

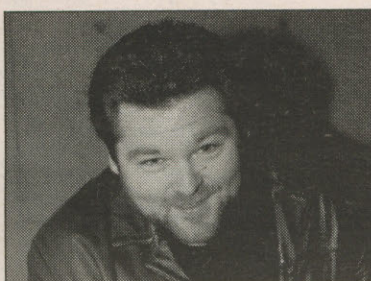


Titans suffer losses

Sports: Page 7

One night stand-up

Arts: Page 5



The Torch

Lane Community College

www.lcctorch.com

Since 1964

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May 1, 2008

Eugene's mayoral candidates

The Eugene mayoral race is gearing up, with unlikely issues like potholes becoming major talking points. Four candidates vie for the position of mayor, two of which have been players on the Eugene political scene for years.



Kitty Piercy

Kitty Piercy took the mayoral office in 2004 in the wake of the Lara/Magana assault scandal, when faith in the Eugene Police Department had been shattered. In response, she initiated greater police oversight.

Piercy struggled with the West Eugene Parkway issue. It was not easy, she said in her 2008 Campaign Kick-off speech at Eugene's Davis' Restaurant on April 5. "There were threats, fingers poked in my chest telling me this little lady would not prevail. I had to take on some big agencies and wealthy people."

Environmental issues continue to play a major role in Eugene politics. "When I came into office," she said, "the environment and business were often seen as mortal enemies." Since then, she has initiated the Sustainable Business Initiative, to encourage environmentally sound businesses and a strong economy.

Now, three years after Piercy took over from former Mayor Jim Torrey, Eugene has an office of sustainability and a Sustainability Commission. The Chamber of Commerce has taken on reducing Eugene's carbon footprint, and SeQuential BioFuels, servicing Eugene automobiles with alternative fuel, has set up its first station in the city. Eugene has been named America's number one green city by National Geographic's



Jim Ray

A former downtown business owner, Jim Ray understands the need to restructure the Downtown Guide Program to allow for stronger law enforcement. From his previous business, Bean Buzz, Ray has "watched drug deals go down. I've seen inappropriate use of Federal Funds and Corporate Wars where ... broken promises made by city officials have resulted in nothing but negative energy," he said.

Ray ran a campaign for mayor of Springfield against Bill Morrisette in 1996, and shortly thereafter moved to Eugene. Now, Ray is running for Eugene mayor to provide "much needed support to police and corrections supervision," "sequester inner city gangs and illicit drug users," support both small and large businesses, improve affordable housing for low-income families and "fill the huge holes in the streets of Eugene with something other than water."

Ray's only website is his myspace account, www.Myspace.com/jimrayformayor on which he lists "the voters" as "who I'd like to meet" and posts his slogan, "a new ray of hope."

Like Jim Torrey, Ray stresses creating a "positive environment" as mayor. "It's time for the people of Eugene to reclaim our city," he states. "I believe that with the right effort from the right people, positive change can place Eugene on the cutting edge of the future."



Jim Torrey

Jim Torrey has collectively served 10 years in elected office, including two terms as Eugene mayor.

Torrey said he decided to run again for mayor because of "literally hundreds" of requests from citizens who were concerned about Eugene's future.

"Eugene has provided great personal value to me and I am committed to working for a balanced, healthy future ... I want to insure that our kids and grandkids are able to live a quality life here for years to come," Torrey stated.

On his website, www.jimtorrey.com former mayor criticized Eugene's current path, which he said he hopes to rectify with a "positive and cooperative approach" to important local issues.

"I like and respect Mayor Kitty Piercy as a person," he stated. "But I do not feel that she is taking the positive steps Eugene needs."

Torrey called Piercy's current term "the past three years of inaction," and said her decisions, or lack thereof, have been detrimental to the city.

However, Torrey continued that he agrees with several of her stated issues, especially her focus on sustainability, and her 2004 campaign slogan "A Mayor for ALL Eugene."

Torrey stressed potholes and the disrepair of Eugene roads, saying fiscal responsibility could solve some of Eugene's transportation difficulties.



Nick Urhausen

Nick Urhausen was not the opponent Mayor Kitty Piercy had in mind when she stated that some people would spend a lot trying to defeat her.

On his website, www.nickurhausen.com the Illinois native stated he will not spend massive amounts of money on the campaign.

"I am not interested in political endorsements and/or cash contributions. What I am interested in is votes. Whether you are rich or poor, all voters are political equals," he says.

He calls his participation in the race and "unplanned candidacy," identifying the issue of potholes as the "tipping point" that made him decide to run. "Filling potholes in is not rocket science," he said. "If our city's political leadership cannot even manage to provide us with this minimal service, then God only knows what else is going on at city hall."

Where did Urhausen come from? For the past 31 years he has worked as a federal employee, helping people with their Social Security claims. "While I am at retirement age, I am not retired and have no plans to do so. I enjoy what I do," he says.

Urhausen serves as a board member for two non-profits: the Veterans Memorial Association and McKenzie Personnel Systems, both in Eugene.

Besides fixing potholes, Urhausen wants to establish a sister-city relation-

See ELECTIONS page 3

Where there's smoke: Is a smoke-free campus a favorable choice to students, staff?

Survey finds students receptive to a smoke-free college

Willa Bauman
News Editor

In a recent survey administered by LCC's Smoke Task Force, a subcommittee of the Safety Committee, 58 percent of students came out in favor of a smoke-free campus.

An exact figure of 5,219 peo-

ple participated in the task force's survey, which was available to students and employees online through LCC's ExpressLane and Banner system. The survey consisted of a variety of smoking-related questions, including how often students and employees are exposed to second-hand smoke on campus. While 72.5 percent of students said they were exposed a few times a week or everyday, LCC employees reported a slightly lower degree of exposure of 64.5 percent.

The survey found that only 11 percent of LCC students and less than 5 percent of employees

smoke everyday.

The college has been looking at implementing a smoke-free campus after receiving numerous complaints from students and employees with respiratory illnesses such as asthma and non-smokers who are forced to walk through clouds of secondhand smoke.

Now, according to the Second-hand Smoke Survey results, LCC is "poised" to adopt a smoke-free policy.

However, Wendy Simmons, a member of the Smoke Task Force, said the survey would not be the deciding factor for LCC. "Surveys are just one piece of

guidance for us, among others, in coming to a policy recommendation or decision."

