



The Torch

Lane Community College

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College promises no layoffs

Board of Education and budget committee approve new policy to ensure job security

Megan Johnson
Managing Editor

The Board of Education met Tuesday, April 22, to try to settle the quandary of funding the ending fund balance, where the money to do so must come from, and whether or not there will be layoffs this year.

The board determined that despite the fact that LCC had the lowest ending fund balance than any other community college in the state, layoffs would not be a favorable way to make budgetary ends meet. Chris Maston, who sits on the Board of Education, proposed a no layoff policy when looking at the college's budget.

The policy, which the Board passed unanimously, would not apply to grant-funded employees. The Board resoundingly agreed that the employees who work at LCC are valuable and layoffs are detrimental to everyone.

LCC President Mary Spilde said that job security was the most important issue to the college. She explained that part of her concern rested with the lowest paid classified employees, because if they were to lose their jobs, it would be very difficult to get another one in the current volatile economy.

"Keeping employees, everyone who is here this year here is a priority for me," Spilde said.

Pat Riggs-Henson, who sits on the Board, explained that the board has discussed the budget to the point of "pain," because she would not like to see the college come back to the staff and cut jobs.

However, some of the budget committee members expressed concern regarding restoring the full ending fund balance. Because the Board and the committee represent the people of Eugene, some felt that not restoring the ending fund balance to the full amount is not in compliance with a policy set by predecessors.

Yet, the budget committee recommended at the April 22 meeting to Spilde to fund the ending fund balance at \$1 million as opposed to the \$1.7 million needed for the college to operate for three days. Most community colleges in the state, Spilde said, have an ending fund balance for 6 months of operation, which would be \$40 million for LCC.

The Board did not address the issue of student workers joining the classified union, which is an issue the union is currently addressing. Spilde said that some student employees have said that they would not lobby for such a cause. Most student employees only do a portion of the work a classified employee does, she explained.

So far, the faculty union has not been available for comment. In the past few years, although faculty has not had any layoffs, many vacant positions have not been filled.

"In terms of bargaining, we are ready to bargain. We know that we don't have a lot to work with ... it's a process ...

See UNION page 4

Learning through relaxation

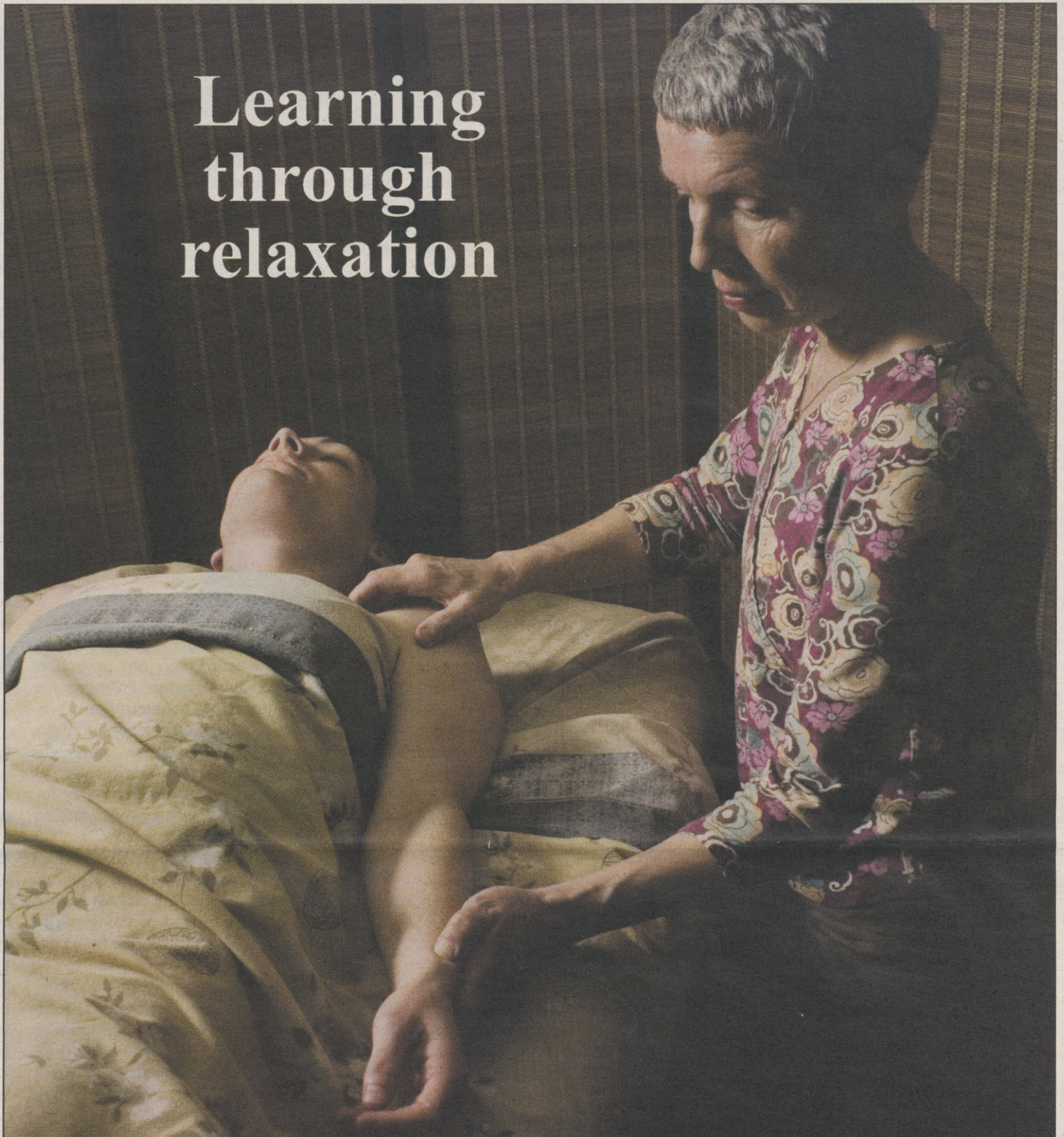


Photo Curtis McCain

Licensed Massage Therapy student Jiana Simmons-Dollarhide receives a massage from Maria Van Gool Hannibal, an energy systems instructor at LCC's Downtown Center. The LMT program partnered with Lane Business Center and the Continuing Education department to offer a one-day Massage Therapy Conference at LCC on May 3. The conference will offer instruction and information about several different branches of massage, ranging from the conventional to the ancient and unknown. See Massage, page 4 for more.

New management structure put on hold

College lacks money for implementation of president's plan

Willa Bauman
News Editor

After a lengthy, heated process of revision, response and rewrite, the options devised by the Management Structure Workgroup and LCC President Mary Spilde cannot be fully put into practice.

One more temporary casualty of the college's budget depletion, the MSW's report intended to address a possibly ineffectual management structure, and come up with an improved, cost-effective structure for LCC.

In the 2007 Fall term, Spilde implemented MSW to look into and possibly revise the college's management and administrative structure. It developed five options to better-fit LCC's tight budget and possibly eliminate, rename or add positions. Four options followed conventional money-saving strategies, while the fifth

was more "conceptual," Vice President of Instructional Services and Chair of the MSW Sonya Christian explained.

The workgroup collected feedback from every department individually and extended its deadline for the proposal to give maximum opportunity for community critique. A series of draft proposals were released via e-mail to LCC employees for comment.

Finally, four options were presented to Spilde on March 6. Spilde took the weekend to formulate her recommendation and presented her decision, which was approved by the Board of Education on March 12.

"Rather than adopting on model, I took the best parts of all of them," Spilde said. "I'm still working on a final plan for the board."

However, the college was unable to implement all of Spilde's recommendations. She said the reason for the delay was partly due to the college's ongoing budget issues and partly "because we got interim positions and we want to bring people on in an ordinary fashion."

"As a result, we will continue with the current cost-saving strategy of holding vacant management positions open, and

making incremental changes at best, until the financial situation becomes clearer," Christian explained in an email to LCC employees.

Craig Taylor, member of MSW, explained that most of Spilde's recommendations will be implemented, even though "a few management positions" will remain open. "There will be three or four positions that we will hire for," Taylor said.

While Christian explained that there wasn't a systematic comparison to other colleges' management structure when formulating the initial options, Spilde said LCC's current structure is close to Chemeketa Community College, whose student population is roughly comparable to LCC. "We're coming at it from a management perspective," she informed. "We're a bit leaner than others."

While the president's final recommendation has not yet been presented to the board, Spilde explained that no final decision on management restructuring would raise student tuition. "One of the charges of the MSW was we could not spend more on the project, and preferably less." She continued that the restructuring will even probably save money for the college.

Worth a mention

RANDOM STORIES FROM AROUND THE WORLD

An article printed in Newsweek tells the tale of Dr. Michael Salzhauer's new book "My Beautiful Mommy." Salzhauer put pen to paper in effort to help kids understand why "Mommy" needs a new set of breasts or a flatter stomach.

The book follows the character Dr. Michael and a young girl whose mother is contemplating cosmetic surgery to tighten up her unacceptably flabby skin consequential of age and childbirth.

Instead of simply explaining to the young girl that getting older or having kids sometimes (shocking!) causes skin to lose its elasticity, Dr. Michael helps the young girl appreciate that the surgery can fix all of that.

