

# The Torch

Lane Community College

www.lcctorch.com

Since 1964

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April 17, 2008

## Student's death prompts memorial scholarship, dedication

Willa Bauman  
News Editor

LCC student and Student Productions Association participant Ray Winters passed away on the morning of Wednesday, April 9. He was 29 years old.

Winters had participated in a number of S.P.A. productions, starting with "King Lear" in Fall term 2007, playing the part of Cordelia's doctor and other minor roles, and Shakespeare Showcases in Fall and Winter terms and as a stage hand for "Buying Time" in Winter term. At the time of his death, Winters was taking classes at LCC.

With assistance from Janet Anderson, Lane Foundation director, S.P.A. President Michelle Nordella and past S.P.A. President Matt Keating spearheaded a new scholarship in honor of Winters and on behalf of LCC's theatre arts program. "We've been talking about doing this [creating an acting scholarship] for years, and it's unfortunate



Ray Winters

a tragedy had to be the catalyst," Keating discussed, in a meeting with Anderson. The scholarship is pending approval at S.P.A.'s meeting on Thursday, April 17.

A scholarship specifically

directed towards students of Shakespeare would be an ideal way to honor Winters, who was an avid devotee of the bard, as well as provide an outlet for the rest of the theatre department to show how much they "love and respect" their colleague, Acting Shakespeare Instructor Sparky Roberts said. The scholarship, awarded in Fall term, will have no academic restrictions, meaning a minimum of 2.0 GPA will be required, the same minimum required to attend LCC. Only part-time students who have been enrolled or are currently enrolled in "Acting Shakespeare" class need apply. Students eligible for the scholarship will be selected by theatre arts faculty with advice from S.P.A.

Originally from Virginia, Winters was first introduced to Shakespeare after watching S.P.A.'s Spring term production of "Othello" with his brother. "The two of them were floored. All they wanted to do was Shakespeare here at LCC," Keating said. Winters was known for his great interest and knowledge of all things Shakespeare, both in class and ordinary life. "For someone in his mid- to late- twenties, to have that much grasp of the language, the richness is really amazing," Keating said tearfully in a meeting with Anderson, concerning the Shakespeare scholarship. Nordella continued, "he loved that stage and he loved Shakespeare so much."

Since Winters' death, the department has been struggling with the loss of a valued actor and friend. Roberts remembers him as an eager, enthusiastic student who was invaluable to S.P.A. as a "tech guy" and an actor. "He was a big man, and it'll take a lot to fill his shoes."

See WINTERS page 12

## Getting the vote out



Photo Curtis McCain

ASLCC Vice President Jonathon Morton registers Katie Reese, nursing student, to vote. Student government is part of the Student Vote Coalition, and has a target of 750 registrations.

### Eugene student groups band together to register voters

Bennett Mohler  
Reporter

Five student groups have teamed up to form the Student Vote Coalition to register voters.

Oregon Student Association, Oregon Student Public Interest Research Group, Oregon Student Equal Rights Alliance, Oregon Students of Color Coalition, and Associated Students of LCC are attempting to register as many voters as possible before the April 29 deadline through the drive.

"It's a state-wide thing," said Alejandro Juarez, OSA campus organizer. "We have a thousand voter goal here at LCC, but our coalition is working in schools all over Oregon. Our target number of new registered voters in Oregon is over 10,000."

Fifteen schools, including LCC, University of Oregon, Oregon State University and Portland State, are involved in the Student Vote Coalition.

The Student Vote Coalition is mainly organized into two parts: ASLCC and OSPIRG. ASLCC has a target number of 750 voters and OSPIRG has a target 250 voters.

Josh Canaday, ASLCC student affairs director, said of ASLCC's involvement, "We do all the bookkeeping. We set up the tabling, we set the times, we schedule the class raps, and we do all the staffing."

ASLCC also records statistics of where students are registering the most and in what areas.

"We have it all on paperwork," Canaday said. "We track all the numbers and we know where they're coming from so when we lobby in Washington, we have all the information."

OSPIRG helps by providing volunteers for ASLCC and by setting up their own class raps. "We just send whoever has time to do these raps," Charles Denson, political science major and volunteer for OSPIRG, said. "We do a short in-class presentation and then hand out voter registration cards."

"They're very cooperative," Vice

See VOTE page 11

## LCC classified employees seek job security, contracts

### College in midst of heated union negotiations, strike looms for Fall term

Megan Johnson  
Managing Editor

Union negotiations heated up Tuesday, April 15, when members from the Classified Employee Union met up with representatives from the college to discuss its upcoming contracts, which are set to expire June 30. Because of the current budget shortfall, classified staff may see more cuts and layoffs this year. The negotiations will continue until there is an agreement, which could last until late August.

"We are looking at a budget of nearly \$80 million [per year]. It isn't necessary

that the first thing the college looks to is the classified union in terms of where to make up the shortfall," Bob Baldwin, president of the Classified Employees Union said. Baldwin has been president of the union for over six years, and also works for the college as purchasing coordinator.

"We can figure it out ... this is the fiscal environment we have to work in, how can we make it work ... we've raised tuition to the highest [rate]," Carr pondered, in response to Baldwin's statements that the college continuously looks to the classified staff to make fiscal adjustments.

In 2006, classified staff took a hard hit with 37 people laid off out of the total

425 budgeted positions. Classified staff is considered anyone who is not a manager or faculty, ranging from custodians to food service workers to secretaries. Baldwin says that LCC President Mary Spilde then told the union that there would be no further layoffs because there were so many positions cut.

In 2007, the union was threatened with losing 25 more positions unless they were willing to raise their health insurance deductibles and co-pays and give up wage increases, known as the Cost Of Living Adjustment. Baldwin said the union chose to forfeit wage increases

See UNION page 4



## CLARIFICATION

In the April 3 edition of The Torch, a story was published concerning the cancellation of Evergreen State College's SDS chapter's student group status.

It was stated that the origins of this dispute was a riot in which a black 24-year old student Kaylen Williams was falsely accused of starting a fight by a volunteer security guard. The police came and arrested him. Spectators got word of this incident and became upset with the wrongful arrest accusing the security force and the police for being racially motivated.

The Torch was informed of the incident through online Seattle journals such as the Weekly Volcano, The Seattle Indymedia Center and several blogs from the Tacoma SDS online site.

The Torch found it necessary to mention William's race because it was the noted reason spectators at the concert rioted against actions taken by the police.

## The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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## Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

## College wins recycling commendation



Photo Curtis McCain

LCC students are each responsible on average for 23.64 pounds of waste, according to the college's Recyclemania competition results.

## LCC finishes fourth in Recyclemania's national collegiate recycling competition

Taryn Ackelson  
Reporter

Over the past 10 weeks, LCC has been participating in Recyclemania, competing against 86 other schools under the Whole Campus Waste Minimization category. This was the first year that the college elected to participate.

The waste minimization category calculates the weight of waste, after the weight of recycling has been deducted. Once the adjusted weight of waste has been determined, it is then divided by the number of students at LCC to find the number of pounds of waste per person. The cumulative waste per person over the ten weeks of the competition was 23.64 pounds.

The top placing school, North Lake College of Texas, had 10.6 pounds of cumulative waste per person and Northland College of Wisconsin finished last with 709.86 pounds of waste per person.

The final results were posted on Recyclemania's web-site on Wednesday, April 16, revealing that LCC had taken fourth place in its category. Although the waste and recycling weights fluctuated throughout the weeks, with a large increase in waste during finals, LCC held fourth for most of the competition.

Overall, more than 400 schools competed in both the whole and partial campus divisions. The number of schools participating in the category in which LCC participated was reduced to 87 public and private colleges and universities by the end of the competition.

Taking fourth in this competition is yet another honor to add to the local and national awards that LCC has received for sustainability and recycling efforts.

## \$1.25 million deficit hampers upcoming year

College still lacks funds after proposed cuts to facilities, materials and services.

Sandy Wilcox  
Asst. News Editor

LCC projected a \$1.25 million deficit for the 2008-2009 school year after forming a proposed budget, which would continue to leave unfilled faculty and classified staff positions vacant. The proposed budget would also reduce investments in facilities and not increase materials and services.

"The \$1.25 million deficit happens after the decision to not fill vacancies, after the decision to not increase materials and supplies and after not fully funding major maintenance. So we have to do all of that, just to get to a \$1.25 million deficit," LCC President Mary Spilde said.

In addition to the deficit, \$3.3 million is also needed to fully fund salary and benefit increases for management, faculty and classified staff.

The LCC Education Association union and LCC Education Federation union are currently in negotiations for union contracts. The LCCEF's accelerated bargaining process has "fallen apart," discussed LCCEF Union President Bob Baldwin. Union negotiations could last up to Fall term next year, speculated Greg Morgan, associate vice president of finance.

LCC will be unsure of how it will address the \$3.3 million needed for employee salary and benefit increases until the union negotiations are over.

"They're probably not asking for anything that's not fair, in terms of what they need for cost of living and stuff like that. But the reality is that no group has any right for compensation beyond what their economic entity can support," Morgan said.

An additional fiscal is the depleted ending fund balance.

The ending fund balance is money the college sets aside to ensure it has enough to get through Summer term and the beginning of Fall term until receiving state funding later in the year. This money is used for general college operations where money is needed.