Simmons continued that the college and the Smoke Task Force will also take into consideration scientific evidence about the hazards of second-hand smoke, costs associated with current policy, the success rate of other smoke-free colleges, and how the policy would align with LCC's mission, core values and strategic direction.

Simmons says she believes a smoke-free policy would be well received by students, based on the data showing that the majority of



Photo Illustration Isaac Viel

students do not smoke. "Other colleges, like Clark College in Vancouver, Wash., ... have described it as a 'non-event.' They were prepared for problems, but

See SMOKING page 3

Worth a mention

RANDOM STORIES FROM
AROUND THE WORLD

Reuters.com recently released a news video illustrating an Israeli "art" exhibit that is dedicated solely to head lice and their human hosts.

A group of seven young "artists" from Berlin made their way to Tel-Aviv in order to live, err be on display, in a museum for a few weeks. Equipped with shower caps, the artists have living quarters that museum-goers can walk through.

The group hopes to share the notion of "hosts and guests," one participant stated. They visually convey that idea by being guests of the museum, all the while playing host to head lice. Voila ... Art!

Whether the artists have good intentions or not, Reuters took it upon itself to mention the possible correlation between World War II German propaganda, which described Jews as parasites and the location being a country with the highest concentration of Jewish people.

Art or not, cultural statement or not, just plain stupid or not, The Torch thought that it was worth a mention.

The Torch

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The perils of
plastic surgery

*Are we obsessed
with looking younger?*

Last month, I saw Priscilla Presley on television's "Dancing with the Stars" and just about fell off my chair. What happened to this once-beautiful woman with the fabulous cheekbones and amazing eyes? She looked grotesque — as though someone had sucked out her face, puffed up her cheeks and padded her chin. Her eyes appeared half their normal size and her lips were so plumped up it was as if they had been stung by a bevy of frenzied bees.



Cheryl Rade
Reporter

I realize that plastic surgery has been around a long time, and it is not just for the rich and famous. People from all walks of life are having "work" done in their efforts to look younger, thinner or more voluptuous. Even stunning 20-somethings are opting to go under the knife. It is a multi-billion dollar business in this country, with liposuction and breast augmentation being the two most requested procedures.

Personally, I see nothing wrong with wanting to improve one's appearance, but after viewing Ms. Presley's face, I have come to another conclusion. What is wrong with looking one's age? I mean, if you are 62 (as is Ms. Presley), isn't it better to look like a healthy, vibrant 62-year-old rather than a desperate woman trying to look 25?

We are a nation of magnificent human accomplishments. We can claim George Washington, Martin Luther King, Jr. and Katherine Hepburn as our own. We discovered electricity, walked on the moon and created the Internet. We did all these incredible things, yet with all our knowledge and ingenuity, we cannot find a cure for the common condition known as aging. But is it a condition that we really need to cure?

I feel sad when I see people such as Joan Rivers or Wayne Newton, or worse, Kenny Rogers (yikes!) with their numerous nips and tucks. They may have been successful in erasing some of their creases and crow's feet, but they wound up turning themselves into wrinkle-free non-humanoids.

Let's face it. Kenny doesn't look like Kenny anymore.

And what about Ms. Presley? Unfortunately, she was the victim of a botched plastic surgery procedure — injected with silicone similar to that used to grease auto parts. Talk about your bad lube job. And it gets worse. The so-called "doctor" who performed her cosmetic procedure is some kind of hack who has inflicted himself on many other celebrities.

I understand that we live in a society obsessed with youth and the vitality that accompanies it. Further, I get it that we, as a culture, place much emphasis on what is young, fresh and new. However, that does not mean we dishonor what becomes mature and knowledgeable. Getting old is not a bad thing.

See **SURGERY**, page 8

D.R.H

Letters to the Editor

On policy

Why should anyone vote? In a political world of mudslinging and 30-second television ads, we must become aware of the true reason for voting: policy. Policy affects each and every person in the United States in some form every day of our lives. Understanding the policies of your political candidates is the single most important part of voting.

The candidate is only a vessel for desired policy. Most of the attention given to the front running candidates is based on their personalities, not so much on the specifics of their policy. What they are wearing, if an American

flag pin is on their collar, their race, gender and religion, among a long list of other individual characteristics, seem to be in the forefront of the media.

If more focus was directed to how candidates vote and why they voted as they did, our political elections would be a far more transparent and legitimate process.

This in turn would remove some of the apathy that plagues many of our citizens.

Most of all, whether we cast our votes or not, we must always be reminded of and vote based on the end result.

The end result is not who is in office but the policy that comes out. I believe that the policy that comes out is the reason to vote based solely on how the policies of those who take office affect us all.

James Manning
LCC student



Cartoon Rick Chu

Duty-free Colombia

As New York Times columnist Nicholas Kristof put it, it's better to have roses than cocaine.

Colombia is the world's second largest flower exporter, which are all duty free. Duty free signifies that there are no tariffs, which means free trade.

The U.S. is trying to implement a free trade agreement with Colombia, which would make all imports and exports duty free.

The agreement, which was signed by President Bush on April 7, 2008, has yet to be approved by Congress. It would still require that 20 percent of US exports would face tariffs, phasing out seven percent of those goods within five years and eventually 100 percent tariff free goods within 10 years.

The philosophy behind the idea is to increase market span for U.S. products and protect labor rights. Under a previous trade agreement, some Colombian imports are already duty free.

The World Trade Organization explains that tariffs give an advantage to local goods over those that are imported and could also raise revenue for governments.

What a time to chose to not raise revenue, when we are facing a deficit as large as the Lyman alpha blobs and when nearly every social program is suffering financially.

Uruguay tried once to have a permanent agreement promising no duties, and as the WTO explains, witnessed how it can become increasingly difficult to raise tariffs at that point. This agreement would be permanent.

Many people from all walks of com-

merce have showed their support for this agreement, including Dan Glickman, head of the Motion Picture Association, who claims that trade is the lifeblood of the movie industry.

However, the implications of the agreement for Colombian people are looming. Organizations and governments constantly boast that the country is exporting more goods, which is better for labor. However, Colombia has a frightening history of violence against organized labor, such as practically committing mass murder of union representatives.

Oh, but that murder rate has dropped roughly 80 percent, which is good enough, according to President Bush.

Bush claims that the current Colombian President Uribe has been making improvements and promises to follow the provisions set by the U.S.

The U.S. has a history of turning the other cheek when labor standards are a bit sketchy though, such as importing from many places that are well known to use child labor or slave labor. Many U.S. companies have been charged with this. The WTO doesn't even prohibit child labor as a means to produce goods.

