

The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

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Racing to the finish



Photo by DILLON BLANKS/The Torch



Springfield High School's Tim Costin leads the pack at the district race. Photo by LANA BOLES/The Torch

High school teams compete in district meet at LCC

By DILLON BLANKS
Reporter

The district race for the 5A Midwestern cross-country running league was held at the LCC course on Wednesday, Oct. 22. The event brought all six high school teams from the Midwestern league to LCC.

For some runners this race will guarantee them another shot at victory in the Oregon State Championship Meet, but for many more this will be their last race of the season.

"It's definitely one of the more harder [races]," Thurston Team Captain Michael Bennett said. "It's also kind of one of the more exciting ones because the bigger races always happen here."

Wednesday's race was five kilometers, 3.1 miles. The 5A Midwestern district includes high school teams from Churchill, Marshfield, North Eugene, Springfield, Thurston and Willamette. These runners consider LCC's course to be one of their harder courses of the season.

Although the finishing times of the runners vary greatly most runners agreed LCC's course is bound to slow down finishing times.

"It's not fast," Churchill Team Captain Mark Sheridan said. "But compared to the other courses it's probably a bit slower."

"It tends to be a lot slower because

there's a lot of things that make you want to slow down," North Eugene Team Captain Keaton Wallace said. "It's pretty good. The hills a bit much but ... I like it."

Last year LCC took out the trail that goes around the ponds from the course for this race. This year they have been added back to the race.

The ponds can be seen when entering LCC from the front side of the college or off of Interstate-5. These ponds are used to store LCC's sewage allowing natural bacteria to break it down. This makes the sewage safe enough to irrigate the fields at LCC.

"That's a little creepy..." Wallace said, who was a moment away from stretching for his run. "I kind of wish I didn't know that."

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College fair at LCC: 100 schools attending

By SCOTT HARTMAN
Reporter

The Mid-Willamette College Fair will take place at LCC on Sunday, Oct. 26.

"Anyone interested in higher education are welcomed to attend," David Van Der Haeghen, student recruitment and outreach coordinator, explained.

Approximately 100 colleges and universities will be at the event with multiple representatives to speak with prospective students. The colleges will range from two-year community colleges to four-year institutions.

At least six \$500 scholarships will be given away to current high school seniors for use during their freshman year in college.

The Mid-Willamette College Fair is for all persons who are interested in

higher education, not just for the juniors and seniors in high school. Friends and family are also encouraged to check out the college fair, as it may answer questions for prospective students and their families.

This is also an opportunity to compare and contrast the many available schools.

The college fair will be held in the main gymnasium of Building 5 from 12-3 p.m. on LCC's main campus.

Information from each school may include entrance policies and their requirements; financial aid, which includes student loans as well as governmental loans; other available scholarships associated; campus housing and living, including room and board information; and student support resources.

"We're expecting a big crowd this year," Van Der Haeghen explained.

Around 1000-1500 students are expected to attend.

Not including the college representatives, it will take around 60-75 staffers to set up and prepare for the college fair. A total of around 125 people will make up the Mid-Willamette College Fair, making sure that it runs productively as well as smoothly.

In preparation, Van Der Haeghen visited 20 schools in the last two weeks.

College fairs been offered to the Lane County community for nearly 25 years. "This is a reflection of Lane's commitment and the community's commitment towards higher education," Van Der Haeghen said.

For more information, contact LCC Student Recruitment and Outreach at (541) 463-5688, or contact the coordinator, Van Der Haeghen, by e-mail at vanderhaeghend@lanec.edu.

Using the new LCC HigherOne Debit Card

The ins and the outs of the financial aid refund option

By JOHN LINDSEY
Reporter

The LCC HigherOne Debit Card is one of three ways in which LCC students can receive money from financial aid refunds.

With HigherOne students have the ability to get refunds faster than the other options available: wire transfers or checks sent in the mail.

HigherOne Debit card saves LCC money and time. LCC sends HigherOne a file containing all the information needed to issue every student a refund and the money for that refund in one lump sum. HigherOne then takes that money and disburses it so LCC doesn't have to.

HigherOne handles ques-

See Debit card,
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Come and get it

Random Facts

- In June 1966 LCC graduated its first class of 163 students.
- The transitions to success program for homemakers, single parents and other women in transition was started with federal grant money Winter term 1987.
- LCC's 600,000 student enrolled in March 1990.
- Flooding force the closure of all campuses on Nov. 19, 1996.
- The Native American Longhouse groundbreaking was held on Main Campus June 2006, 13 years after the project was first proposed by Frank Merrill, founder of the Native American program at LCC.

The Torch

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

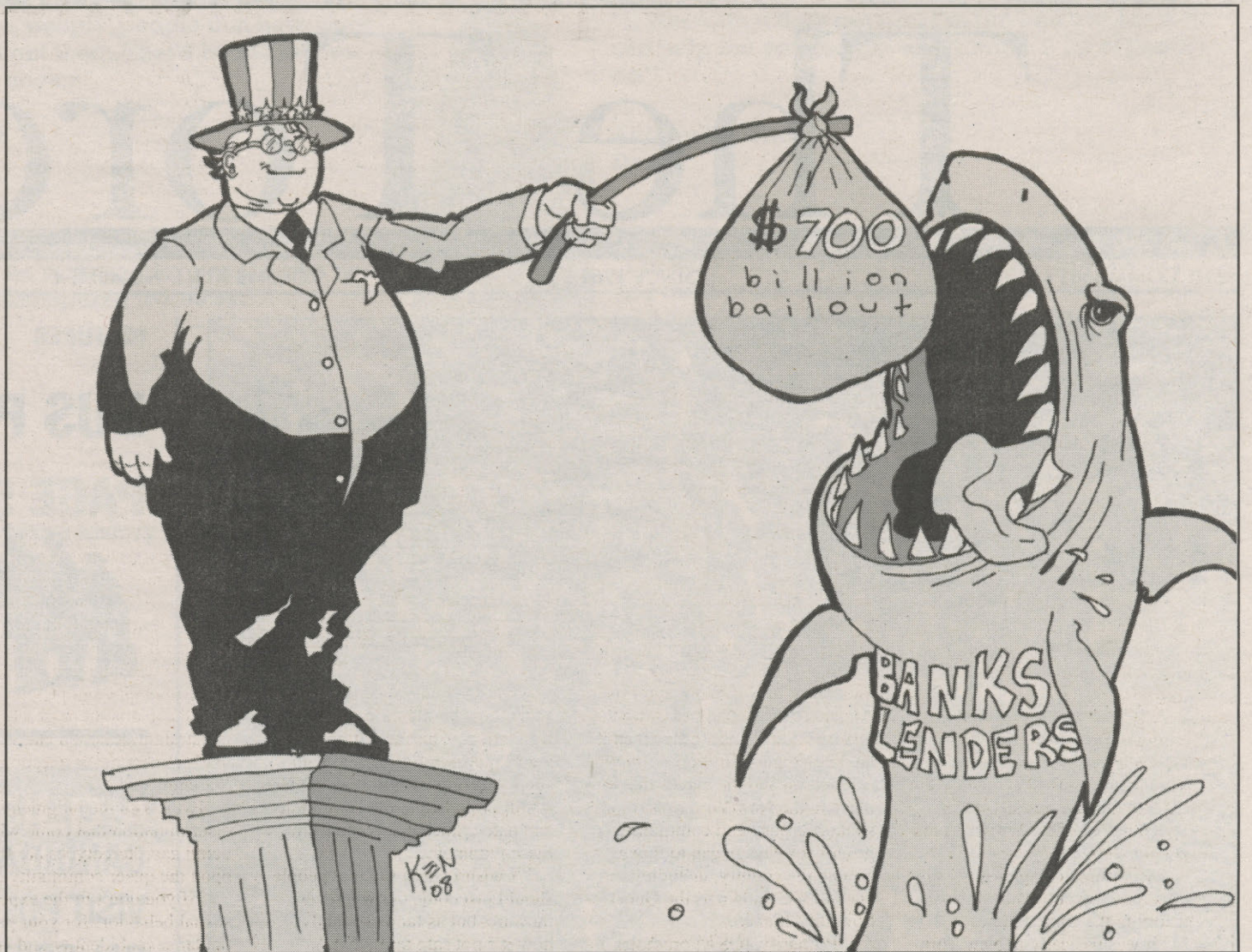


Illustration by KEN ASHCRAFT/The Torch

Dear Governor Sarah Palin



As I prepare to fill out my ballot and cast my vote in the November 2008 elections, I wonder how you found your way to the McCain '08 ticket. My vote never would have been for Senator John McCain, but the nomination of you for his vice president solidified that choice.

Governor Palin, despite your folksy winks and humorous catch phrases, you scare a lot of young people. The thought of a leader of the United States of America believing that we are the "shining city on the hill" and that "we are not perfect as a nation, but together, we represent a perfect ideal," makes me wonder how you and Senator McCain are able to look past

all of the imperfections in our history, the current administration and the current condition of our economy to create this "ideal" picture.

I can't blame you for having faith in a country that, when idealized, has been an empire for quite some time. It's not a question of the freedoms we possess, but of those which are threatened.

And as I see it, the freedoms of Americans are in threat of being taken away by the leaders and future leaders of our nation, not by any country or organization abroad. This is why you scare me.

I was adopted right after being born and raised by two loving and supportive parents. When I was selflessly given up for adoption by my birth mother, I was given the chance to live a better life than she believed she could provide for me. I do not regret her decision to bring me into this world. However, I do believe that it was her decision and should always be a woman's right to make decisions about her life and her body.

In the cases of rape, incest and failed birth-control methods, you would ask that women, even your own daughter, go through with un-

planned pregnancies. If the only exception for terminating a pregnancy is if the mother's life would end, there would be no choice left for those women. The choice should not belong in the hands of the law, state or federal.

I don't believe that any human being is truly anti-life or pro-abortion, but I do believe that you are anti-choice rather than pro-life. To me pro-life means: the opportunity to elect to have a child and provide it with a nurturing home, to put a child up for adoption if you would be unable to do so, or to choose to end a pregnancy in the best interest of the mother's life, health and well-being.

It does not have to exclude the woman's right to decide what to do with her body and it is pro-the mother's life.

It would make me proud for this nation to see a strong woman in a position of power, to follow the many other countries such as Israel, Iceland, Finland, New Zealand, Bangladesh and countless others.