Currently, the college is not in compliance with its Board of Education requirements

## LCC Budget



## For the 2008 - 2009 school year, LCC will:

- Not fill many of its vacant faculty and staff positions.
- Reduce investments in facilities.
- Make no increases to materials and services.
- Reestablish the ending fund balance to \$1 million of \$2.3 million.

if it does not have fully funded ending fund balance, explained Morgan.

Morgan believes that not restoring the ending fund balance could be detrimental to the college if a new bond was pursued.

On Wednesday, April 9, the Board of Education decided to allow the college to restore only \$1 million of the ending fund balance for the coming school year. The Board also concluded that the ending fund balance must be fully restored to \$2.3 million by the 2009-2010 school year.

Regarding how LCC hopes to combat these budget problems, three plans have been developed, all of which Spilde detailed in a campus wide e-mail addressed to LCC employees on Wednesday, April 5. This was less than two hours before the Board of Education met to hear and discuss the proposed plans and budget.

The first plan would fully restore the ending fund balance, provide a Cost Of Living Adjustment of 2-2.46 percent, steps and insurance increases of up to 10 percent and make reductions of about \$3 million (deficit and ending fund balance).

This first plan means that the college would face minimal layoffs in order to restore the ending fund balance and fully fund salary and benefit increases.

The second plan would partially restore the ending fund balance, include \$1 million

for salary and benefit increases and make minimal reductions. The second plan would reduce both the ending fund balance and the amount of salary and benefit increases. This would keep the college from having to face layoffs.

The third plan, a combination of the previous two choices, would find increased levels of funding for the ending fund balance as well as employees' salaries and benefits, yet the college would still face minimal layoffs.

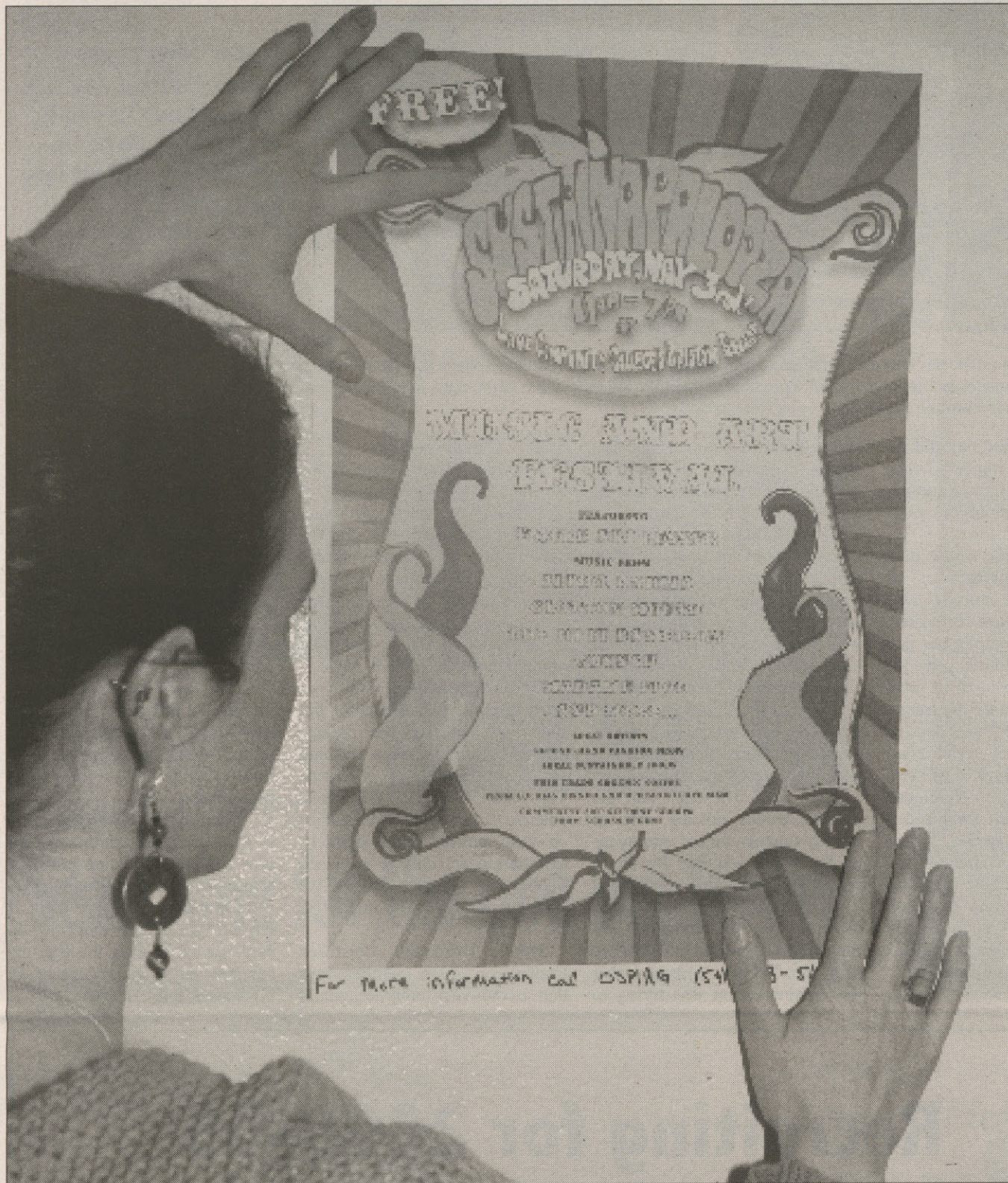
Although none of these plans has been decided, the budget presented to the Board of Education on April 9 was based on the second choice presented in Spilde's letter.

According to a 2008-2009 budget proposal presented to the Board of Education, "The amount of public funding is known, but it falls significantly short of what is necessary to increase compensation levels for employees and purchasing power for operating requirements of LCC."

The budget message said that there has been a continuing disinvestment in higher education on the part of the Oregon Legislature dating back to fiscal year 2000-2001. The document attributes a modest enrollment growth and full time equivalent losses to program reductions and tuition increases in fiscal years 2002 - 2004, which are all a result of Oregon's decisions on funding, or lack thereof, for higher education.



# Festival encourages sustainable practice



Heather Cyrus, OSPIRG intern and Environmental Studies major, hangs a poster advertising the second annual Sustainapalooza. The festival will showcase student and community groups, feature organic food, coffee and local bands such as hip-hop musician Ari Lessner. The free event takes place Saturday, May 3, in LCC's Bristow Square from 11 a.m. to 7 p.m.

*Local organizations, bands bring environmental awareness to college*

Willa Bauman  
News Editor

The second annual Sustainapalooza, organized by Oregon Student Public Interest Research Group, comes to LCC's Main campus on Saturday, May 3. The festival aims to increase awareness of sustainability by showcasing community and student groups; organic food; alternative, environmentally beneficial practices; and local bands.

OSPIRG Campus Organizer Joe Marino said the festival is much improved from last year, with more presentations and participating organizations. "Last year was mostly just music. This year we'll have technology and art displays. We're going to involve more community artists whose work focuses on sustainability as a theme."

So far, Café Mam has confirmed to provide free, organic, fair-trade coffee, and other locally-owned and operated businesses hope to participate as well. LCC's Black Student Union and the No Cash Clothing Stash will collaborate to offer a fashion show highlighting recycled clothes. Eugene's Center for Appropriate Transportation will present on bike repair and Marino encourages bicyclists to brave the 30th Avenue hill to come and learn about alternative transportation.

"We're trying to bring out the community, not just LCC students," Marino says. He explained that the festival is designed for all ages, with family-friendly music earlier in the day and a heavier rock band scheduled for 5 p.m. "Then it will be more of a teenage crowd," Marino explained.

The musical lineup throughout the day features hip-hop musician Ari Lessner, whose "rap is focused on social issues," Marino says. "It's actually really good."

Taking place at LCC's Bristow Square, Sustainapalooza will run from 11-7 on Sat., May 3. "It's a place to come and eat, listen to music, look at art and take some hikes around campus," Marino enthused. "If a couple hundred people come in the course of the day that would be grand."

OSPIRG is still looking for volunteers to help with the kitchen and other areas of the festival. The student group welcomes input from all LCC students, and can be contacted at 463-5166 or at its office in the basement of the Center Building.

## KLCC radio stays on the air

*Station once again pulls in funds hours before drive ends*

Taryn Ackelson  
Reporter

The Spring Radiothon successfully raised \$262,370 through the combined efforts of "Thon Busters" and the week-long on-air campaign.

KLCC raised \$133,200, thanks to the 1,586 "Thon Busters" during pre-Radiothon campaigns. With more than 47 percent of the Spring Radiothon goal of \$285,000 already raised, the station went into on-air campaigns on Thursday, April 3.

Throughout the week of the fundraiser, contributions streamed in from 1,443 listeners from across the state of Oregon and surrounding states.

Donations trickled in during the on-air campaign. Between Saturday, April 5 and Tuesday, April 8, only \$37,500 were raised. In comparison, KLCC reported that over \$34,000 came in Thursday morning, during the final hours of the Radiothon.

Listener contributions account for 35 percent of the annual operating budget at KLCC.



Photo Curtis McCain

KLCC's Spring Radiothon raised \$262,370 from the week-long on-air campaign, 35 percent of the annual operating budget is listener contributions.

