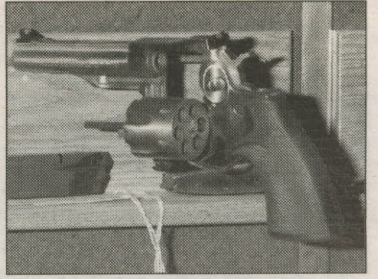




Roller derby
Sports: Page 9

Gun Class
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The Torch

Lane Community College

www.lcctorch.com

Since 1964

Volume XLII, Number 27

June 5, 2008

The Torch was awarded first place General Excellence and Best Design by the Oregon Newspaper Publishers Association for 2007 - 2008.

College to discontinue old debit card

Direct deposit option and new card will be available for upcoming year

Sandy Wilcox
Assistant News Editor

The uncertain and sometimes controversial history of the LCC debit card is soon to come to a close in favor of Higher One's "OneDisburse" refund management offering.

Higher One is a financial services and payment company based in New Haven, Conn. Its website states that the company enables "institutions of higher education to streamline business processes while improving student services."

"We always agreed with the students that we needed to be able to do direct deposit. We're excited that we have finally figured out a way where we can do that in a manageable and affordable way," Greg Morgan, associate vice president for finance, said.

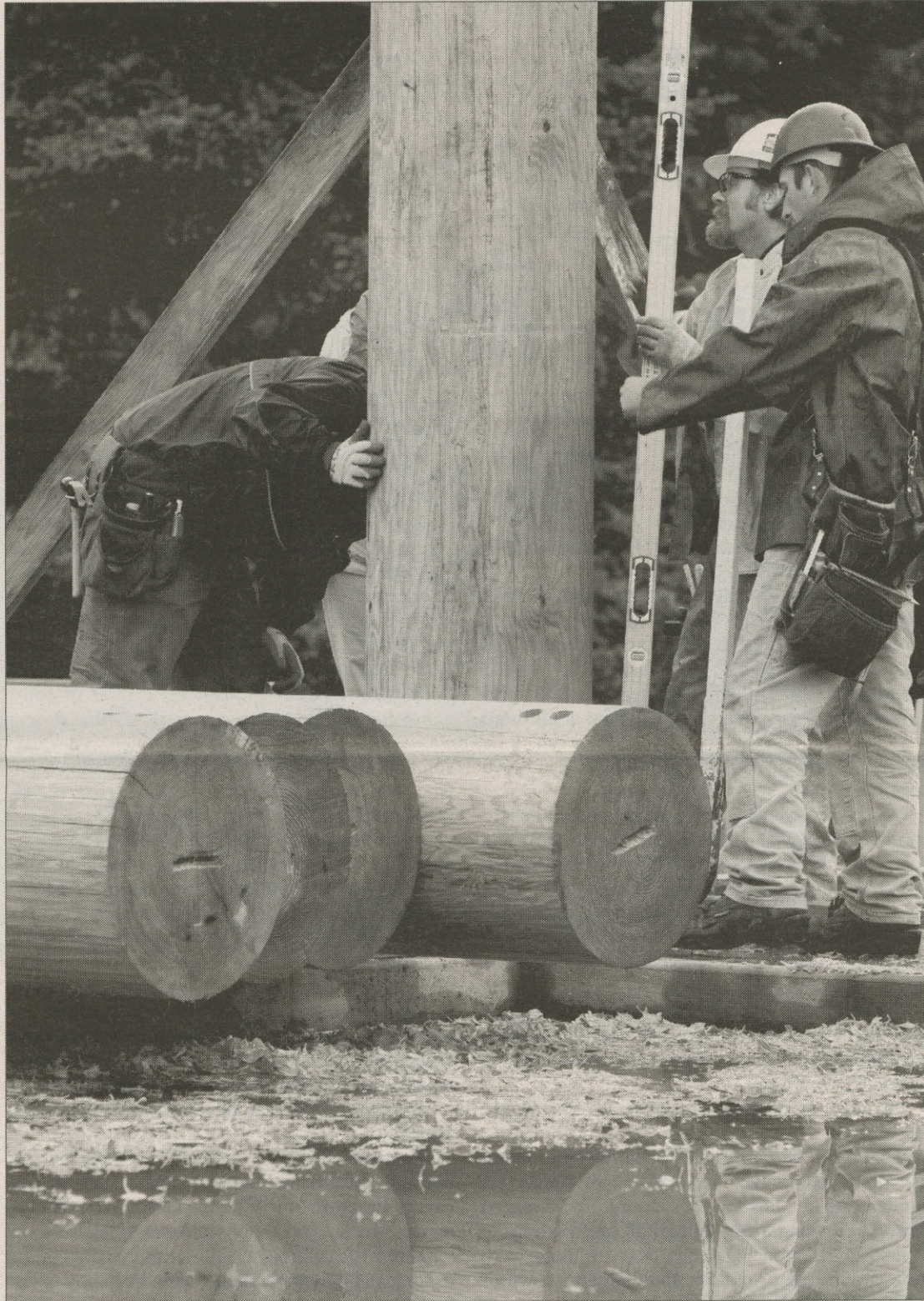
The college favors Higher One's offerings, because it will potentially give students three choices as to the disbursement of financial aid refunds.

"You can choose what fits your personality, what fits your needs. It's for everyone, everyone can benefit," Josh Canaday, Associated Students of LCC president, said.

The first option would be a debit MasterCard similar to the one already in use, while the second option would be direct deposit into a checking account of the student's choosing. The third and default option for students

See **DEBIT CARD** page 4

Longhouse logs finally raised



Isaac Viel • The Torch

Construction workers install the first of 16 logs that will serve as uprights in the Native American Longhouse in the Northwest corner of campus.

Cultural project moves along at LCC

Willa Bauman
News Editor

LCC's long-awaited Longhouse finally took form as Douglas Fir logs measuring 12' in length and 20" in diameter were erected at the construction site near Parking Lot A on the morning of Tuesday, June 3. The logs will serve as upright, interior supports for the 6,200-square-foot structure.

Sponsored in part by the Lane Foundation and the Native American Student Association, the Native American Longhouse will provide a space for a number of activities, potentially including community and student meetings as well as the Reading Together program.

The longhouse is also part of an ongoing diversity initiative launched by the college to tackle disenfranchisement of minority students and to offer support to many cultures and traditions represented on campus.

The logs were harvested from the Coquille forest in Southwest Oregon and were donated and blessed by the Coquille Tribe.

At this stage in the process, approximately \$1 million has been donated to the longhouse construction project by over 200 individuals, businesses, organizations, foundations, tribes and casinos. LCC's Board of Education donated \$250,000.

The longhouse has been long in the construction process, partly due to fund-raising difficulties. Once erected, it will join the University of Oregon's as the largest longhouse in the Eugene community and the first on an Oregon community college campus.

Vandal leaves messy restrooms

Taryn Ackelson
Assistant Sports Editor

A rash of nine incidents over a four-month span have one LCC custodian wondering if a person is deliberately defecating on the backs of toilets in LCC restrooms.

Wendell Butler, a custodian at LCC, has dealt with the nine separate incidents that have required him to clean fecal matter left on the backs of toilets. The occurrences have been limited to three buildings: Buildings 17 and 18 and most recently in Building 15. All have taken place in men's restrooms.

"It goes along with the territory," Butler said.

He waited until after the fourth episode to report it, assuming that it had been accidental. The fifth incident, which took place the Friday of Spring Break, raised

some questions for Butler. He said that he had been expecting to do general polishing of the restrooms, allowing for easy work since students and many of the instructors were away from campus. As soon as he opened the door the smell was overwhelming.

"I was shocked when they told me that nobody has ever smelled it in this restroom. That had to have happened earlier in the morning, because it was dry," Butler said. The messes had been left unreported until he discovered them while on cleaning rounds late at night.

Butler has been in this line of work for over 38 years. As a pool manager for the City of Los Angeles and having worked at the Hult Center, he has seen just about everything. He commented that this sort of mess is not what he expects when he comes to clean. "I said that it goes along with the territory, but no one on the custodian staff

has ever had so many episodes," he said.

After the fifth episode, Public Safety was contacted to document the findings.

Butler believes it's deliberate because it has progressively become aimed towards the back of the toilet. It has been found on the back of the bowl where it connects with the wall and the split gasket. Feces has also been found all around the seat, so that Butler must also clean under it, and around the pieces which secure the seat to the base.

The location makes it quite difficult for him to clean, taking him 35-40 minutes each time it has happened. "I have to get a putty knife to actually scoop it and throw it in the toilet," he says, "I could go at it with a water hose, but that just makes the job even worse."

In addition to this, the offending party

See **RESTROOM VANDAL** page 3

Worth a mention

RANDOM STORIES FROM
AROUND THE WORLD

Snack time may never be the same. The Associated Press recently published a story on the inventor of the infamous Pringles potato-chip can, and the pride he had for it.

Fredric J. Baur of Cincinnati died on May 4 at the age of 89. In honor of the inventor and organic chemist's wishes, Baur's family had his cremated ashes buried in one of the Pringles cans.

Not all of Baur's remains would fit into a single canister and the rest had to be placed in two different urns: one to be buried along side the can and the other to be given to Baur's grandson.

The Pringles' unique patent was filed in 1966 and granted in 1970, for the tube-shaped canister and for the method of safely packing away the curvaceous chips.

This out of the ordinary burial was just odd enough that The Torch staff felt it was worth a mention.

The Torch

The official student-managed newspaper of Lane Community College is published every Thursday.

