



The Torch

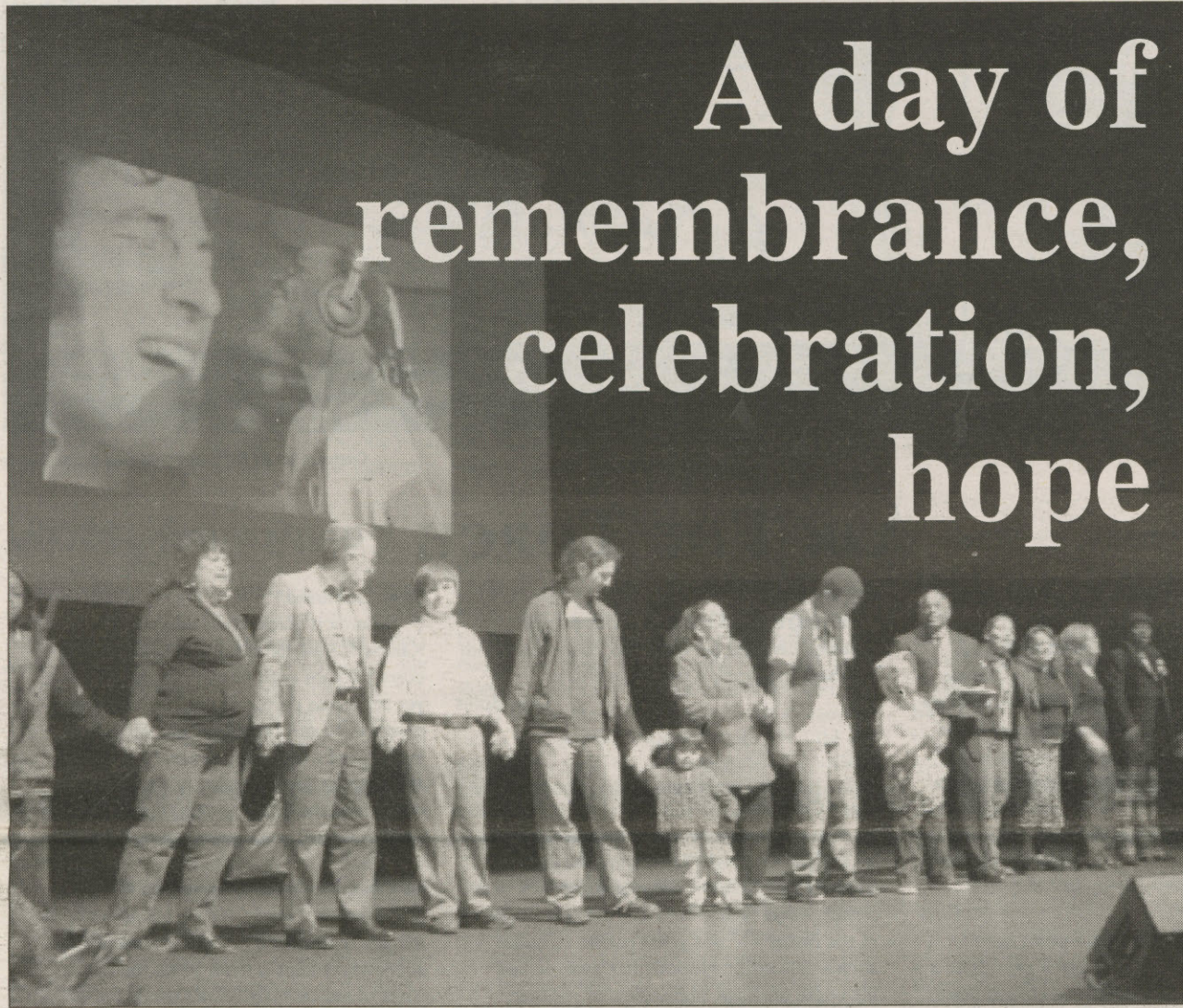
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LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 11

JANUARY 22, 2009



A day of remembrance, celebration, hope

Community members and guests join hands on stage while singing "We Are The World," ending the day-long festivities celebrating Martin Luther King, Jr. Day. Photo by NISSA CARSCALLEN/The Torch

LCC presents awards in honor of Martin Luther King, Jr. to community members, alumni

By NISSA CARSCALLEN
Reporter

Members of the Eugene community came to the Hult Center Monday night to commemorate Martin Luther King, Jr. and to celebrate those who exhibit some of the attributes for which he is remembered.

