

# The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

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NOVEMBER 20, 2008

## LEAVE THE PETS AT HOME



## Just in time for the holidays

A variety of vendors selling homemade wares and items from around the world will occupy the LCC Cafeteria Nov. 24-26 for the annual Holiday Market. LCC will use part of proceeds from the event to fund LCC's Holiday Giving Tree, a program to buy toys for children. Photo by JB BOTWINICK/The Torch

### Market in cafeteria brings goods from near, far

By DILLON BLANKS  
Reporter

The Holiday Market will return to campus Nov. 24-26 from 8:30 a.m. to 3 p.m. in the cafeteria. The Holiday Market vendors offer a variety of merchandise ranging from aprons made in America to clothes from countries such as Guatemala.

"[Students] want to get that unique gift for people for lower prices than they would find at the store," LCC Student Life Administrative Specialist Tina Lymath said.

Lymath has coordinated the Holiday Market for the past 12 years. She said the Holiday Market is a hodgepodge of different items that can be given as gifts anytime, not just during the holidays. Lymath coordinated a similar market during Fall Welcome Week, and plans to

organize another market close to Valentine's Day.

The money LCC receives from the Holiday Market goes to a variety of places. One is LCC's Holiday Giving Tree: a "tree" in Building 1 that has "leaves" showing the names of 100 students whose children need gifts.

"Usually what happens is there is 20-25 students names left on the tree," Lymath said. "We don't leave any kid uncovered."

Some of the money also goes to the Student Life office for printer ink, paper and other materials it may need. The money is also used to pay entertainers like rhythm and blues singer Eagle Park Slim, who will perform at the market. Money is also put into an account that Student Life uses for events and extra activities,

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OF ERIC SCHULTZ

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## Board approves Portland firm for campus construction project

### College chooses contractor for Health and Wellness Building

By WILLA BAUMAN  
Managing Editor

The college recently embarked on the next phase of constructing the Health and Wellness Building, slated to open Fall 2010. In a special meeting on Nov. 12, LCC's Board of Education unanimously approved a construction management/general contractor method of building, and awarded Portland contracting firm, Lease Crutcher Lewis, with the contract.

The CM/GC method is different from the tradition

"design, bid, build" method in that it incorporates the contractor earlier in the design process.

"The reason for this is it can provide several areas of expertise that can't be done under the traditional method including constructability reviews, value engineering and early ordering of materials, which helps in cost and construction," Bob Mention, head planner for the Health and Wellness project, explained. The CM/GC model also gives a guaranteed maximum price at the end of the construction.

After deciding to implement the CM/GC method, the college issued a request for building proposals. Eight firms - four of which were local - submitted proposals. An evaluating team reviewed the proposals and interviewed the four local firms and the two top-ranked firms that were located in Portland.

See **CONTRACTOR**, Page 11

## LCC students attend leadership conference

### Groups hear from speakers, participate in workshops

By TARYN ACKELSON  
News Editor

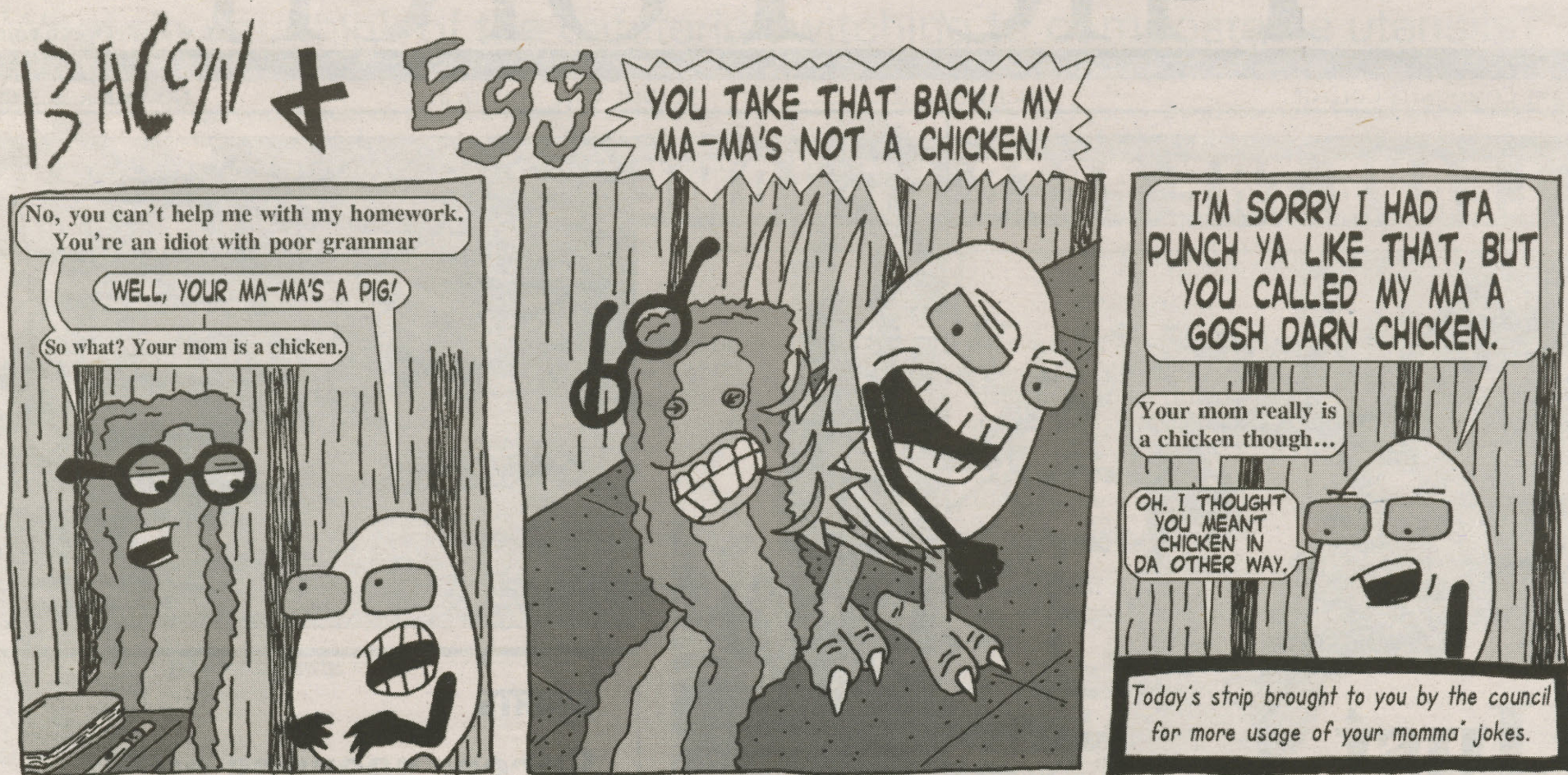
Members of LCC student groups and organizations traveled to Portland, Ore. for the 19th annual Northwest Student Leadership Conference at Portland State University from Nov. 14-16 to learn from and instruct students from around the region.

Students converged from colleges throughout Oregon, Washington, California, Montana, Alaska and Canada.

In total, 20 students from LCC clubs and organizations attended the three-day conference. Student groups included the Associated Students of LCC,

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Cartoon by TOMMY HARBOUR/The Torch

## The Torch

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

## 2008 election reflections

A few weeks ago I received an e-mail from an old high school friend who I have reconnected with in the last few years. She retired last year from her job as a school superintendent and volunteered on the Obama campaign. She was clearly nervous about the outcome of the election — worried the vote could be stolen. I assured her that there were literally thousands of attorneys on both sides, representing groups like People for the American Way and others, already pursuing avenues to ensure that the integrity of the process, from registration to voting technology, would be maintained — or be ready to challenge any irregularities.

I tried to be reassuring, as I had been with other friends, colleagues, relatives and students who had expressed similar concerns about such things as dirty political tricks, negative attack ads of questionable veracity by 527 groups, unreliable polls, the increasingly caustic blogosphere, unreliable touch screen voting machines without paper trails, etc., etc.

Despite all of my assurances to the contrary, I still had deep concerns and a high level of anxiety about all of the possible ways that this election might go awry. Perhaps it is partly a function of my many years of disappointment in electoral outcomes in this country, infusing me with what I normally consider a healthy skepticism that made me afraid to be too hopeful.

Yet by midnight on Nov. 4, it seemed apparent that my primary fears of voter intimidation, suppression or fraud, coupled with the reluctance of potential voters to indicate to pollsters their true feelings about selecting an African-American for president would not be manifest in sufficient numbers to influence the outcome of the presidential race. I said early on that if the predicted turnout proved to be accurate and the winning margin was wide enough, it would be enough to offset any such phenomena in the election. The results filled me with a combination of profound relief, pride in my fellow Americans, and, dare I say it, jubilation (something I hadn't felt in the wake of an election for many years).

This is an election, the results of which will be analyzed and reported on for years to come. I will try to give some initial observations and analysis of the presidential race, while briefly commenting on Congress, the Oregon Legislature and some of the significant local races.

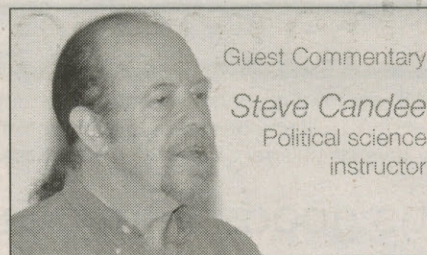
There were numerous elements that contributed to Senator Barack Obama's victory over Senator John McCain in the general election.

First, he was thoroughly tested in the primary through nearly a dozen debates and a particularly grueling and sometimes nasty competition with his colleague in the U.S. Senate, Hillary Clinton.