But you, Governor Palin, are not the type of woman that I hope would become the most powerful woman in the history of American government.

Letters to the Editor

Hoping to hear from the soda jerk

This is actually a letter to the guy that dumped the extra large soda on the Lane County Republicans table in the cafeteria Wednesday, Oct. 15, 2008.

At first I thought it was an accident. The guy came up to the table, sat his tub-o-soda on top of the McCain/Palin bumper stickers, and asked me why I thought John McCain would make a good president.

I was glad to give him my opinion, but while I was talking, he knocked the soda over and drenched the entire table.

I managed to save a few bumper stickers, but the rest of the flyers and information cards were destroyed. These items were paid for by donations given by citizens of Lane County, some of whom attend our school.

Because the coward ran out of the cafeteria after the incident, I have no way of recouping

the money these citizens gave to support their candidates.

I understand that the majority of the students at LCC are more liberal than most of the Republican candidates that I represent at my table, but I also have the right, and permission from the school, to display information about them.

I am also asking this spill-and-run dude to apologize to the young lady his soda spilled on as we were discussing one of the candidates. She was very kind and got a towel to help me clean up the mess, unlike the spiller who said he was going to get a towel, then ran.

If you would like to apologize to the citizens whose property you destroyed or the lady who you spilled your soda on, please write a response to my letter.

I look forward to hearing from you again.

Georgann Haskins
 Political Science Major

Dear President Spilde (and Public Relations Department)

What a lovely photograph of the young man in crisp military uniform posing in front of a shiny powerful airplane, now ready to pursue his dreams at LCC of becoming a pilot. This image is inspirational indeed!

It is also very disturbing to me, who works with youth who are pursued by recruiters — with images such as yours — to sign up for eight years of military service, never giving them a full picture of their military commitment.

Community Alliance of Lane County and Eugene PeaceWorks does that very same countering military recruitment here at Lane, weekly, in the cafeteria.

By flashing this attractive military image

See Letter to the Editor, Page 3.

It's about equality, human rights

It has been 22 years since Elton John came out to the public, 11 years since Ellen Degeneres took a stroll out of the closet and six years since Rosie O'Donnell had her go at it as well. With public figures revealing a hidden side of their true identity, it seems that the gay population is more "out" than ever.

"There are a lot of different ways to be a man and a lot of different ways to be a woman," co-facilitator of the LCC Queer Straight Alliance Sam Bennington, 20, said. "And certainly a lot of different ways to be a lesbian or gay."

Although the gay population seems to be growing, life as a homosexual still seems to be challenging.

"It is very hard," Susan Mathews, LCC employment specialist, 59, said. "There is open discrimination; we are exposed to hate statements constantly, but what I think is more damaging is us being ignored like we don't even exist."

"Probably the hardest thing is getting to know people and liking them genuinely," Bennington said. "And then having to encounter the fact that they have really deep-seeded hatred of me for what I am and not who I am."

Discrimination against gays is not a recent event: it has its own history in the United States.

"It was basically in New York for a long time," Bennington begins. "The police would raid gay clubs and night bars. One night the police were going to do a raid on the Stonewall Inn and people were being arrested as communists for being gay."

One night they were going to do a raid on The Stonewall Inn [again] ... something snapped and people just started fighting the police and it broke out to three or four days of rioting. Basically just the queer community standing up and being physically violent with the police to end the raids on the bar and eventually the riots faded away."

The Stonewall Riots took place in Greenwich Village in New York City, N.Y. on June 28, 1969. The

gay community sees it as its first united stand against discrimination. The event marks the start of the gay rights movement in the United States and the world. Though the riots brought an end to the raids, they didn't bring an end to the discrimination.

The Stonewall Riots raised awareness of the gay community leading to the start of an annual gay celebration known as Pride.

"[Pride] is an annual event that happens all through the United States," Mathews said. "It is to remember the Stonewall uprising in 1969 that marks for most people the official gay rights movement. It's a time to remember people going into rebellion against harsh discrimination."

Pride is a festival that honors the queer community and includes festivities ranging from marching to merchandising and dancing.

The first Pride celebrations took place in New York and Los Angeles exactly one year after the Stonewall uprisings. Since then it has grown into tradition. From this celebration and the events that took place in the New York riots, more support groups and community groups for gays began to flower around the country, including one at LCC known as the Queer Straight Alliance.

"Primarily, [QSA] promotes acceptance and openness on campus, as well as doing events to increase visibility," former QSA President Trillium Starchild said. "We also have been functioning as a social group for queer people on campus."

The word "queer" is an umbrella term to define lesbian, gay, bisexual and transgender activists. This group of people are referred to as LGBT for short. "Gay" pertains to a person's sexuality alone. Although the QSA is a club that is designed to help the queer community, people who are heterosexual or "straight" are encouraged to join as well.

"Our doors are open to everybody. Part of creating an open space for frank discussion of gen-

der and sexual identity is making sure that everyone's voice is heard. So our meetings are open to the public," Bennington said.

"I think a lot of straight people join because they believe in equal rights ... also a lot of people join because they have friends who are queer and they would like to support them," Starchild said. "By bringing straight people into the alliance it provides support and makes people feel more comfortable about being openly queer on campus ... it helps open awareness to straight people as well as



Dillon Blanks
Reporter

to what it actually means to be someone who identifies as LGBTQ [lesbian, gay, bisexual, transgender or questioning]." Even with support groups like the QSA, there is still prejudice in the community and hate crimes that come from these judgments.

"I wish I could say that people should just come out wherever they are, but as far as it stands now it's not safe to do that," Bennington said. Lawrence King was a 15-year-old boy who was openly gay in his community. He loved to sing, adored animals and was viewed by friends and family as a very caring, loving person. Lawrence worked up the nerve to ask another boy at his school to be his valentine in February of 2008. Valentine's Day wasn't the only event in Lawrence's life that was to soon to come; his final breath was drawing near as well. Brandon McLerny, 14, shot Lawrence point blank in the head at his school less than two days after Lawrence had asked him to be his valentine. Lawrence's life came to an end on Feb. 14.

"I definitely feel incredibly sad for the kid that was killed, but

also it's so sad that people feel they need to do that so they aren't marked as being gay," Starchild said. "When we have a society that's based on fear ... of being judged and discriminated against, it puts a lot of pressure on people in a lot of different ways."

Unlike other minorities, the gay population has a choice of revealing this side of their identity to the public. If they hide it they are less likely to endure discrimination and hate crimes.

It seems that life would be simpler if the individual were not gay or could change the fact that they were. Some people view homosexuality as a choice or a mental illness.

"I'd like to reiterate that it doesn't matter if it's a mental illness or a choice," Bennington said. "Everyone deserves to love in a hate-free world."

"I absolutely do not believe that it is a choice ... it's how you feel, and you can't change how you feel about people. It's just like a straight person being straight. It isn't a choice and that's almost never questioned," Starchild said.

Even with the judgments and discrimination that come with being gay, stereotypes are forced upon the queer community as well.

"If you don't fit the expected sexual behaviors for your particular sexual identity and you are discriminated against, that's heterosexist," Bennington said.

"I think stereotypes come from people who are brave enough to stand up in our community and be seen," Mathews said. "But people who are not exposed to queer communities, they only get to see a few individuals and they base their entire concept of the queer community on the little exposure they have."

The gay community hasn't had a lot of publicity in the past either, leading individuals to feel as though their thoughts and feelings have been silenced among the general population.

"I think it must be very hard for young people just not to see ourselves anywhere except being

exposed to negative jokes or negative things being said," Mathews said.

"If other people don't see us as real people, then there's no way to change the atmosphere around being queer, especially the negative connotations people hold," Starchild said. With all of this hardship piled up against the gay community, "coming out" would seem to some a very foolish move to make.

"There are many ways to come out as there are to be queer," Bennington said. "It starts with first being honest with ourselves ... from there it moves to coming out to people we are comfortable with ... and then I think that moves to becoming open about your sexuality."

Just like all other minority group in America, acceptance of the gay culture is a hard process that could take many years to accomplish.

It's taken a long time for African Americans, Native Americans and many other demographics to have equal rights in the United States. Even with that privilege, life has still been hard for these people, and the gay community is just starting with their struggles to get to where they are.

"There is often a lot more hate than there is love in the world, so as far as complete acceptance from every member in my society ... I just don't think that is going to happen in my lifetime," Bennington said.

"When we have that sort of division it keeps people from working together on larger issues that really matter," Starchild said. "It's time to leave all this hate behind and start working toward a better future."

For Fall term, QSA holds its meetings on Fridays, from 3 - 4 p.m. in the Student Life and Leadership office in Building 1, Room 206. QSA also hosts a social hour at 4 p.m. on Tuesdays in the Multicultural Center, Building 1, Room 201.

For more information about Eugene's Queer community, visit <http://www.QueerEugene.com>.

LETTER TO THE EDITOR, From Page 2

with the LCC logo, you have undercut our work and shown a hawkish stand in the community.

Julie Rogers

Secretive city mismanagement

Currently underway are private meetings about massive spending of public funds.

The University of Oregon/Nike arena has now reached a price of \$.25 billion (including the parking garage).

What is a "public-private partnership?"

In short, it means private closed-door meetings are held to decide how to spend massive amounts of public money.

Our new all-powerful city manager and our shady Ward 3 City Councilor Alan Zelenka are participating in closed-door meetings related to enabling the UO/Nike arena building permit.

The new city manager came in with claims and promises of open government, accountability and transparency.

The schedule of arena-related meetings in which our city manager and Zelenka are participating are not being posted on the list of city meetings published in the local paper and are also not available upon request. And no minutes are being recorded at many of the meetings.

The city of Eugene, secretive foundations and "partners" are aiming to combine resources and streamline development of the infamous public private vision/boondoggle known as the "Walnut

Node".

Eminent domain by UO is the heavy-handed "tool" that may allow this uncontrolled and secretive plan to be built out and extend the UO footprint as far as UO and Nike decide to sprawl, to form the Walnut Node sport entertainment/residential themed district.

Lane Transit District will then attempt to use all the development excess as an excuse to justify their multiway "walk able Franklin Boulevard" plan.

That transit scheme will cost about a \$100 million on top of the other projects.

The term multiway applies to all the ways this vision will screw existing Fairmount neighbors and businesses along Franklin.

