has an office in the Multicultural Center in Building 1. They can be reached at 463-5043, or BSU President Rosa-Diaz can be emailed at vida_integrity@yahoo.com.

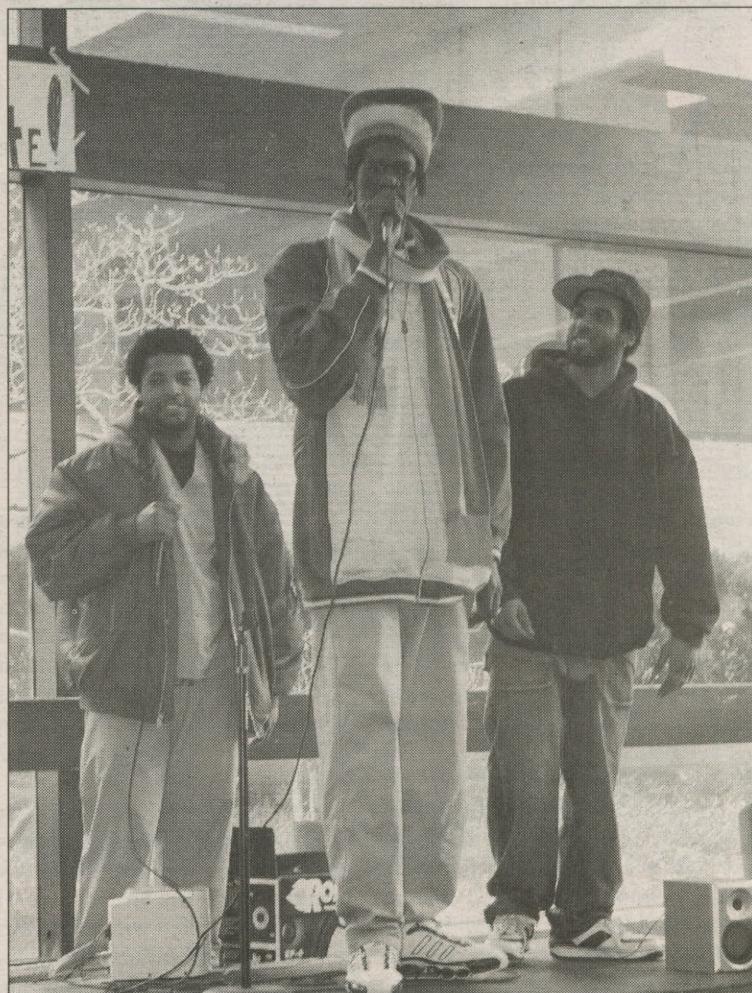


Photo Curtis McCain

Rakenya abdu Qawi, Fidel and Shauku abdu Hafid, from left to right, make up Sons of Adam. Presented by the Black Student Union, they performed politically motivated hip-hop on the stage in LCC's cafeteria during the 'Get Out the Vote' campaign.

BSU meetings are every 1, Room 266, in the Recovery Thursday at 12 p.m. in Building Center.



Photo courtesy of Kris Elsbree

LCC Learning Garden Secretary Toby Kubler gets his hands dirty while in the garden last spring. The learning garden is located in the Southwest corner of campus and will be hosting tours this month.

Organic student garden opens to public

The LCC Learning Garden is a student group that instructs and promotes organic gardening techniques. Their produce feeds volunteers and can also be found seasonally in the cafeteria.

The group is inviting anyone who will be on campus April 15-18 to see the garden during one of their tours. The LCCLG also invites anyone to come to the work party to "meet some new friends and experience direct action towards Lane Community College's core value: sustainability," Kris Elsbree, president of LCCLG, said and also urges, "Remember to dress to be outside and in the dirt."

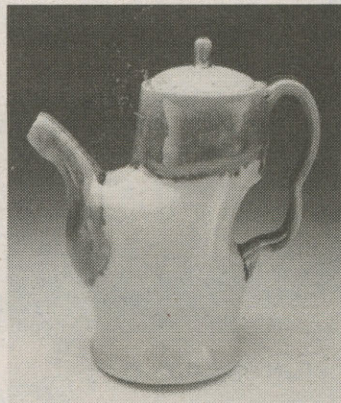
Upcoming Earth Week Events:

- Garden Tours will be held:
- Tuesday April 15 from 12 - 1 p.m.
- Wednesday April 16 from 4 - 5:30 p.m.
- Thursday April 17 from 12 - 1 p.m.

— There will be a work party on Friday, April 18, from 12 p.m. to sunset.

Ceramic Art Student Association

Spring Pottery Sale & Fundraiser



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(Center Building)

Wednesday and Thursday
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written and directed by
Johnny Ormsbee

April 3rd, 4th, 5th & 10th, 11th, 12th @ 8 p.m.
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Blue Door Theatre 463-5761
info & reservations: 463-5761

studentproductionsassociation@hotmail.com

More than skin deep

Local artist transitions from paper to flesh

Shawn Cook
Reporter

Art is a fickle commodity, the desire to express a sometimes ungovernable, disregarding passion. But those that do not let it wane, reap from time a closer understanding of themselves and the world around them.

This is the case with one Eugene artist. His more recent work, however, goes only skin deep, because he has become a tattooist.

The 23-year-old Eugene native, who prefers to go by TC, is no stranger to its whirling, creative environment.

"There's a lot of competition, a lot of really talented artists around here," TC said. "My great-grandfather was an amazing artist, so I think sometimes maybe it's genetic."

For TC, the desire for artistic expression began at an early age, with childhood drawings evolving through junior high and high school into mixed media works with paper, wood board, oil on canvas, acrylic, colored pencil, drawing pens, markers, even charcoal portraits.

When asked to make an attempt to describe his style of expression, he thought for a moment and responded thoughtfully, "inspirational/urban/unexplainable. I just think it should speak for itself, and each

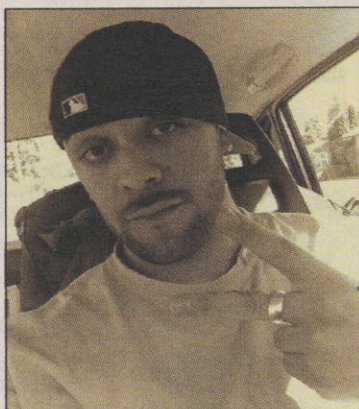


Photo courtesy TL Combs

The tattoo artist himself, TC.

thing says something else."

When questioned further about how he derives inspiration and motivation to create a vision of understanding of life experience he explained without hesitation, "Despair. When I hit rock bottom. I know that sounds cliché, but when the hardest things are happening is when I am inspired, like I need to push it out."

As TC's artwork improved, so did the demand for his expressive abilities in the form of tattoo designs from his friends. For a while he complied with this desire but was uncomfortable charging money for it. After all, he was just doing what he loves.

As time went by, reconsideration led to reconciliation with the world's demands for monetary compensation. TC decided to delve into the world of body art.

But this is not an easy task to accomplish. He apprenticed at

Black Lotus in Eugene for a year before he was able to travel to Salem for the health and safety courses mandatory to receiving a tattooing license.

