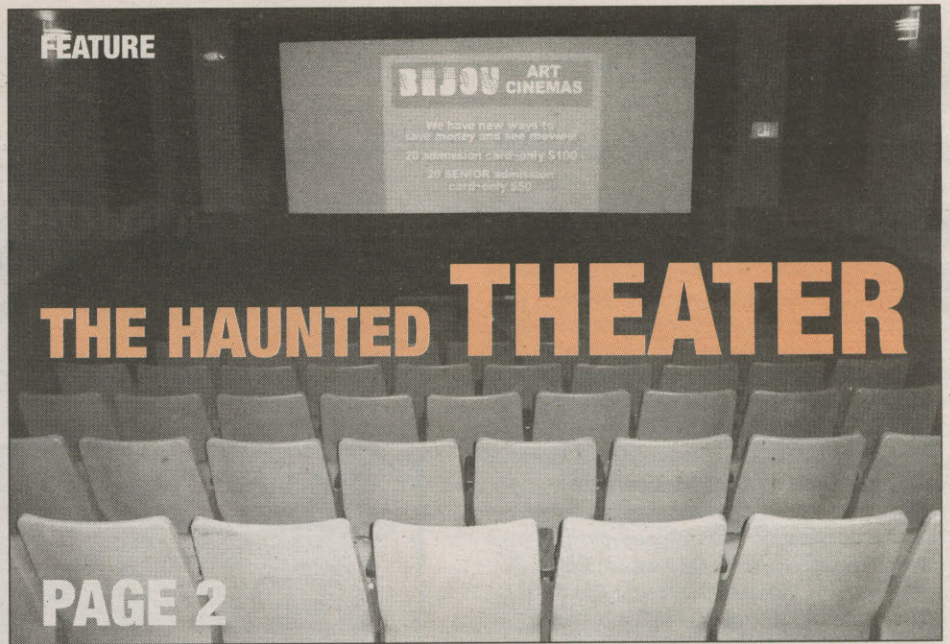




Día de los Muertos



THE HAUNTED THEATER

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The Torch

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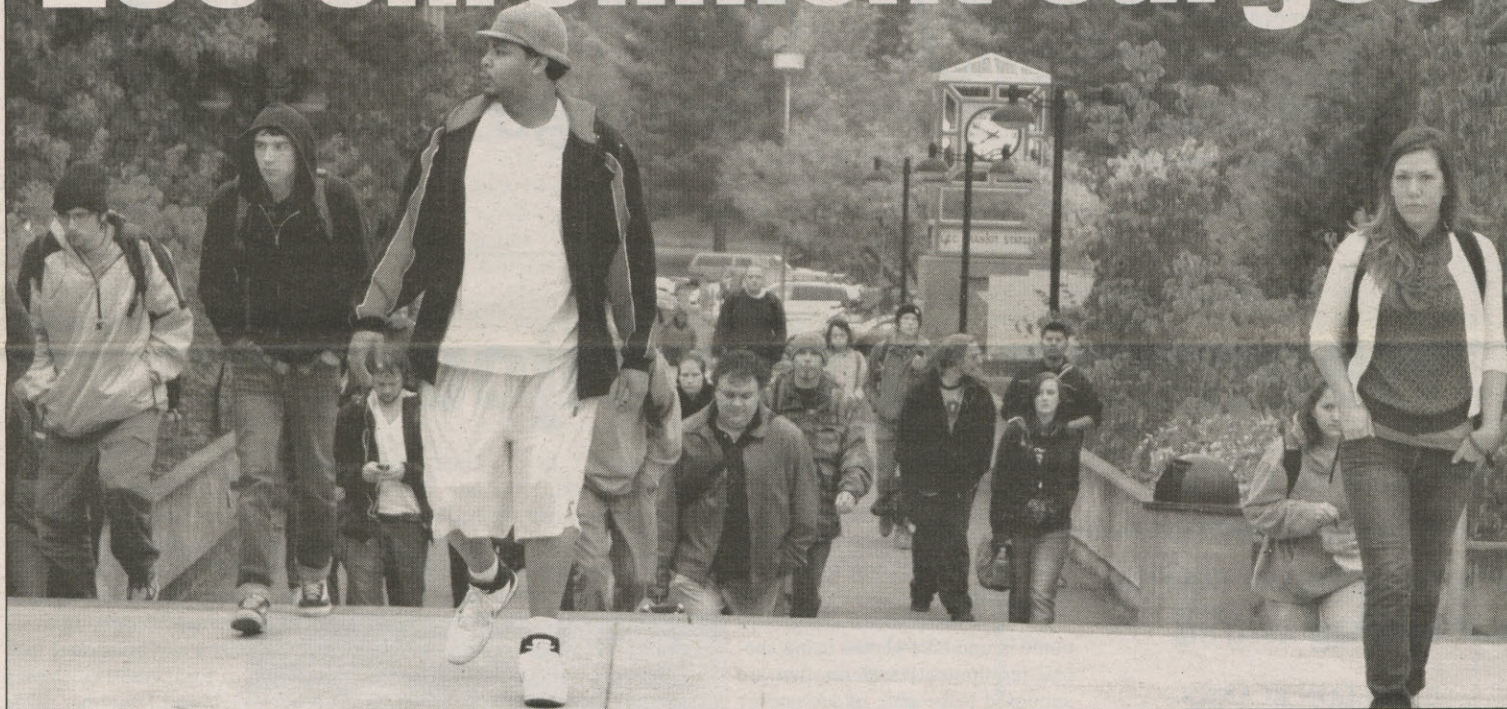
LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 4

OCTOBER 30, 2008

LCC enrollment surges



Buses arrive from the University of Oregon and Eugene Station, bringing students to Main Campus in time for morning classes. Temporary parking lots were added during the first two weeks of classes to accommodate the enrollment increase. Photo by JB BOTWINICK/The Torch

Campus adapts to an increase in students

By WILLA BAUMAN
Managing Editor

This term, Main Campus feels the pressure of more students frequenting the parking lots, hallways, classrooms, smoking areas and computer labs at LCC.

While the exact statistics have not yet been released, Craig Taylor, director of Institutional

Research and Planning, said the influx of new students is "upwards of 15 percent" from last year's total reported Full Time Enrollment of 11,065 students, making this year's enrollment approximately 12,725 students. From 2006-07, LCC's FTE decreased 1.1 percent, while the total FTE across all Oregon community colleges increased 3.5 percent.

Why the enrollment surge?

LCC President Mary Spilde credits the college's ongoing recruitment drive, especially the emphasis on recruiting high school students. "I think it's great," she said, referring to the large number of younger students on campus, citing

their "colored hair" and body piercings. "It just adds to the diversity."

"A lot of our marketing has been geared towards high school," Spilde continued. LCC offers several high school programs through High School Connections, a program dedicated to easing the transition from high school to college.

On Oct. 26, High School Connections hosted a college tour, and every spring LCC hosts numerous career and college fairs geared towards high school seniors.

The enrollment surge parallels the national

See Enrollment surge, Page 8

Cast your ballots unofficially

Drop boxes located on Main Campus make it easier for students to vote

By TARYN ACKELSON
News Editor

Three unofficial drop boxes have been placed around LCC to encourage student participation in the 2008 elections.

Matt Keating, Fourth Congressional District delegate to the National Democratic Convention and chapter coordinator of the Lane Students for Barack Obama, placed a locked drop box at the Lane Student Democrats table in the Center Building cafeteria. "You cannot miss it and you cannot miss us," Keating said.

The group collects ballots daily and has received between five and 12 ballots each day.

For the past eight years, Bette Dorris, an administrative support specialist with Student Life and Leadership Development, has set up two unofficial ballot drop boxes, one in Building 1 outside Room 206 and the other by the LCC library, next to the book consignment desk.

Using drop boxes does not require voters to pay the 59 cents in postage to mail in ballots. The cost to mail ballots went up 17 cents due to the increased length and weight of the November 2008 ballots, because the ballots contain more candidates and measures than in past elections.

"We're not only providing the service to the student who want to save the 59 cents on the stamp. We're making it accessible and easy," Keating said.

The Lane County Board of Commissioners voted unanimously to pay the additional 17 cents to ensure the ballots are delivered by Nov. 4.

Lane County Elections Chief Annette Newingham warns that unofficial drop boxes are not affiliated with Lane County. "We don't recommend it. A ballot's pretty important," she said. "It's at their own risk."

Keating claims that the ballots collected by Lane Student Democrats are just as safe as ballots deposited in official drop boxes. Upon request, voters can receive a ballot-pickup receipt from the Democratic Party of Oregon as con-

See Drop box, Page 9

LCC clubs and services open their doors

Open house gives public an opportunity to see inside

By TARYN ACKELSON
News Editor

Several student groups will host an open house encouraging students to learn more about clubs and services offered at LCC.

The open house will take place on the second floor of Building 1 from 10 a.m. to 3 p.m. on Friday, Oct. 31, and will include The Women's Center, Student Life and Leadership, Disability Services, the Learning Center, TRiO and the Multicultural

Center.