The book, Salzhauer explains, is aimed at women who just need a tuck here or a nip there after the burdening effects of childbirth or age.

Now the world can teach its children that plastic surgery is a great alternative with the help of a wonderfully illustrated children's book. The Torch thought that was worth a mention.

The Torch

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You, too, can support your local record store

Dust off those dusty LPs, everyone, Record Store Day has just passed.

Although most people probably didn't celebrate the April 19 holiday, hundreds of independently owned record stores did. In-store performances, sales and demonstrations were among the festivities going on all across America.

There are few things more romantic to me than that "High Fidelity"-like charm of a locally-owned shop run by music snobs who criticize their patrons' choice in music because no one can possibly know as much about music as they do.

On Record Store Day, I went to a Rilo Kiley concert in Portland. There, they band announced that it was Record Store Day, and to go buy a record to support those shops. I had completely forgotten about the holiday, and thus, didn't participate. But who needs a holiday to support local shops that provide charm,



Megan Johnson
Managing Editor

culture and alternative music to local citizens?

I am originally from Grants Pass, where we have one lonely record store, which I would peruse

daily, but unfortunately, the only music I knew was anything pre-1990. I swore off contemporary music because I didn't think it was real music, or for that matter, had heart.

I was fine with that, until I moved to Eugene and received begrudging stares from hipsters who were appalled that I didn't know who T-Rex is.

Music snobbery comes in all forms, I learned.

As I opened my ears to a whole new world of music, I discovered that yes, contemporary music is good, but can also be very bad. Just because the Righteous Brothers are from yesteryear doesn't mean they are actually good,

despite having all the heart in the world. Discovering the heart in music is not just lyrical, or generational. It's in the spirit of the music — of the songs, of the stores, and of the fans.

Supporting local shops shouldn't be limited to music, either. The independent video rental industry has also suffered severe blows, thanks to places that can afford to buy 500 copies of a title and own specific rights to others.

Not to mention piracy. It is now a moral-ity question, because it isn't the big-pay check receiving John and Jane that feel the burn, it's the local shops that do. Places such as Flicks 'n' Picks close down (as an employee at Blockbuster, I get blamed for this daily). But a few fallen soldiers might be all it takes to perk up the eyes and ears of the local crowd.

Record store day should be everyday, because without these places to give our localities not only charm but also provide the necessary snobbery, how will small town bumpkins, like me, ever learn of life outside of Fleetwood Mac and The Byrds?

Other ways out — get informed before enlisting

About once a week the National Guard sets up a booth in LCC's cafeteria. Two men position themselves in front of the main entrance, preying on tired, hungry, hopeless and broke students who for whatever reason need a change. They promise them money. They promise them an education. They promise them adventure. They promise them escape.

However, the realities of war are never represented in these college recruitment drives.

Somehow it just won't help fill the recruiters' quotas to explain how you, the soldier, will come home mentally unstable, tortured day and night by memories of horrors I won't even pretend to know, how you could lose not only your legs, arms and mind, but your wife, husband, the love of your children, your friends. Yes, this will be a job you won't forget, but the government will most likely forget you.

The National Guard's promises are tempting. Even knowing the risks, the ability to have an education might make enlistment worth it, or maybe you're attracted by the regimented life severely lacking in our society. But there are other jobs open to youth — jobs where getting shot at is not included in a day's work.



Willa Bauman
News Editor

The Committee for Countering Military Recruitment has a list of such jobs, as well as things you should know before enlisting. On its website, <http://www.countermilitary.org>, they have posted financial aid opportunities for students, since one of the most tantalizing military "promises" is accessible education.

However, it's just not that hard to pay for college. Not so hard that it's worth risking your life, sanity or community. LCC's 2008 full-time tuition (12 credits) costs \$976.75 for one term, not to mention financial aid or scholarship opportunities. That means packing a lunch for one year instead of going out to eat, or forgoing a \$2 morning coffee for a year and a half.

There are several organizations working to combat the "economic draft," a term expressing how the vast majority of youth who enlist are of low- to middle-income families. The most notable in the Eugene-Springfield area is the Committee for Countering Military

Recruitment, which aims to provide young people with information about military service, and dispel some of the myths about enlistment. CCMR keeps a presence in local high schools and is also trying to contest the No Child Left Behind act, which requires schools to provide student information for the purpose of military recruitment.

For more information about military recruitment and stopping the war, Eugene PeaceWorks' office is located at 454 Willamette St., Suite #205 Eugene, Ore.

It is crucial for my generation to work to end this war. It is affecting every aspect of our world — not only do we have to increasingly face the deaths of our friends, but we have to suffer through our colleges and high schools receiving inadequate funding; we have to be uninsured and in a few years lose everything when we need hospitalization. We have to watch one more generation become homeless veterans, we have to watch one more sad episode of American history enter textbooks to be taught as a travesty. Like the old Bob Dylan song about Emmet Till, "If all us folks that think alike/ could give all we could give/ we'd make this great land of ours a greater place to live."

And for most of us, the most powerful thing we can give is our refusal to participate.

What Titan baseball needs to do to win



Taryn Ackelson
Asst. Sports Editor

The Titans began the year with a strong 12-6 record in the preseason, showing that the team was ready to take on the top-notch competitors. The Southern Region of the Northwest Athletic Association of Community Colleges, is a league that seems to be the toughest it has been in a long

time.

The first 12 games of pre-season play served as a learning curve for the LCC baseball program. The team is predominately freshman, which leaves maturity, confidence and consistency as the key areas for improvement that the Titans need in order to rise up in the standings.

At this point in league season play the Titans are hungry for the opportunity to show that they have what it takes to make it to the NWAACC championships. Their 5-7 record is just strong enough for them to remain one of

the five teams in the running for the championship. Although it's up in the air, the Titans' next few games will determine if they'll see championship play.

The Titans need to see consistency as they practice, both as individuals and as a team. Inconsistency in the weather, as well as on the field have kept them from showing the tradition of excellence that is expected of them. Game cancellations have set them back, regardless of the fact that they've proven to be a cold weather team.

April showers of hail, snow and

rain forced the April 19 match-up between Southwestern Oregon Community College to end early and prevented the team from receiving what would have been an important boost to their records. The Titans will be stepping up to several challenging opponents in the upcoming weeks in a series of away games, including Mt. Hood Community College, which the LCC team has not yet faced.

If the Titans get a strong dose of consistency that they've lacked in the past, there's no reason that they shouldn't make it to the NWAAC championship this year.

D.R.H

Letter to the Editor

A matter of economics

Senator McCain has made a major point of stating that economics is not his strength and his recent pronouncements

have proved the validity of his statement.

I would like to deal with one facet of his economic plan and that is his proposal that the federal government suspend their federal gasoline taxes for the period between Memorial and Labor Day.

In the first place, as a retired economics instructor, I know that doing this would reduce the price of gasoline effectively at the pump and, therefore, increase the demand for gasoline. Since the world, including the U.S., is

trying to reduce air pollution, it makes no sense to stimulate the use of gasoline since its use is one of the major contributing causes of this air pollution.

In the second place, the revenue from gasoline taxes is used to maintain our roads and bridges, including those in Oregon.

I would suggest that readers contact Congressman DeFazio's office about this since he chairs a committee related to this issue. Representative Terry Beyer, who represents Springfield, chairs the Oregon House committee,

which deals with Oregon's roads and bridges and can tell you that Oregon's economy depends upon these being well maintained.

One would hope that a candidate for the presidency of the U.S. would have thought about the economic consequences of such a proposal prior to making it. However, it seems that while economic reality has limits, economic stupidity does not, and we should not elect a person whose economic platform contains such a plank.

G. Dennis Shine

OSPIRG asks students for reaffirmation

Group seeks continued support for its local chapter through students

Sandy Wilcox
Asst. News Editor

Every three years LCC's Oregon Student Public Interest Research Group comes before the Board of Education and the student body for a mandatory reaffirmation to see if the group will continue to receive funds from student fees.

"Every three years it [the reaffirmation] comes up, because it's a two year school, to make sure that students still want it," Jesiah Hallford, who sits on the OSPIRG state board of student directors, said.

The Board of Education approved the reaffirmation to be included on the ballot for the upcoming student elections during their April 9 meeting.

"Last time we went through this there was a big push to vote 'yes' on OSPIRG ... I think this time we're going to approach it more in just encouraging students to vote and hopefully form an opinion on how they feel about OSPIRG," Amber Alexander, OSPIRG chapter chair, said.

On May 12-14, currently enrolled LCC students will have the option of choosing to support the local OSPIRG chapter on campus at a cost of \$3 of their \$45.75 student fee.

"We would like to think that people would like to keep us here and vote yes but more it's just about voter turnout this year," Alexander said, in response to how OSPIRG plans on canvassing for their ballot measure.

OSPIRG is asking to continue to be funded at \$3 per term, per student. The money will go to OSPIRG's activities and campaigns on campus and throughout the state. This equals out to a total of \$9 per student per year for the next three years.

"\$3 per person per term, that's \$9, that's a hell of a deal. Nine bucks and you get people working on cheaper textbooks for you, global warming, keeping it wild, healthcare," Hallford said.

