



GENERALS SKATE TO WIN

The Torch

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LANE COMMUNITY COLLEGE

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NASA to host annual event on Main Campus

Dancers demonstrated regalia and ceremonial dress at the 2005 Native American Student Association powwow. The 2008 powwow will be held on Dec. 6 in the LCC gymnasium. Photo courtesy of RICHARD ARCHEMBAULT

Powwow offers support, cultural awareness

By DILLON BLANKS
Reporter

LCC's Native American Student Association will host the annual powwow Saturday, Dec. 6 in Main Campus' gymnasium, with festivities from dancers and drummers to vendors and free meals.

"A powwow is a way for Native Americans to get together to drum and sing and just have fun," NASA Vendor Coordinator Jean Miller said. "Everybody is welcome."

"This is probably the biggest cultural event of any of the cultural groups on campus, put on by one specific group," NASA Coordinator James Florendo said. "You get a chance to see the wide spectrum of different types of native people. While we all have one common spirit ... each tribe has its own traditions."

The powwow will start with a grand entry, where "dancers come onto the stage and they bless and cleanse the gym," Miller said.

After the grand entry, the interactive festivities begin.

There will be vendors at the powwow selling handmade hats, clothing and beadwork. Drummers from other Oregon cities such as Ashland and Portland will also be present. Informational booths will be set up, including one pertaining to the LCC

Longhouse and its construction progress.

The powwow will conclude with a meal.

"Another NASA member is working with culinary students here at Lane to put together a dinner in honor of our dancers and our elders," Miller said. "Everything is free."

There will also be a raffle at the powwow with prizes that have been donated by vendors. All LCC powwow profits are reintegrated into the NASA budget for next year's event.

The powwow is put on by NASA students and overseen by the faculty. While students who have been enrolled at LCC longer generally tend to have more experience with organizing the powwow, the

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THE ARTS

'IT'S A
WONDERFUL
LIFE' ON STAGE

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Safety hazards identified on Main Campus

Classified employee union filed grievance for inaction on part of administration

By TARYN ACKELSON
News Editor

The classified employees union, LCC Employees Federation, filed a grievance following two months of inaction in response to an Oregon Occupational Safety and Health Division safety consultation on August 28, 2008.

The consultation identified six serious hazards of the nine items listed in the

report filed by Occupational Safety Consultant Rod Cameron. "Serious hazards are those situations or conditions, which could result in serious illness, physical harm or death. Other than serious hazards are those situations or conditions, which could result in employee injury or illness of a less serious nature," reads the report.

Designation of serious and other than serious hazards are meant to help LCC prioritize actions taken to correct current situations.

"The officers of the Public Safety Department have been very vocal to their managers about their inability to adequately protect the students, staff and visitors of the college," Public Safety Officer WD Perkins wrote in a letter to the editor previously published in The Torch. "The primary purpose of each Public Safety officer on campus is the safety and security of all persons on campus. Whether it

be a student, staff member or visitor. But equally important is the safety and security of the officers themselves."

Serious hazards include officer safety, in regards to allowing officers to carry weapons.

Officers currently carry a baton or asp, chemical spray, handcuffs and radios. The recommendation was made in the Oregon OSHA report that the decision to allow officers to carry weapons "must be a very careful and deliberate decision process," reads the report. Things to consider in this decision process include: legal liability, the type of persons officers may come in contact with, availability and response time of the nearest backup, staffing levels and previous occurrences.

"Whatever the outcome of your decision process, remember what type of so-

See **Public Safety**, Page 11

Union objects to college practices

LCCEA files grievance over backfill of full-time faculty vacancies

By WILLA BAUMAN
Managing Editor

LCC Education Association filed a grievance approximately two weeks ago against the college concerning its cost-saving practice of filling full-time faculty vacancies with part-time positions.

Jim Salt, LCCEA president, claims that in doing so, the college is violating Article 12-5 of the contract between LCC and LCCEA. "We're arguing that the college isn't hiring faculty according to their contractual agreements," he said.

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Random Facts

• On Nov. 19, a crew clearing brush near Mt. Pisgah in Eugene discovered the remains of a human body. Medical examiners identified the body of Leon Paul Mach this week. Mach was a 57-year-old man who had ties to the area. His remains seem to have lain at Mt. Pisgah for several months. Mach was identified using dental records, as the body was in an advanced state of decomposition. Investigators stated there is no evidence of foul play.

• In 2005, a 16th-century manuscript was rediscovered in LCC's Main Campus library and transferred to the Archives. The one leaf (two-page) manuscript is from a choir book containing portions of a Catholic mass. It has five lines of Latin text and music notations on red 5-line staves.

The Torch

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

That's not mistletoe



Cartoon by KEN ASHCRAFT/The Torch

Letters to the Editor

Still Thanksgiving

I don't write a lot of letters to editors. Something has to really strike me as terribly important before I'll even bother. It is that I can no longer remain silent about an immensely important matter.

The food served in the LCC Main Campus cafeteria has been so completely excellent this term that I have been nourished to the point of writing and thanking the people involved for doing a tremendous job!

You folks really rock! Once again sincere thanks for such tremendous fare.

Martin E. Williams
LCC student

Silence is golden

On Tuesday, Nov. 18, I sought out what I deemed a quiet area of the campus library (second level, southwest corner). It was late afternoon with just a smattering of students. I sat down to catch up on some reading. About a paragraph into a magazine article, I heard a cell phone ring about 30 feet away. A middle-aged male answered the phone and started chattering away in a voice as loud as a howler monkey's.

I, being annoyed, interrupted his conversation and told him that the library had a policy against talking on cell phones.

Reminding him of this rule was, somehow, an affront to his dignity, pride and manhood. Like some seriously agitated howler monkey, he immediately sprang out of his chair and sprinted the 30 feet where I was sitting. He was shaking with anger. I stood up trying to remember any and all kung fu moves I had learned many, many years ago.

He glowered at me and screeched about how he was taking an "emergency call" and proceeded to hurl expletives at me. (In the

primate world he was exhibiting "display behavior." In the human world he was throwing an infantile tantrum.)

I reminded him again about the library policy, but he only became more belligerent. I then, having had enough abuse, left the area and went downstairs and reported the incident to a librarian. The librarian tried to find the person (and tell him the policy for the third time), but he had vacated the premises.

As I was leaving the library, a young lady approached me and thanked me for confronting the rude, ill-tempered, above-the-rules boor. She said she too had wanted to say something but thought better of it. I told her she probably was right to not get involved.

But I was wrong. We all should get involved and confront the people who violate a public space like a library. People on campus need a place where they can go to collect their thoughts and concentrate on the academic tasks at hand. They need a sanctuary from excess noise.

A college library is the one place where students, faculty and visitors should be able to find peace and quiet and solitude — a place where we shouldn't have to monkey around with obnoxious cell phone chatter.

Steve Knight, instructor
Health Professionals

A soldier's view

There are those who would tell you that the war-mongering hoards in uniform are just baby-killing, women-rapeing thugs, with the protection of the flag and the government to hide behind. It is said we enjoy our blood lust and embrace it with passion and vigor.

Some will tell you we want to be in a combat zone, either for the money or the glory. Some say we are dashing their hopes for peace.

Others might say our goals are aligned with

the leading political powers.

I would argue however, that after being a soldier for close to 20 years and working side-by-side with hundreds of these young men and women, I can say with authority that soldiers are the last ones who want to be in a conflict.

We want to be home in the United States, not thousands of miles away dodging sniper-fire and hoping a roadside bomb or mortar round will not shred our body armor, leaving us maimed or dead.

We have families and friends at home we want to spend weekends and holidays with.

We have hopes and dreams of times without bloodshed. We love our families the same as any other person, in or out of uniform, and we want to be there to watch our children take his or her first step.

The difference between those of us in uniform and those who are not is simple. We place such value on our rights, our freedom, our country and our honor that we are willing to put our lives on the line, and, if necessary, die. We are willing to sacrifice our personal freedom so that others can continue to enjoy theirs.

So, next time you see a soldier or think of attending an anti-war rally, I ask you take just a moment to think about why it is you have the freedoms to say or do what you want. Before you carry a sign through the streets of Portland that says "F&# the soldiers," stop and think about the effects you have on those of us in uniform or those who have family members in uniform.

Stop to think of the passion you hold in your heart for your cause, and consider that we all have the same rights regardless of our views. Consider that maybe we could all substitute anti-war chants and signs, curses and spitting, anger and hatred, with a heavy dose of mutual respect and understanding for each other's views.

Blake Williams
LCC student

Girls' Night with Mugs and Couches



SEX WITH BEN

Women get the wrong rap in a sexually-active society

The term "slut" in regards to women has had a negative connotation in our society (and perhaps in most others as well). The more sex a woman has, especially with different partners, the less value she has. The bias may not be explicit, but it is implied in movies, music, magazines, literature and casual conversation.

It's not important to mention that the same sexual lifestyle, when applied to a male, is in fact smiled upon. That isn't the point of my argument, but I can't deny that it's part of the problem.

The point is that when it comes to sex, a woman's value is degraded with every sexual partner she has. When she's younger, I've noticed it's degraded with the number of times she's had sex as well.

In almost any casual conversation from high school to the workplace, when guys are talking about certain girls, they have nothing

flattering to say about the ones who have had sex with multiple partners. They're "dirty," "skanks," "whores" and "sluts." They will often express little or no interest in sleeping with these women, treating them like damaged goods. However, in the same conversation, when they're talking about who banged the most babes over the weekend, whoever banged the most is met with firm approval.

Now, I have nothing against an active sexual lifestyle. The only opposition I have is when it isn't safe, which is irresponsible on the part of the person sleeping around. Do what you will as long as you're not putting anyone in danger!

This risk factor of sleeping around may be from where the negative connotation stems. The more people one sleeps with, the more

diseases one is likely to pick up (if one is being irresponsible).

While this is a viable, albeit judgmental, reason to avoid sexually active people, just because people like to have sex doesn't mean they don't know how to be safe.