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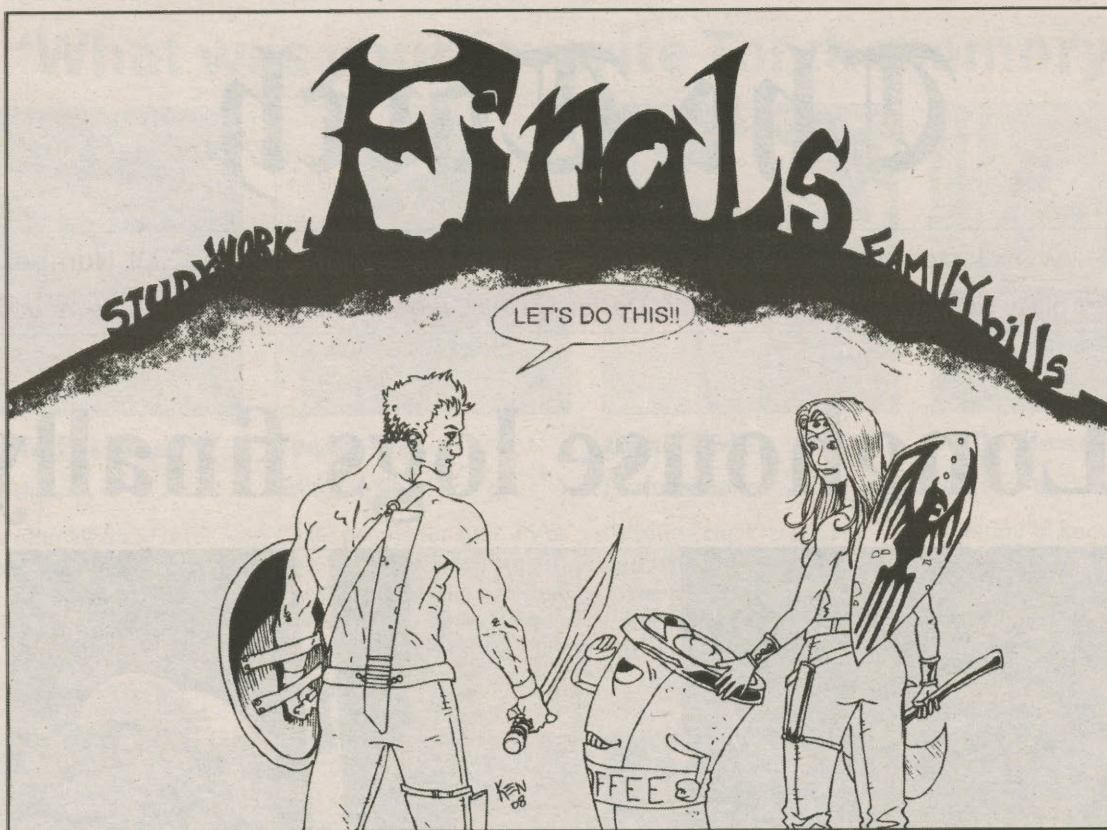
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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.



Ken Ashcraft • The Torch

... and now
the rest of
the storyDaniel Harkey
Designer

I am tired of the U.S. Military freely receiving a black eye from the collective media.

Recruiters on campus have been painted as villains stalking their next victim; I think the rest of the story should be told.

The few recruiters that may have misrepresented themselves, as well as the military, are dealt with quite severely. At the same time, each individual has the responsibility to verify what is right and what is wrong. You wouldn't purchase the first vehicle that you saw without taking it for a test drive, would you?

Truth be told, I have never seen a military recruiter reach out and grab a student to get their attention, in fact they sit there very passively talking to each other and answer questions only when asked.

From my perspective, I believe they should receive hazard pay just for being on campus; it's no secret that students enjoy their many freedoms that the fine men and women of the military have fought to provide for them. Simultaneously, some of the students are filled with outright hate for the military based on half-truths and assumptions.

The most recent article in the May 29 issue of the Torch focuses on a young soldier that failed to research the particular occupation in which he willfully and freely signed up for. I have no doubt that he also received a financial bonus for agreeing to be trained in a "combat" (not humanitarian) related military specialty. Will he be paying that bonus back to the military? I don't think so. What part of the word 'infantry' didn't he understand?

I am in no way discounting his experiences at war, and there is more than just this one individual experiencing these symptoms. And yet they have to put aside their personal feelings and do as they are told because in the military, you do not have all of the freedoms that you are trying to preserve for the civilian population, just a little point of irony that I thought you should be aware of.

This story actually reinforces what I have said all along: The people who despise war the most are those that are in the military, past, present and future. Why? Because they have the most to lose and yet they understand the necessity of their chosen profession.

War is not to be romanticized through Hollywood movie producers.

It's been about a year and a half or more since I attended a meeting to discuss the possibility of a military draft. This was initially instigated by two democratic politicians. U.S.military.about.com explained the event. "Shortly after the invasion of Iraq, Senator Ernest F. Hollings (D-SC) and

A tribute to my mother

I attended the funeral of my elderly mother, recently, in northern Minnesota. Her death, although sad, was not unexpected. At the age of 90, her body simply shut down and stopped functioning.

Cheryl Rade
Reporter

The funeral service was pleasant and simple, with family and friends paying their final respects. A luncheon followed in the church basement that featured a variety of funeral hotdishes. I had vowed not to write about this (and I mean no disrespect to the Ladies' Aid), but when I looked at all those hotdishes on the counter, I couldn't help but smile and think how my mother would have enjoyed sampling them.

Whenever I have tried to explain hotdish to non-Minnesotans, I often get a raised eyebrow or a quizzical, "What is that?" or "You're making that up." I get the same responses when I talk about plugging in my car during winter months or ice fishing or even consuming lutefisk. Regarding the latter, they inquire incredulously: "You mean, the fish is soaked in lye?"

Speaking of lutefisk, my mother loved it and could not understand why I didn't share her enthusiasm for its flavor. "It's marinated in poison," I would say.

"It goes away when you cook it," she would respond.

That was Mom. Totally unafraid of eating fish drenched in lye, but terrified of dining on hamburgers in a fast food restaurant. She was also scared of driving a car, thought flying was for the foolish and feared big cities because there were too many people. Actually, she thought a town of 1,500 had too many people.

Mom was a contradiction in terms. Modest and unsophisticated, she knew nothing about the

world outside of northern Minnesota and was suspect of those who did. She never wore make-up, jewelry or fancy clothes, yet seemed to admire ladies who took pains with their appearance.

Further, she didn't approve of married women who worked outside the home, but told me countless times how proud she was that I earned my own money.

To most people, Mom was the typical Minnesota farm wife — passive, quiet, never one to cause a fuss or ask too many questions. She steered clear of conflict, preferring to be nice rather than contentious. Oddly, she raised three daughters who would never be described as passive and who continue to enjoy stirring things up when life gets dull. More than once, she would question our misbehavior by asking, "What will people think?" She knew that would get a rise out of us and our replies, needless to say, shall not be printed in this student publication.

Mom was certainly a traditionalist, but she was also a realist. The day of the funeral a woman in town offered her condolences to me and said Mom was a simple woman who seemed content with what she had in life. At first I didn't know what to make of that statement, but after mulling it over, I determined that the woman was absolutely correct.

Mom was a simple woman, meaning that she had no concern for material things such as new cars or furniture or trips to the hairdresser. She had no unrealistic expectations and was quick to accept whatever life offered her. Her primary concern, for as long as I can remember, was to be happy and to make her family happy.

And that, in my opinion, is the best legacy ever.

D.R.H.

Letter to the Editor

Tax dollars for
weapons

I went to hear various people speak about pesticide and herbicide sprayings within Lane County at Kesey Square in Eugene on Friday afternoon, May 30. After people spoke, one of the co-organizers of the event, Ian Van Ornum, began to water plants using a pesticide container.

The Constitution protects actions that symbolically express a viewpoint. Examples of such symbolic forms of speech include wearing masks and costumes or holding a candlelight vigil.

A plainclothes officer noticed Ian's action and proceeded to use

brutal force; pulling Ian across Willamette from the Southwest corner of Broadway to the Northwest corner. At this corner, over a dozen police officers descended and surrounded Ian, where an officer violently twisted Ian's arm behind his back. In addition, Ian was struck by an officer at least once and had his hair pulled. The violent behavior of the police continued but culminated when Ian was tasered more than once by a police officer.

Police already have numerous weapons such as chemical weapons, asps, batons, guns, rubber bullets, voice control and physical restraints. Aren't there MANY better uses for our limited tax dollars than another violent weapon to be used against citizens? Let's support better training and oversight for police, rather than the electrocution of our citizens.

Sincerely,
Planet Glassberg

This is the
last issue of
The Torch for
Spring term.
The Torch
will return for
Fall term on
Thursday Sept.
25, 2008.
Good luck on
finals, and have
nice break!

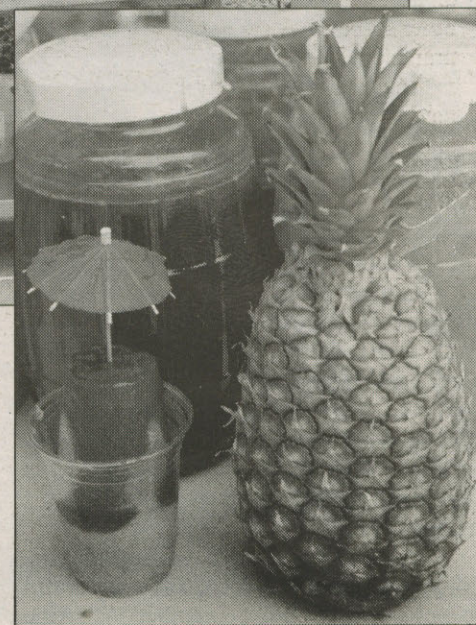
Latino Student Union gives students a festive send-off



The Latino Student Union set up a stand between Building 3 and the Cafeteria on Wednesday, June 4, serving nachos, tacos, "horchata," a Mexican rice drink and "raspados," authentic Mexican iced drinks, with a variety of flavors. Amaria Cardona works at the food stand, serving authentic Mexican food to LCC students and employees as they lined up under a makeshift canopy.