**the new I-5 bridge should fit our community**

**...tell us how at**  
**www.WillametteBridge.org**  
**bridge opinion survey from April 15 - May 15**

**I-5 Willamette River Bridge**  
Eugene & Springfield

**Oregon Department of Transportation**

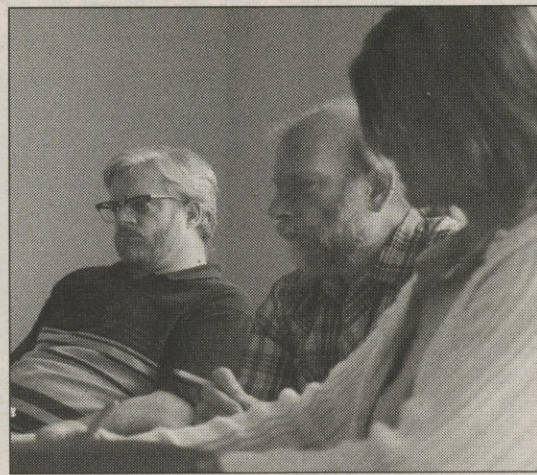
**OTIA**  
OREGON TRANSPORTATION INVESTMENT ACT



## UNION, from page 1

"We can figure it out ... this is the fiscal environment we have to work in, how can we make it work ... we've raised tuition to the highest [rate]."

**DENNIS CARR**  
EXECUTIVE DIRECTOR OF HUMAN  
SERVICES



"This is what I hear multiple times a day ... they just know it's only a matter of time before somebody cuts their job, too."

**DENISE BRINKMAN**  
NETWORK ADMINISTRATION  
SPECIALIST

Photo Curtis McCain

The Classified Employees Union met Tuesday, April 15, to negotiate its contract with the college. Because of a fiscal shortfall, the college cannot afford to give the union all of its demands, foremost of which is job security. If the classified employees demands are not met, there is a possibility of a strike Fall term. From left to right, Kate Barry, Dennis Carr representing the college; and Marcia Bell, Bob Baldwin, Thwing Havens and Robin Geyer representing the union.

in favor of keeping the jobs. This year, he fears, more jobs will be threatened despite the financial cuts the union has proposed.

"If you can't get assurance of job security, there is a point that if you are going to lose your job, you have got to look at what your alternatives are. The alternative is that we be more aggressive about whether or not to go on strike. If that happened, it would probably be sometime around September," Baldwin said.

He said that although a strike could happen here, he hopes it does not. The union is also looking to take control of its health insurance plan.

"We think that the classified staff should have primary control of our health insurance, especially if the college is saying that they want us to pay an increasing portion of it," Baldwin said. He also states that the college refuses

to allow the classified staff to take control, despite the union's hopes that doing so will reduce enough costs to protect employees from getting laid off.

In addition to the health care issue and dwindling numbers of available jobs, the union is also pushing towards wage increases.

The classified employees pay scale is based on both experience and job level. The level of jobs, of which there are 14, range anywhere from food service workers to head electrician. Within each level, workers receive pay based on experience and tenure. They can climb a step each year until step six, where their income is then capped.

Each year, the chart increases with inflation. Last year, the union didn't take a COLA, so the hourly rates didn't change but employees were still able to take a step up.

This is particularly frustrating,

as Baldwin explained, because about 49 percent of classified employees earn so little that they are eligible for food stamps.

"My thinking is that the college should not want half of its permanent staff to qualify for food stamps ... It doesn't matter if you are earning more than someone who works at Wal Mart, you still can't raise a family on what we are earning here," Baldwin said.

Currently, classified staffers who are also students enrolled in six or more credits are not permitted to join the union.

Carr said Tuesday that the college would not be able to fiscally support student employees on the wages required for union members. Baldwin responded, "We've spent a year now trying to work this out amicably, and the administration has simply said 'no.'" Carr explained that the administration was trying to

comply with the contract.

"We're seeking to modify the contract," Baldwin responded.

"That is our basic argument, that at a minimum, the students who happen to be doing work for the college should have the same rights to representation, the same wages, same working conditions as anybody who is a classified union member," Baldwin says.

Currently, the union employees are under a five-year contract, but Baldwin says that the college has most recently been pushing for shorter-term contracts. The union is going to continue pushing for another five-year or six-year contract. In the April 15 negotiation, the college proposed a one-year contract because of the uncertainty of the budget in the future.

Denise Brinkman, Classified Employees Union member, says that a one-year contract would

not satisfy most union members because they fear they will be laid off when the contract expires.

"This is what I hear multiple times a day ... they just know it's only a matter of time before somebody cuts their job, too," Brinkman said.

The bargaining process will continue until they reach an agreement or until they have been in negotiations for seven months. At that point, the college may impose a contract with their terms, but the union has the legal right to strike if it's not found to be sufficient.

"There has never been a strike at LCC for either union ... right now labor relations are probably as bad as they have been in the six years that I have been president. If we don't see change soon, we will continue bargaining through the summer, but it is going to be an unpleasant fall," Baldwin says.



**Need a job?**  
**Do you like**  
**helping people?**

**Attend an SSA**  
**Informational**  
**Meeting:**

**Thursday, April 17**  
**2:30-3:30 p.m.**  
Building 19/Room 241  
or

**Wednesday, April 23**  
**Noon-1:00 p.m.**  
Building 19/Room 250  
or

**Friday, April 25**  
**9:00-10:00 a.m.**  
Building 1/Room 222

## Recruiting for 2008-09 Student Service Associates

The Counseling Department is recruiting for 2008-09 Student Service Associate (SSA) positions. SSAs serve as peer mentors assisting fellow students with career information, employment resources, scholarship research, class scheduling and ExpressLane functions.

For more information go to <http://www.lanec.edu/ces/SSA.htm>. You are also encouraged to attend an information session (see side bar).

If you enjoy being a part of a team, and have a strong service orientation, we hope you will consider applying.

**Applications are due**  
**Wednesday, April 30 at 5:00 p.m.**

**Questions? Call Christina Salter at 463-5813 or Tammy Simpson at 463-5296.**



# Making cultural connections

*Center offers a comfortable environment for people from all walks of life*

Lana Boles  
Features Editor

The Multi-Cultural Center on the LCC campus offers a safe place for students of any background to hang out, do homework, chat and get information on registration, admission and some of the various clubs at LCC.

"This is a really nice, mostly quiet place to sit down and chill and meet some really, really wonderful people," student John Jes-sel said enthusiastically.

People can often be found lounging on the couches in the center of the room, eating, chatting or just hanging out in the MCC.

"I meet a lot of new people here," student Melissa Davis said as she sat on the couch munching on a Twix candy bar.

"There are some really lively debates that can go on in here and you know people feel at home when somebody hears a debate as they're walking by, they come in, they put in their two cents," student worker, Jean Miller, said. "And they're not criticized for that."

Diversity and inclusiveness seem to be themes in the MCC. That's evident in the literature available, which includes information about the groups and clubs that utilize the space.

The MCC also has a bulletin board featuring flyers that talk about programs throughout the community and on campus including medical, mental health, housing and other issues pertaining to students.

There are also magazines and newsletters that are associated with different ethnic communities.

Information about the Black Student Union, Latino Student Union, The Native American Student Association, Queer-Straight Alliance, The Asian Club and The International Student Community Program can be found there, or on the LCC web site for the Center.

The LSU and BSU both have offices in the Multi-Cultural Center, which is located in Building 1, Room 201. Hours are 9 a.m.

to 5 p.m. Monday-Thursday and 9 a.m. to 2 p.m. on Fridays.

"Here they hold group meetings for LSU, BSU and NASA, and then international students hold events all through the campus," receptionist Randy Bodiford said.

There is almost always someone at the front desk to answer questions. There's a board for announcements about different multicultural events taking place on and off campus.

"[MCC] is a good place to come and just find out what's going on culturally on campus, different cultural events," James Florendo, adviser, said.

At any given time, there may be people lounging on the couches talking. Coffee is available until noon for 25 cents.

The atmosphere is welcoming and that's the point.

Anyone is welcome to use the space to do homework, lounge, eat, socialize, use the television for viewing non-offensive VHS videos or use the computers.

The computer lab has three computers available for any student to use. There's also one computer in the main area as well.

Staff members associated with the Center also have offices there. There are four advisers: Greg Evans with the African American Student Program; James Florendo, the Native American Student Program coordinator; Jim Garcia, who is the Chicano/Latino Student Program coordinator; and Colby Sheldon, who is the coordinator of the International Student Community Program.

The environment seems to be conducive to cooperation. Although the advisers have specific roles and job titles, they don't seem to be too limiting.

"We're trying to facilitate understandings here and we're not limited to just one box," Garcia said.