Still, words like "dirty" imply this when referring to sexually active women. Slanders similar to "don't go anywhere near her, man, she's crawling with STDs" have obviously stemmed in a desire to avoid diseases but are rudely taken out of context to degrade the woman. I can honestly say I've never heard words like these used to describe men who are sexually active. And, I don't think men are immune to STDs.

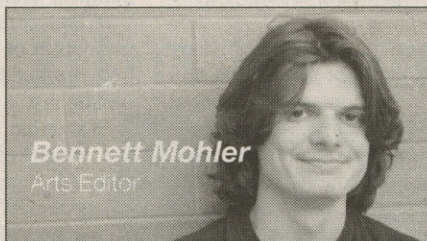
However, this reasoning can't account for the phenomenon alone, mostly because it's based on an assumption that discredits a woman's intelligence, as if a woman doesn't know the dangers of unprotected sex. Besides, if this were the case, men who engage in numerous sexual encounters with several partners would have the same stigma attached, which they don't.

I think the biggest reason for degrading women who are more sexually active is simply jealousy.

Within groups of men, those who have sex with the most partners are seen as successful. When a woman is having sex with more partners than a man, it can be perceived as a threat to the man's masculinity, particularly his sexual dominance.

A woman who has had more sexual partners has more experience, and thus has more sexual knowledge, putting that woman in a place of power over the man. She is more learned in a field than the man. Perhaps this negative connotation towards "sluts" is a subconscious lashing-out from the male community.

I think it's safe to say that most women in the world have had more sexual encounters and more sexual partners than men. Men would like to think they have had many sexual partners, but from my experience, most of them haven't. I think this jealousy factor is key in the degradation of women who are essentially living the lifestyle that most men want.



Bennett Mohler
Arts Editor

Winter term begins on
Jan. 5, 2009

HAPPY HOLIDAYS!

This is the last issue of the The Torch for Fall term. The next issue will be on the stands on Thursday, Jan. 15, 2009. Until then, the website will be updated regularly.

Check it out – www.lcctorch.com

Recoup, reduce, resell

Health Clinic sells glucose meters, test strips to select diabetic patients at reduced cost

By DILLON BLANKS
Reporter

The LCC Health Clinic began collecting unused glucose meters and test strips from faculty and community members in November, and is now packaging the material to sell at a reduced price to select students who are diabetic and cannot afford to buy the equipment from a retail outlet.

"People with diabetes need to check their blood sugar on a regular basis," LCC Health Clinic Manager Mona Arbuckle said. "It depends on how bad it is. If they're insulin-dependent diabetics then they need to check their blood sugar four times a day or more."

Glucose meters normally cost \$25-50, Arbuckle said, but the big cost are the test strips.

Glucose levels are checked by pricking the finger and testing a small amount of blood using a glucose meter and test strip. Glucose meters are reusable, but test strips are not.

"The strips for testing, while individually they're not all that expensive ... have to be done four or five times a day," LCC Health Clinic Medical

Technician Anne Metzger said. "Then there's medication in addition to that, and tuition and living expenses. Our students can't afford that."

This is what caused some students at LCC with diabetes to stop checking their glucose levels with a meter, and instead guess their glucose levels on how healthy they feel.

"[We've] had a lot of people come in [and] their blood sugar is out of control," LCC Health Clinic Medical Office Assistant Ann Penny said. "They're trying to take insulin by guessing, and you can't adequately treat yourself in that way; you have to use the glucose monitors ... but they do come at a cost."

If diabetic's glucose levels are too low or too high, patients could slip into comas, and possibly die.

"There are a lot of patients who don't have enough resources," Metzger said. "Not just diabetics."

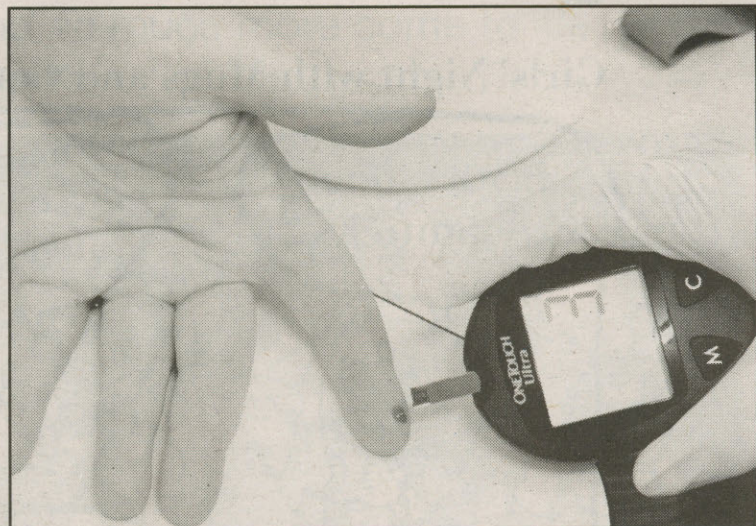
"After a few stories like that, we thought we needed to be more proactive," Penny said. The clinic has been working to get unused glucose meters and test strips to resell to patients at a reduced cost. Penny said that for now, the equipment will be sold to student

patients who have demonstrated a severe need for assistance. If the clinic is successful with these student, they might extend it to others in the future.

"It's just another resource for students who can't afford to take care of their medical conditions," Arbuckle said.

The clinic started by reaching out to LCC faculty and staff through an e-mail that asked for any glucose meters and test strips they have but were not using. Since then, the clinic has posted an ad in the Eugene Weekly, and found great deals on eBay for glucose test strips. The clinic is now packaging these supplies to sell to select students. The test strips and meters are "not free, but certainly less than you're ever going to be able to find in retail," Penny said.

"I think it's a good thing, because one of my friends is diabetic," LCC student Bradley Coffee, 19, said. "If they can't afford it then they should be able to get it from somewhere else, especially if they're going to school. If they're paying so much for tuition then why shouldn't they get it for free?"



Checking glucose levels is a day-to-day occurrence in LCC's Health Clinic. The procedure is conducted for a variety of patients from severe diabetics to someone with unexplained low energy. Insulin-dependent diabetics may test their levels up to five times a day, an expensive necessity due to the cost of test strips. In response to this need, the Health Clinic has collected unused glucose meters and test strips from the community to sell at a discount price. Photo by JB BOTWINICK/The Torch

LCC student Derek Kavanagh, 24, agreed. "A medicine that people need to survive shouldn't be so expensive. It should be free. But pharmaceutical companies have a different view on that, I guess; they'd rather make money off of someone who is sick."

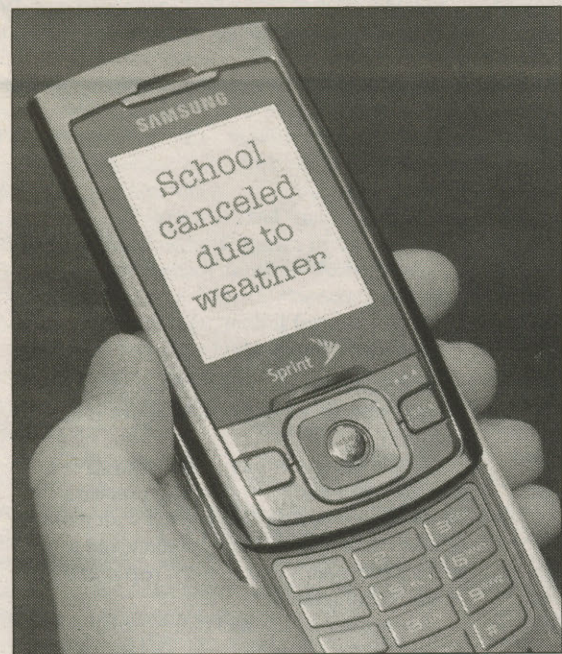
"You see students here dropping out because of health conditions," Arbuckle said. "I mean, if your health is so bad that you can't process information ... you're going to miss class-

es because you're physically sick."

"We've had people actually break down crying because they're not able to afford all the treatment that they need," Penny said.

"Some of our students come in and they don't have any money to buy a strip ... [or] a meter," Arbuckle said. "We see lots of students like that, who ... if they didn't have the Health Clinic, I don't think they could stay students."

LCC adopts emergency communications system



LCC has contracted Blackboard Connect Inc. to provide notifications regarding events or emergencies to Main Campus credit students, staff and faculty using its Connect-ED program. Through Connect-ED participants would receive notification of time-sensitive information through e-mail, text messaging and phone calls. Photo illustration by JB BOTWINICK/The Torch

Lane Alert scheduled to begin Winter term 2009 to inform students of closures, time-sensitive news

By TARYN ACKELSON
News Editor

Main Campus credit students, staff and faculty will begin receiving critical information from LCC through multiple communication methods in Winter term.

Connect-ED, a multi-modal communication service from Blackboard Connect Inc., will deliver "time-sensitive notifications to students and staff" through e-mail, text messaging and phone calls.

The service will allow public safety professionals and LCC leadership to reach students at a moment's notice with information regarding events or emergencies that are not anticipated.

"We can let people know when there's a snow day or certainly if there's an emergency," Chief Financial Officer Greg Morgan said. "Anything and everywhere you could

be contacted will get a message."

LCC received the same rate offered in the Oregon University System contract: \$1,000 for setup and \$1.65 per student or staff member registered as a contact for one year of service. There are unlimited contacts throughout the year of service provided for the \$1.65 fee.

"If we agreed to join the consortium on this contract, we could get their price, which was substantially less," Morgan said. The setup price for the first year of services was normally \$12,000 rather than \$1,000 under the OUS contract.

Each contract requires a minimum of 6,000 participants. Due to the minimum, LCC administration made the decision to offer the service to all credit students on Main Campus providing the option to opt out. LCC will be registering around 10,000 individuals.

"For true emergency preparation, they recommend that it's an opt-out so that you really are going to be contacted," Morgan said.

Several universities throughout the country have used the opt-in method and found that too few students sign up for the service for it to have the intended affect.