Second, he was able to use the Internet not just as "an ATM" for (especially smaller) political donations, but also as an organizing tool to recruit millions of volunteers across the country to open up campaign offices for phone-

banking and canvassing in not only traditionally Democratic-leaning states like Oregon, but also in traditionally Republican-leaning states as well.

Third, he and his campaign team developed a strategy that initially focused more on winning over white, middle-class voters in the primaries, coupled with a more expanded strategy



Guest Commentary  
 Steve Candee  
 Political science  
 instructor

to incorporate ethnic minorities, women and elderly voters in the general election.

Fourth, he benefited in the latter part of the election as the economic downturn caused the majority of voters, already disapproving of President Bush, to cast his opponent as a supporter of the policies promoted by the current administration. Finally, his rhetorical ability throughout the campaign inspired a majority of voters, particularly younger voters, that he was the genuine agent for the changes that most Americans were seeking.

This election was a referendum on the Bush presidency, both his foreign and domestic policies, and Senator McCain, despite efforts to distance himself from what Garrison Keillor refers to as "the current occupant," was nonetheless caught in the wake of the Democratic wave that washed over the 2008 election. McCain did not help himself with his decision to accept public financing (although some might have thought it hypocritical for him not to, given his long-standing support for campaign finance reform), opening up the door for Senator Obama (who chose not to utilize the Presidential Election Fund) to obtain more campaign contributions than any other presidential candidate in United States history. His decision to select Governor Sarah Palin as his running mate also proved to be ill advised as he tried to shore up the social-conservative religious base of his party at the expense of the moderate, swing and independent sectors of the electorate.

Exit polling data, obtained by news organizations and polling firms from voters as they exited the voting booths across the country indicate that Obama was able to secure majority support from nearly every major demographic group. Young voters (18-29 years old) turned out in record numbers (over 2.2 million and 18 percent of the electorate, according to the group C.I.R.C.L.E.) choosing Obama over McCain 66-33 percent. Similar figures held for Hispanic voters (67-31 percent), African-American voters (95-4 percent) and even the

traditionally Republican-leaning Asian voters (62-35 percent). Jewish voters (heavily courted by both campaigns) chose Obama over McCain 78-21 percent. Women supported Obama by a 56-43 percent margin, and men by a 49-48 percent margin. The only groups from which McCain drew a majority of support were white men, rural voters and those over 60 years old.

Support for Democratic candidates was reflected in the outcomes of legislative races from the national to the local levels. The D's saw a gain of six seats in the US Senate — including the hotly contested race in Oregon between Senator Gordon Smith and Oregon Speaker of the House Jeff Merkley — bringing their total in the Senate to 58 vs. 40, with the race in Minnesota still in contention. In the U.S. House of Representatives, Democrats increased their majority by 20 seats to bring the total to 255-174, with six seats still undecided. In the Oregon State Legislature, Democratic Senators maintained their 18-12 lead in that body, while in the Oregon House the Democrats increased their lead to 36-24 (a very significant gain given the voting constraints regarding money issues in that chamber).

Even at the local level, Mayor Kitty Piercy's victory over Jim Torrey and the victory of Rob Handy over Bobby Green, at least in some part, may be due to the "coattail" effects of this Democratic Party dominance in the election.

Can Republicans take any solace in the outcome of this election? Actually, they can. First, despite huge partisan gains for the Democrats, there doesn't seem to be as significant a shift in political ideology. According to exit polling, while there was certainly a shift from the 2004 election in terms of partisan self-identification (the percentage of D's increase by 2 percent, while the percentage of R's dropped by 5 percent), ideological differences remained relatively unchanged:

Conservative	Liberal	Moderate	
34	21	45	(2004)
34	22	44	(2008)

Second, while legislators from the national to the local levels saw a wholesale replacement of Republican with Democrats, none of the incumbent Republican governors lost their seat. Granted, they still only occupy 21 of the 50 state executive seats, but to be able to hold on to every one of them was no small feat in an election such as this. Finally, with the Democrats firmly in charge of the White House and Congress, the onus will be on them to deliver on the promises that got them elected or suffer the electoral consequences if they fail to do so.

As for my friend, she e-mailed me a few days after the election: "Thank you for leading my support group of one during the campaign ... obviously, it goes without saying that I am pleased with the presidential election results. Actually, I'm looking forward generally and hopefully to a better life in the future." So are we all...



## Bared Teeth and Ambition



Cartoon by RICK CHU/The Torch

## SEX WITH BEN

# Prop. 8: Shame on you, California

It seemed like only yesterday California made history by finally allowing several thousand committed and long-time couples to finally file joint tax returns and be able to stay by each other's deathbeds. Proposition 8 will forever be a black mark on California's record.

The state prides itself with being one of the most progressive states in the nation and yet members of the straight population (assuming this demographic is the only one that voted for this measure) are still succumbing to an archaic, conservative position on an issue that in no concrete way really affects them.

While this measure doesn't infringe on the sex of these couples, I'd like to make it clear that I am opposed to any legal infringement on relationships. It's just unnecessary. Any legislation that puts restriction on matters of sex is a waste of everyone's time because those are matters that pertain to two people only, not the whole community (unless we're talking about a really big orgy).

On the issue of gay marriage, I just don't see where the law should have a say.

Sure, the law can have a say in matters of sex when it comes to sexual assault, statutory rape and child molestation because these laws exist for the protection of community

members. Who is being protected by the legal block of two people of the same sex from being married? If it's the sodomy that's bothering people, it's not like this measure is going to stop that. It's not going to stop gay sex. It's not going to shut down the gay bars, make it legal to lynch homosexuals, or force them into exile. So even for the ultra-conservative members of the community who think homosexuality is wrong, I don't see how this measure is really going to benefit them.

People can think whatever they want to think about others. They can have their predispositions and belief systems. Everyone is entitled to hate someone whether it's wrong or right. What's wrong is legislation that supports hatred or doesn't punish people when they act upon it.

I hope I don't alienate the homosexual community when I say that no one is asking these hatemongers to like homosexuals by allowing

gay marriage, or even to think it's right. It's just asking them as members of the community to allow the same rights to every member of the community.

Do these stuck-up traditionalists actually think that banning gay marriage will get rid of gay pride parades? More importantly, do they think that allowing gays to get married is going to open the floodgate for an army

of homosexuals to overrun the state?

The reasoning behind the decision to ban gay marriage fascinates me. The grand argument is that it will devalue the sanctity of real marriage (between a man and a woman). How? If gays are allowed to marry, is it going to make every straight married couple in the state feel as though their vows mean a little less? Is every straight marriage afterwards going to be less joyous because everyone attending will be burdened with the horrible knowledge that queers get to hold the same ceremony?

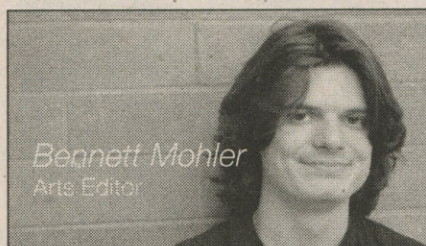
For the record, banning gay marriage will

not ban gay marriage ceremonies. If the hatemongers were trying to get rid of these, they're going to be really disappointed. Gay people are still going to have ceremonies and they're still going to live together and they are still going to commit the ungodly act of sodomy.

So, what's the motivation behind Proposition 8? Do people in California really hate gay people so much that they feel the need to take away basic rights from them?

The measure dehumanizes the gay community. Why? Because they're sodomites? Is that really grounds for judging somebody? I don't mean to be base, but whatever someone shoves up their ass is their business (pardon the exclusion of lesbians). That's really the only difference with these people. Is it because the straight people don't like how they look or act? If that's the case, why isn't there a ban on the marriage of flamboyant or eccentric straight people?

The proposition is just lined with hypocrisy and it just adds insult to injury being passed in so little time after Californians realized all consenting adults have the right to be legally married. Shame on you, California! The thought of you having 20 more electoral votes than any other state in the nation scares me.



Bennett Mohler  
Arts Editor

# My education: learning to love learning



Taryn Ackelson  
News Editor

As I look at my options for the classes offered Winter term, I'm realizing how many amazing opportunities LCC has to offer. The choices seem endless and I'm sure that in my short time at LCC I will not have time to com-

plete every class that looks interesting.

Fresh out of high school I planned to become a teacher, what I believe to be one of the most admirable positions. I had several teachers and mentors as inspiration and thought that teaching was the career for me. But as I explored my options, I discovered that I needed to follow a path that I'd be happy with for the rest of my life, not just one that would earn a steady income.

I transferred from Southern Oregon University in Ashland, Ore. to LCC and began to think about transfer degrees that would prepare me for the University of Oregon. UO is one of the top schools for journalism, my current major. Feeling that I had both skill and passion

for journalism, I picked my major and took off from there.

I've taken my time here at LCC, not worrying too much about which classes I've taken, or how far along I am to reaching my goal of transferring to UO. But now I need to begin to focus and finish the requirements, largely because the cost of college and living is skyrocketing.

It's hard enough to be a student, not to mention working part time or full time on the side and attempting to have anything close to resembling a social life. It seems even harder when there are endless topics and classes offered at LCC, and at any college in general.

The U.S. public school system is far too

narrow and I feel like it has taught many of us that our options in life are limited. But anyone who searches for classes on ExpressLane can see that we can study, learn, experience and graduate in any field we desire.

As students prepare to register for Winter term 2009, I encourage them all to think about what they are interested in, not just what they need in order to buy a degree. I think that students will find more pleasure in doing so, or perhaps, a less stressful term.

