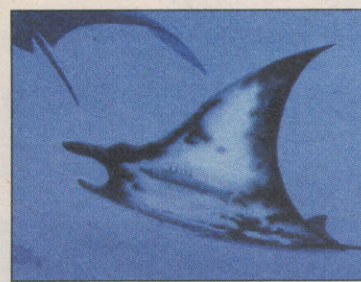




Zombie Hamlet
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Marine artist
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The Torch

Lane Community College

www.lcctorch.com

Since 1964

Volume XLII, Number 24

May 15, 2008

The Torch newspaper received 19 awards of the Oregon Newspaper Association for 2007-2008.

Students' work commended

Community college literary competition proves fruitful for some

Willa Bauman
News Editor

Several LCC students placed in the League for Innovation Literary Competition 2008. The contest is comprised of four categories: essays, fiction, one-act plays and poetry.

The winning entries of the local competition are automatically forwarded to a national competition. Winning entries in the national competition are anthologized and the artists receive cash prizes.

Student Aimee Ross captured first place in the essay competition with "Small Human," followed by Traci Wise in second for "Losing Mom, and a Dad." Jim Mender took third with "Life Shouldn't Be Measured." Tamoaki Suzuki ("The Cicada Yard") and Traci Wise ("The Third Door") tied for honorable mention.

In the fiction category, Cheri Browne led the way with "Nadia's Fire;" Lorraine Bravo snatched second place with "My Summer Day;" Linda Eisenach placed third with her "Once Upon a River Bank;" while Jim Mender ("Premonition on the Rogue River") and Jason Steinbach ("The Upside-Down Man") tied for honorable mention.

Browne again nailed first place in the poetry section with "Wings," while Kaitlin Martin ("Ever-Shed Tears") took second. Jennifer Bielak, with "A Rondel for Red Wine," placed third, and Linda Eisnach received honorable mention for both her poems "Three Leaves" and "Touch of Cold."

Only Melanie Hyers placed in the one-act play category, with her work "Something Different for a Change."

The literary competition is sponsored by the LICC, a national organization committed to fostering postsecondary academic excellence. The local contest at LCC was initially coordinated by English Department faculty members Kathleen Schul and Sharon Thomas. Currently, however, the competition is coordinated by Susan Brous, cooperative education coordinator for the Language, Literature and Communications Division at LCC. A complete list of winners will be made available at www.league.org.

\$3 Million Mistake?

Confusion among staff about budget

LCC employees express concern over lack of communication

Megan Johnson
Managing Editor

Budgeting can be a difficult process. For students, it is necessary to balance income with expenses. At times, emergencies may come up, or there may have been a bill due that was forgotten about.

For LCC, it's no different.

When LCC prepares a budget projection, it includes everything that needs to be funded, including cost of living adjustments and filling vacancies. From there, the groundwork is laid out to create the actual budget.

Recently, some LCC staff members have raised concerns about a \$3 million budget error from the 2004-05 school year. This concern over the confusion of the error has generated even more confusion for staff and administration.

"I was shocked when that came back up again this year. It's three-year-old news," President Mary Spilde said.

In the campus-wide e-mails in which staff members were discussing the error, this confusion is clear. Some claim that it was never fully explained, but Spilde said that at the time, the issue was fully disclosed.

"It's not an error, it's just that the projections are different from the budget. There are things that happen throughout the course of the year that lead us to have to build off of the projection and then look

at the budget," Spilde said.

"In the 2005-06 year, there was a situation where there was a number of faculty hiring going on that year, and unfortunately, the hiring documents weren't being routed and reported. So they didn't show up, and all of a sudden we start spending more money," Greg Morgan, associate vice president of finance, explained.

"The consequences were that there were quite a few faculty that were hired, that probably wouldn't have been hired, and at the same time they were in the middle of bargaining the faculty contract, and they were probably more generous then they would have been. They realized they overspent and hired too many people but they already agreed to these provisions, so they just bit the bullet," Morgan said.

Jim Salt, LCC Education Association president, said in a campus-wide e-mail addressed to all LCC employees that there were actually two large \$2-3 million corrections in recent years that the staff may be referring to.

The first budget projection correction had to do with \$3 million in ongoing salary expenses in the 2004-05 year, which contributed to the projected budget deficit for the 2006-07 year. The second correction has to do with last year's budget deficit increase from its projection to its proposed budget, attributed to not

fully accounting for salary expenses for part-time faculty.

Dennis Gilbert, science instructor, explained that there is a lack of credibility on the part of the administration when looking at the budget numbers. To the staff, a mistake was made three years ago and was never fully explained.

"The recent e-mail discussion is symptomatic of frustration with the lack of discussion of a mistake that involved real issues, in this case involving decisions made at Lane that resulted in less reimbursement from the state and the way costs of faculty positions are calculated," Gilbert says.

In an effort to help staff understand the budget process and finances, Morgan has started sending informational e-mails to employees as well as 'virtual seminars.' Laura Martin, Internal Controls Accountant, will also be offering staff weekly summer workshops to help increase understanding of LCC's financial data.

Gilbert has worked at LCC for 16 years, and during that tenure he said that there has been inadequate forward movement on the part of the college towards meaningful open discussions.

"Bringing up the \$3 million was really a symptom of the fact that college budget discussions ought to be a lot more open and meaningful than they are by this time," Gilbert said.

Mayor discusses leadership with students

Kitty Piercy comes to LCC

Willa Bauman
News Editor

Eugene Mayor Kitty Piercy spoke in Instructor Joe McCully's "Leadership in the Hospitality Industry" class on May 13. Piercy talked about leadership and her experience as mayor over the past four years.

McCully explained that Piercy's presentation is one of a series by community leaders. "I'm trying to get different leaders in the community to show different styles of leadership," McCully said. On May 20, Senator Vicki Walker is expected to visit.

On May 12, Piercy visited Instructor Steve Candee's political science class.

Piercy is currently running for re-election for mayor of Eugene.



Curtis McCain • The Torch

Eugene Mayor Kitty Piercy gives students insight into her experience as mayor in a series of classroom appearances at LCC.

On Friday, May 9, The Torch newspaper received 19 awards, including General Excellence, at the Oregon Newspaper publishers Association's Collegiate Day.

FIRST PLACE

General Excellence

Best Design

Best Feature Story

Lana Boles

Best Sports Photo

Isaac Viel

Best Graphic

Diana White

Best Cartooning

Tom Adams

Best House Ad

Curtis McCain

SECOND PLACE

Best Section: Arts
(Nicole Perkins, Arts Editor)

Best Special Section

Recreation

Best Headline Writing

Isaac Viel

Best Writing

Lana Boles

Best News Story

Willa Bauman

Best Columnist

Bob Rodgers

Best Photography

Isaac Viel

Best Feature Photo

Isaac Viel

Best Spot News Photo

Curtis McCain

HONORABLE MENTION

Best Writing

Alex Braga

Best News Story

Sandy Wilcox

Best Sports Story

Alex Braga

The Torch

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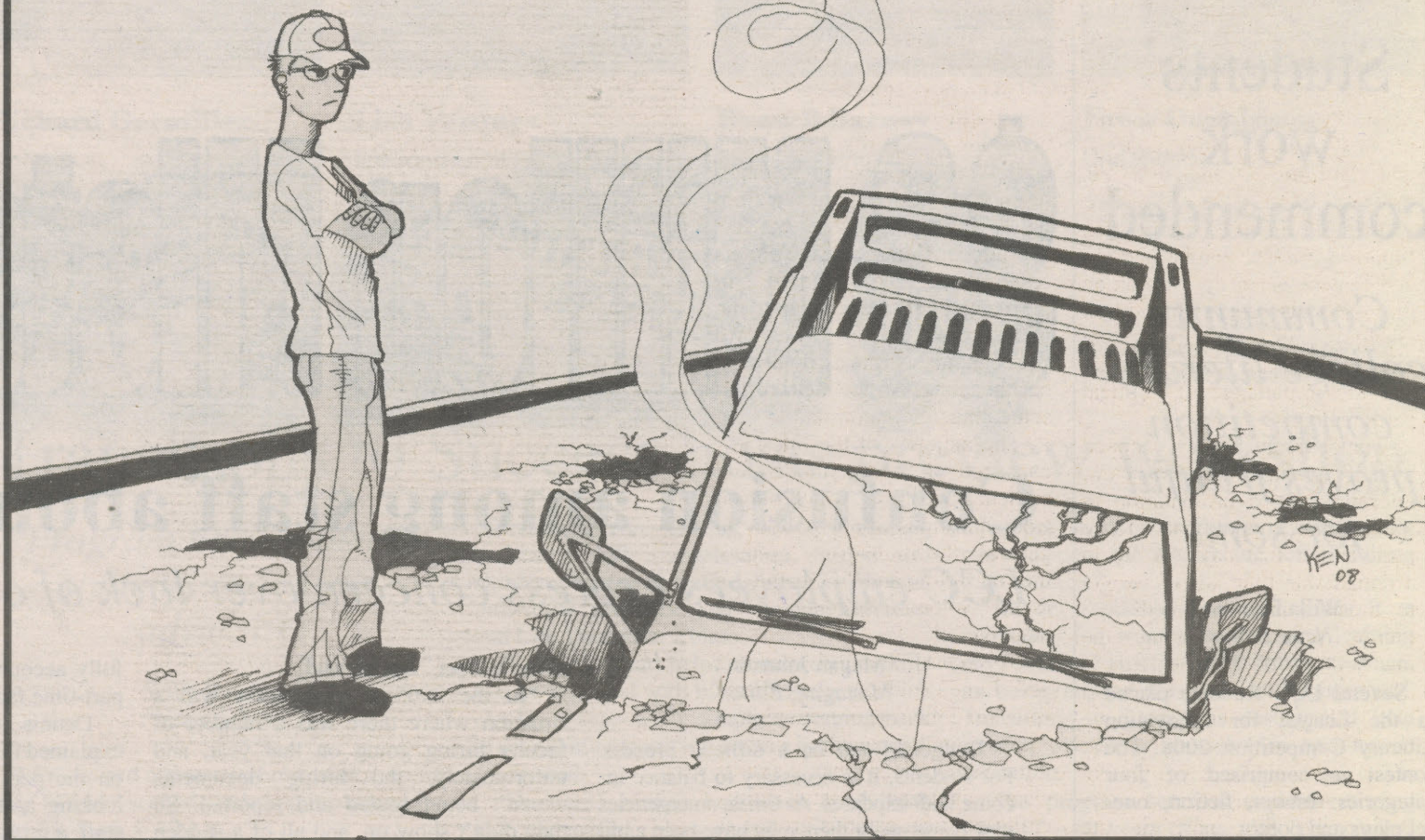
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These potholes are getting big!



Kenny Ashcraft • The Torch

The importance of Mother's Day

Last Sunday was Mother's Day, a special day set aside each year to honor mothers for all that they do. As a mother myself, I can happily write that both my children acknowledged me with cards, gifts and well wishes.