After earning his license, TC began looking for work. But it was not an instantaneous reception, which is often the case with artists, bypassing the aforementioned competitiveness of Eugene.

Although some may agree that the transition from canvas to skin is difficult, TC has acclimated well.

The permanence and impact of a tattoo, along with the understanding "that experience stays with the person for a lifetime," leaves TC with a newfound regard for the impact of not only his work but also the connection he is able to make with his clients during the process.

"It's completely weird," TC explained. "There are bumps and curves on a body, the canvas is breathing, alive. It's something they'll [his clients] never forget, and that means something to me."

On the business end, tattooing for a living can be tough at times. "Sometimes I'll make as much in a day as I will the whole first part of the week. It goes up and down," he said.

The shop where TC works, Evolved Ink, receives a percentage of his earnings. "If I don't make money, they don't make money."

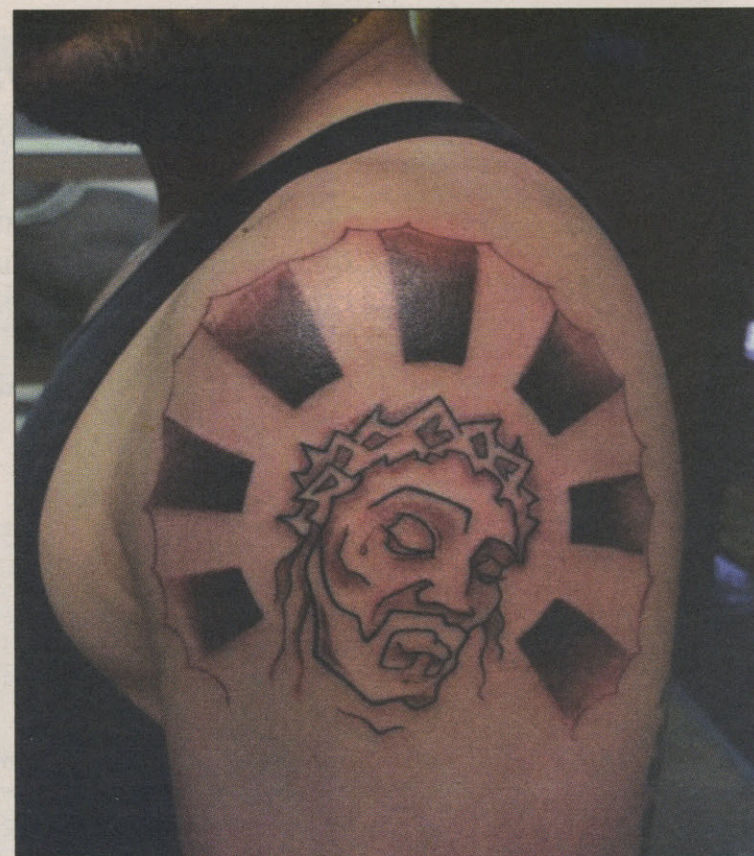


Photo courtesy TL Combs

In this example of TC's artwork, a portrait of Jesus Christ adorns the body of a customer.

It's a risk, but it's no wonder the powers that be from Evolved Ink are taking it when TC's artwork and skills at the chair are set forth.

TC has been at Evolved Ink for about a year now. His studio, tucked back in the corner, is adorned with paintings and drawings of somber tones and brilliant colors. There is music playing, a chair in the center, and a mirror on the wall with a table against it strewn with sterile paper. The cold shiny gun. The cleaning

solution, the squeaking of the latex gloves, the roll of the desk chair wheels as TC hovers closer, concentration and reassurance in his eyes before "well, are you sure? Are you ready?"

For more information about TC's work visit www.Tlcombs.com or stop by Evolved Ink Tattoo.

Editor's Note: Reporter Shawn Cook has used TC's services in the past. Editorial and bias do not reflect the views of *The Torch*.

Siltcoos Station: a place for learning and recreation

Cheryl Rade
Reporter

Twenty minutes from downtown Florence, located on the banks of the largest lake on the Oregon coast, sits Siltcoos Station Retreat and Learning Center.

A once thriving community of the early 1900s, Siltcoos Station was later named a historical site and subsequently donated to LCC at Florence.

Robert Purscelley, director of LCC at Florence, explained that the Florence Center and LCC were gifted this property in the early 1970s by the Christensens, the original homestead family. "They gave the college property because they valued the Florence Center and knew we would be good stewards of the property," he said, adding that the site has amazing potential as both an educational learning site and a recreational center.

The history of Siltcoos Station dates back to the late 1800s when the Christensen family opted to homestead the coastal property. Established around the logging and railroad industries, the community of Siltcoos Station included a grocery store, a dance hall and a schoolhouse. Cabins and a meeting room were built

in the 1930s and the dance hall was later converted into a boathouse. In 1972, Gertrud Christensen donated the property to LCC at Florence.

Last year, after much renovation and remodeling by the college, Siltcoos Station was opened to the public. The cabins, which feature kitchen and bath facilities and can accommodate five people, are available for a fee.

Purscelley explained that most of the revenue generated by the cabin rentals goes back into the on-going restoration projects. "The Siltcoos neighborhood is thrilled the college is restoring the property using minimal funds generated by room reservations and local volunteers and donations of material," he says.

"The importance is built into the potential," Purscelley added. "In a few years... Siltcoos Station will become a site to generate revenue to help offset devastating budget reductions the Florence Center has had over the years. As LCC President Mary Spilde stated to the Florence Advisory Board last year, 'Revenue generated by Siltcoos Station stays in Florence.'"

Purscelley pointed out that beyond money

(the site has received more than \$12,000 in rent reservations to date), Siltcoos Station is a great example of collaboration of resources and vision by the Florence community and the LCC staff. He further noted that Siltcoos received recognition last year as one of the "Top Ten Best Finds" on the Oregon Coast by The Oregonian Newspaper.

Jeff Hyett, caretaker at Siltcoos Station, advised that the site is a peaceful, serene place where folks can gather for a variety of reasons, including meetings and family reunions. "People like it and when they come out here they enjoy the solitude and the quiet," he says. "We have a lot of repeat people, which says a lot."

A retired chief quartermaster for the U.S. Coast Guard, Hyett has been employed at LCC for the past four years, the last of which being spent at Siltcoos Station. "There's a lot of wildlife, a lot of birds," says Hyett, who lives on the premises. "It's a real pleasure to work here and bring it to a better condition."

For further information about Siltcoos Station or to make reservations, call 997-8444, or go to the website at www.lanec.edu/florence.

