



Identity theft

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The Torch



Lane Community College

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Student elections set for next week



Photo Curtis McCain

Presidential candidate Trillium Starchild and vice presidential running mate Meghan Krueger.



Photo Curtis McCain

Vice presidential running mate Jonathan Morton and presidential candidate Josh Canaday.

Where your vote really counts: May 12-14

Sandy Wilcox
Assistant News Editor

LCC's 2008-09 student elections are set to kick off in less than a week. This year's candidates echo last year's, facing similar campus issues in the coming year.

Improving tolerance on campus, fiscal and other accountability issues and the environment at LCC with focus towards the cafeteria, are some of the key issues brought up in the candidates' statements.

The candidates have frequently mentioned how they would give a louder voice to students, championing their ideals and improving the quality of life on campus through student feedback.

Student Kelley Syphers, who is running for a seat on

the senate, emphasized "listen[ing] to the little man and try[ing] to do something for them," in regards to taking action on student feedback.

Another issue brought up was the need for continued involvement with the Oregon Student Association and the importance of fighting for higher education funding on both the state and federal level.

Currently, there are only seven students running for senate offices and with 10 open seats, there is a possibility of a candidate winning with only one vote.

The 2008-09 elections should commence smoothly due to the low number of candidates, many of whom have no competition.

Next year, ASLCC should have a fully functional executive staff with two presidential tickets running, two

candidates fighting for the treasurer position and a single candidate in line for the multicultural and events coordinator position.

There will only be one ballot measure for this year's student election.

The Oregon Student Public Interest Research Group will ask the students for an automatic reaffirmation of their funding. If students support reaffirmation, OSPIRG will continue to be funded at its current rate of \$3 per term per student.

The student body elections will be held May 12-14. Ballots can be found electronically on ExpressLane.

Candidates will be notified May 15 if they have been elected and will immediately assume the position, regardless of any challenges by the other candidates.

A formal grievance must be filed by the party who believes that they were cheated in an elected position.

Campus emergency response

Local ambulances respond to incidents on campus

Susana Romatz
Reporter

The Springfield Fire Department has dispatched emergency vehicles to LCC, a campus where some students have little or no insurance, 24 times during the 2007-08 school year.

The LCC policy and procedures state that the Health Clinic, Public Safety or the Mental Health Crisis Response Coordinator are responsible for medical care or necessary intervention in an emergency on the main campus, including calling for emergency response services.

An ambulance ride could cost an uninsured student upwards of \$1,600.

Kathleen Arbuckle, director of Public Safety, said that emergency vehicles could be called several times in one week or not at all for a few weeks. She said that, on average, the Health Clinic calls for emergency response around twice a week.

Katherine Vos, director of the Health Clinic, said that existing medical conditions, physical education injuries, slips and trips, chest pains, mental health checks and personal welfare checks are the top six reasons that the LCC Health Clinic calls for an emergency response.

Diabetic hypoglycemia is an example of an existing medical condition that might result in an emergency call. "We avoid [calling] if

we can. We try to get them up and around if possible," Arbuckle said.

Chest pain is another common complaint. "With chest pain we can't rule out a heart attack," Arbuckle said, indicating that this would be a time that an emergency vehicle would be called.

In a May 5 article from "Inside Higher Ed," Elizabeth Redden quotes a recent United States Government Accountability Office report. The report, based on 340 randomly selected colleges, says that 20 percent of traditionally aged college students are not insured. Redden says that "groups more likely to be uninsured include part-time students, older college students (aged 22 or 23), students with lower family incomes, and Hispanic, black and Asian students."

See AMBULANCE page 12

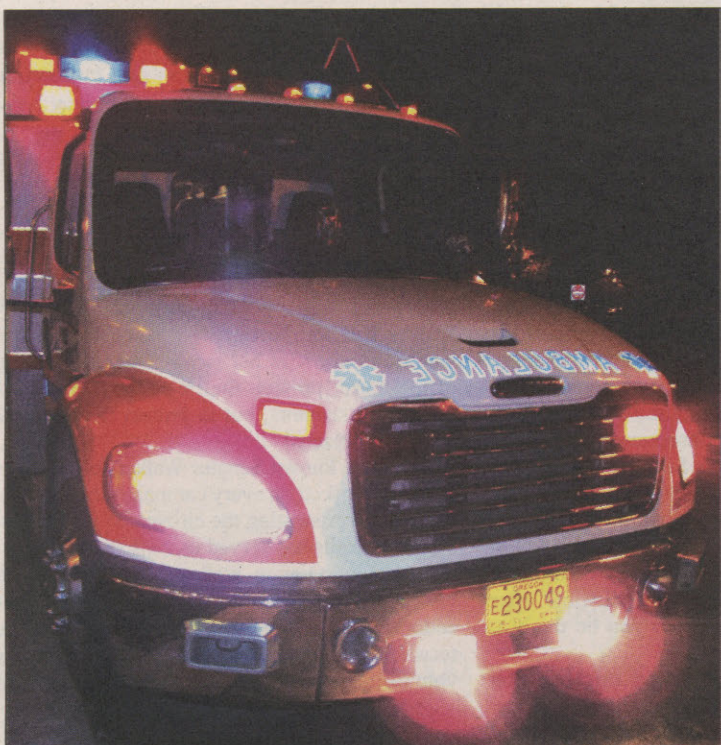


Photo Curtis McCain

Emergency vehicles are called to LCC an average of twice a week.

Worth a mentionRANDOM STORIES FROM
AROUND THE WORLD

The Associated Press recently ran a story about a man who shot himself in Riverdale, Utah. No, this was not a tragic story about suicide, though it is tragically ironic.

Police Chief Dave Hansen is not just a peace officer — he is also a teacher.

Hansen teaches a class that is required for anyone who is interested in receiving a concealed weapons permit.

Seemingly, the class would focus around the laws, regulations and safety of carrying a loaded firearm on one's person. In teaching the class, Hansen thought it would be helpful to demonstrate what irresponsible gun owning is. He unholstered his personal sidearm — a Glock 40 — and waved it around carelessly.

"I'm hit!" Hansen yelled after he shot himself in the ankle. "Officer down!" his students shouted out in response before calling 911 for help.

The Riverdale Police Department is dismissing eyewitness accounts of Hansen's negligence as "disgruntled" students.

It's amazing sometimes how careless people can be, and The Torch thinks that is worth a mention.

The Torch

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.



Cartoon Kenny Ashcraft

Government spending costs too muchMegan Johnson
Managing Editor

It seems as though the more I talk to people, the more I hear about others' financial woes. I have my own, which I trumpet loud and clear because I have a chip on my shoulder, but I rarely believe it's as bad for other people as it is for me.

There are things like financial aid that are supposed to provide assistance to people to pay for school. Yet the cut-off rate for those

individuals to receive Pell Grants is an annual income of \$40,000. Fortunately for me, my family earned about \$4,000 too much. It seems like there is a distinct income bracket that is ignored. When you earn enough money to pay the rent, that's suddenly too much money to receive help in other facets.

A co-worker I know earns minimum wage and works maybe 35 hours a week. He is constantly suffering from financial troubles and has a rough time making ends meet. He was on food stamps, but apparently, working 35 hours a week at minimum wage was too much. His food stamps were dropped down to \$10 a month.

What is the meaning of this? There is no fairness in this structure. Everyday, I look at

how our government is spending our money, outrageous amounts of money at that, and then I look at valuable programs that are so underfunded that they might as well not exist.

Furthermore, it hurts me so deeply to see how our government reacted in light of Hurricane Katrina, only to see a more swift reaction in Myanmar after a cyclone devastated the area.

So while gas is nearly \$4 a gallon, schools are grotesquely under-funded, deserving people are left empty handed and yet again Exxon-Mobil posts huge profits.

People know our government has a history of squashing the little guy and not rooting for the underdog, but maybe it is time for the underdog to get upset about it.

I've put my walkin' shoes on

A few weeks ago I lost my car. What I mean is that it died.

I have loved my car for years; it has been my companion in many adventures. Together we have ventured through Alaska, driven long stretches through dark Canadian nights, sped wildly down Wyoming highways to be warned by a friendly police officer about the dangers of deer, wound the rocky roads of Colorado, skipped nervously through New York traffic and sweated it out in the sun and the heat for what seemed like hours in L.A. traffic.

It has also been a tool. That device which transports me to the grocery store, the post office, doctors office and school.

And now it is no longer. That

which I have relied upon for years, I can rely on no longer.

This has dramatically changed my perspective.

I pictured my life without a car and I shuddered to imagine being stranded at the bus station downtown after a night out or caught in the darkness with a hopeless thumb out.

In reality, it has been liberating.

Suddenly, I was forced to rely on myself, the goodwill of others and public transportation.

For the overwhelming portion

Lana Boles
Features Editor

of my life, I have lived in rural places. Even now I live outside of Veneta, where everything is not just a quick jaunt down the block.

I now have to plan my schedule based on the bus schedule or the sun (so people can see that I have my thumb out).

So many people are locked in their steel horses with the music turned up, mildly aware of the world outside their metal boxes.

I was actively one of those people.

I loved the automobile lifestyle.

Now, I drift through life at a slower pace. Walking from place to place, putting my thumb out when necessary, getting rides from my friends and making certain to be at the bus stop before the bus gets there.

Something that was so instrumental in my lifestyle disappeared and I was forced to adapt.

And what a lifestyle change it has been.

I can feel better about my carbon footprint. The cost of gas seems like a distant concern, insurance — none of that, and maintenance ... the only maintenance I think about now is that of my own vessel, the one that lifts my feet off of the concrete.

D.R.H.

Letter to the Editor**Adding our endorsement**

As Precinct Committee Persons for the Democratic Party of Lane County, we are very concerned that we choose the best Democratic candidate for Oregon's next Secretary of State. Therefore, we attended a forum hosted by KLCC at which we could hear the three major candidates and ask them questions.