We tend to be better at things that we enjoy doing. So, why not try a class just because it sounds interesting? You'll probably find that it fills a requirement anyway.



# Animal welfare addresses pets in parked cars; charges could include fine, jail

The problem with bringing furry companions to school

By NISSA CARSCALLEN  
Reporter

Even in cooler temperatures, people who leave their pets in cars during the school day can be charged with animal neglect or abuse. It is not illegal to leave animals in a vehicle. However, Lane County requires that owners provide minimal care.

Animals must have water and protection from elements such as rain and sun. Senior Animal Welfare Officer for Lane County Bernard Perkins sees many cases of animal abuse and neglect in the summer when temperatures are at their hottest. During this time officers may get called to LCC two or three times a week. "We had a situation where someone picked up a stray cat and put it in a carrier and left [the carrier] in their car," Perkins said. "The cat didn't make it."

Officers will often leave a note on the vehicle if an animal is found but is not seen as being in imminent danger. "I always try to educate people and let them know the consequences if they don't improve the situation," Perkins said.

The time limit for how long an animal can be safely left in a vehicle is at the discretion of the officer who is called to the scene.



Although not illegal, leaving pets in vehicles can earn the owner a charge of animal neglect or abuse. Possible consequences of charges may result in a \$500 fine or 30 days in jail. Photo by JB BOTWINICK/The Torch

Officers carry laser thermometers, which allow them to view the temperature of any area of the car. On an 80-degree day, the temperature coming from the dashboard of a vehicle parked in the sun could be over 100 degrees.

A person may be charged with second-degree neglect if they fail to meet the minimum

care standards. Charges of first-degree neglect happen when an animal dies because of inadequate care. Consequences include a \$500 fine and a possible jail sentence up to 30 days.

Perkins said that even if adequate care is provided, leaving pets unattended could lead to dangerous and costly situations for pet owners.

"Would you leave your 4-year-old child in the car? No, because you would be charged with neglect. Your pet is your child."

— Bernard Perkins  
Senior Animal Welfare Officer

"If [a] dog bites someone or attacks them, [owners] are civilly liable," Perkins explained. This means that the owner may be sued by the injured party in civil court. Sentences range from a fine to restrictions from owning pets for up to two years.

There are options for people who cannot or do not want to leave their pets alone during the day. Perkins mentioned that there are dog daycare services available. "If that's not a financial option then arrange to leave animals with a friend or relative. 'Bottom line: leave your pets at home,'" Perkins said.

"Would you leave your 4-year-old child in the car? No, because you would be charged with neglect. Your pet is your child."



Kennedy Alternative High School students visited LCC's Learning Garden Nov. 17. The visit was part of a field trip to show students how to be a bigger part of local food production. Photo by JB BOTWINICK/The Torch

## High school students work with LCC gardeners

College gets a visit from fellow growers

By DILLON BLANKS  
Reporter

Kennedy Alternative High School students visited LCC's Learning Garden Monday, Nov. 17, to learn about sustainability.

"I helped start the Learning Garden here at Lane in order to give students the opportunity to learn how to be more involved in local food production," Learning Garden founder and LCC graduate Brendan Lynch said. The garden is used primarily to serve the student gardeners. The rest of the food is sold to the Culinary Arts department.

"The goal is to save the campus money by having a certain percentage of the food that is consumed on campus actually grown on campus," Lynch said. Some of the food is served to LCC students and staff in the Re-

naissance Room.

"The opportunity for students to work in the garden here offers them education about local food and food security issues," Lynch said. "The work party that we're having today with the Kennedy students from Cottage Grove is kind of another way that we can branch out into the community."

"Our school, it's relatively new, but for the last couple years we've been working on the issues around sustainability," Kennedy Alternative High School instructor Tom Baratta said.

Kennedy provides a garden area on school grounds that students and staff maintain together. The food has been used to help support students and their families but Kennedy is looking to donate to charities such as Food for Lane County.

"We're feeding the community, we're looking at recycling and recov-

ery. We're just kind of in that infancy in starting a school designed around sustainability," Baratta said. Baratta said one of the ideals of the project is to "start enough gardens within the community to feed the whole community."

"Our school is basically based on being a green school and learning how to do hands-on work and learn from it," Kennedy Alternative High School sophomore Tabitha Romans said. "While we're doing this, it's teaching us how to do teamwork, and [teaching] job skills."

"They're working on course work at their school that involves sustainable practices," Lynch said. "So this is an opportunity for them to get hands-on direct experience in that and find a project that they might be inspired to join in once they become college students."

## Authors, filmmakers, humanitarians visit campus

Nationally-syndicated columnists Patrisia Gonzales and Roberto Rodriguez speak at LCC

By TARYN ACKELSON  
News Editor

Patrisia Gonzales and Roberto Rodriguez will visit LCC's Main Campus to speak at two free events on Friday, Nov. 21.

Rodriguez and Gonzales will speak together on "Writing the Nationally-Syndicated Column of the Americas," from 10-11:30 a.m. in Building 17, Room 308.

Michael Sámano, Ethics Studies coordinator, wanted the presentation to feature how Rodriguez and Gonzales began their careers, focusing on the roots of the column as it gained recognition on the national stage.

The second appearance will see individual presentations on "Relocating Curanderismo in Indigenous Knowledge Systems," from Gonzales and "Centetotzintli: Sacred Maiz — A 7,000-year Ceremonial Discourse," by Rodriguez. This will take place in Building 17, Room 309 from 2-3:30 p.m.

Both events are free and open to the public.

"They personalize their work," Sámano said. "All of their work is influenced by who they are ... how they interact with and around other people."

Gonzales received a Bachelor of Journalism degree in 1981 from the University of Texas in Austin and has written for the Philadelphia Inquirer, the Tucson Citizen and the Corpus Christi Caller. Gonzales helped found the Nation-

ally Association of Hispanic Journalists and is a member of the Native American Journalists Association.

Rodriguez has written for several publications including the nation's largest Spanish daily paper, La Opinion. He published "Justice: A Question of Race" in 1997.

Rodriguez and Gonzales married in 1992. Since 1994, they have co-authored the weekly Column of the Americas.

The column highlights "big picture topics" such as war, the economy and immigration, Sámano said.

In his most recent Column of the Americas, Rodriguez addressed the results of the 2008 election in "No Human Being is Illegal!"

"No one is naive; the wars will continue, the economic chaos will also linger and dehumanization will still be with us into the foreseeable future. But symbols are important and his victory is greatly symbolic," Rodriguez wrote of Barack Obama's election. "Yet beyond symbolism, proclaiming that 'no human being is illegal' would go even further, setting more than a tone, but rather, a clear path of rehumanization and citizenship."

"I think that it's easy to become overworked, very busy and very distracted," Sámano said. "Their work usually causes me to stop and think."

"Many people in our country are wanting us to stop and look at the issues in our country in a purposeful way," Sámano said.





Fallen leaves can be a safety concern when piles encroach into roadways. This mound of leaves, located on 12th and Pearl Street, is approximately two-feet high and extends past the parking lane and into the street. Photo by BEN LUNDBERG/The Torch

## Fall's on the ground, all around

### Leaf collection programs clean up debris in Lane County

By TARYN ACKELSON  
News Editor

Autumn is in full swing. The air is cool and crisp, the grass is lush and green again, students are in the second half of Fall term and the leaves have fallen in immense heaps on lawns, sidewalks and city streets.

Even for those who love the fall, the trees that line the streets of Eugene can be a source of frustration as large piles of leaves on the side of the road are potentially dangerous for bicyclists, cars and pedestrians.

Damon Joyner, surface maintenance supervisor for the city of Eugene, said that loose material, such as piles of leaves on streets and bike lanes can be dangerous.

The main concern for the city of Eugene is flooding of streets and private property as leaves congest storm drains, causing water to backup. Joyner said that the leaf cleanup was created as a policy to protect private property from flooding. If flooding is observed, there is a hotline to receive calls: (541) 682-5383.

Eugene's leaf collection program runs from November-January as part of the city of Eugene's Public Works. Leaves should be placed in piles on the street away from the curb, storm drain, parked vehicles and the bike lane.

Leaf collection by the Springfield Public Works Environmental Services Division takes place during the same months. Residents of Springfield should place leaves in large garbage bags curbside on the Monday of the scheduled pickup.

Unincorporated areas such as River Road, Santa Clara and surrounding areas in Springfield receive free leaf cleanup through Lane County beginning Nov. 3 and will continue through December. The second round of collection began Nov. 16.

Lane County requires leaves to be piled in the street with a margin around parked cars, bike lanes and storm drains and more than one week prior to the scheduled collection.

Neighborhoods throughout Eugene are prioritized according to location and highest risk of flooding. West Eugene, with the lowest elevation, was the first to receive the service from Nov. 3-7.

Eugene Public Works suggests using leaves for mulch or compost and will deliver leaves to residents by request. Jack Hoeck of Rexius said that leaves are a rich source of nutrients that can be put to work in gardens and flowerbeds.

Those with an abundance of leaves are welcome to take them to local yard debris recyclers such as Rexius or Lane Forest Products.

Rexius charges \$2.50 per cubic yard of debris dropped off by the city of Eugene or private parties.

Rexius also receives compostable food waste and materials from LCC.

Weekly updates of the leaf collection schedules are published in the Register Guard.