"Information will be available on what is offered upstairs including clubs, student government, services and more," Tina Lymath, Administrative Specialist with Student Life and Leadership Development, stated in an e-mail.

The Women's Center has hosted an open house on Halloween for about 20 years. As always, there will be refreshments, including hot cider and cake.

"It's a day for us to treat people to free cup of coffee or tea, which we usually charge for. It's a day to invite people to come in that might not have been to the women's center before," Women's Center Project Coordinator Jill Bradley said.

The Multicultural Center will host a potluck featuring food provided by the Native American Stu-

dent Association, the Black Student Union and the Latino Student Union. "It's going to be like different types of food from different cultures," Lymath said.

Lymath encourages costumes, since the event falls on Halloween and said, "It's just kind of like a costume party."

"People come over who have costumes, either students or staff," Bradley said.

Student Life will be handing out information on Associated Students of LCC and how to become involved in the student government. There will also be information from Legal Services, Queer Straight Alliance and the Oregon Student Association. "It's just a Halloween party," ASLCC Communications Director

See Open house, Page 7

Random Facts

• In July 2002, LCC records were moved from the off-campus site that had previously been used for storing the archives to the current location in the Center Building basement. College records included 3,375 boxes, totaling 135,000 pounds or 67.5 tons. It took 105.5 pallets to move the records. When the boxes are placed side-by-side on the shelves, they measured 3,375 linear feet or .65 miles. The move did not include 520 boxes (20,800 pounds, 10.4 tons or 520 linear feet of records), which were shredded according to the records retention schedule. During the second phase of the move in August, another 596 boxes and seven filing cabinets containing sound and video tapes, photographs and paper records, were moved, the equivalent of 400 linear feet or 16,000 pounds of records.

CORRECTION

Flu shots are not free

In the Oct. 23 issue, The Torch printed a headline stating that flu shots offered through the LCC Health Clinic are free. The vaccine costs \$25 for individuals not covered by insurance. The flu shots are not free to students. The Torch apologizes for any inconvenience this may have caused.

The Torch

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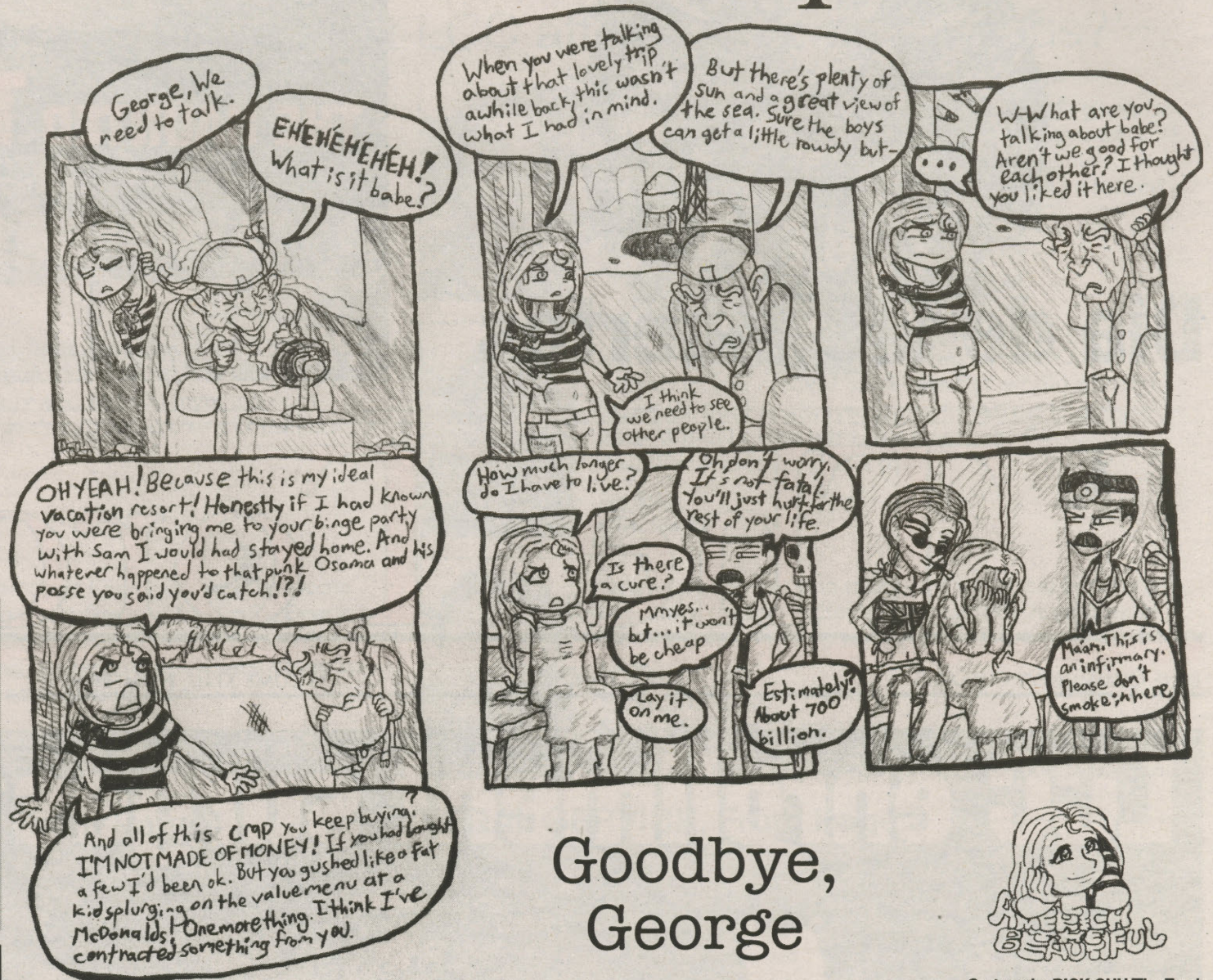
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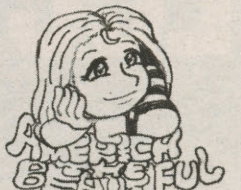
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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.



Goodbye,
George



Cartoon by RICK CHU/The Torch

Haunting at the Bijou

Funeral parlor turned theater may have spirits lurking within

By DILLON BLANKS
Reporter

In the spirit of Halloween, Eugene prepares for a night of trick-or-treating, parties and chaos, and for just one night people lose sight of what they consider to be real and what they think is fake.

Bijou Art Cinemas was originally the First Congressional Church, built in 1924. It later served as a funeral parlor and chapel in 1956 and is now a movie theater.

Although the corpses have left the theater long ago, some think the spirits have remained.

"Yeah, I've felt weird stuff, but I've felt that in new homes before, too," Bijou Projectionist Kevin Mergel said. "I figure if there was anything here that was going to get me, it would have gotten me a long time ago."

Mergel has worked at the Bijou off-and-on for 20 years. He hasn't seen anything out of the ordinary at the Bijou, but his mind has played tricks on him, hearing noises and seeing things.

"We've had professional groups come in and take photos using special [equipment] systems that are supposed to be able to see energy ... they found distortions and images in their film when they were taking pictures in Theatre Two, which is the area of the building that tends to creep me out the most."

Theatre Two was once a garage when the Bijou was operating as a funeral service. This was the area where the hearses would bring the bodies. The embalming would take place on the other side of the back door in Theatre Two.

Mergel has worked at the Bijou for many years and doesn't claim to have seen anything. However, Angela Gnat — also a projectionist at the Bijou — has worked there for just over a year and said she has seen spirits on more than one occasion.

"There are two people who work here who I've seen when

they weren't here," Gnat said. She was working the late shift at the Bijou the night she had her first experience seeing a spirit. She was at the concession stand while her manager was setting up Theatre One for its next show. "I went up to Theatre One and saw him crouching down ... so I was like 'okay, cool, he's taking care of it then.' I went down into the lobby and saw him [there] and I was like 'wait a minute, weren't you up there?' So I went back up to the booth and he wasn't up there."

"Maybe [the spirits] are having a good time; maybe they're having fun," self-proclaimed spiritual psychic Roxy Rich said. "I don't think anything like that is harmful or destructive; they're kind of just hanging out." Rich is a medium who refers to herself as a gateway between the living and non-living. Spirits have a sense of humor and emotions, too, Rich stated.

"It's the energy of someone who has passed," Rich said. "I believe they're around all the time. Sometimes they make themselves visible ... because they like who it is, they're checking things out — maybe they're there to give a mes-

sage."

"I spoke to another girl who works here, Gentian, and she said the same thing happened to her, where she's seen him in that booth," Gnat said, as she began to tell of another spirit sighting.

"Actually I saw [Gentian] here one night ... I was walking, closing up by myself and I saw her ankle and her skirt go around the corner ... I felt a big kind of wind and I was like 'oh!' And so I ran after her and all doors were locked and I didn't see anyone there." Gnat called her coworker that night to see if she had been there during her shift and she informed her that she hadn't.