The college decided to use an opt-out method to include the minimum of 6,000 participants as well as to have messages ef-

ficiently reach as many people as possible in a timely manner.

Morgan said that LCC will also be able to use the service to notify students of important dates such as the last day to drop classes with a refund, when classes open for registration or to alert students of unpaid tuition and fees.

Officials have to maintain a balance concerning how often to contact students. "I suspect we'll start slow," Morgan said.

There will be regular, routine tests of the system to ensure that it is working properly. Tests may consist of "useful communications" like reminders of upcoming events. "In some ways, if we use it effectively, it is actually a very cost effective way of communicating," Morgan explained.

With the recent rise in theft on Main Campus, Morgan feels that the system will also be useful for informing students of suspects at or around campus as a deterrent from further theft or notification of unsafe situations to avoid.

Katherine Vos, director of Public Safety and Housekeeping at LCC, advocates the Lane Alert system. "I'm really excited for this system. It has a lot to offer."

An individual's contact information will be used for notifications from Connect-ED only and will not be sold or distributed to other services.

College announces new donation drive

Fundraising campaign brings Health and Wellness Building a step closer to opening its doors

By WILLA BAUMAN
Managing Editor

The LCC Foundation has launched the Opening Doors campaign, a fundraising drive to raise nearly \$23 million to pay for the Health and Wellness Building. Funds raised from the campaign are

also intended to help LCC better address community needs, such as new vocational training.

The Opening Doors campaign began a year ago, when it targeted faculty and staff in its "silent phase," Lane Foundation Director Janet Anderson said. "We wanted to let the insiders have a chance first," she explained. "We talked to them about it last year, and here we are again." Now, the campaign is open to the public.

Anderson stated that fundraising is approximately halfway finished, with \$15 million raised, and a total of almost \$23 million needed. \$15 million of the funds will help pay for the construction of the Health and Wellness Building, \$3 million will go to faculty, \$3 million will be set aside for scholarships and \$1.5 million will be used to encourage

new perspectives on how LCC can better serve the community, with the President's Fund for Innovation.

Anderson explained that the President's Fund for Innovation would facilitate LCC's ability to anticipate the needs of the community by providing updated training opportunities for vocational needs. "We used to have a logging program and now we have computer design," she said. "You need research and development to be available to the workforce and to be timely."

In an LCC press release, college President Mary Spilde enthused that all the initiatives of the Opening Doors campaign will help the college provide more scholarships, train more much-needed nurses and develop funding for new technology programs.

The Opening Doors campaign's

leadership team includes notable community members and business owners such as team chair Tony Baker, editor and publisher of the Register-Guard, co-chair Sister Monica F. Heeran, retired CEO of PeaceHealth and executive founder of Volunteers in Medicine, and co-chair Don Tykeson, founder of Tykeson/Associates Enterprises.

Already, the Lane Foundation board has raised nearly \$1.3 million from its members, with all members participating, the LCC press release stated.

"I'm really heartened by how much people care about my community college," Anderson said. "I want to let everyone know that everyone can help."

For donation and Lane Foundation information, visit <http://lanecc.edu/foundation>.

FOOD for Lane County utilizes mail carriers

Donations to be picked up first two Saturdays in December

By TARYN ACKELSON
News Editor

Letter carriers will be collecting donations for FOOD for Lane County on the first two Saturdays of December in a local effort to combat hunger.

Donated canned or packaged food left in the mailbox in a plastic bag on Dec. 6 and 13 will be picked up by Lane County letter carriers.

The post office has collaborated with FOOD for Lane County to put on this drive for the past 23 years. It adds an average of one hour to a carrier's day, but Eugene Postmaster Paul Bastinelli said they are more than willing to participate.

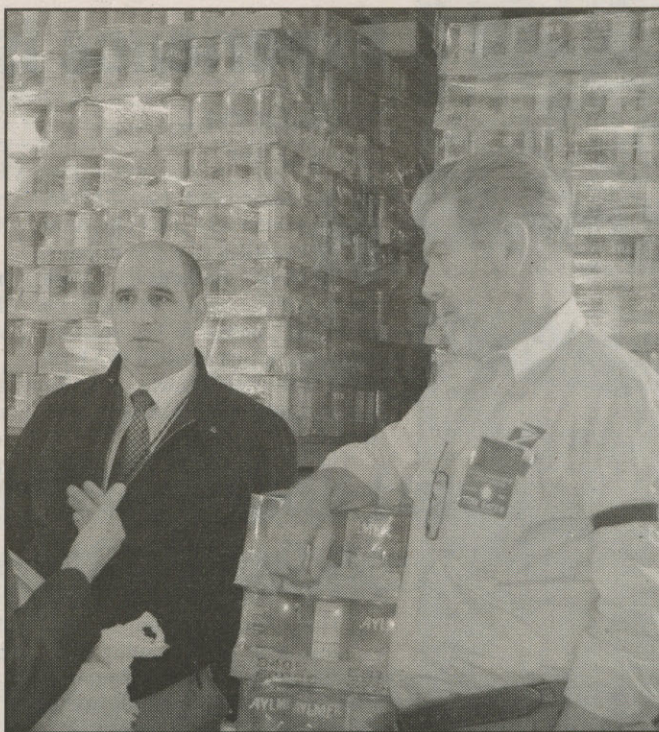
"It's great to help out the community," Bastinelli said. "We've been doing it for quite a few years and we raise a lot of food for Lane County."

"This is our largest drive," FOOD for Lane County Solicitor and drive coordinator Deb McGeorge said. "This is probably 50 percent of the nonperishable, shelf-stable food that we get through the holiday season. It will last us until about March."

Rather than distributing plastic bags to 190,000 Lane County households designated for the food drive, FOOD for Lane County is asking the community to re-use plastic grocery bags with handles. Bags will be recycled by FOOD for Lane County after the drive.

The Trash Buster Award was given to FOOD for Lane County by Lane County Waste Management, and presented by the county commissioners, to recognize the organization for its efforts to recycle plastic bags brought in with donations.

"It's the easiest drive of all because it's the one drive that comes to each household individually. Every person can participate by using



Eugene Postmaster Paul Bastinelli and letter carrier Tom Gates discuss the food drive with Drive Coordinator Deb McGeorge. Bastinelli said that the post office had collaborated with FOOD for Lane County to put on the drive for 23 years.

Photo by TARYN ACKELSON/The Torch

their own bag," McGeorge said.

"You get some carriers who will fill their vans up twice," Bastinelli said. "Student areas, you won't get as much as you will up in the main residential areas."

Last December, the drive gathered 167,000 pounds of food. "Obviously the food that we'd prefer to pick up is the heaviest food to pick up, cans and such," letter carrier Tom Gates said.

FOOD for Lane County serves roughly 80,000 families in Lane County each year.

"We do have students that access our emergency food pantries, to get a food box," McGeorge said. "When anyone needs assistance, then they call our number, we're going to direct them to a pantry that's

See FOOD for Lane, Page 11

\$0.5 million for Second Life course development

Use of new technology and online worlds for Internet-based classes at LCC

By TARYN ACKELSON
News Editor

The National Science Foundation awarded LCC \$500,000 to develop three courses utilizing the online community, Second Life.

LCC will be working with University of Oregon's Center for Advanced Technology in Education to develop and implement the new courses, which are scheduled to be offered as early as Fall term 2009.

Efforts to move classes to online instruction methods led LCC instructors to seek out conferencing software and virtual worlds as teaching aids for communication purposes. LCC Computer Information Technology instructor Jim Bailey said that communication for online courses often consists of e-mailing and does not allow for the same type of human-to-human connections made in classrooms.

The grant will be released according to a three-year budget to pay for the salaries of LCC and UO instructors and to cover their travel expenses for attending seminars on the use of new technology for education. In addition, artists will be hired to design various aspects of the online world. Bailey hopes to employ student programmers for this task.

Regular reports are required by the NSF on the progress of development and allocation of funds.

Online worlds like Second Life allow for students

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POWWOW, From Page 1

newer students learn from them so they can run it in the future.

"That's sort of my role," Florendo said. "To help the new students and the old students meld together and figure out how to do this."

Florendo said that it's a form of support for students and their families. "Native communities can see that their students are being supported in a culturally appropriate way."

LCC student Thad Arnold, 19, said that the powwow is good. "I think it's good to have things available to people, for us to ... learn about other cultures that we might not be as familiar with."

"I think it's really important that individuals are aware of different cultures," LCC student Julia Beca, 50, said. "We're all different, so I think it's important to learn a little bit about that and then also have respect for someone's culture."

"Natives can still dress in the regalia, they can still

drum, they can still sing, but they're going to college [and] they're faculty members," Florendo said. "These are legitimate levels that native people have reached and the public has an opportunity to see that."

Miller said that people should come to the powwow "to gain insight into another culture. If they don't like it, nobody's going to criticize them for not liking it. At least they showed up. At least they gave it a shot."

"We still exist, our beliefs, the way we look at our communities and the way we look at the environment," Florendo said. "Come join us. It's free and we feed everybody that shows up. You get to see something new, something different, and at the same time you can see the old and the new."

The powwow service runs Dec. 6, with grand entry at 1 p.m. and 7 p.m. and food served from 5-7 p.m.

For more information about the powwow visit <http://www.lanecc.edu/nasa/powwow/powwows.html> or call (541) 463-5238.

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OPEN HOUSE

Thursday, December 4th
from 3:00 p.m. – 5:00 p.m.

