

A trip to Europe through music

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S.P.A BRINGS ANCIENT COMEDY TO BLUE DOOR THEATER

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The Torch

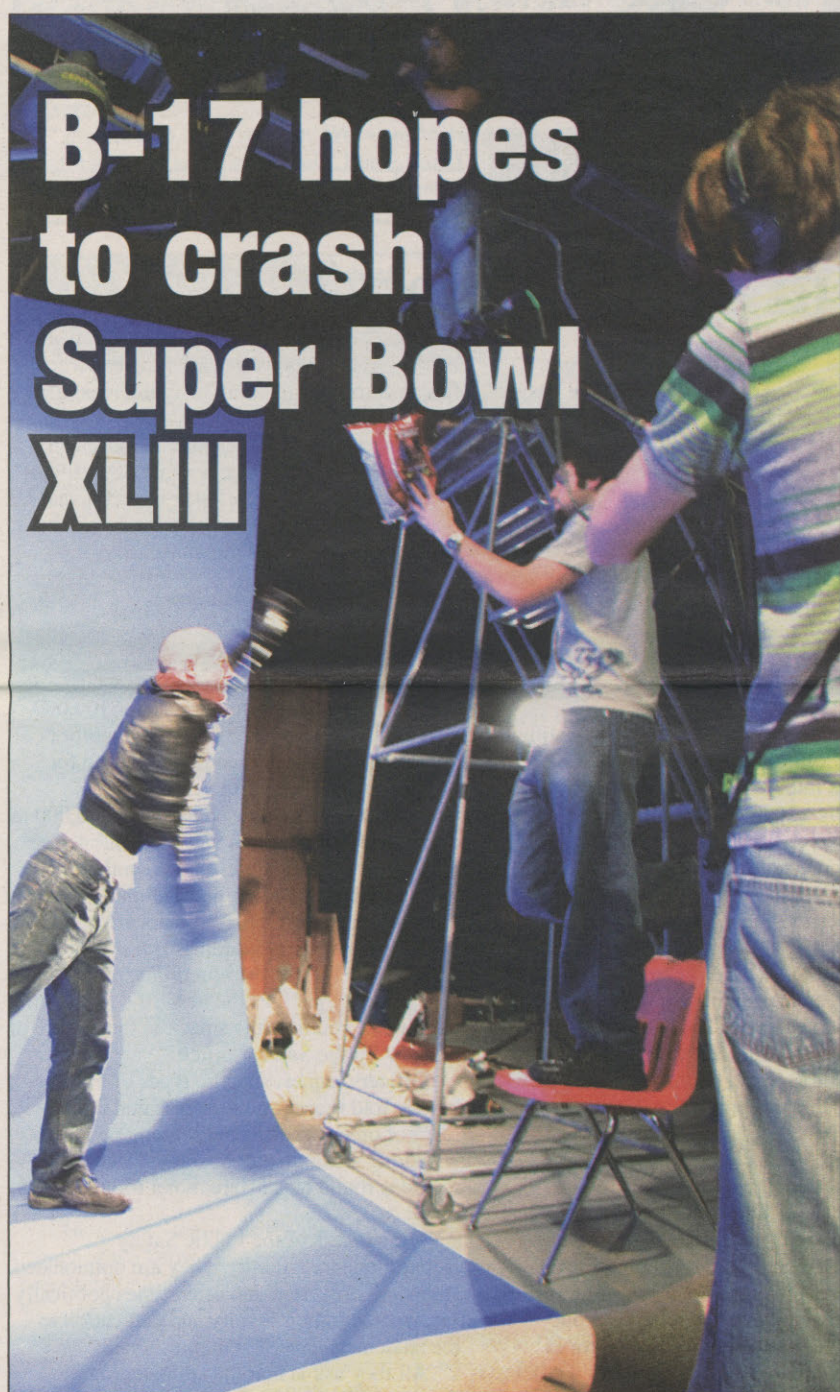
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LANE COMMUNITY COLLEGE

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NOVEMBER 13, 2008



B-17 hopes to crash Super Bowl XLIII

LCC students form production crew, aim for quality videos

By TARYN ACKELSON
News Editor

Four Multimedia Arts students calling themselves B-17 — after LCC's Building 17 — filmed a 30-second video to submit to the Doritos Presents: Crash the Super Bowl contest on LCC Main Campus Nov. 7.

The top five 30-second commercials win \$25,000. The first-place commercial will be aired during Super Bowl XLIII on Feb. 1, 2009. The grand prize of \$1 million will only be secured if the commercial selected to air during the Super Bowl is named in USA Today's list of top commercials.

B-17's video, "The Last Bag on Earth," presents the challenge of fighting for the last bag of Doritos and against all odds rising in triumph with a girl in tow. Special affects and lighting play a major role in capturing the movie-trailer themed ad.

B-17 was founded when two pairs of student filmmakers, Wade Clark and Coty Werner and Jeremy Botwinick and Curtis McCain, came together with a common goal: making movies.

Werner came across the contest and suggested that the group enter. It took B-17 one week to plan, shoot and edit.

The students filmed at LCC, utilizing the blue screen on Nov. 7 in order to use special effects throughout the commercial. They averaged 4-10 takes for each shot of the 30-second commercial.

Rachel Mae, Shawn Cook and friends and family of B-17 lent acting talents. Cook's character is attempting to obtain the last bag of Doritos on Earth.

McCain described the contest as "just being good practice whether we place or not. We were all really enticed with the idea of it being aired on the Super Bowl."

The top five contestants of Crash the Super Bowl will be released to the public Jan. 1, 2009.

See B-17, Page 7

Members of B-17 Productions, a group of LCC students, work together to get one of the final shots for their entry in the 2008 Doritos Presents: Crash the Super Bowl contest. Curtis McCain operates the camera from atop a ladder and Coty Werner dangles a bag of chips above actor Shawn Cook while Wade Clark records sound. Photo courtesy of B-17 PRODUCTIONS

SPORTS

Titans cross country teams place in NWAACC championship meet

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NEWS

HONOR STUDENTS HELP OUT DURING THE FALL HOLIDAY

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NEWS

LCC ADOPTS NEW HEALTH INSURANCE COVERAGE PLANS

PAGE 3



Increased theft on Main Campus

Perpetrators focus on the parking lots

By WILLIAM COOK
Reporter

LCC's Main Campus has experienced an increase in theft this term. Targeted areas range from less public places, such as faculty offices, to more public places like the cafeteria. The most common locations for theft to occur are the parking lots.

Anything in a car that's in view that has a possibility of being valuable is at risk of being stolen.

"Whoever is breaking into the car is

doing it for a reason," Director of Public Safety Katherine Vos said.

The thefts have been happening in all of the lots, making each car an equal target.

"[These are] crimes of opportunity," Public Safety Officer Bob Olafson said. "If they eliminate the opportunity, they cut down on thefts."

The list of items reported missing includes laptops, iPods, bags, Palm Pilots, purses and cell phones. All the items have something in common: they can be resold for cash.

The best way to protect a vehicle is to not leave anything in sight and to make sure that all doors and the trunk are securely locked.

"If you don't have a locker," Vos said, "keep it at home."

Some students, however, appear unconcerned by the problem on campus.

"The stuff I leave in [my car]," LCC student Tyler Cote said, "if they break in for it, they can have it."