We gave a lot of thought as to what were the major responsibilities of the position and what

types of decisions they may be forced to make if elected. In 2000, there was a census and in 2010 there will be another one. One of the requirements that stem from such a census is that, due to changes in Oregon's population, a reapportionment of all legislative districts must be done to reflect these changes. We know that as a consequence of the 2000 census, it fell to the Oregon's Secretary of State to play a major role in this process, so we asked the following question of all three candidates.

"What do you see as the likely role which would be played by Oregon's next Secretary of State in the reapportionment of legislative districts after the 2010 census, and why would you be the best candidate to play that role?"

All three candidates addressed this question with varying degrees of clarity and specificity. The only male candidate simply stated that he had lost part of his district the last time and offered no further comment that answered the question. Both

of the other candidates did better in laying out the procedures they would follow, but Senator Vicki Walker had the best answer and stated that she would not see it as her job as Oregon's Secretary of State to protect the legislative districts of incumbent senators, but to protect the interests of Oregon's citizens!

We have known Senator Walker for quite some time and worked on every campaign she has run for positions representing the citizens of Lane County. We believe she has served us well and would serve the State of Oregon well as our next Secretary of State. Therefore, we would like to add our endorsements to the endorsements she has already received from the Register-Guard and ask that you vote for Senator Walker in the May 20th election.

G. Dennis Shine (PCP)
 Kate Wallace (PCP)
 Springfield, Ore.

No time for silence

Guest speaker discusses national health care for women and children

Asher Adams
Reporter

Representing the Give Love Give Life Foundation, musician, poet and American Indian Movement activist John Trudell, spoke to community members and students, urging his audience to give effort in creating an innovative national health care plan.

Trudell and Give Love Give Life acknowledge that health care for all is not possible at this point. Instead they propose a more feasible strategy: national health care for women and children.

"If someone has to be left out, let's make it the men," Trudell offers. Pulling from American Indian tradition, Trudell says that in a society the women and children should be looked after first and foremost.

Stressing the importance of individual responsibility, Trudell asked audience members to tell 10 people about www.givelovegivelife.net then tell those people to tell 10 more, spreading overall awareness of the issue. Trudell also encouraged the audience to contact the Oregon legislative candidates who are running for the

national level. "If enough people bring it up, the national candidates will have to discuss it," Trudell asserts.

"It doesn't matter if you're left wing, right wing, or whatever, we're humans first," Trudell presents, as a way of looking at the situation.

He claims that it's not about what we identify with or whose plan seems better, but rather coming together to protect the well-being of women and children in our society. National health care for just women and children is feasible, Trudell says, but it is only the first step. It would set up an infrastructure of national health care, allowing for national health care for all when it is possible.

Trudell later stated to event sponsors that Saturday at LCC was his favorite night of the past three in the surrounding areas, saying he felt the most well received and that he was glad that it was the night on which he left. He is now speaking at a concert in Austin, Texas with Willie Nelson's family.

"He's one of the few speakers who can move people and that are actually willing to speak out for what he believes in," supporter Yasen Bergquist commented.

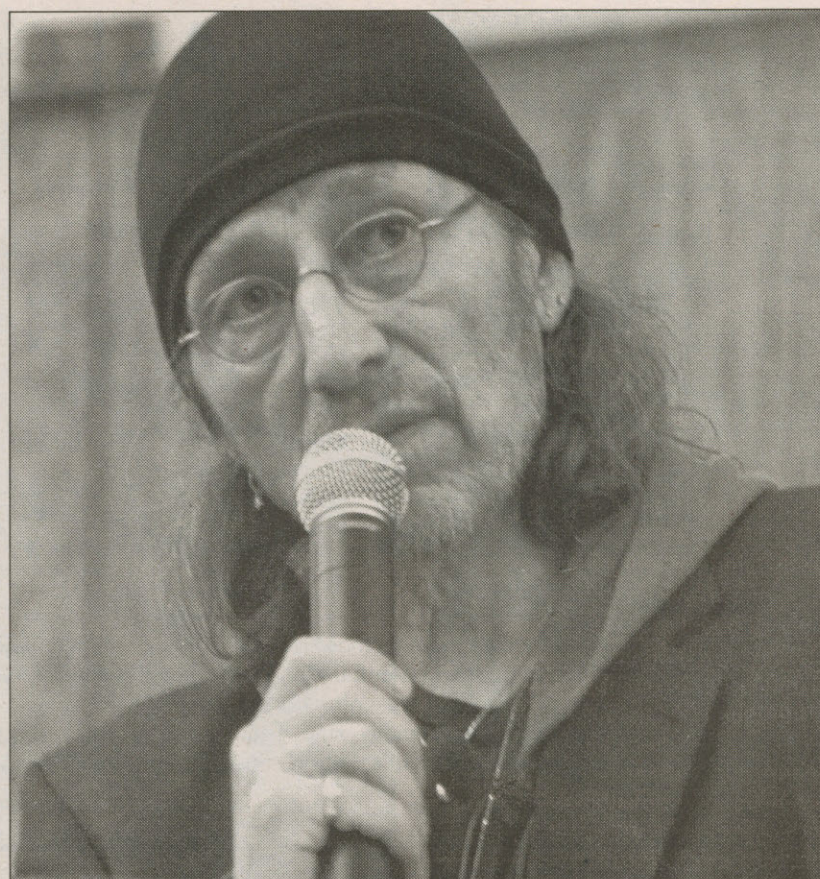


Photo Asher Adams

John Trudell came to LCC as part of a lecture tour to argue for health care for women and children first. Trudell is a long-time member of AIM, a musician, a poet and sometime actor.

One student struggles to establish green options for LCC

Volunteer spends time, money to create compost station in cafeteria

Taryn Ackelson
Assistant Sports Editor

The efforts of one student have others wondering if the college should claim responsibility for the time and cost associated with implementing a composting program.

Geo Bitgood, a volunteer with the Oregon Student Public Interest Research Group at LCC, has dedicated personal time and funds towards helping LCC create the option of student composting.

Her efforts began during the 2007 Fall term, after having taken an Introduction to Sustainability course. She wondered where the compost was located in the LCC cafeteria, and when she found none she set out to find out how to put one in place.

"Just one station in the cafeteria, that's all I'm asking for," Bitgood said.

Personal time and funds have gone to buying supplies for simple composting, including compost-ready bags, which she purchased locally at the Saturday Market. Bitgood has also spent time trying to educate others about the option of

composting, using a table in the cafeteria as her base of operations. Equipped with informational pamphlets, Bitgood was prepared for almost any question that came her way.

"I feel like even if I don't know how to go about doing the presentation part of it, we should have the option for students who do want this on campus," Bitgood says.

Bitgood contacted Mike Sims, the Recycling and Surplus Property Coordinator at LCC and Bryan Kelly with foodservices to receive permission to set up a table and to begin composting food scraps from the cafeteria. She has taken time to personally sort through the food waste, sorting out vegan scraps, which do not contain dairy or meat products that should not be composted.

"The thing is, it's just really, really simple. You just put your food in a corner and let it rot," Bitgood said.

Through the evolution of her efforts, Bitgood put together a petition, and Sims came by the table to show his support by signing it.

"It's really not going to be much of an



Photo Curtis McCain

Geo Bitgood, OSPIRG volunteer, holds a sign. Bitgood has finished tabling for the Earth Machine raffle but continues to work with LCC Sustainability toward establishing the option of compost on campus.

imposition to the college at all because it's volunteer time," Bitgood said.

Bitgood raffled off an Earth Machine composter that was donated by Rodger Ebage, faculty instructor in the science department. Since the raffle has finished, Bitgood is no longer tabling in the cafeteria. Her focus is now directed toward building compost bins for LCC to use. She is working closely with the sustainability department to receive backing from LCC

administration.

According to the sustainability page on LCC's website, Center Building staff have been adding to LCC's compost since April 2005. The website says that "All pre-consumer food scraps and coffee grinds are composted at the Center. The compost is used to fertilize the gardens and landscape at Lane." There are no clear signs as to where or how they have been doing so.

Sims was unavailable for comment.

LCC groups registers voters, finishes third in state

Student Vote Coalition fails to reach original quota

Bennett Mohler
Reporter

The Student Vote Coalition lowered their original quota of 1,000 new registered voters by the April 29 deadline to 750. The final tally collected by the SVC was 778.

"It's still a good goal," Josh Canaday, state affairs director for the Associated Students of LCC, says. "Because of the circumstances in which we were operating under our original goal was just too high."

Canaday was referring to the Lane Students for Obama group headed by Matt Keating. Keating's group was also registering new voters on campus, but these votes could not be counted by the SVC because they were collected by a partisan group. SVC is a non-partisan group that doesn't endorse any candidate. Its sole purpose is to register voters.

Lane Students for Obama registered over 700 voters, all of which could not go to SVC's total count. This number is important for SVC because of the lobbying power it gives ASLCC on a state and national level.

However, the Obama group's numbers, unlike the SVC's we're not just collected on campus. Almost half of these we're collected off campus and some even at University of Oregon. Matt Keating, Chapter Coordinator of Lane Students For Obama was unavailable for comment

on this issue.

Regardless, all the registrations made by the Obama group do not contribute to the leverage ASLCC is trying to get in Washington.

"We're representing the students. The student's tuition fees are paying for this. It doesn't really help the student body to take away from our numbers, even though people are still getting registered," Alejandro Juarez, LCC's Oregon Student Association campus organizer explained.

"We would have made 1,000 if it wasn't for the Obama group. We didn't have any idea we'd be competing with another group. It's not a bad thing, we just weren't prepared for it and we just ended up over-working ourselves," Canaday said.

The SVC worked tirelessly the last week before the voter registration deadline to reach its original quota, but in the end, they decided it wasn't possible with the added competition.

"We basically reduced our goal to get what we need without burning out our workers or making students angry," Canaday said.

About two and a half weeks before the deadline, the SVC decided that the 1,000 voter quota was not reasonable at the pace the group was working. The loss of registrations to the Obama group added even more pressure to the staff.