Eugene Contact Center
190 W 8th Ave.
Eugene, OR 97401

The Eugene Contact Center is accepting applications for:
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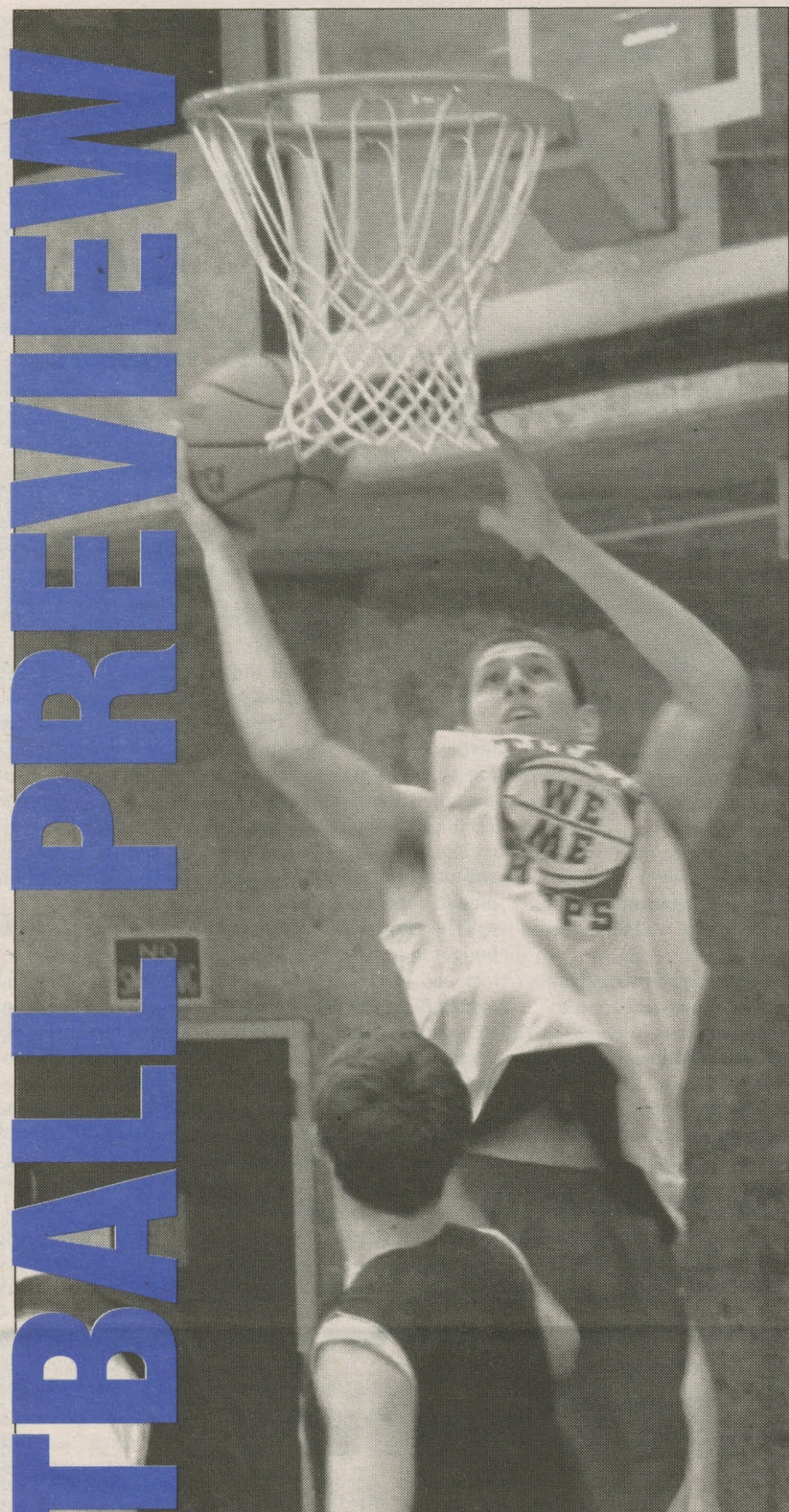
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Sophomore center Stephen Christenson, from Wilson High School in Portland, Ore., puts up an unchallenged layup during a scrimmage in the Titans practice. Photo by JB Botwinick/The Torch

"For us it's about getting better, it's about growth, it's about being the best players — and more importantly, people — that we can be."

— Bruce Chavka
Head Basketball Coach

Experience is the name of the game

By TYLER PELL
Sports Editor

Heading into the 2008-09 season with one of his most experienced teams in years, Head Basketball Coach Bruce Chavka looks to build on the Titans' success in last season's campaign, which resulted in a birth in the Northwest Athletic Association of Community Colleges tournament.

The Titans' feature five sophomores, who should help provide the leadership, understanding and experience it will take to be successful in the always-competitive NWAACC Southern region.

"This season should be real exciting, with five returning players plus a good group of freshman coming in, this should be a fun year," Chavka said.

Chavka, however, will also be the first to say that success won't come easy.

"It will take a while to get us going, we've had a few guys go down with some [minor] injuries but when we get those injured guys back the team will look a lot better," Chavka said. "I think we'll continue to get better and grow as a team, it's all about getting everyone on the same page first, and then going from there."

Chavka isn't the only one preaching patience. Stephen Christenson, the Titans' 6'9" sophomore center and team captain, knows this team is in for a long journey.

"The goal this year is to win the Southern Conference Championship. That's number one. Then we want to win and be successful at the tourney. But right now we just need to get everyone back healthy."

Ben Whitrock, a 6'5" freshman forward, echoed those sentiments. "We got plenty of talent to go far. It will take time though, but right now we've got plenty of time."

Luckily for the Titans, the team's post-season hopes are contingent

only on their conference record, and conference play doesn't begin until Jan. 7, which should give the team plenty of time to get healthy and get the reps that will be necessary.

Chavka is quite impressed with his team's versatility and believes this team will be able to win games in a variety of ways.

Not only is Chavka excited about their potential on the defensive end, he believes this can excel in a fast-paced game, as well as have the ability to slow the tempo down and play more of a half-court game.

Chavka credits that unique ability to his players. "A lot of our players are guys who can do a lot of different things on the court which makes for a very well-rounded team," he said.

Perhaps the biggest obstacle the Titans will face this season won't be from any one opponent, but the rigors of a tough inner-conference schedule.

"The Southern region in the NWAACC is probably the hardest out of all the NWAACC conferences," Chavka said.

Assistant coach Brian Stamme broke down what figures to be a brutal Southern region.

"Right now Clackamas (the NWAACC champ in 2007) is maybe the early favorite because they return their two leading scorers from last season. Umpqua lost a lot of guys but they definitely have some key players back and they have a pretty strong class coming in that will help them. Southwestern has done a real good job rebuilding ... I think they'll be back," Stamme added. "We're right in the mix with all those teams. I think as long as we're playing well we're going to have a real strong shot of contending for the title."

In addition to the captain Christenson, the Titans' other sophomores include forward Brent Jones and guards Quentin Guidry, Jake Wiles and Cody Britton.

Their freshman class features guards DeMario Harris, Travis Dorn, Matt Munther, Eli Eave, Maurice Peterson, Darrel Wilcox and forwards Alex Montgomery and Whitrock.

As freshmen, these players are not just getting used to a new team, but also an entirely new level of play.

"The pace is much quicker, the players are more athletic. But playing against different teams and players is just exciting," Whitrock explained.

Chavka stressed the importance of the leadership his sophomores will bring, noting that last year's team only had two sophomores, which is actually quite common at this level.

Whether it's moving onto a four-year school, being unable to handle the academic standards, or even the social or financial issues that come with college, sophomore players are a scarce commodity.

"[It's] definitely a nomadic experience here at the junior college level: you might have a kid for one year that moves onto a four-year school, you might have a kid who has to drop out because of academics, and everything in between," Chavka explained.

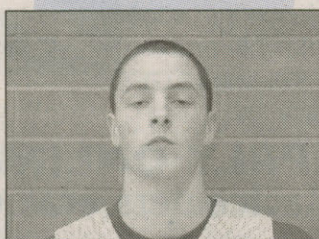
Beyond basketball, Chavka stressed the importance of life outside of the sport for his players. "For us it's about getting better, it's about growth, it's about being the best players — and more importantly, people — that we can be."

He noted the difficulty of juggling school and basketball as one of the hardest a student can face. "It's all about proper time management and being responsible ... between juggling school, homework and social lives, time management is huge."

The Titans record so far this season is 1-4. They will look to improve on that in the Bates Tournament in Portland, Ore. from Dec. 12-14.

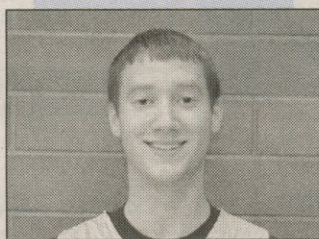


Freshman Maurice Peterson, from Pendleton, Ore., makes a move to the hoop while being defended by sophomore Cody Britton. Assistant Coach Brian Stamme looks on. Photo by JB Botwinick/The Torch



Brent Jones
#4

6'5" Forward
Westside Christian
High School
Tualitan, Ore.



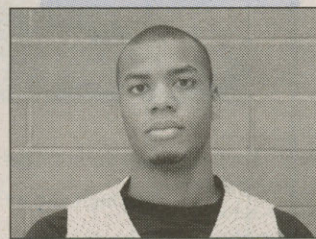
Cody Britton
#12

5'10" Guard
Stayton High
School
Stayton, Ore.



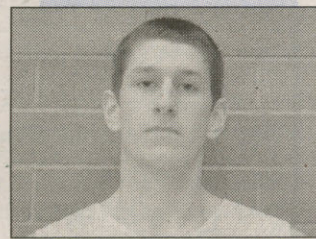
Jake Wiles
#5

6'3" Guard
Central Catholic
High School
Portland, Ore.