My son, who lives in Portland, drove down for a visit. He bought me some dishes that I had wanted. My daughter, a resident of Alaska, sent me an e-card of a talking kitten wishing me a Happy Mother's Day. Needless to say, I loved the dishes and the e-card (in spite of the creepy talking kitty).

There are some out there who consider Mother's Day to be one of those pseudo-holidays drummed up to promote the sale of cards, candy and flowers. Well, so be it. I love that Mother's Day exists and I am thrilled that my children take the time to recognize me each year.

I remember how my own mother reacted to Mother's Day. She would say things like, "Oh, I don't need any candy," as she ripped off the cover and eagerly bit into three or four pieces before opting for the one with the perfect filling. Or when being taken out to lunch, she would promptly chastise the



Cheryl Rade
Reporter

waitress for the high price of a ham sandwich and then order the biggest thing on the menu.

That was my mother's way, and nothing could change it. She was the product of a poor childhood where everything from food to clothing to living space was in short supply. As the middle child in a family of seven, she was the constant recipient of hand-me-downs — always wearing shoes and sweaters that were either too large or too small.

There is no question that my mother's early impoverished years had a profound effect on her adult spending habits. Her inability to part with a dollar caused her to be painfully frugal even to the point of denying herself anything that could be considered frivolous. It just wasn't in her nature.

However, she could accept a gift for a

special occasion such as Mother's Day. It was almost as if that special day allowed her the freedom to receive a lunch, an article of clothing or a box of candy. She would certainly protest, but only briefly, and then settle down to enjoy her gift.

I loved it when my mother would relish a meal in a restaurant or laugh at a silly card that I had bought her for Mother's Day. I remember her little giggle and how her face would light up when she smiled. She was a wonderful mom.

I've written about my mother before. Sadly, she resides in a nursing home, the victim of numerous strokes that have literally erased her memory bank. She remembers none of her children or her late husband. To say that I miss her and the times we used to spend together would be a gross understatement.

My reason for writing this, I guess, is to acknowledge how important Mother's Day is to me. This special day provided me with numerous memories of a woman who played the most significant role in my life. I can only hope to provide the same memories for my own children.

D.R.H.

Letter to the Editor

ASLCC supported Trudell

I'd like to thank the ASLCC for supporting the John Trudell event Saturday night by making free tickets available to LCC students! What a great way to offer students access to consciousness-raising

experience, and to support a good cause: health care for women and children, and ovarian cancer research. The event was a great success, packing the combined Forum rooms and filling all in attendance with weighty food for thought.

Unfortunately, no one informed me of the ASLCC plan, so I was not able to spread the word; we had radio spots on Thursday and Friday (including a Tripp Summer interview with Trudell on KLCC), and could easily have announced the student deal. The Torch was no help, not even bothering to mention

the event. Only 18 LCC students (besides the NASA students helping with security) came, but maybe they'll share with their friends all that they learned and heard. It is too bad so many missed out.

Thanks, also, to NASA for pitching in, and to the Longhouse Committee and Red Lodge Transitions for helping to make it a memorable night. (By the way, Trudell said it was his favorite night on this short tour that also included Olympia and Portland!)

Jeff Harrison
LCC faculty

Counting on Bob

My EWEB bill was high this winter and I know it is expected to keep going up every year. I'm voting for Bob Cassidy to look after the cost of utilities because of his years of financial experience running a business and assisting others with their financial plans. Bob has for years testified and participated on community boards to help make our Eugene a great place to live.

I'm counting on his expertise.

Ruth Duemler
Eugene, Ore.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Activist brings insight to campus

*Solomon speaks on
mass media, war,
presidential race*

Willa Bauman
News Editor

Just over a week before the Oregon primary elections, on May 12, Norman Solomon, political analyst, author, activist and California Obama delegate, came to LCC.

In a live interview with Alan Siporin – KLCC regular, author, and Eugene celebrity – Solomon discussed his support of Barack Obama, his disappointment with American mass media, and the importance of political participation.

Mayor Kitty Piercy stopped by halfway through the interview, after finishing a presentation in Steve Candee's political science class earlier that day. "We're in a remarkable time where we get to break some glass ceilings," Piercy said, referencing the race and gender of Democratic nominee hopefuls Barack Obama and Hillary Clinton. "You have before you an opportunity that makes you feel like maybe we can become Americans again."

For the first part of the live interview, Siporin posed questions, emphasizing Solomon's stance on mass media, the subject of several of his books. "Mass media can't tell us what to think," he said, "but it can tell us what to think about." He used examples

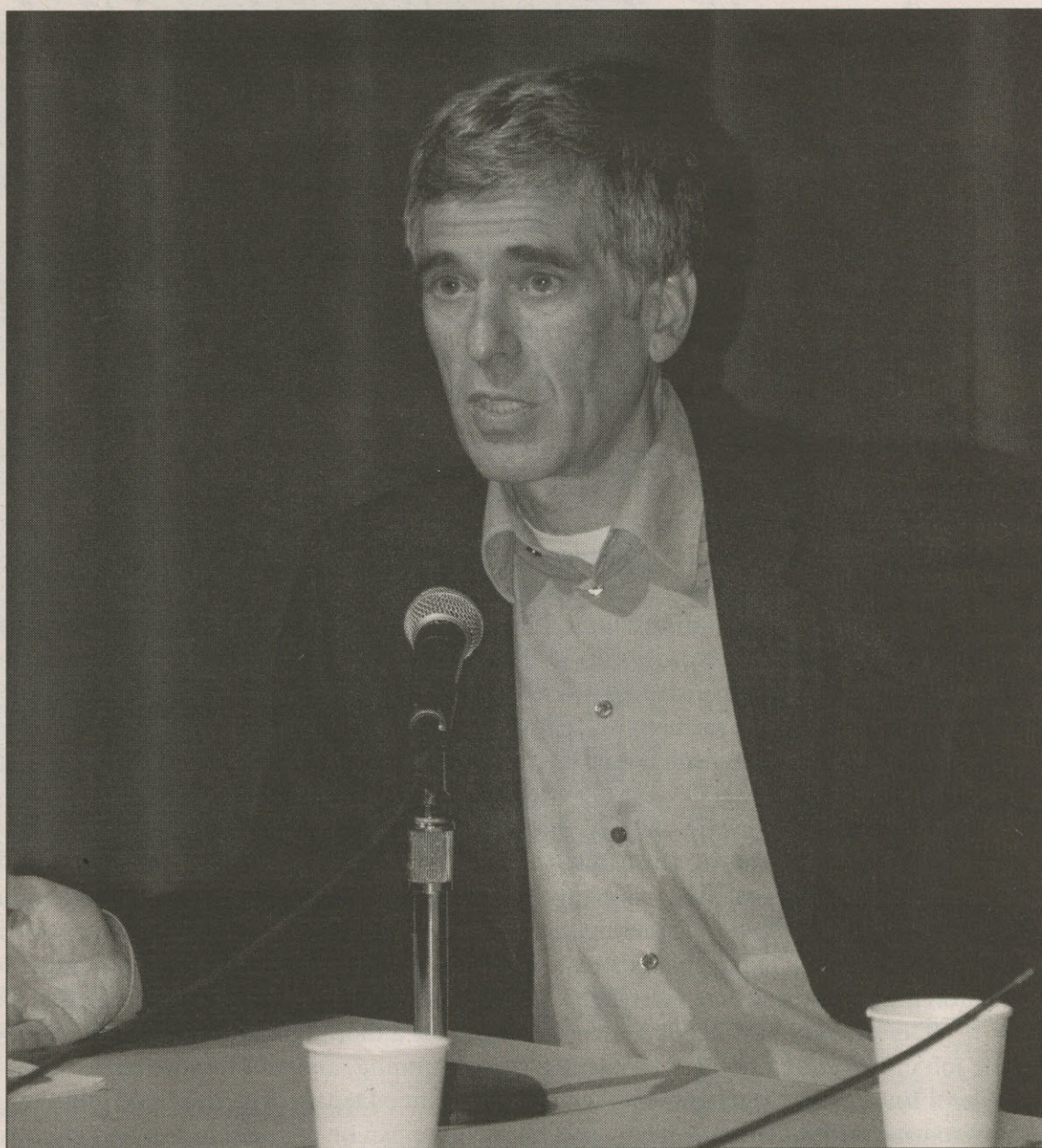
of the recent controversy surrounding Obama's former pastor Rev. Jeremiah Wright contrasted with recent coverage of Obama's health care plan.

Siporin also asked pointed questions about Solomon's endorsement of Obama. Solomon responded that he appreciated not only Obama's policies, but his modus operandi, he said the Illinois senator embraced "openness" in the campaign, and changing the mindset that "got us" to war. "We need candidates who aren't always backpedaling, who believe in something," Solomon said.

The majority of the interview consisted of Siporin moderating audience questions, which ranged from questions about politics in general, the multi-party system, the war in Iraq and "if Obama is a racist." Solomon responded in the negative.

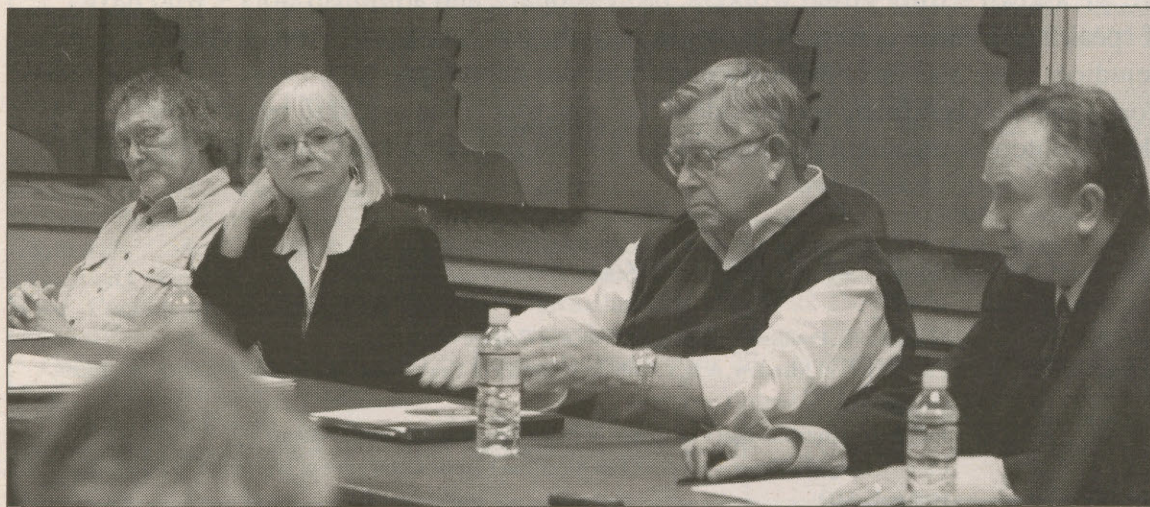
SpeakersClearinghouse.org and Lane Students for Obama sponsored the free presentation.