"I believe [spirits are] more evolved spiritually, and I don't believe they're dead," Rich said. "I don't believe we die; we change realities." Although spirits may be frightening to some, Rich doesn't see them as harmful.

"They will take as much power as a person will give them," Rich said. "If they believe they're dangerous, they are dangerous."

Rich thinks all spirits have a

See Haunting, Page 7

Letters to the Editor

It is the Soldier

To Julie Rogers who wrote last week protesting the picture of an LCC student and soldier as "undercutting our work," I offer the following words of Charles Province that are engraved on a memorial:

*It is the Soldier, not the minister
Who has given us freedom of religion.*

*It is the Soldier, not the reporter
Who has given us freedom of the press.*

*It is the Soldier, not the poet
Who has given us freedom of speech.*

*It is the Soldier, not the campus organizer
Who has given us freedom to protest.*

*It is the Soldier, not the lawyer
Who has given us the right to a fair trial.*

*It is the Soldier, not the politician
Who has given us the right to vote.*

*It is the Soldier who salutes the flag,
Who serves beneath the flag,
And whose coffin is draped by the flag,
Who allows the protester to burn the flag.*

There is no doubt that military service comes with risks as well as benefits.

I would suggest that anyone who wanted a "full picture of military commitment," which Ms. Rogers purports to represent, would be better informed by talking to one of the 300 LCC students who have actually "walked the walk" of personal sacrifice for their country rather than rely on the perspective of those who have not experienced service to their country and are arguably less objective than the recruiters they seek to undermine.

Greg Morgan
LCC employee

The search is on

Eugene Public Library offers résumé help, job-hunting resources to community for free

By WILLIAM COOK
Reporter

The Eugene Public Library ran its first of three planned job search and résumé classes on Oct. 28.

The classes are designed to be an introduction to help people become "aware of what we have at the library," Margaret Harmon-Meyers, a full-time worker in the adult services section at the library and the developer of the class, said.

The resources covered in the classes include the Oregon Career Information System; LearningExpress, which provides tests and tutorials; Microsoft Word's Résumé Wizard; and the Armed Services Vocational Aptitude Battery. The classes also cover how to correctly use Internet sites like Craigslist, monster.com and the Oregon Employment Department's website to find jobs.

Previously, groups taking the class have shown a peaked interest in the Internet sites explored during the class.

The two sites focused on the most, Craigslist and monster.com, list job offers and other opportunities for job hunters. Business owners can place ads on Craigslist, which claims on the website to have "more than 12 billion page

views per month" and more than "2 million new job listings per month."

Monster.com claims to give its users the opportunity to "search millions of jobs [right] now."

The class is an entirely free, hands-on computer class, running from 4-5:45 p.m. on both Nov. 2 and Nov. 9.

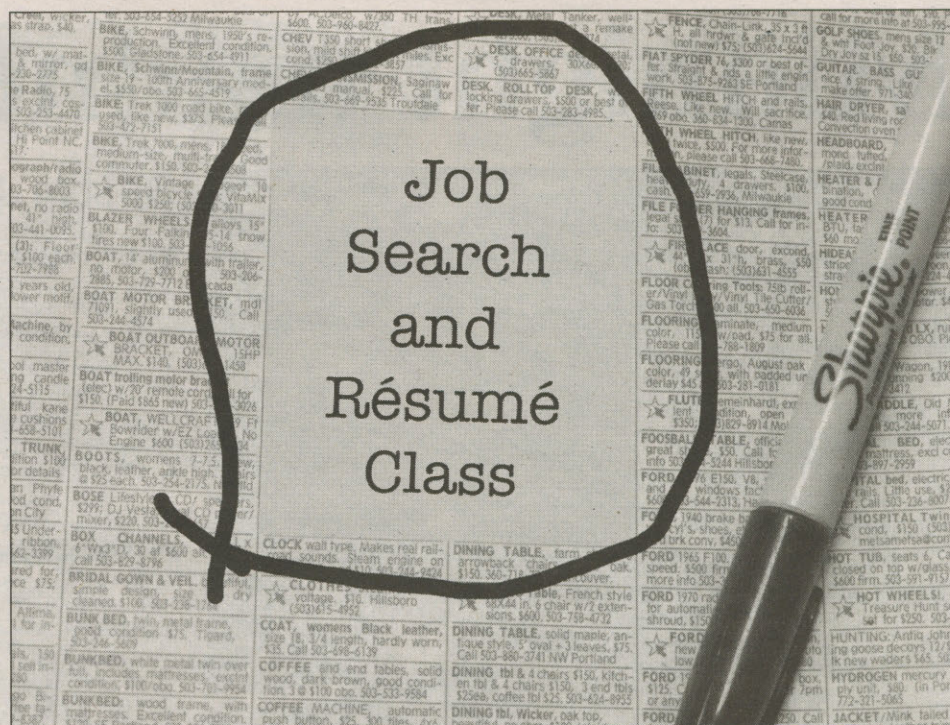
The class is responding to an increase in unemployment in Lane County over the past year.

In September 2008 there were 12,220 unemployed persons in Lane County and a 6.7 percent unemployment rate compared to the 8,729 and 4.9 percent unemployment rate recorded in September 2007. Much of the jobs lost can be credited to large companies laying-off employees, like Hynix who closed its Eugene branch last year.

As to how many of those 12,220 unemployed persons are projected to have jobs next month there is "no way to tell," Michael J. Myers, a WorkForce analyst, said. "[There is an] increase in employment during the holidays ... [But] come January when the holidays go, the jobs disappear." Myers also commented that most businesses that plan to hire for the holidays already have.

One way to find a job in Lane County is to register with iMatchSkills at the WorkForce Network or at LCC Career and Employment Services. It contains "all jobs listed in Lane County," Kim Thompson, a manager of the Employment Department at WorkForce, said. The jobs listed include those posted on the Internet as well as all job listings in Lane County newspapers.

Job search and résumé classes, like those at the library, are another way to search for jobs.



The job search and résumé classes offered at the Eugene Public Library on Nov. 2 and Nov. 9 are free, hands-on computer classes. In September 2008, there were an estimated 12,220 unemployed persons in Lane County. Illustration by JB BOTWINICK/The Torch

There are often similar workshops across Lane County. LCC, Eugene Public Library and some non-profit organizations across Lane County are consistently sponsoring classes.

The workshop at the library started out as a computer class every Saturday from 10 a.m. to 12 p.m. The old computer class runs every Saturday at the same time, in addition to the newly added the Job Search and Résumé class.

Harmon-Meyers taught the Oct. 28 class, but the Nov. 2 and Nov. 9 classes will be taught by Greg Rodriguez, also a full-time adult services

worker at the library.

Basic computer and Internet skills are required for the class because of the use of the Internet and multiple programs on a computer. No library card is needed.

The course is sponsored by the EPL, Friends of the Eugene Public Library and the Eugene Public Library Foundation.

Advance registration is required for the Job Search and Résumé class as limited seating is available. To register, call (541) 682-5450 and press two.

Spreading the gift of warmth, food on Thanksgiving

A collaborative community outreach in the Whiteaker neighborhood offers more than just a place for people to enjoy the holiday

By DUANE SHRODE
Reporter

LCC's Culinary Arts Program, students and faculty, will have their hands full this year as they prepare to serve nearly 2,500 people at the 20th annual Whiteaker Community Thanksgiving dinner event on Nov. 27.

Intended to give people in need a warm meal for Thanksgiving, this event includes giving out items donated by volunteers in order to meet some of the needs expressed by the community.

Donated by the Teamsters union (Local 206), 2,000 pounds of turkey

have been supplied this year to meet the needs of the dinner. But that's not all: 800 pounds of potatoes, 300 pounds of onions, 400 pounds of squash and 120 loaves of bread will complement the meal.

Another part of this event is the distribution of sleeping bags and other items.

The goal is to distribute 250-260 sleeping bags. A sock donation receptacle will be located in LCC's cafeteria. Other items are welcome for donation.

Beverly Farfan has been involved in coordinating this event for nearly 13 years and has been instrumental in facilitating this dinner both logisti-

cally and monetarily.

Holding garage sales, setting up the sock donation receptacle and donating hundreds of hours of time, Farfan, LCC and the 80 businesses involved in this event create an impact that can be felt throughout the community.

Farfan plans to spearhead a sustainable canned food program through which donations can be small but perpetual in order to supply a constant source of food for those in need. "Hunger is a constant, food availability is not," Farfan said.

Some of the participating entities include Western Beverage, which collects food and stores it in a container truck parked at Farfan's home. A local printing company prints all of the event fliers for free. Individuals within the Whiteaker community participate as well. "It's everybody coming together to help other people," Farfan said.

The food provided by the Teamsters union is an instrumental facet of

the event. The Teamsters process the requests, verify availability of funds, then purchase the items through further contributions from other union and labor organizations in the community.

The turkeys are purchased through Cash and Carry, a market in the area that employs union workers.