Alan Zelenka and our new city manager should both resign or be forced out before their backdoor dealings cost our state a \$.5 billion in "green" development subsidies.

A wise investment would be spending \$3,000 to appeal the UO/Nike arena permit in case it is approved by the hearing's official who heard arguments against it on Oct. 7 at city hall.

Finally, the city of Eugene is expediting adoption of a little-known planning gimmick called "form based codes" as quickly as possible to help out-of-control and elitist planners to force in all their unwanted UO master planning into the Fairmount area. All this is what planners call a "renaissance."

Zachary Vishanoff
Eugene



"MANNY BEING MANNY."

Illustration by KEN ASHCRAFT/The Torch

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Candidates in the classroom

Eugene mayoral and county commissioner hopefuls speak to LCC students

BY TARYN ACKELSON
Sports Editor

Eugene Mayor Kitty Piercy and challenger Jim Torrey appeared with North Eugene County Commissioner Bobby Green and his opponent Rob Handy before an LCC political science class on Tuesday, Oct. 21.

Steve Candee's Problems in U.S. Politics class hosted a discussion on the 2008 Elections, followed by student questions. The guest panelists spoke of their visions for Eugene and Lane County.

Candee stressed the importance of remaining respectful throughout the evening. This set the tone for a learning opportunity through discussion, not a debate.

Each candidate addressed their own unique vision for Eugene.

Some, like Handy focused on the long term possibilities for the county. Handy's vision for Eugene consists of many environmental issues such as clean air and water quality and green energy sources. "My vision for Lane County is one of clean and sustainable prosperity where the profits might stay right here in our community," Handy said.

He also outlined the need to "grow smart not just big" referring to self-sustainable production of nutritious food.

Handy is a former LCC student and highlighted the importance of success in our public schools and at LCC.

Ensuring safety in the county is important to Handy. He plans to do this by protecting our most vulnerable citizens, insisting accountability for offenders, and the implementation of treatment and prevention programs.

Economic issues will be addressed by working with other county commissioners on the use of timber payments and restoring public safety funds.

Green, in his 13th year as a member of the Board of County Commissioners, envisions the county as a safe community. He believes that people stay in Eugene because of the "quality of life" and has plans which he believes will encourage that tradition to continue.

Public safety with a clear system and plans for prevention will help ensure that the quality of life stays intact Green said. He also stated that accountability and long-term education for offenders is necessary.

He addressed concerns about the economy and wants to create long-term job stability in Lane County. Green also said that federal funds should be invested in reserve and "we need to save a large portion of this money to a rainy day fund, because we all know it rains a lot here in Oregon," Green joked.

Critical infrastructure such as the creation and maintenance of "good roads" is important to Green. Involved for 10 years in several projects, Green sees opportunity for hundreds of jobs in the construction of roadways like the Delta belt line and the Gateway bridge projects.

"Lane County is one of these treasures around the state that many people are aware of and it's a great place to live," Green said.

Green was instrumental in bringing the Olympic Trials back to Eugene in 2012.

Piercy had a long list of hopes in her vision of Eugene. This included being pro-economy and pro-environment simultaneously. She wants to continue bringing environmentally-friendly companies to Eugene to establish jobs for residents in a business sector she believes will continue outpacing others across the nation.

She praises LCC for being one of the top learning institutions for career development in sustainability practices.

Piercy brought copies of her policy paper on shaping Eugene's economic future for students. She also had copies of "A Program for Jobs and a Healthy Eugene Economy" containing her economic agenda from her first term as mayor.

"I propose that we shelter culture that can be pro-environment and pro-economy at the same time," Piercy said.

Torrey said that "vision is an over used word," going on to explain that no one is able to predict what will happen in the future.

**See Candidates in class,
Page 11**

Editor's note: Flash photography could not be used during the discussion so photographs were taken afterwards. County Commissioner Bobby Green was not available following the class.

Caryl Tylerkays, a student in Candee's political science class, addressed the panel with her story of living on fixed income and being unable to obtain a free library card. This is due to the fact that the landlord chose to opt out of having library fees incorporated in the taxes for her Eugene home. A library card for Tylerkays and her 10-year-old daughter would cost \$80 each year.

Tylerkays asked:

1. How can this be remedied to offer library cards to lower income patrons that live in Lane County?

2. Do you see the library as a privilege for those living in the right house with the right income?

3. If my daughter and I were homeless,

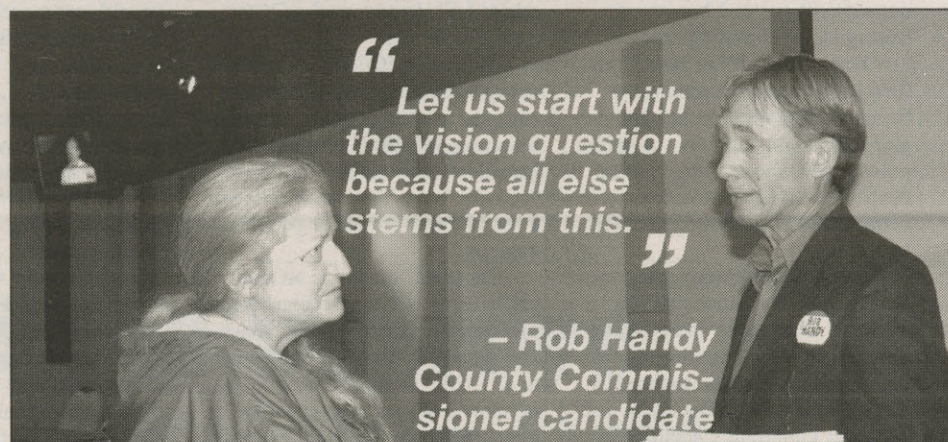
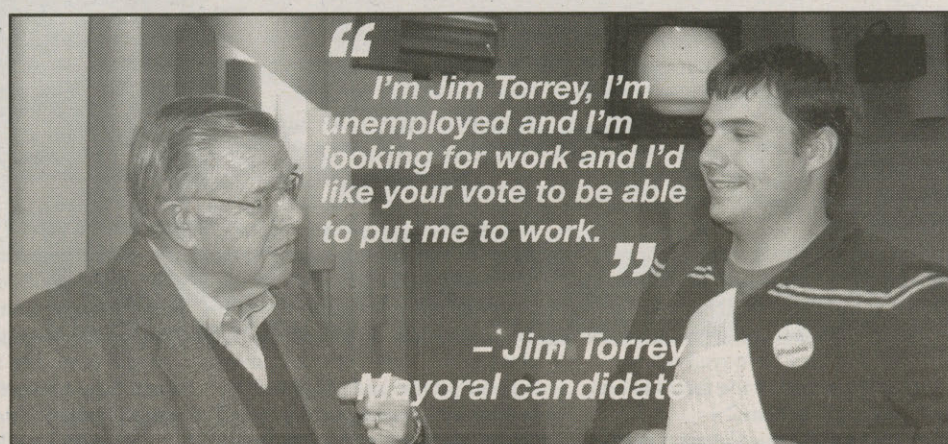
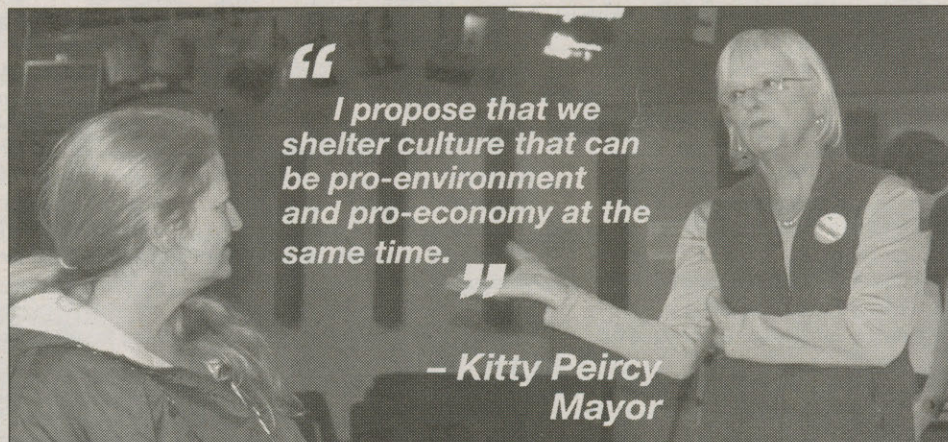
we could have gotten a library card. Is there anything in the works to have this, so this is resolved? Can't we have a county library? Isn't education important for us all?

Torrey said that in a past state of the city address, he proposed to make the library free to use regardless of where people live. His solution would be to approach local organizations, using the Rotary International club as his example, and ask them to underwrite a portion of the cost.

"If the city doesn't have the money, I'm going to go out and find the dollars to underwrite it so that you can get that money," Torrey said.

He believes that making the library available for all children and including people of the greater community can help children stay ahead in school.

Piercy addressed the issue from the standpoint of a former teacher. "I think access to



Student Caryl Tylerkays speaks with Rob Handy and Kitty Piercy following the discussion. ASLCC President Josh Canaday chats with Jim Torrey. Photos by TARYN ACKELSON/The Torch

libraries is fundamental," she said.

Piercy mentioned the River Road/Santa Clara Volunteer Library established in 2003 and open to the public in 2005. It now provides low-cost library services to 30,000 people in the River Road/Santa Clara neighborhood.

"I think that every child should have access to their library," Piercy said. "And we should find a way to make that happen."

Handy related to her experience, having lived in the same neighborhood as Tylerkays.

Referring to the Downtown Library, Handy stated that the use of the facility is not restricted, just the ability to check out books.

At the county level he would be able to address the issue of economic development, and look at where money is invested for the people he represents. He suggests that Lane County should invest in Head Start, created in 1965 to provide comprehensive education, health, nutrition, and parent involvement services to low-income children and their families, "as

another way to bridge that gap between kids getting so eager to learn but needing to get ahead and how important that is to be a valuable member of society and go on to higher education."

Green said that the challenge is the issue of checking out the material. He said that the privilege of having a card goes toward the operation of running the library.

The cost of running libraries keeps many from continuing to run while being available to all, free of charge.

The cost comes in to hold people accountable for returning the material.

"Someone has to pay for it, somewhere. Even if it's free to you, someone is subsidizing it somewhere else," Green said.

Green brought up that by paying county and city taxes there should be access to school libraries. He posed the question how school libraries are used during summer months when school is not in session.