Solomon especially praised Lane Students for Obama and its chapter coordinator Matt Keating, citing political campus groups as extremely important to a healthy democracy. "Politics is into you, whether you're into it or not. The illusion is that it doesn't really matter: it's just that, an illusion. It's the passivity we need to overcome."



Curtis McCain • The Torch

Norman Solomon answered every question attendees posed, discussing everything from the war in Iraq to health care to mass media during his speech Monday, May 12. Solomon stopped at LCC for the second time this year.



JB Botwinick • The Torch

Jim Ray, Kitty Piercy, Jim Torrey and Nick Urhausen await the next question in a May 13 debate at the University of Oregon.

From potholes to real estate

University of Oregon hosts mayoral debates

JB Botwinick
Sports Editor

Eugene mayoral candidates gathered for a debate at the University of Oregon campus Tuesday, May 13. The purpose of the event was to educate students on the candidates running for mayor.

Forty students attended the debate located in UO's Erb Memorial Union building at 4:30 p.m. The candidates took turns answering a set of pre-determined questions on various topics ranging from potholes to real estate.

The debate was organized by the Oregon Student Association. OSA member Tom Hojen orchestrated the event as a continuation of the Associated Students of the University of Oregon's Get Out the Vote campaign.

"This is the second step in our voting campaign, where after we register the voters we educate them on who they will be voting on," Hojen said. "I think it's important for students to get this information about, what I believe, is going to be a close race."

Though the debate was not scored in any way,

each candidate had an opinion on who came out on top.

"Jim [Torrey], he's good. He has been speaking a long time. When you know how to read a crowd, you know how to tell them what they want to hear. Good speakers generally win," Jim Ray, mayoral candidate, commented.

"I have no idea. I'm not a smooth talker. I'm more of a doer than a talker. I think Jim [Torrey] is the best talker. I think it's for the audience to decide," Nick Urhausen, mayoral candidate, said.

"I'd say it was the students. The students that were here know a lot more about the election process," Jim Torrey, mayoral candidate, said.

"I'll vote for myself, but that's a judgment for someone in the audience to make. I tried my best to give people good information that will help them make their voting decisions," Kitty Piercy, Eugene city mayor, said.

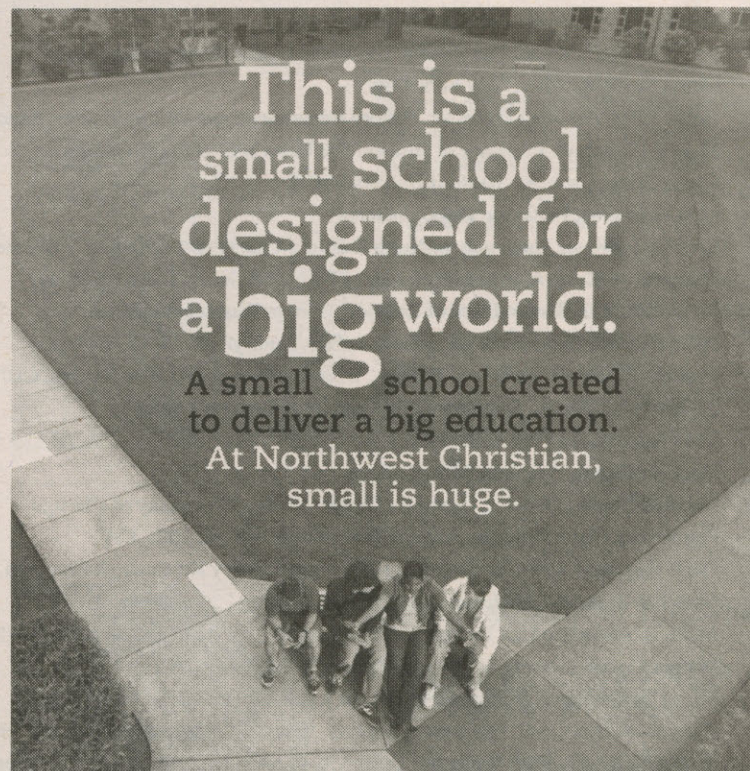
Though a winner was not declared for the debate, the event gave the candidates a chance to reach-out to students and perhaps help them secure a win where it really matters: the polls.

Advance Registration (2008-2009)

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Fall registration begins May 20 at 7 a.m.

Advance registration is only available for returning or continuing students



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Feminists for Clinton

We are women who support Hillary Clinton for the presidency of the United States. We do so because we believe that she will be the best president for the entire country. And as feminists, we also believe that Clinton is the best choice for attending to issues of special importance to women.

We write to you now because it's time for feminists to say that Senator Obama has no monopoly on inspiration. We are among the millions of women and men who have been moved to action by her. Six months ago, some of us were committed to her candidacy, some of us weren't, but by now we all find ourselves passionately supporting her. Brains, grace under pressure, ideas, and the skill to make them real: we call that inspiring. The restoration of good government after eight years of devastation, a decent foreign policy with ties to world leaders repaired, withdrawal from Iraq and universal health care: we call that exciting. And the record to prove that she can and will stand up to the swift-boating that will come any Democratic nominee's way: we call that absolutely necessary.

Clinton's enormous contributions as Senator, public servant, spokesperson for better family policies and the needs of hard-pressed women and children are widely known and recognized – even by her opponent. Her powerful, inspiring advocacy of the human rights of women at the Fourth World Conference on Women in Beijing in 1995 was heralded around the world as a stunning departure from the normal anodyne role of the First Lady. Corporate special interests managed to defeat the health care program she advocated in 1994, and her own leadership opened the plan to attack. But she kept on fighting, acknowledging her mistakes, and in ensuing years she succeeded in winning expanded coverage for children. Now she has crafted the only sensible and truly universal health care proposal before the voters.

On the Iraq war, many of us believe she made a major mistake in voting for Joint Resolution 114 in 2002 – along with the 28 other Democratic senators, including John Edwards and John Kerry. But we also note that her current opponent, when asked about that resolution in 2004, responded that he did not know how he would have voted had he been in Congress then. We do not know either. But we do know that at the time, his opposition to the war carried no risks and indeed, promised to pay big dividends in his liberal Democratic district. Now, the two candidates have virtually the same plan for withdrawal from Iraq. And on the critical, broader issues of foreign policy, we believe that Senator Clinton is far more consistent, knowledgeable, modest, and realistic – stressing intense diplomacy on all questions and repairing our ties with world leaders.

We are keenly aware that much is at stake – not just on national and international security, but on the economy, universal health care, the environment, and more. Our country needs a president who knows the members and workings of Congress, and has a proven record on Capitol Hill of persuading sympathizers, bringing along fence-sitters, and disarming opponents. There is an irony in her opponent's claim to be able to draw in Republicans, while dismissing her proven record of working with them as a legislator. We need a president who understands how to make changes real, from small things like the predatory student loan industry to large things like the Middle East. Hillary Clinton has the experience, knowledge and wisdom to deal with this wide range of issues.

Our country also needs a president who has a thorough mastery of “details” –yes, details- after eight years of Bush and Cheney. The job of restoring good government is overwhelming, and will require more than “inspiration” to accomplish it. We believe that the Federal Emergency Management Agency, the Justice Department, the Food and Drug Administration, the Centers for Disease Control, the Environmental Protection Agency, and many more can be restored to full and effective functioning only by a president who understands their scope, regulations, personnel, problems and history. Knowing these “details” and acting on them are essential to begin the healing and recuperation of the country.

How many of us have heard brilliant and resourceful women in the workplace dismissed or devalued for “detail-orientation” in contrast to a man's supposed “big picture” scope? How many of us have seen what, in a man, would be called “peerless mastery,” get called, in a woman's case, “narrowness”? How many women have we known – truly gifted workers, professionals, and administrators – who have been criticized for their reserve and down-to-earth way of speaking? Whose commanding style, seriousness, and get-to-work style are criticized as “cold” and insufficiently “likable”? These prejudices have been scandalously present in this campaign.

With all this in mind, we believe that Hillary Clinton is the best candidate for president, because she is the surest to remove the wreckage and secure the future. Politics is not magic. Hillary Clinton as president promises what government at its best can truly offer: wise decision-making and lasting change.

Ellen Carol DuBois, Professor of History, University of California, Los Angeles

Christine Stansell, Distinguished Service Professor of History, University of Chicago
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 Alice Echols, Associate Professor, University of Southern California, Department of English
 Kristen Timothy Lankester, former United Nations Deputy Director for Women's Rights
 Cynthia Harrison, Associate Professor of History, Women's Studies, and Public Policy, The George Washington University

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 Cynthia Burack, Associate Professor of Women's Studies, The Ohio State University
 Glenna Mathews, Visiting Scholar, Starr King School for the Ministry, Berkeley, CA
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For a complete list of signatures please visit: http://www.huffingtonpost.com/christine-stansell/feminists-for-clinton_b_86929.html

Paid for by University Friends for Hillary

From behind the scenes

Art gallery hosts two unique studio technicians in latest show

Nicole Perkins
Arts Editor

The LCC Art Gallery is highlighting the work of two art studio technicians, Stacy Jo Scott in ceramics and Virgil Newton in sculpture.

Eccentric ceramic plates and cups stacked upon tall wooden chairs crowd the gallery among twisted driftwood shelves. A veil of VHS tape guards "Garden of Delight," a large box that invites a gallery visitor to peer inside.

The two artists have worked as studio technicians throughout the school year.

They help stock and prepare for the work students will be doing and as Scott explains, are "the oil that allows the studio to run smoothly."

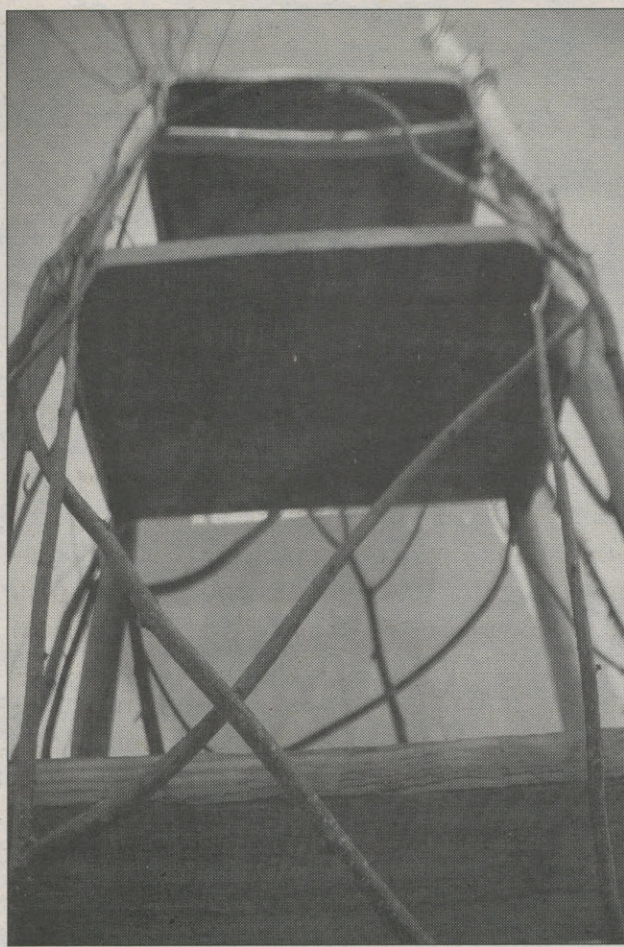
A former LCC student, Scott is now a student at the University of Oregon and enjoys keeping her ties here as a studio tech. "The bonds with the students and instructors are important," she said.