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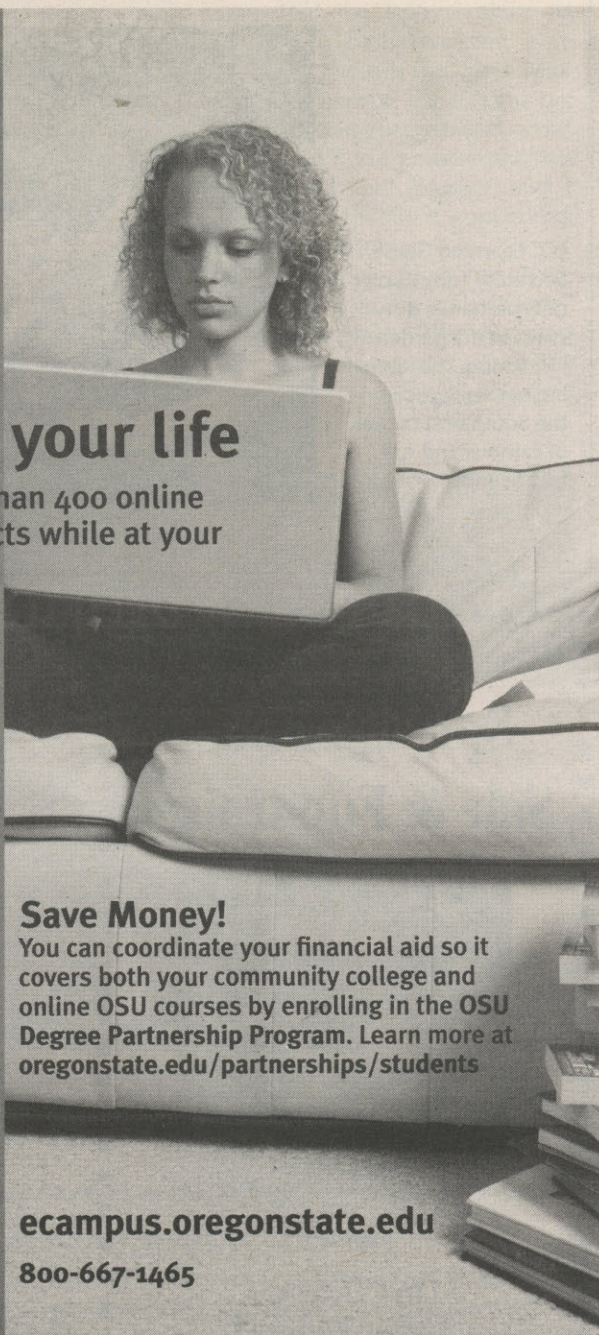
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Growing up beyond 'Twenty-One'

*Leo London adds to his long list of recordings
with most extensive album*

Nicole Perkins
Arts Editor

Musician Leo London is only 22, but has recorded 10 solo albums and played with a revolving cast of musicians, including the short-lived but recognized Tiffany Lamps.

London, who grew up in Eugene, taught himself to play his grandparents' piano, opening the door to an interest in music. He picked up more instruments in high school, experimenting in his friend's recording studio.

As he played more music, London felt it was necessary to find a band. When he was 18, London formed The Deleted Scenes after placing an ad in the paper for backup musicians for a recording.

Though not his first band, The Deleted Scenes was London's most successful to date and lasted one year. London was the youngest of the group by six years, an age gap that proved to be a problem.

London then moved to Portland, Ore. for a short time with his new band, The Virginal Sound.

The band played more venues after the move, but their lifestyle was difficult to maintain. "Living with musicians — nobody can pay the rent," London said.

The Tiffany Lamps was the next successful band that London fell into. The duo, London and Michelle Zauner of Little Girl, Big Spoon, lasted five months.

"It was another power struggle thing. The majority were my songs. Nobody felt like their egos were being massaged enough," London explained.

Although those three bands were London's most successful, he has played with many more that have yet to last more than a couple of gigs.

"I always start a band with the best intentions," he said, and explained that his need for control over his music tends to get in the way of band relations. "It's only [in] driving and creating that I get really controlling. Other than that, I'm pretty chill," he says. London is currently experimenting with a new lineup of performing musicians.

London has recorded all of his music himself, in a friend's recording studio and his own home.

"All my early stuff was recorded on a 1999 Mac computer," he said. His most recent album, "Twenty-One," took a year to complete, the longest so far. He said when he started to record, he didn't know how much he was going to include. A few weeks later, an astonishing 30 tracks had

been recorded and he was told he had to cut back, leaving 21, the title of the album and reference to his age. London describes the album as "the past four years of playing music cultivated into one." The songs range from folk and rock n' roll, to "abrasive, experimental, heavy gothic shit."

"I was always lyrics first," London said of his songwriting style. "I usually think theme and concept before melody ... I guess that's the glam rock side. Unfortunately, it usually comes at the end of a manic phase."

London's introverted attitude and emotionally charged, expressive music led him to prefer creating music rather than performing it. He believes he's more of a studio musician than anything else. "My songs are really personal. It's almost like going to the bathroom, you don't want company," he said.

For now, London plans to stay in Eugene and is currently working on another album.

He's always felt that music was the direction for him to go. In high school he was pressured to go to college, but he said he never had an interest. "I don't know what I would do," he said. "I don't really have any other vocation ... Beyond music there really isn't a future for me beyond customer service."

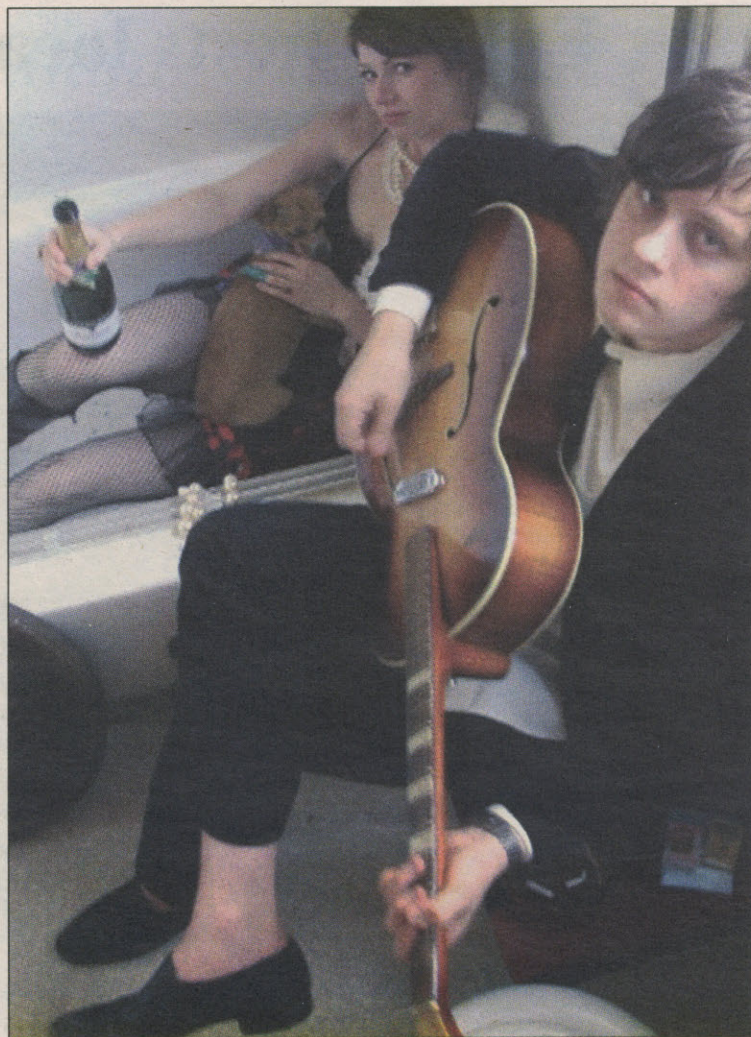


Photo courtesy of Leo London

London's craving for a solitary, uninterrupted life can be heard in his personal and expressive songs. He will open for The New Amsterdams along with That Red Dress on Thursday, April 10 at the Indigo District.