### Leaf drop locations

Rexius

(541) 345-2174

Lane Forest Products

(541) 345-9085

Composting resources

(541) 682-5542 or visit <http://eugenerecycles.org>

### Leaf collection schedule

Eugene

(541) 682-8586

Nov. 17-26 North Eugene

Dec. 1-12 Southeast Eugene

Dec. 15-19 Southwest Eugene

Dec. 22-26 West Eugene

Dec. 29 to Jan. 6 Central Eugene

Jan. 5-16 North Eugene

Jan. 19-23 Southeast Eugene

Jan. 26-30 Southwest Eugene

Springfield

(541) 726-3637

West of 28th Street

Nov. 27 and Jan. 2

East of 28th Street

Dec. 4 and Jan. 8

Lane County

(541) 682-8565

Unincorporated Springfield

November-December

River Road and Santa Clara Areas

November-December

### NWSLC, From Page 1

Black Student Union, Queer Straight Alliance, Oregon Student Public Interest Research Group and Oregon Student Association.

"Going as a school, it helps us want to come together," ASLCC Communications Director Meghan Krueger said. "We got to see people that are very passionate about what we see everyday."

Board meetings, networking and a tight schedule kept the students busy all weekend. Krueger said the trip provided "a big renewal of energy to move not only Oregon, but our country, forward."

Beginning Friday night, workshops offered over eight sessions in a variety of subjects including organization, privilege, students' rights and lobbying strategies.

Mara Ventura of OSA and Trillium Starchild of ASLCC led a workshop titled "Coalition Building" on Friday night. They spoke about working with other student groups and campus organizations as an essential way to "win key victories and help build student power." Ventura also led an advanced workshop for leadership development on Saturday.

Jonathan Morton, ASLCC vice president, presented ways that nontraditional students can be successful at colleges and universities. He discussed ways for these students to work around busy schedules, offered resources to increase accessibility, and tactics for making it possible to return to school while creating positive change on campus.

"I was able to go up and teach my session," Morton said. "I had a great time."

Morton said he received positive responses to the workshop. The average age of students at LCC is 36 according to Morton, making knowledge of how to work with nontraditional students an important tool.

Lisa Grove, founder of Grove Insight, an opinion research and communication strategy organization, was the first of four guest speak-

ers. She addressed the conference with information on student voting and students' role and importance in the 2008 elections. She lectured the audience about the lack of participation of young voters, stating that 50,000 fewer votes were cast for senate seats than for the next president.

During Grove's lecture the fire alarm sounded and students calmly exited the Ballroom of the Smith Memorial Union. Minutes later the doors were opened for reentry. There was no report as to the reason for the fire alarm.

Several student leaders from LCC reported that the fourth guest speaker, Lloyd V. Hackley — who has a doctorate in international relations — was a highlight of the conference. "America has never needed you more," Hackley said in his speech. He spoke of taking personal responsibility for ethical conduct. Hackley said that higher intelligence will lead to more wisdom, virtue and character and that it is a person's right and responsibility to live as happy, wealthy and fulfilled as one wants to be.

Saturday afternoon, Portland's mayor-elect Sam Adams spoke of the student movement helping to redirect the country and a "new day, new sense of hope," provided by young people taking leadership at the college and community levels. "Talk is cheap, action is more difficult," Adams stated.

Danielle Howard spoke Saturday morning, presenting strategies for younger leaders to use in determining their future plans. SIGN: Success, Instinct, Growth and Need was offered to students as four steps to do new things, pursue goals originating from gut feelings, utilizing the ability to learn quickly and feeling fulfilled through accomplishments and teachable opportunities.

Compared to conferences he attended in the past, Morton felt there was improvement this year, especially in the quality and diversity of the workshops offered.

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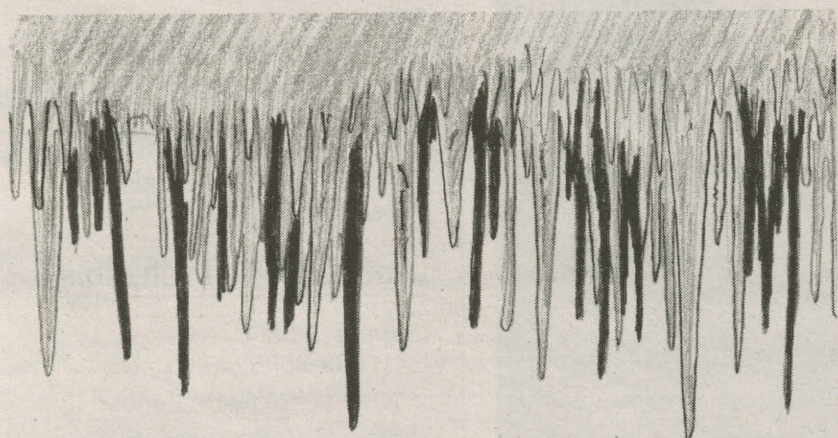
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## The stalactites and stalagmites among us



Illustration by RICK CHU/The Torch

By JAMES ANDERSON  
Reporter

The air is cool and damp and the ceiling blocks out the sunlight. The faint rhythmic sound of water drops can be heard as they fall from above and splash onto the concrete floor. Footsteps and voices can be heard overhead. Hardened icicle shaped formations loom from the ceiling.

LCC geology instructors Mary Baxter and Claudia Owen inspected the stalactite and stalagmite formation near the main stairwell on the west side of the Center Building, outside the cafeteria.

"The concrete has lime in it," Baxter explained. "Limestone is  $\text{CaCO}_3$ . We'll test for calcium carbonate with weak hydrochloric acid. If it is calcium carbonate, it effervesces."

Baxter compares this process with what happens in the Carlsbad Caverns in New Mexico. "Water drips from above and then vaporizes, leav-

ing behind a hard mineral," she said.

"I like caves and spelunking a lot, so I think that's really cool. But if it was a safety issue, I'd be concerned," LCC student Allison Jackson said.

"That's pretty cool," LCC student Ali Stair said while observing the stalactites. "Is the building structurally sound?"

"There could be structural weakness [in the deck above] causing the leak," Baxter noted.

The professors climbed the stairs to the deck and observed a slightly depressed area with a drain directly above the stalactites.

"The structural integrity does have some issues," Baxter confirmed. "Looks like they were working on re-sealing it."

The composition of the elements determines the color of the stalactites. Iron gives a yellowish color to some of the deposits.

The stalactites on the Center Building are called soda straws be-

cause they are hollow.

"The term 'soda straw' is used for a special type of limestone feature seen in caves. They are very narrow, have a hole down the middle like a soda straw and are made of calcium carbonate. The icicle-like deposits of calcium carbonate that we observed, if seen in a cave, could be called stalactites."

Soda straws, like the name implies, are very thin stalactites. "The low buildup of calcium carbonate on the floor below each dripping stalactite is the beginning of something analogous to a stalagmite, which grows up from the floor of a cave," Owen said.

Limestone is calcium carbonate rock dissolved by water to start this process. This solution passes through the rock until it reaches an edge and if this is on the roof of a structure — usually a cave — it will drip down. When the solution comes in contact with air, the chemical reaction that

created it is reversed and particles of calcium carbonate are deposited.

A soda straw, as individual drops hover at its tip, deposits a ring of mineral at its edge. It then falls and a new drop takes its place. Each drop thereafter will deposit a little more mineral before falling, and eventually a tubular structure is built. Stalagmites may form where the water drops hit the cave floor.

Soda straws are very fragile speleothems and can be easily crushed or broken by the slightest touch.

These formations can grow quite long. If they become plugged by debris, water begins flowing over the outside, depositing more calcite and creating the more familiar cone-shaped stalactite. Given enough time, these formations can meet and grow together to create columns.

Stalactites and soda straws can also form on concrete, which is composed of limestone, and on plumbing where there is a slow leak and lime or

other minerals are in the water supply.

To make concrete, limestone is baked to drive out water, reversing the chemical process to make limestone powder. When water is added, the chemical reaction starts again, and the limestone turns back into rock form.

When water seeps through concrete it can produce stalactites and stalagmites. This is even truer in the fall, when fallen leaves decompose and make the surface water very acidic.

"Some of my students who have been coming here to Lane for a few years say that they've seen evidence of this happening for several years now. I guess I personally just never walk under the decking there, or if I do, I never look up," Baxter reflected.

Stalactites that have formed under the Lincoln Memorial have grown five feet in 45 years.



These "soda straws," located outside LCC's cafeteria beneath its upper deck, are so named because of the narrow and hollow core. The cause is water seeping through the upper deck and as it vaporizes leaves behind the minerals that form the stalactites. Photo by JB BOTWINICK/The Torch



Stalactites and stalagmites are usually found together due to mineral-laden water dripping directly from a stalactite surface to that of a stalagmite. Photo by JB BOTWINICK/The Torch

## College gets funds to expand Disability Services' toolbox

By DILLON BLANKS  
Reporter

LCC was awarded a \$1 million grant in October to implement a method of teaching called Universal Design, created to help students with learning disabilities.

LCC applied for the grant last spring and won it in mid-September. The \$1 million grant will be divided in three portions and distributed to LCC over the next three years.

"The grant we turned in used concepts around Universal Design," Associate Dean of LCC Disabilities Resources Nancy Hart said. "[Universal Design] is the concept that students don't... necessarily have to identify themselves

as having a disability because instruction, facilities and environments are designed in such a way that people can have access to them without saying 'hey, I need special help.'"

Universal Design is a method of teaching intended to make learning easier for people with varying abilities — including visual, cultural or other ways of understanding that may have some affect on their ability to learn the material in class.

"Universal Design can meet the needs of people from various cultural backgrounds, language issues, learning style issues, physical limitations — the whole gamut," Hart said. "For instance, when someone is very visual, it provides visual examples. But when someone has visual impairment they're simultaneously providing a verbal description of those visuals."