Final round of free flu shots at LCC

Students, staff: Tuesday, Nov. 4, last day to get vaccine

By TYLER PELL
Assistant Sports Editor

The LCC Health Clinic is administering flu shots to students, faculty and their adult family members.

Influenza is a disease of the nose, throat and lungs, which can lead to pneumonia. The

Centers for Disease Control reports that about 36,000 people in the United States die each year because of the flu and 200,000 people are hospitalized from flu-related complications.

LCC Health Clinic nurse Nadine Wilkes believes the best way to combat the illness is to receive a vaccination.

"It takes about two weeks for the vaccine to kick in, so the sooner you get the shot, the sooner it will be effective," Wilkes said. "Flu seasons vary, but when the weather starts to take a turn for the worse people become more susceptible."

According to the CDC, the flu viruses spread mainly through person-to-person contact, like coughing or sneezing. It's also possible to con-

tract the flu just by touching a desk or a door handle that has flu viruses on it.

Because the flu virus is easily transmissible, Wilkes suggests all students get the vaccine, even students who normally don't get the flu.

"Even though we might be young and healthy we might be transmitting an illness unwittingly," Wilkes said.

LCC student Jill Phillips, who has been receiving the flu shot for about 15 years, gets the vaccine solely for that reason. "You never know who has a compromised immune system; it's protection for them as much as it is for me."

See Flu shots, Page 11

The quest for the LCC bus pass

Students ride almost for free if they can jump through hoops

By TARYN ACKELSON
Sports Editor

Automotive transportation is the most common way students commute to campus. Many LCC students find it frustrating to drive into the main campus parking lot and circle around in search of a spot to park. For some it can be an overwhelming experience, for others, a tardy on the attendance sheet.

Using Lane Transit District transportation is one way to eliminate the car from daily routine. The option is virtually free to many LCC students.

"I'd rather do the bus than drive myself," LCC student Brendan York said.

The LCC Board of Education approved a \$19 non-refundable fee on April 28, 2003, to be paid each term by credit students enrolled in classes on Main Campus. All other students must pay \$5 each term.

Full-time students enrolled in credit classes on Main Campus are eligible for term bus passes once they have paid the fee. Since Fall term 2004, English as a Second Language students have been eligible for term bus passes when enrolled at main campus or LCC's Downtown Center.

According to the Enrollment Services website, "the fee provides bus passes at no additional charge for Main Campus credit students and helps fund parking lot improvements on the Main Campus and at



The LCC Transit Station is a hub for students traveling to and from campus by bus. Students enrolled in classes at LCC's Main Campus who pay the \$19 transportation fee get a bus pass for the entire term. Photo by BENJAMIN LUNDBERG/The Torch

the outreach centers."

Compared to the cost of purchasing day passes, month passes or three-month passes, an average LCC student between the ages of 18-64 saves between \$42-161 if they elect to get their bus pass and updated term stickers through LCC.

Each term, credit students can obtain an LCC bus pass I.D. card. Photograph identification and a copy of the current class schedule from ExpressLane are required for eligibility. During the first week of

classes, students can go to Building 19, Room 117 to have their picture taken for the I.D. card. The bus pass can then be used to ride for the rest of the week until term stickers are available during the second week of classes.

Students can pick up the current term sticker from the LCC main campus bookstore return window, or at the Downtown Center front counter or bookstore. The LCC bus pass and student identification, "L" number, are required.

"That's probably the most diffi-

cult about it ... getting those renewal stickers," York said. "If you're on the way to class, it's such a tight bus schedule ... and if you're going home and it's been a long day, you don't want to miss the bus and have to wait an hour or half an hour for the next bus because you went and got a sticker."

If eligible students miss the two-week window to receive the bus

See LCC bus pass,
Page 11

FARES

LCC term bus pass =
\$19 transportation fee
for full-time students

Adult 19-64

Day pass = \$3

Monthly pass = \$45

Three-month pass = \$122

Youth 6-18

Day pass = \$1.50

Monthly pass = \$22.50

Three-month pass = \$61

EZ Access for people
experiencing disabilities
and Medicare cardhold-
ers, special ID required.

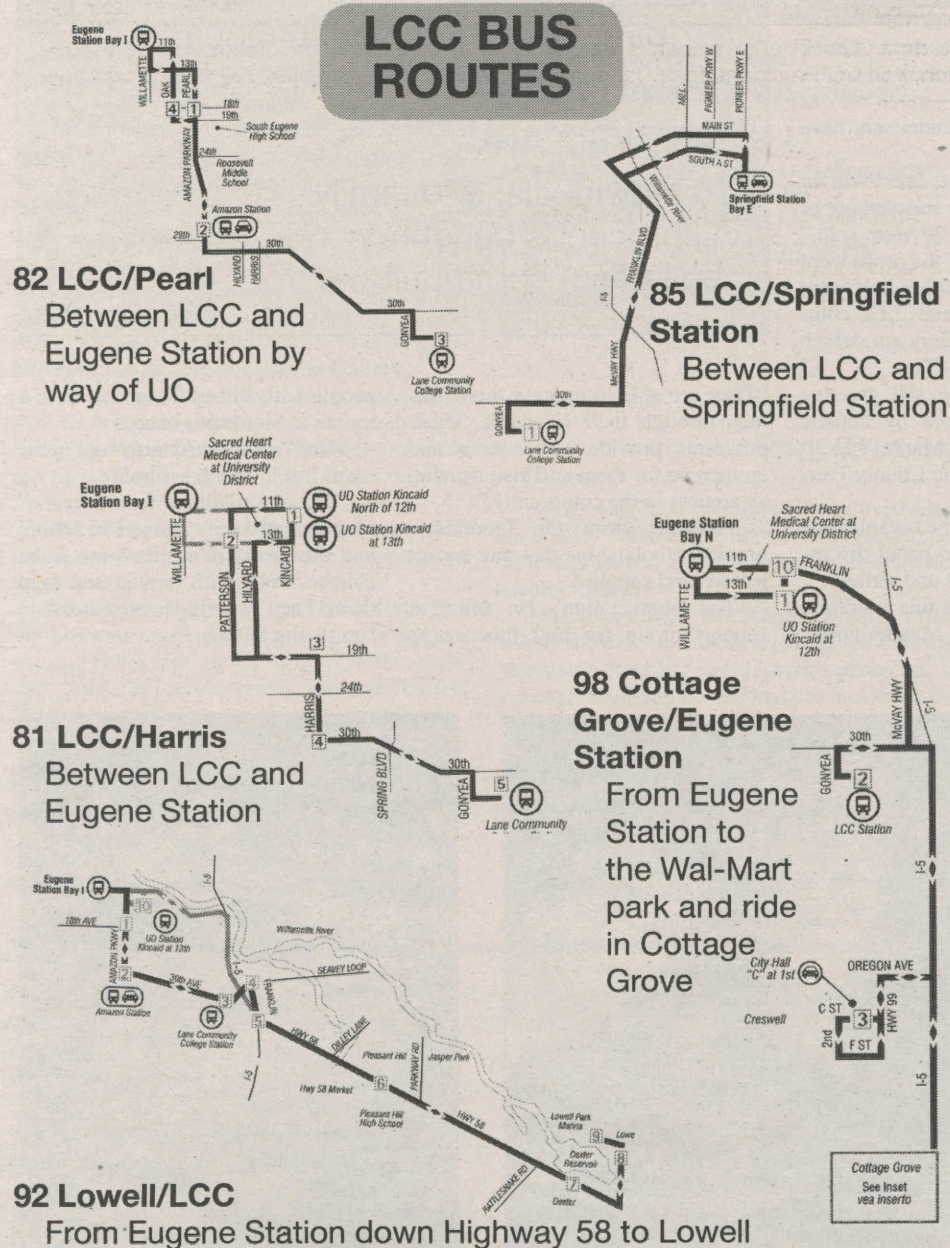
Day pass = \$1.50

Monthly pass = \$22.50

Three-month pass = \$61

Children five and under
ride FREE

Honored rider 65 plus
ride FREE



F O C U S

optics-the clear and sharply defined
condition of an image.

physics-a point at which rays of light,
heat, or other radiation, meet after
refracted or reflected.

geometry-a point having the
property that the distances
from any point on a curve to it
and to a fixed line have a
constant ratio for all points on
the curve.

geology-the point of origin of an
earthquake.

pathology-the primary center
from which a disease develops.



**rainbow
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Benefit aids autistic community

Fundraiser at
Cozmic Pizza
features
Stormtroopers

By JAMES ANDERSON
Reporter

Cozmic Pizza will host the Autism Rocks 5th Annual Mask Making Party this Sunday. It's a charity fundraiser for people with autism and will include mask making crafts, karaoke and a guest appearance from Stormtroopers. Yes, that's right — Stormtroopers.

This family-oriented event starts at 4 p.m. in the organic restaurant at the corner of Charnelton Street on W. 8th Avenue in downtown Eugene. People with and without autism are encouraged to attend.

Cozmic Pizza features handmade food using fresh ground flour, organic and gourmet meats, cheeses and produce from family farms. They make a priority of using recyclable or reusable materials including reusable delivery boxes and sustainable energy sources like bicycles and wind powered electric car for delivery whenever possible.

"This is an example of an ideal event that Cozmic Pizza likes to bring in," Restaurant Owner and Manager Joel Thomas said.

KindTree, the creators of Autism Rocks fundraisers, reports that the national autism incident rate is now one in every 150 children. The condition usually becomes apparent when the child is between 18 months and three years old. A child with this condition loses interest in social contact and develops repetitive rituals; self-stimulating behaviors such as rocking, spinning or hand-flapping; and sometimes self-injuring behaviors.

"[KindTree] is designed to be fun and confidence boosting for people with autism. The people there will have the opportunity to make a variety of personally-crafted masks with volunteers assisting in the process," Secretary and Treasurer Tim Mueller said. "We don't encourage people with autism to use their inside voices and adjust to the neuro-normal world, we adjust to theirs."

The karaoke entertainment will be provided by local country musician Glen Jones.

Also featured at the event is a raffle for kids' toys and a vintage Star Wars poster donated by Raven Frame Works for the adults.

"We want people to come out and support the autism community by coming to this event, and besides it's a really good time," Jones said.

"If Darth Vader shows up," Mueller confided, "I'm going to try to get him to sing karaoke."