He also expresses an interest in writing. "I've written a couple books because sometimes my ears go out and I don't feel like playing music and I need to do something productive," he said. However, he likes the ability in music to say something simply. "I like the idea

of writing. I like doing it, but I'm not terribly complicated. Music works better for me."

London's next show is on April 10 at the Indigo District. More of London's performance dates can be seen on his website, www.myspace.com/leolondon.

London's top five albums to seal the deal

Portishead "Songs of Portishead"

"I guess it might sound dated now, but Portishead was the first band to have this post-gothic, melodramatic thing down so well. The record is crisp, up-front and heavy. It's good for cutting yourself but you can blast it in your car and you can make love in the back seat if she's into it."

Leonard Cohen "Songs of Love and Hate"

"Unfortunately, this record is dreary as all

hell too, but his scratchy vocals and heroin-suicide-somewhat-sexual lyrics flow across a pillow of strings and classical guitar that make the best make-out record of all time. 'But you've used up all your coupons except the one that seems to be written on your wrist along with several thousand dreams.' If you get a girl to dance to that then she's a keeper.

Tom Waits "Mule Variations"

"This record is good for driving back home again. It sounds like corn fields across red-state America. It sounds like some

dusty drugstore cowboy digging on Bruce Springsteen. I wouldn't really make the move with this one, but if you have a nice girlfriend and you're on a drive to the coast, you ought to have this record. It's nostalgic and sentimental; melancholic with some vague sense of satisfaction."

David Bowie "Ziggy Stardust"

"Hands down, this or T-Rex is how you get a girl going. If this doesn't work, give up. Somehow the Les Paul wailing guitar, pre-punk glam-grit androgyny does the trick. But

even if you're alone, this album is authentic in its coke driven, anti-poetic approach to a different time, place and planet."

The Sonics "Boom"

This record was recorded for the girl next door. Sincere, soulful rock and roll by young kids working shitty jobs and playing school dance halls. The start and end of indie-rock 40 years before it became hip. Better late than never. That's what she said."

The New Amsterdams support new album in Eugene

*New sound and reflections heard
on most mature recording yet*

Nicole Perkins
Arts Editor

From the long roads and big sky of Kansas, indie veterans The New Amsterdams emerges with a new tour and album, stopping in Eugene along the way.

The New Amsterdams have evolved since its beginnings in 2000. The band started as a side project of frontman Matt Pryor to his previous group, The Get Up Kids.

When The Get Up Kids split up in 2005, Pryor focused his attention on The New Amsterdams. "It's pretty much gone from a solo acoustic thing to a full and sometimes heavily orchestrated band," he said.

Pryor, the band's lyricist, has been interested in music since childhood, when he wore out his Elton John "Crocodile Rock" 45 record.

When he was 12, he began writing his own songs. "Writing for me is a like

an exercise," Pryor said. "I just try to do it constantly and then edit it down. Topics range from personal experience to total fiction."

The most recent album, "At The Foot Of My Rival," is The New Amsterdam's most mature recording to date. It reflects Pryor's love of his home in Kansas, as well as deeper, darker thoughts.

Those deeper expressions can be heard on tracks like "Blood on the Floor," which Pryor said is unlike anything he's written before. "It's so dark I almost didn't put it on the record, but I finally had to because I dig the tune so much," he said.

The New Amsterdams will headline a show at the Indigo District on Thursday, April 10, introduced by local performers Leo London and Like That Dress.

For more information on The New Amsterdams, visit www.myspace.com/thenewamsterdams.



Photo courtesy of Mike Thrasher Presents

The New Amsterdams' new, grown-up sound can be heard at its April 10 show at the Indigo District. The show begins at 8 p.m. Admission is \$7.

Eugene hosts local Asian-American film festival

*Director's pick
the best flicks
for third annual
DisOrient festival*

Bennett Mohler
Reporter

The Chinese American Benevolent Association is presenting the third annual DisOrient Film festival at the Bijou Arts Cinema. Jason Mak originated the idea and heads the festival.

The festival will be held Thursday through Sunday, April 24-27. It will feature a few independent full-length films, comedy shorts, and documentaries, all of which are made by Asian-American filmmakers. There will also be a filmmaker workshop, a reception, and an awards ceremony at the end of the festival.

"I feel like I could be overwhelmed come that weekend," Laura Fong, public relations chair, said of the upcoming festival. Fong, along with the rest of the staff, is a volunteer for the project.

"Everybody involved in this project is dedicated to the cause," Rose Pergament, associate director of DisOrient, said. "I mean, we're scheduling things on our lunch break to make this thing happen."

The idea for creating this film festival began when Mak was a student at the University of California in Los Angeles. There he participated in a program called "Asian-American Studies."

"It taught me how to make documentaries about people who don't get heard," Mak said.

The DisOrient Film Festival started in 2006 with the Asian Celebration at the Eugene Fairgrounds.

"Back then, we were just one room on the fairgrounds," Mak remembers.

The second festival was held mostly at the Wildish Theater



Courtesy of DisOrient

"Baby," directed by Juwan Chung, is dark look at urban gangs in Los Angeles. "Baby" is DisOrient's feature film, and Chung will be attending the showing on Saturday, April 26, at 8:45 p.m. at Bijou Art Cinemas.

in Springfield with an opening night at the Bijou in Eugene. The festival has been steadily increasing in prominence the past three years despite its fairly recent inception.

"Last year we had about 20 filmmakers come to the festival. This year we're looking at having over 30 filmmakers," Mak said.

Actors and filmmakers associated with the featured films will be coming into Eugene from Los Angeles, New York, and even Canada. There will also be distribution scouts from Seattle and Los Angeles coming to the festival. The staff expects a significant draw of spectators from other cities in Oregon.

"We absolutely expect to see folks from Portland and folks from Corvallis. I'm kind of worried since the Bijou is such a small venue," Mak said.

The festival won't just be about films. Thursday night will close with a public reception at the Eugene Electric Station.

People will be able to mingle with actors and filmmakers involved in the featured films. On Friday afternoon Will Lu with host a filmmaker workshop. The DisOrient Awards and closing reception will be held at Cozmic Pizza after the final film is shown on Sunday night.

"It's going to be a party every night," Mak promised. "Every show is going to be a lot of fun. You never know who's going to show up."