The proposed explanation of OSPIRG, which will appear on the ballot, says that the group "offers students in Oregon the means to study and act on the problems facing society, engaging them on issues such as environmental protection, social justice advocacy, and consumer rights."

The explanation says that "recently, OSPIRG has been working locally to alleviate hunger and homelessness, to make textbooks more affordable, to make politicians pay attention to student voters by registering them and turning them out to vote, to protect forests and clean up rivers, and to protect the rights of renters."

The service learning that students receive from OSPIRG helps them develop as student leaders and helps to educate themselves and others on issues that students face, as well as advocate for changes that students would like to see, Hallford discussed.

"A lot of faculty have shown support of OSPIRG because of the service learning aspect, students can come in here and learn a lot of skills in terms of working in an office, organizing, planning," Hallford said.

Alexander said, "We're [OSPIRG] a public interest group. So if students come to us and say 'well this is something that I really want to see changed, I'm really passionate about this, I think that

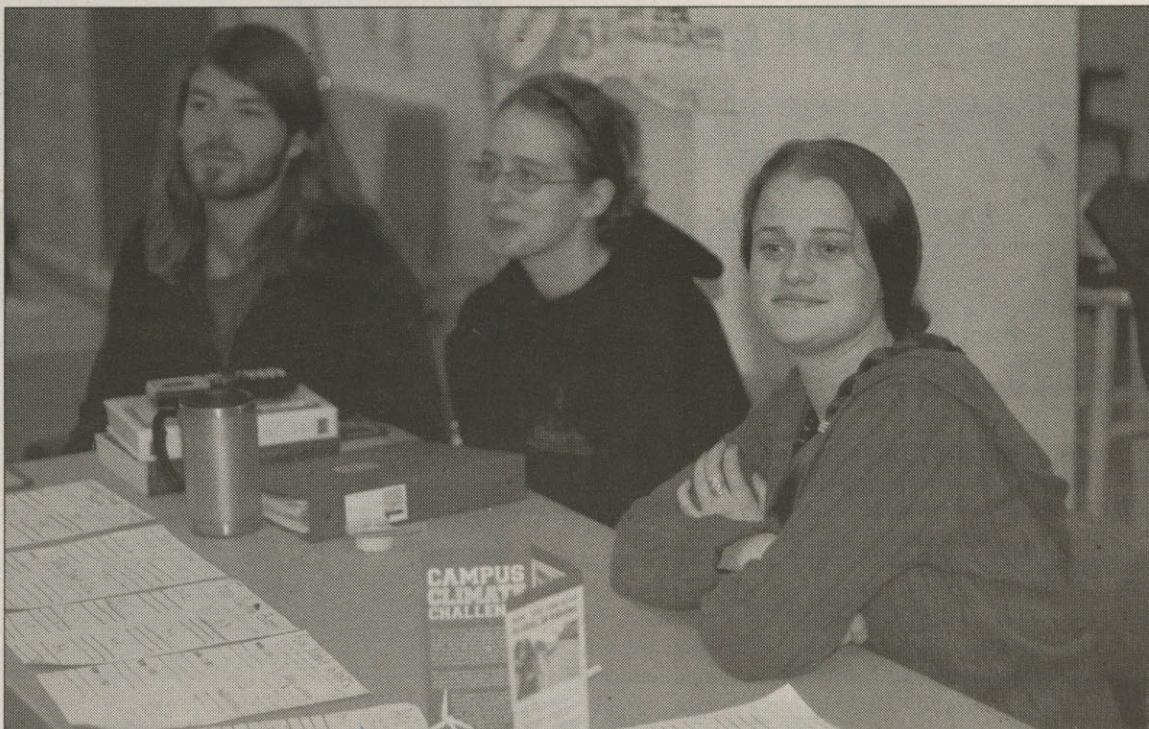


Photo Curtis McCain

OSPIRG members Jesiah Hallford, Amber Alexander and Tawni Gwinn discuss OSPIRG's different campaigns with students at LCC's Earth Week celebration.

students on this campus need to have more access to blank.' And if it's something that we can do we help them start a campaign on that and work towards that."

One of the big campaigns that OSPIRG will continue to focus on at LCC for the next three years is the textbook campaign. Alexander discussed that OSPIRG will be working to make textbooks more affordable, pushing for digital open source textbooks as well as a textbook rental program.

"For the next three years the things that will have the biggest impact on students is our work on the textbook campaign. Obviously, that directly affects every student that goes here. You need textbooks for your classes and they're really expensive," Alexander said.

Alexander continued to discuss that OSPIRG's healthcare

campaign, campus climate challenge and hunger and homelessness campaign will be some of the other big things that OSPIRG will continue to focus on over the next three years.

"One of the ideas that we've talked about is trying to get a foodbank established here on campus for students who don't have the money to buy food in the cafeteria or don't have the resources to bring their own food from home," Alexander said, "they're out here [at LCC] and they're hungry and they need to eat, that is something we would like to see happen here on campus because that benefits students directly."

Both Hallford and Alexander discussed that OSPIRG has an advocate sitting on the Oregon Health Fund Board; this gives OSPIRG the opportunity to directly present students opinions,

in regards to health care, to the OHFB.

"I think that since OSPIRG has begun here, at LCC, it has stayed pretty strong. Of course there has been ups and downs in terms of involvement and it goes in and out of popularity to some degree but generally I think that every time the reaffirmation has come up students have voted to keep it," Hallford said.

Although some controversy has been sparked on campuses throughout the state as to how OSPIRG's funding is used, LCC has had a quiet past in regards to OSPIRG with only one highly notable incident occurring in 1995.

According to LCC's online History Highlights, "Three Lane students filed a lawsuit in 1995 opposing the use of a portion of the [student] fees to fund OSPIRG."

NextStep Recycling helps residents recycle cell phones

Lane County nonprofit hopes to collect one ton in one week

Taryn Ackelson
Reporter

NextStep Recycling is collecting cell phones, PDAs and iPods at local businesses, with a goal of recycling one ton by the end of the week. The collection drive is the first annual event of its kind.

NextStep has been working with local businesses to make it easier for Eugene-area residents and commercial customers to recycle old cell phones from April 19-26. The non-profit organization, based out of Lane County, will be recycling the mobile media devices, to refurbish and distribute reusable phones to disadvantaged Oregonians and to prevent the gadgets from reaching landfills.

The first day of collection was also the largest, with 353 pounds collected at the Earth Day Celebration on April 19. "A lot of people weren't even coming to the event, they just drove up and dropped off their cell phones," Enid Lefton, the NextStep sales and procurement manager, said.

Green buckets, donated by Forrest Paints, mark collection sites at participating businesses including the University of Oregon Duck

Store, the Eugene Public Library and several Eugene branches of Market of Choice. The organization aims to collect a total of 2,000 pounds of cell phones by 2 p.m. April 26, at its final location, the Market of Choice located at 67 W. 29th Ave.

"When we hold collection events, there is always a tremendous response from the community," Lorraine Kerwood, the executive director of NextStep, said. "The week-long event will provide an excellent opportunity for both residents and businesses to participate."

All cell phones, PDAs, iPods and related materials will be accepted free of charge. "We are excited to take a leadership role in recycling electronic waste," Kerwood said. "With our business partners, we are implementing a community-based approach to solve a 21st Century problem: the electronic-waste crisis that currently affects our planet."

"I think we should be pretty close to our goal," Lefton said. Within the first three days of the collection event, NextStep had already collected over 500 pounds, consisting mostly of cell phones. Lefton says that they've seen a

wide variety of cell phones models, from nearly new Motorola Razors, to "the heavy and clunky original phones."

According to the U.S. Environmental Protection Agency, approximately 130 million cell phones are discarded annually, with 50 million going to the landfills. Oregon constitutes about 6.2 million of the 50 million that end up in landfills, with 55,000 coming from Lane County and 30,000 from Eugene and Springfield alone.

"Not only are we helping to keep toxic waste out of our environments, we are freeing up landfill space, and putting back into use refurbished technology that can offer a hand up to those who do not have access," Kerwood said. "If we all make responsible and informed decisions about the disposal of our obsolete electronics, we will be able to help keep 'tons' of waste out of our landfills and thus protect and preserve our natural resources."

The EPA website states that when 1,000,000 cell phones are recycled, it prevents greenhouse gasses equivalent to driving over 1,000 cars per year.

Toxic substances contained in cell phones include arsenic, antimony, beryllium, cadmium, copper, lead, nickel and zinc, all of which can leach into the soil



Photo Kenneth McGough

Laurie McVicar, the store manager at NextStep Recycling, and Chris Horton, a volunteer staff member stand outside of the Eugene Public Library braving the weather collecting electronics for their cause.

and groundwater if not properly recycled.

Cell phones collected during the week-long event that can be refurbished, will be gifted or resold, when possible, with a portion of the proceeds benefiting NextStep's charitable works.

"After this week is over, if people still have cell phones and electronics we're always here at our facility collecting," Lefton

said.

In March, NextStep was named the 2008 Cooperative Education Employer of the Year. Since the formation of the organization, several LCC students have interned with NextStep. Two former interns have gone on to work for the nonprofit. Kerwood, the founder of NextStep, is a former LCC student and maintains close ties with the college.