Will Doolittle, videographer and LCC alumnus, received the Humanitarian Award from the Eugene Human Rights Commis-

sion in recognition of his work as an educational filmmaker.

Doolittle often works with the National Institute of Health in producing films used to educate students.

He began working with video as a student at LCC in the early 1980s. His original plan was to work in radio, but after taking a few photography classes he decided to begin working in film.

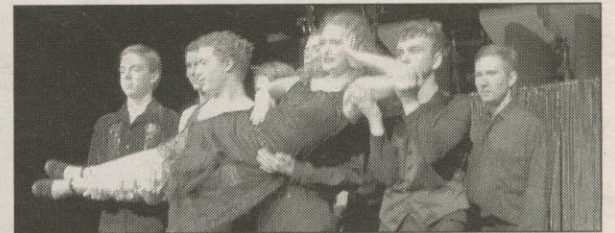
"It was right at that time that they came out with portable video cameras," Doolittle said. "It made it possible to go out and shoot video rather than just staying in a studio."

Doolittle tries to be involved in projects where he will have the opportunity to inspire other people to make use of their own skills or talents.

"I love it when people take the tools and start doing it themselves," he said.

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Musical 'Chicago' at South Eugene High School

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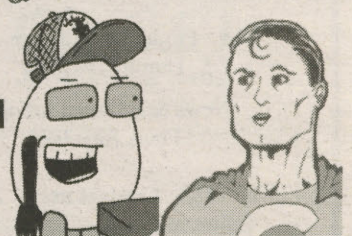
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Financial aid reduction leaves impact on community college students

Maximum assistance for Oregon Opportunity Grant lowered; applicants turned away, miss out on aid

By TARYN ACKELSON
News Editor

The Oregon Student Assistance Commission made the decision to make flat cuts to the Oregon Opportunity Grant, which is awarded to both community college and university students on a needs basis.

The \$80 cut was applied to cap the maximum award that two and four year full-time students will be able to receive in aid from the OOG beginning Spring term. In addition, \$40 was cut from aid

for part-time students.

OSAC reported in a press release on Jan. 8 that this reduction will affect more than 30,000 Oregon college students. It also indicated in the press release that new grants were suspended by OSAC for applications received after Nov. 30, 2008 "due to the current state fiscal environment."

"Of the almost 2,700 students who were cut off on Dec. 1, almost 2,300 of those were community college students," LCC President Mary Spilde reported at the Jan. 14 Board of Education meeting.

Late applications caused thousands of community college students to miss out on aid through the OOG. Both Spilde and Associated Students of LCC President Josh Canaday said that community college students tend to apply for aid later than university students, due in part to the large number of students who decide to return to school after becoming unemployed.

"Despite this statutory requirement to reduce the Spring term's awards, OSAC

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Instructors speak out about college labor practices, contract