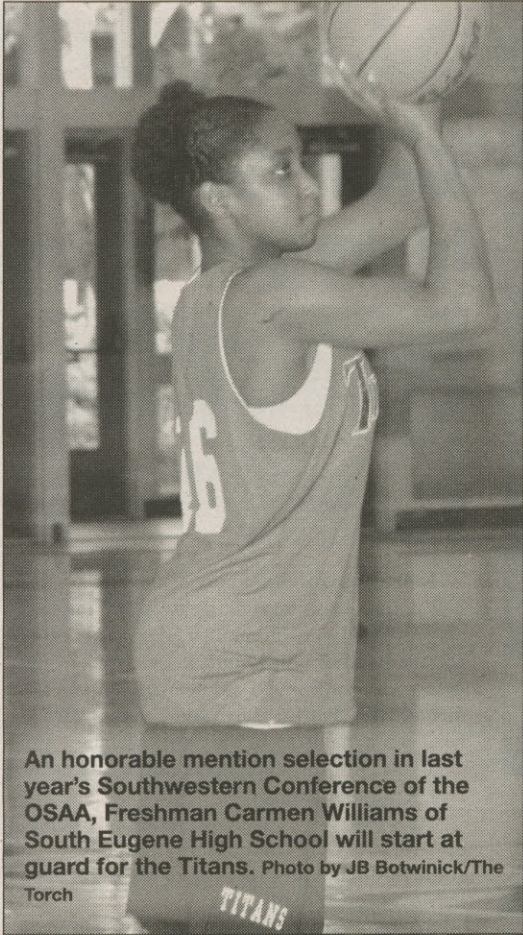
Quentin Guidry
#0

6'1" Guard
Heritage Christian
High School
Cleveland, Texas



Stephen Christenson
#2

6'9" Center
Wilson High
School
Portland, Ore.

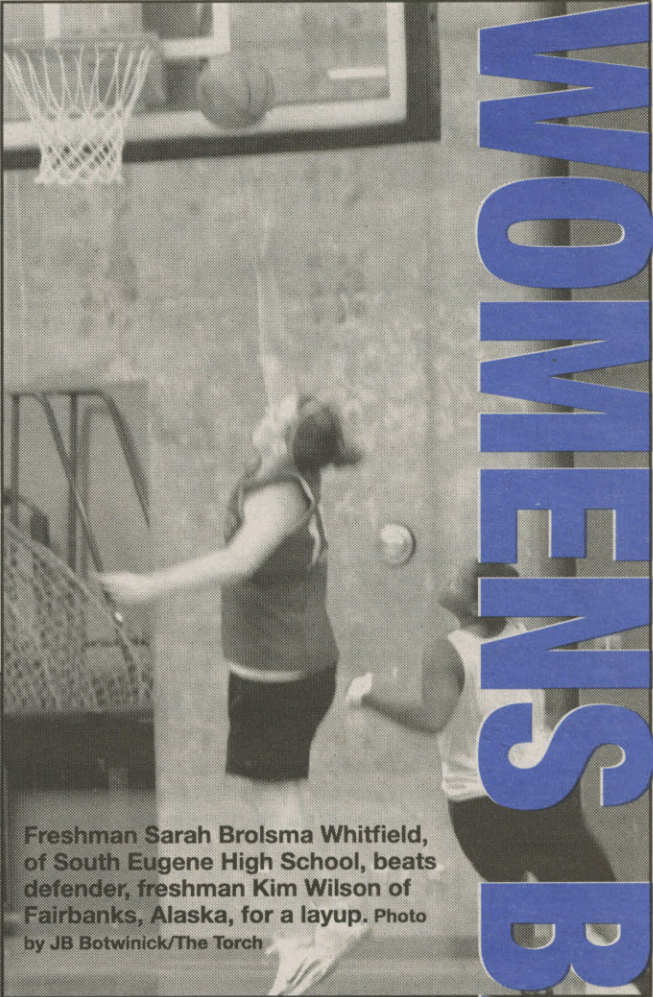


An honorable mention selection in last year's Southwestern Conference of the OSAA, Freshman Carmen Williams of South Eugene High School will start at guard for the Titans. Photo by JB Botwinick/The Torch

“We’ve got a lot of good players and a lot of talent ... we know we can win a championship, and I think we all want it.”

— Melissa Montes
Sophomore captain

Women look to build on success



Freshman Sarah Brolsma Whitfield, of South Eugene High School, beats defender, freshman Kim Wilson of Fairbanks, Alaska, for a layup. Photo by JB Botwinick/The Torch



In his eighth season as LCC's Head Coach, Greg Sheley will try to bring home his sixth Southern Region championship. The team will also try to add to its record 63-game home winning streak Jan. 14 against Southwestern Oregon Community College. Photo by JB Botwinick/The Torch

By TYLER PELL
Sports Editor

Added two Northwest Athletic Association of Community Colleges championships in the last three years, plus four consecutive NWAACC Southern Region championships and throw in a nation's best 63-game home winning streak, and the answer is LCC's very own women's basketball team.

The Titans are ready to kick off what looks to be a promising 2008-09 season, and although they are young, with just three sophomores on the roster, this team is ready to show that it's worthy of being mentioned with the great Titan teams to which this school has grown accustomed.

Head Coach Greg Sheley expects his three returning sophomores, Sheena Cole, Melissa Montes and Jennifer Kimbrow, to lay the groundwork for what he hopes is another successful run at the NWAACCs.

"The three returning sophomores will form the foundation of this team, and they are going to have to be the leaders of this team. If those kids can lead by example that'll do a lot for us."

Sheley commented that the LCC student body's high expectations for the Titans are not unwarranted. "We've really established ourselves with what we accomplished in the past six or seven years. That being said, with nine freshmen this year, we're a young team," Sheley said.

Sheley admits he expects growing pains, but he doesn't think that will stop his team from reaching its potential.

"I know we have talent, but it will take time for these freshmen to get used to the stronger, faster and more competitive level of college basketball ... but I'm confident."

"Our goal is to win the Southern Region, and if we

do that, that will put us in a group with the top five or six teams, and then we have a chance to get a lot accomplished," Sheley said, seemingly unconcerned about setting the bar too high for his young team.

With one of the most successful women's programs in the nation, the Titans have a lot of success to fall back on. But don't tell that to the players.

"We've got a lot of good players and a lot of talent ... we know we can win a championship, and I think we all want it," Montes said.

Kimbrow believes the incoming freshmen are ready as well. "I'm excited about the players that are coming and I think we will all play really well together."

Just how will this Titan team win games? Without getting too specific, Sheley plans to do a little bit of everything.

"We'll mostly, rely on pressure defense which a lot of time results in easy buckets, so I like to get up and down the floor, play more of a fast paced game and get some easy buckets. But we can also slow it down, run more of a power game, and score inside."

Sheley will be the first person to tell you it will take everyone buying into the team-first concept in order for this team, or for that matter any team, to win and be successful.

"What's most important is having a common goal. As long as players share the same goal when they are on floor and want to try hard and win games together, winning becomes a lot easier," Sheley explained. He added that LCC's recent winning ways makes it that much easier. "We've had such success, players come in wanting to buy into the team concept so they can be a part of this program."

Having players like Montes doesn't hurt either. Not

only is the team captain ready to lead by example, she's hungry to win and knows what it will take not just from herself, but from her teammates. That can make Sheley's job a whole lot simpler.

"We haven't lost at home in five years — 63 games — and we've gone to NWAACC in each of the past five years ... We've got a lot of good players who want to keep with the winning ways," Montes said. "This will probably be a lot of ours last chance to win a championship, so we all want to take advantage of that."

One of Montes's jobs will be helping the coaching staff get the most out of the team's nine freshman. In addition to the three sophomores, freshman guards Kim Wilson, Carmen Williams, Kourtney Parks, Richan Modderman, Nicolle Bernhardt and Sarah Brolsma Whitfield and forwards Lynette Minthorn, Shimea Jordan and Theresa Brown round out the Titans roster.

Even though five of the Titans players from last year's squad have moved onto four-year schools, Sheley described some of the perks running this program brings, in terms of recruiting. "At a four-year school you only need to recruit a couple players a year. At this level we may need to recruit six, seven, even eight players a year. Which is where having such a good program, having the university here and having the city of Eugene being such a destination makes bringing in players a lot easier."

Sheley summed up what can be expected out of the 2008-09 Titans: "We'll try hard, and be fun to watch, and if at the end of the season we're one of the four or five best teams, we'll have a chance. So that's where I'd like to be, and that's where our players are wanting to get to."

The Titans will take its 1-2 record into the Everett Community College Classic Dec. 5-7. League play will begin Jan. 7 at Mt. Hood Community College.

WOMEN'S BASKETBALL PREVIEW



Jennifer Kimbrow
#42
6'0" Forward
West Linn High School
West Linn, Ore.



Carmen Williams
#5
5'8" Guard
South Eugene High School
Eugene, Ore.



Kourtney Parks
#13
5'5" Guard
Summit High School
Bend, Ore.



Sarah Brolsma Whitfield
#33
5'11" Guard
South Eugene High School
Eugene, Ore.



Theresa Brown
#30
6'0" Forward
Sheldon High School
Eugene, Ore.

SPORTS LINE

Kevin Faulk,
I love youTyler Pell
Sports Editor

Some know Kevin Faulk as the 5'8," 202-pound, back-up running back playing in his tenth NFL season out of LSU. However, I and many other Patriot fans know Faulk as the Jack-of-all-trades who has been an embodiment of the "Patriot way," and a player who has been a mainstay of the New England Patriots dynasty during their decade-long run as the NFL's premier team.

Along the way, Faulk has seemingly come up with every big catch, every big run and come through with every big block when the Patriots needed them most.

To me, Faulk isn't just some guy on my favorite team: he holds a special place in my heart that few sports figures ever can.

Like other unsung heroes before him — and those who will come after him — I absolutely love Faulk. It's not a romantic love, or even a platonic love, since for all I know Faulk is a douche bag (but I highly doubt it). I love him in a way only sports fans can understand.

It's hard to explain, but in the simplest terms: Faulk makes me proud to be a sports fan. He represents all that is right in football, a professional in every sense.

Faulk isn't the first athlete to sweep me off my feet. Just last year, Celtics fans everywhere became quickly enamored with the aura of winning that surrounded James Posey.

And Red Sox catcher Jason Varitek will be forever referred to as "The Captain" by Red Sox fans because of the rock solid presence he kept behind the plate, anchoring the Sox' defense and guiding their pitching staff to two World Series titles.

These players are every sports fan's dream. Not in the realm of superstars, these King Midas-esque players do all the little things it takes to win, the players that fans absolutely love to have on their team, and despise if they're on another.