"We still did pretty well," Juarez said, "and 750 wasn't just an arbitrary number. We looked at what registrations we had and divided up by the time we had left to see what we could do within reason."

LCC still did very well in the final analysis. They finished third in the state behind University of Oregon and Portland State University. Members of the SVC are also optimistic that they will receive much higher numbers in the fall.

"We're having a lot of people coming back in Fall term who helped us out here. Both presidential candidates were very instrumental in this group," Juarez said.

"There's gonna be a lot more unregistered voters in the fall," Canaday says, "the way the economy is looking right now, we can expect a lot of layoffs by the fall. When there's a lot of layoffs our enrollment shoots up. I think we're gonna be facing much higher numbers because of the recession we're looking at."

SVC plans to register 2,000 voters in the fall before the election. As for partisan campus groups who will also be registering voters, SVC will be more prepared to handle the competition.

"I think over the summer, we need to discuss how we're gonna coordinate with these groups so we don't run into these same problems we did now," Canaday says.

"Hopefully by the fall we can meet up with these campus groups and see that our goals are compatible,"

ASLCC Elections

Presidential candidate



Josh Canaday

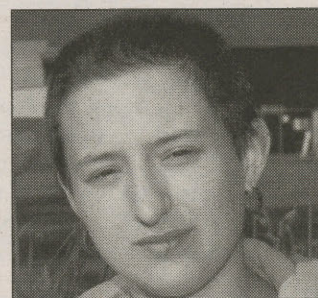
Vice presidential candidate



Jonathan Morton

Canaday and Morton say they wish to focus on improving fiscal accountability, student community, which includes a potential plan for a student gathering place on campus, and continuing to "advance the college's commitment to sustainability." As part of their sustainability plan, Canaday, state affairs director, and Morton, vice president, wish to enlarge solar power installations on LCC's campus. "We are the future," they exclaim.

Presidential candidate



Trillium Starchild

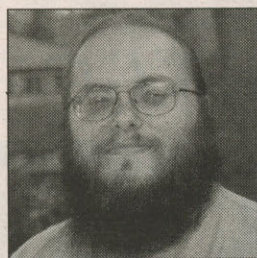
Vice presidential candidate



Meghan Krueger

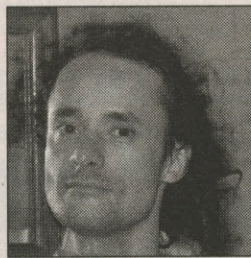
Starchild and Krueger say they understand the need for experienced leadership that encourages students from all walks of life to participate in campus politics. Starchild, ASLCC senator, and Krueger, communications director, also say they "won't let our Federal and State representatives forget about the value of higher education."

ASLCC Treasurer



Eric Edmond

As a former environmental and safety office technician of Sony Disc Manufacturing, Edmond stressed he would "bring exacting detail" to the position of treasurer. He hopes to track the spending of student funds, and ensure they are being used appropriately.



Charles V. Winn IV

Winn stated the importance of maintaining "a strong constitution concerning democratic processes that help deliver this country the ... far-reaching diversity it has." He said he would "administer the affairs of this government with a determined hand."

Campus Events / Multicultural Program Coordinator



Liza Rosa-Diaz

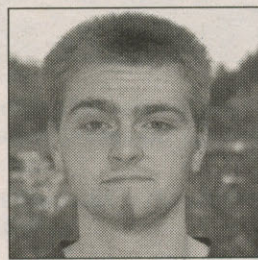
As 2007-08 president of LCC's Black Student Union, representative on the board of Oregon Students of Color Coalition, and member of the committee for the Oregon Black Political Convention last April, Rosa-Diaz praised her chance to serve LCC students. She stressed the "huge need" for multiculturalism on LCC's campus, and hopes to "uphold" LCC's core value of diversity.

ASLCC Senators



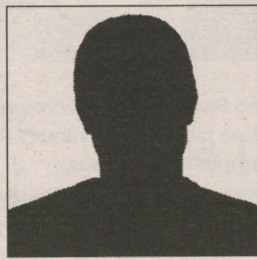
Kelley Syphers

Syphers hopes to serve the "little man/woman." She has served on the clients' board at a non-profit organization and has "a love for [serving mankind]."



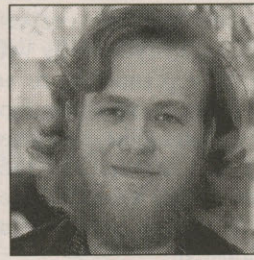
James Manning III

ASLCC senator Manning is running for reelection because he wants to continue to "aggressively represent all Lane students."



Dylan Renner

As a senator, Renner wants to be a voice for students "because everyone matters." Renner hopes to represent fairness and openness in student government, and enjoys "watching students interact with each other."



Sam Bennington

Bennington emphasized his experience in activism on behalf of queer students, and intends to win more institutionalized support for students "who are marginalized for their gender or sexual identity." Bennington also hopes to foster campus activism as a senator.



Kimberly Young

As Black Student Union vice president, Young has participated in the Oregon Black Political convention, the voter registration rally, and Earth Week. She considers herself a "humanitarian," and is "willing to serve the good of humankind, whether it be educational, spiritual or financial." She was prompted to take leadership opportunities after facing adversity as a minority in Eugene.



Ric Miller

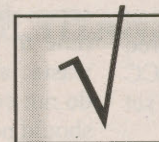
Miller sees the need for greater tolerance on campus, and wants to represent the unrepresented. He says he will "do everything to see the big picture and advocate for the diverse needs of the campus community." Miller is also involved in Eugene politics, as a "super volunteer" in the campaign to reelect Mayor Kitty Piercy.



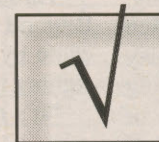
Bonnie Dominguez

Dominguez hopes to make LCC's campus a more inviting place, focusing on improving the ambience of the cafeteria, the library and "the little sports lounge in Building 5." Dominguez has volunteered with Oregon Student Public Interest Research Group, and has registered voters with the Student Vote Coalition.

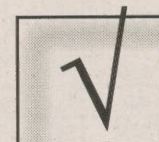
Candidates Forum



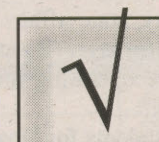
May 12
10 a.m. - 12 noon



Cafeteria



Free food



Vote

All currently enrolled students can vote by logging on to ExpressLane and casting a ballot on the LCC website.

Editor's Note: All candidate statements were paraphrased from the official election statements.

Vote May 12-14 on ExpressLane

One love

*Interfaith services
bring people
from many faiths
together harmoniously
under one heavenly roof*

Lana Boles
Features Editor

The people moved respectfully about the church as the pews filled up slowly. The prelude, the sounds of the violin and harp, sang sweetly through the air.

The high, domed ceiling displayed beautiful scenes from Christian theology, which complemented the enormous organ, whose pipes climb up the wall behind the stage.

Everyone seemed to be smiling and looking around, talking quietly amongst themselves. The First Christian Church at 1166 Oak St. in Eugene gradually became occupied with people who had come to experience the 79th monthly Interfaith Service of Prayer and Reflection.

The church bells rang out to mark the hour, perfectly in sync with the end of the violin and harp duet. "Welcome. Welcome. Welcome," Bill Harris, this service's coordinator, said with a warm smile.

The theme of the evening was "Season of Rebirth," a celebration of spring and renewal.

The program showed that people from 10 different faiths would take the stage to preach, pray and share songs of worship with the gatherers.

The first religion represented was Judaism. Evelyn Gould, from Temple Beth Israel, spoke with a singsong voice and danced on the stage.

Her arms stretched out, and like a bird, she soared through her dance.

It was enough to make most people in the room smile.

And on it went: Christianity, Islam, Native American, Sikh Dharma, Goddess Tradition, Baha'i Faith, Christian Science, Science of Mind and Hinduism.

Reverend Carl Stubbs from PowerHouse Faith Ministries raised his voice on the subject of love. Not only loving thy neighbor, but also loving everyone, even people who are different or difficult to love.

"Ohlone Songs," performed by a man from Ohlone and Cahuilla Tribes, started suddenly with just a rattle and a voice, but filled the church with sound. Eyes closed, it felt like the heartbeat of the world singing to the spirit.

"Wimmin" from Wom'nSpirit of the Goddess Tradition led the



Photos Isaac Viel

Three members of Amma's Eugene Satsang present "Shyam Shyam Kukdime," sang in Sindhi, a language of the Sindh region of South Asia and Northwest India. The accompanying instrument is a harmonium, a small organ-like keyboard instrument.

church in a chant about the renewal of the world through Persephone's return from the underworld, back to her mother: Demeter. "Return again, Return again, Return to the home of your soul," they chanted in unison, while some members of the crowd added to the song as well.

Music and words filled the ears of everyone in attendance. Even a person without faith could enjoy the evening for what it was: words and music shared with many people in a beautiful moment in time.

The first Interfaith Service of Prayer and Reflection began exactly one month after Sept. 11, 2001, but the seed had been planted long before.

Sometime in the late 1980s, Siri Kaur Khalsa-Harris asked through meditative prayer how to respond to the problems occurring in the world. Since she was four years old, she had been experiencing "recognized meditation or vision."

In 1996, she received a "divine request." The answer to the question she asked years before was that "we could respond either with compassion or react in fear, and that applies to anything, any situation we confront."

When she received the vision, she was asked to start interfaith

services in Eugene and was given some guiding principles that the services would be based on, which she wrote down.

"The most phenomenal thing was this great love that came with this, tremendous love," she recounted.

Siri Kaur was a very quiet person at that time in her life. "Shy, staying home with family, but how do you turn down a divine request? And I recalled that I asked 'how could I help?'"

The first attempt to get the interfaith services started with the help of the Sikh community, of which Kalsa-Harris was part of, was unsuccessful and years passed.