Important films that will be featured at the festival include "West 32nd" by director Michael Kang who will appear at the festival, "Baby" by Juwan Chung who will also make an appearance, and "Ping Pong Playa."

"Ping Pong Playa," is like the antidote to 'Balls of Fury,' which a lot of people found offensive. This movie is still funny, but the characters have more depth and it's more rewarding," Fong said.

Juwan Chung's "Baby," a dark drama about Asian-American

gangs, is considered by the staff to be the centerpiece of the festival. Laden with graphic violence and harsh language, the staff expects it to appeal to a younger, college-age audience.

"It's not a happy movie," Pergament said about "Baby." "But there's a big difference between what's real and what's happy. I have a lot of respect for filmmakers whose vision is to put what's real out there."

The film premiered in festivals in Los Angeles, Chicago, New York, and San Diego, where Chung first met Pergament. It was there that Chung first heard about DisOrient Film festival.

"I met Rose [Pergament] in San Diego and she told me about it. We talked about it and I said 'yeah, I'd be more than happy to come up,'" Chung said.

Chung's film is intended to show another side of L.A. street life that is not shown often in Hollywood.

"We saw a window for it

because there hasn't been one made yet," Chung said about the film. He considers it a film for all people, not just Asian Americans.

"At the end of the day, the main purpose was to tell a story that's pretty universal. It's not just about Asians; it's about problems that happen to cultures all over L.A.," explained Chung.

A wide-range of filmmakers, from Kar Wai Wong to John Carpenter, influence Chung. He also names Michael Mann, Spike Lee, and Akira Kurosawa as influences.

DisOrient Film Festival is held a little later than most other film festivals that feature Asian-American independent films such as the Tribeca Film Festival and the San Francisco Asian American Film Festival. In fact, it was at these festivals where the staff discovered films such as "Baby" and "West 32nd."

The festival was scheduled later in the year than most other film festivals so that the staff could pick the best of the presented features.

"We have to be more selective since we only have four days. San Francisco's festival lasts two weeks, so they're going to have a lot more films," Pergament said.

"We do take the best of the best," Fong said.

Not only is the DisOrient Film Festival the only Asian American film festival in Oregon, but also the only one in the Northwest. The Northwest Asian American Film Festival, held in Seattle, is not running this year.

The event has several sponsors including LCC, which has supported the festival since its inception. The festival will more than likely return next year. Mak hopes to expand the festival but keep it a community-based event. "Really it's the community that helped put this together and I want to keep this a community event," Mak said.

"It's about being involved. We're like a family at DisOrient," Pergament said. "We're really optimistic about this, too. We expect this to eventually become a premium Oregon event."

DISORIENT FESTIVAL SCHEDULE

THURSDAY

- 6:15 p.m. - "West 32nd" at Bijou Art Cinemas
- 8:25 p.m. - "West 32nd" at Bijou Art Cinemas
- 10 p.m. - Opening night reception at Oregon Electric Station

FRIDAY

- 3 p.m. - Intro to filmmaking workshop at the University of Oregon
- 5:15 p.m. - Comedy shorts at Bijou Art Cinemas
- 6:45 p.m. - "Nā Kamalei: The Men of Hula" at Bijou Art Cinemas
- 9:15 p.m. - "Big Dreams, Little Tokyo" at Bijou Art Cinemas
- 11 p.m. - After-party at Taboo Night Club

SATURDAY

- 11 a.m. - Japanese-American shorts at Bijou Art Cinemas
- 1:15 p.m. - Homegrown shorts at Bijou Art Cinemas
- 3:15 p.m. - "The Killing of a Chinese Cookie" at Bijou Art Cinemas
- 4:55 p.m. - Haunted shorts at Bijou Art Cinemas
- 6:35 p.m. - "Tie a Yellow Ribbon" at Bijou Art Cinemas
- 8:45 p.m. - "Baby" at Bijou Art Cinemas

SUNDAY

- 11:30 a.m. - Competition shorts at Bijou Art Cinemas
- 1 p.m. - LGBTQ shorts at Bijou Art Cinemas
- 3:15 p.m. - Dramatic shorts at Bijou Art Cinemas
- 5:45 p.m. - "The Trouble With Romance" at Bijou Art Cinemas
- 7:45 p.m. - "Ping Pong Playa" at Bijou Art Cinemas
- 10 p.m. - Awards and closing-night reception at Cozmic Pizza



Courtesy of DisOrient

"Baby" is a gritty and violent film that follows the life of David Hyunh, who plays the title role. After Baby witnesses a murder by a Chinese gang, he is recruited to a life of drugs, sex, and violence.

New bus pass sticker needed by Saturday

Students must have the Spring term 2008 sticker by Saturday, April 12 to use their LTD bus passes. Students taking a credit class on main campus can pick up a new sticker at the LCC Bookstore or Downtown Center. Students must have their LCC bus pass and "L" number to receive a new sticker.

Bookstore hours are Monday through Thursday, 8 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m. Downtown Center is open Monday through Friday 10 a.m. to 5:30 p.m.

First Fastest Lane Student competition a success; two students to join track team

Male and female champions crowned

JB Botwinick
Sports Editor

Although cold wind and rainy weather assaulted the track at LCC, the spirit of competition could not be dampened as a small group competed for the title of Lane's fastest student.

Sophomore Annie Hayward was crowned the fastest female in the event, while Kevin Bozada seized his title of fastest male from the highly competitive crowd of LCC gym-goers.

Hayward taking the victory was no surprise to onlookers. Though she is not a member of the track team, Hayward is planning on joining next year and in preparation continues to train and compete in meets unattached. This, combined with the fact that she was the only female participant, sealed her as the obvious favorite.

Even though the female turnout for the competition left something to be desired, Hayward, who is pursuing a degree in chemistry, decided to look on the bright side. "It took the pressure off," she said, shrugging. It seemed that Hayward was feeling anything but pressure as she ran smiling while the crowd cheered her on.

The men's competition, fueled by athletes found in the dark corners of LCC's gym, proved to be fierce. That is until Bozada, a former student and lacrosse player at the University of Oregon, stepped onto the track. Bozada's first sprint produced several "oohs" and "ahs" from his fellow competitors and a smile on Head Track Coach Grady O'Connor's face.

After all the participants had finished their sprints, Bozada was named the fastest male student at Lane. "It feels good. I haven't been to a top sprint in over two months, so I wasn't too confident, but it worked out," Bozada said. Bozada now plans to join the LCC track team and will begin competing during Spring term. Until then, he is happy to have this competition under his belt. "I'm pumped to be number one," he said.