But as good as Posey and Varitek are, Posey was a one-year rental, who has already moved on from the Celtics. And despite Varitek's prowess behind the plate, the Red Sox have had to deal with his offensive deficiencies.

So even though I watched as the Patriots inflicted me with 60 minutes of pain last Sunday, repeatedly shooting themselves in the leg during their train-wreck loss to the Pittsburgh Steelers and the Patriots' chance for the playoffs became that much more bleak; my Kevin Faulk man-crush got me through my Sunday from hell. He got me through it by doing what Faulk does: picking up seven yards when he needed six for a first down; somehow finding a seam to turn what looked like a sure five-yard gain into a 20-yard gain; and by catching passes as cleanly and fluidly as a wide receiver.

Few people outside New England know much about the Patriots designated ace in the hole, but whether it's a week three game against the Lions, or the Super Bowl, coaches, players and fans alike can always count on Faulk coming through when the Patriots need him the most.

He was the lone bright spot for New England last Sunday, continuing to be the rock-solid player he has always been.

So for that reason — and because he's the only reason my remote control is still intact (as opposed to smashed into tiny pieces, scattered throughout my living room) — I've decided to let Faulk know just how I feel about him with a little love letter. Just because I've seen Faulk do a lot of beautiful things on the football field this decade, and I need to get them off my chest.

So here's a short love letter I'm writing to Faulk ...

Dear Kevin:

I love the way you always, always, always know where the first down marker is, and

See **SPORTS LINE**,
Page 11

Generals top the Totems



Eugene's assistant team captain Kyle Mills earned a hat trick in the Nov. 30 game against last year's division champs and Generals' rival, Seattle Totems. The Generals are 19-3 in their division, 2-1 against Seattle. Photo by LANA BOLES/The Torch

Eugene's team
beats their rival
in double overtime,
breaks franchise recordBy LANA BOLES
Editor in Chief

Both teams alternately raised their sticks in celebration as the Eugene Generals and rival, Seattle Totems, took turns scoring goals. The Generals ultimately prevailed, pulling off a 3-2 victory over the visiting team in the second sudden-death overtime.

The Nov. 30 win at Lane County Fairgrounds-Ice garnered the Generals a franchise record with 12 consecutive wins.

The triumph over Seattle put the Generals in a one-game lead over the Totems, last year's Northern Pacific Hockey League Junior A division champs.

Generals Head Coach Jay Miller said the game was "a little too close for my comfort, but we came out on the winning side."

The Generals got off to a slow start in the first period as they warmed up from a week-long break. Goalie Kevin Aslett was peppered with shots while a rusty defense struggled to get the puck out of Generals territory, resulting in a Totems goal 3:23 into the first period by Shawn Pauly assisted by John Dennis and Jake Rademacher.

"They had a lot of shots. We came out really slow. And actually, it helps as a goalie when you get a lot of shots because you get in a groove," Aslett said.

The Totems held their lead in the first period while the rest of the Generals team got into the groove.

Only a minute after the puck dropped in the second, Kyle Mills tied the score with an assist from Kyler Zimick and Ryan McDonald.

"We just had to get our legs loose in the first period and then after that it just kind of clicked," Mills said.

Assisted by Eric Watters, Mills boosted Eugene to a 2-1 lead with another goal 9:56 into the second period.

Seattle responded with a power-play goal from Kjell Sherman assisted by Tanner Schulze 13:03 into the second.

An intense but no-scoring battle waged in the third period, forcing the teams into sudden-death overtime.

The time clock wound down without a game-winning goal for either team. The tension mounted between the two teams as both fought to get the puck in the net.

At 2:10 in the second overtime, the clock stopped. Cheers filled the rink as the team leapt from the bench to celebrate the defeat of their rival.

McDonald and Carl Lehtola assisted Mills' third goal, earning him a hat trick and winning the game.

"McDonald did some nice little moves. I think I-faked a little backhand shot," Mills said.

For Miller the victory was bittersweet. "We play a lot better than that." He said the Generals are a much better team than the Totems and that wasn't demonstrated on the ice.

Totems Head Coach Mike Murphy — who was ejected from the game for misconduct — complained that the referees decided the game.

"I think it was a great game by the two top teams in the west. I think it's unfortunate that the teams were great and the officiating was terrible," Murphy said.

"It was our fifth game in six nights and we didn't have much left in the tank."

The Generals meet the Totems again on Dec. 12 and 13 in two away games in Seattle.

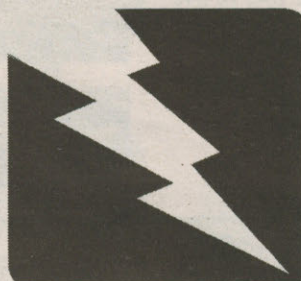
"Their game is definitely the BS game. They like to try and rough you up — intimate you. We're not really intimidated," Miller said.

The Generals travel to Kennewick, Wash. this Dec. 5-6 for a doubleheader against the Tri-City Titans.

Fans can view all Generals games live on GiTV on their website <http://eugenegenerals.com>.



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'Nutcracker,' step aside for 'Narnia'

Faith-based dance studio puts C.S. Lewis to ballet

By BENNETT MOHLER
Arts Editor

For 10 years, Hosanna Dance has been an outlet for children to practice their religion and dance skills at the same time. Dec. 13 and 14 at the LCC Performance Hall Hosanna Dance will perform "Adventures in Narnia," a holiday ballet rendition of C.S. Lewis' "The Lion, the Witch, and the Wardrobe."

The idea for the show was conceived by creative director and choreographer Tiese Morgan.

"It was her idea, her brainchild. A lot of how it turned out had to do with her," Lachel Carson, business manager for Hosanna Dance, said.

"I guess I'm the culprit," Morgan said. "I still always talk with everybody. It's really been a group effort."

Morgan is also a dance instructor at Hosanna Dance Studio. She came up with the idea six years ago as a way for the students at the studio to have a creative outlet.

"I've always loved the books," Morgan said. "I had the idea for a while of doing something for the winter program. I thought ['Narnia'] would fit the holiday spirit."

The Hosanna Performing Arts Foundation, a non-profit organization, was formed in order to provide financial support for this endeavor, although it also provides scholarships for dance students.

"One of the primary functions of the foundation is to facilitate 'Narnia' being able to be produced each year," Jennifer Knight Dills, assistant director and choreographer, said.

"Adventures in Narnia" was first performed at LCC in December 2003.

"It was actually a real last-minute ordeal," Morgan recalled. The pro-

duction was originally going to be held at Hosanna Dance Studio, but due to the large scale of the production and the audience, the crew decided it needed a full-size theater to accommodate the show.

"The studio was much too small ... We had over 60 kids show up for the audition," Carson said. "It's really much more appropriate in a theater."

The organization contacted LCC as it was one of the only theaters in town available on such short notice.

"We opened our facility to outside groups about 10 years ago," James McConkey, LCC technical director and facility coordinator for "Adventures in Narnia," said.

McConkey has been aiding Hosanna Dance with "Adventures in Narnia" since its first performance. He has been instrumental in facilitating the event and improving it each year.

"[McConkey] is a significant reason we continue to produce 'Narnia' there," Dills said. "James' willingness to help us so much each year has been great."

Running on its sixth season, "Adventures in Narnia" has seen a steady increase in attendance over the years. The show's appeal has spread to a broad spectrum of community members.

"Every year, more and more people make it part of their holiday tradition," Carson said. "It's developing a broad-based community."

"It's accessible to a lot of people who may not be interested in ballet," Dills said.

The show, while largely supported by the Hosanna Performing Arts Foundation is largely a collaboration of community members and Hosanna Dance Studio's staff.

"To a great extent, there's a lot of volunteerism. We couldn't be able to do this without their support," Dills said.

While "Adventures in Narnia" is currently the main focus of the Hosanna Performing Arts Foundation, the organization hopes to partake in other projects.

"The goal is to have the organi-



Kyla Caswell, former Hosanna Dance Studio student, now an LCC dance student, portrayed Susan in last year's production of "Adventures in Narnia." Photo courtesy of JENNIFER KNIGHT DILLS/Hosanna Dance

zation expand and do more than one ballet a year," Dills said. "We would love to be able to have an adult company of experienced dancers."

Until then, the Hosanna Dance Performing Arts will continue to hold its annual holiday production at the LCC Performance Hall every December.

The 2008 presentation will be Saturday, Dec. 13, at 1 p.m. and 7 p.m., and Sunday, Dec. 14, at 4 p.m. Tickets are \$13 for adults and \$10 for children 12 and under in advance or \$15 and \$12 the day of the show. Tickets can be purchased online at <http://www.hosanna-foundation.org> or at the foundation office located at 1361 River Rd. 10 a.m. to 12 p.m., Monday through Friday.

"We just hope people come through the doors," Dills said. "We don't want to be Eugene's best kept secret anymore."



Hosanna Performing Arts Foundation is a non-profit organization that arose from Hosanna Dance Studios. The cast varies each year, but a core group of students return for different roles. Photo courtesy of JENNIFER KNIGHT DILLS/Hosanna Dance

Lord Leebrick brings classic film to the stage

Showing for a second year: a nontraditional interpretation of an old standby

By NISSA CARSCALLEN
Reporter

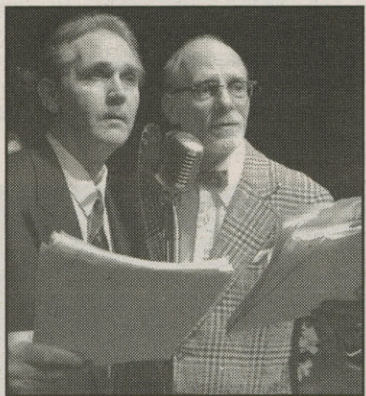
For the second year in a row, the Lord Leebrick Theatre Company will perform "It's a Wonderful Life: A Live Radio Play" directed by Carol Horne Dennis. The play will run at the Wildish Community Theatre for six performances from Dec. 12-21.