The University of Arizona created the concept of Universal Design. LCC will be one of the first colleges to integrate this program into its teaching systems.

"It's a wonderful concept that can be taken

into lots of different venues," Disability Resources Coordinator Lynn Lodge said. "We're really looking forward to having it live here at Lane, so we can observe the process of the implementation, hopefully taking that right into our environment here at Lane."

"We have lots of steps to go through to create our criteria and develop the training process," Hart said. By the end of the three years, Hart hopes to have a website and a manual that will provide a detailed outline on Universal Design.

Hart not only wants to teach LCC how to integrate Universal Design into teaching, she has plans to teach other universities as well. "The idea of our grant is we hope to have 20 college campuses... have a person from their disability services or disability resources office come to training."

The training will take place over the summer for one week. The following year Hart plans to have those representatives come back with fac-

See Disability Service, Page 11

# \$1 million grant for Universal Design



New class  
looks  
at history  
through  
the lens of  
creativity



Both untitled works by JAMES FLORENDO

## Native American stories told through art

By JAMES ANDERSON  
Reporter

Serene Sky White had just won her first cage fight at the Regional Sports Center in Springfield. Her thick, waist length hair was braided. She plowed forward into her opponent with heavy fists, pummeling with one solid punch after another.

On the Hupa reservation of Northern California, White's father raised her as a warrior. Wrestling and kickboxing came naturally for her during her school years. White also expressed her passion beyond the confines of the chain-link cage through her art.

Native American museums displayed her baskets made from harvested bear grass.

When White's father approved of his guests, he'd present to them a gift of salmon, a symbol of sustenance from their primary resource, the Trinity River.

White was expected to champion her tribe's culture and language, which was almost exclusively endured by the elders of the tribe. The salmon populations dwindle now due to upstream dams. Tribal survival demands strength and fortitude from its members now more than ever.

This Winter term, the cultural effort will find support from non-native LCC instructor JS Bird.

Bird will be teaching Special Studies: Native American Art.

"I've always been interested in tribal art from all over the world. As an example, Joseph Campbell as an artist and teacher. I explored it and realized the depth of the material there. This is our own country; it's a part of our history," Bird said.

"We're always studying art from

Greece and Rome and Egypt — but I'm American and this is our past," Bird explained. "The Mayan temples are just as amazing and complex and their use of mathematics are as impressive as anything else."

Because the Mayan civilization was right here in North America, Bird is perplexed but also motivated to share his knowledge of the Mayan culture.

"[This class] is a survey of some North American Indian art and architecture. It will cover Mayans, old Southwest Anasazi, old Pueblo cultures, Navaho or Dineh, Northwest coast, Northern plains tribes and the arctic and Californian basket cultures," Bird said.

Bird describes Mayan temples as, "completely different" than the Anasazi Pueblo, and not just aesthetically. The extreme differences between these two cultures are seen through their architecture, because as Bird puts it, "architecture manifests the ideology of the people."

The instructor recommends his class to art or graphic design majors as well as students interested in Native studies, anthropology, comparative mythology, architecture, sculpture and ceramics.

"I want to be clear, it's a history class, not an art class," Bird emphasized. "Most of these cultures don't [currently] exist in their original form."

"We're probably going to go to the art museum in Portland to see the work of a lot of examples we cover in class. We will also probably go over and look at the Longhouse that we're building," Bird said.

"[The Longhouse] primarily will provide a place that is appropriate for teaching native culture," James Flo-

rendo, LCC's Native American Programs Coordinator and artist, said. "It's an example of the commitment of LCC to the native people, and it's one of only three longhouses in an academic community within our state."

Florendo is working on putting together a panel of basket makers to discuss issues related to traditional/utilitarian art and its transition to contemporary art.

"We are contemporary, but our values haven't changed," Florendo explained. "Some of our tools were functional art. To me this is more about teaching the values that are inherent in Native American art, past and present."

Florendo further explained utilitarian art "as having baskets, clothes, weaving and tools that are crafted to a level that it is art. It's not to be hung on the wall. It's to be used. Its decorativeness, however, is equal to fine art."

"Most fine artists are making a statement about themselves or the society around them," Florendo said. "If [you] make certain statements through art, people can perceive it how they choose and the controversy is gone."

Florendo explained that his tribal homeland is now underwater as a result of dams, and his tribe was relocated to a reservation. "As a way of resolution, I can get it off my chest in a piece of art. They can choose to look at it as something pretty, or they can see the content in it. If I said this publicly, it would just shut off a lot of people. We are about community, family, environment and the creator. Natives don't separate spirituality and art from other aspects of their lives like Western civilization tends to do."

"We're moving ourselves towards extinction by destroying air, water, and land with pollution. We cease to exist as Wascos if the salmon cease to exist," Florendo stated. "We are both an indicator species."

"For the longest time in American history, [Native American influence] wasn't something that we could discuss. It's a welcomed advancement," Native American Literature instructor Andrew Viles said.

"The influence has been there from the start. It's hard to imagine an American identity without the Native American influence. The way the English colonizers defined themselves was in relation to the Indians. The English had a notion that their

self concept was intertwined with the Native Americans during the colonial period and before," Viles explained.

"The study of Native American art is still in its infancy. Europeans were wanting to uplift the natives to 'complete them.' Part of that was a perceived lack of institution."

"When it came to art, natives weren't considered fully human and couldn't have an art. They also weren't recognized as being capable of providing government, philosophy or healing for the longest time. These are all revolutionary fields, and I support them," Viles said.

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*"I've always been interested in tribal art from all over the world ... I explored it and realized the depth of the material there. This is our own country; it's a part of our history."*

— JS Bird  
LCC arts instructor



# The Cherry Poppin' Daddies are back

Local legends  
start off  
European tour  
at WOW Hall

By **BENNETT MOHLER**  
Arts Editor

MC Large Drink is at it again. Cherry Poppin' Daddies' frontman Steve Perry is getting back into the swing of things.

The Daddies plan to embark on a two-month tour through Europe after performing a special kick-off show at Eugene's WOW Hall on Nov. 22 with Vagabond Opera and Bad Mitten Orchestre.

"I think it's gonna be a really exciting night," Eric Stern of Vagabond Opera said. "This is a night that really makes sense. It has cohesiveness between the three of us."

The Daddies plan to debut new material that Perry hopes to include in some new releases next year.

"I got a bunch of new songs after we get back from Europe that we're going to get started on," Perry said.

Their fifth official album, "Susquehanna," saw a return after an eight-year absence from the studio, followed by a sold-out show at the WOW Hall in late April previewing the release of the album in June. The Daddies started touring the album throughout the summer.

"We've definitely played more this year than before," Perry said.

The Daddies partial hiatus before

"Susquehanna" was largely due to the commercial failure of their follow-up to international hit single "Zoot Suit Riot." The band's fourth album, "Soul Caddy," produced by Tony Visconti, who has also worked with David Bowie, didn't follow through with the public's perception of the Daddies as a straight swing-revival group.

"We actually played a lot through that time," Perry explained. "We didn't tour or anything or release a record but we've never really stopped playing."

The band played various festivals and celebrations during this period, but rarely played around Eugene.

"We don't nearly play quite enough in the Northwest as everyone in the band would like," Perry said.

"Susquehanna" sparked some interest in the band along with its return to the WOW Hall in April. Now the band is ready to get back on the road and in the studio.

"There's also been some major shifts in band members. That's held us back for a while," Perry said. Long-time Daddies drummer Tim Donahue left after recording "Susquehanna."

The Daddies are bringing in a new drummer, Kevin Congleton, from New York City to perform with the Daddies in his hometown of Queens, New York. Congleton will then come back with the Daddies to play the WOW Hall show and embark on the European tour.

The Daddies will finish the tour with three more Northwest dates starting in Seattle, then Portland, finishing in Eugene's McDonald Theater on Feb. 7, 2009.



After returning from Europe, The Daddies plan on releasing new material, including their sixth studio album and a stylistic follow-up to their 1997 compilation album "Zoot Suit Riot: The Swinging Hits of the Cherry Poppin' Daddies," which would include the band's ska songs rather than swing songs. Photo courtesy of THE CHERRY POPPIN' DADDIES

Perry hopes to begin recording a new album next year, but it may take longer to get anything concrete happening.

"I'm having a child in May," Perry explained. "Even if I got halfway done by May, I'd be happy."

Perry is also considering a slightly less time consuming project of a follow-up compilation album to the highly successful "Zoot Suit Riot." This time the band would compile their prerecorded ska songs with a

few newly recorded ska songs.

"What the band likes to do is mix styles and this would show a completely different side of the Daddies than 'Zoot Suit Riot,'" Perry said. "These ska songs are really good and a lot of people don't know our ska stuff."

A new album would require a lot more recording and probably won't become a reality for a while. Right now, the Daddies are looking forward to getting on the road, starting with

their home base at WOW Hall this Saturday. Doors open at 8 p.m., show starts at 9 p.m. Tickets are \$17 in advance and \$20 at the door.

Members of Vagabond Opera and Bad Mitten Orchestre are excited about playing with the Daddies. "We get to be in the room with heroes of ours," Stern said.

"It'll be interesting to see what happens," Perry said. "Hopefully people will come and we'll do that voodoo we do."