Though her main interest is ceramics, Scott doesn't limit herself to one medium. That's apparent in this exhibit, in which she applies woodwork, ceramics, mixed media and painting into her collection.

Scott creates in layers. For this collection, she looked at the layers of experience and memory that everyone holds, and how they do or do not relate.

"Garden of Delights" is about the creation of desire and "the layers of restraint and interference" that keep someone from getting there, Scott explained.

Newton took a different approach to creating the pieces



Isaac Viel • The Torch

One of Virgil Newton's rustic furniture pieces, made from driftwood and scrap materials Newton collects, is part of his collection for the studio technician show.

for his portion of the exhibit. He collects potential materials for his work, mainly rustic furniture. "It's almost an obsessive behavior for me," he says. After choosing specific materials, like driftwood, he pieces things together without "rhyme or reason or plan."



Isaac Viel • The Torch

Stacy Jo Scott's "Memory Mugs" are part of "In A Year's Time," the latest show in the LCC Art Gallery. Scott, a former student, has been the ceramics technician throughout this school year.

Both artists bring their unique approaches to the art gallery as well as their expertise to the studios. The exhibit will be open through Thursday, May 22. For information on purchasing some of the pieces on display, call the art department office at 463-5409.

Zombie 'Hamlet' invades Lord Leebrick

Shakespeare's classic adapted with a modern twist in "Or Not To Be"

Lauren Hutchison
Reporter

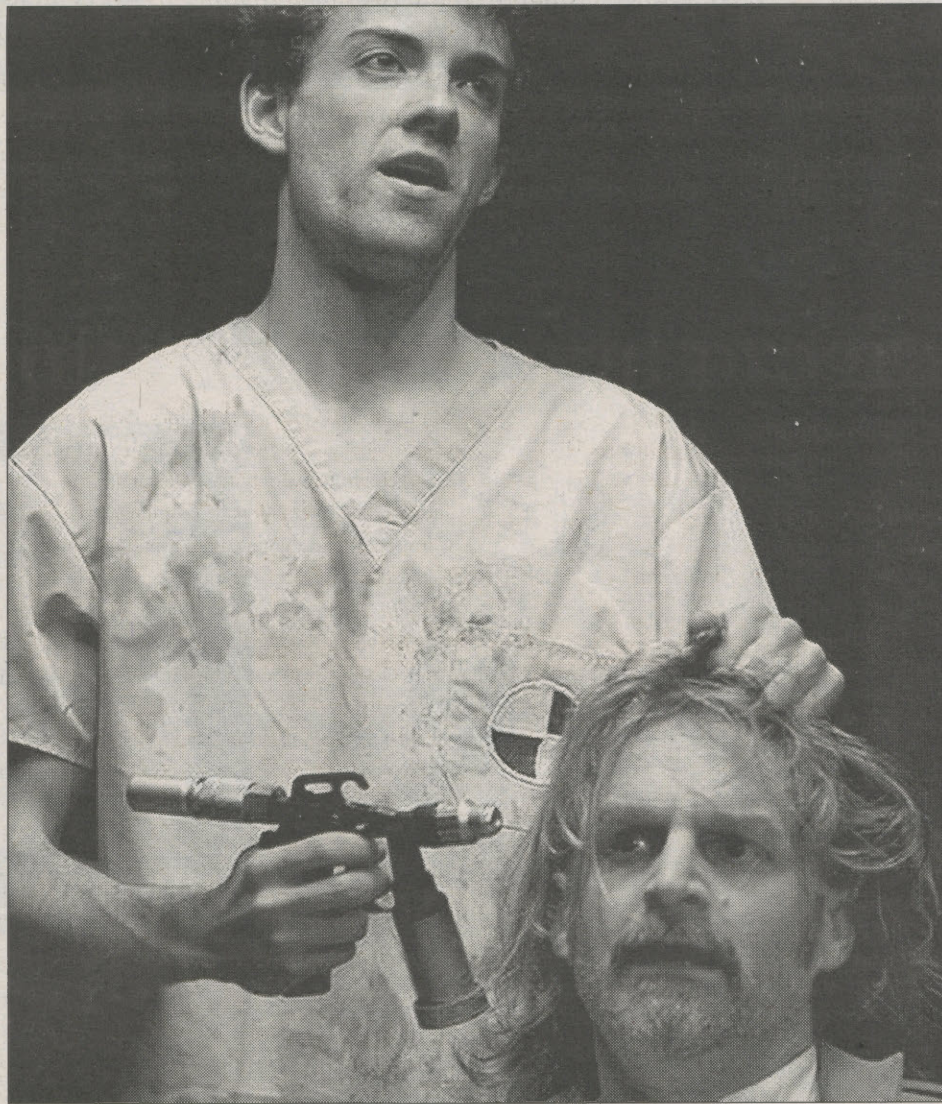
Some of the greatest innovations come from combining two seemingly incompatible ideas. "Or Not To Be," a Lord Leebrick and University Theatre collaboration, offers Shakespeare's original verse in a contemporary doomsday setting.

"Hamlet" is one of Shakespeare's most noted plays, partly for its tragedy — everyone dies — and partly for its length — a full production of Hamlet runs four hours.

— John Schmor's adaptation drastically slashes time from the original material, but keeps the original verse and dramatic themes intact. "My intention isn't to spoof Hamlet at all," Schmor, writer and director, said. "What you'll see is a lot of the play you already know, shortened, sped up, and instead of the ghost, there's a zombie."

"Hamlet" is traditionally a little supernatural. The crown prince Hamlet finds his father dead and his mother, Queen Gertrude, married off to the king's brother Claudius. Hamlet suspects foul play when the king's ghost visits him and demands revenge. Through subterfuge, Hamlet discovers the murderer and manages to tear apart the kingdom before the play is over. With so many characters dying or dead, zombies don't seem like too far of a stretch from the original.

The idea for the play came out of an argument between Schmor, the head of the University of Oregon theatre department, and a graduate student. "I kept saying that it's one of those plays that's been most warped by the Victorian mindset. So when we see it, we're seeing a kind of weird screened version of what I think it must have played like originally back in Shakespeare's time," he said. "Issues of revenge and ghosts and purgatory were really scary



Gretchen Drew • Courtesy photo

Patrick O'Driscoll and Kato Buss play Hamlet and Claudius in the Lord Leebrick and University Theatre collaboration, "Or Not To Be," a modern take on a Shakespearean classic.

issues for that audience. I told that student the only way I'd do 'Hamlet' is if I could put zombies in it."

Apart from zombies, the play is infested with intelligent anachronisms, careful editing and modern gothic tone. Perhaps truer to the original, most of the main characters are cast as young men and women. Characters have conversations over cellphones

and send important text messages. The entire play is set in a morgue. The modern setting casts the frequent word "terrorist" in an entirely new light. And of course, there's the enigmatic virus, which the undead spread via bite.

"People expected it to be campy and joking around and a parody," Patrick O'Driscoll, who plays Hamlet, said. "They

"Or Not To Be"

Thursdays, Fridays,
Saturdays through
June 1 at 8 p.m.

Sunday matinees May
18 and June 1 at 2
p.m.

Thursdays: \$14
general admission,
\$10 for students

Fridays and Saturdays:
\$18

Sundays: \$14 general
admission, \$12 for
seniors

For reservations, call
465-1506

were really surprised to come in and be taken by the verse. Just like the original text, there's moments of stillness and moments of really intense emotions. I think it's important to incorporate comedy. Just because it's a tragedy doesn't mean it has to be this long, drawn out, overwrought emotional experience."

Though gruesome and occasionally silly, the adaptation is not campy. Craig Willis, artistic director, was hesitant when he first heard the idea for the play. "We knew we didn't want to lampoon 'Hamlet,' we didn't want it to just be a silly spoof. I was always worried about walking that fine line."

Dark, violent, action-packed and dramatic, "Or Not To Be" raises "Hamlet" from the dead and back into a context for mature audiences. If you're at all intrigued, the unique spectacle is not to be missed.



Tom Madison • Courtesy photo

Tom Madison sits, painting under the hot desert sun, finishing the 10,000 square-foot mural that took him seven months to design and paint on a marina aquarium building located on the Red Sea coast. He spent last Fall term working on the mural for an unidentified Saudi Arabian sheik with a passionate interest in conservation and aquatic life.

From the depths of design

An artist's journey from fine art into graphic design and back again

Lana Boles
Features Editor

According to LCC instructor Tom Madison, his mom would say he "came out of the womb drawing." As a child, he demonstrated an interest and aptitude for drawing, which was encouraged and reinforced by the attention he received for creating art. "I don't believe that talent necessarily exists,"



Tom Madison

Madison said. "I think you might have better hand-eye coordination, but it's environment and desire more than anything else."

It was always predestined that Madison would be an artist, he claims. So he followed the path that was before him by studying two-dimensional fine art, intaglio, printmaking and painting at Western Oregon University in Monmouth.

After getting his degree, the Seattle grunge scene was a powerful draw for the artist. He spent seven years songwriting, singing and playing guitar, following the rock-star dream.

As part of that music scene, he played alongside Sound Garden and Pearl Jam. His band, Miles Exeter, played on the main stage at the Bumbershoot Festival and other Seattle festivals.

Eventually, Madison left the coffee-shop crowds and bar gigs behind and moved into another phase of his life.

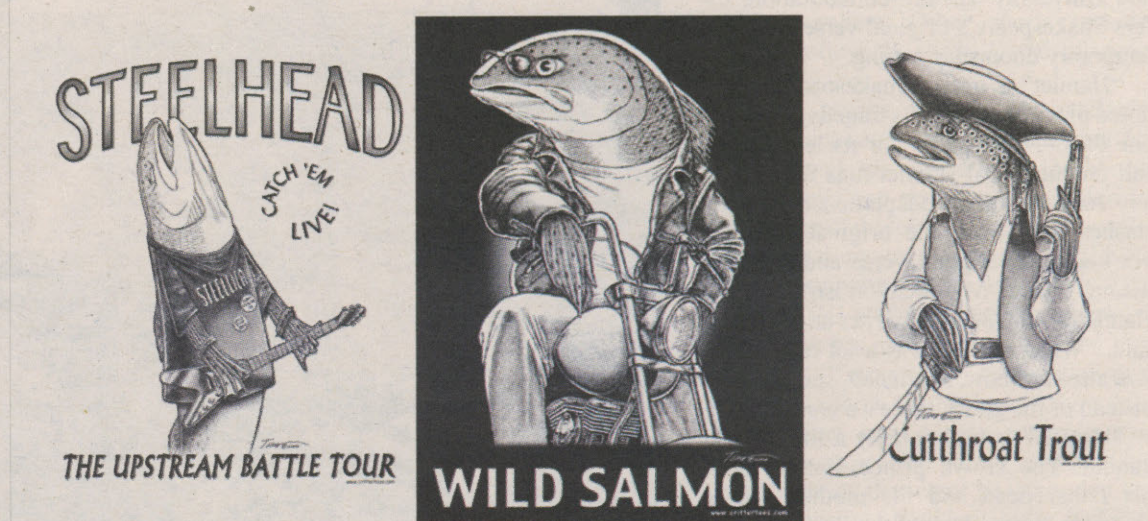
"Right when I hit 30, I decided I'd rather be drawing pictures than doing some other job," Madison smiled, revisiting that period in his life.