The theater experimented last year with the play during the winter season even though it is not a traditional Christmas play. Audience and media reviews brought it back.

"There were people who said something like 'I was dragged here, but, boy am I glad I came,'" Dennis said, referring to last year's run.

"Because of the current state of the economy, it seems like there is a new relevance to [the storyline]," Dennis explained.

As a radio play, it relies on the



Bary Shaw (left) and Bill Campbell (right). Photo courtesy of Lord Leebrick Theatre

audience to imagine each scene while listening to the actors' voices. Audience participation is encouraged through the use of "applause" signs held up at different times throughout the play.

Unlike more traditional plays, the actors do not move around the stage or use sets and backdrops.

"Imagine yourself back in the '30s or '40s," Dennis said. "You've just finished dinner and the whole family is gathered around the radio."

Sound effects are provided by the Foley artist who uses a mixture of recordings and props, like crunching a bowl of cornflakes with his hands

to portray someone walking in fresh snow.

Five actors read the lines of all the characters in the play. The parts of protagonist George Bailey and his wife Mary are the only parts that were recast for this year's play. The three ensemble actors who voice the remaining characters are performing for the second year.

The characters in the play adaptation follow the same emotional journey as those in the film. But Dennis does not want the actors to copy the characters from the movie. She believes the story is more real when each actor uses his or her own interpretation to portray a character.

The moral of the story is one thing that does not change from screen to stage.

"It doesn't matter whether or not you're in the biggest house," Dennis said. "Everyone should have a house to stay warm in winter."

Dennis believes that the play is enjoyable even for people who have not seen the movie.

"The only thing that I would suggest is that you come with a friend or family [member]," Dennis said. "You'll want to come with someone [to] whom at the end of the play you want to say 'thank you for being in my life.'"

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S.P.A. at LCC: Shakespeare and so much more come to life with campus theater

By JAMES ANDERSON
Reporter

Looking through the windows of Building 6 is like observing living specimens on display. Students play the piano or their violins, or sing in soundproofed rooms.

In her office, Judith "Sparky" Roberts was sitting at her desk. There was a faint odor of smoke. "I was glad I made it to work," Roberts said. "I almost had a house fire due to a burnt bagel. It was too thick and got stuck in the toaster." "Sparky is a nickname that's a holdover from the '70s," Roberts explained. "It was my mime name and even though I tried to drop it over the years, it still brings a smile to my face." "My approach to teaching is definitely different," Roberts, who has a studio for rehearsing in her house, said.

Roberts teaches acting, improvisational theater and acting Shakespeare classes at LCC and assumes the role of acting coach and director for the Student Productions Association.

"The S.P.A. is the producer for all student productions here," Roberts said. The S.P.A. was formed in 2002 by LCC students in response to severe budget cuts. "Students formed a club and had to get it approved," former S.P.A. president Michelle Nordella said. "We started with low budget shows."

S.P.A. still depends on LCC for the space and input, but all decisions are made by the students. Students do most of the work, including house managing, technical work, fundraising and publicity. Students will also decide on the season and the directors of the plays.

"This represented an empowerment for the students," Roberts said.

The program used to be financed by the college, but now the department has no funds to produce the plays.

Also, the drama department now has only one full-time and one part-time faculty member. Still the department is able to accommodate students at the same standards it has before. Faculty Adviser Patrick Torelle, Roberts and other contributors synergized students to preserve the performing arts programs at LCC. The performing arts require the contribution of supporting roles from scene and light designers, carpenters, electricians, sound engineers and costume and makeup artists. "We had this set built, a replica of the London Globe, a Shakespeare theater," Roberts said. "Scott Williams, a retired stagecraft person from movies and stage, built it for us."

Williams helped to build the original theater stage area many years ago and worked in Las Vegas, opera and ballet all over the world. He has since retired and come back to help S.P.A.

"Coming up after this term is Godspell," Torelle said. "A lot of the same principles are used in Shakespeare and a musical." Godspell is S.P.A.'s first musical. "It's an opportunity to use all of the disciplines, not just acting ... but also the music and the dancing, publicity, choreographers and royalties."

There is a fee involved for the right to use the material unless it was made before copyright laws," Nordella said. Chris Pinto is the director, with Nordella as the assistant director for the play.



LCC's S.P.A., formed in 2002, performs several full-scale productions each year, such as "The Winter's Tale" in 2008. Photo courtesy of S.P.A.

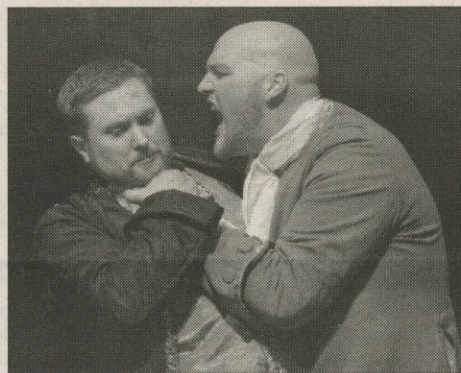
The musical will run from Feb. 5-21. Besides the musical, the S.P.A. will offer Shakespeare during Winter term. Roberts encourages students to participate in Shakespearean plays. Roberts' first experience with Shakespeare came from performing in "Othello."

"As soon as the words come out of my mouth, I realized that this guy really let's you sail. Then I started my love affair with Shakespeare. It's actually perfectly possible without knowing the idioms used to perform it and make it perfectly understandable to people that know nothing about it," Torelle said. Students have expressed a newfound interest in Shakespeare after seeing S.P.A.'s productions.

"Shakespeare is for everyone," Torelle said. Every year the S.P.A. performs several full-scale productions including the end of the term Shakespeare Showcase at the Blue Door Theater.

"As for the Shakespeare angle, it was 17 or 18 years ago that Bill Woolum and I decided to collaborate literature and theater efforts for the showcase. We started with two students and called it the Shakespeare recital and last year we had 28 scenes," Roberts said.

The showcase gives students an opportunity to do a sampling of different moods, passions, time periods and styles. It's a variety show of Shakespeare. The showcase is narrated by English instructor Jeff Harrison. Professional actors and musicians are also involved. Some former LCC students return after graduation to participate in the



Tony Schmidt and Kyle Cooper in "The Winter's Tale." Photo courtesy of S.P.A.

showcase as well.

Nordella got involved with the showcase when she was in Roberts' Shakespeare acting class. She was involved with the organization since 2005, and got involved with the showcase in 2006.

"The showcase is the final for the class. Getting up there in front of the audience is really experiencing Shakespeare," Nordella said.

The showcase started as an alternative for students in the Shakespeare literature class to doing a paper for their final. Students had the option to perform a monologue and the practice became more popular. The demand for a Shakespeare acting course grew enough for Roberts to be inspired to create a Shakespeare acting course. Roberts proposed the curriculum to the state and it is now approved for instruction in



Dylan Sky Kennedy shares a kiss with Julie Fether in a performance of "King Lear." Photo courtesy of S.P.A.

any college.

The class is a four-credit arts and letters course and gives literature students a chance to get on stage.

Attending the course are visiting actors, musicians that play from the period, and non-actors learning about acting.

"In addition to the showcase, we do a full and complete Shakespeare play every year," Roberts said.

Students jazz it up

Performing
for jazz finals

By SCOTT HARTMAN
Reporter

The LCC Jazz Band will be bringing the music to the masses on Friday, Dec. 5, in the LCC Performance Hall on Main Campus.

The jazz band concert is free of charge, but the music department will accept donations at the door. It is recommended that people attending the event bring a \$5 donation. All money raised at the concert will go towards scholarships for students enrolled in the music program.

The LCC Jazz Band consists of a select group of skilled individuals who auditioned and competed for positions in the group ensemble. There are of six saxophonists, five trombonists, five trumpeters and a rhythm section consisting of a piano, bass guitar, electric guitar and drums.

"The rhythm section is really tight this year," LCC Jazz Band pianist David Stoltz said. Stoltz is also a drummer and hopes to be in the LCC Jazz Band as a drummer next term.

Other things to watch for are the solos coming from the saxophone section. Saxophonist Joshua Soran commented on the band's upcoming show. "It's recommended that everyone learn a little bit about so-

loing in this group." At the upcoming concert there should be one or more solos in each tune that will be performed.

"There are also two feature tunes that we will be playing at the concert," Soran said. A feature tune is a piece of musical literature that has been written to express the emotion of one particular instrument and individual. These featured pieces are meant to be highly expressive and to show off some of the group's most talented musicians and soloists.

"We have been preparing for this concert since the beginning of this term," Stoltz said. The LCC Jazz Band has prepared a total of seven different jazz numbers.

Some of the songs chosen for the performance are cred-



The LCC Jazz band will perform at 7:30 p.m. Friday, Dec. 5. The band, directed by Ron Bertucci, has seven jazz numbers prepared. Photo by JB BOTWINICK/The Torch

ited to pianist Stanley Kenton, a controversial figure in jazz who was an active jazz musician from the 1930s through the 1970s.

Other songs also include an arrangement from a University of Idaho professor

called "I Thought About You," as well as the ragtime piano swing master Count Basie's "Ticker," which is one of the jazz band's favorites because of its fast and fun blues feel.

The jazz band will perform Dec. 5 at 7:30 p.m. in Building

6 in the Performance Hall.

"We want to keep practicing, playing and getting better," Soran said. "We want to get prepared for the Oregon Jazz Festival that's coming up, as well as the Reno Jazz Festival which will be in April."

Human Rights Day event planned

Mayor Kitty Piercy scheduled to speak at the 60th anniversary celebration on Dec. 10

By TARYN ACKELSON
News Editor

The Community Coalition for Advancement of Human Rights will bring Mayor Kitty Piercy and community members together on Dec. 10 to celebrate the 60th anniversary of the Universal Declaration of Human Rights.

The evening opens with a social event that will include refreshments at 5:30 p.m. at Cesar Chavez Elementary School, 510 W. 14th Ave. in Eugene.