Conference explores massage options

LMTs present career possibilities

Willa Bauman
News Editor

Massage therapy students who are unsure of what aspect of the profession they want to pursue after college can take heart. On May 3, LCC's Business Development Center will team up with the Continuing Education department to present the first annual Massage Therapy Conference in Building 19, Center for Meeting and Learning.

Jennette Kane, community education and employee training manager for BDC, stated that the conference aims to show students and health care providers the different "modalities," or branches, of massage therapy. "Students who come out of the massage therapy program often have no idea of what modality they want to choose," she said.

Massage therapy has many diverse modalities, Kane explained, which range from pregnancy massage to Hawaiian Lomilomi massage, an ancient and indigenous practice that focuses on integration of body, mind and soul, as well as other restorative practices usually defined outside the scope of massage. Licensed massage therapists will hold seven seminars on individual modalities throughout the one-day conference, which runs from 8 a.m. to 5 p.m.

Massage therapy program graduates who need



Photo Curtis McCain

Maria Van Gool Hannibal, licensed massage therapist and energy systems instructor at LCC's Downtown Center, demonstrates massage on Jiana Simmons-Dollarhide, a Licensed Massage Therapy student.

continuing education units to maintain their licenses will be able to receive eight CEU's for attending the conference.

Besides massage therapy students and graduates, Kane said the conference specifically targets health care providers. She explained that general practitioners often refer patients to massage without specializing the modality. At the conference, health care providers can learn more about the specific branches of the practice and be better equipped to refer patients.

The idea for the conference was sparked by numerous requests from local massage therapists, Kane said. "We're listening to the community and trying to provide education

and training they were asking for," she said. "This could be informational for the general public to select the right type of massage."

The Massage Therapy Conference will be the first of its kind to be held in Eugene and the first at LCC. Over 100 people are expected to attend.

Depending on the success of the conference, Kane said she hopes BDC and the Continuing Education department will hold other similar conferences for other programs at LCC.

Registration is \$179.99 for the day. For more information, call 463-4615 or visit lanebdc.com.

From college to the workforce

Resources may be the key to successful transitions

Taryn Ackelson
Reporter

At a time when students are excited to move into a new, and perhaps unknown phase in their lives, student resources can help them figure out where to go next.

Transitioning from college doesn't have to be a time of stress, with services that can help students find employment, like LCC's career counseling located in Building 1. The Career Center provides job search services, career exploration services, as well as training services. Career advisers are available to help students fill out job applications, construct resumes, provide job leads and access to fax-machines and copiers.

"People who finish the training here usually get a job, especially if they do the co-op," Toby Finkelstein, career adviser, said. The co-op opportunities at LCC provide students with credit for exploring an area of interest and to help them search for a career.

"Three credits translate to 108 hours of on-the-job work," Finkelstein said. Students earning co-op credits will have internship experiences, during which they can receive on-the-job training that they can add to their resumes. Some students may even be able to arrange with the employer to work for pay as well as co-op credit.

Another service provided for LCC students is a job club that meets in the Career Center every Monday 9:30-11:30 a.m. All student job seekers are welcome at no cost and are encouraged to bring in their job leads.

The group's adviser will also provide job leads for those who need help with their search.

With the unemployment rate in Oregon remaining at 5.5 percent, it may seem impossible to find work. The Eugene-Springfield area had a similar

unemployment rate at 5.4 percent in December 2007.

Oregon is listed as one of the states with statistically significant unemployment rate change from January 2007 to January 2008. According to the U.S. Bureau of Labor Statistics, the unemployment rate has increased from 5.1 percent in January 2007 to 5.5 percent in January 2008. This 0.4 percent change represents just over 10,000 people who are now without jobs in Oregon. This raises the total to approximately 107,500.

Students may find their dream job at the upcoming Career Fair on April 24. From 10 a.m. to 2 p.m. students will "have the opportunity to connect and network with community businesses," Lori Kramer, career adviser and career fair coordinator, said. This is a chance for students to find out about employment opportunities and apply for jobs.

Kramer suggests that students dress for an interview and bring an up-to-date resume. The Career Center encourages students to drop in for help with resumes and interviewing skills prior to the event.

"People often take several months to find the job that they want," Finkelstein said about the ease of locating a job in Lane County. "There are always jobs in food services, sales, [certified nursing assistant] and now at the call center, since Enterprise opened the new call center."

Other areas of study and employment that have gained popularity at LCC include the nursing program, computer technology classes and vocational classes.

"I understand that they need more welders," Finkelstein said. She further explained how there is always a need for trained welders and how LCC provides all levels of training in that field.

"I still believe in personal choice, getting into something that you like," Finkelstein said, when asked about which degrees she believed to be most beneficial. "Even if the local economy may not have a big labor market for those jobs."

Union, from page 1

figuring out what is in the best interest of the employees and what is in the best interest of the college," Spilde said.

The board is currently looking into changing the health care plan as a means

of cutting costs, but will not know specifics of the proposed plan until May.

"The fact that the state continues to disinvest in community colleges makes it more and more difficult," Spilde said.

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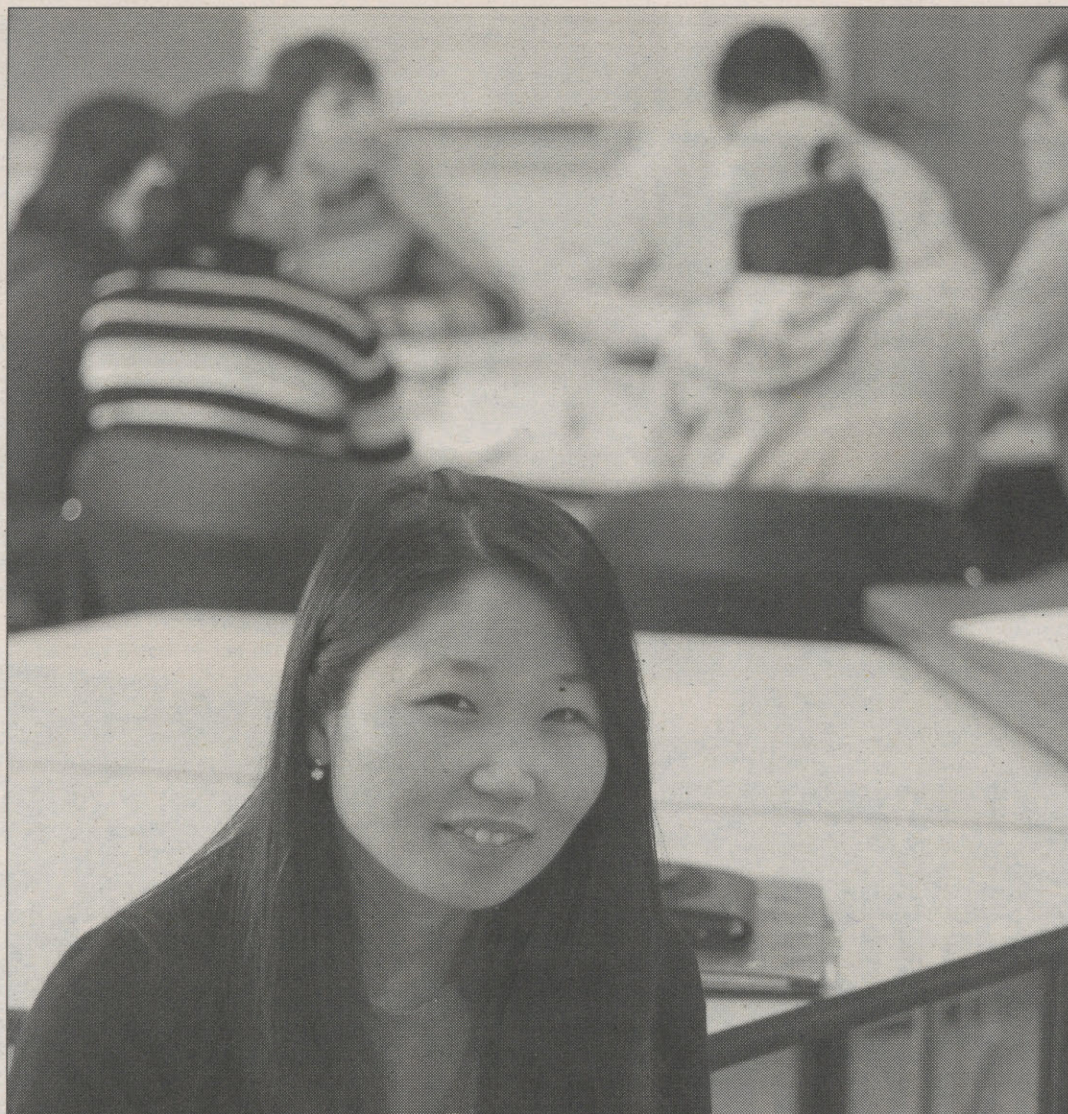


Photo Curtis McCain

Su im Lee takes part in a class designed to help international students learn English. Students who attend Lane Community College volunteer to come into the classroom and sit in groups to field questions about what it's like attending college.

Changes are underway for the international student program

LCC continues to offer services, despite budget cuts

Bennett Mohler
Reporter

LCC's International Student Community Program has recently been dissolved due to budget cuts and the retirement of International Admissions Adviser Christine Moats and International Counselor Mason Davis.