LSU set up the stand as a farewell gesture to students and staff who are leaving Lane. Later in the afternoon, the student group sang "las golondrinas," meaning "migrant birds" in Spanish to commemorate those who are moving on and presented students with a special gift.

"One of the purposes of the LSU is to bring Latino students together in one area," Cardona said.



Curtis McCain • The Torch

Influential student group organizer leaves college

OSPIRG awaits turnover, plans for next year

Willa Bauman
News Editor

Oregon Student Public Interest Research Group Campus Organizer Joe Marino recently finished his one-year commitment and moved back to Ohio after working with LCC's OSPIRG chapter for almost three terms.

Under Marino's leadership, OSPIRG held many successful events as part of its numerous campaigns, including an energy-efficient light bulb giveaway for the Campus Climate Challenge, a pilot textbook program to promote cheaper and open source textbooks, a clothing drive and a food drive in which the student group gathered hundreds of pounds of food to be distributed to homeless people in the community.

"Joe brought a lot of energy," Amber Alexander, OSPIRG volunteer, said. "He really pushed and inspired people to not only take the lead and figure out what it was they thought needed to be done, but he also helped a lot with the coalition building."

Last month, OSPIRG partnered with community organizations and businesses focusing on sustainability



Curtis McCain • The Torch

As part of his tenure as OSPIRG campus organizer, Joe Marino spoke at a press conference held outside the University of Oregon bookstore to promote open source textbooks. The press conference was one of many events the student group held during the 2007-08 academic year.

RESTROOM VANDAL, from page 1

has been smearing it on the door, where the latch slides. Butler believes that this takes place using toilet paper and not with a person's hands because of the lips in the latch, which may catch fecal matter.

Chemical deodorants given to Butler to help mask the smell are ineffective against the pungency of the restroom. "The smell is what's grotesque," he says.

Butler also worries about the biohazards involved with coming in direct contact with human waste.

"It makes me really not want to come to work," he admitted. "It takes a toll on my morale. I got to play in poop tonight! I mean shucks."

GRADUATION 2008

Graduation for credit, certificate and GED students will be on Saturday, June 14, 2008 at the Lane County Fairgrounds and Event Center in the Exhibit Hall. The ceremony will begin at 4:00 p.m. Graduates will meet at 3:00 p.m. in the Performance Hall to line up. Doors to the Exhibit Hall will open to guests and the public at 3:30 p.m. If disabled guests need special seating please call Tina Lymath at 463-5336 to reserve a space and receive instructions.

Debit Card Fees

FREE SERVICES

No monthly service charge
No minimum balance charge
Check writing
Electronic statements (standard default choice)
Higher One ATM transaction
Signature debit MasterCard transactions
Deposit into one account
Sending money
Online bill payment service - free with direct deposit or \$1,000 minimum balance

FEE-BASED SERVICES

First insufficient funds charge / first unsolicited funds charge (rolling charge)	\$29
Insufficient funds charge (after first uncollected funds charge)	\$35
Cash advance	1% (\$5 minimum)
Skip payment	\$28
Paper statements (optional choice)	\$3 per month
Copies of statements	\$5
Official checks	\$1
Non Higher One ATM transaction fee (includes all withdrawals and inquiries)	\$2
Lost card replacement	\$20
PIN-based transaction	50 cents each
Nine month inactivity fee with money in one account (inactivity fee charge after nine months of no transactions.) No fee on \$0 balance accounts and fee will not overdraw account.	\$19 per month
Lack of documentation fee	Up to \$5

Daniel Harkey • The Torch

DEBIT CARD, from page 1

would be receiving a check by mail.

The debit card option will work similar to a normal checking account, allowing students to deposit and withdraw funds from their account. In addition the debit card, one or possibly two ATMs will be available on campus to allow students access to no-fee cash withdrawals from their account. With this option, students will have access to their funds almost instantaneously.

According to Higher One's website, "if you track your purchases, are careful to not overdraw and remember to 'swipe and sign,' you should be able to use your account for free."

The standard direct deposit option is free for students. The college will first transfer the money to Higher One, which

will then transfer the money to the student's account. This option could take two to three business days until students could receive their money.

Since the college will be switching its check disbursement option to Higher One as well, checks will now be mailed from Connecticut. This will mean that students will have to wait approximately a week longer before receiving their check.

"They will be able to issue checks for less money than we can issue checks, but the checks will not be as good an option because they're going to be mailed from a distance location. It's better to get with the 21st century and get a digital disbursement," Morgan said.

It will be the responsibility of the students to choose which disbursement

option they would like within a timely manner. This means students will now deal directly with Higher One regarding where their money is sent, leaving it completely out of the college's hands.

Morgan believes that by switching to Higher One, the college will not only break even, but the college could potentially save money. The college will pay Higher One a single, unfaltering fee for its services. The exact cost has not been calculated yet.

Currently, the college is paying for all costs associated with mailing out the refund checks, which include paying for staff to administer the money, clarify student information and handle the checks.

After students leave LCC, they will be able to either continue using their debit bank account with Higher One while

transferring to another school, use it as just a bank account or cancel the account. Morgan warned that students might incur an inactivity fee by keeping the account open but not active.

The previous debit card, which has been in effect for shortly under two years, will now be completely scrapped, even though the card itself was free to the college, because of growing concern from students about some of the fees associated with the card. It lacked a direct deposit option.

Even without the direct deposit option, 400 students did sign up to test the previous debit card. Students will no longer receive their financial aid refund through the previous debit card; however, the card will still be active as long as the student retains any funds on it.

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Pulling the trigger for one credit



Curtis McCain • The Torch

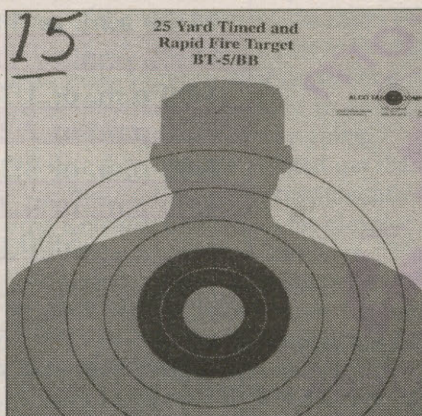
Ray Gunter holds a Glock 9mm, which is used for class instruction. This is one of the most common guns for law enforcement and civilian use. The manufacturer calls the Glock 19 the compact Glock. It was first produced for law enforcement and military in 1988. With three safeties: trigger safety, firing pin safety and drop safety, the Glock is considered one of the safest pistols available.



Curtis McCain • The Torch

Two Thomson submachine guns hang on the rental wall. The "Tommy Gun" was made infamous during the Prohibition. It was developed in the U.S. and first went to production in 1921, after years of development. The Baron's Den offers rentals including anything from a .22 through a .44-caliber Magnum.

ALCO Target Company
25-Yard Body
Bull Training
Target hangs
on the wall of
The Baron's
Den along with
many others.



Curtis McCain • The Torch

Safety, the law and marksmanship

Bennett Mohler
Reporter

It's safety first, shooting second in Ray Gunter's Handguns and Personal Safety class at the Baron's Den Shooting Range. The handgun expert and Baron's Den Manager has been teaching the LCC course for the past five years.

"I've been teaching handgun safety for the past 15 years," explains Gunter. "Then when I came [to the Baron's Den], I started a class for people to qualify to apply for their concealed weapons permit."

LCC approached Gunter with the idea of teaching a class about five years ago. "They called me up and heard I was a popular instructor. They asked if I'd be willing to teach a class through them, similar to the one I was already teaching," Gunter recalled. "I said 'Sure, sounds good to me,' to which they replied, 'Great, it starts tomorrow.'"

Despite starting the class with such short notice, it has gone well in the past few years. "We've had good enrollment every term since we've started. This term is the biggest class I've had with 24 students," Gunter said. The maximum capacity of the class is 26. On top of that, Gunter has retained the same formula for the class for quite a while.

"It seems to work pretty well," Gunter explained. "When I started off, it took the first two years for me to rearrange the material to where I felt the students were most successful in obtaining the information."

The class not only covers handgun safety, but basic handgun operation, Oregon law regarding handguns and personal protection strategies.

"He covers just about everything there is to cover," Gail Umenhoffer, owner of the Baron's Den said of Gunter. "This includes the responsibilities and legality of carrying."

Gunter specializes in handgun safety. Students are introduced to three types of revolvers and four types of semi-automatics. The students learn about a handgun then test it out on the shooting range.

The students take notes on lectures given by Gunter. There is also a textbook that he assigns.

"It all zeroes in on safety," Gunter said, "and I'm a tough grader. If these people aren't safe, people could get injured, or worse, lives could be lost."

Students are given an open book quiz every week on the material they have gone over and have a final that is closed book.

"I divide the grade up so it's one-third practical act, one-third quizzes, and one-third final. I require 80 percent out of the students in each of those categories to pass the class."

Gunter describes the LCC class as much more in depth than the regular course the Baron's Den offers.