The Cherry Poppin' Daddies employ a variety of instruments like saxophone and trumpet, straying from the usual guitar, bass and drums convention of rock music. Photo courtesy of KALLY GENTLESNOW



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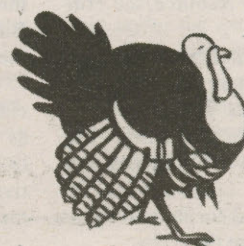
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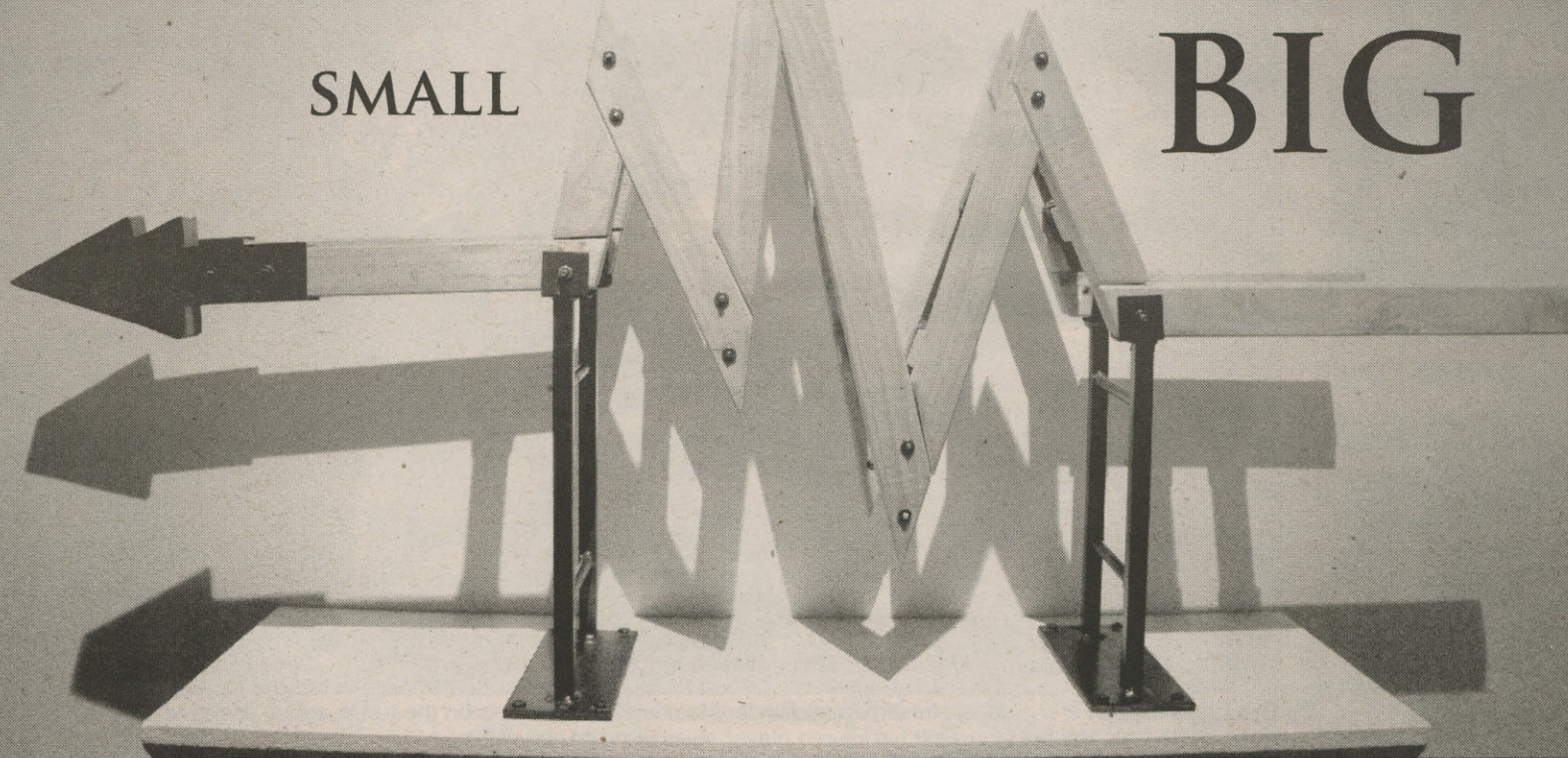
Thursday, Nov. 27

Friday, Nov. 28



# CROOKED ARROWS:

## SMALL BIG



Sculptor Eric Schultz, a former LCC student, makes his gallery debut in Building 11 with "Thoughts On Direction." Shultz, whose works have been features around campus, regularly builds models, or "3D sketches," of his projects before he builds the full size sculptures. On display in the gallery is the three-dimensional sketch for "Process" whose full size counterpart, located outside of the LCC cafeteria, was recently sold. Photo by JB BOTWINICK/The Torch

## Former LCC student gives form to his thoughts on direction

By BENNETT MOHLER  
Arts Editor

Before attending LCC in 2003, Eric Schultz never imagined he would become a professional artist. Now, getting ready to start his Bachelor of Fine Arts degree with an emphasis on sculpture at the University of Oregon, Schultz is having a body of his work displayed at LCC's main gallery. The show, entitled "Thoughts On Direction," is Schultz's first.

"Before I came to college, I never dreamt I would be doing what I'm doing now," Schultz said.

Schultz moved from Portland to Eugene in 2003 to at-

tend school. He had no intention of becoming a fine art major. He wanted to take wood sculpture, but since it required a prerequisite of introduction to sculpture he took that instead.

"I come from a big Italian family," Schultz said. "I had these romantic visions of me as the woodworker ... the father figure who just sits on the porch and whittles wood sculptures."

Schultz ended up taking the introductory class with Lee Imonen, and his artistic career developed in the years that followed. Schultz became a technician at LCC's sculpture studio and later an assistant to Imonen.

"He has a good work ethic. He's very dependable. That's hard to find these days in sculpture," Imonen said.

Schultz also constructed "Process," one of the sculptures displayed on LCC's Main Campus. "Process" can be found on the north entrance of the Center Building. It was one of the three pieces sold from the campus collection.

Schultz was dual enrolled at LCC and UO for most of the 2006-07 academic year. He is now a full-time UO student and will enter the BFA program next year.

Schultz was chosen by an open call for artists by a "blind jury," he reported.

"Every two years, we have an open call," Jennifer Salzman, gallery coordinator, said. "We didn't have a lot of submissions from sculptures and [Schultz's] work really stood out."

Most of Schultz's work is constructed with wood and metal.

"There's definitely a connection I have to wood and metal," Schultz explained. "I like building materials, the notion of industry, motion and progress."

Some of Schultz's works are similar to "Process." They are wood sculptures bound with metal plates and bolts and are in the form of arrows twisting and turning in various directions, giving a bit more insight into the show's title.

"He [Schultz] used to be really conscientious. He was really concerned with form. He seems to have really found his own voice with this show," Imonen said.

"I spent a lot of time thinking about direction," Schultz said. "It's something we can all relate to. You go to school to try and find a path but it's not always so simple."

Along with direction, progress is another theme that Schultz hopes to demonstrate. The pieces similar to "Process," titled "Process 2" and "Process 3" are displayed alongside smaller models of the sculptures. These are legitimate models Schultz made as blueprints for the larger sculptures, but he decided to include them in the show.

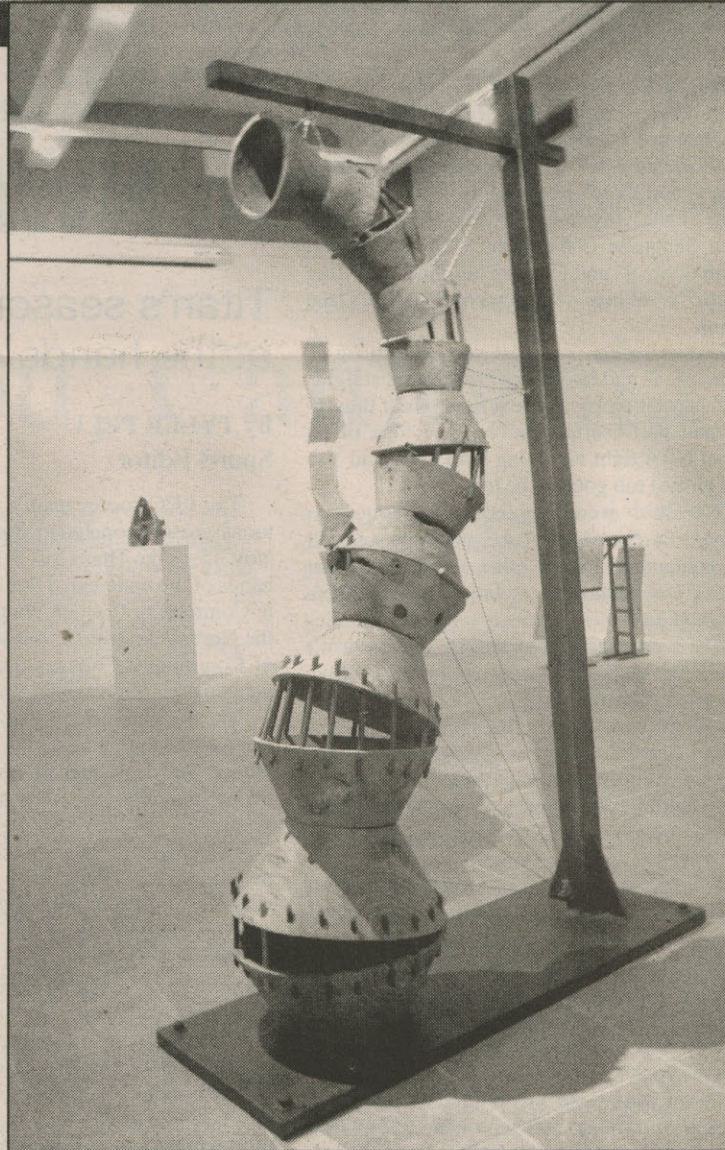
"I include them because they help to display the process, especially if you're building large," Schultz said. "I'm interested in people understanding and seeing the process."