Although many of the services originally provided by the ISCP are still available and many of the same people provide them, the program ceases to be called the International Student Community Program. They are tentatively called the International Student Program.

Changing the name of the program by removing the word 'community' is the result of alterations that are taking place.

"We had a lot more involvement with the community and a lot more volunteering from the community. Because of the budget cuts and loss of staff, we just can't organize things with the community as much as we used to," Colby Sheldon explained.

The ISP provides nearly all the services it did as the ISCP, such as registration and enrollment for international students, and application for student visas, which is required by U.S. Department of Homeland Security. It will also continue to organize Coffee Talk, the English Conversation Partner Program, Homestay Living Opportunities and others.

"Originally, we were more spread out and had four different managers for four different programs," Sheldon said. "Now we're all under one manager. We're not really different programs, but we each have different roles."

Right now, the three people most involved in the ISP are Sheldon, who takes care of registration for international credit students; Jane Marshall, who takes care of registration for ISP students; and Beth Schenderlein, who organizes and conducts most of the fun activities that the ISP is known for.

"I do all the fun stuff," Schenderlein joked. One of her duties includes pairing up international students with English-speaking conversation partners.

The ECPP sets up international students with domestic students at Lane. The domestic

students spend one hour per week with the international students helping them improve their English conversation skills.

Domestic and international students apply for this program. Schenderlein looks over the applications and pairs the students based on her prior knowledge of the applicants.

"I know the international students really well. I can get an idea of what will and won't work for them," Schenderlein said. "I match them based on age, interest and availability."

The English-speaking students volunteer for the ECPP, but sometimes they are given extra credit for partaking in the program, depending on what classes they are enrolled in. The program can also fulfill volunteer requirements as part of a course.

Although Schenderlein takes the time to make sure the students are comfortable with each other, "It's not a dating service," she said. "I know it's very intimidating sitting down and talking to someone you've never met. Especially, if they're from a different culture."

The ECPP has been very successful with over 90 participants this term. Of those, 20 participants are continuing in the same pairs from last term.

"It's a great program that allows for relationships that wouldn't otherwise happen," Sheldon said. "We've had domestic students invite their conversation partners to their homes for holidays and vice versa."

Language students can also benefit from the program by learning the international student's language. When this the case, half of the hour is spent with the two speaking in English and the other half is spent speaking the language of the international student.

Schenderlein also organizes Coffee Talk, which is held every other Tuesday in the cafeteria from 11 a.m. to 1 p.m. It's for conversation, games and coffee.

She also sets up field trips and similar events for the international students. On April 6 she hosted a hike up Spencer Butte.

May 7 is International Day, for which Schenderlein plans to coordinate festivities. There will be an archery event but the date has yet to be announced. The end-of-the-year

See **INTERNATIONAL STUDENT** page 12

A story to tell

The 18th Annual Multi-Cultural Storytelling Festival and Concert brings new tales to Eugene

Lana Boles
Features Editor

Reaching people from diverse ages and backgrounds "to share your heart, your soul, your being in a way that is so personal and real and lasting," is why storyteller Esther Acosta does it.

For storyteller Robert Rubinstein, "If we take the time to truly listen and understand each other's story, then we will likely eliminate a great deal of ignorance, hatred — most of which we're taught, and avoid wars."

The Multi-Cultural Storytelling Festival and Concert is meant to open doors to cultural awareness, especially for youth, and inspire appreciation for people from many different backgrounds.

This year, three storytellers will share their stories with Eugene audiences in the three-day festival.

Acosta is one of the three storytellers. She plans to tell stories that she "developed over the years that feature experiences from the Chicano, Mexican-American and Indigenous background that makes a great part of who I am," she said.

Acosta's experience includes receiving the 2005 Bates Award for the Colorado Teacher of Outstanding Contributions in Human Relations. She has performed across the United States, notably, storytelling in the National Storytelling Festival.

She says that people see themselves in her stories. "I don't tell my stories, I re-experience my life, I am there in my story and it comes out."

Lyn Ford is a fourth-generation storyteller whose stories stem from her family's African-American storytelling heritage. Ford was a storyteller-in-residence at the National Storytelling Center.

Her "Home-Friend Tales" are

named for her father's terrible cooking but great storytelling. She was awarded a National Storytelling Network Oracle Award in 2005.

A full-blooded Native American of the Caddo nation, Dayton Edmunds brings tales from his personal experiences and his family's past.

This is the 18th year since festival's beginnings. Rubinstein said he "originated the concept some 20 years ago, and others have helped make it a wonderful annual event for 18 years."

During last year's festival, storytellers from three different cultures visited about 8,000 students in 27 schools, Rubinstein said.

This festival is singular because "we bring the tellers into the school so young people can share the tellers' heritage through story, ask questions, and hopefully have more appreciation and understanding of other peoples," Rubinstein said.

The 18th Annual Multi-Cultural Storytelling Festival and Concert takes place over several days.

At the Very Little Theatre on Saturday, April 26, at 7:30 p.m. all three storytellers will be performing. Tickets are \$10 per person or \$25 for a family of four and can be purchased at the door or at Euphoria Chocolates at 6 W. 17th Ave.

Acosta will tell her stories at the Día del Niño Celebration from 5-8 p.m., Thursday, April 24, at Main Street Plaza, 1820 Main Street in Springfield. It's free with dinner and beverages provided and piñatas for the children.

Ford will tell her "Home-Fried Tales" on Sunday at 2 p.m. at the Eugene Library. This event is also free.

This year's festival is sponsored by the Lane Arts Council and produced jointly with the Very Little Theatre located at 2350 Hilyard St.



Photo courtesy of Paul Neeve

Storytellers from the 2006 Multi-Cultural Storytelling Festival gather onstage for a group performance.



Students soar to new heights at Lane Aviation Academy

Photo Isaac Viel



Photo Curtis McCain

Instructor King Povenmire explains the inner workings of the Piper Warrior, demonstrating the functions of the controls. The gages in this cockpit are an older system, but it is still functional for training purposes.



Photo Isaac Viel

The Piper Arrow IV is also used for student instruction. It is a 4-passenger plane with a wingspan of 35.4 feet.

Aviation program marks its 41st anniversary

Cheryl Rade
Reporter

After spending five years in the U.S. Marine Corps as an aircraft mechanic, Michael McGarry decided he wanted to fly airplanes rather than fix them. The second-year student at LCC Aviation Academy said his desire to become a pilot was sparked many years ago.

"Since I was a kid, I wanted to fly," stated McGarry, a native of Lake Oswego. "I would like to be a military pilot and possibly an airline pilot as well."

McGarry, 26, who currently serves in the National Guard, offered nothing but praise for his LCC aviation instructors and fellow students. "I like the program here," he said. "It's very structured so you learn everything. And you've got a lot of weather conditions you can fly in."

First-year student, Jesse Smith, agreed with McGarry's assessment of the academy. "It's a high-caliber school," he said.

"The instructors know what they're talking about and the people who go to school here are high caliber too."

Smith, who hails from Grants Pass, also wants to be a pilot, but would prefer to fly cargo instead of people. With a business transfer degree from Rogue Community College, he plans



Instructor King Povenmire

to pursue a bachelor's degree in business from the University of Oregon once he completes his requirements at LCC.

Harvey Birdseye, director of the Lane Aviation Academy, said he is proud of the academy and the high quality of students it attracts. "About 70 percent of the students we have in the program are looking to work in the airline industry," he said. "It's all geared to the profession ... We are preparing them to be airline professionals."

Birdseye said the aviation academy is unique in that it operates basically the entire year, which is rare for other aviation programs. "We've run this program six days a week and we're typically in business 12 to 14 hours a day," he

See AVIATION page 11

Positive enhancements take first place

Student transforms her hobby into award-winning art

Nicole Perkins
Arts Editor

It's been a good year for LCC student Kathy Gunson. Her creative vision combined with techniques learned in art classes has earned her People's Choice in the Mayor's Art Show, and now first place in the LCC Juried Students Art Show.

"She's definitely one of the hardest working here," said J.S. Bird, who has had Gunson in three of his art classes. "She's fearless, which is a big thing in art."

Gunson has been an artist her entire life, though she never pursued it as more than a hobby.

A fourth-generation Eugenic, Gunson attended the University of Oregon after graduating from North Eugene High School in 1965. She went into nursing, both because of her love for people as well as the necessary dedication to skill. "There's a bit of art in nursing," she said. "Looking at the physical, psychological and social aspects of a patient ... taking care of a patient, it's a science and an art."

Gunson has worked as an educator, a nurse in the county jail and served as an army nurse in the Vietnam War. Now retired, Gunson is spending time with all of the passions she didn't focus on before. "I was too busy nursing and then mothering," she said.

This is Gunson's second year at LCC, where she has taken a multitude of art classes. Her first class was bronze casting, where she was able to explore an interest that she hadn't pursued before. "I liked to sculpt and it turns out I liked to sculpt with wax. I like the finished product in bronze. I like to see how detailed I can get the piece," she said.



Photo Isaac Viel

"Remembering," by Kathy Gunson is the first place winner in the LCC Juried Art Show. The painting will be on display with the rest of the exhibit in the Building 11 Art Gallery.

Each class Gunson takes is to further her knowledge in art and learn new techniques to express herself. "I dread summer because I'm not in art classes," she said with a smile.