Madison decided that in order to facilitate his goal, he would need to be in a position where he was drawing every day.

He became a professional artist, working for a screen-printing company.

While living in Newport, Ore., Madison and a marine biologist friend started a company called Museum Design.

"We developed a company



One aspect of Madison Design, Critter Tees, is its most popular line of T-shirts, selling in five states.

specifically with museum and marine science in mind," Madison said. "We were in a marine-science world."

Their biggest client during that time was the Oregon Coast Aquarium. Madison created artwork for the OCA that was displayed on 40-foot billboards in downtown Portland and throughout Oregon, garnering positive attention for Museum Design.

Eventually, Madison bought his partner out and changed the company name to Madison

Design.

Life as a professional artist eventually became too unpredictable for the family lifestyle that Madison and his wife created, and he elected to search for a more stable job teaching.

"I knew I wanted to teach college students," Madison proclaimed. He found that with the combination of graphic design training and a degree in fine art, it was not difficult to land a teaching job.

Now, he works part time at LCC. For the past six years,

he's been teaching drawing and graphic design.

In addition to teaching, he still owns Madison Design and does other side work.

Madison Design has three T-shirt lines: Critter Tees, Just the Fish and an Alaska line.

"Our best-selling line of shirts is kind of like marine biology Gonzo," Madison smiled, printing designs such as "Hard core albacore," "Rock cod," "Bluesfin," and "Bob Marlin."

See **MARINE ARTIST** page 7

Beyond the classroom

Life outside LCC: Turkish flight attendant

Nicole Weber
Reporter

Özge (pronounced Ohz-guh) Moran was born in Istanbul, Turkey and is currently studying English as a second language. She hopes to work in childhood development and to be able speak English as well as her husband speaks Turkish.

But many of those hopes could have been dashed in December 2005, when working as a flight attendant made her life a little more interesting than she would have liked.

With a welcome-home party in the works for her younger brother's return from military service, Moran set off for one last flight before the surprise party.

As a final goodbye, her mother promised that they would pick her brother up from the airport when she returned.

"If I can come home," Moran answered.

Intuition and luck played a role in Moran's life more than once during the next few hours.

A fussy baby prompted Moran to move a passenger, the child's father, away from the mother and child to give the woman a place to comfortably care for her baby.

Seemingly doing nothing more than her job, Moran's actions ultimately saved the child's life.

As the flight was ending its journey from Germany to Turkey, the plane experienced what was later deemed to be severe turbulence.

It shook, but it was more like a big bang, Moran described.

Moran turned to check on the passengers only to see the baby girl fly through the air and be caught by her father on the other side of the aisle. But this was only the beginning of the ordeal.

The passengers began to pray and cry as the fear of imminent death consumed them. Drinks, trays and luggage were flying around inside the plane.

In the midst of the chaos, the flight attendants were trying to care for the passengers and themselves, which meant that they were not belted into the seats.

Moran was thrown to the ceiling of the plane where a compartment came down on her head.

The objects flying around pelted the people in the plane. Moran and her flight attendant friend suffered the brunt of the injuries.

Moran described that her friend's ear was cut, blood was running down her head and she



Özge Moran • Courtesy photo

Özge Moran standing in the New Delhi Airport two years ago on her way back to Turkey. She had been working for Turkish Airlines for four years until she moved with her husband back to the United States, where he was a citizen.

seemed to have lost her mind.

Shocked even to this day that she was able to walk, Moran made her way to emergency exit of the plane only to realize that they were still in the air. They thought they had crashed, Moran emphasized. Everyone just wanted off

the plane.

After an announcement from the captain that emergency crews were waiting for them at the airport, the plane landed safely in Turkey.

Suffering the worst injuries, Moran was surrounded by a me-

dia frenzy that rivaled the medical team in numbers.

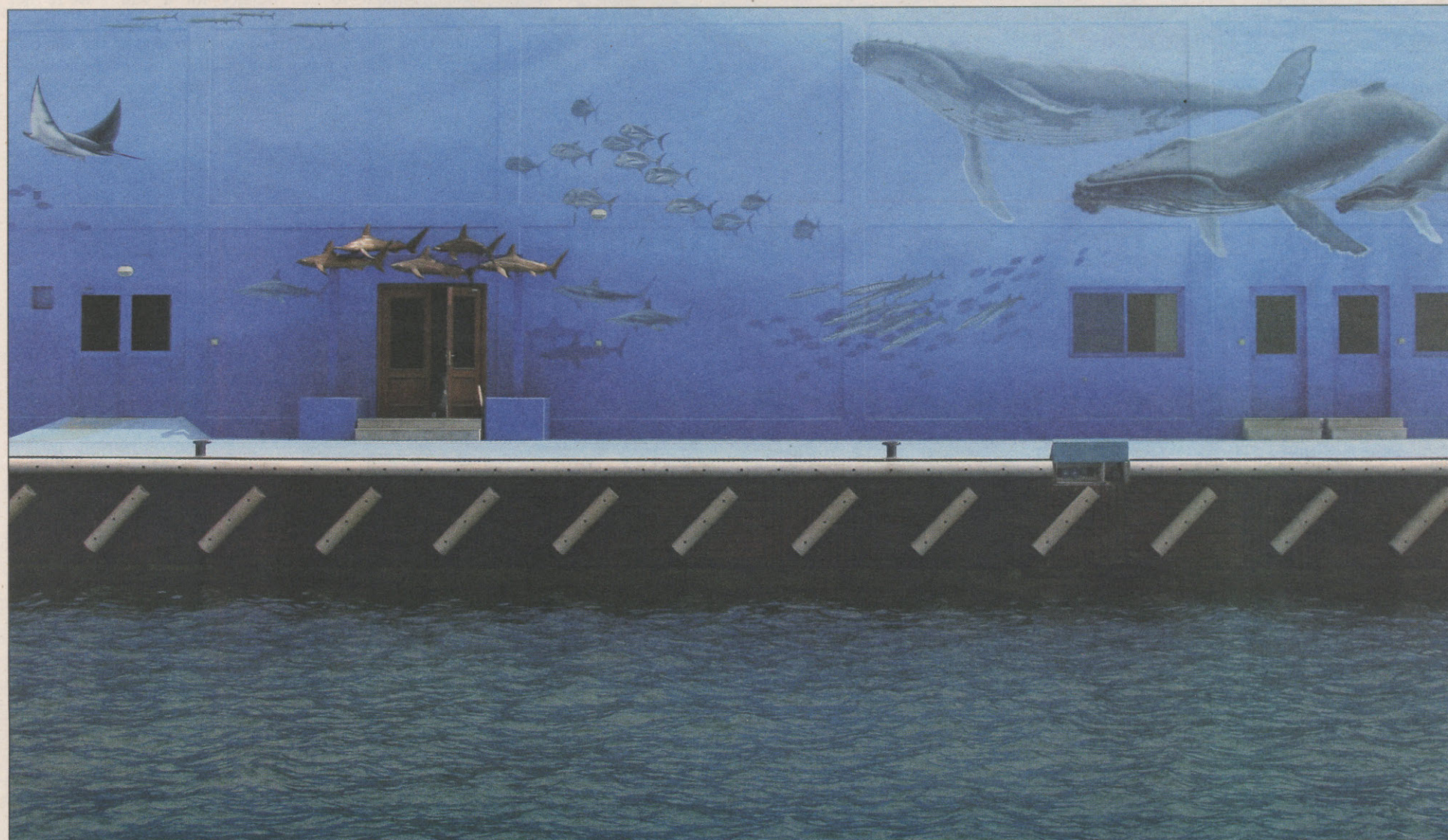
Her neck and back were severely injured. She broke an arm and a leg and spent the next several months receiving every meal through a straw since her jaw had been jarred badly when the ceiling compartment hit her head.

Worse than the actual injuries, her family only discovered that she had been injured when the TV news reported that the flight she was working on had been in an accident. When they arrived at the hospital, no one informed them of her condition. They walked into the hospital room to see their daughter and sister unconscious, covered in bandages and draped in a white sheet. They thought she was dead.

But Moran lived to see her brother return and to celebrate with her family. Perhaps the party did not go exactly as Moran and her family had planned, but surviving that terrifying day gave the family another reason to celebrate.

We are looking for interesting students, teachers and staff of LCC to feature each week. If you or someone you know that is affiliated with LCC has a story to tell, let The Torch tell it. Call 463-5881 or e-mail torch@lanecc.edu.

MARINE ARTIST, from page 6



Tom Madison • Courtesy photo

For a sense of realism, Madison doesn't crowd this undersea painting with too many life forms, instead he adds dimension to the mural by creating depth with shadows and light. The brilliant blue backdrop fades up into the light and the rays of sun add perspective.

The Critter Tees line is now available in stores in five states.

About 10 years ago, Madison was contracted to paint a 10,000 square-foot underwater scene for an unidentified private aquarium in Saudi Arabia.

Last fall, with his son's assistance, the artist went back to repaint the mural, enduring sweltering desert heat and an intense sand storm.

The murals Madison painted on the marina buildings

are realistic representations of underwater ocean life.

The design and execution of the 10,000 square-foot painting of the marina aquarium took about seven months, including 108 days straight of painting.

The process required sanding and cleaning the building, whitewashing it and then projecting the pre-designed images from his laptop through a digital projector.

In creating the paintings, the artist's laptop became an invaluable tool. Taking digital pictures that he could

transfer directly into his laptop, he could create the picture on Photoshop exactly the way he wanted it to appear on the mural.

The artist "experimented with colors, I used the airbrush tool ... simulated it on the computer until I liked it." He then used a printout "like a blueprint."

Madison will be giving a lecture on the Saudi murals Tuesday, May 27 at 3 p.m. in Building 11, in the main gallery.



Titan pitcher Ben Shriener shows his stuff on the mound during a game against Chemeketa. LCC split the series with Chemeketa giving the Titans a 23-23 record this season.

Isaac Viel • The Torch

Finishing strong

*Titans look to end season
on a high-note*

Taryn Ackelson
Assistant Sports Editor

Titan baseball claimed the season series with 4-2 over the Storm of Chemeketa Community College after splitting back-to-back doubleheaders.