"In the LCC course we go more in depth into the topics that we only touch on in the other course," Gunter explained. "In fact, I've had students who have taken the other class and come back to take the LCC class cause they wanted to learn more about the subject matter."

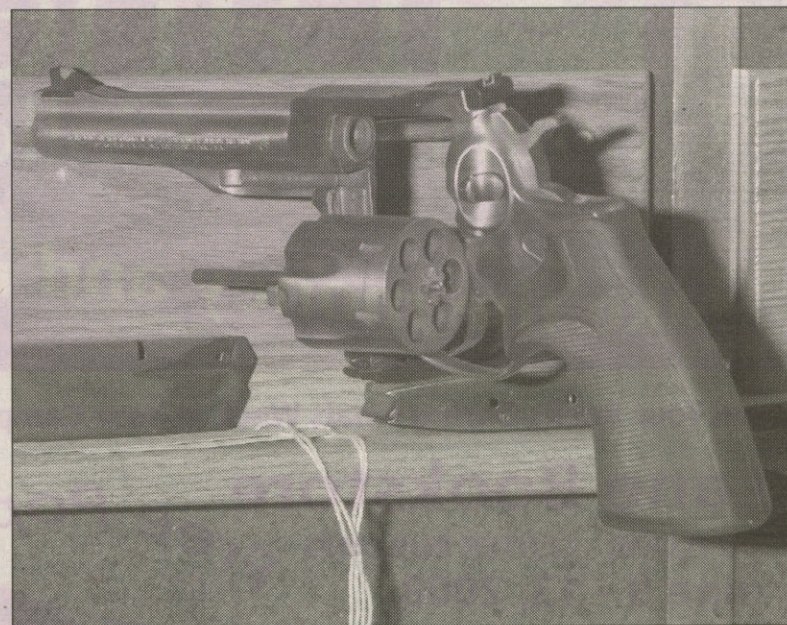
While the class is currently \$195 a term, including ammunition, it is expected to rise to \$229 in the fall.

"Expenses have gone up dramatically in the last year," Gunter explains. "Ammo prices have just skyrocketed."

While the class is usually taught during Summer term, Gunter will be skipping it this year due to heavy scheduling. "We're booked up all the way until July," Gunter said, "But we'll be back in the fall."

The class serves as a good starting point for those who have absolutely no knowledge of handguns. It is also a place for people to qualify to apply for their concealed weapons permit. Students have also used it as a tutorial for learning how to use their recently purchased handgun.

"I've gotten all kinds of students," Gunter remarked. "People can take what they want out of this class. You can go into this class not knowing what a handgun is, and I guarantee you'll come out with a basic understanding of handgun operation, safety and responsibility."



Curtis McCain • The Torch

The .44-caliber Magnum revolver was introduced to moviegoers in 1971 by Clint Eastwood in "Dirty Harry." It can be used to hunt big game because it packs a punch. It's known as the most powerful handgun in the world.

It's all in the game

Liberty City: where stealing, killing, eating and having sex are all part of the gameplay

Lana Boles
Features Editor

Imagine walking into a strip club and getting a lap dance or purchasing a hot dog from a street vendor to increase health, stealing a car and bailing out at high speeds, or walking up to anyone on the street and killing them. With Grand Theft Auto IV, all these things are possible and more, garnering GTA IV an "M" rating for mature audiences and making it the highest-selling video game ever. Released on Tuesday, April 29, many video game stores opened at 12:01 a.m. to hoards of gamers waiting in line for hours.

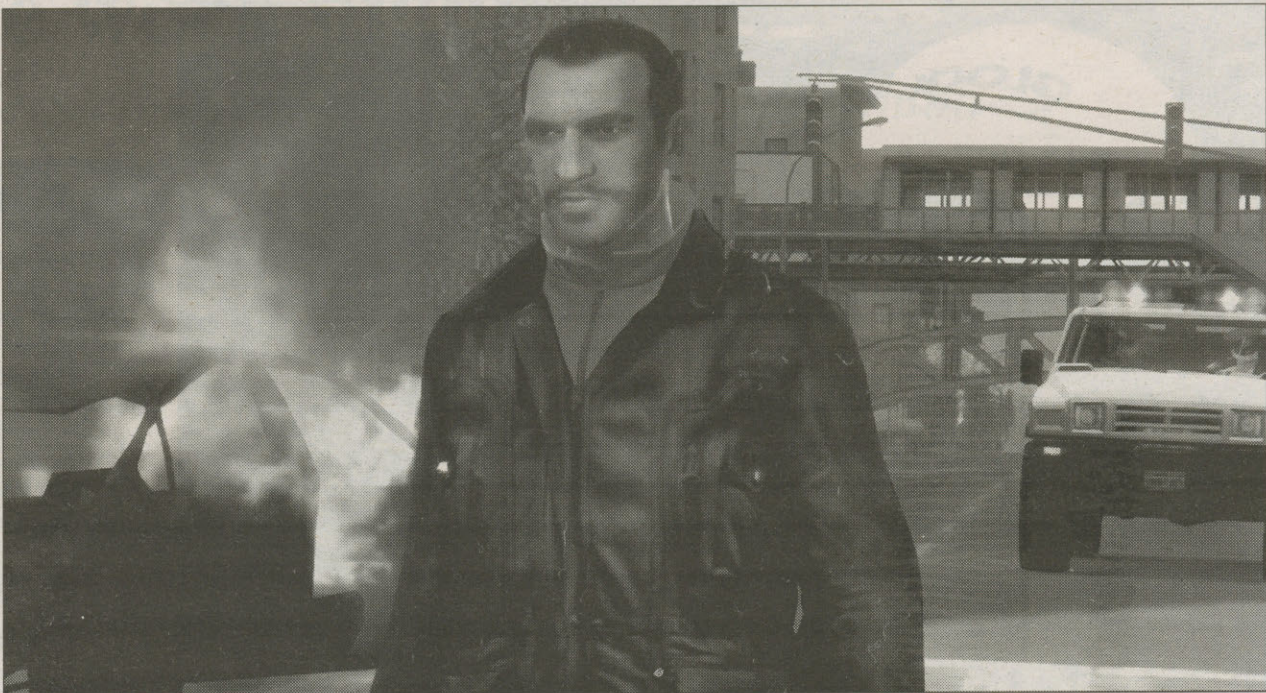
James Osborn, a full-time student majoring in English at the University of Oregon, was one of those people. "They had a big release party at Game Crazy on Willamette Street, so I went there at around ... 11. There was a lot of people there, at least 200 people," Osborn recalled. GTA IV sold 3.6 million units worldwide on the first day, with an estimated retail value of \$310 million. In the first week of sales, GTA IV sold 6 million units, which is approximately \$500 million in retail sales.

These dollar figures represent world records in the entertainment industry — including video games, cinema and music — for both day-one and week-one sales.

"Grand Theft Auto IV's first week performance represents the largest launch in the history of interactive entertainment, and we believe these retail sales levels surpass any movie or music launch to date," said Strauss Zelnick, Chairman of Take-Two Interactive Software, Inc. GTA IV was created by Rockstar Games, a publishing company owned by Take-Two.

Take-Two's Chief Executive Officer Ben Feder said that Rockstar's goal in developing each new GTA game is to make it better than its predecessors. "This game sets a new standard in the industry, with critics hailing it as both an artistic and technological masterpiece," Feder stated.

GTA IV has received great acclaim from critics. Online gamer sites have given it high marks. On Gamerankings.com, 55 sites and magazines reviewed it, resulting in an average ratio of 97.5 percent and awarding it the title of



Rockstar Games • Courtesy Image

Niko Bellic, the protagonist in Grand Theft Auto IV, moved to Liberty City from Eastern Europe where he was fighting in an unnamed war. He seeks revenge for a betrayal that resulted in the death of many of his friends and neighbors.

second-best game of all time and the best game on PlayStation 3.

The show "Gay Girls Who Game," presented by lesbiangamer.com, gives it two thumbs up, saying, "This is the kind of game that basically would have sex with you with your friends in the room ... It's hot!"

The New York Times calls it a "violent, intelligent, profane, endearing, obnoxious, sly, richly textured and thoroughly compelling work of cultural satire disguised as fun."

Many agree that GTA IV offers players a unique experience with a gripping storyline, multiplayer options, varied characters and freedom that cannot be achieved in reality.

"We knew Grand Theft Auto IV would break new ground in terms of the player's experience, with its compelling story line, extraordinary gameplay and action that ranges over a broad urban canvas," Zelnick said.

People who play the game have various reasons for lik-

ing GTA IV. From the free-roaming capability to the storyline, the television and radio stations to the artistry of the creation, there's something for varying tastes.

Kevin Gilbert is a full-time student majoring in accounting at the UO and enjoys playing GTA IV occasionally. "It just feels like a big American city and the stuff that you can do and the attention to detail in the game is pretty unrivaled," he says.

The trailers for the game make it look like an animated Hollywood movie, with amazing clarity and realism that indicates high-quality production.

Realism is a reoccurring theme from the mouths of gamers when describing GTA IV. Josh Holcombe, a full-time LCC student majoring in Environmental Politics, likes listening to the radio in his car while watching the sunset. "I don't have to go outside anymore," he joked.

See GRAND THEFT AUTO page 11



Lane

Community College

Take the money and run!

Sell Your Books During Finals Week at Your Campus Store

Lane Bookstore

3rd FLOOR - CENTER BUILDING
June 9 - 13, 2008

Monday - Thursday:
8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

Paying 50% for books the store
needs next term, wholesale for
other books, subject to demand.