The same principle applies to areas throughout campus. It is important not to set up a laptop or take books out and set them on a table and then walk over to the café to purchase a quick coffee. All it takes is a moment and the items will be gone, Vos warned.

Stolen books can be sold to other students or to the LCC Bookstore.

See Theft on campus, Page 3

Providing heat during winter

Increased federal funds allow more to receive energy assistance

By TARYN ACKELSON
News Editor

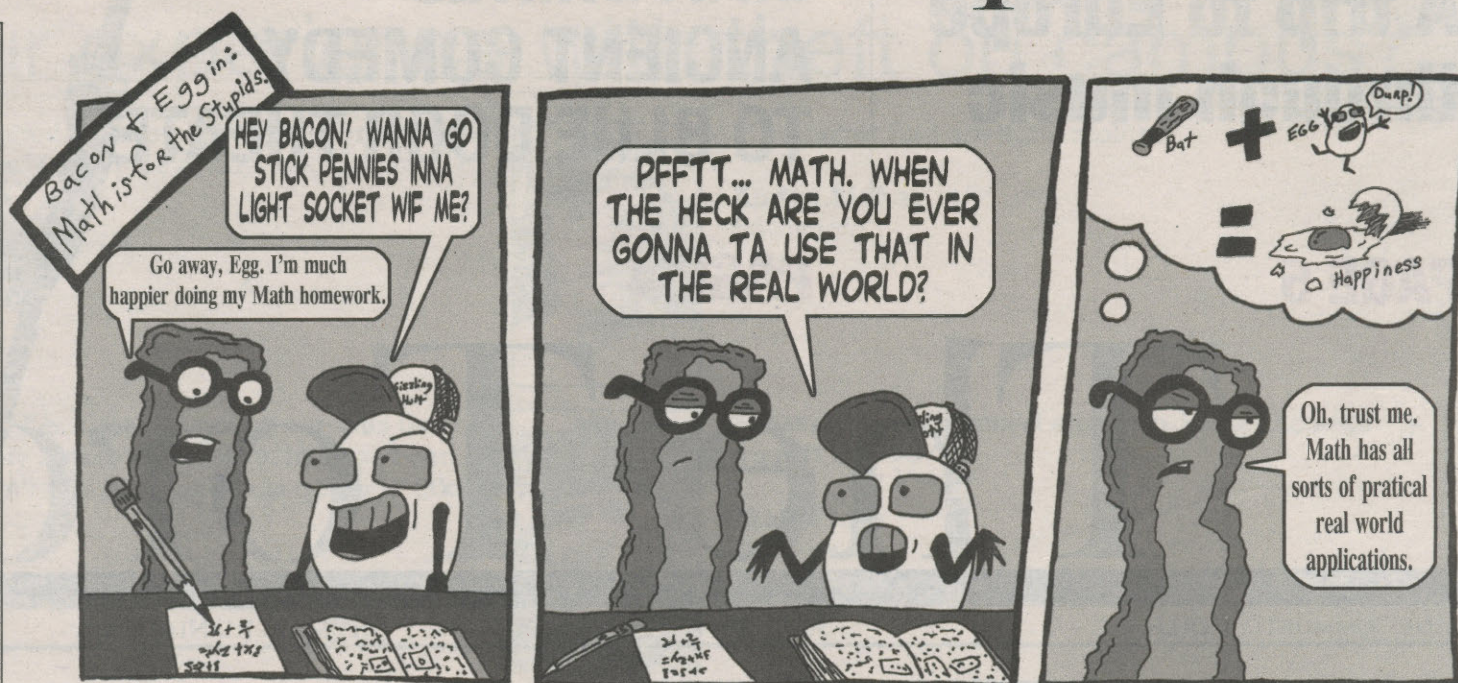
The Lane County Low-Income Energy Assistance Program received increased revenue in 2008 and will be able to provide more households with aid for heating costs.

LIEAP received approximately \$3 million in federal funds this year, an increase from \$1.7 million received in

See LIEAP, Page 7

Clarification:

In last week's issue, The Torch printed a quote from Matt Keating: "A trip to the Media Arts Department with an L number and someone can check out a camera. The equipment is accessible to everyone." This information is inaccurate. Only students who are currently enrolled in classes directly pertaining to media arts — such as multimedia and photography — are able to borrow equipment from the Media Arts Department.



Cartoon by TOMMY HARBOUR/The Torch

Letters to the Editor

The Torch

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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Where's the safety in public safety?

Last week The Torch printed Part I of WD Perkins' Letter to the Editor, which can be found at <http://lcctorch.com>.

Part II

When officers address safety issues with the college, they are told that staff will be augmented with technology (more cameras, better locks, etc.). Technology only warns of or records criminal acts. Personally, I have never seen a video camera jump down and stop a crime. The store clerk or persons being robbed and assaulted still go to the hospital or funeral home. A car mechanic uses a diagnostic computer to determine what may be wrong with your car, but still has to use tools to fix the problem. Video cameras are the diagnostic equipment; officers on the ground are the tools that stop the criminal act.

In addition to technology, policies have been developed requiring officers working alone to avoid putting themselves in dangerous situations and to contact the Sheriff's Department. They are to take a more "observe and report" attitude. It seems that if an officer is working alone they are already in a dangerous situation. Are officers supposed to tell instructors or students that since the person making threats is potentially dangerous, we must wait for the Sheriff's Department to arrive before we can take any action?

In 1974, nine to 12 Sheriff's patrol cars covered the day shift, 13 cars covered unincorporated Lane County during the swing shift and six covered the graveyard. Currently, there may only be three patrol deputies on duty at any time. These officers patrol the entire county, which is comparable in size to the state of Connecticut. Average response time to a crime on campus is 20-40 minutes, if the deputies are not involved with a more serious incident.

One Public Safety officer working alone at 3 a.m. approached what he thought was a lost driver. The driver then tried to run the officer over. The officer was not injured, but it still took 20 minutes for a deputy to arrive. Records identified the driver as a suspended student with a criminal history of burglary. If the officer had been injured or killed, he would have laid there until someone arrived 20 minutes later.

How do I justify my comment that this college does not support the Public Safety

Department? This is evident in the budget. The 2008 budget shows that the college has an all-funds budget of over \$173 million and approximately .05 percent of that goes to Public Safety. Where does the rest of that money go?

Officers are continually told that there is no money to hire anyone, but the Human Resources Department routinely sends out job announcements via email. In fact, looking at the 2008 position vacancy list in the budget documents there are multiple job vacancies to fill, but there is not one Public Safety officer position on the list.

In 2000, Public Safety had a well-qualified former chief of police as director; LCC replaced that individual with a mental health nurse heading a new department named Health and Safety. After that person retired, the college created a new manager position entitled the Evening Operations Manager. This position is responsible for the Housekeeping and Public Safety functions on campus.

The manager spends 75 percent of the time dealing with housekeeping issues or special projects thrust on them. The director position should be solely dedicated to the safety and security of campus and not have to balance two very diverse departments.

Officers have requested an outside security audit of the college; the closest thing that happened was an Occupational Safety and Health Administration assist visit. Recommendations made from that visit were to add more staff and utilize technology for better and more cameras on campus or a combination of the two. It also gave the college an out by allowing budget issues to be a factor in deciding what to do.