Hopefully, if the agreement is approved, the result will not be that the Colombian people will suffer from labor abuse or devastating side effects of cheap imports that could just as easily be locally purchased. For example, importing food, which is part of the agreement, could harshly affect the farming industry in Colombia. But the possibility of the extra revenue that those tariffs could bring leaves something to be desired.

Building the platform

As someone who spends so much of my time fighting for a better world through grassroots organizing, I have come to understand the awesome power held by each and every voter. Many people see problems in society and do everything they can to help create change, and significantly more people sit on the sidelines and discuss the huge list of inadequacies in our current system, but don't have the time or energy to devote to a cause. Every day I talk to people who want change but ask "what can I do?" My message to these people is: You can vote. Those of us who speak to the legislators and propose changes to unjust and discriminatory laws and policies know that no one is going to listen to us unless the voters are behind us. The only way to show them that this is the case, is to show them in election after

election where the voters stand. A powerful example of this for me as a queer citizen was the recent victories with the employment anti-discrimination act and the domestic partnership bill.

I worked with Basic Rights Oregon to help fight the anti-equality interests that kept trying to keep these basic rights from Oregonians. The fight has not been easy and it is not over, there are now for the third year in a row proposed ballot initiatives trying to keep these rights from us. The thing that has motivated and given hope to me (and all the other hundreds of volunteers and staff who work for little or nothing on this issue) is that despite the fact that we still have not completely won, we have the confidence shown by the support we continuously receive from Oregon voters.

Trillium Starchild
LCC student

Iron students

Competition heats up as high school students sweat it out

Willa Bauman
News Editor

For the sixth year, 11 high schools will flood the kitchens at LCC for the annual high school culinary arts competition.

This year, the main ingredient is "airline chicken," chicken breast with part of the wing attached, which was donated by Tyson Foods.

Teams from Willamette High School, Springfield High School, Le Petite Culinary Arts, Riverfront School, North Eugene High School, South Eugene High School, Junction City High School, Pleasant Hill High School, Cottage Grove High School and Crow High School will compete in a variety of categories, hoping to bring medals and new culinary skills back to their schools.

Each team is allowed a maximum of four participants and must prepare four entrees and a desert in roughly four hours. The teams will be judged on culinary skills, taste, presentation, teamwork, safety and sanitation.

Riverfront School's culinary program has participated for all six years. Anita Sullivan, cooking instructor, said the competition is extremely popular in her class. "I usually have a waiting list of students who want to be on the team," she said. "It gives me a chance to work on skills with them, see how they do."

Last year, the team from River-

front took first for cooking skills, and several years ago they placed second.

The 11 teams prepare entrees that must contain specific donated ingredients: besides the chicken, there are mangoes, yams, fennel, portabella mushrooms from Organically Grown, and semi-sweet chocolate for dessert from Glory Bee Foods.

Market of Choice donated \$100 gift certificates to each team for prep food, and the teams are allowed to spend no more than that. Mark Wreath, who organizes the event for Lane Educational Services District, said this creates a "level playing field."

"It's turned into a fun community event," he said. Wreath explained that the competition was originally formulated to "try to make connections with high school students with the world of work."

The teams work for one month with a professional chef, which is one of the more educational aspects of the competition.

The competition is completely funded by several sponsors, so it's free for the high schools to participate. Curtis Restaurant Equipment donated kitchen equipment, and each student will receive a thermometer.

The event will take place May 5 at 11:15 a.m. and culminates at 6:30 p.m. with a banquet in Building 19, catered by LCC's culinary program.



Photo Jeremy Blanchard

Open source

LCC OSPIRG campus organizer Joe Marino looks on while OSPIRG board member Jesiah Hallford holds an open source textbook. On Friday, April 25, OSPIRG gathered at the University of Oregon to celebrate over 1,000 professors at 300 different schools in all 50 states signing a statement declaring their preference for affordable textbooks. Open source textbooks, which can be used online for no cost and printed for minimal cost. "The idea of the open source textbook is very appealing," Bruce Lundy, who works at the UO Bookstore, said. "Even if faculty needed royalties, it would still be a lot more affordable to the student. I'm anxious to hear more." Along with OSPIRG members, Lundy was one of the speakers at the gathering.

**Wednesday, May 7th is
Customer Appreciation Day
at the Bookstore.**

We hope you will join us!

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from 10:00 - 2:00
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If you need disability accommodations in order to attend or participate in this event, please contact Disability Services at (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

Lane
Community College

Elections, from page 1

Piercy

Green Guide.

Piercy emphasized she would like to continue working on economic issues if she gets re-elected. "Keeping our eyes on the future, with real solutions that meet today's challenges will serve us best. We need to be ready and help lead this state and this country."

As to Piercy's current bid for mayor, she seems confident and

strong no matter how ugly the race gets. "Opponents spend a lot to defeat me ... I am told by my primary candidate to expect personal and hurtful things to occur. I don't take winning for granted."

Torrey

Now in his third mayoral race, Jim Torrey said it was a difficult decision to run yet again. However, he said he felt it his

duty to Eugene citizens and the future of the city.

Urhausen

ship for Eugene with a city in South America, find a site for the new hospital, and revive the West Eugene parkway plan.

**Ballots are due by 5 p.m.
Tuesday, May 20.**

Smoking, from page 1

when the time came ... nothing happened."

Deana Brown, LCC student and smoker, said she wasn't against a smoke-free policy. "[A smoke-free campus] will suck for the people who smoke, but for all the thousands of people who don't smoke, they shouldn't have to walk through it. Non-smokers have a right to breathe clean air, too." When asked how she personally would deal with a smoke-free campus, Brown responded, "I'm fixing to quit anyway. It would just be one more reason."

Simmons hopes that a smoke-free campus would be "one more reason" for students to quit smoking, and stresses that cessation services will play a huge role in maintaining a smoke-free campus. Currently, LCC's Health Center offers low-cost over-the-coun-

ter nicotine replacement products, as well as cessation support. The Oregon Tobacco Quit Line at 1-800-QUIT-NOW offers free telephone counseling, community support referrals and nicotine replacement therapy.

However, not all students are supportive of smoke prohibition. While 42.1 percent of students and 47.4 percent of employees checked "strongly support" when asked if they would support LCC becoming tobacco-free. Approximately 24 percent of students and 15.2 percent of employees were strongly opposed to the possibility.