"My creative energy comes from things I find interesting," Gunson says. "I like to try to recreate or enhance something I find beautiful." She does that in a variety of ways, from working with her hands and sculpting, to capturing a face in a portrait painting. She also enjoys making costumes for belly dancing, an activity she's done

for 13 years. "Does the costume enhance the body movement? Or does the body movement show off the costume?" Gunson said. "The answer is both."

Her love of painting and portraiture is apparent in "Remembering," a piece for which she recently won first place in the student art show. She explained that she applied lessons from her work with LCC instructors on how to frame the subject and capture the viewer.

The woman in "Remembering" is from a picture that Gunson's daughter found in a

magazine. Gunson was drawn to the figure visually, and wanted to capture her dark eyes and rich colors in her skin.

Gunson is grateful that her piece was included in the show, and wishes that all of the pieces that were entered could have been displayed. "That place is incredible," she said about LCC and its art department. "The students who go there are incredible artists." She describes her experience learning and creating at LCC as "nothing but positive."

Unclassifiable

Gary Reynolds and the Brides of Obscurity come to Eugene to promote new album with two free shows

Lauren Hutchison
Reporter

Gary Reynolds and the Brides of Obscurity are sometimes compared to The Beatles and David Bowie, and are described as everything from "space pop" to "indie." Confusing praise like this can only mean one thing: it's unclassifiable. Gary Reynolds and the Brides of Obscurity have their own clear and unique style.

On "Santiago's Vest," their third and most recently released album, the Seattle-based quintet draws on 1960s' songwriting and instrumentation to create 10 diverse and groovy tracks. "Santiago's Vest" was built around "Who Do You Love," a song that initially, no one liked.

"When we were in the studio we changed everything about the song and went in a completely different direction," Reynolds said. "It didn't really fit on the last EP but we thought it was really cool, so 'Santiago's Vest' is based around the vibe of that rewritten song."

The album fights the noise war by overbalancing the bass, an intentional move to force listeners to turn down the volume and appreciate the instruments. With Wurlitzers, tambourines, harmonizing backup vocals and Reynolds' warbling tenor, The Brides of Obscurity evoke the bands of their roots.

"It definitely has Beatle influence, but who doesn't? I went back to Lennon and McCartney's influences and learned songwriting from them," Reynolds says.



Photo Courtesy of Mike Thrasher Presents

Gary Reynolds and the Brides of Obscurity are coming to Eugene in support of their most recent album, "Santiago's Vest." They perform Friday, April 25 at CD World at 6 p.m. and Black Forest at 10 p.m.

The Brides of Obscurity work under their own label and record at Reynolds' studio, qualifying their 'indie' title. But this singer-songwriter vibe on "Santiago's Vest" is the only musical tie to the ambivalent genre.

"We're all very proud of our music. I've never been one of those kinds of people who can do one thing 10 times in a row," Reynolds says.

This can be heard not only in the Brides' body of work, but within "Santiago's Vest."

Tracks like "Rolling Over" and "Capital State" are closest to pop rock singles, while the sunny "Wall Eyed Girl" plays more like a college radio favorite. Further in, songs mature and become almost brooding, with the dynamic "Who Do You Love" and cynical "You Are What You See" as linchpins.

Gary Reynolds and the Brides of Obscurity plan to take their style a step farther in future releases.

"We kind of wanted to try more of a stripped down approach; less produced, less colorful, and more focused on songs," Reynolds explains. "One of my favorite projects was done in five sessions. All of the vocals were live, there were imperfections in my voice, but you look back at a recording like that and it's still fresh. There's personality in music's imperfections."

We may see an all-vinyl release next year, with printed download keys available inside the album's jacket.

For "Santiago's Vest," Gary Reynolds and the Brides of Obscurity made the decision to press vinyl for the first time. "We sold four times as many records as CDs," Reynolds remarks. "As a medium, MP3s are worthless. The artists should be paid, of course, but you can't control how MP3s are shared. Maybe they should be free."

In the endless debate on superior music mediums, one thing is certain: the best way to experience new music is to see it live. Gary Reynolds and the Brides of Obscurity perform two free shows in Eugene on Friday, April 25.

The band will perform at CD World at 6 p.m., and later at the Black Forest at 10 p.m.

For more concerts and information on Gary Reynolds and the Brides of Obscurity, visit the band's website at www.bridesofobscurity.com or listen to some of their music on www.myspace.com/bridesofobscurity.



Photo Curtis McCain

Students of the Lane Dance Company rehearse for "An Evening of Dance." Also performing is hip-hop dancer Aaron Draper, who will be teaching a series of workshops next week.

'An Evening of Dance'

LCC instructors and guests perform for community collectiveness

Nicole Perkins
Arts Editor

The LCC Dance Program is bringing community spirit together in celebration of National Dance Week. A week-long series of open workshops and "An Evening of Dance" will allow the public to enter and learn about the world of dance.

"Dance is a community building event," Bonnie Simoa, the lead dance faculty and director of the Lane Dance Program, said. Simoa created the program for "An Evening of Dance," pulling together prominent dancers in the LCC and University of Oregon communities, as well as reaching out to those beyond Oregon, like Aaron Draper, a New York based hip-hop and street dance teacher.

"An Evening of Dance," a performance integrating many genres of dance, will be held on Friday, April 25, and Saturday, April 26, in the Building 6 Performance Hall.

Simoa is one of the dancers performing during the show. The premier of her solo piece, "Samaun Tiga," is a reflection of Balinese culture, which has been an inspiration for Simoa.

The name, meaning "the meeting of three," is a temple in Bali where Simoa travels regularly to study the culture and dances.

The Lane Dance Company will perform Simoa's choreographed piece, "Weather Vane." The dance, exploring the physical effects of weather, was performed earlier in the year at the

Collaborations performance for LCC students.

LCC dance instructor Sarah Nemecek will perform one of her own pieces with other dancers, communicating the idea of gradual change and metamorphosis.

The street side of dance will come alive with pieces by Aaron Draper and Chris Gorney. Gorney is a graduate teaching fellow at the University of Oregon studying hip-hop dance. He's working on a collaborative piece with Aaron Draper, who is also teaching classes during the week for the second year.

Draper has been dancing since his youth in San Francisco. He met Simoa when he joined her dance company in Davis, Calif. in the 1990s. Simoa said that last year Draper "was very inspiring for the dancers since he so beautifully integrates street dance — break dancing, popping, hip-hop — with contemporary-modern."

In addition to the dances, "Dark Room," a film by former LCC instructor Eric Handman, will be shown. "It is very moving and beautiful," Simoa says. She included the film to bring exposure to "the new technological trends in dance — dance film. It's becoming an important way for choreographers and dancers to create their work."

"An Evening of Dance" begins at 8 p.m. on both Friday and Saturday. General admission is \$10 or \$8 for students and seniors. Tickets will become available one hour prior to show time. For more information call 463-5202.



Photo Curtis McCain

The Lane Dance Company is just one of the groups performing. Other LCC faculty, University of Oregon dancers and community guests will participate as well.

UPCOMING DANCE CLASSES

In celebration of National Dance Week, guest artist Aaron Draper will be teaching a series of dance classes. All lessons are free and welcome to the public of any dance level. All classes are held in the Lane Dance Studio, Building 5, Room 132.

Friday, April 25

Hip-hop 10 - 11 a.m.
Jazz 11 a.m. - 12 p.m.

Monday, April 28

Ballet 1 4 - 5:30 p.m.
Hip-hop 7:30 - 9 p.m.

Tuesday, April 29

Modern 3 11:30 a.m. - 1 p.m.
Hip-hop 4 - 5:30 p.m.
Rehearsal 5:30 - 7:30 p.m.

Wednesday, April 30

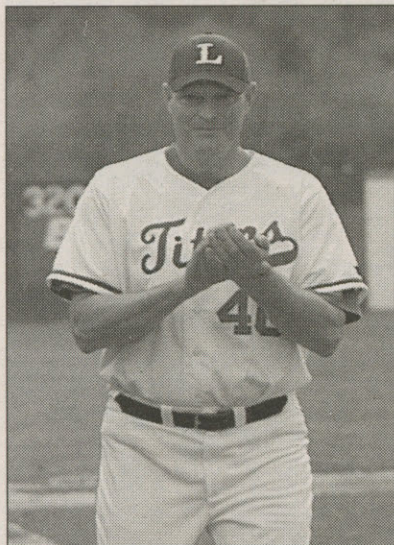
Pilates 9 - 10 a.m.
Modern 2 1 - 2:30 p.m.
Rehearsal 5:30 - 7:30 p.m.

Thursday, May 1

Modern 1 2:30 - 4 p.m.
African 7:30 - 9 p.m.
Rehearsal 5:30 - 7:30 p.m.

Baseball update with Rob Strickland

Head coach gives mid-season assessment



Head Baseball Coach Rob Strickland

"The team entered the preseason with a few minor mistakes but that's what the preseason is for, is to try and figure out how to eliminate your mistakes and to try to see who is going to be able to do what. So I was very pleased with the preseason and I think the players felt extremely happy too, about what we accomplished during the preseason.