Two evenly matched teams split the Thursday, May 8 doubleheader on the Titan home field. Titan Pitcher Matt Bellando was tagged with the 6-1 victory in the first game.

"To finally get a win under our belts, it was good to have that at the end of our season," Bellando said.

The first run of the game was scored in the fifth inning when Kevin Shepherd brought in Andrew Goodpaster with the aid of an RBI and a critical error for CCC.

The Titans quickly responded after CCC evened up the score in the sixth, earning six more runs. A double supplied by Carter Cullen brought in Corey Staniforth and Nick Nading stole home after a pitching error.

The final score was 4-2 in the second game of the day. Zac Rosscup, pitching for CCC, proved to be a challenge for the Titans, giving up only two hits. "It always feels good to win. I just tried to go up and get us back in so we could score some runs," Rosscup said.

Dan Schlottman commented on the loss saying, "we weren't swinging the bat and we weren't being aggressive enough, to be honest."

The LCC team split the second doubleheader with a 7-5 victory and a 6-2 defeat.

There was a series of successful

bats in the Saturday, May 10 doubleheader at CCC. Both Hayden Ausland and Goodpaster fired one out of the park for the Titans. This is the third home run for Ausland in his recent hot-streak at bat.

"It was a little disappointing in the sense that we had the opportunity to beat one of the better pitchers in the league and in the first couple of innings we just didn't capitalize on it," LCC Head Baseball Coach Rob Strickland said of the loss.

Where Southwestern Oregon Community College had been the quietest dug-out observed by Titans spectators, the CCC team was a sharp contrast. "Our philosophy is to keep the energy up and to get some momentum," Rosscup said. "We do a lot better when we're up and energized and ready to go."

Strickland said that "they've always been very positive. Their coach does a very good job with it. You see some teams that just don't have any enthusiasm at all." He added that noise and enthusiasm is critical for the Titans who have a freshman-dominated team.

"I like the noise level in our dug-out. We like to keep it pretty rowdy in there," Bellando said.

Thursday, May 15 is the sophomores' last chance to play on the home field and they'll be playing for pride. The Titans haven't defeated MHCC in two years and the sophomores are hungry for a win. "We're not going to lay down at all. We're not going to stop trying our best to win at least one or two baseball games for them tomorrow," Strickland said.

Sports for all: LCC offers intramural program

*Student teams
compete in
city leagues*

Tyler Pell
Reporter

The Intramural Sports Program at LCC is offered year-round and is available to all students who are enrolled in at least one class on LCC's main campus.

The intramural program offers community-club-sports in conjunction with the various adult community recreation leagues around Lane County. Unlike traditional intramural programs that would pit classmate against classmate, LCC's program is in essence an extramural program.

Community sports are not drop-in activities. A team consisting of LCC students represents the school in one of the many community leagues. Club Sports Director Brent Ellison has found that method to be more cost effective.

"We would like to have everything on campus, but Lane just doesn't have the facilities," Ellison said. That is why most games are held at local area schools that have enough gym



LCC students Stella Bird, Taylor Tomlin, Kayla Stuart, Alyssa Williamson, Kim Wilgus, Cori Wilgus and Brianne Lagumina make up the Titan soccer team that competes in the City of Eugene league.

JB Botwinick • The Torch

space.

Lack of raw numbers is another hindrance of the LCC intramural program. LCC doesn't have enough students interested to create its own league. As a result, many of LCC's club teams find themselves playing in

leagues with the likes of Caddis Fly Angling Shop or Eastside Faith Center, like the basketball team has this season.

City of Eugene Recreation and Willamalane Recreation are the two most common leagues Ellison enters teams into, but in all

there are six different leagues that LCC students could be entered in depending on the sport and level of competition.

The sports that LCC has fielded teams for include basketball and soccer, which are two of the most popular sports in terms of

numbers. Other sports include volleyball, softball, and ultimate Frisbee.

Sports aren't made available depending on the season, but on level of interest. So in theory, any sport could be played during any season if enough people participate. However, Ellison estimates that only about 100 LCC students take advantage of the program.

"Intramurals provide a perfect platform for students to get out, meet new people, exercise and exhaust all those competitive fumes that can't be expended by playing Madden alone," Evan Ayers said. Ayers is a student and participant in the club sports program.

Roster space is limited and if minimal participation requirements are not met the team will be withdrawn from the league. The length of the season varies from sport to sport and depends on whether there are playoffs or not, but most leagues last from six to nine weeks.

Competition levels for each team, sport and league will vary depending on availability and experience of a particular team.

Students interested in intramural sports can drop by Brent Ellison's office in Building 5, Room 204 to sign up.



LCC track and field team • Courtesy

LCC's Jewel Martin and Amy Nelson fly over the hurdles in a race at Mt. Hood. Martin and Nelson's performances were paramount in the women's victory in the Southern Region Championships.

Titans sweep Southern region

LCC gains momentum going into the championship meet

JB Botwinick
Sports Editor

LCC dominated the Southern Region Championship meet with both the men and women taking first place in team scoring.

The May 10 meet took place at Southwestern Oregon Community College and included all teams in the Northwest Athletic Association of Community Colleges' Southern region. Clark Community College, Clackamas Community College and Mt. Hood Community College all attended.

Going into the meet, LCC's Head Track Coach Grady O'Connor wasn't sure if his women's team would be able to

overcome a very talented MHCC team. But it seems his concerns were misplaced as the Titan women trounced MHCC, winning the meet by 19.5 points.

Though the Lady Titans finished first, it wasn't first place finishes that won them the meet. The majority of LCC's points came from finishers between third and sixth place. The victory was truly a team effort.

The top scorer for the women was Jewel Martin with 28 points. Martin had top place finishes in four events including first place in the 100-meter hurdles. Danika Bates followed closely with 27 points.

The men's team secured its fifth consecutive regional title

with a 250.4-point team score. LCC's closest competition was Clackamas CC, which finished with 179.5 points.

Bruce Burbank led the men with 27 points. Dennis Olstedt and Chris Bellitt contributed 16 points each.

The victory for the LCC men followed the women's example, scoring most of the points with lower ranked finishes.

The regional wins are important for the Titans as they prepare to compete in the May 22-23 NWAACC championship.

The victories will give LCC momentum heading into a fierce competition with perennial winner Spokane Community College.

TEAM SCORES

Southern Region Championships

Men

LCC	251.40
Clark CC	179.5
Clackamas CC	118.7
SOCC Oregon	107
MHCC	86.4

Women

LCC	220.5
MHCC	201
Clackamas CC	120.50
Clark CC	118
SOCC	89

Support the Titans



Taryn Ackelson
Asst. Sports Editor

Spring showers bring May flowers, but they also force baseball to reschedule games.

LCC baseball saw more than its fair share of rainouts for the season, and the make-up games piled up last month. In April alone there were four rainouts.

For over a week, between the April 15 doubleheader versus Linn-Benton Community College and the April 24 doubleheader against Mt. Hood Community College, the players were left without a game. One can only imagine what effect it had on the team, having to practice indoors for most of that week, unable to face opponents that could have resulted in critical victories for the season.

Facing opponents back-to-back can also leave a mark on a team unless they are able to split or win doubleheaders. The teams in the Southern region of the Northwest Athletic Association of Community Colleges play games on Tuesdays, Thursdays and Saturdays. The teams play twice on game days, a challenge in itself. Once rainouts have forced teams to reschedule, it is likely that the team faced on a Tuesday will be the same on Thursday.

That was the case last month when LCC played formerly first-ranked MHCC April 24 and 26. Could the Titans have won if it were not for the game rescheduling? It's certainly a possibility, which will remain unknown now that MHCC has taken the season series against LCC. The Titans will have one more opportunity to play MHCC in the last league season doubleheader on the LCC home field Thursday, May 15.

Funding plays a large role in a team's ability to play in the midst of the rain-filled springs of Oregon. The Titans are in need of a proper drainage system so that water doesn't accumulate on the field. Even a new tarp to cover the field would be a large improvement that could prevent the team from having to cancel home games due to inclement weather.

With the sun shining down on Eugene for the last games of the season, the weather seems to be an issue of the past. However, this issue will come up each year until funding issues have been addressed and the Titans receive the monetary support that is necessary for playing at home despite the rain.

LCC TOP FINISHERS

SOUTHERN REGION CHAMPIONSHIPS

Women

100-meter dash

2nd Jewel Martin
5th Heather Bishop

200-meter dash

5th Jewel Martin

400-meter dash

5th Amy Nelson

800-meter

2nd Leah Twombly

1500-meter

3rd Leah Twombly

5000-meter

3rd Leah Twombly
4th Kathrine Barnhart
5th Tara Krempsey

100-meter hurdles

1st Jewel Martin
2nd Crystal Bradford
4th Danika Bates

400-meter hurdles

2nd Amy Nelson
4th Danika Bates

3000-meter steeplechase

2nd Tara Krempsey
4th Sierra Lee

High jump

3rd Danika Bates

Pole-vault

2nd JoLena Boatmen
3rd Mary Vaughn

Long jump

3rd Jewel Martin

Triple jump

3rd Calie McVicker

Shot put

3rd Jennifer Deegan
4th Jesse Robertson

Discus

2nd Jennifer Deegan

Hammer Throw

5th Jesse Robertson

Men

400-meter dash

4th Andrew Hastings

800-meter

4th Israel Shebley

1500-meter

2nd Lukas Fenley
3rd Ryan Erickson

5000-meter

1st Morgan Morgan
2nd Joe Churchill

110-meter hurdles

2nd Dennis Olstedt
3rd Bruce Burbank

400-meter hurdles

2nd Dennis Olstedt
3rd Jacob Turner

3rd Dennis McCaffery

High jump

2nd Jeff Hester

Pole-vault

1st Adam Brink
3rd Bruce Burbank

Long jump

2nd Seth Lindquist
3rd Bruce Burbank

Triple jump

1st Bruce Burbank
3rd Jeff Hester
4th Seth Lindquist

Shot put

2nd Billy Wills
3rd Chris Bellitt

Discus

1st Chris Bellitt
2nd Tyler Lindgren
4th Max Perry

Hammer throw

1st Tyler Lindgren
5th Billy Wills

Javelin

1st Stephen Kuzne

LCC TOP FINISHERS

OREGON TWILIGHT

Pole-vault

1st Adam Brink
5th Sam Helland

Javelin

1st Cyrus Hostetler



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Nick Urhausen
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Student body's right to contest election process

Lack of funding cap could give advantage to some candidates

Sandy Wilcox
Assistant News Editor

The Associated Students of LCC elections have a slim chance of being contested, partly because all votes are counted electronically through ExpressLane and documented through the voter's L number to verify the validity of the vote.

But what if problems arise during the elections? What if an error was found after the winners were announced? How would the student body elections be contested?

ASLCC's official contestation process during campaigning or elections includes a judiciary committee to review, research, react and decide on a solution to any complaints or problems.