A few days after the tragedy of 9/11, the Eugene Sikh community held an emergency meeting of the administrative council. During that meeting she presented the idea of the monthly interfaith services as a "way to heal the community." This time the council agreed to help.

"Our first concerns were for our Islam brothers and sisters who were going to get a lot of situations and challenges that we thought were going to maybe impact them quite harshly," Kalsa-Harris said.

Two very instrumental people in the creation of Interfaith

Service of Prayer and Reflection were Reverend Dan Bryant, from First Christian Church and Vida Ellins, of the Baha'i faith.

In the beginning, not very many faiths were represented on the organizing committee, but the goal was to be as respectful and inclusive as possible.

"We're very concerned about insulting anyone. Our whole modus was to uplift, to bring this healing into this community," Kalsa-Harris recalled. "And I was told specifically in that meditation, that it would not only help this community, but with enough heart, the world."

The first Interfaith Service of Prayer and Reflection took place on Oct. 11, 2001 at First Christian Church. Since that evening, on the 11th day of every month at 6:45 p.m. the services commence with a prelude and move into prayer, meditation and music.

Every service has a different theme and representatives from varying spiritual practices are present.

The number of people present varies from service to service, sometimes it has been filled to capacity: 500 people.

"You should have seen my inspiration," Harris said, when given a compliment about his opening and closing remarks,

"There is nothing like this in the world ... there are other interfaith gatherings, but none that are continually going on."

KATHY RILE
SERVICE ATTENDEE

The Interfaith Service of Prayer and Reflection brings together people from many faiths in the First Christian Church. Gurumukh S. Khalsa from Eugene Sikh Dharma and Doug Scheuerell present "Redemption Lies in Contemplation of God."

"standing out there, looking at that audience ... you guys are my muse."

Many of the people who attend the services come repeatedly.

"The interfaith service, to me, is the answer to war," d. Maria, who comes every month, said. "Here we are accepting each other in all our different truths."

Occasionally, she and her sisters of the Goddess Tradition take to the stage to share their faith.

Service attendee Kathy Rile said she's missed the monthly services only about 10 times. "There is nothing like this in the world ... there are other interfaith gatherings, but none that are continually going on," she said enthusiastically.

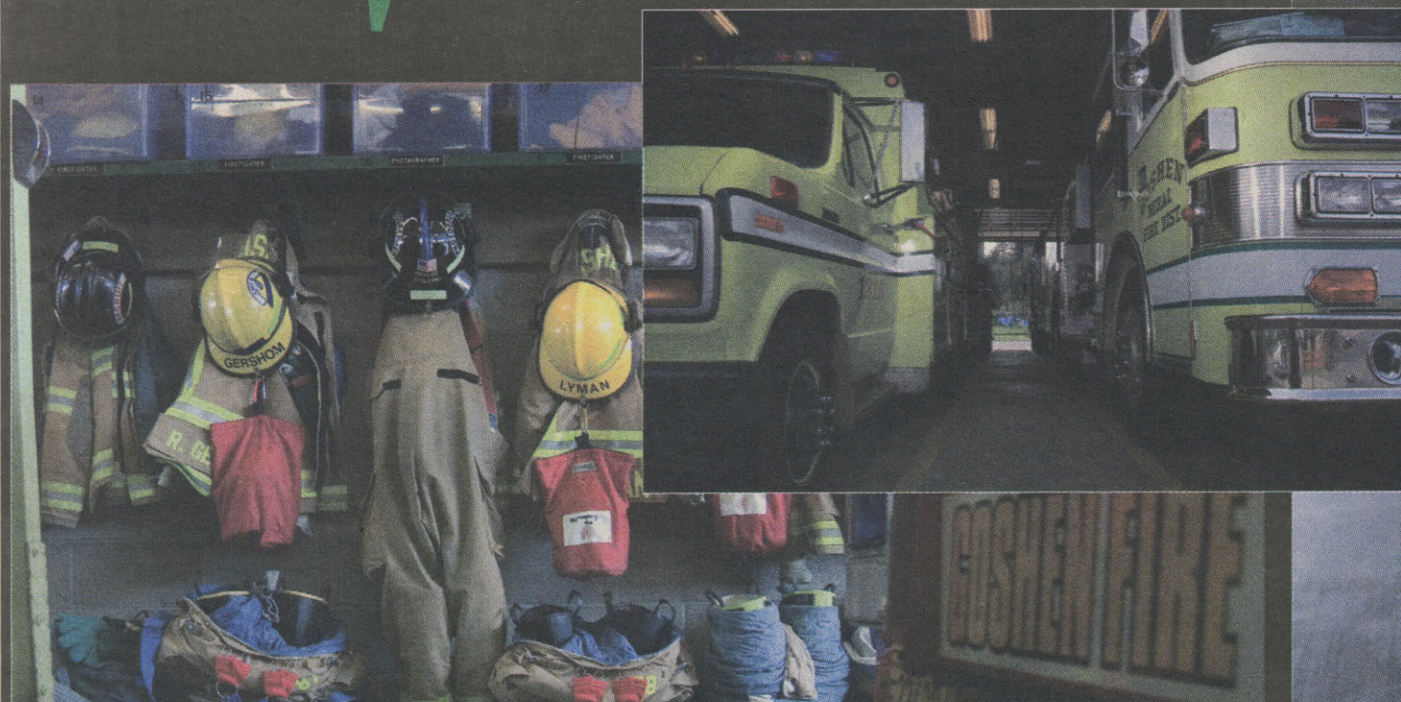
"We feel very humble and grateful to serve in this way, because it has shown many people from all walks of life, that we can live in harmony," Kalsa-Harris says.

The next service is on May 11, which is also Mother's Day. This will be a youth service; all presenters will be 18 and younger.

Child care services are available, free to anyone. Cookies and locally produced Yogi Tea are provided after the services as well.



Who you gonna call?



Photos Isaac Viel

Clockwise from the top: Chief David Wolting and Captain Aric Higdon pose in front of the station's recently acquired \$125,000 Pierce fire truck. Protective fire gear hangs—ready to go—in the firehouse. Center: Goshen Rural Fire District has a total of eight vehicles for various situations and each is always backed in and always ready for any emergency.

Goshen Fire Department, the emergency responders to LCC

Nicole Weber
Reporter

When there's an on-campus emergency, public safety or the LCC Student Health Center are usually the first to respond. Sometimes, however, an emergency call must be passed on to 911.

That is when the Goshen Fire Department arrives on the scene.

The Goshen Fire Station may be small, but it has a lot on its plate. With a district covering roughly a 10-mile stretch of I-5, as far east as almost Pleasant Hill, west up 30th Avenue and everything in between, the GFD is always busy.

The fire station employs two staff members that work eight-hour days, five days per week. That means the bulk

of its station is made up of volunteers. Nineteen to be exact, but only a few of them may be there to help during the day, since many have families and other jobs. With many of the volunteers unavailable during the day, resources are stretched thin across the large district.

When the fire station's resources have been pulled away to another call, it can sometimes take more than 10 minutes for them to respond.

When a call reaches the fire department, the goal is for the team to get out of the station within three minutes, Aric Higdon, captain and training officer, said.

With detailed maps and blueprints for every parking lot and building on campus, crews can usually reach their

target in as few as six minutes. That is assuming no one has blocked their path by parking in the "no parking" zones and fire lanes.

Goshen can also use the campus' radio frequency system to better find the best way to reach the patient's exact location and ascertain the patient's status.

Once the patient has been stabilized, the individual can either take personal responsibility to get the care needed or Eugene responds to the scene with an ambulance to take them to the hospital, as is the case with many that need to call 911.

Lately, ambulances have been seen on campus quite often, prompting many students to wonder if incidents are on the rise.

When asked about whether or not there have been more calls to 911 recently, Mona Arbuckle, manager of the Student Health Center and family nurse practitioner responded, "It feels like it."

Although no one is certain why that is, stress seems to have some role in a majority of the cases. Whether the complaint is chest pains, low blood sugar or fatigue-induced mistakes, Arbuckle believes that stress is the key component in the majority of their calls.

With end-of-term stress on the rise and spring fever kicking in, calls for emergency help may be increasing. But at least with the Student Health Center, Public Safety and Goshen Fire Department to care for the calls, help is always on the way.

Identity theft prevention:

Eugene Public Library helps get the word out about the unlawful use of personal information costing victims \$57.6 billion a year

Lana Boles
Features Editor

The Federal Trade Commission estimates that identity theft costs consumers and businesses \$57.6 billion annually. It reports that 8.3 million American adults were victims of identity theft in 2005, that's 3.7 percent of all American adults. The FTC estimates that 29 percent of the victims are between the ages of 18 and 29.

Identity theft is one of the fastest growing crimes in the country, explains Frances Powell, who works with the Financial

Crimes Unit of the Eugene Police Department's Volunteers in Policing program.

"In Eugene, the FCU receives approximately 400 new reports of fraud and identity theft each month," Powell reports. "It is very difficult to catch perpetrators because many of them aren't even in this state or country."

Identity theft occurs when the personal information of an individual is used by another person for illegal activities. Personal information includes bank or credit card account, name, birth date or Social Security

number.

It is relatively easy for perpetrators to obtain the information needed for identity theft because many people are unaware of the extent of the problem, Powell says.

With Powell's help, the Eugene Public Library is offering a free dose of prevention, making information about identity theft and the resources to respond to it available to the public.

"We have developed a comprehensive handout to suggest the many steps people can take to protect themselves and

their families," Powell reported. "I present examples of the kinds of problems people have experienced in Eugene."

"Identity theft in our community is growing and I think people are starting to consider how they can protect themselves," Scott Herron, who is overseeing this program at the library said. "This workshop offers a chance to listen to the experts in our



Illustration Curtis McCain

community and talk to them directly about specific concerns."