During Finals Week

Spring Term Final Examination Schedule

For the week of June 9 - 14

To find exam time, find the day, then the time the class is held

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: *TuTh* or *Tu, Th, TuWThF*

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education
Center Classes



Curtis McCain • Torch

Twenty-nine steps make up this double-tiered staircase that leads to the square in front of the second level of the Center Building. LCC campus is riddled with steps, stairs and ramps, most of them constructed of concrete. Many of the staircases were built in the late '60s, when LCC was first constructed.

Stepping around the multilevel campus

The steps, stairs and staircases of LCC

Lana Boles
Features Editor

LCC's main campus is littered with staircases and ramps. The gray concrete steps vary in rise, depth and width and are found in and around nearly every building on campus.

Many of the stairs have been in place since LCC was designed in 1965-66 and built in 1967-68 in the once-popular, modernist architectural style of New Brutalism. The term comes from a French term, *béton brut*, meaning raw concrete. New Brutalism features visible concrete, multiple levels and asymmetry.

LCC is located between Eugene's South Hills and the foothills of the Cascade Mountains. The location is marked by a hilly terrain, requiring numerous stairs and ramps.

"We have a lot of stairs here because we have a lot of difference in elevation," Director of Facilities Management and Planning David Willis says. "So people get challenged often to go up and down a lot of stairs."

All of the stairs were built to conform to the minimum code requirements when they were constructed, Willis explained, and any new stairs are built to meet current building codes.

"The standard is always changing so our challenge is to stay current as best we can ... We're not required to update anything that's existing, unless we do a major remodel project," Willis says.

Oregon buildings must meet the standards of the International Building Code and Life Safety Code. All ramps must meet the Americans with Disabilities Act requirements.

The requirements for existing stairs in the 2003 Life Safety Code Handbook include a maximum of 7.5-inch height of risers, 10-inch minimum tread depth and a minimum width of 36 inches. Many of the stairs are built to satisfy the minimum requirements, while others go far beyond the minimums.

"The runs are a lot longer and risers are a lot shorter. That was an attempt to make it easier to take steps," Willis stated. "I think it worked, in [that] a lot of stairs are a lot wider than they need to be here on campus to create a welcoming feeling."

LCC student May Pomegranate disagrees. "I just think it's unnecessary that it takes twice as much effort to go up them because they're so close together and short. You're not taking much of a step, but you have to take a lot of



Curtis McCain • Torch

The architecture of LCC's main campus is an example of New Brutalism, a popular style of the '60s. New Brutalism features visible concrete, multiple levels and asymmetry.

them in numbers. And I'm not quite tall enough to do two at a time."

With all the ramps and stairs, navigating LCC can be a tricky task for some.

"I get the impression that this school was built with militaristic ideas. Either that, or it's about crowd control because of the way some of the stairs go," student David Guske said. He pointed out that individuals have to travel indirect paths to reach their destination, sometimes walking long distances. "You have to go out of the way, you can't go directly where you're going."

While a few students pointed out that the stairs in and around Building 5 are inconveniently placed, student Charlie Ketchem rarely uses the elevator and has no problem with the placement of staircases. "The stairs are great; they're perfectly located," he says.

Student Gregory Basroe finds the outdoor staircase of the Center Building to be challenging because they wind, and he avoids using those stairs as much as possible. Basroe is also concerned with the safety of the stairs in the

winter, stating that the ground can get slippery from water and ice.

Safety is an important issue regarding the stairs on campus. FMP works to ensure that steps and stairs are safe.

"I noticed some of the stairs that are made out of concrete can get tippy, because they work loose and come forward, so we've had to go back and readjust them and put in bracing supports to keep them all safe," Willis said. FMP is also planning to install handrails in the stairways of Buildings 4 and 5.

FMP is considering making the individual steps more distinguishable by putting color on the stairs or lines on the nosing of the stairs.

In the future of the Center Building, there are also plans to install an "easy track," a device that helps transport disabled individuals down the stairs in the event of an emergency when the elevators are not operating.

For complaints or concerns about the stairs, contact FMP at fmp@lanecc.edu or speak with someone in student government to get a work order written for repairs.

Graduating graphic design students have work highlighted

LCC's Art Gallery closes with a final Spring term exhibit

Nicole Perkins
Arts Editor



These film posters created by Morgan Harrington are one of the examples of the graphic designs that are featured in LCC's Art Gallery in Building 11. The exhibit will be up through June 12.

For the final show of Spring term, LCC's Art Gallery is hosting works by students graduating from the graphic design program.

The program aims to give students a foundation for any print design career, emphasizing studies on design theory, explained LCC instructor Thomas Madison. "The keyword is visual communication."

Magazine spreads, menu designs and product labels are just some of the projects students have been working on throughout the year. The pieces exemplify the kind of design work students may face after school.

Madison believes that this year's graduating class rose to a high professional level, despite some early worries from the program coordinators. He explained that the exact number of students applied for the program as there were spots available, so instead of the usual portfolio review, all of the applicants were accepted "in the spirit of community college."

Since there were no criteria for getting into the program, Madison said there was uncertainty of how the class would develop. The program's instructors were impressed, however, and believe that the exhibit shows the high-caliber work this year's graduating graphic design class has created.

The exhibit will be in LCC's Art Gallery through June 12.

Once more into the breach

Final Shakespeare Showcase for the year

Nicole Perkins
Arts Editor

The Student Production Association will host its Term's End Shakespeare Showcase this Saturday, June 7 at 7 p.m.

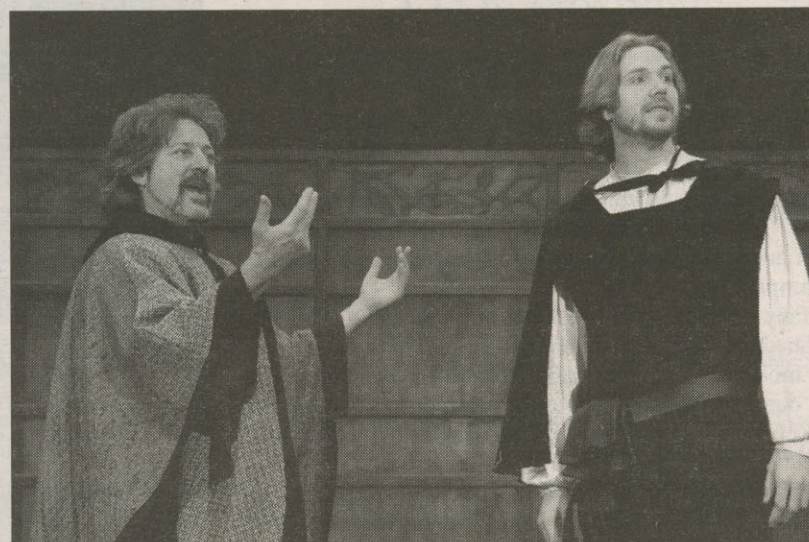
For the 17th year, the showcase presents a collection of Shakespearean scenes and monologues selected, rehearsed and performed by LCC students.

This year includes over 20 different scenes narrated by English instructor Jeff Harrison.

Director Judith "Sparky" Roberts told the S.P.A. that this year's showcase will satisfy "hard-core Shakespeare enthusiasts as well as the first-time taster." The scenes will also be highlighted with music by Janet Naylor, Wayne Gilbertson and Linda Danielson.

The showcase is free, but any donations will go to a charity in memory of Ray Winters, an LCC theatre student who died earlier this term.

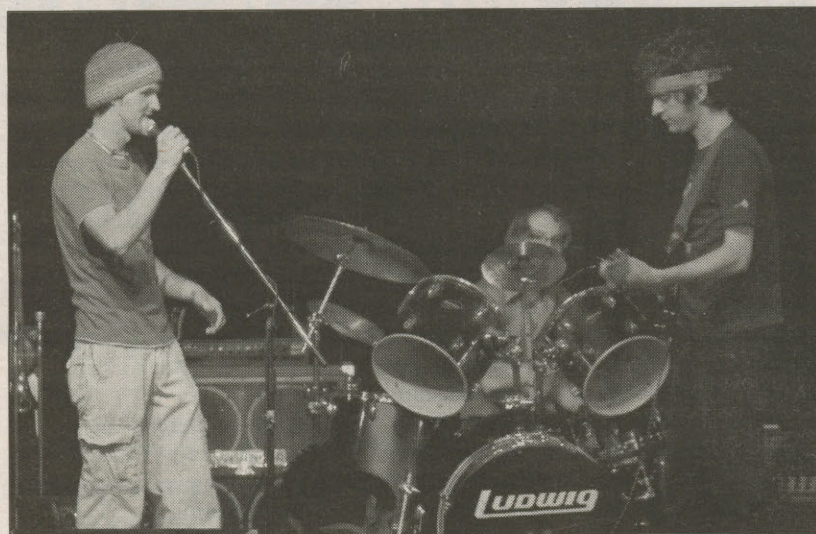
For reservations, call the S.P.A. at 463-5761.



Isaac Viel • Torch Archives

Richard Leebrick and Lucke Langstraat performed a scene from Shakespeare's "Merchant of Venice" in the Winter term showcase. This term students will perform close to 20 scenes.

Ondamos: we vibe



Isaac Viel • The Torch

During live performances, the members of Ondamos often rotate instruments. Their next live show will be at Black Forest on Thursday, June 5.

Local band plays live show June 5

Taryn Ackelson
Assistant Sports Editor

Local band Ondamos encourages all visitors to come on in and vibe with them as they play a live show at the Black Forest on Thursday, June 5.