For this 2008-09 election, there is no established judiciary committee, meaning that all normal responsibilities of the judiciary committee are being given to the ASLCC's Elections Committee for review and action, under the guidance of the ASLCC attorney, Luis Samano.

"If somebody legitimately thinks that something has happened to interfere with the election process or that somebody has really violated one of the campaign rules, they file that complaint with ... the elections chair, and [the Elections Committee members] get together and rule on that complaint before we announce the winners," Barb Delansky, ASLCC adviser, said.

All issues brought before the Elections Committee must be addressed and decided upon before election results are announced, candidates assume their positions and ballot measures take effect.

According to article 9.4.6 of the ASLCC bylaws, "All complaints or allegations of elections violations will be addressed before the results are announced."

"These things can spin on forever and ever, so we just kind of get on with it. Once we announce the winners, we're done.

There's no more room to file a complaint," Delansky said.

Although the odds of an error hampering the outcome of the ASLCC elections are slim, and tampering from candidates or affiliates is unlikely, anyone suspicious of the election's results can contest the final outcome.

However, there is no official post-election process if a problem is found.

No elections or judiciary committee, or the student body will have a say in contesting the results after filing the initial complaint. Instead, the complaint will be processed through LCC's Grievance Committee to research the validity of the complaint and make a decision.

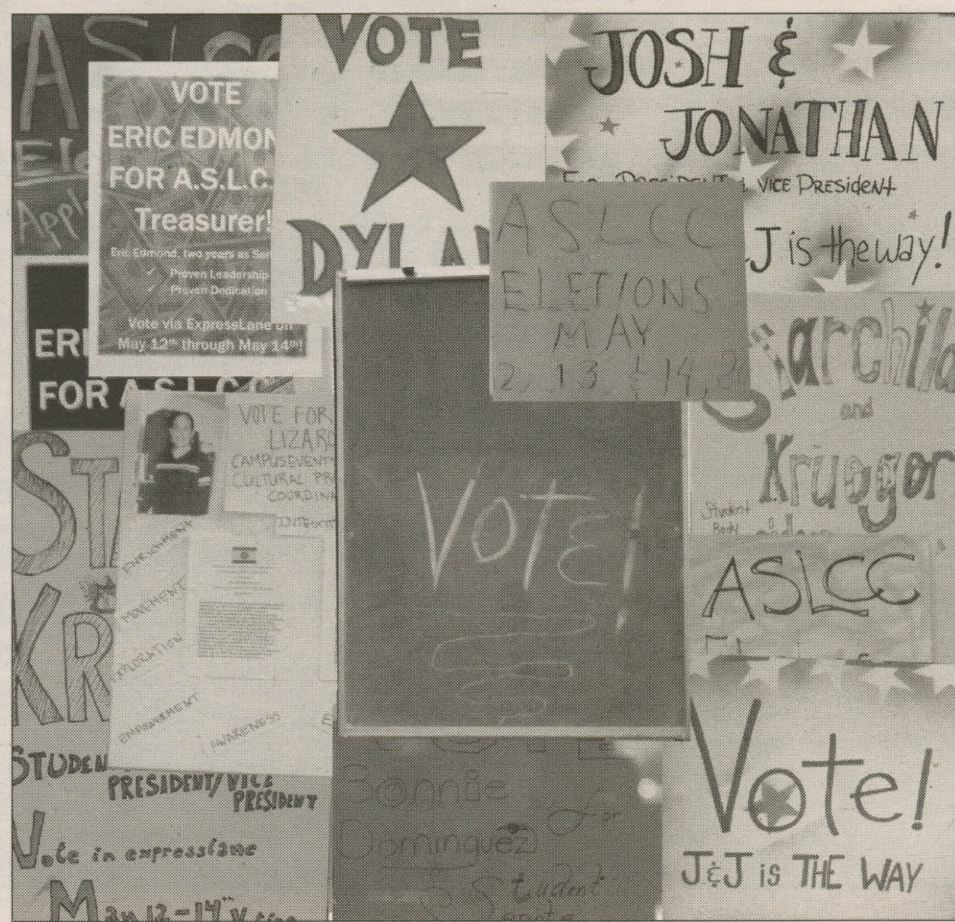
A final decision will be reached after a period of 50 business days. However, the party filing the grievance must file within 90 days of the incident and a judiciary adviser investigating the grievance must supply a written response of their findings to the party who filed within 20 business days.

This could leave a candidate or a ballot measure that was not voted for by the majority of the student body in effect into Summer term or possibly Fall term.

The student body elections process also lacks an elections funding cap, which could enable candidates to beat out opposition simply by out-spending the competition.

"It would be up to student government to address that if they thought there was a need to put [a funding cap] in there [election procedures]. But anytime you put a limit on something like that you have to make sure you have a mechanism whereby you can verify what people spend," Delansky said.

"We just don't have that kind of organization ... we're not set up to do that kind of thing," Delansky said in reference to establishing a funding cap system of accountability including penalties that would be imposed if someone did not comply with a funding cap.



Curtis McCain • The Torch

Student election campaign signs obscure the windows of the Center Building.

Section 9.1 – Elections of the ASLCC constitution states, "The elections shall be conducted in a fair, orderly and impartial manner."

The lack of a funding cap could cause the election to have been conducted with bias towards highly visible candidates who spent more on their campaign, instead of an impartial manner as required by the constitution.

"We didn't want to waste paper or waste materials, we really wanted to be sustainable and minimalistic and get out there and chat with people and make one

on one connections," Meghan Krueger, who is running for vice president, said.

Krueger estimated Trillium Starchild's and her campaign costs to not have reached over \$40.

Josh Canaday and Jonathan Morton, who are running as a president, vice president ticket, estimated their total cost to be around \$65, with an additional \$70 worth of printing material donated by a friend of Canaday.

"Mostly it didn't come down to money, it came down to time, dedicating the time to be down there," Morton said.

Let's Move Forward, Not Backward.

Mayor Kitty Piercy is bringing positive changes to Eugene while her opponent and his big money backers want to go back to the old way of doing things. Just look at the differences between the two.



Forward.

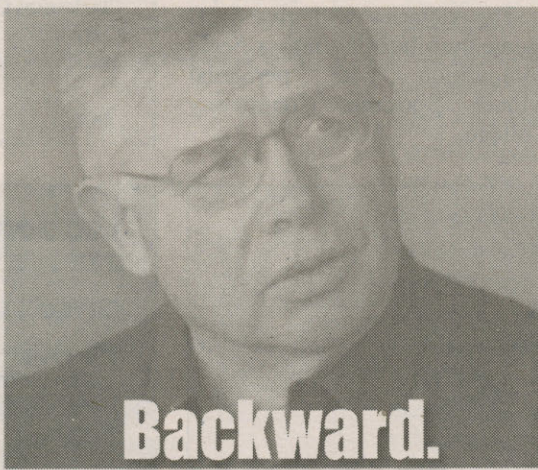
Kitty Piercy

Opposed costly Iraq war from the beginning.

The only candidate endorsed by major labor, human rights and environmental groups.

Along with the *Register-Guard*, strongly supported voters' desire for an independent police auditor and civilian review board for complaints about police.

Completed millions of dollars in road repairs.



Backward.

Jim Torrey

Supported Iraq war and gave George W. Bush \$2000

Supported by big timber, mining and development interests.

Opposed citizen oversight of police department.

Left a backlog of potholes and road maintenance needs for the next mayor.

Mayor Piercy is endorsed by *The Register Guard* and the *Eugene Weekly*.

**Re-elect
Kitty Piercy**

A Mayor for ALL Eugene!

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Call 541-334-6727
Visit www.kittypiercy.com

Paid for and authorized by Kitty Piercy for Mayor
P.O. Box 2953 • Eugene, OR 97402
Laurie McClain, Treasurer

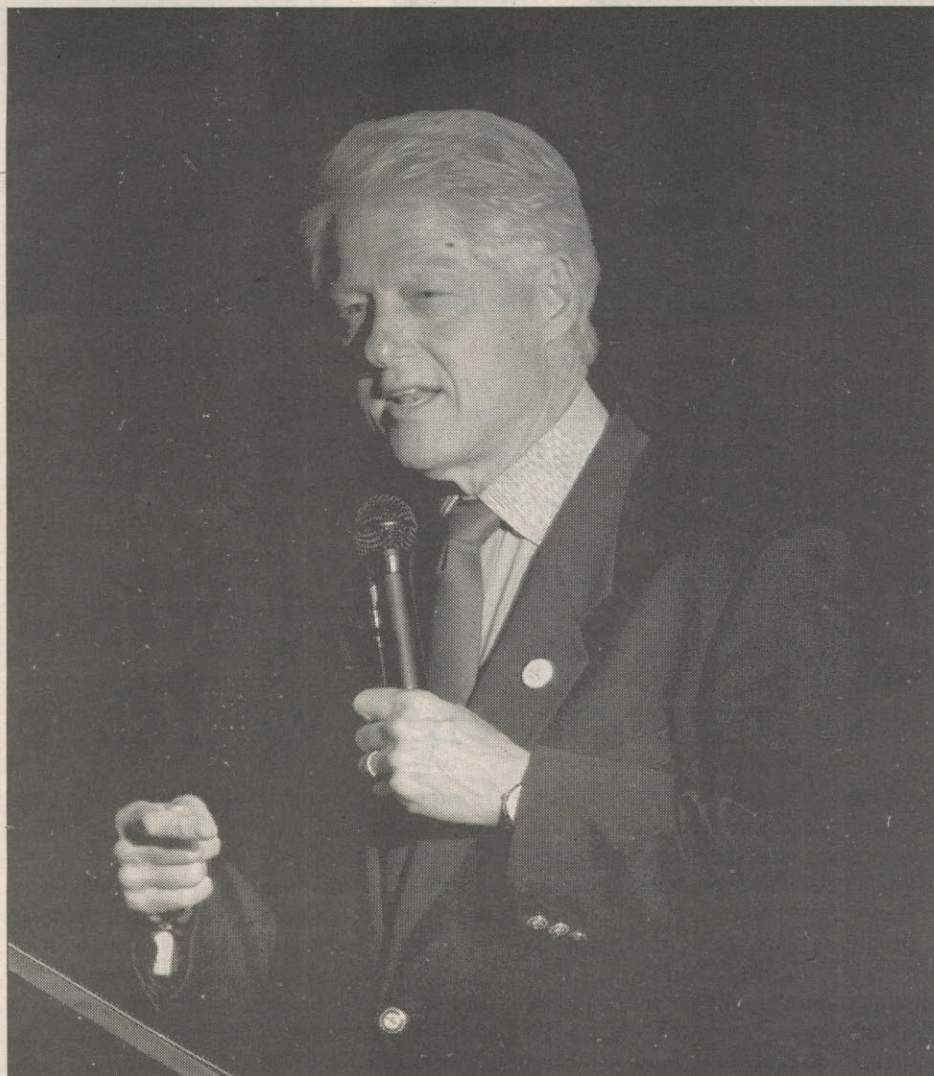


Rick Chu • The Torch

GRADUATION 2008

Graduation for credit, certificate and GED students will be on Saturday, June 14, 2008 at the Lane County Fairgrounds and Event Center in the Exhibit Hall. The ceremony will begin at 4:00 p.m. Graduates will meet at 3:00 p.m. in the Performance Hall to line up. Doors to the Exhibit Hall will open to guests and the public at 3:30 p.m. If disabled guests need special seating please call Tina Lymath at 463-5336 to reserve a space and receive instructions.