Although Sheldon works specifically with the international students, she says "we're here to help everybody and be a resource for all of our students. It doesn't

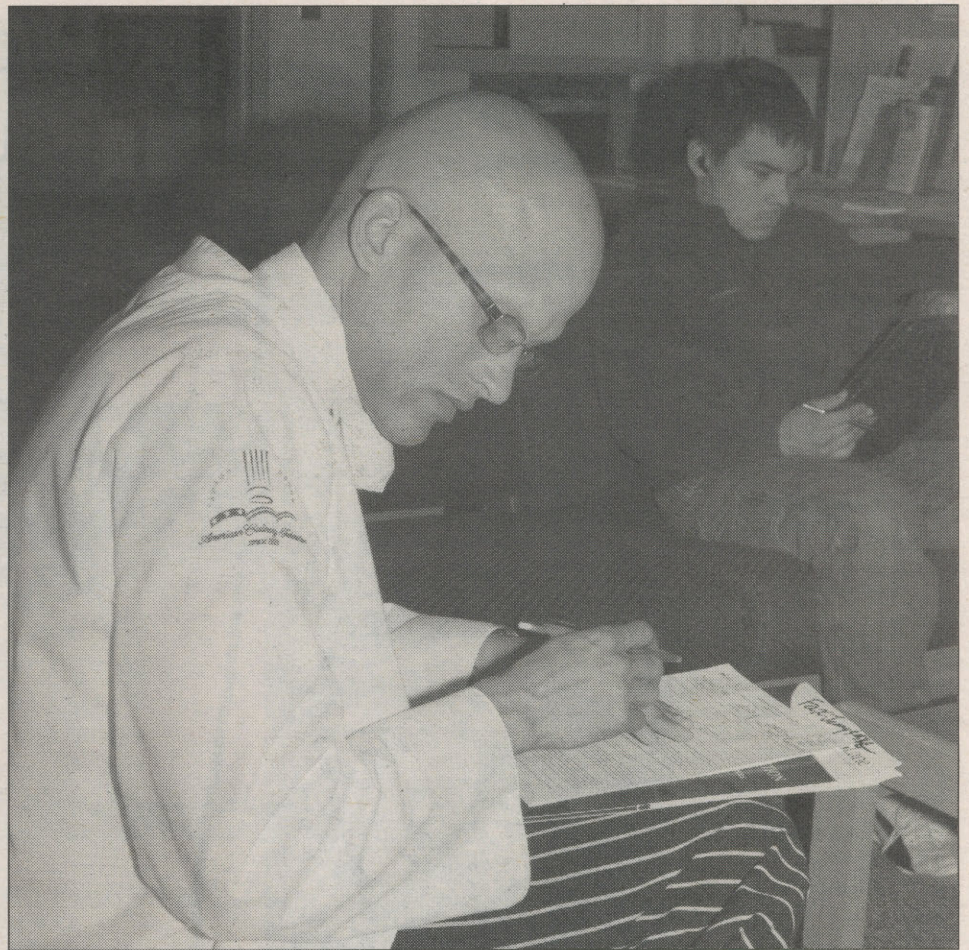


Photo Curtis McCain

Kwanzaa Vinje and Sandih Riddle sit in the Multi-Cultural Center working on homework. "It's a comfortable place to be ... it's a community, it's always growing," Riddle said.

matter what their culture."

The advisers are there to help students, regardless of race or ethnicity. "My role is to work with Native students, but I work with all students ... to make sure the students are seeking the right resources, that they're going through the right processes for registration, advising, testing," Florendo said.

The clubs that are involved with the MCC also share the same sense of inclusiveness.

You don't have to be Native American to be involved in the NASA. "Actually, I've noticed that with all the student groups here ... all you have to have is an interest

and cultural respect," Florendo says.

That's the idea, multicultural, which is not limiting to any one culture.

"When people hear 'multicultural,' it's somehow connected to just being a person of color," Garcia said, but "everyone has a culture and not just a racial, ethnic ... be it rural culture or urban culture, middle class, working class, so that's the inclusiveness that we're striving to achieve."

"I enjoy being in here and seeing a wide variety, because it's not mainly women or men, or high school students ... it's for everybody, not any one specific person. Everybody can come and feel worthy," Miller says.

## Class of 2008

◆ Announcements for graduation are available at the bookstore.

◆ Order your name cards as soon as possible.

**April 30 is the deadline to apply for your degree.**

Access the following Internet addresses to apply for your degree.

Student life

<http://www.lanecc.edu/stuser/stuact.htm>

Enrollment Services

<http://www.lanecc.edu/es/appfordegree.html>

## LTD's Earth Day Celebration & Food Drive

**Be Seen.  
Go Green.**

Ride LTD free  
on April 19.



**Celebrate at 2 locations  
Saturday April 19:**

**The LTD and Commuter Solutions booth  
at the EWEB Plaza 11am-5 pm or  
Bi-Mart on 18th and Chambers 12pm-3pm.**

Win Prizes. Have Fun. Learn how to drive less  
and save resources every day.

Help end hunger by donating non-perishable food items to Food for Lane County from April 11-22. Food is accepted at the LTD Eugene & Springfield Stations, select Bi-Mart and Dari-Mart locations, Capella Market and Down to Earth.



**BI-MART**  
Northwest Grown... Employee Owned!

Details at LTD.org







Photo Curtie McCain

SeQuential offers Biofuel blends for gasoline-only cars, Flex Fuel vehicles or diesels. The building itself is partially made of recycled materials and "green building products."

## Alternatives are just around the corner

*SeQuential Biofuels offers Biodiesel, organic food and fair-trade coffee under one 'green' roof*

Lana Boles  
Features Editor

Don't be deceived, just because the gas station sells ethanol doesn't mean that your old 'Subie' can't be filled up with some SeQuential gas — because it can.

While you venture inside, you can decide what kind of Sweet Life pastry you desire and whether you want a small, medium or large Blue Sky fountain soda.

SeQuential Biofuels offers organic, all-natural and local food; organic, fair-trade coffee; and various Biofuel blends for those interested in alternatives to petroleum-based gasoline and diesel.

Micro-brews and wine are on one side of the shop and a cute coffee stand with Equator coffee is on the other.

The station has a 33.6-kilowatt solar array that provides approximately 66 percent of the electricity for the station.

There's also a Living Roof on top of the station with about four inches of soil from which plants that are native to Oregon grow.

"It's a big-picture kind of thing ... it's the coolest gas station in the world," Alan Twigg, station manager, said.

The buildings are constructed of some recycled materials and "green building products" Twigg says, including passive solar design, which allows for sunlight to be utilized during the day.

"The station itself is actually really cool, we take it to the next step. Anyone can sell Biofuels, but we really take it to the next level," Twigg said.

SeQuential Biofuels primarily utilizes used cooking oil from companies in the Pacific Northwest to manufacture the Biodiesel.

In order to collect the oil, a Portland-based company collects the second-hand grease with vacuum trucks.

Companies in the Pacific Northwest may contact SeQuential for pick-up of their used oil; Kettle Foods, maker of Kettle Chips, is one company that has their oil collected for Biodiesel production.

All the Biofuels are produced in Oregon. The Bioethanol is produced in Boardman, Ore., but the corn used to make the ethanol is grown in the Midwest.

"The goal of the company is to source fuel as locally as possible, we're all about sustainability," Twigg said.

SeQuential gives consumers five options for fueling their vehicles: E85, E10, B99.9, B20 and B5.

E85 is made up of 85 percent Bioethanol and 15 percent gasoline and can only be used in Flex Fuel vehicles, which are cars that can run on both ethanol and gasoline.

E10 is 10 percent Bioethanol, 90 percent gasoline and is suitable for use in all gasoline-powered vehicles.

SeQuential also offers three varieties of diesel fuel with corresponding names.

B5 is five percent Biodiesel and 95 percent diesel.

B20 is 20 percent Biodiesel and 80 percent petroleum diesel.

B99.9 is made of 99 percent Biodiesel, "which is essentially pure Biodiesel, that also runs in any diesel vehicle. There's a few considerations ... if it's an older vehicle, you may need to change some fuel lines," Twigg said.

He went on to say that "any diesel can run pure Biodiesel" with little or no modifications.

SeQuential Biofuels is located at 86714 McVay Highway, just over one mile from LCC's main campus.

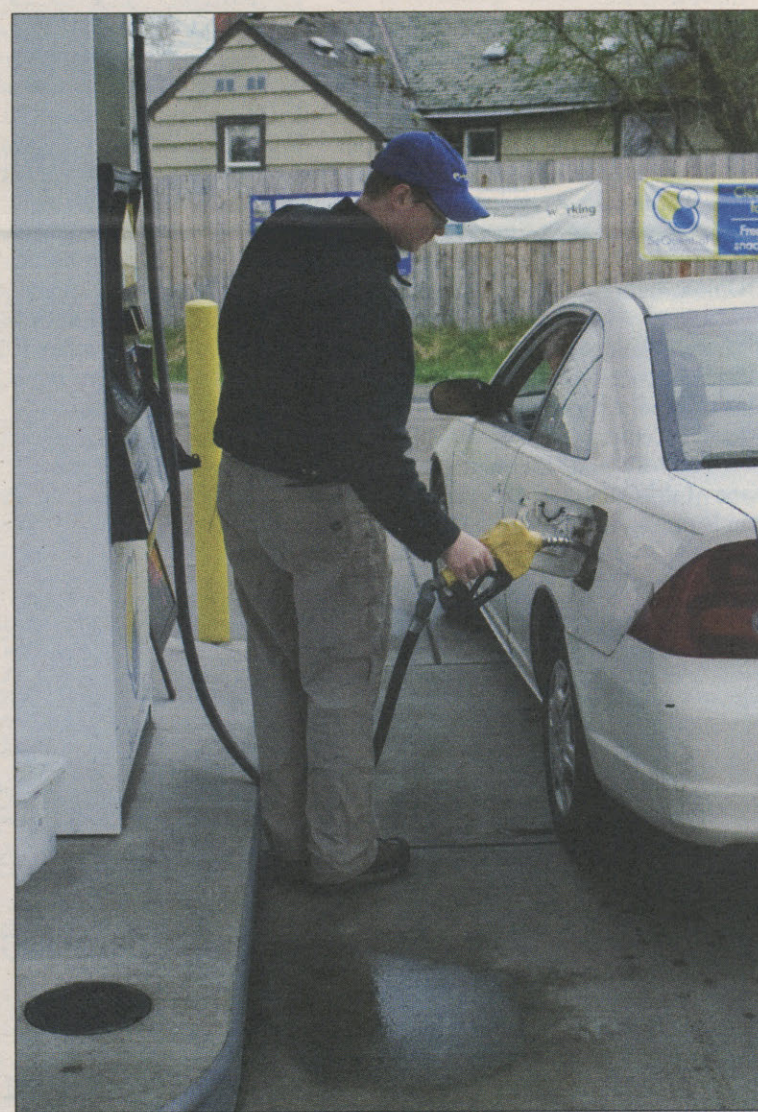


Photo Curtis McCain

Gas station attendant and UO student, Jesse Nett, attends to the fuel needs of a SeQuential customer.