"Thoughts On Direction" will be displayed until Dec. 4 on the first floor gallery of Building 11.

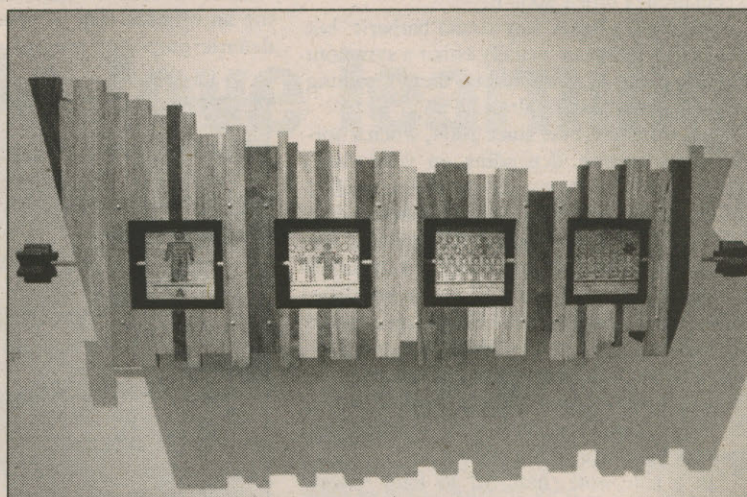
"I hope that this show confirms in his own mind that he's ready to go beyond the local level. He's fairly humble, so I know he won't, but he should," Imonen said.

The artist will speak about the work on Nov. 20 at 2:30 p.m. with a reception from 5-7 p.m. in the gallery.

"All the technical skill I've gained has come from [LCC] faculty," Schultz said. "I feel grateful to have been welcomed into the community of artists here."



Made from steel, elm and walnut, "Vessel" is one of the larger pieces in the exhibit. Photo by JB BOTWINICK/The Torch



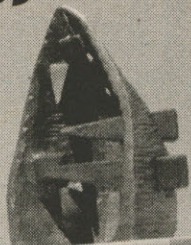
"Storyboard" is built with alder and walnut. The four square panes have unique images that are used to tell a story. By turning a knob on either side of the piece the panes rotate to reveal four more images that continue the story. Photo by JB BOTWINICK/The Torch

Eric Schultz

*Thoughts on Direction*

November 17th - December 4th

**"I like building materials, the notion of industry, motion and progress."**



— Eric Schultz  
artist

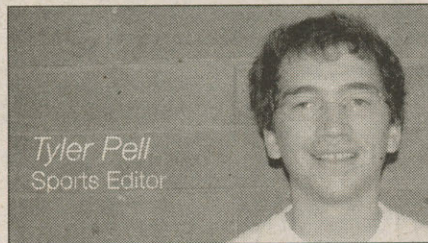
Eric Schultz's "Thoughts On Direction" exhibit is located in Building 11 and runs through Dec. 4.

Photo by JB BOTWINICK/The Torch



## SPORTS LINE

# Dinosaur fight!



Tyler Pell  
Sports Editor

"Dude, Tyler! Did you see that dinosaur fight?!"

Well, that's not what I heard, verbatim, that's just how I translated my stupefied friend's phone call as he gave me the play-by-play of the fight in last Wednesday's Rockets vs. Suns game.

You see, in today's NBA, the hall of fame center is disappearing at an alarming rate. They've become so rare that some would even describe the few remaining seven-foot-behe-moths patrolling the hardwood as dinosaurs.

It was once common for the game's biggest players to also be its biggest stars.

But gone are the days when centers like George Mikan, Bill Russell, Wilt Chamberlien and Kareem Abdul-Jabar were on top of the NBA world.

Michael Jordan changed the sport for good when he proved that you don't have to be taller than everyone else to dominate the game.

So as soon my friend muttered the names "Shaq" and "Yao" in the same sentence as the word "fight," my imagination went absolutely wild. Shaquille O'Neal, the 7'1," 350-pound "Man of Steel" and Chinese big-man Yao Ming — all 7'6" of him — are two of the NBA's true Titans.

Unfortunately, in recent years the threat of suspensions and huge fines has kept most fights from escalating past stare downs, chest thumping and half-hearted shoves. The idea of an actual NBA fight involving both Shaq and Yao was almost too good to be true.

The stars were aligned last Wednesday. Some truly classic YouTube moments were all but guaranteed for no other reason than that two of the human race's largest people were involved.

The fight started out strong: Shaq wasn't just using his superhuman strength to shove any one opposing player to the ground. Shaq was literally pushing entire groups of players around like he was moving furniture. It was like watching a wrecking ball. Never have I seen such big people pushed around so easily. Even Ming fell victim to one of Shaq's bulldozing shoves.

Luckily, the fight was broken up before any major damage was inflicted. After Shaq sent Yao crumbling to the floor, there were a lot of innocent men, women and children that could have fallen victim to the wrath of Shaq. Whether being stepped on, squashed, or eaten, you can never be too careful when an enraged Shaq is close by.

The downside of the fight fizzling out so quickly was seeing such a promising fight turn out to be like most other NBA fights today: feeble.

Don't get me wrong, the fight was entertaining; it just wasn't able to live up to the lofty expectations I thrust upon it.

Celebrating fights may sound barbaric, but in the NBA fights are usually either a symptom or a side effect of rivalries, and there's nothing in sports better than rivalries.

Unfortunately, ever since 2004, when a horrific (or awesome, depending on your view) fight between the Pacers and the Pistons spilled into the stands and 30 minutes of chaos ensued — infamously referred to as "the Malice at the Palace" — collectively resulting in 146 games of suspensions and \$10 million in fines, the NBA commissioner David Stern has worked diligently to clean up the NBA's image by essentially dousing the league with antiseptic.

Stern's tactics have clearly been effective. The NBA is much cleaner now, so clean that dinosaur fights are all but extinct.

On a side note, hats off to Ron Artest, probably the least sane player in the NBA, and perpetrator of the aforementioned "Malice at the Palace." Artest made it through the entire scuffle without being involved. Nice job, Ron.



The Titans season in a nutshell: freshman midfielder Mackenzie Fegels lays on the turf in agony as the referee waves Titans Coach Dean Smith onto the field to assist his injured player. Photo by TYLER PELL/The Torch

## That's all folks: LCC eliminated in NWAACC soccer quarterfinals

### Titan's season comes to an end at the hands of Walla Walla, again

By TYLER PELL  
Sports Editor

The LCC soccer team's tumultuous season concluded Saturday, Nov. 15, as the Titans lost 5-1 at the hands of the undefeated Walla Walla Community College Warriors in the Northwest Athletic Association of Community Colleges quarterfinal game in Walla Walla, Wash.

The runners-up in last year's NWAACC tournament, the No. 1 seeded Warriors, had to feel confident playing the short-handed Titans.

Even with the team decimated by injury, the Titans were at the very least mentally prepared going into this quarterfinal match.

"Going into first playoff game, we weren't sure what to expect, but we played really well, won in overtime and it was a really big confidence booster," freshman midfielder Mackenzie Fegels said.

Playing with just 11 players for the second time in one week, the Titans wanted to try to throw something at the Warriors they weren't expecting. The Titans added a new wrinkle to their defense, employing an offside trap — where the defense purposely tries to get the

offense to commit an offside infraction — in an attempt to catch the Warriors off guard, but the lack of quality practice time resulted in Titan miscommunications early in the game.

"We were trying to draw the other team offside, and it worked about three times in the first 10 minutes, but we started relying on it a little too much, and when we got caught a couple times ... the first goal was kind of a miscommunication, and things just spiraled from there," Head Soccer Coach Dean Smith said. "For the most part it worked, but we just lost some one-on-one battle we usually win."

Smith said that with only 11 healthy players practicing it became very difficult because they simply didn't have enough players to simulate game scenarios.

Quality practice is vital at any point in a season, but especially when players are trying to get acclimated to new positions and new roles.

"It was really hard ... we really couldn't do the same drills we had been doing all season because we didn't have enough players," Fegels said.

After the Titans gave up five first-

half goals, Smith knew a change was needed for the second half.

"We made some adjustments at halftime, and in the second half they barely got any shots off. We actually beat them in the second half," Smith said.

The Titans finally broke through and knocked in their first goal when Fegels headed in a corner kick in the 62 minute.

Smith noted that it was Fegels' solid play on offense and defense that impressed him the most on Saturday.

Fegels was also pleased. "Walla Walla is really, really, really good, so our goal was just to play as hard as we can and end our season as well as we could."

"Ultimately, we just got beat by a better team," Smith concluded.

Fegels said that the team definitely did not feel defeated and all things considered, they were very proud to have gotten that far.

Smith tried to put the state of the team into perspective after the game.

"[Fatigue] wasn't much of an issue. The biggest problem with losing players wasn't the lack of quality bench players, it was just losing three very good starters and having to shuffle positions, take people out of their comfort zone. It totally changed the team's balance."

For example, Smith mentioned

that the Titans leading scorer Katelyn Stewart had 11 goals three weeks ago but hasn't had a single goal in the last few weeks because injuries forced him to move Stewart to defense.

He added that although the team wasn't under a ton of pressure to win, "injuries put a lot more pressure on players to learn new positions."

This is the second year in a row that the Titans have been knocked out in the quarterfinals by Walla Walla.

"This loss feels about the same as last year. Like last year, the team was down on numbers and our team was spread very thin," Smith said.

Kammie Wilgus, who despite having partially torn her meniscus in a game two weeks ago, tried to convince Smith to let her play through her injury. Smith gave in, and let her in the game for about ten minutes in the second half against the Warriors.