Going into league season it's a tale of two stories, I guess. Where league season is obviously a lot harder just because you're actually playing for something. To be rained out early is really never an advantage to anyone. Starting off 2-0 against SOCC and going 2-2 against Clackamas, even

right then you need to win, or at least split, doubleheaders especially on the road just to give your self a chance during the season. And then coming back and playing very well at Chemeketa and getting to 4-2, I felt much better about where we were early in the league season.

Unfortunately over the last three doubleheaders with Linn-Benton, Clackamas and then Linn-Benton again we go 1-5.

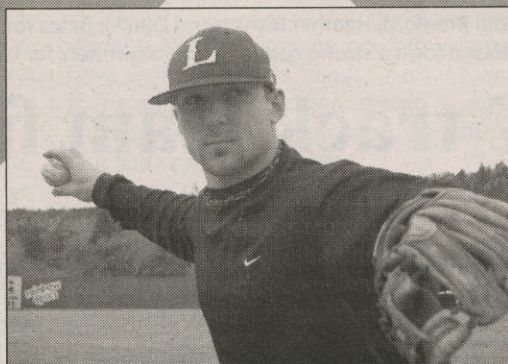
At that point with those two teams being on top, being one and two, we really dug ourselves a hole in the sense that Linn-Benton already has the league series against us, already won with four wins, and now we're 1-3 against Clackamas.

In order for you to make any headway as far as being number one and number two, you really need to be at least even with the two top teams at this point.

So, we've kind of dug our selves a hole, and at this point playing Mt. Hood Thursday, and Mt. Hood on Saturday, it's something that the players are really going to have to respond to and come up with a real good effort, with the Thursday and Saturday doubleheaders, to at least keep us in the mix.

I think at this point that's the most important thing is to keep our selves in the mix with trying to be number one or number two."

Players to keep an eye on



Dan Schlottmann

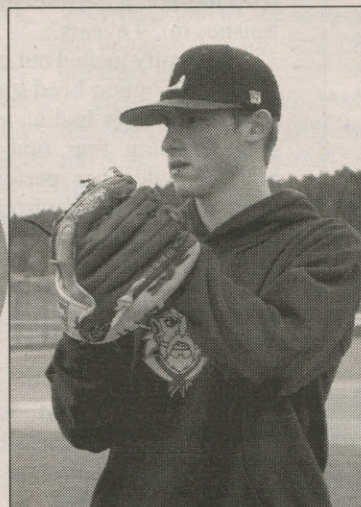
Year: Sophomore
Position: Second base/ Utility player
Motivation on the field:

"To win, to make the NWAACC's"



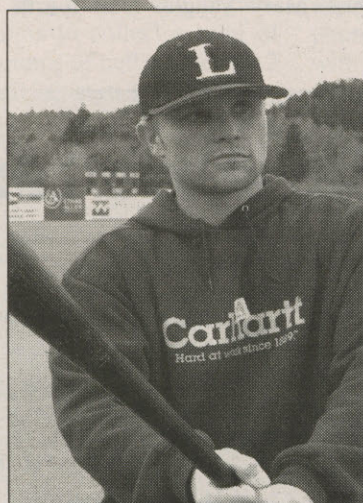
Nick Nading

Year: Sophomore
Position: Relief pitcher/Utility player
Biggest strength:
"Keeping the team upbeat and keeping a good attitude."



Scott Carpenter

Year: Sophomore
Position: Pitcher
Favorite baseball memory:
"Winning the little league team championship when I was 12 and going to the regionals. Being two games away from making the Little League World Series."



Eric Brown

Year: Sophomore
Position: First base/ Pitcher
Biggest strength:
"Being a leader on the field."



Kevin Shepard

Year: Freshman
Position: Shortstop
Favorite thing to do after games:
"Having team barbecues."

Eric Brown:

"Eric was originally going to do a lot of pitching for us this year but with some trouble at first base we decided to move him there. He's done very well at first base both offensively and defensively."

Scott Carpenter:

"He's our only left handed pitcher, so I can use him both of two ways, for relief appearance and for start. We're gonna really have to rely on him a lot, pitching wise, to get us through this tough time."

Dan Schlottmann:

"Schlottmann was a walk-on from last year and proved he could play at this level. He is able to play more then one position. I've played him at third, I've played him at short, I've played him at second, I've played him at left, I've played him at center, he truly is a utility guy"

Kevin Shepard:

"He's the one that we're going to look to lead us down the rest of the season into next year. He's someone with Division I potential and or pro potential at this point cause he's a very, very bright student. He has a very bright future in this game."

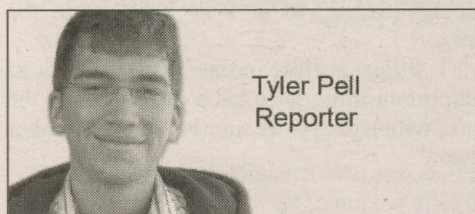
Nick Nading:

"I've used Nick to pitch more this year than I'd originally anticipated. But he's also done a fairly good job as being a role player. Whether it's being at second or at short or at third base or even out in the outfield. He's pitched very well this year." Nick Nading

— ROB STRICKLAND

Excitement is back in the NBA, a 2008 playoff guide

Pro-basketball says so-long to mediocracy



Tyler Pell
Reporter

For you sports fans who haven't noticed, the NBA has awoken from its slumber and the 2008 Playoffs will be its coming-out party. This season has gloriously ended a 15-year run of mediocre basketball and non-existent rivalries, culminating in last year's forgettable Spurs four-game sweep of the Cavs in the finals that were simply so hard to watch. It could have put the makers of Ambien and Lunesta out of business.

But that's all behind us. What's ahead will be the most entertaining product the NBA has produced since the early 1990s, and these playoffs should be the most fun-to-watch, crowd pleasing brand of basketball seen all season.

The Western Conference is so good and so deep this season that for the first time in NBA history, all eight playoff teams have won at least 50 games. Each team has a legitimate chance of making it through the rough and tumble west; but right now the top-seeded Lakers are the popular choice to represent the West in the finals. Led by likely MVP Kobe Bryant, they seem to be peaking at the most opportune time and will pose a huge challenge for whomever they end up playing.

The second seeded New Orleans Hornets, lead by Isiah Thomas clone Chris Paul (an MVP candidate himself), are rarely pegged as the likely Western Conference champs despite their gaudy record. They lack the playoff experience necessary to make it through the rigors of an NBA postseason.

Battle-tested teams like the defending champion Spurs, or the always-contending and exceptionally entertaining Suns will be monumental challenges for any team. You could even pick the Utah Jazz as the best in the West where it seems that John Stockton and Karl Malone have been reincarnated in the form of Deron Williams and Carlos Boozer. You can't sleep on the Rocket's and their 22-game winning streak this season either; or a Mavericks team that won an NBA best, 67 games, last year. Even if they don't beat the top-seeded Lakers, the eighth-seeded Nuggets will at least help people forget the days of eighth seeds being first round fodder. Like last year's Warriors (who, as an eighth seed blew past the top-seeded Mavs in the first round) this team can score against absolutely anybody. Which means one thing: the Western Conference Playoffs could very well play out like a cross between a bigger, stronger, faster and more talented NCAA tournament; a steel cage match. It won't be single elimination, but it will feel like it.

The Eastern Conference is a little simpler. It's essentially a two team race between the Boston Celtics and the Detroit Pistons, the teams that hold the league's best and second best records, respectively. That's right, as good as the teams in the West are, the NBA's two best teams reside in the East. It's certainly possible that the LeBron-



Photo courtesy of Grady O'Connor

Jewel Martin, Crystal Bradford, Heather Bishop and Danika Bates round a turn in a race at the Shasta Invite at Redding, Calif. These Four along with Amy Nelson form a strong core of women sprinters for LCC.

LCC track team fires on all cylinders

Titans find success at Shasta Invitational

JB Botwinick
Sports Editor

While icy down-pours assailed Eugene, LCC's track team enjoyed sunny weather and a successful meet at the April 19 Shasta Invitational in Redding, Calif.

LCC capitalized on 75-degree weather with top-notch performances and 37 top finishes in 29 events.

"We really lucked out on the weather," Grady O'Connor, head track coach, said.

Jewel Martin had an especially good meet, earning four first-place finishes. She attributes her performance to the meet's pleasant environment. "I felt good. It was just a fun day," Martin said.

Martin has consistently turned out top-placing performances in every meet she's competed in this season. Martin's consistency, coupled with strong performances by Danika Bates, Amy Nelson, Crystal Bradford and Heather Bishop, gave the Titans a huge advantage in the women's sprints. LCC hopes this advantage will show in the upcoming championship.

"I just want to score as many points as I can to help the team," Martin said.

The Titan men dominated the throwing

events with top finishes in the shot put, discus, javelin and hammer throws. Billy Wills took first place in the shot put while teammates Tyler Lindgren in hammer throw and Cyrus Hostetler in javelin followed suit.

LCC suffered in the women's throws after losing top thrower Rocks Miller.

"It was just a fluke Achilles pop. And unfortunately that means she's out for the year," O'Connor said.

In her time with the team this year, Miller gave the Titans several top finishes in all the throws and came close to breaking the school record in the shot put. Her talent and leadership will surely be missed.

"We lost Rocks Miller ... that's pretty significant," O'Connor said.

Jennifer Deegan did her best to fill the space left behind by Miller. Deegan led the women throwers, taking second place in discus and fourth in shot put.