Together, James Kennedy, James Osborn and W. James Burt (also known as Billy) are collectively known as Ondamos. The band's name comes from 'Spanglish-slang' created by the band, meaning: we vibe.

Since late February 2008, the band has been creating music, which has been described as disco-Sabbath: the hypothetical, illegitimate child of Ronnie James Dio of Black Sabbath and

Donna Summer.

The three rotate between the drums, guitar and keyboard.

"At any moment we could all shift around on the instruments and come at you from a whole other angle," Kennedy, a former LCC student, says.

There is no cover for the show; however, it is a 21-and-older venue. The show, starting at 8 p.m. is expected to be "the very best concert experience [of the audience's] lives, until the next concert experience of Ondamos, which will be the best concert experience of their lives," Kennedy joked.

They will also play their much requested song, "Schneller Means Faster" also known as "Autobahn." The song "Visitor (Come On In)" was recently made into a music video that can be viewed on YouTube.

For more information on the band, visit www.myspace.com/ondamos.

Fishnets on the flat track

A look at the Emerald City Roller Girls

Taryn Ackelson
Assistant Sports Editor

A fine line stands between roller derby as an extreme sport and roller derby as a show. The frills and fishnets blur the boundary, but when it comes down to it, these women athletes love to get out there and play.

"We don't get ready the way other athletes would. The morning of the bout we're not drinking the raw egg; we're plucking our eyebrows and painting on our fake blood," Rex Havoc said.

Sunny, also known as Rex Havoc, has been with Emerald City Roller Girls for approximately 10 months. She enjoys the comradery, sportsmanship and the community of supportive women.

In roller derby, the players create alter egos for themselves. Some of the members use parts of their name, others use personality traits or characteristics that they would like to emulate during bouts. "You want to find something that kind of caters to your derby alter ego," Rex Havoc said.

Several of the members are teachers or social workers, members of society that don't have a regular outlet for competition or healthy aggression. Being involved in roller derby is their opportunity to become "pseudo superheroes," as Rex Havoc put it.

The Andromedolls, Flat Track Furies and Church of Sk8in are the regularly bouting teams of ECRG. The travel-team, the Skatesafrenics, consists of the all-stars from all three teams and requires an additional tryout. "It's a whole other level of competition," Rex Havoc said.

The "fresh meat" or "fresh girls" are made up of the new recruits and women who were recently accepted to the team following tryouts.

Unlike other, highly sponsored leagues, ECRG members pay \$30 monthly dues to play. They are also required to have USA Roller Sports insurance — \$40 each year

— before they are even allowed to practice with the team.

The Riedell Skates worn by many of the women cost about \$325. Former LCC student Marysia, who also goes by Slavic Slay-her, estimates that a minimum of \$100 will pay for the rest of the required equipment: knee pads, elbow pads, wrist guards, helmet and mouth guard.

The league is about a year and a half old and although the ECRG is still relatively young, the future for the league looks bright.

A recent draft brought in more women, affording the teams to have alternates. Tryouts in the summer are sure to bring in new talent. The ability to skate is all one needs to try out, even if that means brushing up after 5-10 years out of practice.

"When I first joined I was really nervous," Slavic Slay-her recalled, "but everyone was so welcoming and gave me such positive reinforcement. It made me want to come back, and it made me mad that we only had practice three times a week instead of seven times a week."

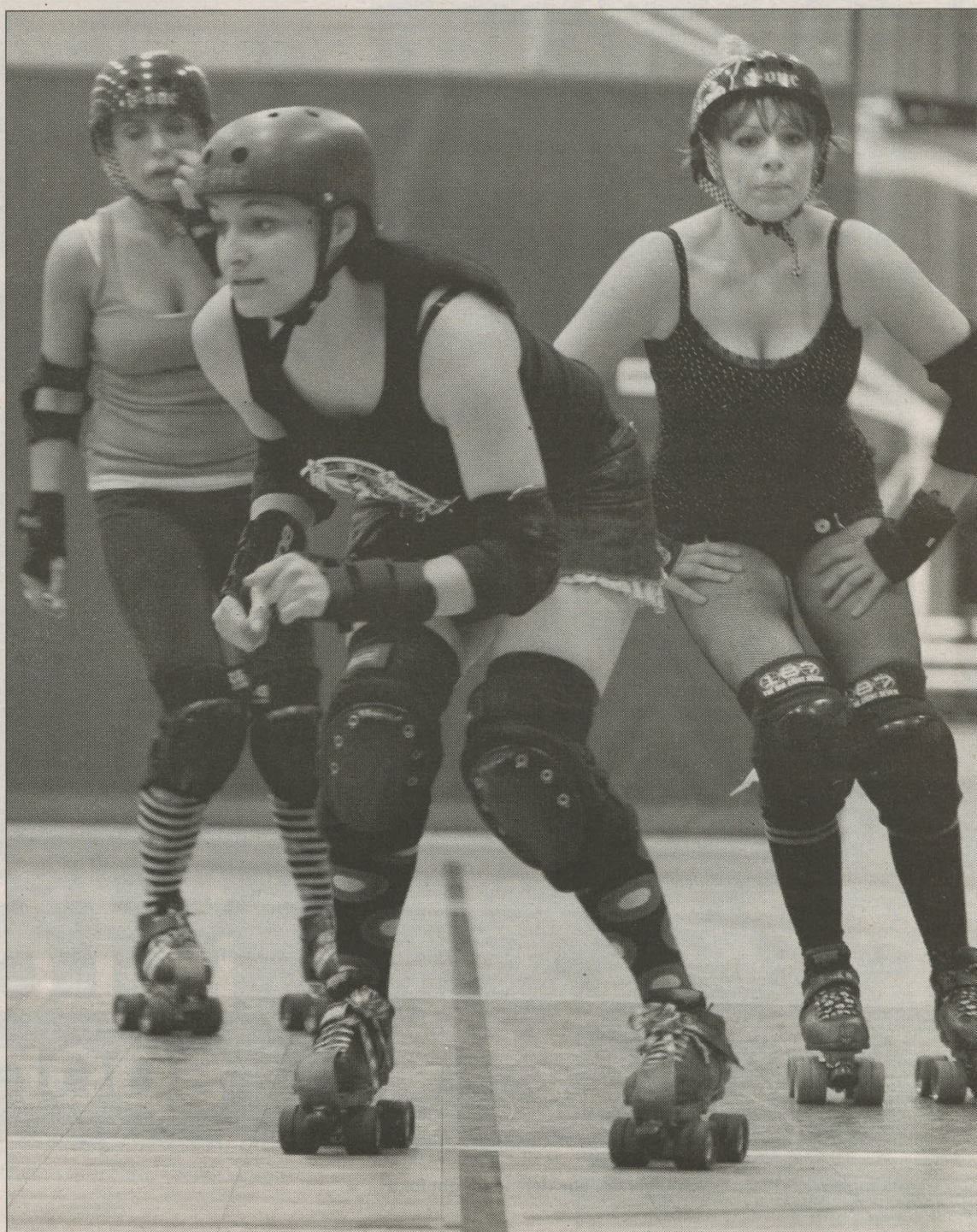
Rex Havoc explained that ECRG operates in the mindset of "league first, team second, individual last." She believes that this philosophy is why the league functions smoothly. Their unofficial motto, "don't be a douche bag," stands for treating each other with respect, having love for fellow derby sisters and working as hard as possible.

During bouts each team sends out five players: one jammer and four blockers. One of the blockers is called the pivot.

The jammer has the tough job of trying to pass the pack of blockers; each time she passes the pack she earns a point for the team.

The pivot is the main communicator and the last line of defense for the jammer. Generally the pivot is at the front of the pack, setting the pace for the rest of the blockers.

Uniform regulations state that all players must be recognizable



Isaac Viel • The Torch

At a Thursday night practice, two days before a bout in Bend, the Emerald City Roller Girls work on line drills and techniques.

to the referees as team members. Freedoms are extended as to the way that the players can accessorize, but most teams wear the same jersey or shirt, and the rest is left to their imagination and individual derby alter ego. However, roller derby carries the expectation that the bouts are to be family friendly, as Slavic Slay-her explained.

All of the ECRG's home bouts have sold out. "It's great to see the community so responsive," Slavic Slay-her said. The league's president, Burma Death, has many theories about why Eugene has sold out all of its bouts, including the lack of women's sports in the Eugene/Springfield community.

Rex Havoc commented that the more appealing aspects for the community are the showmanship, the lights, the halftime shows and

all of the theatrics that are put into the bouts.

July 26 will be the second bout at the Lane County Fair Grounds for ECRG. They expect to sell out again and purchasing tickets in advance is highly recommended. The Andromedolls will be playing against the Flat Track Furies, and The Church of Sk8in will play against a guest team.

This season there have been four or five major ankle injuries. Recently recovered from a broken rib, Rex Havoc had been unable to play for a month. Slavic Slay-her is currently recovering from a bruised patella. Proof of the toughness of the ECRG, Slavic Slay-her can't recall when the injury happened; she simply woke up the morning after a practice with knee pain.

"There's definitely been a

lot of injury, but obviously the benefits far outweigh the injury," Rex Havoc says.

ECRG practices take place at the Regional Sports Center in Springfield. A typical practice consists of drills and skill practice, with scrimmages taking place once a week. "We train really hard and take it seriously as a sport. We have two-hour long practices. We do drills and we sweat and we bleed," Rex Havoc said.

The "fresh meat" practice on one side of the gym, the more experienced riders on the other side. The atmosphere is far more unified than the curtain that separates the two practice courts. The energy of women's acceptance and love for the sport flows throughout the gym with the echoes of women cheering each other on.