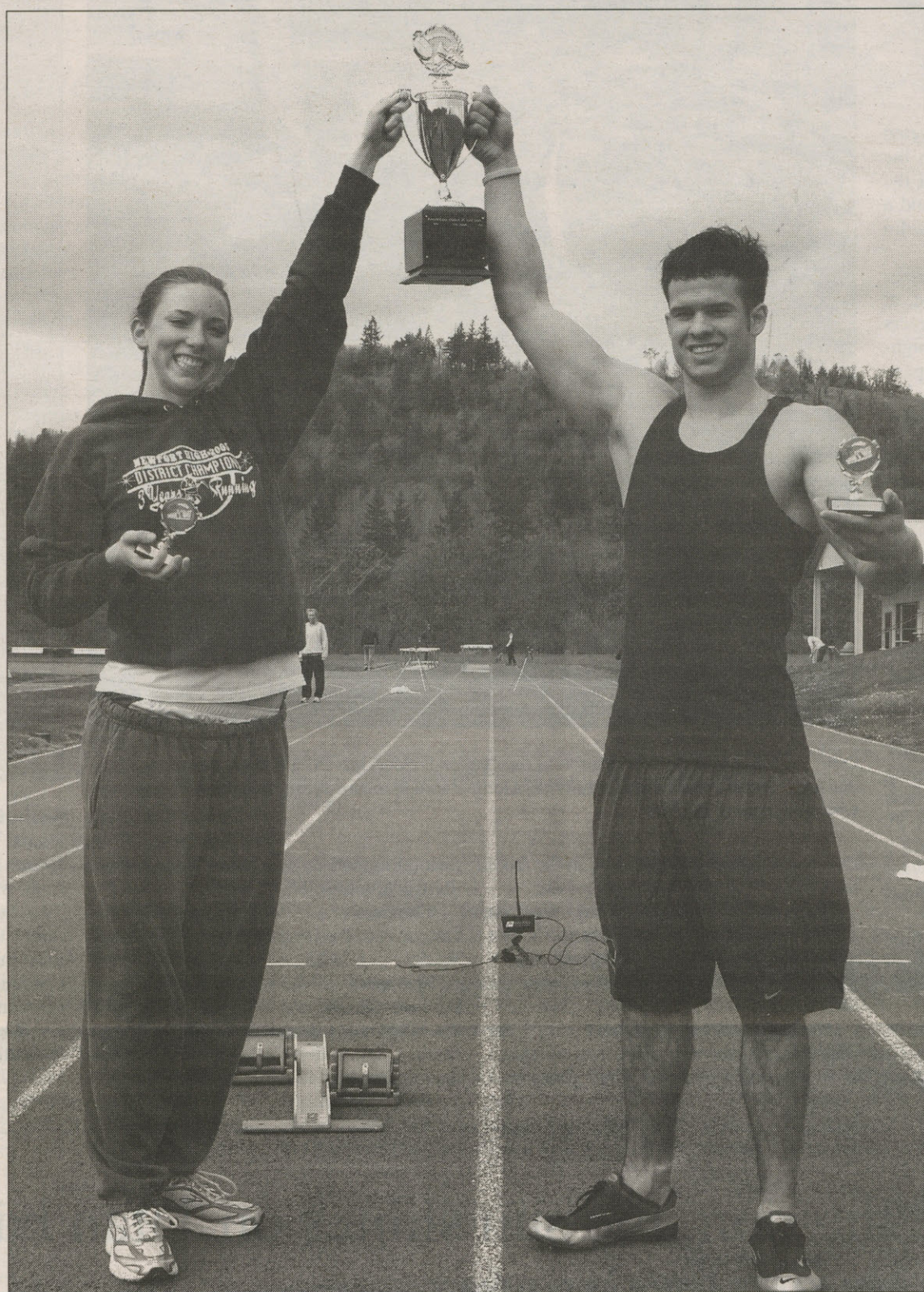


Photo JB Botwinick

Competition winners Annie Hayward and Kevin Bozada show off their trophies. Both plan to join LCC's track and field team.

Along with their titles, Hayward and Bozada each received a trophy and gift card to Valley River Center. In addition, their names will be engraved on a larger trophy displayed in LCC's Physical Education Building.

The Fastest Lane Student competition is the brainchild

of O'Connor and Activities Coordinator Brent Ellison. The competition was created to give students a chance to prove their talent and recruit some "diamonds in the rough" for the track team. O'Connor and Ellison decided on a 40-meter distance to focus the competition on speed, not

endurance.

Participants in the event were timed with an electric timing system to eliminate the human error factor of hand timing. The system is activated when a participant, in a three or four point stance, presses down on a small pad. After the pad is touched,

COMPETITION RESULTS

Men

1st

Kevin Bozada 4.77

2nd

Rashane Jackson 4.99

3rd

Chris Hogan 5.41

Women

Annie Hayward 5.59

the device emits a beep and the participant may start whenever they are ready. The timer begins when the user's thumb leaves the pad and ends when he or she passes through the sensors at the end of the course.

Though participants were not familiar with this kind of timing system most approved of its use. "It's more accurate," Chris Satcher, aviation technology major, said. Satcher also believes that the system made for a better, competitive environment. "I definitely think it's a better setting," he said.

Though slightly disappointed with the turn out, O'Connor was satisfied with the results of the event. "It was a good start for the first annual despite the weather. I think that may have scared away a few students," O'Connor said. He hopes to continue the competition in future years. "We're going to look to do this every year the first week of Spring term and make this an annual thing," he said.

In the end the event was a success with two winners crowned and some hidden talent located. "The two winners definitely deserve it, and it looks like we found some future talent for the track team," O'Connor said.



Photo Illustration JB Botwinick

How the soccer and baseball teams will be funded is a question that has yet to be answered. Though several options have been purposed no decisions have been made. Currently \$125,000 is needed for the teams to continue as they have in the past few years.

Where's the money?

The search for a way to fund baseball and soccer

JB Botwinick
Sports Editor

In past years the burden of funding LCC's baseball and soccer teams has been placed on the backs of the teams as well as groups of community members. Unfortunately, the burden proved to be too much.

Community members informed LCC that they would be unable to continue the difficult process of raising the \$140,000 needed to keep both sports up and running, leaving the question of how to get the money to keep the sports afloat.

The good news for the two teams is that it would currently cost the college more to lose them than to keep them.

All student athletes are required to be enrolled full time at LCC. Those students add to the full time equivalent score for the school, which affects the amount of state reimbursement it receives. The FTE, along with the money student athletes spend at LCC through enrollment, food services and the bookstore is a sizeable amount of the college's total income.

Despite the income the student athletes provide, the two teams will still require additional funding if they are to continue. "There is a deficit of about \$125,000 right now," Josh Canaday, state affairs director for the Associated Students of LCC, said. "We are looking for the options right now." Canaday has been the only ASLCC member to

publicly show interest in the situation so far.

Barbara Delansky, interim division chair for Health, Physical Education and Athletics, is currently searching for solutions to the funding dilemma. "We are in the 'what do we do now?' stage," Delansky says.

There are several proposed solutions to solve the issue but three prove to be the most popular. The money could be raised through an increase in student fees, corporate sponsorship or by the team funding being returned to the general fund.

"I think that if you look at any successful sport regardless of what

See SPORTS FUNDING page 11

Titan track team does well at Willamette Invitational

Meet punctuated by record-breaking performance

JB Botwinick
Sports Editor

The LCC track and field team traveled to Salem last weekend to compete in the Willamette Invitational. At the end of the meet, the Titans had 11 top finishes and a record-breaking performance in the javelin throw.