Adam Brink continued to impress in the pole vault taking first place with a 15.6-foot vault. Seth Lindquist took second for the men. JoLena Boatsman vaulted 11 feet for a first place finish for the women. Mary Vaughn took fourth place.

Happy with his team's performance, O'Connor feels that the Shasta Invitational proved to be a big opportunity for team building.

"It was one of our better trips as far as team bonding," O'Connor said. "All in all I came away from the meet feeling really good about ... the team chemistry and about our performance."

April 25-26, LCC will find itself competing at Hayward Field for the Oregon relays.

Though several Titans will be competing in the event, most will get the weekend off to rest.

The list of accepted competitors has not yet been released, but top athletes such as Martin and Hostetler are expected to attend.

April 28-29 decathlon and heptathlon athletes will travel to Vancouver, Wash. for the Northwest Athletic Association of Community Colleges multi-event championship. LCC's strong multi-event athletes are expected to do well.

Mid-way through the season, Titan track is still firing on all cylinders with great performances in most of their events. "I'm really excited about where we're at," O'Connor says.

LCC TOP FINISHERS

Women

100-meter 1st Jewel Martin 2nd Heather Bishop	3,000-meter Steeplechase 2nd Tara Krempsey 3rd Rachel Salsbery
200-meter 1st Jewel Martin	High Jump 4th Calie McVicker
800-meter 2nd Leah Twombly	Pole Vault 1st JoLena Boatsman 4th Mary Vaughn
5,000-meter 4th Sierra Lee	Long Jump 3rd Danika Bates
10,000-meter 3rd Kathrine Barnhart	Triple Jump 4th Calie McVicker
100-meter Hurdles 1st Jewel Martin 3rd Crystal Bradford	Shot put 4th Jennifer Deegan
400-meter Hurdles 1st Amy Nelson	Discus Jennifer Deegan

Men

400-meter 5th Israel Shebley	Pole Vault 1st Adam Brink 3rd Seth Lindquist
800-meter 4th Ryan Erickson	Long Jump 4th Bruce Burbank
5,000-meter 2nd Jeremy McAllister	Triple Jump Seth Lindquist
10,000-meter 1st David Morgan	Shot Put 1st Billy Wills 3rd Chris Belitt 4th Mac Perry
110-meter Hurdles 3rd Dennis Olstedt	Discus 2nd Chris Belitt 4th Tyler Lindgren
400-meter Hurdles 1st Dennis Olstedt	Hammer Throw 1st Tyler Lindgren
3,000-meter Steeplechase 2nd Dennis McCaffrey	Javelin 1st Cyrus Hostetler
High Jump 4th Jarett Axelrod	

AVIATION, from page 6



Photo Curtis McCain

The LCC Aviation Academy has logged 280,000 hours of pilot training without an injury or accident.

noted.

Birdseye explained that the academy, which marks its 41st anniversary this year, is significantly more comprehensive than many other aviation programs. "We put a lot more content in the training here ... everything is specific to detail," he said. "We do by far more actual work with students flying in real weather conditions than any other program in the country."

Birdseye said the aviation academy is a four-year program designed to train professional pilots. He pointed out that students who complete the aviation academy's requirements at LCC can go on to study at Oregon State University for a degree in Aviation Leadership and can add a second degree from the College of Education. "Our objective is to work with adult learners in a professional,

technical environment," he said.

The LCC Aviation Academy has much to be proud of, noted Birdseye. "After 41 years of being in business, we have 280,000 hours of pilot training without an injury or an accident," he concluded. "Our safety record here is eight times better than the national average and we do all that with more actual in-spent time logged than any other program in the country."

NBA PLAYOFF GUIDE, from page 9

led Cavs and the upstart Magic could crash the party. But the match-up everyone wants to see, especially the NBA's corporate sponsors, is Celtics-Pistons. It's a match-up that will soon make people forget that "Lea-tern" Conference moniker that they have held since MJ retired. This is a classic rivalry that has been largely dormant for the past 17 years but is just waiting to erupt. Their regular season games, played with playoff-like intensity, were just enough to prove the Eastern Conference Finals are finally ready to compete with the Western Conference Finals when

it comes to level of play, and television ratings.

The NBA Finals should be fantastic no matter what the match-up, but the dream scenario for NBA Commissioner David Stern would be Celtics-Lakers. It would renew the NBA's greatest rivalry and would be the final step in the single-season resurrection of the NBA.

As a fan of the NBA and basketball, I'm salivating over the possible renewal of the Celtics-Lakers rivalry. This rivalry defined the NBA during the '60s and saved the NBA from obscurity in the '80s.

Two decades later, with a little help from the ghosts of Red Auerbach and Wilt Chamberlain, the next chapter in the single greatest rivalries is waiting to be written. Expectations like these are usually rare, but a Celtics Lakers final would be the icing on the cake that was the 2008 NBA season.

Oh yes, the NBA is back, the days of stagnant offense and grind it out defense are gone and the game is as high-scoring and free-flowing as ever. Now that the games have begun, I urge everyone to grab their remote and dive in, you'll be glad you did.

**Wednesday, May 7th is
Customer Appreciation Day
at the Bookstore.**

We hope you will join us!

ADMIT ONE

REFRESHMENTS PROVIDED

**SPIN THE WHEEL
from 10:00 - 2:00
for prizes.**

Free Caramel Corn and Popcorn

If you need disability accommodations in order to attend or participate in this event, please contact Disability Services at (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

Lane
Community College

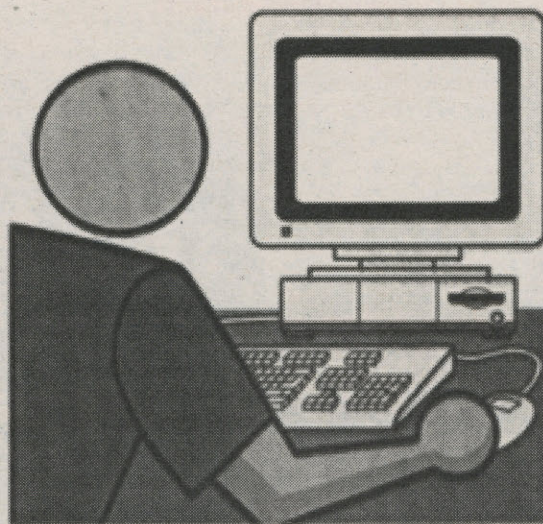
Break into print

LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve Fall, Winter and Spring terms of the 2008-2009 academic year.



**Apply for a position
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valuable life experience.**

Application Information

Application packets are now available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. The deadline for returning application packets is Monday, May 12, at noon, to Dorothy Wearne, Room 214.

LCC Denali Editor

The Denali editor selects and manages the 2007-2008 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher.

The Denali editor will be paid a stipend of \$550 per term and will serve Fall, Winter and Spring terms of the 2008-2009 academic year.

'What are you doing to celebrate Earth Week?'



Phil Moore
Math faculty

"Plant a garden. What else can I do that I don't do otherwise?"



Kelcie Collins
Nursing student

"I'm not doing anything in particular."



Ryan Cavenee
Energy Management student

"I went to OSEIA's Northwest solar expo. There was good schwag there ... I think I might do the Whiteaker March — there are costumes."



Celia Maximin
Workforce Development faculty

"Recycling. I'm very conscious of what I consume. I use brown bags for the trash. I also have the trash picked up once a month. Every day is Earth Day for me."



Mark Harris
Counseling faculty

"Driving less. I notice that my carbon footprint could be drastically reduced if I stopped driving."

Interviews by Willa Bauman
Photos by Isaac Viel

INTERNATIONAL STUDENT, from page 5

celebration is on June 11.

"The whole idea is to get international students more integrated in the community," Jane Marshall, international admissions adviser, said.

"Not all colleges and universities offer programs like these," Sheldon said.

The next step of the ISP is start doing online applications for international students enrolling at LCC. The members of the ISP also plan to work closer together to make the organization a bit more focused and efficient.

"It's a fabulous program," Sheldon says. "It's hard to say what will happen in the long run, but at this point our immediate goal is to serve our students more efficiently."

CLASSIFIED ADS

OPPORTUNITIES

Lane's Career Fair connected students with nearly 50 employers last year! Join us Thursday, April 24, for this year's Career Fair in the CML, Bldg. 19, 10 a.m.-2 p.m.

Custom Buttons 1" pin-back buttons, Campaign, Custom Art, Band Promotion, Gifts. Ten for \$3.00 with discounts on larger orders. Contact: Taryn Ackelson 503-680-5556

FOR RENT

1 bedroom cottage with washer/dryer. 2111 Riverview St. Close to LCC and UO campus, on bus route. Fruit trees, room for garden, quiet neighborhood. \$650. 541-342-4555.

FOR SALE

"Air Soft Rifle" Sniper Rifle — custom camouflaged paint job, Model UTG-M324. Includes bipod, one 25 round clip, bb travels at a velocity of approximately 320 fps. Contact Chung Harkey at 541-514-6318.

TI 83 Plus calculator, perfect condition \$65. Contact Cheryl Carson 541-607-0001.

WANTED

Acoustic Guitar. Beginner needs cheap hunk of wood to learn. Willing to bargain O.B.O. 541-218-5364.

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