The Titans had five sophomores who played, or watched their final game as a Titan last Saturday. Forward Kayla Stewart, defender Taylor Tomlin, defender Sabel Maguire, defender Briana Lagumina, midfielder Aili Johnson and goalie Ali Foster will all be moving on next season.

The Titans finished the season with a record of 10-6-6.

### COMING NEXT ISSUE: Women's and Men's basketball season preview

In the meantime, the schedules are as follows:

#### Women's:

Nov. 21-23  
Shoreline CC  
Seattle, Wash.  
Time: TBA

Nov. 29  
LCC Alumni  
at home  
4 p.m.

#### Men's:

Nov. 21-22 — Tip Off Classic  
Roseburg, Ore.  
Time: TBA

Nov. 23  
Centralia College  
at home  
2 p.m.

Nov. 28-30 — Pierce Tournament  
Tacoma, Wash.  
Time: TBA



## It is easy being green

LCC adds to list of sustainability awards, selected as one of 75 schools featured in KIWI Magazine

By TARYN ACKELSON  
News Editor

LCC was listed in KIWI Magazine's 2008 Green College Report as one of nation's top 75 "green" schools.

The magazine made selections based on criteria "that will help your kids help the planet," KIWI Magazine reads.

The 75 schools are not ranked in the report, but are listed in alphabetical order. The report highlights schools that are pioneering campus sustainability, excelling in environmental stewardship and "making great strides toward going eco."

"I appreciate being recognized for the hard work and for moving toward being a sustainable campus," Jennifer Hayward, LCC sustainability coordinator, said.

KIWI praised the organic Learning Garden, located on Main Campus beyond Lane Child and Family Center. The Learning Garden har-

vested several types of vegetables this summer and fall, which were sold to the Culinary Arts programs for use in the Renaissance Room and at other LCC events. The garden provides hands-on experience through the Garden Club, volunteer opportunities and mandatory service hours in several sustainability classes.

"I felt that growing food on campus would help to alleviate some of the issues that the college would face as far as food security is concerned," Brendan Lynch, founder of the Learning Garden and graduate of LCC, said. "A benefit of that is it teaches students how to grow their own food."

Local food was one of the factors in the report that looked for "food produced regionally and according to traditional growing cycles, requiring less packaging and transportation in order to reach the consumer."

The Green College Report also mentioned LCC's efforts to check toxic chemical use through "ecofriendly art studios" and "integrated pest-management systems."

According to KIWI Magazine, these are some of the attributes that help bring more students to LCC as a new generation of students seeks out environmentally friendly colleges. "While 10 years ago students may not have taken the planet friendliness of a campus into consideration when choosing a school, today it has become a major deciding point," KIWI Magazine reads.

LCC offers degrees in renewable energy



An assortment of fruits and vegetables were grown and harvested in LCC's KIWI - praised Learning Garden. The food was then sold and used by the Culinary Arts program's Renaissance Room. Photo courtesy BRENDAN LYNCH

technology, energy management and water conservation technology.

Hayward hopes that sustainability is a factor that helps young people make the decision to enroll at LCC. She feels that although LCC is ahead of the curve for sustainable practices, more schools are offering similar programs because "people are seeing how important it is,"

she said. "Green jobs are an option of the future."

LCC was also included in the first report, published in 2007, featuring "50 schools that will help your kids help the planet."

Portland State University and University of Oregon are other Oregon schools in KIWI's 2008 Green College Report.

## HOLIDAY MARKET, From Page 1

such as selling popcorn.

"Markets at colleges are pretty popular around a lot of campuses," Lymath said. "And, it kind of gives the feel of something different."

Freddie Smithies, a retired worker who sells housewares, will be setting up a stand at the Holiday Market this year for the second time. Smithies sells a variety of things such as pillow cases, table runners, scarves, personalized aprons and embroidered purses.

Smithies has been sewing since she was 7 years old. "I do this to help keep my mind ac-

tive, rather than sit around and read books all day long." Everything Smithies sells is handmade; nothing she sells is "big boxed."

All products from her stand are guaranteed; she promises she will "make it right."

Gary Rugge will also have a stand at the Holiday Market this year. He sells crystals, tapestries and clothing from other countries. Rugge buys crystals and beads from other countries, some already put together, and others that he makes himself.

Rugge purchases his materials from areas such as Nepal, Tibet, New Mexico, India and

Albuquerque. Rugge has been running his stand for 14 years.

Although the Holiday Market has been held at LCC for 12 years, there are still students who are just finding out about it.

"I probably would just look at it while passing by," LCC student Isak Bergensen said. "It does interest me because it's kind of a breath of fresh air, but I wouldn't be in the mood for buying anything from there probably." Bergensen believes the market is money oriented, and he doesn't buy much.

"I am interested," LCC student James Mo-

ran said. "Especially my wife. She loves clothes from all over the world. We travel a lot."

Moran feels that having a market in a building used to educate is "a bit odd" but still thinks, "anything that brings people together ... is great."

"It's a part of another culture, so it shines in this culture, and that's always a good thing," Bergensen said. "It's just like when you walk down a street and see anything that's nice, like a flower ... that promotes that there's other things out there, [other] than what I'm worrying about."

## CONTRACTOR, From Page 1

The evaluating team recommended Lease Crutcher Lewis because it "best fit the criteria," Mention said.

Criteria for deciding which firm would be awarded the contract included key personnel, CM/GC role, project management, proposed work plan/schedule, proposed site coordination/logistics, value engineering, cost estimating and sustainability, in-kind donations, CM/GC fee, preconstruction fee, financial and organizational ability and experience with building type and size.

The last criterion, experience with building type and size, was illustrated well with Lease Crutcher Lewis, Mention explained, because the firm has recently built a building similar in purpose at Clackamas Community College. "I think they're just an outstanding firm," he said. "I've talked with several other references and they have given them outstanding reviews."

In addition to Lease Crutcher Lewis, LCC hired Architectural Cost Consultants to review construction cost figures and verify that the college is getting the best price for the work.

Building costs for the Health and Wellness Building are expected to total \$15 million. \$8.25 million of this will come from the Lane Foundation, which includes private donation, and \$6.75 million comes from the state, Mention explained. He said construction is expected to begin on the Health and Wellness Building, to be located where the tennis courts currently are, in June and will end in August 2010. By Fall term, 2010, the building will be open for use by instructors, students and staff.

The Health and Wellness Building is designed to house equipment, faculty offices, classrooms and student services like the Health Clinic.

## DISABILITY SERVICE, From Page 6

ulty members from their universities.

Hart is in the hiring process for the extra position she needs to fill to get the program running. Hart is the principal investigator, and there will be a full-time manager who will report to Hart on the grant's activity. Hart also plans to incorporate an individual for administrative support and a technical specialist who would create the website for Universal Design and provide online support. Hart hopes to have these positions filled by January.

"Universal Design means that all people have the same opportunities and the same experience regardless of their disabilities," LCC Instructor Margaret Robinson said. "A lot of people with disabilities do not want to be identified as different. They want to do what everybody else is doing."

Robinson has strongly endorsed Universal Design, so much in fact that she has already begun instructing under this method. Robinson provides learning materials in a variety of formats: visual drawings and diagrams without words, handouts with many words and few pictures, and she encourages students to record or video-record her lectures if they find it helpful.

"Students come into my office and tell me that having this variety of formats to select from makes it possible for them to choose the way that they learn without having to stand out," Robinson said. "Students report that it is helpful."

When Robinson was in college she had a friend who was blind and got to "see the world through her perspective." She came to the realization that the view of the world when one can see is different from the view of the world when one can't.

"One day, a few years after the big fountain out front got turned off, I was walking out front by the cafeteria," Robinson said. Robinson then ran into two blind students who were sitting on a bench looking very frustrated.

"I stopped to talk to them and they said 'we're very upset ... they've turned off the water to the fountain and now we don't know where we are.'" In that moment Robinson came to the conclusion that the cues the world provides for the blind make all the difference to them.

"There are a number of faculty who are just like sponges," Hart said. "They're saying, you know, 'give me some new ideas to educate students with, because some of the stuff I'm using doesn't work with everyone,' and those people are ripe and ready."

"I would support that concept," LCC Student Charles Huynh, 20, said. "I'm a visual learner myself ... Visual learners learn and study in a different way that maybe other colleges don't provide."

"In my Effective Learning class we learned about the eight intelligences," LCC Student Hailey Henry, 18, said. "I think it would definitely help because people learn in different ways, you know? Not everyone is the same."

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# Think About It

'What do you think of the cafeteria switching to compostable utensils?'



"I just had a problem with that, now. It's so hard for me to figure out which one goes where. That's why sometimes, I want to recycle, but I just don't know which goes where."

**Ozge Moran**  
International Studies



"I think it's great! I think it's awesome. It needs to be done sooner or later. It's better for everyone, right?"

**Julayna Pistone**  
AAOT



"Much better than plastic. I'm glad when I throw something away, it will actually go away after a while."

**Daniel Lincoln**  
Engineering



"It's fine I guess. Good for them. I used a fork today. It was a fork. I ate with it."

**Jo Jensen**  
Multimedia Design



"I love it because Eugene is the greenest city and it should stay that way, but the straws suck. They expand in people's drinks. I wish we would use the corn straws instead of the paper straws."

**Shawnda Hamby**  
Classified Employee



"I use them every day. I think they work great, except for the straws. That's the only one I've had problems with."

**Gracie Persson**  
Undeclared

Photos by **JB BOTWINICK**  
Interviews by **TARYN ACKELSON**

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