The program will begin by

See **IDENTITY THEFT** page 11

Seven pieces of bite-sized theater

The Student Production Association presents "Spring Inspirations," a night of one-act plays

Lauren Hutchison
Reporter

This year's "Spring Inspirations" is bursting with enthusiasm and talent. The student-run production boasts seven one-act plays ranging from seven to 30 minutes. Between comedy and drama, serious and off-the-wall pieces, there's bound to be something for everyone.

This is the sixth and largest "Spring Inspirations" production, to be presented by the Student Production Association. All of the pieces are student works from the Fall 2007-08 Writing for the Theater class. Patrick Torelle instructed the course, encouraged submissions for "Spring Inspirations" and is directing all of the pieces in the show.

"We've never combined all the 'Spring Inspirations' into one huge show," Barbie Wu, stage manager, said. "But now we have the revolving stage so it makes this more like an evening of one-acts instead of a student workshop. This is more like a professional production than previous years."

"Spring Inspirations" is an example of growing interest in one-act plays. "It used to be kind of an anomaly, but now they've got festivals and contests all over the country," Torelle said. "It's pretty difficult to write a cohesive piece in that length of time. It's really quite remarkable that we have seven of them."

"All the plays in 'Spring Inspirations' come from a true story somewhere," Jenna Clinkscale, writer, noted. "I found an article about a man named Alofa Time who ran into a police car. When he did that, a severed head rolled out of the back of his pickup truck and it turns out it was his wife. So I kept thinking 'what the hell would make a man want to do that?' And that's where this came from."

"Spring Inspirations" is recommended for mature audiences, but not all of the pieces are as gruesome as Clinkscale's.

"In 'Birds, Bees, Camels and Corvettes,' a mom wants to ask her teenage daughter if she's having sex. The daughter thinks she's talking about riding in a car with her boyfriend," Michelle Nordella, writer, said. "I guess it just comes naturally: awkward conversation that people can't even seem to spit out sometimes. I think it's funny. We all can relate."

Although the cast and crew is made up of more than 50 people, the familial atmosphere is palpable. For some, this is their first time on stage. Others have been involved with the LCC theater program for 10 years.

"I just got into the theater program and I'm hanging out with these fools all the time," Steve McKinley, actor, quipped. "First play, and I got the lead!"

For everyone involved, the experience is overwhelmingly positive and encouraging.

"It's like watching a baby grow. It's like a little seed that explodes into life, and everyone's popping with ideas," Clinkscale described. "To actually have someone who believes in you, saw something in you and said 'let's do it' — I love that."

"Spring Inspirations" offers a great introduction to those interested in the theater program. It's great for familiarizing students with the theater program before Fall term, Nordella, who is also S.P.A. president, noted.

"Students who get involved now can work on the bigger shows of this year and transition into the next year. There's really nowhere else where students can learn what it takes to produce an entire play," Nordella said. "And we're a production company, we're not just a club."

The production takes place at the LCC Main campus' Blue Door Theatre in Building 6. "Spring Inspirations" runs at 8 p.m. every Friday and Saturday, May 2-17. One Sunday matinee takes place on May 11 at 2 p.m.

General admission tickets are \$10, \$8 for students, seniors and LCC staff. Seat reservations are strongly encouraged. For tickets and seating, call 463-5671.

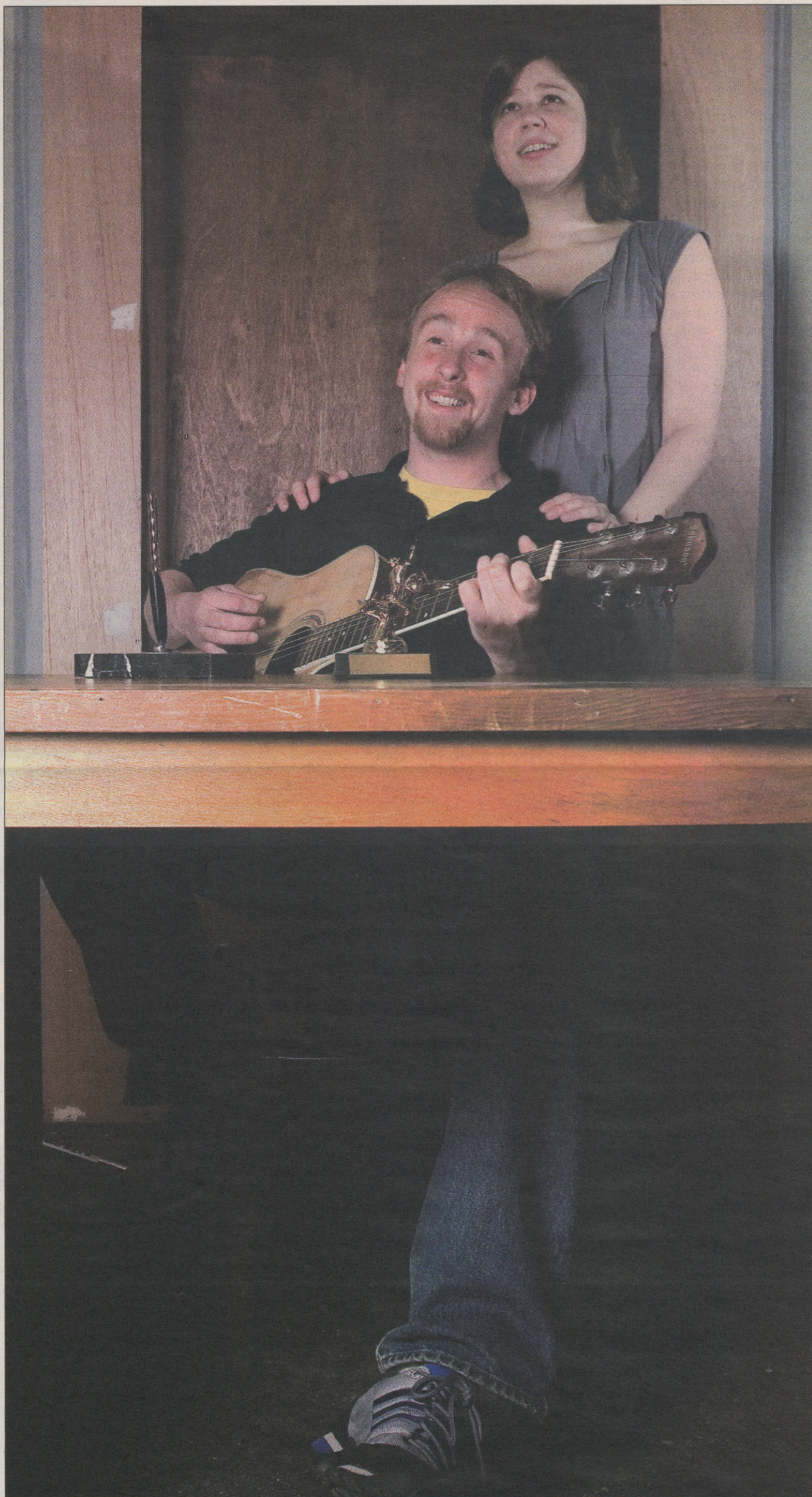


Photo Isaac Viel

Steve McKinley and Michelle Nordella are part of the cast of "The Ol' College Try," one of the plays in "Spring Inspirations" written last year in an LCC playwriting class.

"Spring Inspirations"

Blue Door Theatre, Building 6
Fridays and Saturdays,
May 9-17 at 8 p.m.
Sunday, May 1, at 2 p.m.

Tickets

General Admission \$10
Students, seniors, LCC staff \$8
Reservations are strongly encouraged,
for more information, call **463-5761**

PLAYS FEATURED IN "SPRING INSPIRATIONS"

"The Ol' College Try"
"Birds, Bees, Camels,
and Corvettes"

"Bar Fight '08"
"Red Smears"
"Time Does the Crime"

"The Funt Proxy"
"Escort Duty"

Finding their way with 'Maps'

Scene in Stereo releases debut album

Lauren Hutchison
Reporter

The only thing that hasn't changed about Scene in Stereo in the last year is their well-established sound.

Formerly Stu's Shoes when they were based in Portland, students Jeff Dart, Ben Klenz, Matt Greco and Joe Intile made the graduation from high school fame to college town rock, and revamped their silly name into a serious effort. Sixteen months in the making, "Maps" is Scene in Stereo's first release. "Maps" is built on strong vocals and a guitar-heavy new rock sound, but remains accessible through pop sensibility and the band's own positive approach.

Vocalist and guitarist Jeff Dart describes Scene in Stereo's sound as mainstream, but a good alternative to what's on the radio. "It's a little bit different because it's more upbeat, a little more energetic, a little more melodic," Dart remarked. Scene in Stereo is influenced by bands like Jimmy Eat World, Third Eye Blind and The Starting Line, but is also inspired by older artists like Jackson Browne and The Eagles. "Jackson Browne is not nearly as heavy as the stuff we play, but it's at the core," Dart explained.

"If you took all of the distortion out of our guitars and stripped everything down to that, we'd probably sound like a lot of those older bands," Ben Klenz, drummer and LCC student, noted. "A lot of our parents listen to and enjoy our music because it's more melodic than a lot of stuff out there." More than melodic, "Maps" is also fairly cheerful, floating on top of the mainstream. Where

many new bands seem to drown in their own songwriting, Scene in Stereo has made a concerted effort to make serious music without being overbearing. "I think it's important because I see a lot of bands out there who are taking themselves way too seriously," Matt Greco, keyboardist, said.

And they do have lots of fun. The band faces some big challenges with their debut. Each of the members work around full-time student schedules. Because some of the members are under age, it's difficult finding gigs. Partly for these reasons, the full release of "Maps" is available online for free at www.absolutepunk.net/sceneinstereo.

"It's also hard because we haven't released anything yet. So there's no buzz generated prior to our release," Dart explains. "The best way anyone's going to hear it is for free." Though freshly minted, Scene in Stereo is proud to be part of the modern music scene, which grows exponentially due to the Internet. "It's probably more exciting than it's been in the last 20 years. This is a very historical thing for music because we have no idea what's going to happen," Dart said. "I'm glad to be a part of something that's so revolutionary ... There's more motivation to make music if you feel like you're going to be heard." "People who only listen to the radio will have a lot of negative things to say. But there are so many more bands out there," Klenz added.