"This is a way to give back to the community and ensure that people can have a meal to eat for Thanksgiving dinner," Stefan Ostrich, union representative with Teamsters Local 206, said. He hopes the Teamsters are able to do this for many years to come as the need arises.

The dinner will be held at the old Whiteaker school, now the Head Start facility at 21 N. Grand St. Food will be served from 11 a.m. to 3 p.m. with item giveaways at 8 a.m. outside and again at 9:30 a.m. indoors.

Those interested in obtaining more information about donating items for the dinner, or any other questions can call Farfan at (541) 463-5395.

Giant squash show-and-tell

1,050-pound pumpkin comes to LCC Child and Family Center

By TARYN ACKELSON
News Editor

A giant pumpkin and its owner made an appearance at the LCC Child and Family Center. Thad Starr, 41, of Pleasant Hill, Ore. brought a 1,050-pound squash to Main Campus on Oct. 29. Children were allowed to visit the parking lot by Building 25 to see and feel the enormous pumpkin.

"It's big and you can make lots of pies with it," Kylie Taylor, 4, said.

Starr was awarded \$6 per pound, totaling \$9,168 in prize money for his 1,528-pound gourd in California's Half Moon Bay Pumpkin Weight-Off.

The children's favorite parts of the day were climbing on the pumpkin and talking to "farmer" Starr.



A pre-kindergarten class at the LCC Child and Family Center touched, smelled and climbed on a 1,050-pound pumpkin, exploring what farmer Thad Starr had grown, on Oct. 29. Photo by TARYN ACKELSON/The Torch

College prepares to open legal counsel bid

LCC searches for cost savings, reviews process

By WILLA BAUMAN
Managing Editor

Beginning next year, LCC will open a bid to contract for legal services for 2009-10. While the college has previously contracted out for legal counsel, the Board of Education recently moved to review the option of in-house counsel, which would add a half-time attorney position.

"We've never had an in-house counsel," LCC President Mary Spilde said. "Just because that's what we've done for 40 years doesn't mean that's how we should do it."

Last year, LCC spent \$171,000 for legal services.

A board memo released Oct. 8 stated that costs for outside legal services have greatly increased the past few years due to complicated complaint processes and the number of contracts referred for review. The memo stated that if the college were to continue with outside counsel, costs should remain at about the current level.

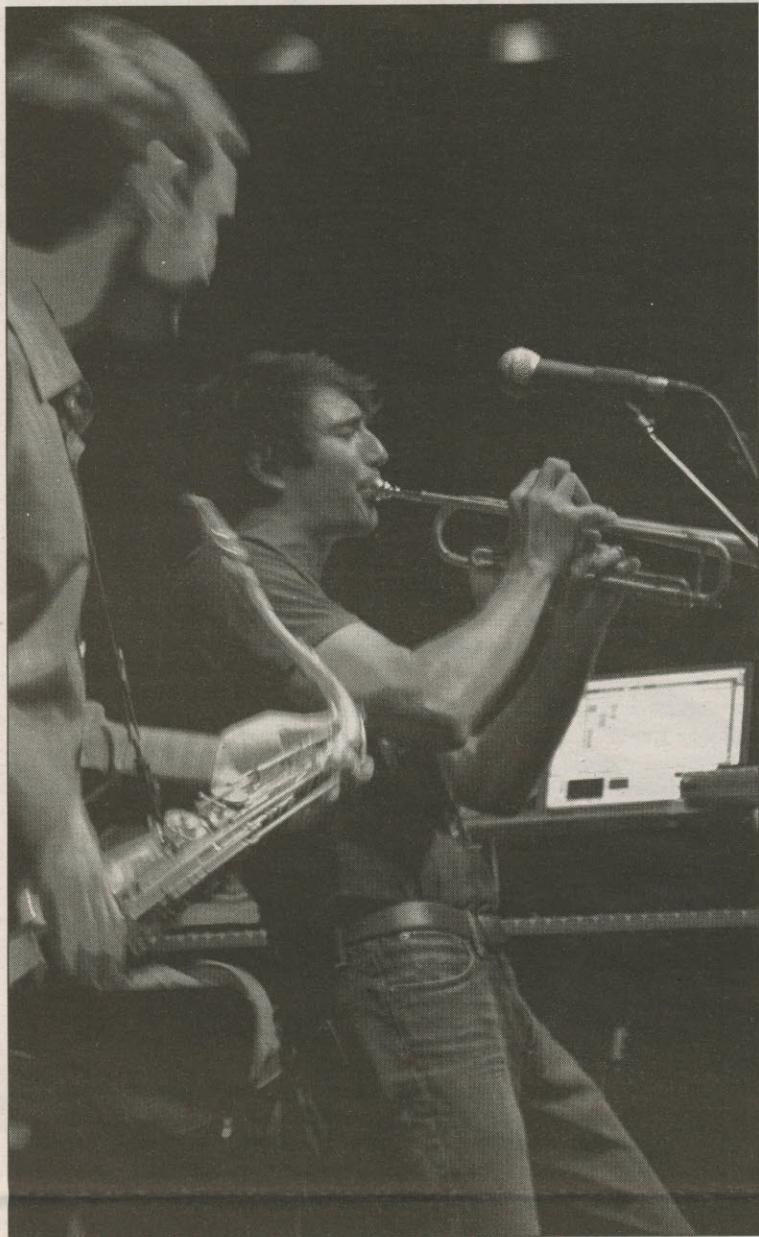
"Legal counsel gives the board advice in a variety of matters," Spilde said. "They might help with grievance from unions, buying real estate, complaint process, contracts. It just protects the college."

Some advantages of outside legal counsel include access to expertise in many areas of law, possible cross-institutional experience, an attitude of professional detachment from the college and a greater capacity to handle litigation.

The National Association for College

See Legal service, Page 8

Midnight madness at McDonald



Tim McLaughlin, right, put together what would become Eleven Eyes for a senior recital at the University of Oregon in 2002. Matt Calkins, left, has been part of the group since the band first formed. **Photo courtesy of LESLIE MORGAN/Eleven Eyes**

Reeble Jar and Eleven Eyes host Halloween afterparty

By **BENNETT MOHLER**
Arts Editor

Halloween always heightens the already flamboyant spirit of Eugene. People dress up, go out and cause a ruckus. This Halloween, people out on the town may want to stop by the McDonald Theater around 11 p.m. to see two of Eugene's bands, Reeble Jar and Eleven Eyes, stirring up some mayhem on the stage.

Reeble Jar originated from jam sessions between guitarist Sean Ponder, bassist Joey Hepner and saxophonist James Green who originally played drums for the group.

"It was basically me, Joey and James for a couple years," Ponder said.

Drummer Adam Bushey and keyboardist Josh Coffey joined soon after. The group rounded out their sound further with harmonica player Justus Williams and the instantly distinguishable didgeridoo provided by Tyler Spencer.

The name Reeble Jar came from Ponder during his days working as a glass blower. "One day I messed up on this piece and I told my friends, 'Look at this weird reeble jar I made!' Then we decided we'd name a band after that," Ponder explained.

Several years later when Ponder, Hepner and Green were scheduled to play an impromptu show and were asked what their band name was, they remembered Ponder's jar and just ran with it.

For the last six years, Reeble Jar played around Eugene and elsewhere constantly, building momentum and garnering interest in the band. This interest led to the band getting a chance to go on tour.

"We got offered to be on the road. Unfortunately, it wasn't ... the right

time for our drummer," Ponder said.

Reeble Jar had to turn down the tour offer, which put the band in a slump for most of 2008. They began to regain some momentum after playing at the Eugene celebration. "That show definitely reassured us," Ponder said. The band also put out a live CD from a show in Boise, Idaho.

After almost a year of inactivity, Reeble Jar is ready to get back into full gear. Spencer, after leaving the band for a short stint, has since rejoined. The band also brought in Sam Barret on drums, the current drummer for Eleven Eyes.

"They lost their drummer for whatever reason and we've done a few gigs as side projects with some of the Reeble Jar guys and there just happened to be a shortage of drummers," Tim McLaughlin, trumpeter for Eleven Eyes, said.

McLaughlin put Eleven Eyes together in the spring of 2002 for a senior recital at the University of Oregon. He brought together friends he had been jamming with for a while.

"When we were done with the recital we thought, 'this is awesome!'" Matt Calkins, saxophonist, said.

"We started off playing at Luna a lot. Luckey's is always nice. We were playing there every Wednesday for about a year. That helped out early on," McLaughlin said.

Eleven Eyes immediately got to work, releasing their debut album, *Depth Perception*, the following year. The band has been playing around town and touring up and down the West Coast. Eleven Eyes has even made it all the way to Montana and Colorado.

"Stuff really got rolling. We just really liked the energy," Calkins said.

Eleven Eyes released its sopho-

"There's going to be a few surprises I don't want to spoil. Come to the show and find out."

**-Tim McLaughlin
Trumpeter, Eleven Eyes**

more album, *Scope*, in 2005. The band recorded tracks for a third album in late 2007.