When asked if they would like to quit, 40.2 percent of students and 39.7 percent of employees responded positively.



Photo Jenn Karlen

Sole Tendic and Evelyn Mews, who attend LCC's Childcare Center, sample some of the veggies in the Learning Garden on Thursday, April 24.



Photo Curtis McCain

Ann Scholz, vice president of the Student Learning Garden, tends the clubs booth, handing out beans used to win prizes during the club fair on Monday, April 21.



Photo Curtis McCain

Student Michelle Terry walks down the runway sporting clothes from the No Cash Clothing Stash at the sustainable fashion show held on Monday, April 21.



Illustration Curtis McCain



Photo Jenn Karlen

Vice President of the Learning Garden Ann Scholz takes some samples of lettuce from the garden while students tour the garden.



Photo Curtis McCain

Hungry students line up outside of the cafeteria for fresh vegan and chicken chili as well as hot cornbread prepared by LCC's culinary students on Wednesday, April 23.



Photo Jenn Karlen

Zachary Tyler and Syrus Tendic, from the Childcare Center, tour the Student Learning Garden on Thursday, April 24.

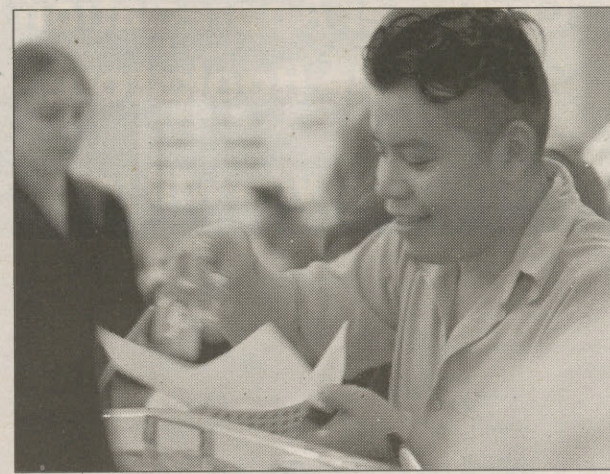


Photo Isaac Viel

Eduardo Victoria of the Latino Student Union serves up nachos to a throng of students in the cafeteria on Wednesday, April 23.

Students gather to hold week-long environmental celebration

Sandy Wilcox
Assistant News Editor

In the midst of spring rains, moderate heat and the last of winter's cold, students and LCC student groups banded together to host a five-day Earth Week celebration beginning Monday, April 21.

The events varied from environmental sustainability and activism to a fashion show of second-hand clothing.

On Monday, many of LCC's student groups participated in a club fair to present their individual focuses to the student body. The Student Learning Garden showed off freshly potted plants to students. The Associated Students of LCC hustled to register voters for the upcoming elections.

Although the main scheduled speakers were unable to attend due to heavy traffic in Portland, Students for a Democratic Society held a general discussion of many types of activism.

The Student Production Association promoted its upcoming plays and shows,

while LCC Students for Obama enlightened students to some of Senator Barack Obama's philosophies and ideas.

Oregon Student Public Interest Research Group discussed its environmentally driven campaigns such as the Campus Climate Challenge and Keeping It Wild. OSPIRG members invited students to participate in its upcoming environmental awareness event, Sustainapalooza, scheduled for May 3 at LCC.

The No Cash Clothing Stash hosted its first-ever fashion show. The Clothing Stash invited students to participate and show off outfits that had been thrown together out of donated clothing. The show was one of the most notable events of the week.

On Tuesday, the events took on a more specifically environmental approach, with students participating in tree planting exercises and working in the Student Learning Garden.

After a long day in the woods, hungry, tired and often wet students were able to take shelter on Wednesday and enjoy

freshly made chicken or vegan chili, prepared by LCC's culinary students and chefs.

"It was much more sustainable," ASLCC Treasurer Cody Anderson stated. "We allowed the culinary students the freedom to come up with their own ideas and the creativity really enhanced their learning experience through the process."

Hot corn bread and freshly brewed, locally roasted, organic, fair-trade Café Mam coffee were also available.

The Latino Student Union and Black Student Union drew a crowd with their Get Out The Vote campaign, which focuses on building a bigger minority presence at the polls by "giving a louder voice to the communities of color," Jose Bustillos of the Latino Student Union said.

The volunteers worked tirelessly to serve up many plates of bean and shredded beef nachos, as well as limeade and the flavored shaved ice drink called raspados, to a seemingly endless line of students.

On Thursday, a screening of Discovery

Channel's "Planet Earth" was shown in the cafeteria. Garden Club volunteers gave a tour of the gardens to children from LCC's Childcare Center the same day.

On Friday, Instructor Tom Rohr gave a presentation on sustainability in art, as well as explaining how his own Biodiesel pottery kiln worked. SDS also held a talk discussing many forms of activism with those who came to participate.

The bi-annual Ceramic Art Student Association pottery show and sale also took place during the course of the week, as well as other clubs continuing to table in the cafeteria throughout Earth Week. The Clothing Stash also scattered empty donation boxes across campus for students to recycle clothing.

This was the first Earth Week celebration hosted at LCC in several years. Anderson said that the event was revived after finding Earth Week fliers from years ago.

Anderson said he hopes the event, and the cooperation from LCC's many student groups, will continue for years to come.

Get your laugh on

AJ Klein hosts one night only campus comedy show

Bennett Mohler
Reporter

LCC student AJ Klein is hosting a one-night-only stand-up comedy show on LCC's main stage Thursday, May 8.

"I want to make clear that it's not just a show, it's an event," Klein says. "There's going to be hip-hop dancers, door prizes, gift give aways, and most importantly, a killer after party."

The show will feature Bruce Jingles from ABC's "Comics Unleashed" and Thai Rivers. Both comedians have appeared on NBC's "Last Comic Standing."

"I was there when it just started as an idea," Eli Moroney, Student Production Association managing technician, said. "He just started getting more and more serious about it, and now it's a reality!"

Klein is renowned among S.P.A. members for his charisma and timely sense of humor.

"We had a class together in the fall, and we'd write out these sketches and AJ would just breathe life into all these pieces," Michelle Nordella, S.P.A. president, remembers. "Even if they weren't all that funny in writing, he'd make us all laugh. I cracked up all the time."

Klein was also a great help in the production of "Buying Time" in Winter term. This encouraged S.P.A. to support his comedy show project.