Cold, windy and at times wet weather plagued the April 4-5 meet located at Willamette University. But the tracksters overcame and continued to give the high-grade performances they have in the past. "There were some tough conditions, but we had pretty good overall good attitudes and competed well," Grady O'Connor, head track coach, said.

For two LCC athletes, the Willamette Invitational was their first look at competition for the season. Pole-vaulter Adam Brink took advantage of his opening meet, taking first place. Jarett Axelrod tied for third place with Seth Lindquist in the high jump. It was Axelrod's first appearance since winning the Northwest Athletic Association of Community College's championship in the high jump last year.

The meet was a milestone for the Titans. It featured the most LCC athletes competing out of any meets this season. "This was the first meet where we were basically 98 percent strong. And even though it was a non-scoring invitational meet, every event we had athletes sprinting, jumping [and] throwing," O'Connor said.

The highlight of the meet came when Cyrus Hostetler broke the LCC school record in the javelin throw with a 217-foot throw earning him his second first place finish in his past three competitions.

"He's been after that school record for a while now," O'Connor said. "It's been



Photo courtesy of Stacy Davis

Cyrus Hostetler rears back for a throw at the Oregon Preview March 22 getting a distance of 204 feet. Hostetler then went on to break a long-standing record at the Willamette Invitational with a distance of 217 feet.

there a while and that puts him in the front of NWAACC."

The record-breaking throw was an 11-foot improvement on Hostetler's last distance at the Oregon Open. "I told you I'd get the record!" Hostetler yelled moments after the throw.

Hostetler doesn't intend for his improvement to stop there and promises more impressive throws. "I still got more. I

mean, I know I do," he said. "I don't think there is a limit."

The team is now looking forward to the Oregon vs. Washington meet in Spokane, Wash.

The meet will be set up as a shoot-out between Oregon and Washington teams in the NWAACC conference. LCC and Mt. Hood Community College will combine their scores in an attempt to defeat the

WILLAMETTE INVITATIONAL RESULTS

100-meter Hurdles

- 2nd Jewel Martin
- 5th Crystal Bradford

High Jump

- WOMEN
- 5th Callie McVicker
- MEN
- 3rd Jarett Axelrod
- Seth Linquist

Pole-Vault

- WOMEN
- 5th Mary Vaughn
- MEN
- 1st Adam Brink
- 2nd Sam Hellend
- 4th Seth Linquist

Javelin

- WOMEN
- 2nd Rocksi Miller
- MEN
- 1st Cyrus Hostetler

Spokane and Clark Community College teams. This is the first year a meet of this format has been scheduled.

It will be the first meet in which the Titans will be scored as team and O'Connor hopes to see his team come together. The meet may give a preview of the NWAACC championship meet, which will also take place in Spokane.

"We're going to try to get familiar with the setting and the competition," O'Connor said. "This is our pre-NWAACC meet."

Despite the rain, the sun shines on Titan baseball

2008 TEAM STATS FOR LANE TITANS

Wins=16 Losses=8

Batting Report

PLAYER	AB	BB	R	H	1B	2B	3B	HR	RBU	TBB	*AVG	SLG	OBP	SB	SO	TB
Kyle Hansen	19	5	6	8	6	1	1	0	3	5	.421	.579	.520	0	2	11
Chuck Behnke	53	6	4	21	16	5	0	0	11	6	.396	.491	.468	1	3	26
Tyler Bish	82	16	23	25	17	6	2	0	15	16	.305	.427	.411	2	13	35
Andrew Goodpatser	79	7	12	24	13	9	2	0	16	7	.304	.468	.348	1	20	37
Dan Schlottmann	58	7	11	16	13	3	0	0	9	7	.276	.328	.366	2	9	19
Brooks McKee	42	6	9	11	8	1	1	1	5	6	.262	.405	.396	0	17	17
Eric Brown	46	13	12	12	5	4	0	3	9	13	.261	.543	.429	0	15	25
Carter Cullen	23	6	6	6	5	1	0	0	2	6	.261	.304	.406	0	5	7
Hayden Ausland	31	1	2	8	6	2	0	0	4	1	.258	.323	.314	1	4	10
Kevin Shepherd	73	17	21	18	15	3	0	0	6	17	.247	.288	.394	7	14	21
Corey Staniforth	67	9	12	16	9	6	1	0	12	9	.239	.358	.325	3	14	24
Jody Potter	42	7	10	13	9	1	0	0	5	7	.238	.262	.431	1	12	11
Matt Solders	33	6	4	6	5	1	0	0	3	6	.182	.212	.341	2	12	7
John Miles	46	0	6	8	8	0	0	0	3	0	.174	.174	.170	0	5	8
Nick Nading	24	2	1	4	3	1	0	0	5	2	.167	.208	.241	0	9	5
Jake Van Cleave	25	6	7	4	3	1	0	0	4	6	.160	.200	.303	2	5	5
Grant Willis	10	2	1	0	0	0	0	0	2	2	.0	.0	.167	0	6	0
Total for Team	763	116	150	197	141	45	7	4	114	116	.258	.351	.366	22	166	268

Pitching Report

PLAYER	IP	#BAT	RS	ER	BB	HITS	HR	HP	W	L	S	AVG	ERA	*SO
Ben Schreiner	27.33	114	5	3	8	19	0	1	4	1	0	.181	0.99	37
Brett Swett	36.00	147	11	4	3	20	0	3	5	0	0	.142	1.00	26
Eric Brown	18.33	78	7	5	4	14	0	1	1	2	0	.192	2.45	18
Matt Bellando	16.33	68	5	5	7	13	0	1	0	1	2	.217	2.76	15
Steve Mabeus	29.00	122	11	5	9	24	0	3	3	1	0	.218	1.55	11
Sean O'Connor	18.33	79	12	10	6	22	2	1	1	2	0	.306	4.91	11
Marc Novak	6.33	32	1	1	6	4	0	1	0	0	1	.160	1.42	7
Nick Nading	11.33	55	7	5	9	10	0	0	0	0	0	.217	3.97	5
Daniel Trueblood	7.00	36	9	8	3	9	1	2	1	0	1	.290	10.29	4
Tony Brayton	7.33	40	7	6	2	9	0	1	0	0	0	.243	7.36	2
Scott Carpenter	3.00	15	5	2	4	1	0	0	0	0	0	.91	6.00	2
Jody Potter	1.33	9	4	2	1	4	0	0	0	0	0	.500	13.50	2
Andrew Lindsey	8.67	41	4	4	6	6	1	3	1	1	2	.188	4.15	1
Total for Team	190.33	836	88	60	68	155	4	17	16	8	6	.206	2.84	141

LCC plays well in bad weather

Taryn Ackelson
Reporter

The Titans won four of the last six games as they rose to the challenge of beginning the league season strong with an overall record of 16-8.

The LCC team swept the Lakers of Southwestern Oregon Community College in a doubleheader on April 1. Ben Schreiner struck out seven, leading the Titans to a 14-2 victory.