A dollar saved is much more important than the safety of all persons on campus, including the officers.

An Oct. 9 Torch article addressed the Public Safety patrol vehicles. Each one of those three vehicles was purchased used or transferred from facilities motor pool at the end of its useful motor pool life. The three vehicles have a combined age of 36 years and 394,855 miles, equal to driving around the world 13 times or making 1.5 trips to the moon.

While others sit in offices with desk and chairs, the patrol vehicles are the officers' office. Officers use these vehicles when it is 100 degrees or when snow and ice is on the ground. They may be operated 24 hours a day, averaging 75 patrol miles every 24 hours. That

equals over 27,000 patrol miles a year. Very few departments put that many miles on their vehicles each year.

Officers ask for new vehicles continually, but are always told there is no money, although you find new vehicles at other departments on campus. In 2005, Facilities Management purchased eight brand new full-size pickups and vans.

Public Safety has been told to check with Lane County to see if it can get one of their worn-out castoff vehicles cheap for use as a patrol vehicle. Facilities offered to transfer a sedan to our department. It has over 100,000 miles and is no longer suitable as a motor pool vehicle, but is considered perfectly fine for officers to use as a patrol vehicle.

The college has chosen to spend \$80,000 as part of a Building 7 remodel that will include a brand new Public Safety Office rather than hire new officers or buy new suitable patrol vehicles, never mind that officers are perfectly happy in the current building. But it makes sense if you look at the blueprints: moving Public Safety justifies the new 30-seat facilities conference room that is smack in the middle of the new Public Safety "office."

Officers request specific types of training, but are told there is no money. Then they learn of other departments sending people to weeklong seminars out of state at a cost that includes round trip airfare, hotel rooms, meals, rental cars, etc.

The officers of the Public Safety Department are a family. They are opinionated, stubborn, irreverent and often times politically incorrect, but their loyalty and dedication to the students and staff is unquestioned.

All they ask is that the college provide the support necessary for them to do the best job possible in protecting the students, staff, visitors and themselves so that they too may go home to their families at the end of their shifts. I know that if something happens to me at work, the other officers will be there for my family as I will be for theirs. I am equally confident that college administrators will not be. They will be too busy transferring my salary back to the general fund or spending it on a pet project.

WD Perkins
 Officer, Public Safety Department

In Part I, LLC was printed several times. LCC was the intended acronym.

Stand by your man

I was a firm supporter of Senator John McCain, even spending hours of volunteer work on his behalf. His service to our nation is very admirable.

I believe that disagreeing and arguing one's case — at least politically and without personal attacks — is an important and healthy part of our American system of freedom and democratic values.

I believe that if President-elect Barack Obama is willing to earn the trust the American people have placed in him, then we in turn, even those that did not vote for him, should return the favor and support a new dynamic and historic president, who is serving all of us.

If he is genuine, honest and hardworking, then we should all explore ways to assist him and unite behind our president and country during the most dangerous time in our great nation's history.

I also know that Republicans, Abe Lincoln's party, know that this election represents a historical milestone in the civil rights movement that Lincoln started.

It is time to put our racial, ethnic and political differences aside in favor of the kind of unity, understanding and prosperity our founding fathers would be proud of.

Tom Busch
 Former LCC student

Honors society provides students, families with holiday meal

Ongoing fundraising efforts make harvest baskets possible

By TARYN ACKELSON
News Editor

Sigma Zeta, the LCC chapter of the national honors society Phi Theta Kappa, will give away harvest baskets to LCC students who need a helping hand.

The harvest baskets provide all of the necessary items from turkey to pie pans for LCC students and their families to prepare a Thanksgiving dinner.

Applications for harvest baskets are available in the Sigma Zeta office in Building 17, Room 312 and are due back by Nov. 18 at 5 p.m.

Students can apply or be nominated by friends or faculty. "You can nominate somebody else if you think you have a friend that needs some help, or you can nominate yourself," Jeff Phillips, president of Sigma Zeta, said.

The first year the harvest baskets were offered, Sigma Zeta gave away 15 baskets. In 2007, Sigma Zeta planned to give out 20 baskets but added two additional baskets so that none of the applicants had to be turned away.

Sigma Zeta officers decide as a group which applicants will receive a basket.

"Seeing people that receive these baskets, they're so happy," Sigma Zeta Adviser Velda Arnaud said.

The 22 baskets cost about \$300. Many of the supplies are donated, but this year donations are harder to come by due to increased need in the community.

Arnaud said that even though many businesses

want to give, they are receiving so many requests that they began turning people away. "If they had any funding for donations, it's already gone," she said.

Sigma Zeta will be assembling baskets the Monday night before Thanksgiving break. They will be distributing the baskets to the student families who were selected on Nov. 25-26 in the LCC cafeteria.

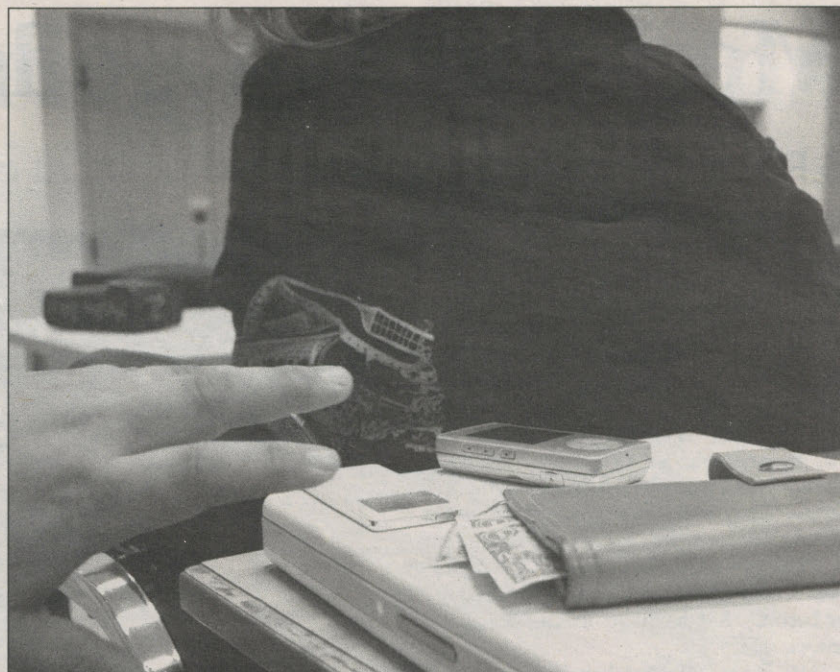
"We ask for the ages of the children, and if they have babies we'll put baby food in and try to put in some kind of treat for kids. We try to customize and larger families get more," Arnaud said.

Fundraising campaigns allow Sigma Zeta to prepare the harvest baskets and to give back to the LCC community through other service projects like the Wellness Fair, scheduled for Nov. 18 in the cafeteria from 8 a.m. to 4 p.m.

The group receives no money from student fees, all funding comes from fundraising efforts such as the ongoing Better World Books textbook drive. Sigma Zeta receives 25 cents for each book used or sold by Better World Books.

Better World Books is an organization that strives to keep books out of landfills by sending them to Third World countries in need of updated educational tools. In addition to working with non-profit organizations, Better World Books sells books online.