"When you work with somebody on a project, you grow a trust for that person so that

you're inspired to work with that person again," Ruth Ames, S.P.A. administrative assistant, said. "AJ did such a great job on 'Buying Time,' I was more than happy to work with him on this comedy show."

Klein is a 10-year veteran in stand-up comedy. Living in Los Angeles, he was a producer for "The Improv" as well as an improvisation teacher. When he moved to Eugene to attend LCC for Fall term, he noticed that there was a bit of an empty niche for the comedy scene. "There's not much of a venue for comedy here," Klein says. "The comedy scene that is here is just open mic stuff."

Klein is hoping to introduce a more prevalent comedy scene in Eugene. The show on May 8 is just the beginning of a number of projects Klein has in mind.

"My goal is to not only bring comedy to Eugene, but start a comedy workshop. I want to bring my skills and experience from 'Improv' and build a comic base here," Klein says.

He is also planning to start a comedy class in June at the Blue Door Theater. Members of S.P.A. have also expressed support for this idea.

"We should have a comedy class here on campus. It's another career choice out there that we should provide skills for. With all the performance arts we do have classes for, stand-up should be another option," Nordella said.

Klein also intends to put on

the campus comedy show four times a year. "I'm planning on getting bigger names next time — international names. I expect to see this thing grow every year."

"The progress he's made over the past few months has been incredible," Nordella said.

Klein is a full-time theater arts major at LCC. "I want to stress that I'm not just some schmuck producer coming in to take the town's money," Klein joked. "I'm one of you!"

Many local sponsors are involved with this event besides the S.P.A., including Black Lotus Tattoo, Infinite Glass & Tint, Zoomies Coffee Company and Oak Street Vintage Mid-Century Artifacts.

"We've gotten some people from other departments involved in this," Moroney said. "Jim Ballard from the music department is choreographing the hip-hop dance. The University of Oregon is mixing the music. It's all volunteer work, too. People are getting involved because they can and want to help out."

The show starts at 8 p.m., tickets are \$15 and can be purchased at Elfkin Productions, Black Lotus and Oak Street Vintage. Reservations can be made at the LCC Box Office at 463-5761. For more information, contact elfkinproductions@yahoo.com.

"I really hope we can fill the house," Klein says. "I always like to say stand-up comedy without an audience is just bad poetry."



Photo Curtis McCain

AJ Klein, an LCC theatre arts major, has worked in and with stand-up comedy for 10 years. He will host an upcoming show on Thursday, May 8, featuring comedians from "Last Comic Standing."

Recycled art offers creative connection to natural world

BRING celebrates Earth Day through unique exhibit

Nicole Perkins
Arts Editor

One person's trash is another person's treasure ... or art, as seen in "Re:Art, an Earth Day Celebration," an exhibit in the BRING Recycling's gallery. Re:Art features artwork by 26 artists in a wide range of genres with one thing in common: all of the pieces are made out of reused or recycled materials.

BRING Recycling, one of the nation's oldest non-profit recyclers, aims to educate Lane County on new ways to incorporate recycling into everyday life. In addition to its shop of salvaged household and construction supplies, BRING now holds an art gallery, which showcases art addressing the relationship to the planet through the use of natural and re-used materials.

"Re:Art" exemplifies a multitude of uses for recycled materials. There are paintings on burlap sacks, a sculpture out of bicycle frames and purses made of rubber inner tubes.

"All objects have potential to be something beside their original intention," Mathew Jones claims in his artist statement for his piece, "Think With a Planted Mind." Jones creates one-of-a-kind hanging sculptures that incorporate natural and recycled materials.

"Re:Art" came about when Nathan Taylor and Elizabeth Lamb, gallery co-managers, began to put together a show for Earth Day. "We knew we wanted to do a group show to allow a number of artists to exhibit and to showcase the diversity of recycled art that is being made," Taylor said.

The two managers put out a call to artists, which local, regional and national artists responded to. Katie Simpson, a Portland-based artist, submitted "Spore" to the exhibit. "Spore" is part of a collection Simpson has

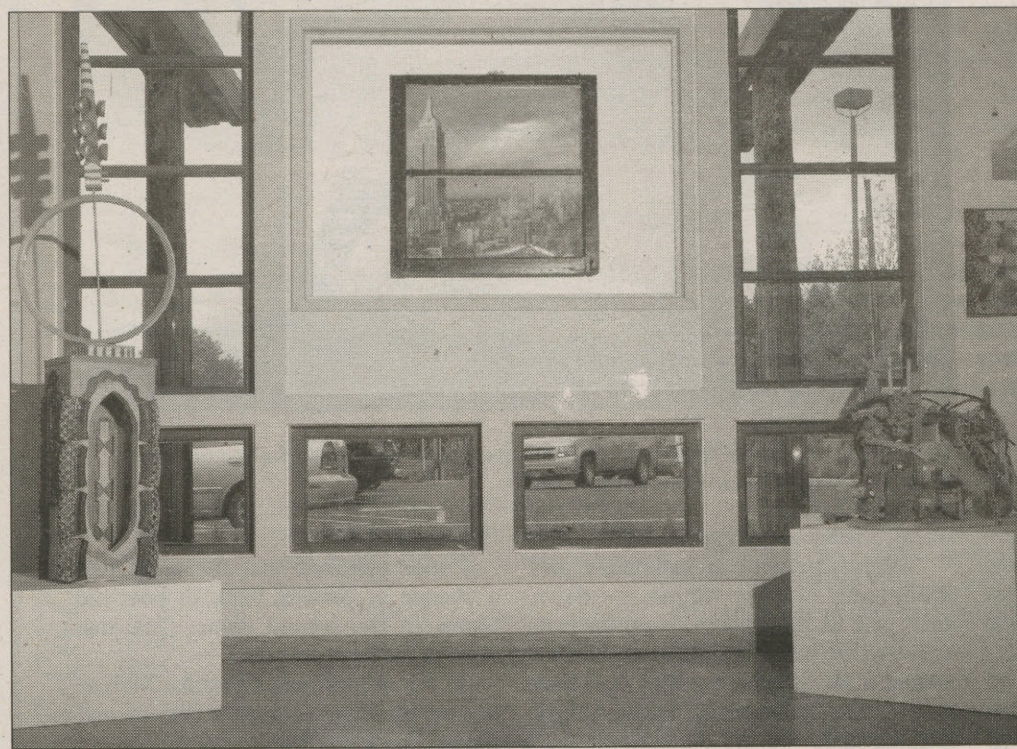


Photo Isaac Viel

BRING's "Re:Art" features work by 26 artists using all-recycled materials. "City View of Old New York Pier 2 of 3," by Kara Young Finger, is part of a series of New York photos placed in reused windows.

created, all working with plastic bags. She was inspired to work with the material after reading about garbage stranded in the North Pacific Gyre.