Photo Curtis McCain

SeQuential gas tank gets a refill from a fuel truck. All Biofuels at SeQuential are manufactured in Oregon. Businesses in the region provide the grease to make the Biodiesel





Photo Jeremy Blanchard

This wall mural, part of The Art of Defiance exhibit in the Adell McMillan Gallery at the University of Oregon, was created by Zachary Wilkins-Malloy. Wilkins-Malloy is a well-recognized artist in Eugene and won the 2007 Mayor's Choice Award in the Mayor's Art Show for one of his stenciled graffiti pieces.

# The Writing is on the wall

*Exhibit brings art from the back alleys to the public eye*

Nicole Perkins  
Arts Editor

What is graffiti? Is it art or vandalism? An expression of thought or an act of rebellion? These are the questions that The Art of Defiance tries to answer.

The exhibit, hosted by the University of Oregon's Cultural Forum, represents the past and present era of graffiti art through the works of three local artists. The works of Jacob Hutchins, Zack Wilkins-Malloy and Jon Bosch are currently catching the eye of passersby in the Adell McMillan Gallery in the Erb Memorial Union.

The exhibit was created and organized by Simone Coker, the Cultural Forum's visual arts coordinator. "I wanted to put on a show that not only addressed contemporary issues, but would really interest the student body," she said.

Coker posted an ad on Craigslist to find artists for the show since, as she explained, "it is really hard to find graffiti artists, unless you know them."

Coker believes that this exhibit creates a dialogue for students, as well as community members, regarding art. "It opens people up to new ideas and expressions and helps breakdown barriers."

"Graffiti is an interesting thing, but it's hard to know about it without being involved ... it demands secrecy and stealth," explained Jacob Hutchins, one of the featured artists.

Hutchins, 22, has been an artist for his entire life. "I can't remember a time when I wasn't making pictures in some form or another," he said. Although he had always taken an interest in graffiti art, he didn't start to explore it until he was attending LCC right out of high school.

During a discussion in a design class, Hutchins got into an argument with his instructor about graffiti as a legitimate art form. "I went out to prove to myself that it was," he said.

"It was pretty intimidating at first," Hutchins said about first experimenting with graffiti. "I started out as any other graffiti artist ... doing it illegally." Hutchins, never considering himself a tagger, had a series of underpasses that he would hit on late-night bike rides.

He became involved with The Art of Defiance through "something akin to random chance," he explained how one morning he was awakened by a phone call from someone who saw the ad on Craigslist and mentioned it to him.

The pieces Hutchins created for the show are characteristic of his style. Also an illustrator, Hutchins' graffiti tends to depict scenes and pictures. "I like random weird stuff that doesn't necessarily make sense," he said.

Zack Wilkins-Malloy is also striving to create his own style of graffiti. He works with stencils, which can be seen by the wall-sized feature at The Art of Defiance. He claims to be a product of his environment, the San Francisco Bay area in California.

Wilkins-Malloy began tagging, or writing, when he was 13. He claims that he's "not that talented of an artist," but has an eye for what looks good and can trigger a thought. "While it might not be technically the best stuff, it has substance and the power to provoke a reaction based on its content," he said.

Wilkins-Malloy moved to Eugene only last July and has already become prominent in the art community and won the Mayor's Choice Award at the 2007 Mayor's Art Show. His piece, entitled "Homeless," was a life-sized stencil graffiti style piece of a homeless man sleeping on the ground.

The Art of Defiance, for Wilkins-Malloy, is important to see because it gives viewers the chance to interact with a genre from which many normally shy away.

If people become comfortable with graffiti in this environment, Wilkins-Malloy believes they can question what makes them feel uncomfortable seeing it on the street.

"I like the exhibit because each of us brought a different type of flavor or style, which I feel shows the variance within a medium that is often pigeonholed as one thing or the other. We showed many different types of what graffiti can be and is," Wilkins-Malloy said.

The Art of Defiance will be in the Adell McMillan Gallery until April 26. For additional information on the exhibit or the artists, visit [www.culturalforum.uoregon.edu](http://www.culturalforum.uoregon.edu).



Photo Jeremy Blanchard

Tools of the trade are also showcased in The Art of Defiance. The show features three local artists with a combined 30 years of experience. They each have their own unique approach to graffiti, which is highlighted in this exhibit.



## Selected students' work on display through May 1

### LCC Art Gallery hosts annual juried show

Nicole Perkins  
Arts Editor

LCC's Art Gallery is currently packed to its limit with impressive student works, all part of the Juried Student Art Show.

The show features selected student submissions, chosen by a group of art faculty, which are awarded special prizes by a guest judge. Prizes include cash, gift certificates and art supplies donated by community members, groups and businesses.

Adam Grosowsky, one of the coordinators for the exhibit, said that this year there was an enormous amount of submissions. Even though the gallery seems full, Grosowsky said, "There was barely room for 1/3 of the overall entries."

"It's precious," Mathieu Poe said about the student show. Poe, a first year art major, believes that

the exhibit is a good opportunity for students to get their work out in the public eye. "A lot of galleries want professional stuff ... it's hard for a student." He explained that a student show is a bridge between the school and professional art world.

Poe entered a dry point etching, entitled "Our Breath Together," which was his first piece experimenting with the print making technique. "A lot of my work right now is about breathing," Poe said. He described this piece as "the way you share breath between people you know."

"Remembering," an acrylic painting, won first place in the show. Artist Kathy Gunson is impressed by the selection of work overall. "It's beautiful and ones that didn't get in are wonderful as well. We need another room," she said.

Grosowsky, who has taught



Photo Isaac Viel

Favorite pieces from the Juried Student Art were awarded prizes, including cash, gift certificates and art supplies, by a guest judge. The exhibit, in Building 11, will run through May 1. A reception will be held on Tuesday, April 29 at 3 p.m.

fulltime at LCC for 13 years, thinks that although there are usually a number of impressive pieces in the annual exhibit, "this

year in particular, they tore it up ... the level of confidence and sophistication is off the hook." The Juried Student Art Show

will be in the LCC Art Gallery in Building 11 until May 1. A public reception will be held on Tuesday, April 29 at 3 p.m.

## 'Breaking Up Is Hard to Do' premieres in Eugene

Review by  
Lauren Hutchison

Most of us probably don't have Neil Sedaka songs on our iPods, but there's a reason these ditties don't die. "Breaking Up is Hard to Do" features 17 of Sedaka's enduring tunes, spun together in a light-hearted tale of mistaken identity, friendship and love.

The Actors Cabaret of Eugene hosts the West Coast premiere of this jukebox musical and offers Lane County a unique opportunity to see the play before New York audiences do.

In "Breaking Up," best friends Lois and Marge vacation at a second-rate resort after Marge's lousy fiancé calls off their wedding. Marge is dejected, but sunny Lois is determined to drag her back into the dating pool.

Marge gains more attention than she's ready for from headlining crooner Del DelMonaco and his hopeless assistant Gabe. As Del closes in on Marge and his chance for fame, Gabe pines away for her in secret.

"It's a clichéd little plotline, but very cute," Joe Zingo, director, remarks. "There are a lot of people that will remember where they were when they heard a Neil Sedaka song for the first time. And for the younger generation, going back to these songs provides a sense of heritage."

With 100 minutes of Sedaka's infectious numbers, there are no songs to check your watch by. "Breaking Up" boasts a broad range of humor styles from stereotypes and corny one-liners to overstatement of the obvious. The intimate cast of six maintains breezy momentum through the two-act play, stopping for some story along the way.



Photo courtesy of Actors Cabaret of Eugene

Actors Cabaret of Eugene is giving the opportunity for theatre fans to see "Breaking Up is Hard to Do" before it hits the New York Broadway stage. The play, which is set to the tune of 17 Neil Sedaka songs, takes place every Friday and Saturday through April 26 at 8 p.m.

These actors have a special opportunity to invent personalities for their characters.

"We can only guess from the author's intentions," Ashley Apelzin, lead actress, said. "There are no cast recordings to work from. We get to apply our own characterizations and vocal styling." As Marge, Apelzin steals the spotlight with her tremendous vocal ability and spunky

stage presence, although she obviously doesn't mean to.