Piercy will open the second portion of the event with welcoming comments followed by a program featuring music and speakers beginning at 6 p.m.

"The human rights city project is to ensure

human rights are an essential part of every city program. We're going to be exploring ways the city government

can implement international human rights standards and principles into its overall operations," Piercy said.

"It's a pretty exciting notion of us trying to walk the talk as the city, in terms of human rights, and I look forward [to] working on that with human right commission."

The first Human Rights Day was celebrated on Dec. 10, 1948 to commemorate the Universal Declaration of Human Rights, which is the foundation of international human rights law.

The declaration is the most translated document in the world. It's available in over 360 languages.



FACULTY UNION, From Page 1

Article 12-5 reads: "A contracted position, newly created or vacated for any reason other than layoff, shall be posted or filled by a temporary employee within 90 calendar days following its creation or vacancy, unless the Vice President for Instruction and Student Services approves a delay, in which case the Association shall be notified within ten working days of such approval. Such notification shall identify the reasons for the delay and the plans for filling the vacancy."

Salt explained that since there are vacated faculty positions that have not been filled by the college, without approval by Sonya Christian, vice president for Instruction and Student Services, the college is in violation of its agreement.

Another aspect of the grievance concerns faculty backfill, which Salt claims is being implemented to save money for the college. "Fac-

ulty vacancies are growing and they're only filling them with part time and not as they become vacant. The college hasn't been filling any of the vacancies among contracted faculty," he said. "This saves the college money, but doesn't provide the same benefits."

Part-time faculty members don't receive the same benefits as contracted full-time faculty members, which is more affordable for the college. Salt also pointed to positions intentionally left vacant, which while cutting costs, are still in violation of the LCCEA contract.

"We presented a proposal and provided some conditions — the college hasn't followed them," Salt said. "We indicated all along that we'd file a grievance if the college didn't follow our agreements."

LCCEA submitted the grievance two weeks ago, and it hasn't been processed.

SECOND LIFE, From Page 5

to meet and discuss online in a way that fulfills the same basic visual elements as live-interpersonal interactions in a classroom. "The connection is more real between me typing as an avatar and you receiving as an avatar than it is me typing in a chat room to a blank screen," Bailey said.

"The reason we looked at [Second Life] is that there are a number of companies that are using them for distance communication," Bailey said. "What we're looking at with Second Life is, can we go and create another paradigm for education, another way to teach people?"

According to the Second Life website, the "Second Life Grid platform provides a powerful platform for interactive experiences." More than 200 educators — representing universities and colleges — already utilize Second Life for classes, research, learning and projects to allow a "new dimension to learning."

Bailey said that the use of Second Life brings a game component into the learning community, in which students could be challenged by puzzles, quests and interaction with other students online.

"I think these virtual worlds and games are a big part of the future in terms of how people will be learning," CATE Research Associate Jonathon Richter said.

CIT plans to place many of the courses offered for game program development online for

the purpose of creating pathways between high school and college, and allowing greater availability for distance learners to enroll in classes not offered at satellite campuses. Online courses will make it possible to expand programs offered at LCC to more students statewide.

Courses currently offered at LCC that will employ the use of Second Life are Computer Information Science 125, Software Tools, and CIS 135, Software Tools 2. The third class, which will provide an introduction to Second Life, is being developed.

"You're helping create the course while you're taking it," Bailey said. "[The students] are active participants in it."

Once the new classes are underway, Bailey and other instructors using Second Life will look to the LCC student population for feedback.

Richter has been involved in building, teaching and researching the education value of Second Life at UO for over two years and has received mixed reactions about the use of the program in classes.

Bailey believes that this instructional method and courses on game development will interest students from a wider range of majors than just the computer science field, including art, music, science, drama, fictional writing and business students. "All walks of life can become game developers," Richter said.

FOOD FOR LANE, From Page 5

closest to where they live." There are 28 emergency food pantries throughout the county.

McGeorge reported that there is an increase in the number of people accessing assistance due to layoffs, downsizing and the economy in general.

"When the grocery prices went up with the gas prices, they're not coming back down. That's really affecting people's budgets."

FOOD for Lane County operates with the aid

of nearly 7,000 people year round. It also serves over 100 agencies including Catholic Services, St. Vincent de Paul, Salvation Army, First Place Family Shelter and Women's Space.

Senator Ron Wyden will visit FOOD for Lane County the day before the second pickup, Friday, Dec. 12, at 10:30 a.m.

To volunteer, receive assistance or to locate the closest emergency food pantry call (541) 343-2822.

PUBLIC SAFETY, From Page 1

ciety we all live and work in today," Cameron wrote in the report.

Officer protective body armor was listed as another of the serious hazards, stating that manufacturers should be contacted to determine whether or not the body armor currently worn by Public Safety officers is out of date.

The other four items listed as serious hazards are: retraining officers, vehicle cages to separate officers from a person held in custody, after-hours faculty check-in system and unsecured items in the back of vehicles.

The three other than serious hazards are: vehicle identification, campus security concerning access gates and staffing levels.

LCC Employees Federation President Bob Baldwin reported that there have been two vacancies in the Public Safety Department following the retirement of two employees last year.

The salary of a Public Safety officer is between \$30,000-42,000 and \$35,000-48,000 for officers who also have supervisory duties.

"Preventing crimes reduces risk," Baldwin said. He continued that more officers may result in less theft and although that means more costs to LCC the cost of theft would no longer be deferred to the victims of property crime who have been paying for the consequences.

Since the report was received there have been "no clean answers from administration," Baldwin said. He believes that this is a shared issue for the entire campus population.

LCC was exempt from further routine scheduled Oregon OSHA inspections of the Public Safety Department for 60 days after the report which was written Sept. 4, 2008.

"We're at the point of identifying other equipment that needs to be replaced," Director of Public Safety and Housekeeping Katherine Vos said.

Using a Homeland Security grant totaling nearly \$20,000, Public Safety plans to purchase new radios which will place LCC in "future compliance" with frequencies used by the city and county.

According to Vos, the department has already purchased a new megaphone that projects sound up to 1,000 yards.

Public Safety added a new vehicle to the LCC fleet. A 2006 Ford Escape was purchased from a wholesale dealer in Portland, Ore. Vos reported that Public Safety received a \$3,000 discount, purchasing the new Ford for \$10,750.

"Our vehicles are up in age. We're trying to get ourselves into a replacement schedule," Vos said.

SPORTS LINE, From Page 8

always find a way to pick it up.

I love the way you were always there for Tom Brady, even before Brady became a mega-star, like in the final drive of Super Bowl XXXVI.

I love the way you never stop trying, like when you forced a Chargers cornerback to fumble after he made what appeared to be the game-clinching interception, keeping the Patriots alive in a game they would eventually win.

I love the way you save your celebrations until after the game is won.

I love the way you abuse linebackers who

think they can keep up with you in pass coverage.

I love the way the Patriots always go to you when they need a two-point conversion, and how you almost always come through.

I love the way you defy the laws of running backs, getting better and better as you age.

Most of all, I love you, Kevin Faulk, because players like you are what keeps me watching sports.

Sincerely, Tyler Pell.

P.S. It's a shame there isn't a place in the Hall of Fame for players like you.



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The City of Eugene values diversity in its work force and is committed to affirmative action.

Good luck on finals, and have a nice break!

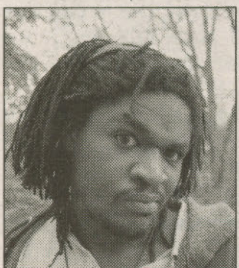
Think About It

'How will you wind down after finals?'



"Read for pleasure, sleep in and stay up late."

Andria Peterson
Environmental Science



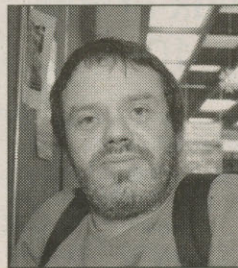
"Probably write some music actually. Write music, hang out with friends and do Christmas with my family."

David Bellitt
Undecided



"I am going to play Halo and eat food. Probably some steak, some hot dogs and some good cereal."

Josiah Kellermen
Business Administration



"I'll just go home and put on the T.V. and listen to music to soothe my mind."

Casey Simpson
Forestry



"I'm going on a vacation. My family and I are ... going to Chicago to visit my grandma."

Gena Woodke
Journalism



"I have a week off from work then. I'm Latter Day Saint, so I'm getting sealed to my wife. I'm going take the time to get the very big things done and then settle down."

Kyle Blair
Medical Technology

Photos and Interviews by **JB BOTWINICK**

CLASSIFIED ADS

Want to win \$500? Friday, Dec. 5 (by 5 p.m.) is the FINAL DAY to enter "Achieving Dreams" video contest. Visit YouTube.com/lanetuberscafe for details.

Tutors are available through Wednesday of finals week. Tutor Central has a list of locations.

Saturday, Dec. 13: Lane Student Democrats call to action! E-mail parkersmario@hotmail.com or mkeating@studentsforbarackobama.com for details.

Chemistry, Physics, Math and Biology tutoring. "I make it easy." Call Jim at (541) 338-7605 or (541) 543-6625.

Nowhere Love? Now Here Love! MultiMeldea Arts presents: 'Tittle8 Radio' & 'Healthy Habits for Healthy Humans' daily @ NowHereLove.com InJoy!

For sale: TI 83 Plus and TI 89 calculators \$60 each (541) 729-6044.

Wanted: Keyboardist/multi-instrumentalist for a jazz-rock fusion band in Eugene. Must have own equipment and be able to commit to weekly rehearsals. (541) 852-0635.

Fall Term Final Examination Schedule

For the week of Dec. 8 - 13

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule does **not** apply to Downtown Business Education Center Classes

M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday

Lane
Community College

Take the money and run!

Sell Your Books During Finals Week at your campus store

Lane Bookstore

3rd FLOOR CENTER BUILDING

December 8 - 12, 2008

Monday - Thursday:

8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

Paying 50% for books the store needs next term, wholesale for other books, subject to demand.



During Finals Week