Stormtroopers will be a big part



KindTree supports the local autistic community through fundraisers like the Autism Rocks Mask Making Party. Cozmic Pizza hosts this year's event, featuring karaoke, Stormtroopers and an auction for a vintage Star Wars poster. Photo courtesy of TIM MUELLER/KindTree

of the fundraiser. The Star Wars costumed impersonators are members of the worldwide group 501 Legion. Each state has 1-3 garrisons. Southern Washington and Oregon are territories of the Cloud City Garrison, with a small outpost in Eugene.

Allan Quick, a high-ranking Stormtrooper reported, "I'm the XO here." That means he's the second in command.

"I'm a Stormtrooper. Our costumes are very close to movie accurate," Quick remarked that he feels like a star. "A Stormtrooper [costume] can run \$900, and Vader's can be \$1,500-3,000. We use our own money for our costumes and bring smiles out in the community 30 years after Star Wars was a phenomenon," Quick beamed.

"We do this for charity. We have real jobs. We don't take money for ourselves," Quick said before addressing the dark side. "If anyone tries to profit from their costume, they will be ejected from the organization."

The troopers are proud of the work they do, Quick stated, which includes a benefit for the sight impaired in No-

vember at Barnes and Noble.

Cloud City Garrison Stormtroopers joined the force with KindTree for this event last year.

"We want folks to know what happens with autism and see adults and autistic children relate to Star Wars to draw them out of their shell," Quick said. "They open up and are all smiles when they see us."

Other KindTree fundraisers have included art shows.

The art show last June was at LCC. "50 pieces were selected out of 140 submissions and 20 were sold," Mueller said. "Half of the profit went to the artists and the other half went to the Autism Rocks fund. LCC completely waived the gallery cut, which is usually paid by KindTree."

KindTree will also sell greeting cards featuring artwork by autistic artists at the Saturday Market's Holiday Market at the Lane County Fairgrounds Expo Hall.

Every other year, the organization also holds forums and panel discussions for autistic poets and writers.

"Often people with this condition are not able to speak," Mueller noted.

MASK MAKING PARTY

Sunday, Oct. 26

4-7 p.m., Stormtroopers at 5:30 p.m.

Cozmic Pizza

199 W. 8th Ave.

\$5 individuals, \$20 family

**All proceeds benefit
the autism community**

"They are able to express their feelings through their art work. These programs provide self esteem and an income for them and also develop awareness in the community."

Proceeds from the fundraisers provide scholarships that pay for art lessons and supplies.

The organization also offers a support group for high-functioning

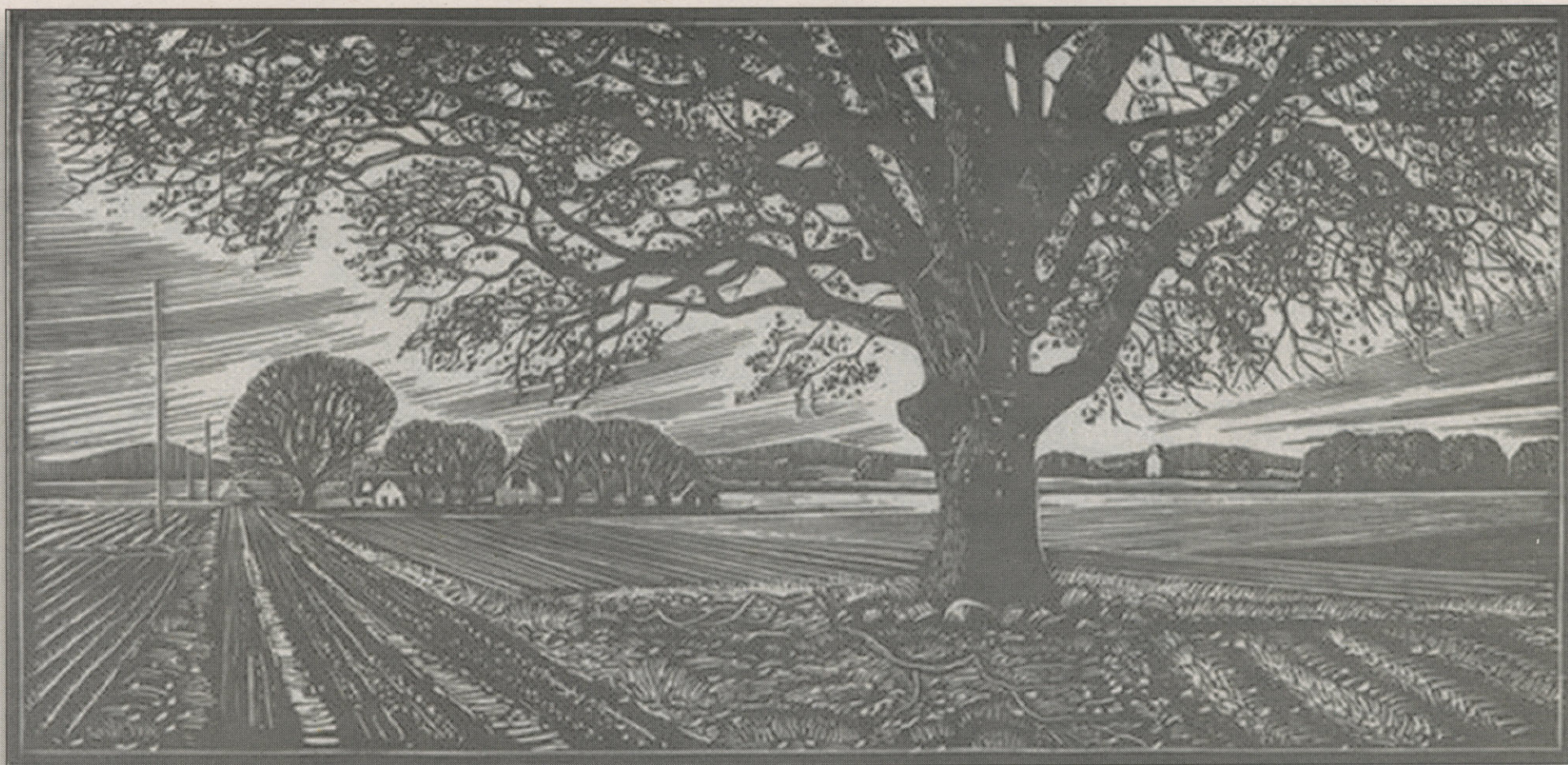
people with autism that meets once a month at St. Mary's church.

KindTree's headquarters are in the small loft in Mueller's house.

"I was a mailman for 32 years," Mueller reflected. "Now, I'm retired and this [role] is a gift to me to be able to work with people and help them. They're giving to me more than I'm giving to them."



Photos courtesy of TIM MUELLER/KindTree



Paul Gentry's wood engravings illustrate the fine detail involved in the craft. "Willamette" can be found at Opus6ix gallery in downtown Eugene. Illustration courtesy of SUSAN LOWDERMILK

Knife cuts wood, wood inks paper

LCC holds wood engraving workshop

By BENNETT MOHLER
Arts Editor

Wood engraving is a relief printing process that has been used for over a century as the primary commercial illustration technique. LCC Students will get a chance to understand this process a little better with a two-day workshop in early November.

"Wood engraving is related to woodcut in that they're both relief printmaking process. You cut a design into the surface of a block, and then you ink the surface of the block and you make a print with it," Paul Gentry, instructor for the workshop, said.

Gentry has been involved in wood engraving for seven years. Before that, he was a woodcut expert for years. Examples of his wood engraving work can be seen at Opus6ix Gallery.

Wood engraving differs from woodcut in that the design is engraved on end-grain wood. Plus, engraving tools rather than carving tools are used. The result is a much more detailed, sophisticated print.

"Wood engraving is a much more fine and detailed technique. You're able to make a lot of tonality in the print," Gentry said.

"You're working with what once was a living piece of material," Ron Bush, a wood engraving enthusiast who is enrolled in the workshop, said. "It's more organic, because you feel the texture of the image you're creating."

From the late 18th century until the early 20th century, most pictures in catalogs, magazines and newspapers were made from wood engravings. Wood engraving was even used after photography was invented as a way of photomechanical reproduction.

"You're working with what once was a living piece of material," Ron Bush, a wood engraving enthusiast who is enrolled in the workshop, said. "It's more organic, because you feel the texture of the image you're creating."

— Paul Gentry

"For most of its history, it's been used commercially. Then in the 20th century, a number of artists started to use it in a fine art context," Gentry said.

The idea for the workshop was largely formulated by Susan Lowdermilk, graphic design instructor at LCC. Lowdermilk specializes in relief printmaking herself and has had much experience in woodcut and wood engraving.

"We've had a few workshops in the past, and they've all gone really well," Lowdermilk said.

These workshops are focused mainly on printmaking art forms. Artists have been brought in to teach the workshops all the way from Southern Oregon to New York.



"October" is another example of Gentry's work. Gentry, the instructor of the workshop, has been wood engraving for seven years. Wood engraving was the primary commercial illustration technique in magazines, newspapers and catalogs up until the early 20th century. Illustration courtesy of SUSAN LOWDERMILK

Lowdermilk worked with Robert Canaga last year in putting together a series of workshops at LCC. Canaga is a printmaking artist from Opus6ix Gallery who is funding the workshop and is also providing three-fourths tuition scholarships for students attending the workshop.

"[Canaga] would like to see more printmaking and more printmaking media and to bring more artists more regionally and nationally in our community," Lowdermilk said.

With Canaga's help, Lowdermilk plans to hold similar printmaking workshops throughout the year, once per term.

The workshop is being held Saturday and Sunday, Nov. 1-2 from 9 a.m. to 4 p.m. at the

LCC printmaking studio in Building 10, Room 200.

The workshop is \$60 for registered LCC students and staff, and \$90 all others. Tuition includes the materials fee.

The class is limited to 15 students and a wait list will be established in case of cancellations. The registration deadline is Friday, Oct. 24. There are still spaces available in the class.

For more information and to register contact Lowdermilk at (541) 463-5413, or lowdermilks@lanecc.edu.

The Torch wants stories, art, photography and IDEAS!

Letters to the editor should be limited to 300 words.

Commentaries should be no more than 750 words.

Please include the author's name, phone number and address for verification purposes only, not for publication. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

ALL STUDENTS ARE WELCOME to submit stories, ideas, art or photography.