"The story is not just about one character. It's hard to pinpoint one lead. We all have equal weight in the script," she said.

The cast of "Breaking Up" is likable and constant, evoking the warm sentimentality this play demands. Nick Forrest is perfect for the role of Gabe, exuding goofball

but maintaining enough confidence to be relateable. Megan Robertson's portrayal of Lois, the "Stupid Cupid," never comes off as degraded or annoying. Bruce McCarthy and Maida Belove's characters explore another romance in the story; their tale of love-found-late is the real heart of this play. Even the sharky Del DelMonaco can't help being liked; Don Kelley's character isn't a villain, he's just a little too opportunistic.

While the actors do a great job of inventing characters we like, there may still be some work to do on the fresh script. Everything comes together in the end, but endings are very rushed. "Breaking Up" is fully formed, and clearly we're not a guinea pig audience, but our reactions may help form future versions of this musical.

"That's what we're doing with New York. A lot of our work is done under the premise of helping to develop a more succinct show," Zingo explains. "We're working with the agency to develop it so that other people will have a better script." ACE has seven such works in its repertoire, and Joe Zingo promises more fresh acts in the seasons to come.

"Breaking Up" is the latest in ACE's tribute to jukebox musicals. Actor Nick Forrest predicts a surge in this genre. "This is a new thing for Broadway. A musical will do better if a major artist is attached to it," he says. "Everyone's going for this new modern rock or pop style."

No one can fall asleep. These musicals are in your face, exciting. Earlier this year, ACE produced "All Shook Up," based on the songs of Elvis Presley and "Ring of Fire," with the songs of Johnny Cash. A Buddy Holly musical is in the works and "Ring of Fire" will reprise at the Hult Center on May 10-11, alongside "Breaking Up is Hard to Do" on May 9-10.

The Actors Cabaret of Eugene  
996 Willamette St.

### "Breaking Up Is Hard to Do"

Friday's and Saturday's at 8 p.m. through April 26  
Sunday matinees at 2 p.m. on April 27 and May 4

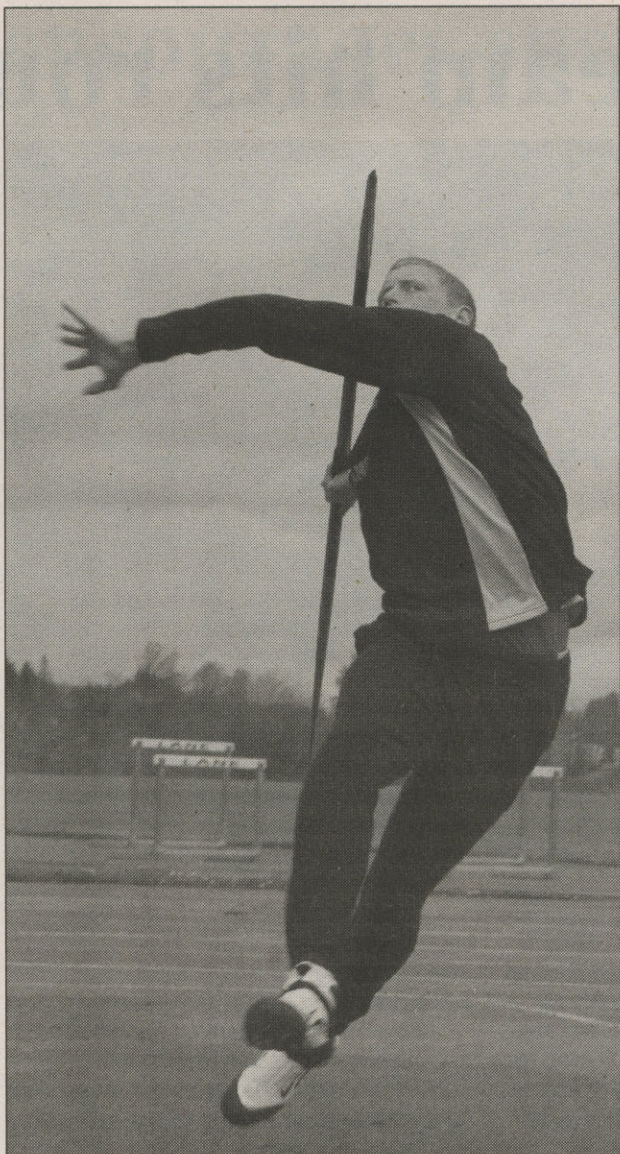
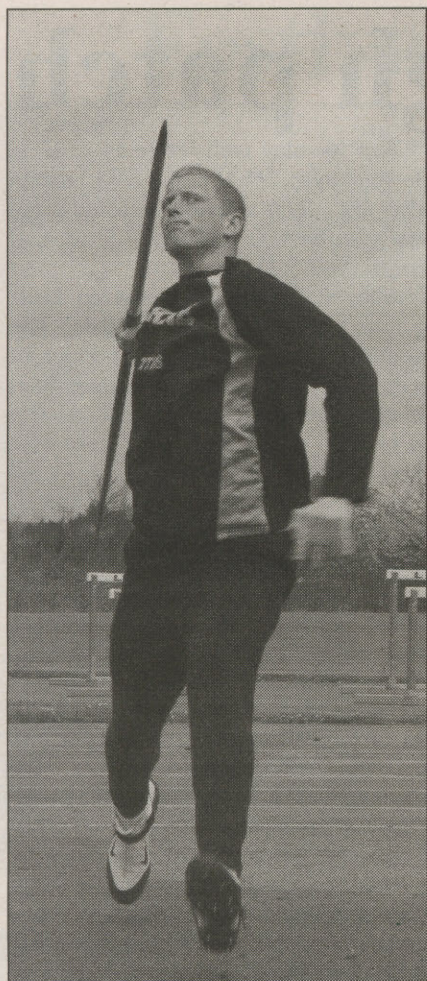
Tickets start at \$16 and can be bought  
at the Box Office or online at [www.actorscabaret.org](http://www.actorscabaret.org).  
For additional information call 683-4368.



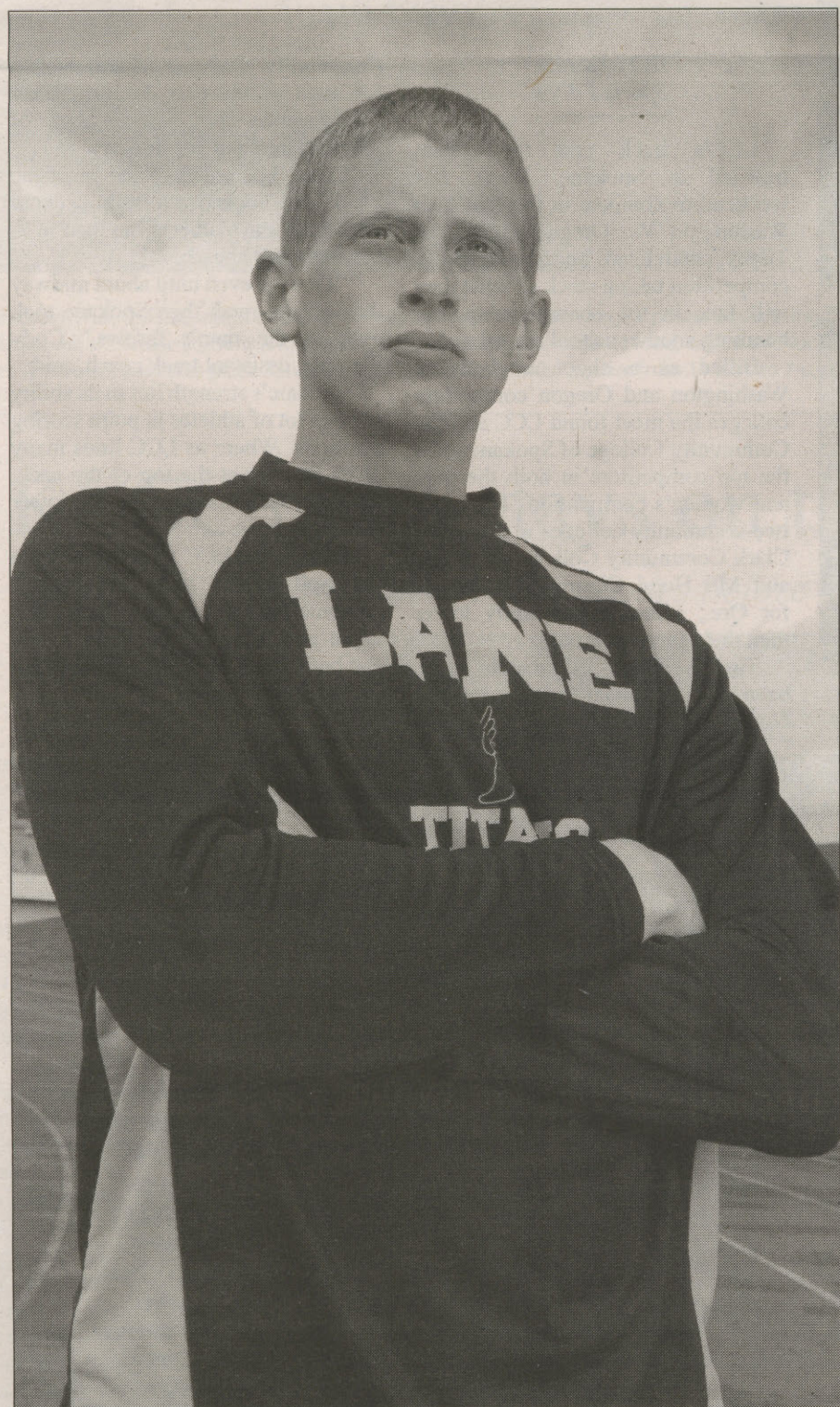
"Breaking Up Is Hard to Do" is a musical comedy set in 1960 following two friends, Lois and Marge, who are looking for good times and romance during Labor Day weekend.