Isaac Viel • The Torch

Making their rounds, the team warms up by skating laps in the gym.



Isaac Viel • The Torch

Rex Havoc's Riedell skate and helmet sit on the floor waiting for an upcoming bout.



Isaac Viel • The Torch

Decked out in all of the required equipment at an Emerald City Roller Girls practice.



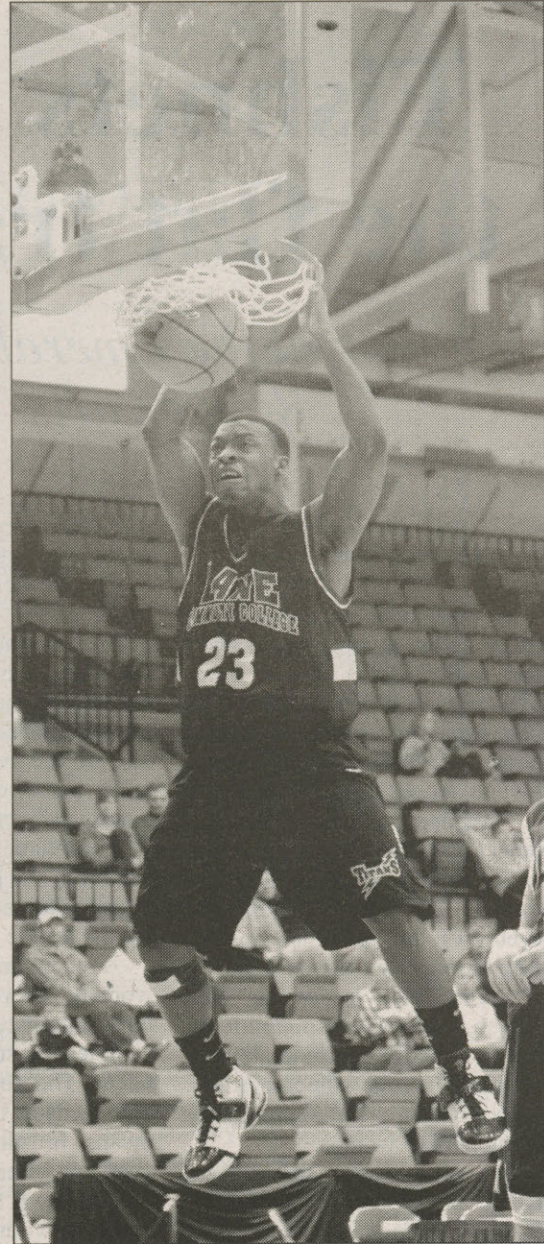
Isaac Viel • The Torch

Kori Wilgus and a Walla Walla Community College defender fight for a header.



JB Botwinick • The Torch

A year in LCC sports



Isaac Viel • The Torch

(Above) Dominique Wilson slams the ball into the hoop in championship tournament for men's basketball. (Left) Women's multi-event champion Danica Bates flies into the long jump pit at a Willamette University meet.

Remembering a year of triumph

JB Botwinick
Sports Editor

The 2007-08 school year has yielded a bittersweet mixture of glorious highs and crushing lows for LCC athletics. Continued successes, outstanding athletes and broken records can be seen in every sport. An informal poll was given to LCC's coaches asking them to look back and decide on the most memorable moments of this athletic year.

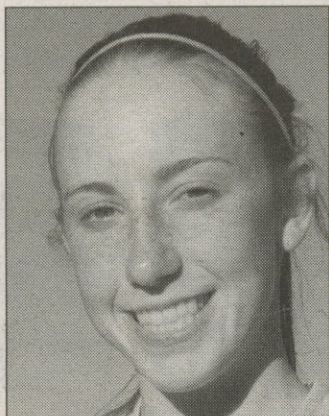
SOCCKER

LCC versus Walla Walla

For Head Soccer Coach Dean Smith one of the most memorable moments of the 2007-08 athletic year was the Nov. 10, 2007 play-off game against Walla Walla, Wash. The first-ranked Walla Walla team had the best offense and defense in the Northwest Athletic Association of Community Colleges and had only allowed one goal to be scored against it the whole season. Despite the heavy odds, the Titans scored three goals giving Walla Walla a run for its money. Though LCC lost 3-4, the game is still a testament to the team's skill and determination. "I was very proud of our athletes," Smith said.

Kori Wilgus

Kori Wilgus was an invaluable asset to her team as LCC's top scorer. Wilgus completed her second season as a Titan



Kori Wilgus

with 23 goals for the season and 54 career. She also was named an all-star in the midfielder division by the NWAACC.

BASKETBALL

Men's team returns to NWAACCs

After an up-and-down season, the playoff hopes were in jeopardy for men's basketball. To make it to the NWAACC tournament, LCC had to defeat Linn-Benton in the final league game. It was a close game: at half time Linn-Benton led 32-31. With the leadership and talent of Dominique Watson and Kyle Winkler, LCC took control of the game and won 74-66 securing a spot in the tournament.

63 straight

The women's basketball team made history by lengthening the home game winning streak to 63 and setting a national collegiate record. The feat has never been accomplished by a college of any division.

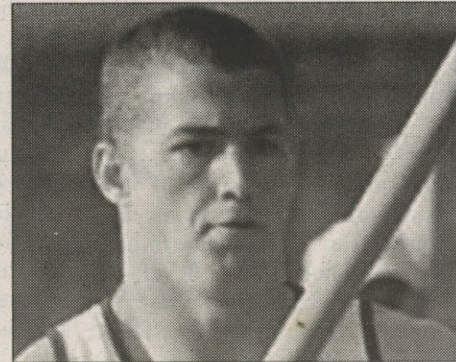
Continuing careers Three lady Titans will move on to play Division 1 basketball. Mercedes Alexander, Lisa Busch and Nicole Morgan have all signed with four-year schools and will receive athletic scholarships. Busch and Morgan will be attending the Oregon Institute of Technology and Alexander will attend Seattle University. The three will join the ranks of 18 other athletes who signed with four-year institutions after playing on

LCC's women's team since 1998.

BASEBALL

All-stars

Though the baseball team had a rough year with rainouts and reschedules, three LCC ballplayers found themselves with second-team all-star honors. Eric Brown and Kevin Shepherd found themselves honored for infield play and Chuck Behnke was honored as a designated hitter.



Adam Brink

TRACK AND FIELD

Championship season

LCC had the benefit of having a strong team in both men's and women's track and field. The teams managed to sweep three events this year, taking first in the Southern Region Championship in cross-country, the track and field Southern Region Championships and the Multi-Event Championships. The high level of talent from tracksters on both teams secured the men a second place finish in the NWAACC meet and third for the women.

Record-breakers

Records were shattered in two events this season by Cyrus Hostetler in the javelin and Adam Brink in the pole-vault. Both broke the LCC record for their respective events mid-way through the season and continued to improve throughout the rest of the year. Brink's final record was set at 16' 6.3." Hostetler's ended the year with a throw distance of 241' setting an LCC record and breaking the all-time NWAACC record in the javelin. Hostetler and Brink are ranked number one nationwide for the junior college division.

From Titan to possible Olympian

With a throw of 233' 7" in the javelin, Cyrus Hostetler earned himself a spot in the Olympic Trials in the B section. At the NWAACC championship meet, he furthered his national B section rank to 16th with his record-breaking throw of 241'.

His throws have improved by leaps and bounds with close to 10' of improvement for each new personal best. If he continues to improve he could find himself in the top three of the Olympic Trials B section and on the United States Olympic Team.



Cyrus Hostetler

THE REST OF THE STORY, from page 2

Representative Charles B. Rangel (D-NY) introduced bills into the House and Senate to require two years of military service or community service, for those who are medically unqualified, for every male and female in the United States, between the ages of 18 and 26. In other words, a draft."

As I sat in the meeting listening to the participants stroke their collective egos despising the president and freaking out about a non-existent draft, one of them made their statement opposing a draft while another citizen voiced his negative opinion about recruiters.

One citizen even stated that the military allowed some people to use the military as

a means of legally expediting their attempt at becoming a legally recognized U.S. citizen.

Isn't that typical though? The few that have their rights given to them don't appreciate it as much as those that have gone out of their way to preserve them by serving their country in the military.

"Go ahead," I thought to myself, "stop the recruiters and you yourselves would have imposed the draft, not the military, not the politicians." And as for those military personnel seeking U.S. citizenship, I applaud their efforts. They get it. And they are willing to earn the freedoms that you were given at birth by being born an American.

As a member of the Student Veterans Club on campus, I have heard from fellow veterans the disgust they have for the way in which the collective media portrays us.

Here's my point: Monday, May 26 was Memorial Day weekend, wherein we pay our respects to those in the military who have lost their lives in a time of war.

The Torch newspaper could have done a two-page double truck focusing on the many services for veterans that weekend, instead of a track and field competition.

More time and energy has been given to presidential hopefuls with empty promises and lies just to get your vote.

War crimes and recruiters are dealt with effectively according to the Uniform

Code of Military Justice, not by a touchy-feely judge. There is no gray area; Your actions are either right or wrong and you will be judged and dealt with accordingly as a member of the collective U.S. Armed Forces.

There is a large population of veterans on campus represented through the students, faculty and staff. The truly ironic thing is that we are the quiet and observant population. We know what is right and what is wrong.

I am proud of my family's contribution to the U.S. Military. And to my brothers and sisters in the military and veterans alike, thank you, thank you for your selfless service!