Stop in at Building 18, Room 218 or email torch@lanecc.edu

You can't do that in high school

South Eugene Theater Productions doesn't hold back

By BENNETT MOHLER
Arts Editor

Theater Troupe #750, otherwise known as South Eugene Theater Productions has been rising in prominence in the Eugene theater community for the past several years. Parents won't find family-friendly productions of "Annie" or "Oklahoma" at this high school. Rather, Pat Avery, head of the drama department, allows the students portray controversial and emotionally-charged roles in plays like "The Laramie Project," "A Lie Of The Mind," "Boy Gets Girl," and "Rent."

Some productions Avery has produced aroused complaints from the community because of the harsh subject matter being handled by high school students.

"We've definitely received some backlash from the community ... Pat has received a couple letters saying, 'you shouldn't do 'Chicago,' it's much too dark!'" Grace Kouba, president of the Student Drama Club, said. "Pat and all of us feel that if there's a show that will deliver a strong message to the community, we're gonna do it."

Regardless of the opposition, Avery expects just as much from his students as he would from any actor in the community. He also holds the productions to the same standards as he would any other production in Eugene. The students feel the same way.

"It would be tough, but with a little work, we could be up to the standards of community productions," Head Electrician Michael Beardsworth said.

Students within the drama department have a deep respect for Avery.

"I've been working with other directors in community theater and, in Eugene at least, Pat really is the best," Max Maltz, former SEHS student, said. Maltz was involved with SETP since he was a freshman and has gone on to work with Actor's Cabaret, LCC's Student Productions Association and Cottage Theater.

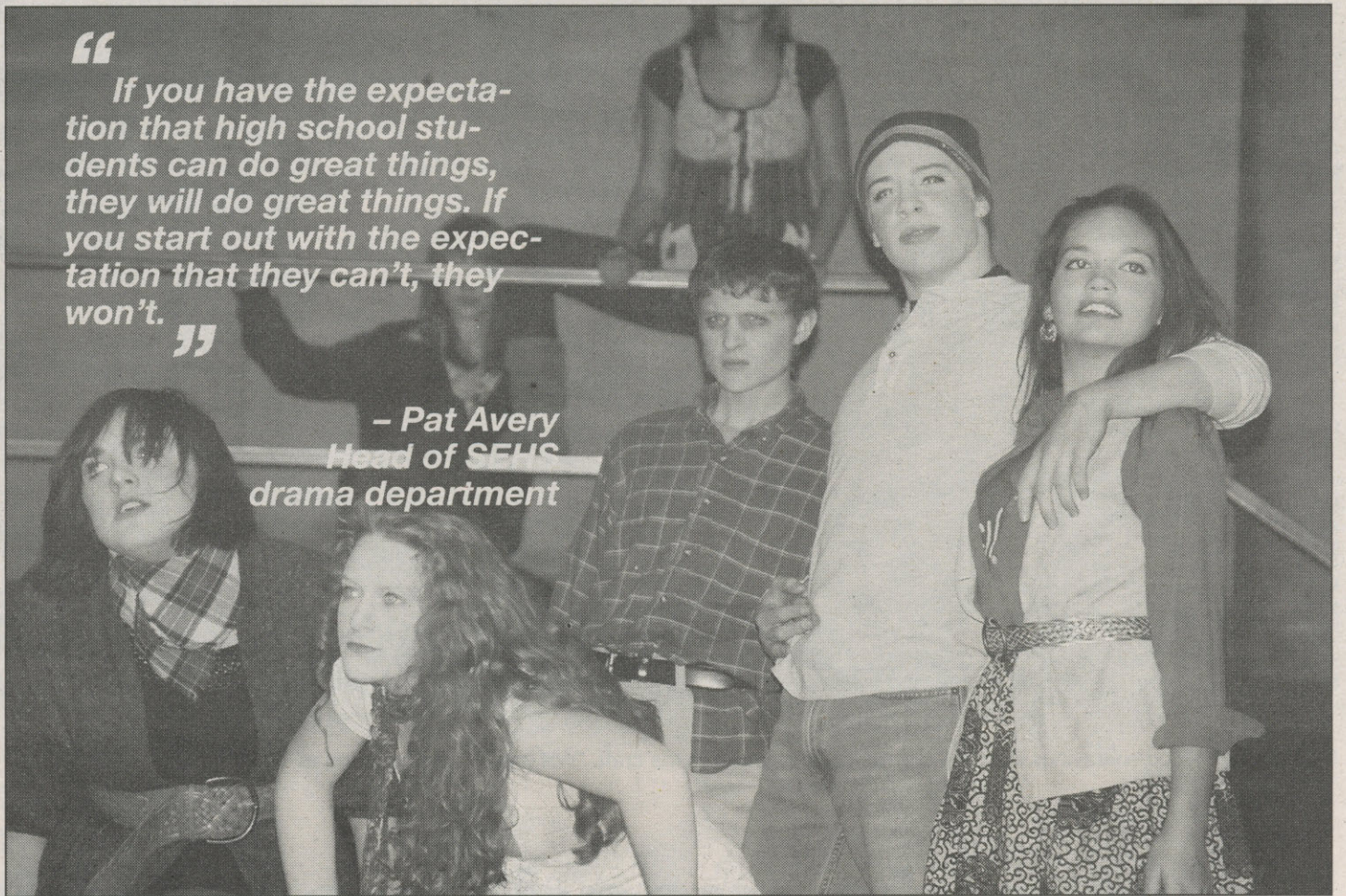
Although his teaching methods seem very demanding of high school students, both emotionally and mentally, the students still appreciate Avery's confidence in their abilities as actors.

"It's nice to know that Pat has that confidence in us. He knows that we're mature enough and we feel like we're mature enough to take on these difficult plays," Kouba said.

"It goes back to the issue of standards and expectations. If you have the expectation that

"If you have the expectation that high school students can do great things, they will do great things. If you start out with the expectation that they can't, they won't."

**— Pat Avery
Head of SEHS
drama department**



The cast of South Eugene Theater Production's next performance, "Rent," pose on the set. "Rent," which opens Oct. 23, is another example of SETP's willingness to tackle adult issues usually avoided by high school theater companies. Photo by DEIDRE JONES/The Torch

high school students can do great things, they will do great things. If you start out with the expectation that they can't, they won't," Avery explained.

Avery's persistence, along with the students' enthusiasm, results in profound productions that have been enjoyed by the community, which is reflected in ticket sales.

"We rarely have a show with less than 50 people," Sam Morrison, SEHS senior, said.

That's one-third of the house at SEHS's Little Theater. Most nights the theater averages about 100 people in the audience over a two-weekend showing. Attendance of performances in the Main Stage Auditorium, which seats 900 people, is even higher. Shows in the auditorium usually span three weekends.

What really sets SETP apart from other school theater production companies is that they pay for the productions mostly through ticket sales. The school has a budget for the after-school drama department, but at most it only

covers the cost of two shows. The rest of the cost is covered by ticket sales, donations and advertisements.

Another thing that sets SETP apart from other high school productions is quantity, putting on at least two plays per school season. Every year since Avery joined the department nine years ago, SETP has put on at least six productions. Three of these are directed by Avery, and the other three are directed by various students selected by Avery.

"I just think being involved in a production is a great experience for a student and there are a lot of students at South who want that experience. The only way to really give them that opportunity is to make that opportunity available. The only other choice is to do less shows, but tell kids they can only be in one," Avery said.

This year, SETP plans to put on eight productions. Three are directed by Avery, four are directed by students and one in the winter by

guest director Bill Ried. Ried has worked in theater in Eugene for over 30 years.

The first production, "Moon Over Buffalo," directed by Sophie Pattison, SEHS senior, did very well, grossing over \$2,000 on its first weekend although this did include season ticket sales. The last performance was Oct. 18, which sold out the Little Theater for the first time since it's reconstruction one year ago.

The next production scheduled is "Rent" which will run every Thursday, Friday and Saturday night from Oct. 23 to Nov. 9. This production will be entered in the state showcase. If it is selected, it will be performed again in April at the Hult Center. That would make it SHES's third production in the last six years to be selected.

"The most remarkable thing about our theater is that we're a close group of friends who are able to have a lot of fun, put on really high quality shows and we just want to share them with everyone," Kouba said.

South Eugene Theater Productions Year Calender

Rent (school edition):

Oct. 23, 24, 25, 30, 31, Nov. 6, 7, 9

Chicago:

Jan. 15, 16, 17, 22, 23, 24, 29, 30, 31

Ah, Wilderness!:

Feb. 5, 6, 7, 12, 13, 14

The Miracle Worker:

Apr. 15, 16, 17, 18

The Bad Seed:

Apr. 29, 30, May 1, 2

The Heidi Chronicles:

May 7, 8, 9, 14, 15, 16

The Majestic Kid:

May 20, 21, 22, 23

The Main Stage Auditorium at SEHS was the only large-scale theater in Eugene in the 1950s, predating even the Hult Center. Ed Ragizino, the original head of the drama department at SEHS, would sell out the auditorium every night there was a production.

The Main Stage Auditorium used to seat nearly 2,000 people. It now seats only 900. The Little Theater, on the other hand, used to seat 97 and now seats 157.

Ticket sales make up 80 percent of the drama department's revenue

During SEHS's production of "The Laramie Project" which depicts the murder of Matthew Shepard, Shepard's mother, Judy, came to the high school for an assembly.

Avery insists on putting on only one Shakespeare play every other year.



Shutouts signal success

Freshman forward Karli Clark vies for control of the ball in the Saturday, Oct. 18 match against the newly-formed Chemeketa Community College team. Photo by ISAAC VIEL/The Torch

Titan soccer shows no mercy with two big conference wins

By TYLER PELL

Assistant Sports Editor

The LCC women's soccer team got back on the winning track this weekend after they bagged a couple of impressive conference wins.

On Friday, the Titans turned in a dominant performance, shutting out Southwestern Oregon Community College, 5-0.

The next day the Titans took on a different inner-conference foe. However, the story was very much the same as the Titans took complete control from the start, and handed Chemeketa Community College a demoralizing 8-0 loss. Those two big wins at home improved LCC's

overall record to 8-3-6.

"It's taken a while but the players are really beginning to develop," Head Soccer Coach Dean Smith said. "They are really beginning to click on the field, and it shows. They look much more comfortable on the field."