Photo courtesy of Actors Cabaret of Eugene





## Cyrus Hostetler: Searching for the one big throw



Story by JB Botwinick / Photos by Curtis McCain

### *Record-breaking athlete propels himself towards a bright future*

Cyrus Hostetler has all the makings of an extraordinary athlete. He has enough dedication, determination and talent to take him far in the world of athletics. But more than that, he has the will power to succeed in his life outside of athletics.

Hostetler was born in Wilsonville, Ore. and moved to Newburg when he was 10. He first began participating in sports when he joined a basketball team in third grade. Then in fourth grade he began to play baseball. In the following years he continued to be active in sports.

While attending Newburg High School he was a three-sport athlete participating in football, basketball and baseball. It wasn't until his senior year that he made it onto the track.

Newburg track coaches had their eye on Hostetler after seeing him play football. With his speed and conditioning they felt he would be a prime candidate to run the 400-meter race and since he threw a football farther than anyone in the school, they decided to have him try throwing the javelin.

Shortly after joining the track team, it became apparent that Hostetler's strength was in the javelin. Under the tutelage of acclaimed javelin coach Joe Boutin, Hostetler quickly became the top high school thrower in the state in less than two months.

That year, Hostetler went on to take third place in the state meet and fifth place at the junior national meet. He was then recruited by Utah's Weber State University after he was offered a full one-year scholarship.

While attending WSU, Hostetler began to pursue architecture. "Since I was 10 I've wanted to be an architect or play in the NBA," Hostetler said. "Playing in the NBA didn't really work out."

After attending WSU for a year, Hostetler decided that Utah wasn't for him and moved back to Eugene to complete his schooling.

Though he was offered a spot on the University of Oregon track team, he decided to attend LCC because of its lower tuition.

Hostetler played basketball for LCC in his first year and then decided to join the track and field team that winter. Head Track Coach Grady O'Connor was delighted, having seen Hostetler throw in high school. Hostetler proved to be a great asset to the LCC team taking second place in the 2007 Northwest Athletic Association of Community College's championship meet.

Hostetler returned to the track team this year and has become a team captain and a coach favorite. "Cyrus is just a pleasant guy to have on the team. He is very detail oriented. He does all the little things you have to if you want to be successful," Cody Fleming, assistant track coach, said.

Continuing to improve, Hostetler has already taken first place in several meets this year and has broken a long-standing school record.

"That throw is going to open some eyes," O'Connor said. "It's going to open some doors for him."

After this year, Hostetler hopes to attend and compete at the University of Oregon to finish off his college career. He plans on continuing to compete in the javelin well into the future even after his college eligibility is up, with his efforts hopefully culminating in an appearance at the Olympic Trials.

"I could see myself doing javelin for a long time," Hostetler said. "The best throws in the world came from guys 27 to 30 years old. I'm only 21. I have 9 more years."

The future is bright for Hostetler. He's well on his way to becoming an architect and possibly a top athlete in the nation. Until he reaches his goal he takes everything one day at a time, knowing that success could be just around the corner.

"I know I've got a lot in me," Hostetler said. "One big throw could change my life."



# Titan baseball team hits rough patch

*Strickland hopes to rebuild confidence in players*

Taryn Ackelson  
*Reporter*

The Titans hit a rough patch with three losses in the past four games.

In the first home game of the season the Titans split a doubleheader with the Clackamas Community College Cougars. LCC claimed a 3-2 victory over the Cougars in the first of two games.

"We were up 2-0 and playing extremely well. Scott Carpenter pitched really well in his second start of the season," Rob Strickland, head coach, said. Carpenter faced some difficulties in the sixth inning, and both Nick Nading and Steve Mabeus would take the pitcher's mound before the end of the game.

Improvements from Jody Potter provided the Titans with critical RBIs in both games against Clackamas. "He hit the homerun in the first game to get us the 1-0 lead and then he comes back in the tenth and he got the game winning RBI," Strickland said.

Potter also drove in one of the runs in the second game. "He had a very good day."



Eric Brown settles in at a home plate for an at-bat in an April 16 game against Linn-Benton.

"They deserved to win it," Strickland said.

Overall, Catcher Kyle Hansen has been a solid player for the Titans, at bat and in defense. "Kyle has shown that he is the number one catcher at this point," Strickland said. He was an asset to the team when it won the first of two games.

The heat didn't fare well for the Titans, leaving them with a loss in the second game, 5-2. Three errors allowed the Cougars to take advantage of four unearned runs.

"When we play well we're as good as any team in the NWAACC but if we happen to falter and aren't able to overcome some adversity we have a tough time," Strickland said of the recent losses.

Tuesday's doubleheader was an issue of not getting off to a good start. The Roadrunners of Linn-Benton Community College ran away two wins when they traveled to the Titans' home field Tuesday, April 15.

Brett Swett gave up a homerun in the first inning, but supplied strong pitching during the 4-7 innings. LCC was unable to come back from the deficit.

In the second game versus LBCC Ben Schreiner gave up three runs in the first inning.

"When you're down 3-0 against two of the better pitchers in our league, you're going to have a tough time," Strickland said.

Strickland is now focused on helping the freshman-dominated team develop key elements which he feels can bring the Titans back to a place where they can win big in the next several doubleheaders. These key elements remain to be maturity, confidence and consistency as they grow as a team.

"Their confidence needs to get back to the point to where they're feeling hungry and feeling aggressive and still really enjoying playing this game," he said.

## Track team goes to WAOR

TEAM RANKINGS	
Men	
Team	Points
Washington	
CCS	279
CCC	87
Total	366
Oregon	
LCC	210
MHCC	121
Total	331
Women	
Team	Points
Washington	
CCS	247
CCC	106
Total	353
Oregon	
LCC	173
MHCC	166
Total	340



Sophomore Danika Bates launches herself into the long-jump pit at the Willamette Invitational.

### LCC takes second place in first team scored meet

JB Botwinick  
*Sports Editor*

LCC's track and field team traveled to Spokane, Wash. last weekend to compete in the first ever Washington Vs. Oregon meet. The Titans capitalized on the April 12 competition taking stock of what they will face in the championship and breaking another school record.

Billed as a shoot-out between Washington and Oregon community colleges the meet found LCC and the Community College of Spokane to be the top competitors in both the men and women's competition. The other two community colleges in the meet, Clark Community College for Wash. and Mt. Hood Community College for Ore., scored significantly lower than their counterparts.

The Spokane Sasquatch have been the perennial winner of the Northwestern Athletic Association of

Community Colleges championship for most of the past decade. Today LCC stands the best chance of toppling the Spokane dynasty.

At the beginning of the meet the LCC men looked as if they could keep Spokane in check, but then SCC began to pull ahead.

"We were even until about midway through the meet then Spokane took over in the men's throws," Cody Fleming, assistant track coach, said.

Spokane's strength lies in its ability to put a lot of athletes in point scoring positions. Where as LCC finds many of its athletes at the top of the pack, Spokane finds itself filling the lower ranking spaces.

Though the LCC men and women did well at the meet acquiring a combined 45 top finishes Spokane's depth proved to be too much. In the end both the LCC teams finished with a solid second place.

See **TRACK** page 11

### LCC TOP FINISHERS

#### Men

200 Meter Dash	1st	Andrew Hastings
400 Meter Dash	1st	Andrew Hastings
800 Meter Run	2nd	Jeremy McAllister
1500 Meter Run	1st	Jeremy McAllister
	5th	Lukas Fenley
5000 Meter Run	1st	David Morgan
	3rd	Dennis McCaffrey
	4th	Jacob Turner
110 Meter Hurdles	3rd	Dennis Olstedt
400 Meter Hurdles	2nd	Dennis Oldstedt
High Jump	3rd	Jarett Axelrod
	3rd	Jeff Hester
Pole Vault	1st	Adam Brink
	2nd	Robert Fegles
Long Jump	2nd	Lindquist Seth
	3rd	Bruce Burbank
Triple Jump	2nd	Seth Lindquist
	4th	Jeff Hester
Shot Put	3rd	William Willis
Discus Throw	5th	Chris Bellitt
Hammer Throw	2nd	Tyler Lindergren
Javelin Throw	2nd	Cyrus Hostetler
	5th	Stephen Kuzne

#### Women

100 Meter Dash	3rd	Heather Bishop
200 Meter Dash	2nd	Jewel Martin
800 Meter Dash	5th	Mary Vaughn
5000 Meter Run	5th	Katherine Barnhart
100 Meter Hurdles	1st	Jewel Martin
	2nd	Crystal Bradford
400 Meter Hurdles	1st	Danica Bates
	2nd	Amy Nelson
3000 Meter Steeplechase		
	2nd	Sierra Lee
High Jump	4th	Calie McVicker
Pole Vault	2nd	JoLena Boatsman
	3rd	Mary Vaughn
Long Jump	3rd	Danica Bates
Triple Jump	3rd	Calie McVicker
Shot Put	3rd	Rocksi Miller
	5th	Jennifer Deegan
Discus Throw	3rd	Rocksi Miller
	5th	Jennifer Deegan
Hammer Throw	4th	Rocksi Miller
Javelin Throw	2nd	Rocksi Miller
	3rd	Danica Bates



## VOTE, from page 1

President of ASLCC Jonathan Morton said about OSPIRG. "I think it's very important that we incorporate our energies for something like this."