"We all have seen plastic bits and bags and bottles in a natural setting, just sitting there not decomposing," Simpson said. "So I figured I should use some of it. Also by changing it's context I hope to point out it's pervasiveness in our lives and environments."

Jed Turner created "Wired," made of

plugs and switch plates. Taylor finds it compelling, and explains "it is a comment on over consumption and one of several pieces in the show that are not only made with recycled materials, but also impart a social commentary."

BRING's exhibit on using art as a connection to nature will run through May 29. The gallery, located at 4446 Franklin Blvd., is open from 8:30 a.m. to 5 p.m., Monday-Saturday, and 10 a.m. to 5 p.m. on Sundays.

ADA/504 Compliance Forum

An ADA/504 Compliance Forum will be held on Monday, May 5 between 1-3 p.m. This is a great opportunity for you to share your ideas or learn more about accessibility issues at Lane. The committee will meet during this time and anyone from the campus community is welcome to attend and participate. If you would like to share information at a specific time during the meeting, please notify Disability Services (463-5150 or disabilityservices@lanecc.edu) so that we can plan this into the agenda. If you need accommodations to attend this meeting or would like more information, contact Disability Services.



Photo Isaac Viel

Titan baseball takes a hit

In the first game on Saturday, April 26, Hayden Ausland slides into third as a Mt. Hood player rushes to reach the ball in time to tag him out. Ausland was called safe.

LCC loses season series to Mt. Hood

Taryn Ackelson
Assistant Sports Editor

Mt. Hood Community College claimed the season series against the Titans in back-to-back doubleheaders.

Thursday, April 24, the Titans traveled to play MHCC in a doubleheader and were defeated 11-1 in the first game. Titan pitchers Nick Nading and Ben Schreiner each gave up a homerun.

Kept to one hit, the Titans were defeated 3-0 in the second game.

"They're just playing well in spurts," Rob Strickland, LCC head baseball coach, said, "and they need to play better throughout the entire game."

MHCC traveled to the Titan home field for the second set of games, Saturday, April 26. Strickland says that facing the Saints for a second time, after the losses on Thursday, would not prove to be significant unless the Titans had been able to execute and throw strikes early in the game.

"We're just falling behind on these guys and it's killing us," Strickland said after the first game on Saturday.

MHCC won 9-6 in the first game of the day. "If you look at our score book, four of the first five runs they scored were on walks and or somebody getting hit by a pitch," Strickland said.

Several Titan players were hit by pitches during the Saturday games. LCC Assistant Coach Matt Skundrick commented that the players were "just being tough, I guess. We try to get guys on any way we can especially if our offense isn't clicking."

"Our defense is solid. We just don't give them as many chances as we should. The pitchers just do their job; if we just throw strikes and let them hit it, the defense will take care of business," Skundrick said.

The outfield held the team together, catching anything that came their way. "You could see the ball, and it was a nice day. The balls were going far and really coming off the bat since it's so

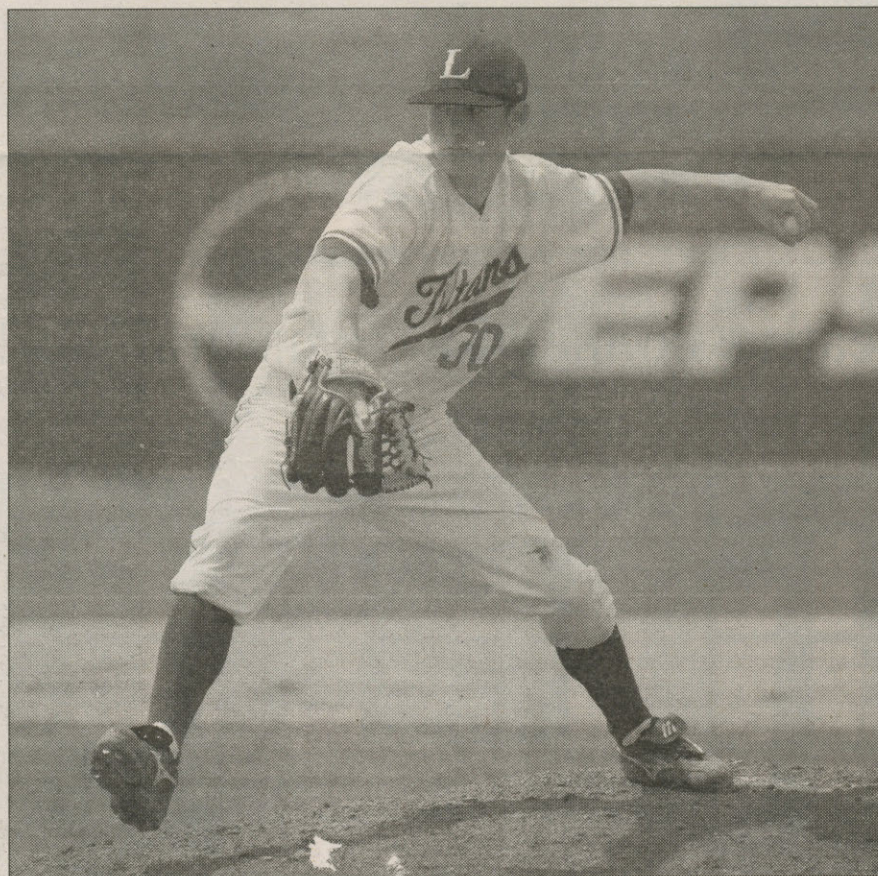


Photo Isaac Viel

Starting pitcher, Daniel Trueblood, hurls the ball towards home in the first game on April 26 versus Mt. Hood Community College.

warm," Titan Jody Potter said.

"We just couldn't, unfortunately, pull it out today because we just got down early and it just didn't come through our way. We hit balls right at people, we scored a lot of runs but they just beat us by a few runs today," Player Chuck Behnke said.

The ability to bring players in with RBIs has continued to be a strength for the Titans. "We always try to capitalize when we have runners on, either moving them over or driving them in. We try not to leave anyone on base. Our guys are doing a pretty good job of that," Skundrick said.