Right now it's in the post-production stages. McLaughlin assumes it will be released sometime in spring 2009.

"The tracks are solid. As far as performance goes, I'm happy with it," Calkins said. "For me, that'll be a recharge. I'm really going to be excited when it comes out."

The band was recently voted "Best Jazz Band" in the Eugene Weekly.

This Friday, Oct. 31, these two bands will join forces, in costume, for a Halloween extravaganza.

"We love Halloween. It's our style. I know it'll be great," Ponder said.

"We will be in costume, you can be sure of that," Calkins said.

The show starts at 11 p.m. after Citizen Cope's acoustic performance at 8 p.m. The two shows are billed separately and tickets will be sold separately for each event. The Reeble Jar and Eleven Eyes performance will run until about 2:15 a.m.

"There's going to be a few surprises I don't want to spoil," McLaughlin said. "Come to the show and find out."

Those Grrrlz keep on rockin'

Local female performers entertain at many venues throughout November

By **SCOTT HARTMAN**
Reporter

The sounds of independent music will join forces with underground acts to create Eugene's third annual Grrrlz Rock Concert Series going on throughout the month of November in the Eugene area.

Though some venues will be 21-and-over, many shows will be accessible to all ages.

The month-long event was created in 2006 to bring the Eugene community together to support women. To be a participant of the Grrrlz Rock Concert Series, each act has to showcase at least one female.

A variety of different acts will perform. There are speakers as well as dance groups, a wide range of musical groups and performers, stand-up comedians and a film series.

One of the acts this year will feature LCC instructor Jonnie Mazzocco, who teaches creative writing in the English department. Mazzocco is coordinating the Grrrlz Rock Film Event.

"There's around 250 people that are participating this year," Cindy Ingram, creator of the Grrrlz Rock Concert Series, said. Ingram is the leader of this project and put the word out about Grrrlz Rock by using Internet sites Craigslist, Myspace and the Grrrlz Rock website.

The concert series originally started as five shows with 17 acts in 2006.

This year's concert series will have 22 shows with a total of 52 acts. As the concert series has progressed, more involvement and support has been offered through sponsorships and participation.

"As the shows have been getting bigger and bigger, there have been more complaints that we are being sexist," Ingram said. "But we love guys, too." Some men have even regarded the concert series as militant feminism.

"It's hard to explain the cause when we simply just want to show our support for girls who rock," Ingram continued.

Nearly 50 female-led groups will be on the stage sharing their talents. There will be many men participating in the concert series as well.

The concert series will kick off Thursday, Nov. 6 at Luckey's Club Cigar Store open mic and jam session.

The shows continue Nov. 7 at Cozmic Piz-za. "This show is usually a big turnout, around 300 or so people," Ingram said. This show is open to all ages.

"I think it's great that more women are getting involved," Thaddeus Moore, sound engineer and drummer for one of the acts, said.

"The music industry is a man's game and we're losing out ... It could be a much richer industry with more women involvement. I believe Cindy is doing her best to do a good thing," Moore said.

Moore's band, *Circa Vitae* — loosely translated, means the experience of life — will be performing at the WOW Hall on Saturday, Nov. 29. Moore credits some of their sound to the influences of Tool, Radiohead, The Police and A Perfect Circle.

Moore's music studio company, Sprout

City Studios, will offer recording help for the live performances and for those interested in working in a studio.

A lot of the shows are happening at separate venues to correspond with particular genres and the appropriateness of their crowds.

Some of the shows include a DJ dance party at Davis' Restaurant. Ingram mentioned that this venue should be a packed house. The dance party won't start until around 11 p.m.

Other shows include a new addition, "hula hoop troupe," and two hip-hop dance groups.

Some other names appearing in the Grrrlz Rock lineup are the Emerald City Roller Girls, Scrambled Ape, Iron Mango Orchestra, DJ Layla and DJ Moonvoid.

The Pacific Northwest Women's Comedy Festival will be held on Nov. 14 and 15.

There will be a comedy show as well as two musical parties. The musical parties will be at Luckey's on Nov. 16 and 23. Local drummer, Matrisha Armatige, hosts these events.

There are many venue locations around Eugene that the Grrrlz Rock Concert Series will attend including one at the Axe and Fiddle in downtown Cottage Grove.

The Emerald City Roller Girls will host the grand finale at the WOW Hall on Nov. 29.

During the Grrrlz Rock Concert Series there will be a raffle drawing for a Daisy Rock star-shaped bass guitar. This is a specialized guitar that is lightweight, with a narrower neck than the average bass.

Raffle tickets for the star-shaped bass will be \$2 for one and \$5 for three.

Daisy Rock is one of the leading female-owned guitar manufacturers and are a sponsor of the Grrrlz Rock Concert Series. Their company is located in San Francisco, Calif.

All money raised during the Grrrlz Rock Concert Series will go to paying the performers, and all extra funds will be donated to the



Grrrlz Rock begins at Luckey's Club Cigar Store Nov. 6. **Illustration courtesy of CINDY INGRAM/ Grrrlz Rock**

Emerald City Roller Girls Jr. Gems for new uniforms. Last year, the event was able to make around \$300 in extra funds.

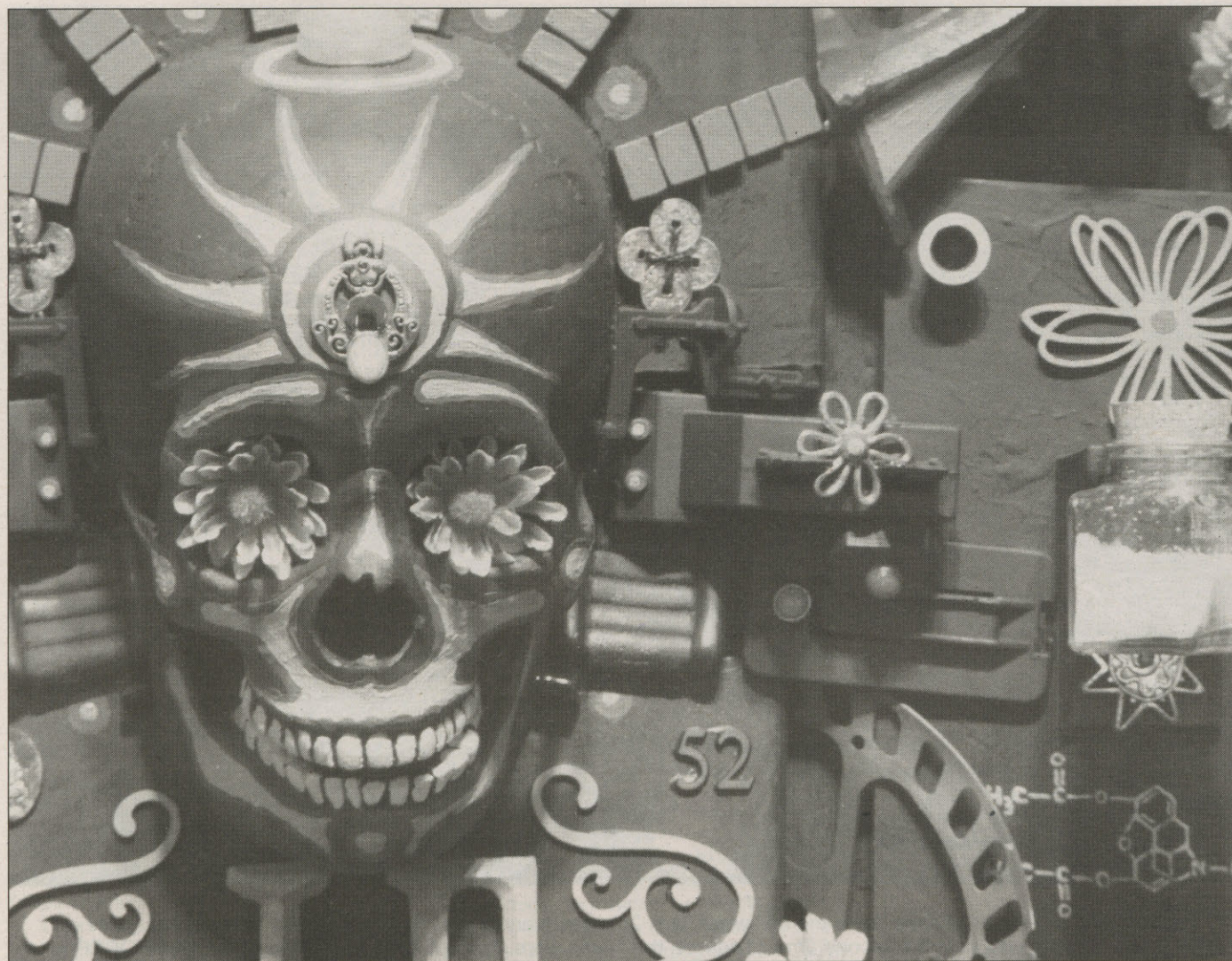
VIP passes are available for participants, sponsors and volunteers for the Grrrlz Rock Concert Series. A VIP pass grants one person access into all the shows for free and the comedy show for half price.