ASLCC is working with OSA, which is affiliated with student groups such as OSCC and OSERA to make sure minority members of the student body are registering to vote, as well.

Trilliam Starchild, co-chair of OSERA, said of their involvement, "Right now we're working together to get all these people registered. We're not asking any questions about policies or party affiliation. However, I think when the primaries come up, these separate groups will be working more separately to focus on the issues that concern them."

Other student groups on campus are contributing to the voter drive. Black Student Union put on the "Get Out The Vote" assembly on April 9 with guest speakers, Sons of Adam, Matt Keating of LCC Students for Obama, community human rights activist Guadalupe Quinn, and Mark Harris, instructor and interim chief diversity officer at LCC. The assembly addressed variety of issues from the War in Iraq, to the upcoming Presidential election, to the origins of Democracy. The assembly was also registering new voters, all of whom contributed to the Student Vote Coalition's quota. Other groups in the council of clubs, such as the Latino Student Union, were represented at the assembly.

"We have an opportunity to collaborate and get involved in issues that will affect us," Liza Rosa-Diaz, president of LCC's BSU said of the event.

OSCC will be hosting a statewide day of action to register students of color to vote on April 23 and OSERA will be following on April 24 with a day of action for nonpartisan education on how election issues affect LGBTQ students.

The only other group that is registering voters on campus not affiliated with the Student Vote Coalition is the LCC Students For Obama. The number of voters they register do not go towards the quota that the Coalition is trying to meet. Since the Students for Obama and the Student Voter Coalition are the only two

groups on campus registering voters, there is some competition between them for numbers. Members of the Coalition have mixed feelings about this.

"Since we can't count their registrations, they aren't exactly helping us," Juarez says.

"I respect the group for trying to be political and really making an effort," Canaday says, "but it doesn't make a lot of sense."

There are only so many new unregistered voters on campus and we have to compete with them to reach our quota. It just seems inefficient."

"I think it's good that we even have a Student Group for a candidate," Joe Marino LCC's OSPIRG campus organizer said, "Usually there's no one. If this upcoming election has sparked this much interest I think it's a good sign."

The Coalition has been registering voters every Tuesday and Wednesday from 8 a.m. to 2 p.m. in the cafeteria since the beginning of Spring term.

"Twice a week is the most efficient way of going about this," Juarez said. "People get annoyed when you ask them if they've registered to vote every school day."

The April 29 deadline gives the coalition a little under two weeks to fill their 1,000-voter quota. As of the second week of registration, on April 11, they were just a little over 430.

"It's been going slow right now," Canaday says. "We're really going to have to dig in with our nails and claws."

"We're a little behind where we want to be, but I don't see us not reaching our goal," Juarez says. "Things are going to get better as the deadline gets closer ... most people wait till the last minute."

"We're going to work a lot harder next week," Marino said.

Despite these obstacles, the Student Vote Coalition will be working hard for the next 13 days to register 1,000 voters at LCC.

"I think it's really important to get students to get out there and vote," Tahni Nikitins, writing major, says, "Otherwise, their voices won't be heard."

## TRACK, from page 10

Though LCC didn't come out on top the team continued to improve. "We stepped it up in a lot of areas. It was good for the athletes to see the competition," Fleming said.

The high point of the meet came when pole-vaulter Adam Brink broke the LCC record with 16.8-foot vault. This marks LCC's second consecutive meet where a school record has been broken after Cyrus Hostetler took the record in the Javelin.

After seeing what they will face in the championship meet LCC coaches are encouraging athletes to go out and scrap for every point they can get. If the Titans are going to upset Spokane

the focus needs to be not only on high marks and breaking records but on consistency and the overall success of the whole team.

"Those extra inches and those throws that we fouled are things we're going to need to improve on," Fleming said. "We still have a lot of work to do."

With overall team improvement and the continual strong showings of the Titan elite LCC may finally be the team to tame the Sasquatch and take away Spokane's NWAACC title. LCC may not have won the WAOR but they have not yet lost the championship.

## Earth Week activities set

LCC's student groups and clubs will be kicking off a five-day Earth Week celebration starting Monday, April 21, through Friday, April 25.

A clothing drive will take place all week long. Boxes of free clothing will be distributed all around campus.

## Monday, April 21

A club fair will be held from 11 a.m. to 2 p.m. at Bristow Square, weather permitting or the cafeteria.

A fashion show will be held in the cafeteria at 12 p.m.

## Tuesday, April 22

The Discovery channels 11 episode mini series 'Planet Earth' will be shown from 10 a.m. to 3 p.m. in the cafeteria.

There will be tree planting at the LCC garden club at 3 p.m. The orchard is located behind the Child Care Center, Building 26.

Earth and Environmental Science Instructor Claudia Owen will take students on a plant walk to identify plants on campus at 10 a.m. Students will meet at ten in the Science Resource Center, Bldg. 16 Rm 193.

## Wednesday, April 23

A free sustainable lunch, open to everyone, with live music will be held in front of the cafeteria at 11 a.m. to 2 p.m.

## Thursday, April 24

Instructor and Ethno-botanist Jerry Hall will take students on a nature walk; focusing on ethno-botany at 10 a.m. Students will meet in the Science Resource Center, Bldg 16 Rm. 193.

## Friday, April 25

Pottery Instructor Tom Rohr will be holding presentation on sustainability in art at 12 noon in Bldg. 11 Rm. 123.

SDS will host an environmental direct action training at Bristow Square, weather permitting or in the cafeteria at 3 p.m.

# CAREER FAIR 2008

## Center for Meeting and Learning

### Thursday, April 24

#### 10:00 a.m.-2:00 p.m.

# "BE YOUR DREAM"

Sponsored by Lane Community College  
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[www.lanecc.edu/ces](http://www.lanecc.edu/ces)

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CORPORATION



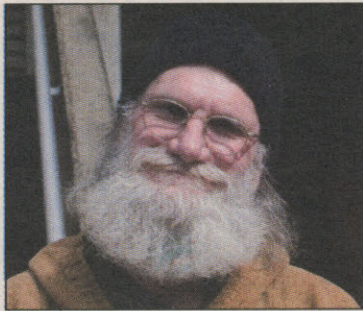
## 'What are you doing to reduce your carbon footprint?'



**Salama Ayad**

Journalism

"Nothing, I guess. It's never been my concern."



**Thomas Gaffney**

Human Services

"I redid all of my light bulbs and I don't drive a car anymore — I use public transportation. I recycle my clothes a lot ... I take a lot of care in what I can wear a few times before I wash it."



**Dustin Bailey**

Undeclared

"Usually everything I can get my hands on. I don't drive anymore and we're not using gas at home ... I just wish we could leave less of a footprint."



**Sophie Perillo**

Environmental Sciences

"I turn off the lights in my house. I ride the bus and walk to school. The earth is heating up, whether or not we can stop it we should try. Every little thing helps."



**Valerie Robbins**

Nursing

"No, I'm not really up to speed on how to reduce it."

Interviews by Nicole Perkins  
Photos by Curtis McCain

## WINTERS, from page 1

Keating first worked with Winters in S.P.A.'s production of "King Lear," calling him an "asset" to the play, stating that he always arrived early and worked late, staying positive with cast members and cheering everyone up. "Dylan Kennedy said it best," Keating explained. "He said, 'You walk by Ray and you see him smile, you know you're going to have a good day.'"

Besides honoring his memory, the Shakespeare scholarship is intended to strengthen LCC's theatre arts department, possibly finding and identifying new students who have some of the qualities teachers and friends so admired in Winters. "If that department had forty Rays, we'd be Broadway," Keating said.

### CLASSIFIED ADS

#### OPPORTUNITIES

"BE YOUR DREAM" at the 2008 Career Fair, Thursday, April 24 in the Center for Meeting and Learning. Questions 463-5859.

#### FOR RENT

**1 bedroom cottage** with washer/dryer. 2111 Riverview St. Close to LCC and UO campus, on bus route. Fruit trees, room for garden, quiet neighborhood. \$650. 541-342-4555.

#### FOR SALE

"Air Soft Rifle" Sniper Rifle — custom camouflaged paint job, Model UTG-M324. Includes bipod, one 25 round clip, bb travels at a velocity of approximately 320 fps. Contact Chung Harkey at 541-514-6318.

**TI 83 Plus calculator**, perfect condition \$65. Contact Cheryl Carson 541-607-0001.

#### PERSONALS

**Congratulations to Tom and Susan Johnson** for their newest addition to the family, Soren Luther Johnson, a.k.a Master Johnson.

**The lack of response** to my previous ad has perpetuated my emotional downward spiral. Is there no one who will throw me a life line of love to help me pull myself out of the cold dark abyss? Will no one be my savior? Reply via Torch classifieds.

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