Behnke attributes the hard work of the offense for the number of runs scored in the first game. "They made a couple of overthrows and we were bunting a lot, and forcing them to make good throws. It kind of fell apart at the end, that's what brought us back,"

Behnke said.

Potter believed that the team had a chance at coming back to beat the Saints in the second game. "We just need to hit," Potter said.

In the second game Brooks McKee got on base with a bunt in the second inning.

He got out after attempting to steal second, which allowed Andrew Goodpaster to steal home for the only run of the game.

"The only thing that I really want to see from here on out, is [the players] playing at least to the best of their ability, which they haven't done all season long," Strickland said.

Strickland has clear goals for the rest of the season. "At this point we're going to have to really work hard and win a lot of games just to be 500 in league, and that's one of my other goals at this point," he said.

TITAN'S BASEBALL SCHEDULE

Thursday

May 1
1 p.m.
LCC vs. Southwestern Oregon

Saturday

May 3
1 p.m.
LCC at Linn Benton

Sunday

May 4
1 p.m.
LCC at Clackamas

Tuesday

May 6
1 p.m.
LCC vs. Southwestern Oregon

Thursday

May 8
1 p.m.
LCC vs. Chemeketa

Saturday

May 10
1 p.m.
LCC at Chemeketa

Thursday

May 15
1 p.m.
LCC vs. Mt. Hood

For information about schedule changes contact the LCC Athletic Department at 463-5599

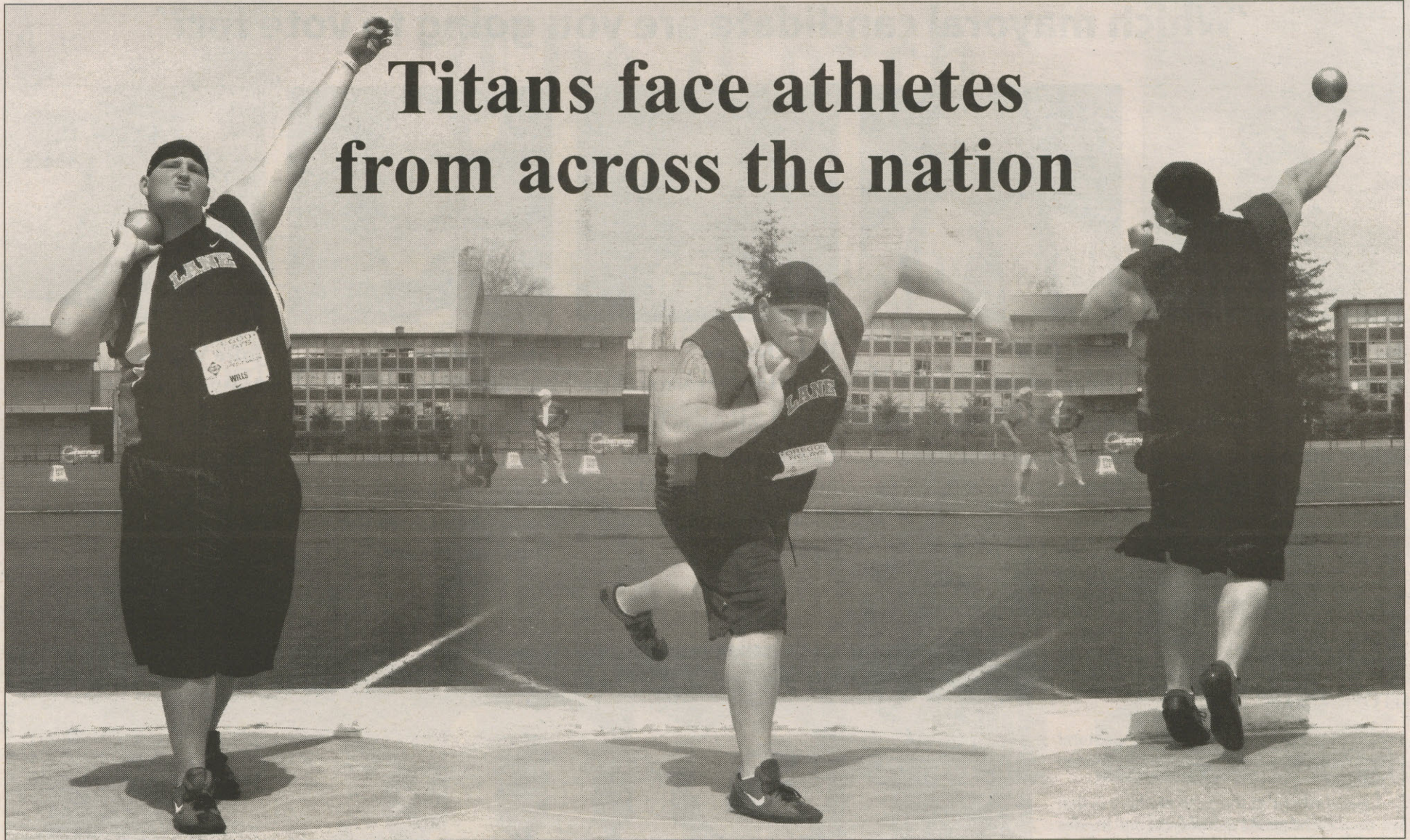


Photo JB Botwinick / Illustration Curtis McCain

Titans face athletes from across the nation

LCC's veteran thrower Billy Wills makes his third and final throw on the second day of the Oregon Relays men's shot putt event. Wills placed seventh with a throw of 46' 1".

LCC holds its own at Oregon Relays

JB Botwinick
Sports Editor

While most of the track team took the weekend off, a handful of Titans attended the Oregon Relays and found themselves in the midst of athletes from a multitude of colleges, states and countries.

The meet, considered to be the Penn Relays of the West coast, took place at the University of Oregon's historic Hayward Field, April 25-26. It featured teams from colleges throughout the Northwest including the UO, Southern Oregon University, the Oregon Institute of Technology and the University of Washington. But the Northwest didn't supply all the athletes; representatives came from as far Central Michigan University and the University of Wyoming. Competitors from Australia and China were also present.

Despite the diversity and number of the visiting athletes, the handful of Titans were able to hold their own and come away with five top finishes. Twelve athletes placed in the top 10 of their

events.

Cyrus Hostetler led the way in javelin, throwing 210 feet, 10 inches and taking first in the B section. Hostetler's throw was more than 12 feet further than the throw of the B section runner up. Had he competed in the A section, he would have taken a strong third place.