"We would love some help from some outgoing people. Theater people would be great for being the MC for the shows," Ingram explained.

Anyone can volunteer by helping sell raffle tickets, working the door, serving as security and MCing the venues by livening up the crowd and thanking the sponsors.

E-mail Cindy Ingram at awecindy@efn.org for volunteer information.

For any other questions concerning schedules and times of the events go to the Grrrlz Rock web page at <http://www.grrrlzrock.com> or check out their Myspace page at <http://www.myspace.com/grrrlzrock>.



ABOVE: Rosio Diez prepared this traditional Día de los Muertos altar for her loved ones. The dedication read: "This altar is dedicated with love to my mother Basiliza and my brother Rigoberto."

LEFT: Prepared by Jud Turner in honor of his friend Jordan Ferraro, it was built using items symbolic to Ferraro's life as well as personal items the two shared. Items include a skateboard the friends had ridden together, beads they had made to represent their connection in art and a Buddhist medallion to represent Ferraro's peaceful nature. **Photos by JB BOTWINICK/The Torch**

DÍA DE LOS MUERTOS

Maude Kerns Art Gallery celebrates family, friends — alive, dead

By **BENNETT MOHLER**
Arts Editor

Skulls and bones are present in every corner of the room. Altars welcoming spirits of those long passed on haunt the hallways. Death is the theme of the day. Yet no one could be happier. In the Hispanic tradition,

the Day of the Dead is not a time for mourning and sorrow. Rather, it is a joyous celebration honoring the memory of loved ones who've passed on.

Maude Kerns Art Gallery is helping to spread knowledge about this holiday by hosting its 15th annual Día de los Muertos exhibit.

"In the Hispanic community, it's a beloved holiday," Susan Dearborn Jackson, curator of the exhibit, said.

Día de los Muertos is traditionally on Nov. 2, with celebrations beginning in the few days preceding to honor the dead in a more lighthearted manner than what is traditionally accepted in Western culture.

"If there isn't some joy in there, then it's not quite Día de los Muer-

tos," Dena Brown, exhibit coordinator, said.

The celebration usually includes a giant feast, music, and dancing. In Hispanic communities it usually brings families together, serving a similar function as the Thanksgiving holiday in Western tradition.

In a sense, the celebration also brings living and dead family members together. This is represented through the preparation of altars, which are believed to welcome the souls of past friends and family.

"Day of the Dead is really about honoring the ancestors," Jackson explained. "All the altars have an arch, a glass of water, fruits, flowers and things the ancestor liked."

The exhibit at Maude Kerns has

six altars honoring parents, farm workers and even children.

Another common theme depicted in the exhibit, calacas, are skeleton figurines costumed in various manners. Calacas are commonly used for decoration during Día de los Muertos and pop up all over the exhibit, whether they are shown in paintings, three-dimensional sculptures or even on the altars.

"Calacas represent two things," Jackson said. "No matter what we do in this life, we all end up as skeletons, but it also represents that we get to do in the afterlife what we enjoyed doing in this life."

"They're joyous dancing creatures," Brown said.

Maude Kerns' exhibit has not only

enlightened people in Eugene about this lesser-known holiday, but also prompted people to adopt the holiday into their own family tradition.

"People come up and thank me because of everything they learned about this custom and how it's affected them," Jackson said. "A lot of people in Eugene, both in the Anglo and Hispanic community, make altars now."

The exhibit runs through Nov. 7 and features paintings, sculptures, and other artwork inspired by Día de los Muertos. It features artists from Eugene and around the country.

"Come and see the exhibit," Brown said. "It isn't all graves and depressing themes. It's quite the opposite."

So much more than mere romance

'Not Just Another Throbbing Heart' workshop for writers focuses on character development

By **LANA BOLES**
Editor in Chief

Jane Mendel, chick lit and young adult fiction novelist, new transplant to Oregon and assistant professor of psychology at the University of Oregon, will speak at a writer's workshop at Tsunami Books, Nov. 6 at 7 p.m.

As part of the Mid-Valley Willamette Writers Speakers Series, the workshop entitled, "Not Just Another Throbbing Heart," is dedicated to developing character relationships.

"Essentially, it's about character development — how to create dialogue and interactions between two people in a way that feels both authentic and original," Mendel stated. "We'll look at scenes that work from a variety of genres, and we'll talk about some tricks to bypass an over reliance on clichés."

The workshop will warm up with a half-hour social, and then Mendel will speak, followed by questions and book signing.

Mendel is the author of "Kissing in

Technicolor," released in 2004. It received a B+ from Entertainment Weekly, which stated that Mendel "adds intelligence to the genre."

Mendel's "Better Off Famous" — a fiction for young adults published in 2007 — was picked by the American Library Association for its Popular Paperbacks for Young Adults award. Her third book will be released in 2009.

The workshop is not specifically geared towards romance and young adult writers. Mendel reminded that the way in which people interact is an ingredient in most books. "In fact, I don't really consider myself a romance writer, since my first book was chick lit and the other two have had romance only as a secondary plotline," she asserted.

Writers of any genre are encouraged to participate.

George Laurence is a member of Willamette Writers who specializes in archaeological nonfiction, speculative fiction and fictional mysteries. He plans to attend the workshop.

"Believable romance remains one of

the most difficult elements to write, regardless of genre. Too often the feelings come off forced or clichéd, the passion falls flat or worse yet, comes off as pornographic," Laurence said.

"If you're writing fiction or even narrative nonfiction, like memoir, there's always relationships in there and it doesn't necessarily have to be romantic relationships," Mid-Valley Willamette Writers Co-chair JoJo Jensen said.

For writers, there's always something to learn, Jensen pointed out.

"And who doesn't like a little romance," she said.

The workshop is one of many in the Mid-Valley Willamette Writers Speaker Series.

Willamette Writers is a non-profit writers' organization and the largest in Oregon.

The Mid-Valley chapter is for writers in the central regions of Oregon. The group often brings speakers and workshops into the community, giving writers a chance to interact with other writers, learn from each other and create a network of learning and support.

Writing workshop:

FREE for Willamette Writers members
\$10 for non-members
\$5 for students

Tsunami Books
2585 Willamette St.

Social time
6:30-7 p.m.
Speaker Jane Mendel
7-8:15 p.m.
Questions and book signing
8:15-8:45 p.m.

Tea, coffee and cookies provided afterward.

SPORTS LINE

Problem? What problem?



Tyler Pell
Sports Editor

Ever wonder what it's like to go through your daily life being completely oblivious to the problems that plague society?

The list of problems is endless: the economy; the war; the housing market; global warming; Sarah Palin. But for people like me, otherwise known as sports fans, these problems don't exist. Or, at least they don't have to.

If you don't believe me, turn on Sports-Center next time you get the chance. The odds you'll hear something about the record-breaking plunge the Dow took that day, the ACORN voter registration scandal or the disappearing ice caps, fall somewhere in the category between slim and none. When entering the world of sports, whether it's a quick visit to ESPN.com or spending an entire Saturday posted up on the couch watching college football, the issues that are on the minds of the masses exit as quickly as a pass intended for Jaison Williams exits his enigmatic hands.

The realities of our turbulent world can be downright disturbing. When rivalries are renewed in the context of the real world, it means we must hear the president address the mysterious situation in Russia, followed by the subsequent media circus with all the news pundits on earth providing their sinister prediction of a possible second Cold War. Don't get me wrong: the sports world still offers a media circus, but at least the sports world's rivalry being renewed was the Celtics-Lakers NBA final last June that was the best thing to happen to the NBA since LeBron James. Personally, I'd take the gift from God that was the 2008 NBA finals over Cold War II any day.

It's as if the sports world is some kind of imaginary utopia where nothing actually matters — save for the gambling addicts: their problems tend to carry over into the "real world" — where we can sit back and spend our entire day screaming, begging, pleading, fighting and crying over things that for all intents and purposes mean absolutely nothing.

The great part about it is that it can't really be regulated. When I'm sitting through a lecture about global water shortages, or passing by a homeless man begging for change, I can recognize how trivial sports really are. But when it's game time, it's like I'm a drug addict. I'm stuck right in the middle of it and there's not a thing anyone can do about it. It's hard for others to understand, but the sports world is open for anyone to enter with no strings attached.

I'll always remember when my grandpa — one of the best sports-fan role models I ever had — was dealing with very late stages of cancer. The last time I saw him, he was in pain that I can't really comprehend, but a smile came to his face when my mom told him that his Yankees were still alive in the pennant race.

He never got to see the end of that race, but that's not what mattered. What mattered was when the reality of his situation was too much for him to bear, he still had his Yankees to lean back on and dull his pain.

Sports are like drugs that ease the pain. Next time the reality of failing a math midterm or watching your retirement fund disappear into the sky above Wall Street is too much reality to handle, roll up your sleeves and mainline the sports tier on your cable TV package.