Students and staff can help by donating unwanted textbooks in the Sigma Zeta bins around Main Campus, or at the Sigma Zeta office, Building 17, Room 312.



Cell phones, computers and iPod's are all common items that end up stolen on the LCC campus. Leaving any of these items unattended, even for just a few seconds, could result in its timely disappearance. Photo illustration by JB BOTWNICK/The Torch

THEFT ON CAMPUS, From Page 1

Public Safety has stationed officers in congested parts of campus, such as the cafeteria in the Center Building. However, each officer can only be in one place at one time.

The perpetrators of some of the thefts have been narrowed down to groups that ride in on bikes, or access the open LCC campus in other ways. These people usually turn out to be former LCC students.

Projectors in classrooms are other hot items for theft. Public Safety and LCC responded by installing alarms in all of the projectors, which alert multiple people if

one becomes unplugged.

If a suspicious situation is spotted, Public Safety asks that it is reported immediately with as much information as possible.

A description of the person and a license plate number is the best information Public Safety can have.

With Interstate 5 just minutes away it is possible to make a quick getaway if not reported.

The thefts are a "reflection of our communities," Vos said and are not limited to LCC's campus.

The cost of adjustments

Faculty reacts to the insurance switch, review to come in spring

By TARYN ACKELSON
News Editor

Last spring, LCC faculty, classified employees and management faced the option of switching from a local to a state-run insurance program. The faculty adopted the Oregon Educators Benefit Board, while the classified employees and management voted to continue business with Pacific Source Health Plans, a local provider established in Eugene in 1933.

Management and classified staff will have the option to switch to a new provider in a year, after a competitive bidding process beginning later this year.

"Health care is an essential for everyone, yet so many people in our country don't have it. As an employer we want to make sure that our staff have good health care plans," LCC President Mary Spilde said. "We've also got to balance that with what our funding is. If we have reductions in state funding, we can't pass all of that on to the student in terms of tuition because that's not fair either because we're here to serve students and the community."

"For the most part our folks seem to be happy with Pacific Source. It's got its problems but those seem to be problems common to all insurance companies at this point," LCC Employees Federation President Bob Baldwin said.

The OEBB is the mandatory insurance provider for the K-12 public school system but is optional for community colleges. Around 150,000 people currently receive health benefits through OEBB statewide.

"It's difficult to compare any two insurance plans because you're almost always going to find differences between the two," Baldwin said. "Then you have to figure out are you

really getting a better deal because of the program or are you getting a better deal because you reduced your benefits?"

"It's still too early to say much," Jim Salt, LCC Education Association union president, said. Salt reported that the faculty is finishing its first month with OEBB and he has received a mix of questions, concerns and good reviews.

Overall, OEBB offers nine different medical plans, four pharmacy plans, eight dental plans and five vision plans. LCC is limited to offering four medical plans, which include the pharmacy plan, three dental plans and one vision package through OEBB to employees who are eligible for benefits.

The difference between the cost of a plan selected by an individual faculty member and the amount provided by LCC for insurance is applied to the cost of living adjustment.

The faculty received a pay raise to cover the costs of the switch to OEBB that exceeds the savings. "The intention was that the raise would be equivalent to the savings on insurance costs," Chief Financial Officer of College Operations Greg Morgan said.

"It really doesn't affect the college. The college pays the same towards every insurance plan," Morgan said. If a faculty member opts to pay for a less expensive plan, the remaining funds can be applied toward the additional cost of co-pays and prescriptions.

The OEBB, by state law, requires that once school districts and employee groups have entered the program, they are locked in for life and will not be able to use plans from carriers other than those offered through OEBB. "This is a requirement of the legislation that created the insurance

pool, since the success of the program is dependent on the number of people enrolled in OEBB plans and the stability of the pool," the official Oregon State website states.

"[The OEBB] system is now so large that it's driving health insurance and so we may or may not have a choice next year. That will be something the classified unit and managers will have to make that decision in May of next year," Baldwin said.

Key differences between the plans offered through OEBB and Pacific Source are the costs and benefits of medical services and pharmaceuticals.

Both the LCCEF and the LCCEA see different benefits in the prescription coverage of both plans. "Any time you move from one system to another, you're going to have some winners and losers," Baldwin said.

Under the OEBB plan, members who choose a name-brand prescription rather than the generic form, if available, have to pay the full difference. "If you have several medications you need, you can quickly see the huge increase," Baldwin said.

Salt says that Pacific Source had previously denied some "expensive drugs" which is not happening now, under the OEBB plans.

Salt and the Faculty Insurance Committee will be working with OEBB on any problems that arise. Questions, comments and complaints should be directed to the FIC.

In the spring, a six-month review will take place to determine what, if any, changes need to be made to the choices of coverage offered to LCC faculty.

The four available plans can be changed by LCC annually, and faculty can change yearly as well as at life-events such as the birth of a child.

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Meet the new gods, same as the old gods

S.P.A. takes on a 2,500-year-old political comedy

By BENNETT MOHLER
Arts Editor

No sooner than the student body stopped talking about Student Production Association's last production, "The Winters Tale," the theater department began work on its latest production.

"The Birds" is a Greek play written in 414 B.C. by Aristophanes. "The Birds" is a political satire involving a pair of travelers trying to find Utopia. They look to the birds for advice presuming that birds would have life figured out.

"They go to the birds cause they figure the birds have it made. All they do is fly around and eat berries," Sarah Gott, collaborator for artistic design, said.

The drama unfolds when the travelers come to the birds and start to treat them as gods themselves.

"They convince the birds to ... set themselves up as gods. It ends up causing trouble 'cause the gods don't like being usurped," Gott explained.

The birds start to take on the role of gods and demand sacrifices. The people become confused about whom to worship. The Utopia the birds provide turns out to be just as bad as the system they were trying to usurp.

"It basically turns into the same thing they started out with," Gott said.

Although it is over 2,500 years old, S.P.A. felt that the play would be appropriate for election season.

"That's why I pushed for this play so hard," Gott said. "It's so perfect for this time."

"It's a comedy of politics. It pokes fun at all sorts and nothing is sacred ... that's how the Greeks are," Gott explained.

"Aristophanes' political comedies were Athens' version of Saturday Night Live," Director James Aday said.

This play is unique in that it is being produced outside of the theater department's budget. This means that none of LCC's staff can partake in the production of the play in any professional sense.

"Although the staff are not allowed to intervene, they are very supportive and answer any questions we have," Gott said.

Since this is the case, the students are doing almost all the work themselves, including set design, costume design, stage construction and sound engineering.

"This is genuinely our venture, our baby," Gott said.

The students also brought in an outside director. Aday has been in theater since the early 1970s. He's done some acting at LCC and has directed three shows at the Very Little Theater. This will be his LCC directorial debut. Aday was happy to take on the project at S.P.A.'s request.

"I agreed to do this play because it was a comedy, it was experimental, and it was the right time of the year," Aday said.

The students also brought in choreographer Margo Van Ummerson.

"She's very fun to work with," Barbie Wu, assistant director and chorus member, said. "She looks at every member of the chorus and takes the best part of us and makes them better."

The birds in the play are represented in the classical fashion with robes, phalluses and bird masks.