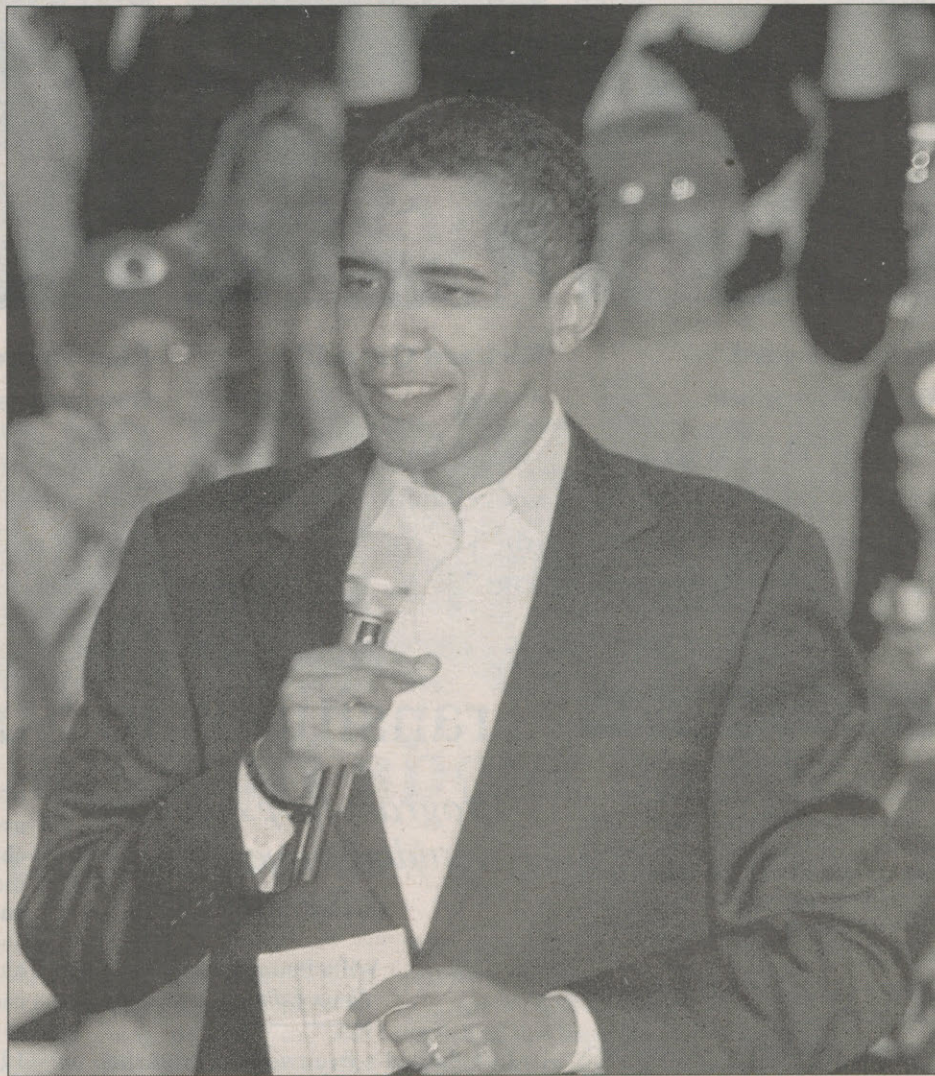
On the campaign trail



Isaac Viel • The Torch

Former President Bill Clinton

Bill Clinton spoke at the University of Oregon May 12 on behalf of his wife: Hillary Clinton.



Curtis McCain • The Torch

Presidential Candidate Barack Obama

Barack Obama delivers his speech to students and supporters at UO May 9.

Mayoral candidates



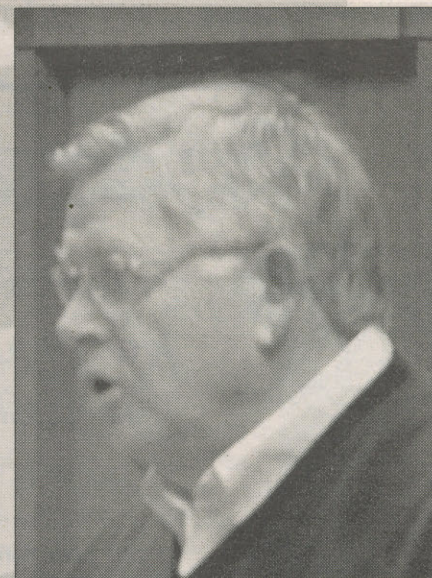
Jim Ray



Nick Urhausen



Kitty Piercy

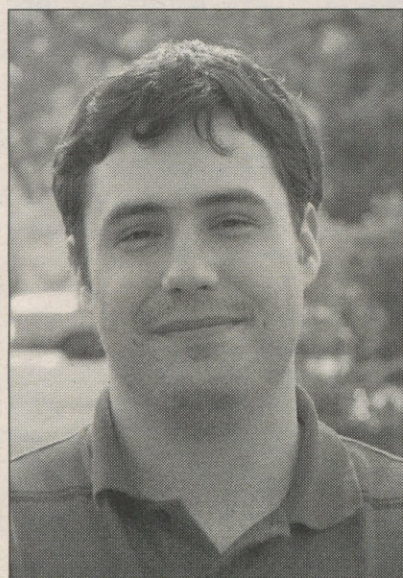


Jim Torrey

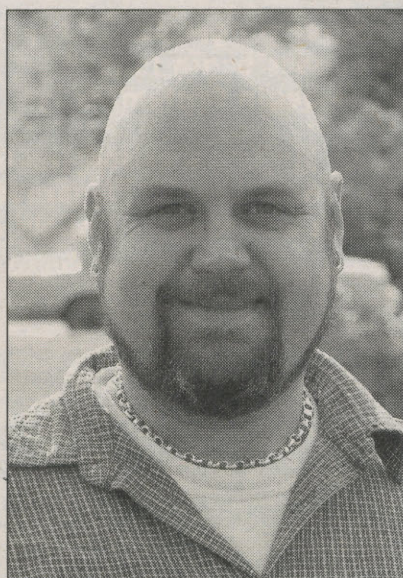
JB Botwinick • The Torch

Eugene's mayoral candidates spoke to students May 13, at UO. The candidates addressed several issues: downtown security, the need for low-income housing, public transportation and Eugene's environmental goals.

ASLCC Presidential and Vice Presidential candidates



Josh Canaday



Jonathan Morton



Trillium Starchild



Meghan Krueger

Curtis McCain • The Torch

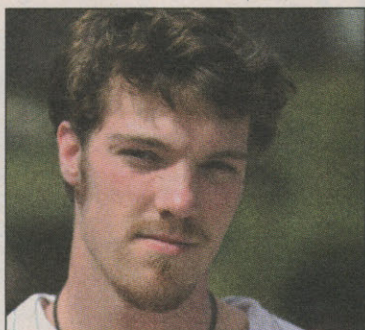
Candidates for the LCC student body elections have been campaigning on campus since May 5. Elections ended May 14, and results will be announced Thursday, May 15.

'Have you voted in the student elections?'



Brad Howard
Energy Management

"I have. There were a couple people with some ideas that I think will be beneficial for the student body."



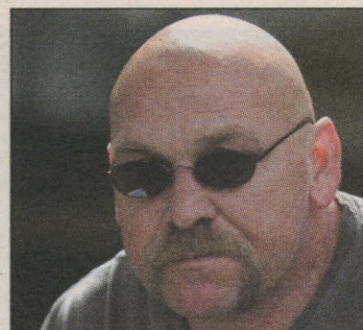
Richard Germiller
Acting

"No, I have not. I didn't know where to vote or when to vote or how to vote."



Lisa Vazquez
Environmental Engineering

"No. I'm leaving at the end of this year so it doesn't really affect me."



Russell Barney
Manufacturing

"Yes, so I could have a voice in the outcome."



Fawn Donaldson
Undecided

"Nope. No time."

Interviews by Nicole Perkins
Photos by Curtis McCain

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MESSAGES

Women of the world unite. Vote for Hillary for Prez and Kitty for mayor.

Wanted: Math 111 Solutions Manual. I'll pay up to \$30. Please call 870-9808.

Happy Birthday Sutton!

Transitions to Success hosts preview workshop

Program helps women students overcome adversity

Willa Bauman
News Editor

LCC hosted a free two-hour workshop on May 14 and a second workshop is planned for May 20, from 5 – 7 p.m.

The workshops will preview the LCC Transitions to Success program for women.

Work Study Student Jill Jr. is graduating from the program Spring, 2008. "Starting school is very hard sometimes," she said. "[The program] is extremely encouraging."

Transitions to Success for women consists

of required core classes, optional classes, assistance with transportation, tuition and childcare expenses, staffed discussion groups, individual academic and personal advising and Life Transition 2 class.

"[The program] helps women obtain skills like how to deal with life's challenges, which can be as supposedly simple as coming back to school after twenty years as a homemaker," Jill Jr. said.

The same women instructors teach both Life Transition classes and only women participate in each class.

Jill Jr. attested to the benefits of all-women classes, and said students often form life-long relationships with other women. "[The classes] help you determine what skills you have and what skills you need," she explained. "We're still taught that the man is supposed

to support the woman, the family. When that can't happen, the women are left twiddling their thumbs."

Jill Jr. explained how sometimes it is necessary for women to be in a learning environment strictly with other women, as being around men can be "dangerous." Transitions to Success is designed to help women overcome obstacles in seeking an education.

The program services students ranging from 17 – 80 years of age. Jill Jr. explained that approximately 30 students graduate annually from the program.

Cara DiMarco, Transitions to Success instructor, will lead the workshops, held on LCC's Main campus. For more information, or to pre-register, contact LCC's Women's Center at 463-5353.

Contrarian Forum

The freedom to teach and learn flourishes in American universities. True or False?

Cary Nelson, President of the American Association of University Professors, &

David Horowitz, President of the Freedom Center, will debate this topic at the

Inaugural Contrarian Forum

7:00 p.m., Monday, May 19

Morse Event Center

Northwest Christian College

Eugene, Oregon

FREE AND OPEN TO THE PUBLIC

For more information or to register, visit uoregon.edu/~promreas or call (541) 346-3911



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Members of the Lane Jazz Ensemble will entertain along with local drumming band Samba Ja in a Primary Watch Party hosted by Eugene for Obama. The event begins at 8 p.m., when the election polls close, at the McDonald Theatre.