Which reminds me, I have a midterm paper due Tuesday — screw it, the Celtics will be raising their 17th championship banner into the rafters before they tip off their season against the Cavaliers that same night. Problem solved.



LCC forward Alyssa Williams chases down the ball with Clark College defenders in hot pursuit in the Titans home game on Oct. 24. Friday's game was only the second time all season the Titans were shut out at home. **Photo by BEN LUNDBERG**

Women's soccer is dealt a devastating blow

Star goalie: Foster's status uncertain

By JORDAN BARAD
Reporter

The LCC women's soccer team suffered two devastating losses Friday, Oct. 24

Goalie Ali Foster was carted off the field after a knee injury, marking the Titans first loss, and the second at was the hands of Clark College.

The Titans were shut out by CC 3-0 on the LCC home field in the last regular-season game many of LCC's sophomores will play in front of their home crowd.

Early in the first half, Foster, who was pursuing a ball in the goalie box, landed awkwardly, and as her knee buckled in she fell forward hitting the ground.

LCC's Athletic Trainer Scott Garner and Head Soccer Coach Dean Smith immediately ran to Foster's aid.

Emergency medical transportation was called and a green cart with a flatbed came. Unable to walk, Foster was picked up and laid on the cart.

Foster's roommate heard of her injury, came to support and drove her to the emergency room.

After an examination, the doctors requested an MRI. Pending the results, doctors will determine how to proceed.

With only three games left in the season, it is unknown if Foster will return to the field.

After losing Foster, Anna Blakeslee capitalized, scoring three quick goals.

The Titans were silent at halftime while the other team rejoiced in its lead.

Head Coach Dean Smith expected more from his team and let them know during halftime. "This is the time to build character,"

Smith said.

The Titans returned to the field. Players began to spread out and utilize the whole field, passing sharply and accurately to advancing players. The athletes took their time and played smarter, advancing the ball down the sides of the field into CC territory.

The CC half of the field became more crowded as the Titans kept the ball in its possession.

A few close goal attempts were made, but the CC goalie wasn't letting anything past her, booting the ball away from her goal post when ever in possession.

The Titans will pack their bags for an attempt at redemption Friday, Oct. 31, at 2 p.m. when they play the second of two games against Southwestern Oregon Community College in Coos Bay.

The Titans have three games left, all on the road, where it will need victories to keep its playoff dreams alive.

100-inning baseball game gives team a financial boost

Titans work, play to raise funds for upcoming season

By TYLER PELL
Sports Editor

LCC's baseball team played its annual 100-inning fundraiser game Sunday, Oct. 26, at LCC to raise money for the upcoming season.

Funds raised will pay for "bats, balls, helmets, catcher's

gear — basically all the equipment that we will need for the season," Head Baseball Coach Rob Strickland explained. "The money will also help pay for motels and travel money, just stuff that will make our long road trips go a little more smoothly."

Some of the money raised will go towards the team's scholarship fund.

Budget cuts in 2004 reduced the amount of baseball scholarships from 27, the amount the other Northwest Athletic Association of Community Colleges teams give out, to 15, meaning the team faces an uphill battle to compete with the rest of the

NWAACC against teams who have 12 more scholarship players on their rosters.

Because of the budget cuts, the fundraiser is vital for the baseball program to remain competitive in the NWAACC division, which Strickland calls the most competitive out of all the NWAACC sports.

"It's a lot tougher to compete against — in league — when we have 12 less scholarships, but we do," Strickland said.

Strickland called the initial returns on the money raised "encouraging," adding that the team is on pace to raise its average \$5,000.

The team has more fundraisers planned. In the coming weeks the team will be selling 20-pound boxes of oranges and grapefruits.

"These oranges are the best in the world. They're from California, so they're fresh and very, very good. The grapefruits are also excellent," Strickland said.

Mixed boxes with oranges and grapefruits will also be available.

The 100-inning game took about four hours and was pitched by an automatic pitching machine.

The baseball team will resume official practices in the beginning of January in preparation for its spring season.



Sophomore Leah Twombly leads the women's cross-country team off the starting line. Photo courtesy of DAVID SHERMAN

Cross country team hitting its stride

LCC men and women dominate South Region Championships

By ROBERT JONES
Reporter

The LCC Titans cross country teams swept the competition at the South Region Championships at Clackamas Community College. With clear skies on a warm October day, a Titan runner won the 5-k race and two athletes finished in the top five of the 8-k race.

Travis Stevens finished second with a time of 26:18. Stevens's time was nine seconds behind first place runner Matt Moncur of Clark College. Moncur finished at 26:09.

Head Cross Country Coach Travis Floeck had high praises for Stevens. "Travis Stevens had his best race of the season — ran smart and showed heart during the race," Floeck

said.

Lukas Fenley finished just three seconds behind his teammate Stevens, at 26:21.

The other three LCC runners had strong finishes as well. Joey Nelson crossed the finish line at 27:21 to finish eighth. Alex Jones rounded out the four LCC runners in the top 10 with 27:46, Matt Hodges finished 14 at 28:00 flat.

CC took second place, while Clackamas Community College claimed third. Southwestern Oregon Community College finished in fourth place and Mt. Hood Community College finished last.

On the women's side, Leah Twombly took first place with a time of 18:46 in the women's 5-k race. Twombly's closest competitor was Sheryl Page of MHCC who claimed second with an 18:56.

Twombly had arguably the best win of her career, beating Page after trading leads back and forth throughout the race.

Mikayla Bradbury and Katherine Barnhart finished fifth and sixth respectively. Bradbury ran a 19:40 while Barnhart strolled across at 19:43.

Amber Williams, Sierra Lee and Me-

gan Hale rounded out the LCC competitors. Williams placed 13 at 20:49. Lee finished 18 at 21:20 and Hale crossed at 21:32. Clackamas Community College finished second in the competition leaving SOCC and MHCC in the dust.

Next up for the Titans will be the Northwest Athletic Association of Community Colleges Championships in Battle Ground, Wash. Nov. 8.

The men's and women's teams will each send seven runners to the championship. The men will be sending everyone while the women will use Hale as an alternate.

Even though LCC was the favorite to win regionals, Spokane Community College will be the favorite to repeat as champions.

"Spokane is really good on both sides, they are the clear favorite to repeat as NWAACC champs on both sides. We can only worry about going out and running our best," Floeck said.

"We should be in the top three on both sides again and I wouldn't rule out the women as contenders. It just really depends on who races well that day and I know we will run well."

HAUNTING, From Page 2

level of peace based on what they've done in their lifetime. Spirits who are at peace have done good things in their lifetime, and spirits who aren't at peace have done bad things. This is what she considers will determine whether the spirit is in Heaven or Hell.

It is for this reason Rich finds it hard to believe that many spirits would haunt the living. She says bad spirits would have too much to deal with as it is. They would be "too busy to be walking around haunting people."

Rich believes that the ability to communicate with spirits is something a person is born with. "I feel I was born with the ability to do this."

OPEN HOUSE, From Page 1

Meghan Krueger said.

Disability Services will be open for visitors to drop by, ask questions and learn more about the services offered to people with disabilities at LCC.

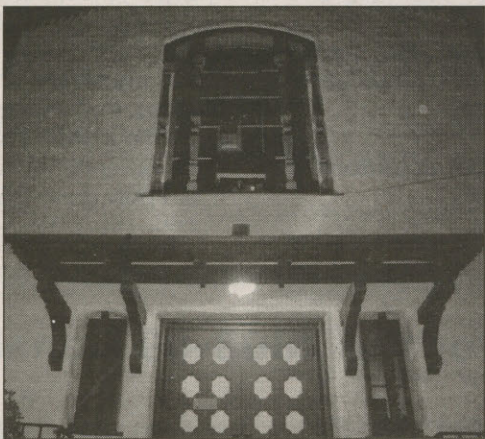
All students are invited to Friday's event, "and if they're in costume it's even more fun," Lymath said.

Membership in LCC student clubs is open to all students. "We have a very active club program here at Lane," Lymath said.

The Latino Student Union and the Multicultural Center will also host a Día de los Muertos celebration on Monday, Nov. 3. The celebration will take place all day Monday and is expected to run the whole week.

"We're going to have some altars set up for people if they want to come in and bring pictures of the people that have passed that they want to honor," Lymath said.

Pastries and warm drinks will be served, and both events are free to all students.



The front side of the Theatre One is where Gnat claims she saw her manger as a ghost on the second floor. Photo by DILLON BLANKS/The Torch

Rich believes all people are psychic to some degree and should be able to see or communicate with the spiritual world in some way. One way people try to communicate with the spiritual world is using a device called an Ouija board.

"Oh they [Ouija boards] get such a bad rap," Rich said. "Too many 'Friday the 13th' and Michael Myers movies. Ouija boards totally rock!"

Rich doesn't believe there is anything to be feared about the spiritual world. She said it's all in the mind of the individual, if someone goes out seeking something bad they will find it. "It's like a gun," she said. "A gun can be very good in some hands and very bad in others."