Perhaps what has been most important to the team's recent success was a schematic change with its formations. The team has shifted from a 4-4-2 formation to a 3-5-2, which features three defenders, five midfielders and two forwards.

"It's really opened the field up for our team. It's allowed our spacing to really improve," Smith said. "Our improved spacing has really improved our team's passing as well."

That was evident on Oct. 17, as the Titans used their good spacing and crisp passes to move the ball up the field seemingly at will. It not only resulted in good shots, but a very tired SOCC team.

The Titans were clearly a more physical team; their relentless effort was visible even

when the game was well in hand.

Saturday's 8-0 drubbing of Chemeketa was another good indicator this team is on the right track.

The Titans showed great accuracy, scoring on eight of their 16 shot attempts on goal. Freshman Forward Katlyn Shaw starred, scoring four goals in a nine-minute span in the first half.

"There's no question we're hitting our stride right now, and really we are playing as good as anyone else besides [No. 1 seed] Walla Walla," Smith said.

Despite their high-scoring games, the real story this season has been what's going on in the Titan's goal. Sophomore Goalkeeper Ali Foster, who on Saturday, turned in her second shutout in as many days, has posted eight shutouts this season.

"In the three years I've been coaching she's been the best goalie we've had," Smith said. He also said Foster's excellent play at the goal has been vital to their success.

"Right now we're just focused on getting better," Foster said. "We just want to be playing our best so we can hopefully give Walla Walla a better effort if we play them again in the play-offs."

Foster also acknowledged that the team's new formation has strengthened its defense and helped the Titans control the middle of the field.

Smith was happy with his team's performance last weekend, but has his sights set on the upcoming games.

"We've got five games left, and we expect to win every one of them," Smith said.

Up next for the Titans is a home game against Clark College of Vancouver, Wash. on Friday, Oct. 24, at 3:30 p.m., followed by three road games.

Right now the Titans appear to be in firm control of the No. 2 seed in the Northwest Athletic Association of Community Colleges South region.

TEAM LEADERS

NAME	GOALS	ASSISTS	YELLOW CARDS
Kayla Stewart No. 10 in the league for scoring	11	3	0
Katlyn Shaw No. 27 in the league for scoring	7	5	0
Sabel Maguire	6	0	1
Jamie Addington	5	4	0
Malina Wiebe	3	3	0
Mackenzie Fegles	3	1	2

SOCCER SCHEDULE

Friday, Oct. 24

vs. Clark College at LCC 3:30 p.m.

Friday, Oct. 31

vs. Southwestern Oregon Community College in Coos Bay, Ore. 2 p.m.

Saturday, Nov. 1

vs. Chemeketa Community College in Salem, Ore. noon

Friday, Nov. 7

vs. Clark College in Vancouver, Wash. 1 p.m.

Monday, Nov. 10

Tie breakers location to be announced 1 p.m.

Wednesday, Nov. 12

Playoffs 1st Round location and time to be announced

Stepping up to the challenge

LCC cross country team performs well in final tune up before regionals

By JEFF SHERWOOD
Reporter

The LCC cross country team competed in the Mike Hodges Invitational Meet in Oregon City, Ore. on Oct. 18.

University of Oregon, Portland State University and Willamette University proved to be tough competitors. The LCC men's team managed to handle the adversity well, finishing eighth.

"For the first time the team was prepared to run fast," Head Coach Travis Floeck said.

In the four-mile run Travis Stevens finished with a time of 21 minutes eight seconds, helping to propel LCC in the meet. Stevens finished in 37 place out of 121 runners, becoming one of the catalysts for the LCC men breaking ground in the four-mile run.

Floeck called Stevens the Titans' "No. 1 man" for being able to step up while minor injuries kept sophomore Lukas Fenley out of competition.

Another notable LCC athlete is Miguel Velez, who finished in 21 minutes, 25 seconds, placing 51.

Runners Alex Jones and Joey Nelson performed well on the four-mile course where they posted competitive times. Jones and Nelson finished



Runner Leah Twombly sets the pace for the LCC women's cross country team at the Oct. 18 Mike Hodges Invitational Meet in Oregon City, Ore. Photo courtesy of DAVID SHERMAN

21:53 and 21:55 respectively.

Overall the men looked sharp and it became apparent that they wanted to come out and make their presence known. Hopefully this meet will provide the LCC men's team with confidence going into the Southern Region Championship Meet on Oct. 25.

In the woman's 5000-meter race (3.1 miles) the Titans finished fifth overall.

"The girls did exceptionally well. Everyone ran really hard," Floeck said.

Runner Leah Twombly was a focal point of the women's team with a time of 18:30, good enough for 29 place and a personal record for Twombly by 44 seconds.

The LCC women followed Twombly's example by putting up good numbers.

Annie Hayward and Mikayla Bradbury were two of the competitors from LCC to set the bar in a field of 125 women competing. Hayward had a time of 19 minutes 31 seconds while her teammate Bradbury had a time of 19 minutes 42 seconds and together they helped LCC provide the spark to press their competition.

The women look to continue improvement in the future with the

leadership of their coach, Floeck, and Twombly who showed determination during the Mike Hodges Invitational.

Floeck commended his team for having stuck to the run plans.

The LCC men's and women's cross country teams have a promising look for the end of the season. Going into the regional championship meet the Titans are favored to come out on top.

Titans baseball: room to improve

Losses lead to preseason learning opportunities for team

By TARYN ACKELSON
Sports Editor

The Titans fall baseball team wrapped up off-season play with two losses to Linn Benton Community College on Saturday, Oct. 18.

Due to the relaxed nature of off-season play, the scores were not officially kept.

The approximate score for the first game left LCC with a loss of 10-2. The second defeat of the day saw the Titans come out on bottom again, 5-2.

"We didn't play particularly well in either of those games," Head Baseball Coach Rob Strickland said.

LBCC, South region's No. 1 team in 2008, commanded the field, utilizing the strength of returning sophomores and incoming freshmen.

Strickland used the game as an opportunity to allow less experienced players to take charge for the Titans. This was a chance for the freshmen to take on one of the better teams in the Northwest Athletic Association of Community Colleges, gauging where the team will stand come spring.

"I don't think that we really got a whole lot out of it, except seeing another team and seeing some of the better pitchers too, in our league from Linn Benton," Strickland said.

"This team is very talented and at times have shown that they can play very, very well. Day-

in-day-out consistency just isn't there yet."

Strickland expects that the players will become more consistent and competitive before the season begins.

Before tying the field up for the fall, Titan baseball will be playing a three-game world series, beginning Tuesday, Oct. 21, continuing throughout the week.

"I would just like to see them play as hard as they possibly can and really get something out of this short series," Strickland said. "It'll wrap the fall up so they can be prepared for the academic side of it."

It is paramount to Strickland that the players focus on academics, not only to stay eligible to play for LCC in the spring but to also finish transfer degrees so they can move on to the next level.

The annual 100-inning-game fundraiser

will be held Sunday, Oct. 26, at 11 a.m. ending around 4 p.m.

The players will all have a chance to compete against each other. To conclude the event there will be a barbecue for the players and their supporters.

"The support so far has been very good. We're hoping that it turns out to be as good as it once was, so the players will have what they need for the season," Strickland said.

Contributions can be made by check to the LCC foundation, earmarked for baseball or a specific player, or through the LCC athletics website at <http://www.lanec.edu/healthpe/athletic/titans.htm>.

Donations to the baseball program are tax deductible and supporters will receive a letter from the foundation including the tax identification number.



Titan Doug Henie, a freshman infielder, tags a player from Linn Benton Community College as he slides into third base at the Saturday, Oct. 18 game. Photo By ISAAC VIEL/The Torch

Election 2008 ballot information update

When filling out ballots, students have several things to keep in mind

- The Associated Students of LCC will be giving presentations to clarify some of the measures on the ballot, specifically discussing those that directly affect students. The 10-minute presentations will take place four times daily in the cafeteria at 9 a.m., 11 a.m., 1 p.m. and 2 p.m. from Oct. 22 through Nov. 3.

Volunteers are still needed to staff the event.

- For voters with disabilities, Lane County Elections offers an Alternative Format Ballot. The AFB allows voters unable to mark a printed ballot to vote independently at home, if they have access to a computer with the

Internet and a printer. For voters with disabilities who don't have Internet or printer access at home, Lane County Elections has an Accessible Computer Station where voters with disabilities can vote privately.

To request an AFB by e-mail or to schedule an appointment to vote on the Accessible Computer Station, call (541) 682-4234 or watch educational videos about alternative voting online at <http://www.sos.state.or.us/elections>.

- Voters should be aware that the ballots require an extra 17 cents for postage. The number of contests and measures on the ballot is higher than usual, requiring two inches more than previous years for the envelopes, pushing it over the weight limit for a 42-cent stamp. However, the Lane County Board of Commissioners unanimously agreed to pay the additional 17 cents

to ensure that the ballots will be delivered by Nov. 4. The board estimated that the cost for insufficient postage would come to approximately \$5,000.

- While voters prepare to finalize their decisions on candidates and measures, "unofficial" ballot drop boxes have started to pop up around Lane County.

Annette Newingham, Lane County's election chief, cautions that these boxes are not affiliated with Lane County.

While no Oregon Election Law provision prohibits these "unofficial" sites, Oregon Election Laws do require that a sign be conspicuously displayed in bold type stating that the site is unofficial.

Lane County Elections urges voters to check their voter pamphlets for a catalog of official ballot drop locations.

CANDIDATES IN CLASS, From Page 4

Using the strengths of the city and county as partner communities is his solution for being unprepared for what may come.

He believes that Eugene needs to be prepared to take on road projects and infrastructure programs before federal funds become unavailable.

Instead of laying down a clear plan for the City of Eugene, Torrey mentioned the "could-have-beens," like business development lost to Springfield and the closure of Hynix.

"I'm Jim Torrey, I'm unemployed and I'm looking for work and I'd like your vote to be able to put me to work," Torrey said, closing his speech.

Candee felt the discussion tested both his students and the candidates and hoped that speaking in front of students would give them an appreciation for the time, energy and resources involved in campaigns.

The class was broadcast live on Comcast Cable channel 23, Charter Communications channel 9 and will be repeated throughout the week.

REPEAT SHOWINGS OF THE DISCUSSION PANEL

Sunday, Oct. 26, 2:30 p.m.

Monday, Oct. 27, 2:30 a.m.