"Don't listen to the radio," Joe Intile, bassist, added. "Except for us!" Scene in Stereo will play a free show at the University of See SCENE IN STEREO page 11



Photo courtesy of Scene in Stereo

Scene in Stereo will play at the University of Oregon's Erb Memorial Union at 3 p.m. on Tuesday, May 13, supporting "Maps," their debut album. The local group will also compete in NRQ's Last Band Standing at Taboo on May 22.

Casey Neill plays Sam Bond's Garage

Singer songwriter performs with Jenny Conlee at local venue

Bennett Mohler
Reporter

Portland-based singer-songwriter Casey Neill will perform at Sam Bond's Garage next Thursday. The show will be the last of a nation-wide tour in support of his latest album "Brooklyn Bridge," which features Jenny Conlee of The Decemberists.

Conlee is also performing with Neill on this tour. While the duo has had support for a full-backing band at some of the tour dates, the show at Sam Bond's will consist of only Neill and Conlee.

Neill is no stranger to Eugene. Raised in Portland, Neill has been playing the local scene in Oregon for many years.

"Over the years, I've played Sam Bond's pretty often: two or three times a year, and then the WOW Hall maybe once or twice a year. Then I've also done stuff like the Eugene Celebration and the Willamette Valley Folk Festival once or twice a few years ago. If you're a touring act in Portland — Eugene and Seattle are the main places to play," Neill said.

Although Neill has lived in New York for a few years and it was the inspiration for his latest record, he still prefers the music scene in Portland.

"I've never felt the sense of community in New York as I do in Portland. There's a



Photo courtesy of In Music We Trust

Casey Neill, Portland-based singer-songwriter, will play Sam Bond's Garage with Jenny Conlee of The Decemberists on May 8 at 9 p.m.

real sense of mutual support. Even without a unified sound like Seattle, I get a real sense of shared musical diversity," Neill said.

Neill's latest release, "Brooklyn Bridge" has been over five years in the making. It was initially produced by legendary Scottish fiddle player Johnny Cunningham, well-regarded in the Celtic and folk worlds as both a player and a producer. The album was, for the most part, finished in 2003

but production was put to a halt when Cunningham suddenly died of a heart attack Dec. 15, 2003.

"We had a finished record in 2003, but after Johnny passed away, there was still stuff to do. 'The Holy Land' and 'King Neptune' were recorded after," Neill recalled.

He wrote "King Neptune" in tribute to Cunningham.

Neill was reluctant to release the album

as it was in 2003 since Cunningham was not finished with the final touches. Neill wanted the album to sound as much like what Cunningham had envisioned it as possible.

"I still had production decisions to make and without [Cunningham] around, I was second-guessing myself," Neill said.

Neill was given a bit of time to finish the album properly when Daemon Records released a compilation of Neill's songs entitled "Memory Against Forgetting" in 2005. It was a collection of cuts from earlier records and unreleased songs.

"It bought me a little more time to tinker with 'Brooklyn Bridge' and make sure it was exactly how I wanted it and how Johnny would've wanted it," Neill said.

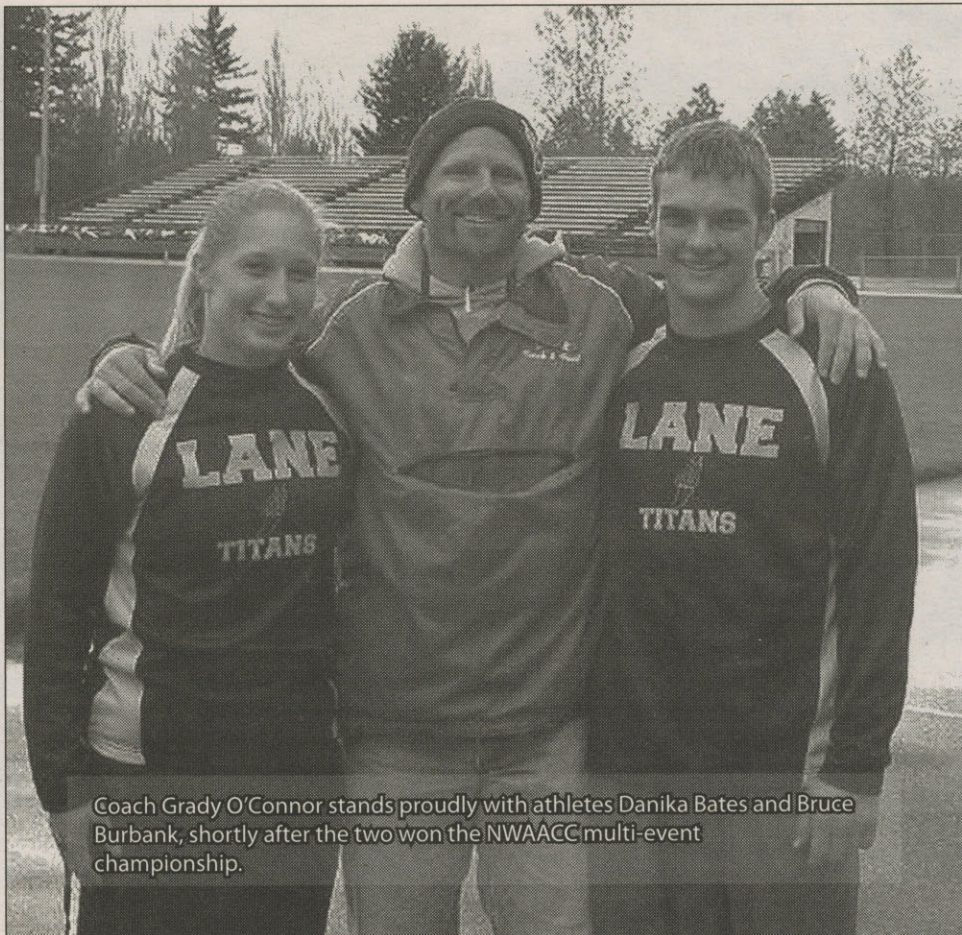
After the end of this tour, Neill intends to get together with his backing band, The Norway Rats, and record an album in June. This will be the first release under The Norway Rats name and not listed as a Casey Neill release.

"The Norway Rats are really getting it down to one cohesive sound. We're gonna make a record in the summer that's gonna be just the band," Neill said.

Neill and Conlee will be performing at Sam Bond's Garage at 9 p.m., Thursday, May 8, to the 21 and over crowd. Cover is \$10.



Danika Bates flies over a hurdle in a race at a meet in Spokane, Wash. Bates finished the meet in first place after recovering from an ACL injury.



Coach Grady O'Connor stands proudly with athletes Danika Bates and Bruce Burbank, shortly after the two won the NWAACC multi-event championship.



Photo Courtesy of LCC track and field team

Bruce Burbank follows through after a shot putt throw at the NWAACC multi-event championship at Mt. Hood. Cutlines

Championship overwhelmed by titanic effort

LCC dominates heptathlon and decathlon

JB Botwinick
Sports Editor

LCC swept the Northwest Athletics Association of Community Colleges multi-event championship in both the men's decathlon and women's heptathlon.

Danika Bates and Bruce Burbank continued LCC's strong multi-event tradition after two days of fierce competition in the April 28-29 meet at Mt. Hood Community College.

Bates made short work of the competition. Although she finished day one in third, she quickly rose in rank on day two.

"I usually have a pretty strong day two," Bates said. "I just killed and ... I jumped ahead three places."

Winning the NWAACC championship has been Bates' goal since last year's meet.

"I was really striving for that this year since I didn't get it last year," Bates said. "I knew I had so much more in me, so much more potential."

The meet was a milestone for Bates,

marking her return to first place in high-level competition.

In high school Bates held multiple state titles in a variety of events and was expected to rise fast in the athletic world. Then tragedy struck in the form of a severe ACL injury.

Since then Bates has spent three years training to reclaim her place at the top of the pack.

"It's a testament to her character and what I love about this sport," Grady O'Connor, LCC head track coach, said.

Burbank was preparing to compete in the pole-vault when he heard of Bates' victory.

"When I heard, I just started focusing on doing the same thing," Burbank said.

Burbank's road to the multi-event championship was a hard one.

"I got hurt, [and] tore my ACL throwing javelin in practice. So I took about three months off," Burbank said.

He began training again just two weeks before the championship meet. This was Burbank's first year competing in the

decathlon.

"I didn't know what the decathlon was until I got here," Burbank said.

Burbank spent most of day two in fierce competition with Joe Gobel of Clackamas. Going into the final event, the 1500-meter run, Burbank trailed Gobel by 134 points. To win, Burbank didn't just need to out-run Gobel, he needed to out-run him by at least 20 seconds.

With so much riding on the last race Burbank looked to fellow Titans Jeff Hester and Cyrus Hostetler for support. With guidance from O'Connor the three set out to execute a plan to put Burbank in first place.

When the race started, Hester took on the burden of setting the pace necessary for Burbank to finish first.

The three then proceeded to tackle the race as a team.

As the race wound down, Burbank found himself slightly behind the necessary time.

"Something needed to happen," O'Connor said.

That something happened when

Hostetler, with 300 meters to go, turned on the speed and inspired Burbank to follow suit.

"Cyrus shot out of the cannon," O'Connor said.

At the end of the race Burbank took first, Hostetler took second and Hester took fourth.

Burbank made his time and became LCC's sixth decathlon winner in seven years. Hostetler took fourth place overall and Hester followed in fifth.

The athletes' performances impressed O'Connor, especially Hostetler's last-minute contribution.

"He was very inspirational. People were talking about the race hours later. He helped get our guys running," O'Connor said.

Scores taken from the multi-event meet will be added to the full team scores in the regional team championship meets.