DROP BOX, From Page 1

firmation that they have received the ballot and will deliver it to the county elections office before 8 p.m. on election night. "Regardless of party affiliation or political ideology, we want to encourage participation at a level we've never witnessed in our lifetime," Keating said.

Newingham is not aware of any election violations that have occurred in the past. There were complaints about unofficial receptacles on the University of Oregon campus, before clear language was established in Oregon Law concerning unofficial ballot pickup.

Oregon Election Law does not prohibit unofficial sites but requires that a "prominent sign in bold 50-font type that [says] it is not an official drop site. If it doesn't then they are not complying with state law," Newingham said.

In past presidential election years, Dorris has collected up to 500 ballots. For the 2008 elections, she hopes to collect even more.

Lane County Elections has not sanctioned a drop box at LCC, which is what distinguishes the boxes set up by Dorris and the Lane Student Democrats as unofficial.

Dorris says that in past years she has tried to get an official drop box located on Main Campus. Because there are no residents at the LCC campus and it is considered a commuter college in a remote location "people are all coming from other places, they all reside in other parts of Lane County, they travel to LCC. So, in most cases they're having to pass by other drop sites that are available," Newingham said.

All official drop sites are listed in the state voter's pamphlet and on the elections website: <http://www.lanecounty.org/elections>

Both Dorris and Lane Student Democrats secure the unofficial drop boxes and the ballots are deposited at the downtown elections office or other official drop boxes. The last pickup and delivery for the boxes set up by Dorris is scheduled for Nov. 4 at 5 p.m. to meet the 8 p.m. deadline for ballots.

Voters can call the elections office to inquire about the receipt of ballots, this information generally becomes available within 24 hours, but is longer Election Day.

Newingham and Keating stressed the importance of not mailing ballots past Friday, Oct. 31. "That's dangerous because if you do that you miss not getting it in by the end of elections," Keating said.

Oregon ballots can be deposited at any Oregon official location or county clerk's office by 8 p.m. on Election Day and the ballot will be transferred to the correct county to be counted.

F O C U S

optics-the clear and sharply defined condition of an image.

physics-a point at which rays of light, heat, or other radiation, meet after refracted or reflected.

geometry-a point having the property that the distances from any point on a curve to it and to a fixed line have a constant ratio for all points on the curve.

geology-the point of origin of an earthquake.

pathology-the primary center from which a disease develops.



rainbow
optics

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343.3333	343.8318	343.5555	484.9999



Ballots are due on Nov. 4

'How has increased enrollment at LCC affected life on campus?'



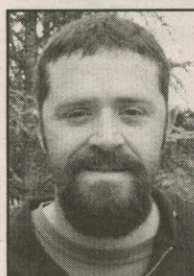
"The guest speakers in my Native American Lit. class have been asking for reports on parking. So I'm thinking that's a direct connection with increased enrollment."

Andrew Viles
Instructor Language, Literature and Communication



"My first impression, as far as I can say, it's like a vibrant, active campus. I think large enrollment just brings more diversity and people from the community. That's what we're about. We're a community college."

Jacquelyn Ray
Faculty member



"One example is the class I just had, the classroom is so crappy. It's like a storage unit basically. Everybody's packed in there. It's hard to talk, it's hard to hear the teacher and it's hard to see what's going on when they do a presentation up front."

John Elliott
Natural Resources



"Good, bad, not as much parking. I think it's good for education and stuff because there's more people with opinions. It's better, we just need more teachers or more room. Some of the classrooms aren't very nice."

Whitney Diloreto
Nursing



"Increased classroom size is going to be a problem but even in my classrooms it doesn't seem like an overabundant amount of people that would affect my learning. But I'm always happy to see more people here. When I came here five years ago the campus didn't look any thing like this."

Ali Stair
Chemistry



"It's harder to get into classes, it's a lot harder. Parking: that's getting ridiculous especially for students that don't have the option to ride the bus, or ride a bike."

Melissa Sedano
Early Childhood Education

Photos by **JB BOTWINICK** Interviews by **TARYN ACKELSON**

ENROLLMENT SURGE, From Page 1

trend: the downturn of the economy.

As plant closures create spikes in unemployment, such as last year, when the Hynix closure erased over 1,100 jobs, more people are opting to change their career qualifications.

"If you want to be an emergency response technician, that's Lane," Spilde said. "If you want to be a dental hygienist, that's Lane. If you want to be a massage therapist, that's Lane."

Five weeks into the term, LCC is still adapting to the higher number of students on campus.

Katherine Vos, director of Public Safety and Housekeeping at LCC, said there's been increased use of campus facilities and criminal mischief. "With more people you always have more incidents," she explained. "It's a city and it brings all types. We value that, but you'll always have those that come to learn and those that come here to cause problems."

To cope with the increased incidences like petty theft, Vos said a public safety officer has been stationed in the cafeteria to guard laptops and other electronics left unattended. "Even to dump your lunch, don't leave your laptop on the table," Vos said. "We've had stuff stolen in a minute or two."

With regards to housekeeping, Vos said the only difference is increased use. "There's much more concentrated use of the bathrooms," she said.

The housekeepers work from 5 p.m. to 1 a.m. every night, and often toilet paper is empty in bathrooms when the next shift starts.

"Unfortunately, we're seeing a lot more graffiti, too. There are more malicious activities like plugging up the toilets. There's a lot more garbage," Vos said.

This year, housekeeping also lost two housekeepers, further impacting the department.

The enrollment surge has also adversely impacted parking availability on Main Campus.

Two ad hoc parking lots were constructed for the first few weeks of Fall term, which Vos reported are now shut down. "I don't think we're at full capacity," Vos said.

While the enrollment surge has forced campus administrators, faculty and employees in most departments to rethink their operations, both Spilde and Vos seemed optimistic and excited about the new, bigger student body.

"That just speaks to how much we're needed in hard times. We can't make the same legislative mistakes we've made before. We have to make sure we continue to fund community colleges so we can continue to serve with increased enrollment," Spilde said.

Vos added her personal experience at LCC, stating this was her first Fall term at the college. "The first day of school was like ants on a picnic," she stated. "The energy's great."

LEGAL SERVICE, From Page 3

and University Attorneys states that an in-house counsel has greater availability on campus, familiarity with higher education issues, internal politics and cost savings.

An average of 53 hours a month is required for legal counsel.

The college's attorney, Meg Kieran, estimates that anywhere from 10-15 percent of her time is not billed.

"If we were to replace that amount of ef-

fort with in-house counsel, it would equate to roughly a half-time position," a Board of Education memo stated.

The approximated annual cost for hiring an in-house, part-time legal counsel would total \$135,000, taking into account the expenses for administrative support, supplies, equipment, travel, liability insurance and licensing fees. After adding the necessary office space, the cost could reach \$150,000 per year.

CLASSIFIED ADS

Career and Employment Services is offering the following scholarship workshops: Oct. 30, Nov. 12 (featuring UO scholarships) and Dec. 11. To sign-up contact CES at (541) 463-5164 or e-mail Jackie Bryson at brysonj@lanec.edu.

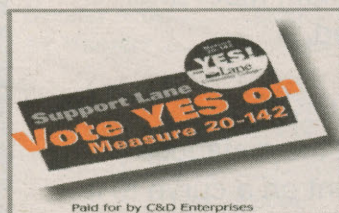
Prepare for mid-terms. Get some free help and a pencil in Tutor Central across from the library.

TI 83 Plus and TI 89 calculators \$60 each. (541) 729-6044.

"Slime Time" Harvest Party FREE!

Kids and parents have a fun, safe, warm and stress-free Halloween! Candy, games, fun activities (in a disguised school gym) Oct. 31, 6:30 - 8:30 p.m., Neighborhood Church, 815 Irving Rd. Santa Clara area. Questions? Call (541) 688-4121.

Band members, folk enthusiasts wanted. If you sing or play any acoustic instrument and care about early American folk music, give me a call. I play guitar. (541) 870-9808.



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Oct 30 Cast of Clowns
Greensky Bluegrass

Oct 31 The Sugar Beets
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Nov 1 Witches Ball

Nov 2 The Expendables

Nov 3 Matt Nathanson

Nov 4 Missy Higgins

Nov 6 Opa Cupa & Kef

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Applications now being accepted for the 2008-09 Denali editor

Break Into Print, Graphic Design, Editing, Management, Poetry, Literature, Photography, Painting, Art, Experience, Denali.

Apply for a position that will give you valuable life experience.

Pick up an application packet for the 2008-09 Denali editorship.

Application packets are available in Bldg. 18, Room 214.

The deadline for applications is Monday, Nov. 3 at noon.

Questions? Call Dorothy at 463-5656.

The Denali editor selects and manages the 2008-09 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of publication design is extremely helpful. The editor must be an officially registered LCC student (credit classes) and must maintain a 2.00 (or higher) GPA. The Denali editor will be paid a stipend of \$550 per term and will serve Fall, Winter and Spring terms of the 2008-09 academic year.