SOCC couldn't keep up with the Titans in the second game, which led to a big win, Titans 6, Lakers 0.

The location was changed from the LCC home field to SOCC due to weather conflicts.

An exciting weekend doubleheader at Chemeketa Community College yielded two solid wins for the Titans. Pitcher Brett Swett held the Chemeketa Storm to five runs shutting down the Chemeketa offense in the first of two games on Saturday, April 5. A series of RBIs brought in seven more runs before the end of the game. The final score was 11-5.

"The beginning of the game was great. We started out hot with the bats, and kept it going throughout the game," Titan Dan Schlottmann said.

The Titans didn't give the Storm a fighting chance in the second game of the day, which resulted in an 11-1 victory. Eric Brown took the mound and gave up only three hits to Chemeketa holding them to just one run.

"The second game [Chemeketa] didn't pitch well there earlier in the first few innings and we just took advantage of it," Rob Strickland, head coach, said.

The second inning set the tone for success as the Titans brought in five runs. The cold-weather team continued to bring in players throughout the

See BASEBALL page11

BASEBALL, from page 10



Photo JB Botwinick

Dan Schlottmann awaits a pitch in an afternoon game against Chemeketa, April 5. Several RBI's by Schlottmann were instrumental in LCC's 11-5 five win.

remaining innings, using the rain and windy conditions to their advantage.

"For some reason we hit better in this weather now," Schlottmann said. "It's Oregon weather. We love it."

"At this point, after we played against Clackamas, those were a couple of real critical wins for us especially on the road," Strickland said. "It showed to me what this team can be, when they really, really want to play and execute, that they're going to be very hard to beat."

The only losses they faced came when they took on Clackamas Community College on Thursday, April 3. The Cougars claimed 5-1 and 7-2 over the Titans. The game had been rescheduled from a previous rainout.

Chuck Behnke has been a critical

asset, providing hits for the team. "He's been absolutely critical to our offense," Strickland said. "On those days when we're not hitting, he's been the one guy that's very, very consistent."

The Titans continued to prove that they have strong players in every position. Versatile players such as Eric Brown can be seen playing at first base during one game and pitching for the next.

LCC was scheduled to play the Mt. Hood Community College Saints on Tuesday, April 8, but the game was cancelled due to weather.

The recent weather cancellations have provided opportunities for the players to rest and focus on school as they have transitioned into both Spring term and league season play.

ELECTION, from page 3

are strict regulations for the placement of posters.

There is no cap on the amount that a candidate may spend their election. "There's no cap and there never has been," Dorris, said. "Most of them are very conservative [with their spending]. I've never seen anybody go overboard."

The actual election takes place when online voting is made available May 12-14. Students can access the ballot through ExpressLane, and the current ASLCC staff is hoping that the ballot will pop-up, as opposed to being in a location on the website that students have to find in order to vote.

"May 15 the election results will be announced and then newly elected representatives take office June 1," Canaday said.

Those who are elected should expect to dedicate at least 10 hours to ASLCC per week. "Ten hours a week for office hours is the minimum. Most of the people that are dedicated over shoot that with no problem spending 20-30 hours per week," Dawson said.

"I just hope that students come out and apply for these positions because I would love to see more of the student body getting involved," Krueger said.

SPORTS FUNDING, from page 9

it is, you need to be on the general fund," Rob Strickland, head baseball coach, said. Strickland has been struggling with budget restrictions for the 12 years he's been a coach at LCC.

Canaday agrees that the funding could be taken out of the money the college already receives from students, but doubts the administration's willingness to support that particular option.

Corporate sponsorship appears to be the most painless of the options, with all funding coming from outside of the LCC budget. Who the sponsors would be has not been addressed yet.

A raise in student fees has been the most talked about option. For a fee increase to happen, the issue would have to be put to students through upcoming ballots. The increase would be up to \$3 per student and would cover the \$125,000 deficit. Whether the increase would be permanent remains to be seen.

"There might be a short-term addition to the student fee to keep the sports going," Canaday said. He believes that the temporary addition would give the programs time to organize private fundraising in order to earn the full amount needed for the sports. "They can do it. They can find a way. It gives them

a time frame to figure things out," he said.

"I don't know who would be able to do that," Strickland said. Strickland questions the ability for community groups to continue the strenuous process of raising the full amount, but believes that a smaller amount may be a more attainable goal. "If you are looking at between \$20,000 to \$30,000 ... it can be done. I wouldn't have a huge problem with that," Strickland said.

In a previous budget-cutting scenario, LCC decided to cut both a men's and a women's sport. Baseball and volleyball were chosen and consequently lost the money they had formerly received through the general fund.

Desperate to keep baseball around, several members of the community agreed to take charge of raising money. Due to Title IX implications, the men's sport couldn't be brought back without a corresponding women's sport. It was then decided that soccer would also receive money from the fundraising.

Though several options have been discussed, neither ASLCC nor the administration has taken a stance on the issue. "No decisions have been made. Nothing has been decided," Delansky says. "Everything is just really up in the air."

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'How was your first week back at school?



Kate Bilyeu
AAOT

"It was good, busy. The first couple days of sunshine was a blessing, it made it worthwhile."



Ruth Fredrickson
Product design

"Fantastic. The professors were great, it went smoothly."



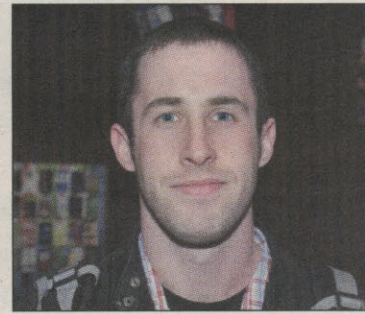
Natalie Tajipour
Anthropology

"Fine. It's my last term, I have a little bit of senioritis."



Scott Golla
Architecture

"It was great, but I know a week break wasn't long enough."



Ben Kendall
Journalism

"It was really boring and nominal."

Interviews by Nicole Perkins
Photos by Curtis McCain

Blood Drive

There will be a
Blood Drive
on LCC's main campus
9 a.m. to 4 p.m.
Wednesday, April 16
and
Thursday, April 17.

Contact Judy Ann for
an appointment
at 463-5564
or e-mail her at
fullerj@lanec.edu.

CLASSIFIED ADS

OPPORTUNITIES

Student Juried Art show deadlines: Students should submit their works for the Juried Student Art Show Thursday, April 10 or Friday, April 11 by 5 p.m. Contact the Art Department office in Building 11. The show will be up in the Art Gallery from April 14 through May 1.

"BE YOUR DREAM" at the 2008 Career Fair, Thursday, April 24 in the Center for Meeting and Learning. Questions? 463-5859.

FOR SALE

TI 83 Plus Calculator, perfect condition \$65. Contact Cheryl Carson 541-607-0001

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WANTED

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FOR RENT

1 bedroom cottage with washer/dryer. 2111 Riverview St. Close to LCC and UO campus, on bus route. Fruit trees, room for garden, quiet neighborhood. \$650. 541-342-4555.

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