With teamwork and determination LCC blew away the competition at the multi-event championship and gave themselves an advantage going into the team championships.

Titan track and field team finishes regular season

LCC sets its sights on the championships

JB Botwinick
Sports Editor

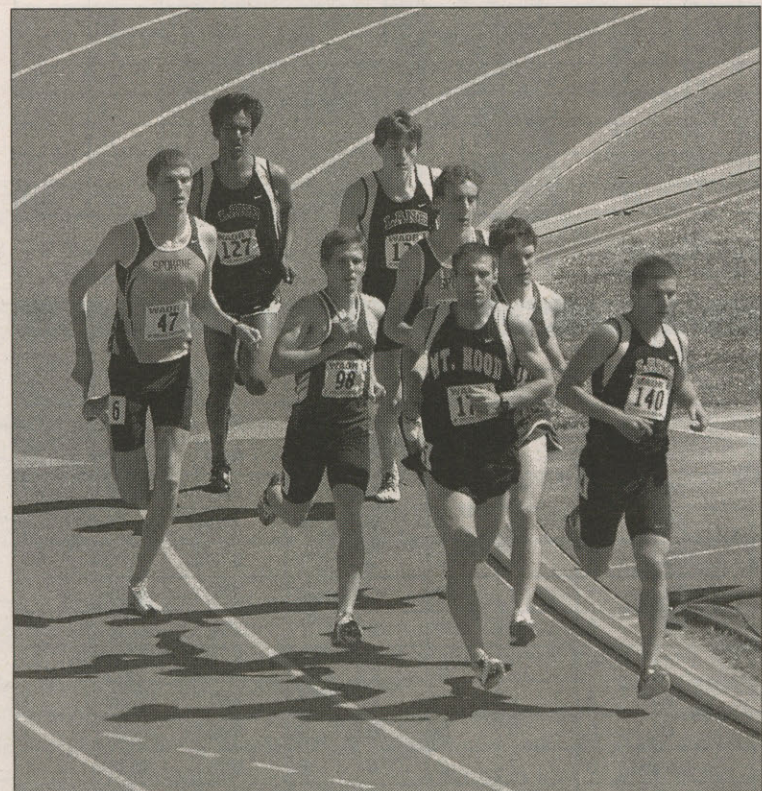


Photo Courtesy of LCC track and field team

Jeremy McAllister leads the pack in a 1500-meter race earlier this season.

Titans capped a triumphant meet at Pacific University with 19 top-place finishes and are now focusing on the championship season.

PU's May 2 Pacific Twilight meet took the LCC track team to Forest Grove for one of its last non-championship competitions. The Titan women led the meet, acquiring 11 of LCC's top place finishes.

Jewel Martin continued to be a powerhouse in the women's sprints with a first place finish in the 100-meter hurdles and a second place finish in the 100-meter dash. Crystal Bradford followed Martin within half a second to take third in the 100-meter hurdles.

The two then teamed up with Danika Bates and Heather Bishop to take third place in the women's 4 x 400-meter relay.

Pole-vaulters JoLena Boatsmen and Sara de Bit tied for fifth place with 10' 6" vaults. de Bit competed unattached.

LCC student Annie Hayward took third in the women's 400-meter run also competing unattached.

Jennifer Deegan and Katrina Kremple both took fifth place in the throws: Deegan in discus and

Kremple in javelin.

On the men's side, Andrew Hastings took fifth place in the 200-meter dash. Dennis Olstedt came away with fifth place in the 110-meter hurdles.

The LCC men remained strong in the pole-vault with Titans taking second through fourth place. Robby Fegles took second, Adam Brink took third and Sam Helland took fourth.

Now LCC is setting its sights on the Southern Region Championships in Coos Bay this Saturday, May 10.

"We're in championship season, the ante is up," Grady O'Connor, head track coach said.


LCC is going into the regionals with the hopes of getting its fifth men's regional title in a row and regaining the women's regional title from a tough Mt. Hood team.

"I feel confident that our men can take first," O'Connor said. "But our women are up for a pretty strong battle."

The days of chasing personal bests are over for LCC. Team scoring is now in the forefront of the team's goals.

"We're done with chasing marks. Now we're worrying about beating the athletes with the other colored jerseys," O'Connor said.

Spygate: through the lens



Tyler Pell
Reporter

If cheating in sports can be defined as violating rules to gain a competitive advantage, is there a way to stratify cheating? Are there some kinds of cheating more heinous than others? If so, who decides if someone is just playfully cheating, kinda-sorta cheating, or downright cheating-cheating?

The answer, as we all have learned, cheating is only truly cheating if ESPN can get eight months of continuous coverage.

Spygate has become something of a rainy-day story that ESPN keeps stashed away for those slow-moving sports days. But an eight-month downpour? I'm ready for them to move on.

Spygate refers to the September 2007 incident in which the New England Patriots were caught videotaping the New York Jets defensive coaches' signals from the sideline during a game last September. They were subsequently fined \$750,000 and lost their first round draft pick. On top of that, Congressman Arlen Specter thought Spygate was worthy of congressional intervention, so he summoned NFL commissioner Roger Goodell to discuss Spygate in Washington.

Admittedly taping defensive signals doesn't sound all that innocent, and I too would want an explanation. But a congressional intervention?

Even worse for the Patriots was the mainstream sports media's reaction. Instead of taking the chance to put the Patriots' transgressions into perspective they used Spygate as an excuse to kick the Patriots while they were down and discount everything the Patriots had accomplished.

"Our guy keeps a pair of binoculars on their signal-callers every game. With any luck, we have their defensive signals figured out by half-time. Sometimes, by the end of the first quarter." That quote wasn't from the Patriot's Head Coach Bill Belichick, but from Denver Broncos Coach Mike Shanahan in a 2002 Sports Illustrated piece by Rick Reilly.

So why weren't the Broncos and Shanahan penalized by the league and skewered by the media? After all, the Broncos were, in effect, doing the exact same thing! Maybe it's because what Belichick, Shanahan and probably every other coach in the NFL, do isn't such a big deal.

You could make a case that teams violating the NFL's salary cap agreement, as the Broncos have twice in the last 10 years, would gain more of an advantage than the Patriots did. What about the Miami Dolphins mic'ing up their d-linemen so they could record opposing teams' snap counts? How can other actions, that are seemingly so similar, simply be written off as gamesmanship? Spygate should have been dead after two weeks; instead, I've had to endure an eight-month onslaught of anti-Patriot rhetoric every time I turn on ESPN.

Cheating in sports is about as common as plastic surgery in Hollywood. Maybe you can't always see it, but it's there, it always has been, it always will be. It's time for ESPN to get over it. We are in the digital era and we may need to get used to "cheating" being aided by electronics. If we can't do that, can we at least hold everybody to the same standard?



Photo JB Botwinick

Titan pitcher Scott Carpenter covers home as a SOCC base runner dives towards the plate. No play was made because the SOCC batter stood in the way. The runner scored but the batter was called out for interference.

Back in the swing of things

Titan baseball regains momentum in the second half of the season

Taryn Ackelson
Assistant Sports Editor

LCC baseball takes on the spoiler role for the Southern region, gaining three wins in the past week including a significant victory over first-ranked Clackamas.

Thursday, May 1, the Titans split

a doubleheader with the Lakers of Southwestern Oregon Community College.

The first game, suspended from the April 19 cancellation, began in the bottom of the fourth with two outs and the score set at 3-0 for the Titans. The Titans went on to defeat the Lakers 11-2.

Pitcher Scott Carpenter kept SOCC to two runs, both of which were scored in the fifth inning as the consequence of errors.

Hayden Ausland supplied a home run for the Titans in the end of the first game. "Pitchers make mistakes and you have to

know how to hit those mistakes. That's all it takes," Ausland said.

Saturday, May 3, the Roadrunners of Linn-Benton Community College swept the Titans. The Titans were defeated 9-4 in the first game.

Ausland scored yet another home run for the Titans. "No one has ever doubted [Ausland's] skill, it was just a matter of getting confidence for him and getting him on a roll, and since then he's been a huge boost to us. Every time he steps in the box

See BASEBALL page 11

2008 TEAM STATS FOR LANE TITANS

Wins=21 Losses=21

Batting Report

PLAYER	AB	BB	R	H	1B	2B	3B	HR	RBI	TBB	*AVG	SLG	OBP	TREND	SB	SO	TB
Kyle Hansen	46	6	11	17	12	4	1	0	4	6	370	500	444	-3	3	8	23
Chuck Behnke	104	10	7	37	29	8	0	0	16	10	356	433	426	22	3	7	45
Brooks McKee	67	6	14	21	15	4	1	1	11	6	313	448	400	-4	3	24	30
Jody Potter	71	8	17	19	15	3	0	1	9	8	268	352	418	21	1	22	25
Andrew Goodpaster	112	14	16	29	18	9	2	0	16	14	259	375	336	4	4	35	42
Tyler Bish	122	20	26	31	22	7	2	0	16	20	254	344	359	11	4	27	42
Dan Schlottmann	92	13	13	23	19	4	0	0	10	13	250	293	353	-30	2	10	27
Kevin Shepherd	126	22	28	31	27	4	0	0	12	22	246	278	364	-24	9	22	35
Hayden Ausland	71	2	7	17	12	3	0	2	11	2	239	366	273	-11	2	10	26
Nick Nading	38	4	3	9	8	1	0	0	7	4	237	263	311	37	1	10	10
Eric Brown	91	16	16	21	12	6	0	3	13	16	231	396	357	14	0	26	36
Corey Staniforth	97	9	13	21	14	6	1	0	16	9	216	299	278	16	6	23	29
Carter Cullen	41	6	6	8	6	2	0	0	3	6	195	244	294	-27	0	11	10
John Miles	57	0	8	11	11	0	0	0	4	0	193	193	190	-11	0	7	11
Matt Solders	33	6	4	6	5	1	0	0	3	6	182	212	341	21	2	12	7
Jake Van Cleave	33	6	9	6	5	1	0	0	4	6	182	212	310	9	2	12	7
Total for Team	1234	150	200	307	230	63	7	7	157	150	249	328	341	0	43	275	405