"Because of the small budget, when it came to the bird suits, we decided 'let's do it classically' instead of doing elaborate feathered body suits. Once we made that decision, it set the course for decisions to come," Aday explained.

The rest of the set is modeled after classical Greek plays: very minimal with almost no decoration.

"The set you'll see is actually the framework of the original set," Aday said. "We took all the decorations off ... It's a very raw suggestive stage as it usually was in those times."

While the look of the play



Director James Aday dressed the cast in the classical Greek theatrical fashion for the birds in the play, using only togas, phalluses and exotic bird masks. Actors Jordon Nowotny, Rachel Pasley and Johnny Rogers display their costumes on "The Birds" stage. Photo by JB BOTWINICK/The Torch

is old fashioned, the content is modernized. Besides being translated into English, Aday takes several liberties with the original script, replacing classical allusions with updated modern references.

"That's the nice thing when you're working with a script that's almost 3,000 years old," Gott said. "When the play was put on back then, they would change the names of characters."

"The references and humor are very modern," actor Johnny Rogers said.

Indeed, some characters' names have been changed to evoke similar emotions the references would have elicited from audience members in 414 B.C.

The name changes are not limited to nationally known political figures. Aday has personalized the references even more to include local



Actors wear bird masks modeled after traditional Greek costume design. Each is unique and handmade by the actors who wear them. Photo by JB BOTWINICK/The Torch

celebrities.

"There are a number of references to Dick Cheney, for example, here that were originally references to people like these people at that time," Aday explained.

Some classical allusions were left in because the characters are humorous enough in a universal context that a modern audience could still enjoy the jokes without having to know who the character was in history.

An example of this is the character Meton, a Greek mathematician who invented the Metonic cycle. He was not looked upon well at the time the play was written and was heavily satirized in Aristophanes' portrayal. This knowledge may enrich the audience's enjoyment of the character, but he is also funny enough in his own right that Aday decided to leave him in.

"Meton's character is a lot of fun," Rogers, who portrays Meton, said. "He's very into his craft, very obsessive."

S.P.A.'s production is largely a creative collaboration among the students. Since Gott first proposed it, the ideas have come from all directions.

"This play is the result of a process of experimentation and collaboration," Aday said.

Aday read through eight different translations, mixing and matching the script and adding in his own modern references. He also took in ideas suggested by Gott and other cast members.

"[Aday] is big on the collaborative part of the process," Gott said.

"Everyone involved has been so creative," chorus member Lela Gouvela said.

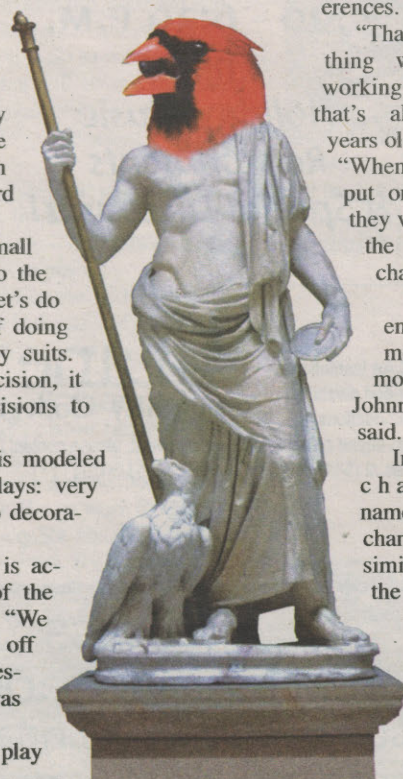
"The Birds" opens in the Blue Door Theater on Friday, Nov. 14, with a preview on Thursday, Nov. 13. It will run for two weekends until Saturday, Nov. 22. Curtains open at 7:30 p.m. with a matinee on Sunday, Nov. 16, at 2 p.m.

Tickets are \$10 general admission and \$8 for students, faculty and staff of LCC. Reservations or special seating arrangements may be made by calling the S.P.A. office at (541) 463-5761.

"Be prepared to laugh and enjoy yourself," Gott said. "The ability to laugh at yourself is such a healthy thing, so I think it's going to be a fun show just to be able to do that."



Sharing the stage with the actors, as per Greek tradition, is Rocky the goat. Rocky is on loan to the S.P.A. from director James Aday's neighbor. Photo by JB BOTWINICK/The Torch



Grrrlz Rock in a variety of fashions



Leigh Anne Jasheway-Bryant is performing at Actors Cabaret in Eugene on Nov. 14-15 as part of the Grrrlz Rock-sponsored Pacific Northwest Women's Comedy Festival. Photo courtesy of LEIGH ANNE JASHEWAY-BRYANT



Johnnie Mazzocco is moderating the women's film night Nov. 18 at the Wandering Goat. "Found Objects," which Mazzocco wrote, directed, edited and stars in, will be shown. Photo courtesy of GRRRLZ ROCK



Grrrlz Rock regular DJ Layla brings the music while Luminessah, belly-dancing troupe, brings the entertainment to the dance party following Grrrlz Speak at The Davis on Nov. 15. Photo courtesy of GRRRLZ ROCK

Funny women

The Grrrlz Rock Concert Series provides a fistful of laughs with the Pacific Northwest Women's Comedy Festival Nov. 14-15 at Actors Cabaret in Eugene.

"There are 18 performers in 16 acts performing various stand up comedy acts ... seven of them are coming from Seattle, which makes this not just comedians from Eugene, but the Pacific Northwest," performer Leigh Anne Jasheway-Bryant said. She will be one of the featured comics Nov. 14 at the Actors Cabaret.

Jasheway-Bryant is a Eugene native of 14 years, a corporate comedian and a comedy instructor at LCC. She was the 2003 Erma Bombeck Humor Writing winner, a former radio host and a performer at clubs and conventions all across the United States.

Jasheway-Bryant is one of around 2,000 comedians associated with the Association for Applied Therapeutic Humor and has performed in 40-60 conferences this year.

Jasheway-Bryant has a master's degree in public health, which is abbreviated "MPH," or what she refers to as a "mistress of public humor."

LCC graduate, Sarah Ulerick and former students Melody Dodd and Ashley Reiss will perform alongside Jasheway-Bryant at the comedy show.

Jasheway-Bryant said the Grrrlz Rock Concert Series is "a fantastic thing ... and [I'm] proud that LCC is a great sponsor of the event."

The festival is at the Actors Cabaret of Eugene, 996 Wilamette St., Nov. 14-15, from 7-10 p.m. Tickets are \$25 for each performance and \$25 for a backstage pass. Call (541) 683-4368 or visit <http://www.actorscabaret.org/tickets.php>.

Women in film

Grrrlz Rock will host a women's film night, "Interiors: Psychology and Emotion in Women's Films," Nov. 18 at 7 p.m. at the Wandering Goat. This free, three-hour event includes 90 minutes of film viewing with an open discussion and question-and-answer session afterwards.

LCC writing instructor Johnnie Mazzocco is the event coordinator and moderator.

The films chosen for the event will represent women filmmaker's approaches to physical and metaphysical interiors.

"Women tend to create films that have more of emotional impact than most standard films," Mazzocco said. Most of the films range in length from 2-15 minutes. The longest is Mazzocco's 45-minute film, "Found Objects," which examines the effects of the domestic sphere of women in creativity.