Tuesday, Oct. 28, 7:30 p.m.

Sunday, Nov. 2, 2:30 p.m.

Monday, Nov. 3, 2:30 a.m.

The discussion panel was televised on Lane-TV Comcast channel 23 and Charter Communications channel 9.

THE DISTRICT RACE, From Page 1

"I don't think it is really a hard sport," North Eugene Coach Katie Christian said. "I think they have to have a good attitude when they come out here ... if you don't have a good attitude then you aren't improving, and you have to have a lot of self-motivation ... I guess I just see that in a lot of the kids that are out here this year so it's not making it a very hard sport for any of them."

With the varsity boys race moments away the boys prepare themselves for the start, physically and mentally.

"Most of the time I just kind of think about passing people, [and] how I am feeling," Bennett said. Christian described her team

in one word, "enthusiastic."

"They're always out there cheering each other on and even the kids that were injured came out everyday for practice and cheered each other on," Christian said.

"I have good competition with our hometown rival Springfield so it should be pretty good," Bennett said. "I feel pretty good!"

Christian followed her boys to the start thinking about what motivates her to come back and coach year after year. "Definitely the kids," she said. "We have a lot of fun kids out here so it makes it fun to coach."

For the results of this race visit <http://www.athletic.net>.

LCC BUS PASS, From Page 5

pass, they may receive a voucher for a pass at the bookstore return window on Main Campus or at the front counter of the Downtown Center. With the LTD pass in hand, students can find the sticker at the same locations.

"I don't understand why you have to go in and get your picture taken, and then the next week go back to pick up your sticker," Debby Moses, LCC student, said.

Students will be issued one non-transferable pass each term of eligibility. The passes are non-refundable and non-replaceable. If it is lost or stolen another pass will not be issued during the current term. The bus pass I.D. card remains valid for two years and students will need to obtain a new card after it expires.

York's only complaint about bus transportation to and from LCC is the difficulty transferring to other buses after leaving LCC. Due to the route times, if the bus from LCC is late he could miss his connection.

Route information can be accessed online at <http://www.ltd.org>, over the phone at (541) 687-5555 or at the front counter of the Eugene Station.

The LCC Student Transit Pass

Program is sited as one of the reasons for a 25 percent increase in LTD riders over the past three years. Bus routes experienced changes earlier this fall, adding earlier and later times for rural routes, and removing others. The LTD day pass increased to \$3 from \$2.50 this summer for adult riders ages 19-64.

Mayor Kitty Piercy believes that rising fuel costs increase demand for public transit services in Eugene.

"With rising fuel costs, they are looking at reducing routes and just at a time when more and more folks want to use their services," Piercy said.

Other alternative transportation options for LCC students and staff include biking or walking to campus. LCC Facilities Management and Planning have included links to bike maps and possible routes online at <http://www.lanecc.edu/facilities/transportation>, for students preferring to travel by bike.

"Due to the location of LCC, most people think that riding a bike to campus is out of the question, but LTD makes it easy to bring your bike with you on the bus," according to LCC Facilities Management and Planning.

DEBIT CARD, From Page 1

tions, Debit Cards, wire transfers and mails paper checks.

Despite the convenience for the school, some students have complained about the difficulty using the card and the fees attached.

"If you go to a regular ATM they charge you more," LCC student Anita Gray said.

The HigherOne website says the card is designed to be free. There are two automatic teller machines located at LCC where students will not incur fees.

One is under the stairs and behind the elevator on the ground floor of

Building 1.

The other ATM is located in the cafeteria in the Center Building. It is next to the bathrooms and vending machines among other ATMs. The HigherOne ATMs have the same MasterCard logo on them that can be seen on the debit card.

One of the other ways the card can be used for free is at a checkout counter. If the cardholder chooses debit, there would be a 50-cent fee. To avoid getting charged, the cardholder must use the card as credit.

There are a variety of ways that persons using the HigherOne card

can incur fees, one fee is as high as \$50.

Detailed information is available on the HigherOne website at <http://lccdebitcard.com>.

Even with the website information, LCC Riley Gibson found that the debit card "ended up making things more confusing."

If a student wishes to change their refund option for next term from the debit card to wire transfer or paper check, they can do it online by accessing their account on the website and selecting refund preferences.

"Shall the Charter be amended to require Council to hire Independent Police Auditor, appoint Review Board, and grant authority and duties?"

Let's lock in independent oversight of complaints involving police.

**VOTE YES
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20-146**

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For more information and a complete list of endorsers:
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www.lcctorch.com

CONNECT WITH CUSTOMERS
CONNECT WITH SUCCESS

As one of our valued Contact Center employees, you will be empowered to make decisions that will enhance our customers' retail experience. Handling calls, emails and inquiries from Enterprise, National and Alamo customers, the position is challenging, exciting and rewarding. In this role, you will begin to make a difference from day one. Are you ready?

The Eugene Contact Center is accepting applications for Customer Service Trainee

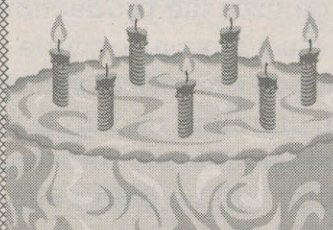
We are looking for candidates with:

- High school diploma or GED
- Excellent communication skills
- At least 6 months of employment history with one company
- Motivation to succeed in a performance-based environment

enterprise

Apply online at: contactcenters.eric.com
EOE/MF/DV

Happy Birthday Frank



— The Torch staff

Think About It

'What is your opinion on flu shots?'



"Little children, older people, people that have poor health issues should get them. That'd be my recommendation from my doctor."

Robert Ingelbretson
Automotive



"If you want it then get it ... I'm pro and con for it. It can help but you can get sick from it. A lot of people do."

Aubrey Kelleher
Dance



"I think they should be reserved for people who need them that are more susceptible to illness."

Tony Schmidt
English literature



"I'm very anti-flu shot. I think they're unnecessary and most of the time the flu shot that they give you isn't even the flu that's going around, it's just a certain flu that they use — a broad-spectrum one ... I think they're a waste of resources and money."

Tanya Williamson
Elementary education



"I think that people with a history of getting the flu probably ought to get it."

Eric Watson
Computer science



"I had one. It doesn't work for everybody but it works for most people. I haven't gotten sick. The biggest thing is don't touch your face at all, period, unless you've washed your hands, and you don't get sick."

Tedi Hart
Health records technology

Photos and Interviews by **BENNETT MOHLER/The Torch**

CLASSIFIED ADS

If you are planning to mail your ballots you need to put a 59-cent stamp on the envelope.

Prepare for mid-terms. Get some free help and a pencil in Tutor Central across from the library.

Students – support LCC's bond. Vote yes on Ballot Measure 20-142.

TI 83 Plus and TI 89 calculators \$60 each. 541-729-6044.

For sale – Nice leather briefcase. Black, in good condition. Only \$20. Call Paul 541-688-7696.

Students who use tutors learn more and have more fun. Don't wait until it gets too crowded! Tutor Central (below the bookstore) has a list of locations.

"Slime Time" Harvest Party FREE! Kids and parents have a fun, safe, warm and stress-free Halloween! Candy, games, fun activities (in a disguised school gym)

Oct. 31, 6:30 - 8:30 p.m., Neighborhood Church, 815 Irving Rd. Santa Clara area. Questions? Call 688-4121.

Certified bicycle mechanic for hire. E-mail noah@mail.ie.

Band members, trad. music enthusiasts wanted. If you play mandolin, guitar, banjo, washboard, bass, trumpet, violin, jug or care about early American folk music (I'm talking early...) then give me a call. I play guitar. 541-870-9808.

FLU SHOT, From Page 4

The CDC recommends everyone get a new flu vaccine each year.

"It's a virus. Once we get it there's not a whole lot we can do about it, that's why it's important we do everything we can to avoid the flu," Wilkes, who gets vaccinated herself, said. "Unfortunately the flu usually makes its rounds at LCC right about dead week ... that's the time we're most vulnerable because students are hammered with homework and they're sleeping less, so our immune system becomes increasingly weak during those times," Wilkes said.

LCC student Rebecca Hallistine dealt with the flu last year during finals in Fall term. "I was miserable — could barely study. I've been waiting for a chance to get the shot since school started," Hallistine said.

Hallistine is far from alone. The LCC Health Clinic usually vaccinates around 400

students; this year they've already vaccinated about 300 and Wilkes believes this year's final total will be much higher.

MayoClinic.com lists the flu vaccine as 70-90 percent effective.

Vaccines work by producing the same effect without making the patient suffer through the disease.

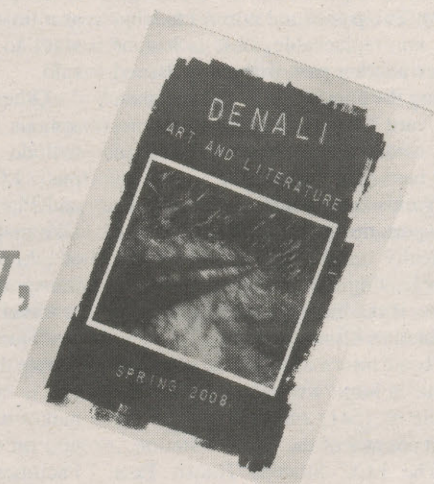
By introducing a disease into the bloodstream, the body creates antibodies and a memory record of the pathogen, resulting in immunity.

The CDC website shows that February is the most common month people acquire the flu. About 15 percent of Americans get the flu every year.

The last scheduled day to receive a vaccine is Tuesday, Nov. 4, from 9-11:30 a.m. in Building 18, Room 105. More dates may be scheduled if necessary.

Applications now being accepted for the 2008-09 Denali editor

Break Into Print, Graphic Design, Editing, Management, Poetry, Literature, Photography, Painting, Art, Experience, Denali.



Apply for a position that will give you valuable life experience.

Pick up an application packet for the 2008-09 Denali editorship.

Application packets are available in Bldg. 18, Room 214.

The deadline for applications is Monday, Nov. 3 at noon.

Questions? Call Dorothy at 463-5656.

The Denali editor selects and manages the 2008-09 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of publication design is extremely helpful. The editor must be an officially registered LCC student (credit classes) and must maintain a 2.00 (or higher) GPA. The Denali editor will be paid a stipend of \$550 per term and will serve Fall, Winter and Spring terms of the 2008-09 academic year.