GRAND THEFT AUTO, from page 6



Rockstar Games • Courtesy Image

"There's less weapons but you don't really mind very much because there's really no need for an excess of weapons. You have your one type of everything: you've got your shotgun, machine gun, you have your light machine gun, you have your pistol, you have a big pistol, so it just has all the basics, which is fine. You can get your kicks through all those," Sam Mohler says about Grand Theft Auto IV.

Osborn mentioned that the crackheads and hookers come out at night and how it's creepy and a little weird that the strippers are almost photo-realistic.

"It's definitely a new benchmark in gaming," Osborn says.

"It's much more ... realistic in ways, but not necessarily in a sense that you're going around and killing innocent civilians and that type of thing," Gilbert stated.

Sam Mohler, 16, said that it's really well designed with great music and although it's smaller than the previous GTA world, it's so rich in detail that it makes up for the size.

GTA IV received an "M" rating from the Entertainment Software Rating Board. "M" is listed as suitable for ages 17 and up. So, Mohler shouldn't even be able to purchase GTA IV, because of its "intense violence, blood, strong language, strong sexual content, partial nudity, use of drugs and alcohol."

Mohler doesn't believe that the game has a negative impact on him, stating that it seems a little far-fetched to think that somebody would be influenced to commit violent acts or crime in reality by a video game.

Gilbert claims that it's more of a social commentary on violence rather than a promoter. "It just kind of paints everyone in a stupid light, it's more making fun of the whole society in general," he said.

Holcombe enjoys the violent aspect of the game, and claims that there's no harm to "a responsible adult, such as myself, who can discern reality from what's on the TV or the box."

OSPIRG, from page 3

to hold Sustainapalooza at LCC, a day-long event to raise awareness about climate change, and sustainable food and lifestyles.

Besides fund-raising and awareness events, OSPIRG held several press conferences about specific campaigns. Students rallied in Salem for the Health Care Campaign, advocated alternative transportation at Lane Transit District's Eugene bus station and spoke about their experiences with open source textbooks at the University of Oregon bookstore.

Under Marino's leadership, OSPIRG's funding of \$3 per LCC student was also reaffirmed this year.

Alexander commented on Marino's emphasis on coalition building within the college. "Because of Joe's leadership, we worked with a lot of student groups we haven't really worked with in the past and that definitely made our events much stronger than they would have been," she said.

Next year's campus organizer has not been announced, but Alexander stated some people have been interviewed.

OSPIRG usually has a new organizer every year. "You have to rebuild each year because you get new volunteers,

new students involved," Alexander says. "People just kind of step in, take over roles and start doing things and if they step out someone has to take over their spot and keep going."

Alexander commented that this makes for a fluid program and allows for continuous training of interns and volunteers.

"There is constant movement because they try to train their organizers to keep learning and try to take on bigger positions if they want to advance," she says.

OSPIRG will continue many of its campaigns during Fall term, especially the Keep it Wild campaign, which targets wildlife conservation and lobbying for environmental concerns.

With the impending presidential election, OSPIRG will also team up with the Student Vote Coalition and the New Voter's Project to get more students involved in the political process. The Health Care Campaign will continue to stay active, with possible events to be held over the summer.

Alexander mentioned that they will continue "strengthening our program and keeping our eyes and ears open for other areas of public interest that we could work on."

Community volunteer honored by the Lane Foundation

Alumnus receives sporadically offered award

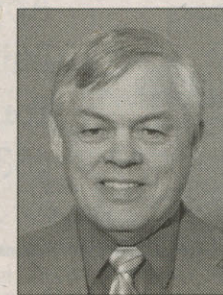
Willa Bauman
News Editor

Off and on since 1979, LCC has sought to honor alumni who have excelled in their chosen vocation, be it politics, business, academia or community service. For the first time in five years, the Lane Foundation has chosen to bestow the Distinguished Alumni Award upon Lee Beyer, a former journalism and political science student at LCC.

Beyer has served as city councilor for Springfield, Ore., state representative and senator, public utility commission chairman, and volunteered for 10 years on LCC's Professional and Technical Education Coordinating Committee. He attended LCC from 1971-73, during

which time he studied journalism and political science and worked at The Torch newspaper.

The Distinguished Alumni Award



Lee Beyer

"represents excellence, service to community and country, character building, educational attainment and career success," according to the award's cover letter.

It is only available to alumni who have taken 30 credits or more at LCC. "Basically it's to reward people we think are pretty neat," Janet Anderson, Lane Foundation director, said.

To nominate an individual for the award, contact the Lane Foundation to receive a Lane Distinguished Alumni Award Nomination Form.

'What was your favorite Torch memory?'

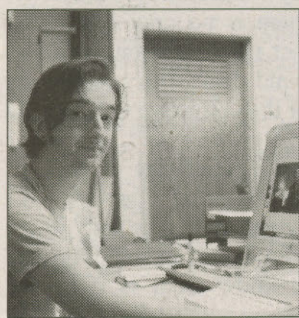
**Curtis McCain**

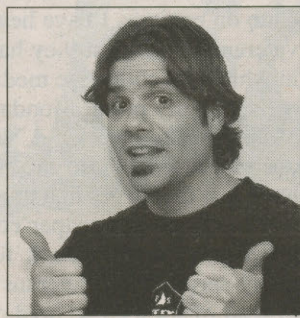
Photo Editor

"The feeling I had when the photos I had taken were published for the first time."

**Nicole Perkins**

Arts Editor

"Learning all there is to know about hyphens."

**Isaac Viel**

Editor in Chief

"The people for sure. I was able to see people from all backgrounds work symbiotically to create a newspaper that went on to receive 19 awards."

**Lana Boles**

Features Editor

"Visiting the Oregonian and having a Pulitzer Prize-winning journalist spend a good majority of our time making fun of me for drunkenly breaking my leg."

**Willa Bauman**

News Editor

"Getting to know the inner-workings of the college and who does what and why. Now, for any issue on campus, I have a fair idea who knows something about it."

**Taryn Ackelson**

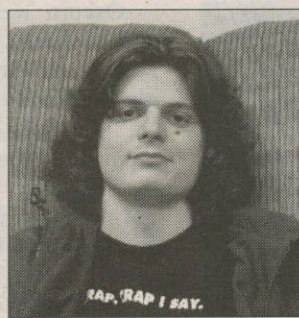
Asst. Sports Editor

"While conducting a phone interview I was asked to hold on while the person on the other end of the line put on a pair of pants. It was an awkward interview..."

**Bob Rodgers**

Reporter

"Going up to the Oregon Newspaper Publisher Association awards. It was at Oregon State University and I was wearing my full-on Duck gear and lets just say Beaver nation did not approve."

**Bennett Mohler**

Reporter

"The numerous trips to taco bell, and sleeping around ... on the couch"

**Ryoko Fujihara**

Production Manager

"Every production night I would transform into a production machine."

**JB Botwinick**

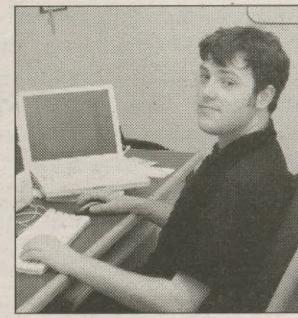
Sports Editor

"Fall term when I wasn't working for the Torch but was hanging around the office. So many people asked me what I did at the newspaper I finally decided to write some stories. About a month later I was an editor."

**Cheryl Rade**

Reporter

"I was in the women's locker room ... when a woman approached me and announced, 'You're the one who writes for The Torch.' Not knowing if this was a good or bad encounter, I said, 'Well, I'm one of the writers.' She went on to say that she loved my opinion piece on women's fashions and agreed wholeheartedly with my ideas. It was a memorable moment because sometimes a few kind words from a stranger can provide such validation."

**Sandy Wilcox**

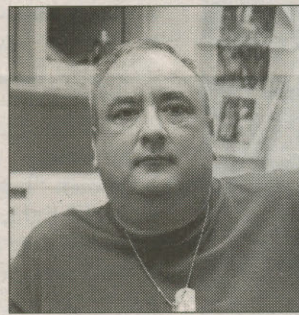
Asst. News Editor

"Does anyone have any scissors? Graphic depictions on the boards, not including the words that came out of Johnny boards mouth. Which is it, 27 or 37? What the hell is a porkpie hat? Long live El Don'o! 'What's the deal with airline food?' Why won't Rilo Kiley stop haunting me? Damn those blue eyes..."

**Light**

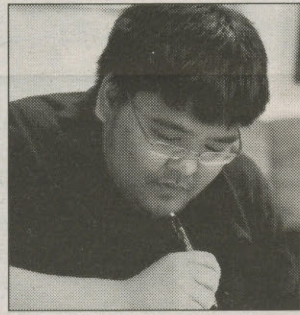
Poet

"It was really fun to feel like I was a part of what was going on around me. It was nice to be a part of it."

**Daniel Harkey**

Illustrator/Production

"The nightmare of our first publication."

**Rick Chu**

Cartoonist

"I was walking with Bob while in Corvallis and a couple people were giving us crap. We were ready to throw down and bring the gauntlet."

Help keep The Torch
lit for another year.

Positions available for the 2008-09 school year.

- Page editors
- Reporters
- Photographers
- Designers
- Cartoonists
- Columnists

Apply at The Torch,
Building 18, Room 218
Torcheditor@lanec.edu
463-5655

This is the last issue of The Torch for Spring term. The Torch will return for Fall term on Thursday Sept. 25, 2008.
Good luck on finals, and have nice break!

ACADEMIC CALENDAR

Advance registration advising for Fall ends **June 12**

Summer Term Begins **June 25**

Independence Day holiday **July 4**

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