"There are others who will be featuring their films at the film night — that includes straightforward messages to films with more symbolism," Mazzocco said.

Other individuals involved in the film series include Oregon locals Anne Awh and Ty Warren, who will both be present for the viewing and the following discussion.

"I love the idea and I love the execution of [Grrrlz Rock] ... It's creating a space for women to speak up and have a voice," Mazzocco said.

The Wandering Goat serves organic coffee, beer and wine as well as baked goods. It is located at 268 Madison St. in the Whiteaker neighborhood.

All stories by SCOTT HARTMAN
Reporter

Women on women

"Grrrlz Speak!: Women Redefining Women's Work" will be a panel discussion moderated by University of Oregon Professor of Philosophy Naomi Zack Nov. 15, 7 p.m. at The Davis, at 94 W. Broadway in downtown Eugene.

Chris Birke has organized the panel discussion, coming up with 10 questions as subtopics for the dialogue. The main topic of the panel discussion will be on women and the workplace.

"This is my first time doing this so I'm kind of nervous but it should be really fun," Birke said. "There will be five to six members in the panel discussion ranging from conservative to liberal view points, so we should get to hear all sides of the issues."

This will be the first discussion Birke has organized for the Grrrlz Rock Concert Series. Although Birke is male, all panel members are female, including the panel's moderator, Zack.

The panel members are musician Melissa Ruth; mechanic, millwright and pipe fitter Candice Woyak; Director of the UO Physical Education Department Peg Rees; artist Kelle DeForrest; construction Project Manager Leah Davis; and Lane County Circuit Court Judge Cynthia Carlson.

There will be a reception immediately following the discussion at Imagine Salon at 943 Olive St. from 9-11 p.m. Free hairstyling will be offered on a first-come, first-served basis.

Back at The Davis — after the reception — there will be a 21-and-over dance party featuring live music and performance starting at 11 p.m. with a \$3 cover charge.

Entertainment will be provided by DJ Moonvoid featuring hula hoopers and DJ Layla featuring Luminessah, a belly-dancing troupe.

Experience Europe through song

Vocal instructors present a taste of French, Italian, Spanish, German opera

By BENNETT MOHLER
Arts Editor

Where can Celine Dion and German opera be found on the same stage? This Tuesday, Nov. 18, voice faculty members David Gustafson, Siri Vik and Laura Decher-Wayte will be showcasing a wide variety of musical styles at LCC's Performance Hall. Pianist Nathalie Fortin will accompany the trio.

"We're drawing from a lot of European influence," Vik said. "It's a good chance to show how holistic operatic singing can be."

The performance will include not only selections from European opera, but also art songs, cabaret songs and contemporary vocal pop songs, including a Celine Dion tune.

"What we're showcasing is a wide variety of styles," Vik said.

Art songs are tunes that were written before recorded music and were performed for entertainment. "It's pop music for the romantic period," Gustafson explained.

Most of the performance will showcase Eu-

ropean operas in the original languages.

The faculty agrees that for voice students, opera is the best medium for expanding one's ability.

"If you study voice seriously in any university, you're going to perform opera," Vik said. "It's the best. Everything is designed to sound right at the right time," Gustafson said.

One objective of the performance, like most music performances at LCC, is to raise money for scholarships for LCC music students.

The performance will also give people an idea of what it's like to experience European opera.

Audience members may be surprised by the vast differences between French and Italian opera or German and Spanish opera.

"The French songs and the Italian songs have a totally different feel," Gustafson said. Although the styles are different, the faculty hopes to illustrate the common human emotions that bridge the songs.

"We all feel the same things ... is what this program is about," Gustafson said. "It's about



Instructors Dave Gustafson and Siri Vik practice one of the songs they will be performing for the voice faculty concert. All proceeds made from the performance will be donated to scholarships for music students. Photo by JB BOTWINICK/The Torch

human emotion. People are people."

While Gustafson has expressed interest in presenting all forms of world music to the campus community, he thought that starting with European forms would be a better starting point, as they are the closest relatives to American forms.

"This is something that should be more accessible to everyone. I think they'll get this. It's just Europe; it's not much of a stretch," Gustafson said.

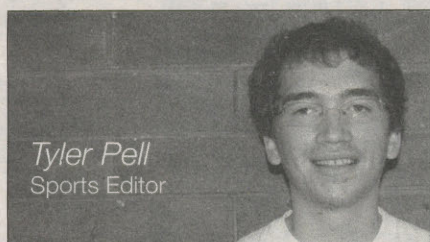
The performance will also have something to

offer for those not interested in opera. "There's a wide variety," Fortin said. "There's opera songs, there's art songs, there's cabaret songs. You'll certainly hear a lot of different styles."

The voice faculty concert will be held on Tuesday, Nov. 18, at 7:30 p.m. in the LCC Performance Hall. Tickets are \$10 for general admission and \$6 for students.

"We have something for everyone at this thing. Some people coming will be classical vocal students, and some just want to sing better karaoke," Vik said.

SPORTS LINE Adopt a team



Tyler Pell
Sports Editor

Feeling left out now that the NBA season has begun and you don't have a favorite team to root for? Or do you just want to be able to break the ice so you can talk to the guy sitting next to you in your chemistry class? Either way, you're in luck. I will now give you the definitive how-to guide on adopting your very own NBA team — for this season anyway.

There are a number of ways to tackle this quandary depending on exactly what you're looking for in an NBA team.

If aesthetics is your main concern, you'll want a team that not only looks good in its uniforms, but a team with uniforms that will look good on you. Because, for a basketball fan, buying your first jersey is no laughing matter. (Plus, those things are expensive!)

For a classic look, these teams won't steer you wrong: the Celtics, the Pistons, the Bulls and the Lakers. Not a lot to choose from, but in my opinion they're the best of the best.

Some teams sporting some great newer designs are the Heat, the Blazers, the Raptors, the Spurs and the Cavaliers.

The teams and jerseys to stay away from, the worst of the worst, are the 76ers, the Timberwolves, the Thunder, the Bobcats, the Nets, the Rockets and the Warriors.

Unfortunately for Warriors fans, the team ditched its beautiful royal blue and yellow duds about a decade ago and is wearing what looks like a navy blue trash bag with orange accents. Just how bad are those uniforms? Well, after wearing those new uniforms for just 14 games, star guard Latrell Sprewell was suspended 68 games and fined \$6.4 million after he flipped out during a team practice, dragged his coach to the floor, proceeded to strangle him while threatening to kill him. Inexplicably, they got rid of Sprewell and kept the uniforms.

Now if you consider yourself a person with more substance than style, you may want to choose a team based on its entertainment level. These are the teams that will excite sports fans and non-sports fans alike with their fast paced, run-and-gun style. Teams with top-notch point guards also fall under this category.

Most-watchable NBA teams include the Hornets, the Suns, the Jazz, the Mavericks the Mike D'Antoni-era Knicks and ironically, the Warriors.

Teams to stay away from unless you like paying money to watch paint dry are the Bucks, the Bobcats, the Thunder and the Timberwolves.

I'm not joking here: watching one of those teams could ruin your entire NBA experience.

Now, if you're looking past a one-year stand and want a team to settle down with, there are a few franchises that look like they'll be in contention for years to come.