Jewel Martin found herself in third place in the B section of the women's 100-meter hurdles. This is the second time Martin has taken third in the event at Hayward Field and the second time she's trailed behind Oregon's Brianne Theisen and Kalindra McFadden. But Martin made it harder this time, crossing the finish line only a tenth of a second after McFadden.

Adam Brink took third in the A section of the men's pole-vault. Brink vaulted over 16 feet, earning his title of top Titan pole-vaulter.

Sam Helland and Robby Fegles represented LCC in the B section. Helland took fifth, while Fegles followed in seventh.

With such performances on national stage, it seems that teams in the Northwest Athletic Association of Community Colleges may cast a wary eye on LCC as the championship meet looms on the horizon.

Top Finishers in the April 25-26 Oregon Relays

Cyrus Hostetler	First place in javelin B section
Jewel Martin	Third place in 100-meter hurdles B section
Adam Brink	Third place in pole-vault A section
Sam Helland	Fifth place in pole-vault B section
Tyler Lindgren	Fifth place in discus B section

TRACK SCHEDULE

Friday

May 2
Pacific University Invitational
Forest Grove, Ore.

Friday

May 9
Oregon Twilight
Eugene, Ore. (U of O)

Saturday

May 10
Southern Region Championships
Coos Bay, Ore.

Thursday

May 15
Willamette Last Chance Qualifier
Salem, Ore.

Thursday-Friday

May 22-23
NWAACC Championships
Spokane, Wash.

ONE NIGHT ONLY!

Elfkin Productions

In association with
Lane Community College

ASLCC

ASLCC

CAMPUS COMEDY on the MAINSTAGE

Thursday May 8th, 2008
LCC Mainstage Theatre - 8pm - \$15

Featuring

Starring



Thai Rivera
Last Comic Standing
Season 6 on NBC



Bruce Jingles
Comics Unleashed on ABC
Last Comic Standing Season 2 on NBC & VH-1

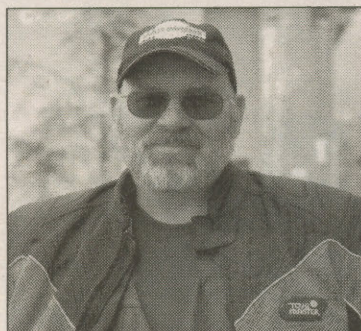
Doctor Jallen's
BLACK LOTUS
TATTOO
BODY PIERCING

INFINITE
COFFEE COMPANY
Oak Street Vintage

Where to buy tickets: Elfkin Productions - 541-228-8431, Black Lotus Tattoo - 541-434-8282, Oak Street Vintage - 345-1883
Make Reservations: LCC BOX Office - 463-5761 For More info: elfkinproductions@yahoo.com www.myspace/elfkinproductions

Design and printing provided by Speedshift Design Group (541) 914-7765

'Which mayoral candidate are you going to vote for?'



Joe Maxson

Drafting Major

"Jim Torrey. I lived here before when he was mayor and I like what he did."



Greg Delf

History Professor

"Jim Torrey. I know him, most of my neighbors have signs for him."



Kali Drugan

English Literature and Art Major

"I'm gonna vote for Kitty Piercy ... All the cool houses in my neighborhood have Kitty Piercy signs."



Steve Belzer

Pre-Nursing Major

"I haven't really decided yet. I haven't been paying attention ... I've been focusing on the presidential race."



Julie Willits

Bookstore, Student Accounts

"I kind of think they all suck."

Interviews by Lana Boles
Photos by Curtis McCain

SURGERY, from page 2

It is, regardless of how we fight it, a natural part of life, a natural part of the human condition.

I guess what I'm trying to say here is that we need to be more focused on our insides rather than our outsides. We are all aging and that's a given. Perhaps Eleanor Roosevelt said it best: "Beautiful young people are accidents of nature, but beautiful old people are works of art."

CLASSIFIED ADS

FOR SALE

"Air Soft Rifle" Sniper Rifle — custom camouflaged paint job; Model UTG-M324. Includes bi-pod, one 25 round clip, bb travels at a velocity of approximately 320 fps. Contact Chung Harkey at 541-514-6318.

Custom buttons — 1" pin-back buttons, Campaign, Custom Art, Band Promotion, Gifts. Ten for \$3 with discounts on larger orders. Contact: Taryn Ackelson 503-680-5556.

PERSONALS

Kiira — Congratulations on your graduation. We're all proud of you. Go Cougs!

FOR RENT

1 bedroom cottage with washer/dryer. 2111 Riverview St. Close to LCC and UO campus, on bus route. Fruit trees, room for garden, quiet neighborhood. \$650. 541-342-4555.

1 room in 2 1/2 bedroom, 1 bath house near Veneta. Female preferred. Pets ok. 541-606-2460.

WANTED

Math 111 Solutions Manual. I'll pay up to \$30. Please call 870-9808.

LCC CLOSED MAY 2 FOR ALL-STAFF IN-SERVICE

No classes will be held and no service will be available, except for scheduled events. To review the academic calendar go online at <http://www.lanec.edu/instadv/calaca.htm>.

Join

LCC Health Clinic

Be A Medical Office Student Assistant

Wed., May 7, 2008 from 11-Noon
Thurs., May 8, 2008 from 9-10 am & 11-Noon
Information Session and Open House - Bldg 18, Room 101

463-5060

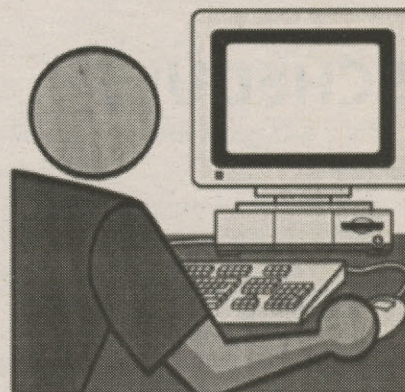
LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve Fall, Winter and Spring terms of the 2008-2009 academic year.

Break into print



Apply for a position
that will give you
valuable life experience.

Application Information

Application packets are now available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. The deadline for returning application packets is Monday, May 12, at noon, to Dorothy Wearne, Room 214.

LCC Denali Editor

The Denali editor selects and manages the 2007-2008 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher.

The Denali editor will be paid a stipend of \$550 per term and will serve Fall, Winter and Spring terms of the 2008-2009 academic year.