Pitching Report

PLAYER	IP	#BAT	RS	ER	BB	HITS	HR	HP	W	L	S	AVG	ERA	*SO
Ben Schreiner	46.67	209	28	25	15	45	0	4	4	5	0	237	4.82	45
Brett Swett	44.00	182	17	10	4	29	0	3	5	0	0	166	2.05	30
Matt Bellando	33.33	145	16	11	10	29	0	1	0	4	2	216	2.97	25
Eric Brown	23.67	104	15	12	8	20	0	3	1	4	0	215	4.56	22
Scott Carpenter	22.00	102	12	8	19	15	0	1	1	0	0	183	3.27	21
Steve Mabeus	40.33	167	16	8	11	35	0	4	4	2	0	230	1.79	15
Sean O'Connor	29.33	121	17	15	7	30	2	3	2	2	0	270	4.60	14
Tony Brayton	17.00	79	12	11	4	19	1	1	0	0	0	257	5.82	11
Nick Nading	26.67	114	16	15	20	22	0	1	0	2	0	237	5.06	11
Marc Novak	6.33	32	1	1	6	4	0	1	0	0	1	160	1.42	7
Daniel Trueblood	7.00	36	9	8	3	9	1	2	1	0	1	290	10.29	4
Jody Potter	1.33	9	4	2	1	4	0	0	0	0	0	500	13.50	2
Andrew Goodpaster	1.33	5	0	0	1	1	0	2	0	0	0	500	0.00	1
Andrew Lindsey	11.00	54	8	7	8	7	1	3	1	1	2	163	5.73	1
Total for Team	310.00	1359	171	133	117	269	5	29	19	20	6	222	3.86	209

BASEBALL, from page 10

we think something big can happen. He's the type of guy who can really light a spark for our club," LCC Assistant Baseball Coach Matt Skundrick said.

"Anybody on our team can hit a home run. It just happens that every once in a while somebody will get a hold of it and I've happened to do that a couple of times," Ausland said.

The Titans were defeated 6-5 in the second game. Roadrunner Craig Dolmage scored a hom run against the Titans.

A total six losses for the Titans against second-ranked LBCC still does not necessarily secure the Roadrunners a place in the Northwestern Athletic Association of Community Colleges' Championships.

Sunday, May 4, the Titans split a doubleheader with Clackamas Community College. In the 4-3 victory on Sunday both teams earned eight hits, with the Titans coming out on top for the win.

"They had already beaten us once before, earlier in the season and now that they're the number one team in the NWAACCs, it was a pretty big win for us," Pitcher Sean O'Connor said.

O'Connor led the team to its win against Clackamas. "Sean O'Connor threw a fantastic game in game one against Clackamas. I've been calling pitches all year, and since the preseason it's been kind of tough to get our pitchers to execute, but every single thing that I called he executed perfectly, and he kept those guys off balance. He was outstanding!" Skundrick said.

"I was just waiting for my time and I knew that once I got it I could contribute to the team," O'Connor said.

In the second game the Cougars of CCC defeated the Titans 3-2. Pitcher Ben Schreiner was tagged with the loss.

"We should have swept them. We had every opportunity to sweep them," Skundrick said. "I think that if we were to continue to play consistently like we did in the preseason our chances would have



Photo Isaac Viel

LCC's Dan Schlottmann prepares to make a play as a Mt. Hood base runner slides into second.

looked a lot different."

"Every game for us is significant," Skundrick said before the team swept the Lakers of Southwestern Oregon Community College in the Thursday, May 6 doubleheader.

The final score in both games was 2-1. The narrow victories remain significant for the Titans in a season which has shown spectators that no one is guaranteed a place in the championships at this point.

Kyle Hansen, catcher, continues to show consistency behind the plate and up at bat. In the second game Hansen scored the second of two runs, with the aid of an RBI by Eric Brown.

"Hansen behind the plate has done a fantastic job. He works his butt off every game and in practice," Skundrick said.

The LCC team now looks toward the end of the season, grasping onto the hope of making it to the NWAACC Championships. "Now we're just trying to knock teams off that have a chance to go," Skundrick said, "But at the same time we just kind of want to end the year with a positive. We're just looking forward to playing the spoiler role."

IDENTITY THEFT, from page 6

introducing library resources to individuals who wish to learn more about prevention and also informing them how to proceed after identity theft has occurred.

Following that, a representative from Oregon Community Credit Union will inform about current banking scams occurring in this community and the most effective practices to avoid identity theft while banking or purchasing products online.

Powell will then discuss local statistics of identity theft, methods

of prevention, current scams, how to respond if personal information is stolen or lost and how to report an identity theft crime.

"We have a saying that 'Motive [plus] Opportunity [equals] Crime.' I try to help people minimize Opportunity," Powell stated.

On Saturday, May 10, at 3 p.m. the Eugene Public Library, located at 777 Pearl St., is hosting the free, informative talk on identity theft. No registration is required.

SCENE IN STEREO, from page 8

Oregon's University Day at the Erb Memorial Union, starting at 3 p.m. on Tuesday, May 13. They'll also be competing in radio station NRQ's "Last Band Standing" at the Taboo nightclub, 9 p.m. on Thursday, May 22. The EMU show is all ages; Taboo is 18 and over.

Scene in Stereo has decided to sweeten the pot for potential fans. "We'll all give you free hugs," Dart promised. "High fives maybe,

if you're really awesome."

You can watch the "Maps" journey through an amusing documentary on the band's MySpace page. In these videos, Scene in Stereo's camaraderie and good humor blend seamlessly with their recording sessions.

For more information on Scene in Stereo including music, videos, and upcoming events, visit www.myspace.com/scenestereo.

TRiO is accepting applications

Monday, May 19 for students interested in TRiO for 08-09. Orientations begin the end of August. To qualify students must be a full-time student seeking an AA or BA degree and at least one of the following: first generation college student, have financial need, or have a disability that interferes with education. Contact TRiO: Bldg. 1, Rm. 219. 463-3131.

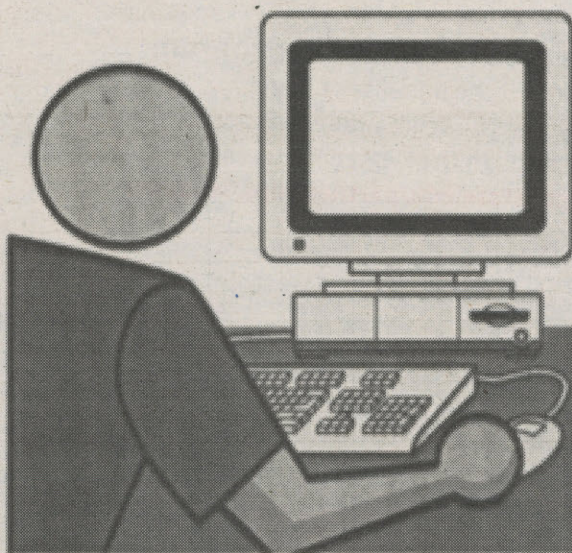
LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve Fall, Winter and Spring terms of the 2008-2009 academic year.

Break into print



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Application Information

Application packets are now available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. The deadline for returning application packets is Monday, May 12, at noon, to Dorothy Wearne, Room 214.

LCC Denali Editor

The Denali editor selects and manages the 2007-2008 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher.

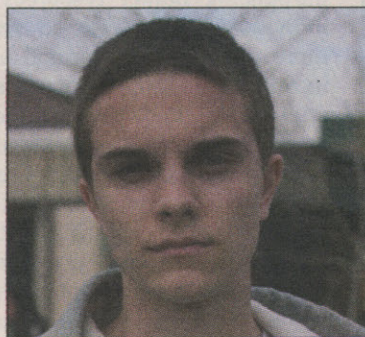
The Denali editor will be paid a stipend of \$550 per term and will serve Fall, Winter and Spring terms of the 2008-2009 academic year.

'Did the early drop date affect you this year?'



Ashley Thirkort
Journalism

"Nope. It's not too bad; it's kind of similar at the UO. You can usually figure out in the first week what you're expecting."



Danny Warberg
Undeclared

"I've never had to drop a class, so no."



Holly Reinhard
Zoology

"No, but I wish it was later. You don't know what your class will be like."



Anthony Merrill
International Studies

"No, it didn't affect me at all."



Ryan Paulino
Multimedia

"It didn't affect me at all."

Interviews by Nicole Perkins
Photos by Curtis McCain

VOTE, from page 3

Juarez says.

Although SVC lowered their quota significantly, it was still much higher than the 350-voter quota last spring.

"A lot of people thought 1000 was a pretty high goal when we started off," Canaday said, "but knowing the Obama group registered as many as they did, I think that shows that we could've reached it and then some."

"We would've registered everyone that they [the Obama group] did," Juarez said.

The SVC remains optimistic that they will be able to coordinate more with campus groups in the future and have even higher registration in the fall.

AMBULANCE, from page 1

However, there are options for those with little or no insurance who don't want to be stuck with a high ambulance bill. Suzanne Hinshaw, a retired department secretary for 4J Health Services and first aid/CPR instructor, says that many people refuse ambulatory services because they are expensive, even with insurance coverage.

Hinshaw advises students that there is no charge for paramedics to respond to a call or to check out and advise on a potential injury. Not until an injured person is taken aboard and transported to the hospital are charges incurred.

Hinshaw also recommends the ambulance membership program called FireMed that operates out of Springfield. FireMed, a program of Eugene Fire and Emergency Medical Services, Lane Rural Fire/Rescue, and Springfield Fire and Life Rescue, covers out-of-pocket ground and air ambulance costs. Members pay a nominal fee of \$52 each year, which covers an entire family for ground emergency services or air evacuation services. Without membership or insurance, an air evacuation could cost \$15,000-\$20,000.

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