These are teams you can take home to meet the family: the Hornets, the Lakers, the Jazz, the Raptors, the Hawks, and the Blazers. Although, if you do choose the Blazers you'll want to memorize this sentence: "Yeah, Greg Oden will be out for about (insert number of appropriate weeks, months or years.) But they'll be unstoppable when he comes back!"

If masochism is your thing, or you just enjoy people taking pity on you, these teams are guaranteed to be cellar dwellers for as long as their current ownership or front office is in place.

The teams that will inflict the most pain: the Clippers, the Grizzlies, the Bobcats and the Sonics. Technically the Sonics are no longer a team, but that's exactly why it hurts so badly.

If you still can't decide, the Cavaliers are a safe bet for no other reason than LeBron James. Watching LeBron is like watching the next generation of human evolution. Almost like a cross between the Universal Soldier and Ivan Drago from Rocky IV.

And there you have it, a quick and easy guide to adopt your very own NBA team. By all means feel free to conduct your own research, because adopting an NBA team is not a decision you should take lightly.

If you do have a hometown team it is strongly recommended you root for them. In the eyes of a true sports fan this is by far the most respectable way to choose a team.

Titans cross country teams take third in NWAACC championship

Men's team places two runners in top seven league finishers

By TYLER PELL
Sports Editor

LCC's men's cross country finished its season strong in the Northwest Athletic Association of Community Colleges championship meet Saturday, Nov. 8, at Lewisville Park in Battle Ground, Wash.

The team braved torrential rain and finished third overall behind the No. 1 Community Colleges of Spokane and No. 2 Everett Community College.

Freshman Travis Stevens and sophomore Lukas Fenley both earned All-America honors by placing in the top seven.

Stevens was elated with his performance and was quick to pass the praise along to his teammate Fenley. "Me and Lukas work really well together. It wouldn't have been as easy if I didn't have him by me," Stevens said.

Stevens paced the men's side, finishing the 8K race in fourth place overall with a time of 26:18. Fenley finished just three spots lower in the seventh place with a time of 26:27.

"We both ran a really fast race for the conditions, and ran really smart races. Neither one of us were that far off our [personal records] even though it was rainy and muddy and really wet," Stevens added.

Head Coach Travis Floeck was proud of the team. "The guys overcame a lot of adversity. We were only able to race five guys, that's kind of tough ... to only put five guys on the line and have them run as well as they did says a lot."



Freshman Travis Stevens (left) and sophomore Lukas Fenley (right) paced the men's team in last Saturday's NWAACC championship. Both runners earned All-America honors by placing in the top seven. Photo courtesy of GRADY O'CONNER

Running his last race for LCC, Fenley was also delighted with his performance. "I'm pretty happy. I didn't have the goal of winning. I did want to be All-American and I did that ... but I executed well, came out slow and just ate up everyone at the end."

The rain didn't seem to have nearly as big of an effect as expected. Besides the slick conditions, the team didn't really seem affected by the downpour, which was reflected in the finish times.

"It was definitely more sloppy than last year, but it didn't rain on our spirits at all," Fenley said.

Rounding out the men's team was freshman Matt Hedges, who finished in 27:28, good enough for 22 overall. Fellow freshman Alex Jones crossed the finish line at 27:34, finishing 26. Joey Nelson, also a freshman, finished 29 putting up a time of 27:41.

After the race, lone sophomore Fenley reflected on running his last race for LCC. "It's really sad. It went by really fast and I had a lot of good coaches here. But I am looking forward to running at a university." He added that running for the University of Oregon would be his dream, but he may end up at Western Oregon University.

Brothers Rigoberto Jimenez and Humberto Jimenez of the CCS finished first and second in the men's race. Rigoberto won the title in 25:50. ECC's Yon Wilma finished third in 26:01.

CCS had five runners finish in the top 12 and won the team race.

The Titans will be bringing back four of its five runners next year.



Sophomore Leah Twombly, pictured here in the Mike Hodge's Invitational on Oct. 18, finished in third place for the women's team. Twombly spearheaded the effort that was good enough for third place in the women's overall team competition. Photo courtesy of GRADY O'CONNER.

Women lose out on second place due to technicality

By TYLER PELL
Sports Editor

Leah Twombly lead the charge as the LCC women's cross country team finished third at the Northwest Athletic Association of Community Colleges cross country championships held at a rain-drenched Lewisville Park in Battle Ground, Wash.

Twombly followed up her second place finish in last year's NWAACC championship with a third place finish this year. She crossed the finish line for the 5K race in 19:02, two seconds behind second place.

"I actually wasn't expecting third, just hoping to have a good race, and hoping for my team to do good, and everyone run well, so it's exciting," Twombly said.

Despite the nasty conditions, Twombly was able to focus on the task at hand.

"I thought about [the weather] a little bit, but once I started racing it wasn't a problem," she said.

Head Coach Travis Floeck echoed those sentiments. "The weather is always going to have a little effect on the race, but I think we handled it really well. And everyone had to run in it, so the playing field was level."

Floek was pleased with the team's performance, not only in this race, but throughout the whole season.

"We were third last year, but it wasn't even close as far as overall attitude of this team. The way they carried themselves and how much they cared about each other was great, and that means a lot more to me. I'm definitely a lot more happy overall about this year than last year," Floeck said.

The Titans actually tied with Everett Community College for second place, but because of a technicality in the rulebook it

took third.

"Normally the rule is they go to the sixth runner to break ties, but in the NWAACC they go to the fifth runner, and since the other team's fifth runner had a better time than our fifth runner did, they beat us," Floeck explained. He added that it was "a little heartbreaking" to lose the way they did, but he was very happy with how well his team ran.

Twombly wasn't bothered by losing out on second place because of a technicality.

"I'm not disappointed at all. Everyone ran as hard as they could, and I love the girls, so yeah, I'm not disappointed at all," she added.

After Twombly, Katherine Barnhart was the next Titan runner to cross the finish line, in 20:19, good enough for 14 place.

Annie Hayward came in next at 22, followed by Mikayle Bradbury at 23, Sierra Lee at 30, Andrea Gruber at 37 and Amber Williams at 39 place.

Twombly, who ran her last race for LCC's cross country team on Saturday, didn't have time to think about her last cross country race as a sophomore. "I actually haven't even thought about running my last race, but I'm sure it will hit me."

In addition to Twombly, Barnhart, Hayward, and Lee also ran their last races for LCC. Sophomore Amy Nelson will be moving on as well.

Whatcom Community College's Laura Carlyle won the women's race, beating defending champion Brittnee Sanchez from Community Colleges of Spokane. Carlyle completed the 5K course in 18:50.

The Spokane women placed five runners in the top 10 to win the women's team competition. ECC came in second, while LCC rounded out the top three.

Late goal propels Titans into the quarterfinals

LCC beats Tacoma in overtime of first round playoff game

By TYLER PELL
Sports Editor

The undermanned Titan soccer team needed two overtimes, but still found a way to win in Wednesday's opening round playoff game on Nov. 12 against Tacoma Community College.

Playing with just 11 players, the Titans had no substitute players, but still managed to come away with a win in the 110 minute of

the game.

The first Titan goal came in the 43 minute, when freshman midfielder Mackenzie Fegels headed in a corner kick from Katlyn Shaw. TCC tied the game in the 75 minute.

As time expired with the score knotted at one, the game went into sudden death overtime.

In the NWAACC, overtime consists of two 10-minute sudden-death overtimes, where the first team to score wins. If the game is still tied after the overtimes, the game will go into a shootout.

Luckily for the Titans, a shootout wasn't necessary. In the 110 minute, freshman for-

See Soccer, Page 7

LIEAP, From Page 1

2007. LIEAP Program Services Coordinator Mary Ellen Bennett expects that other, smaller LIEAP allocations should be granted to Lane County before winter.

In 2007, LIEAP was able to assist 6,800 households. Bennett says that this year it aims to help 12,000 households or more.

The U.S. Department of Health & Human Services provides about \$12 million in federal funds each year to assist Oregonians who have lower income and need assistance to pay their energy bills.

"These are tough times and they're being acknowledged by the feds," Bennett said.

Eligibility is determined by a household's current monthly income. This does not include student loans, grants or savings. An eligible household must be at or below 60 percent of Oregon's median income level. To qualify, a household of one person can have a gross monthly income as high as \$1,685.

The program awards a one-time payment directly into the household's utility account. Payments range from \$125-320.

The assistance is applicable to several types of heat: electric, gas, oil and pellet or wood-burning stoves. "The program is fuel blind," Bennett said.

LIEAP is prepared to help those who have recently become unemployed or have re-enrolled at a college or university.

"It's hard to be a student. We want to help support people who are going to school," Bennett said. She added that students tend to generate more expenses and have less

More resources are available through these organizations:

Eugene- Saint Vincent de Paul (541) 461-8794
Springfield- Catholic-Community Services (541) 747-8349
Cottage Grove- Community Sharing (541) 942-6492
Florence- Siuslaw Outreach Services (541) 977-2816
Oakridge- Upper Willamette CDC (541) 782-3590

income.

The waiting list to receive assistance operates on a first-come, first-served basis. Beginning in November, LIEAP will be serving households where at least one person 60 years old or above or a person with disabilities is living. All other households will be served in December.

Bennett said that it would be wise to call now, even if those in need do not meet the criteria for November appointments.

Roommates must apply together and provide proof of income and social security numbers for each member of the home. If any person in the household does not have a social security number, they can still participate in the program.

Bennett says the best way for everyone to save on heating costs is to conserve by turning heat down or off at night or when leaving the house.

For more information and placement on the waiting list, call (541) 682-FUEL.



Freshman forward Katlyn Shaw battles a Clark College defender late in the Titans 1-0 loss to the Penguins. Shaw, who has tallied nine goals this season, is the Titans second leading scorer. Photo by TYLER PELL/The Torch

SOCCKER, From Page 6

ward Katlyn Shaw knocked in the game-winning goal on a pass from sophomore midfielder Aili Johnson as the time expired. Just seconds later, the ref blew his whistle, ending the game and Tacoma's season.

Next up for the Titans is a date against No. 1 seeded Walla Walla Community College Saturday at 11 a.m. in Walla Walla.

Last Friday, Nov. 7, the Titans finished up their regular season with a heartbreaking 1-0 loss against the Penguins.

With only 10 healthy players, the Titans were forced to play with one woman down for most of the second half against the Penguins. The game was at a 0-0 deadlock for the first 88 minutes until Titan goalie Sabel Maguire made a great save as she knocked away what looked to be

a sure goal, only to have a Penguin player knock in the rebound to clinch the victory for the Penguins.

The Titans, bitten hard by the injury bug, have lost six players in the past two weeks.

Head Coach Dean Smith has seen just about everything there is to see on a soccer field, but in his 20 years coaching the sport he has never had one of his teams face as many injuries as the Titans have during this brutal two-week stretch.

"It's been difficult to coach, but all things considered I'm impressed with the way this team has held it together," Smith said.

The Titans were trying to avenge its 3-0 loss two weeks ago against CC, the game that began this flurry of injuries when goalie Ali Foster went down.



Using composite shots of actor Shawn Cook and his motorcycle in front of a blue screen and footage taken from the back of a moving truck, Curtis McCain created the illusion of Cook speeding down a deserted road. Photo courtesy of B-17 PRODUCTIONS

B-17, From Page 1

Although B-17 is competing against hundreds of other videos, the crew is not intimidated by the competition at this point.

To view "The Last Bag on Earth" and its competitors, go to <http://crashthesuperbowl.com>.

The individual members of B-17 have been making videos separately for several years. McCain and Botwinick, cousins, have teamed up to create many other productions at LCC.

"Now that we actually have a team and we know what we're doing, preproduction wise, we can come up with the stuff that is going to be contest quality," McCain said.

Werner and Clark have known each other since high school and worked together prior to the formation of B-17.

Inspiration for B-17 has come from several members of the LCC faculty including Teresa Hughes, Jan Halvorsen, Rick Simms and Michael Phillips.

B-17 plans to enter other contests and film festivals throughout the academic year including the 2008 Insomniac Film Festival, sponsored by Apple Education.

On Nov. 15 the crew will have 24 hours to plot, film and produce a 3-minute movie using a list of required elements, which will not be released until 6 a.m. the day of the contest.

Prizes include showing the movie at an Apple retail store and having the movie available for download in the iTunes Store. The top two movies — selected by a panel of celebrity judges or by popular vote online — will earn its creators a MacBook Pro, Final Cut Studio 2, Logic Studio, Shake and a year's worth of one-on-one personal training as reward for each member of the team.



LCC student Shawn Cook and University of Oregon alumna Rachel Mae dodge computer generated flames in B-17 Productions entry in the 2008 Doritos Crash the Super Bowl Contest. Photo courtesy of B-17 PRODUCTIONS

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Think About It

'What is your experience with theft on campus?'



"I haven't experienced anything, but I've seen people walk off with stuff, so I don't leave anything unattended."

Yvonne Fraser
Art



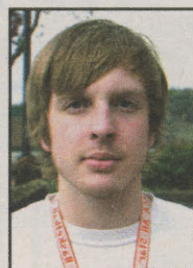
"I don't really know because I'm not on campus that often, but I generally feel that when I'm in class I can leave my stuff. I don't feel like anyone is going to take it."

Charlotte Erfurth
Anthropology



"I've heard things, but I haven't experienced anything."

Jason Williams
Multimedia Design



"I've never had anything stolen."

Andre Aichar
Education



"I haven't experienced anything. I hate the security guards at LCC."

Matt Fiore
Business



"I fortunately have not experienced any theft, nor have I thieved anyone."

Tammie Stark
Sustainability and Water Conservation Instructor

Photos and interviews by **JB BOTWINICK**

CLASSIFIED ADS

Student focus group discussion about campus spaces and accessibility. All students are invited! Monday, Nov. 17, 2008, 2:30-4 p.m. Building 16, Room 211. Snacks provided. Provide input and help envision improvements to Lane's campus spaces and access for students with disabilities. What parts of Main Campus provide easy access and comfortable, practical places to study, work as a group and relax? What areas could be improved? Sponsored by Disability Resources and Facilities. Questions? Call Disability Resources at (541) 463-5150.

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The Torch wants stories, art, photography and IDEAS!

Letters to the editor should be limited to 300 words.

Commentaries should be no more than 700 words.

Please include the author's name, phone number and address for verification purposes only, not for publication. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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