LCCEA offers testimonies; attacks college procedures

By WILLA BAUMAN
Managing Editor

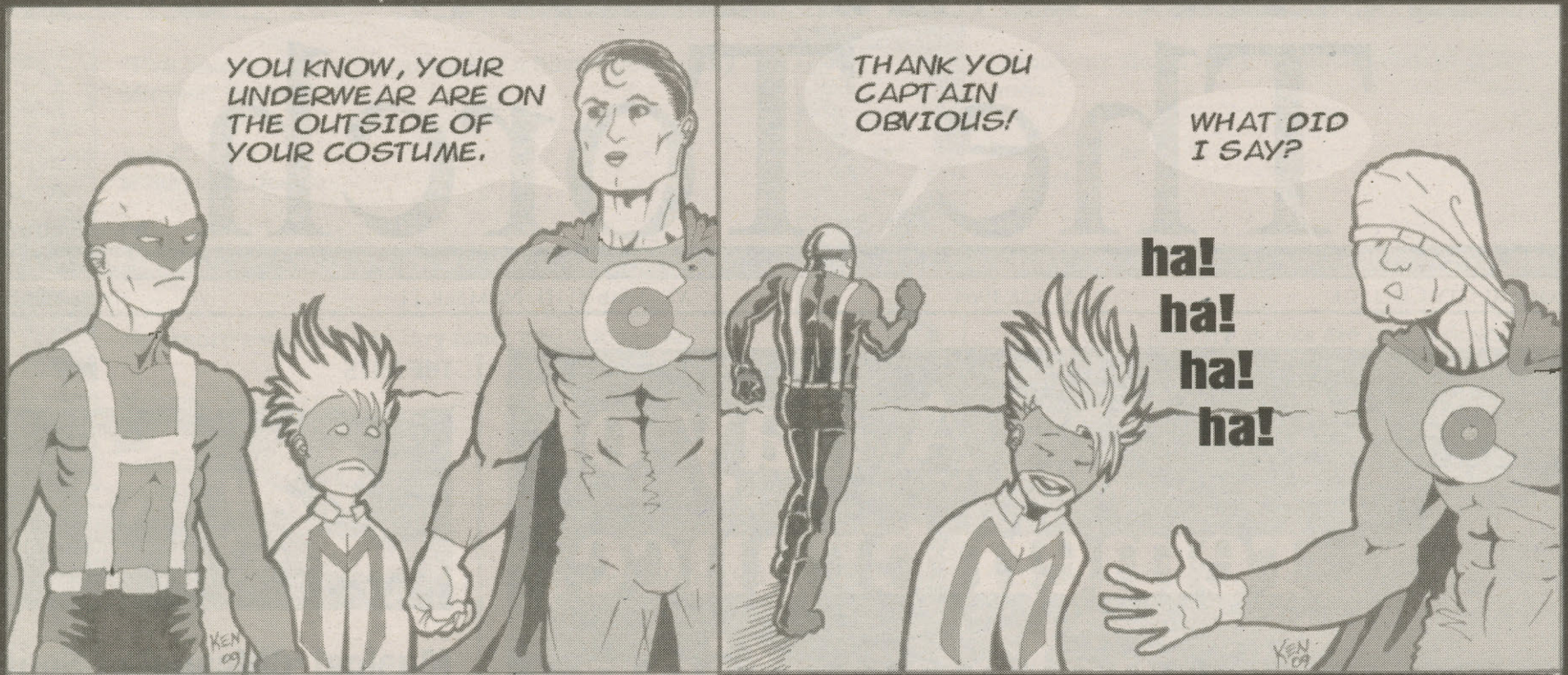
As LCC copes with further budget crises, with a proposed \$2 million loss in state funding, faculty offered testimony at the Jan. 14 Board of Education meeting on behalf of the LCC Education Association's proposal for a faculty contract.

Instructors' testimony ranged from personal hardship stories to high-spirited attacks on college procedure.

"For many years, I've witnessed my colleagues go to bat

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Hit and Miss superhero small talk



Cartoon by KENNETH ASHCRAFT/The Torch

The Torch

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

ASK THE TORCH

In a society that claims it is for equality and unity, it seems as if we still find ways to separate ourselves from each other. I guess what I am trying to get at is if we are part of the human race, isn't saying someone of a different ethnicity is of a different race a race statement in itself? And everyone who is calling Obama the first black president of the United States is totally overlooking that he is of white descent and was raised with white family in Kansas.

Confused, Sophomore

Dear Confused,

I think you're missing the point here: Obama becoming the first black president is a milestone in the history of the United States. The fact that this country elected Obama speaks of a huge change in the American collective consciousness. This is something that would not have happened 50 years ago.

I don't think that anyone has overlooked Obama's family history and upbringing. You might not recall that in the beginning, everyone was wondering if he was "too white." The reality is that race is an ever-present issue for most people. While I personally believe that we're all human, it's not always that simple, especially when taking history into account and the knowledge that as much as things have changed in this country, the foundations for inequality and racism are

still in place.

If you're so concerned about people focusing on race, perhaps you could start with yourself and work it out from there.

Lana Boles

Dear Confused,

You and about 10 other people calling in on C-Span last night are really missing the point of this election. Obama is, for lack of a better word, "black" and the first President in the history of this great nation to boast such a skin color. Nobody has ever denied his white heritage, upbringing, or mother. The thing is, who cares? We've already had 43 presidents with a rich white heritage. It's not a bad thing, but it's not really something to celebrate, whereas Obama being black is. I agree with you in considering his mixed ethnicity a racial difference is racist, but I don't think that's an issue. The truth is, his skin is a different color and as few as 30 years ago, that would have been a considerable disadvantage to his gaining the presidency. Even now, it was arguable that it was a disadvantage, but Obama proved us wrong, broke a 300-year-old trend and made history. That's what everyone is celebrating.

Bennett Mohler

Dear Confused,

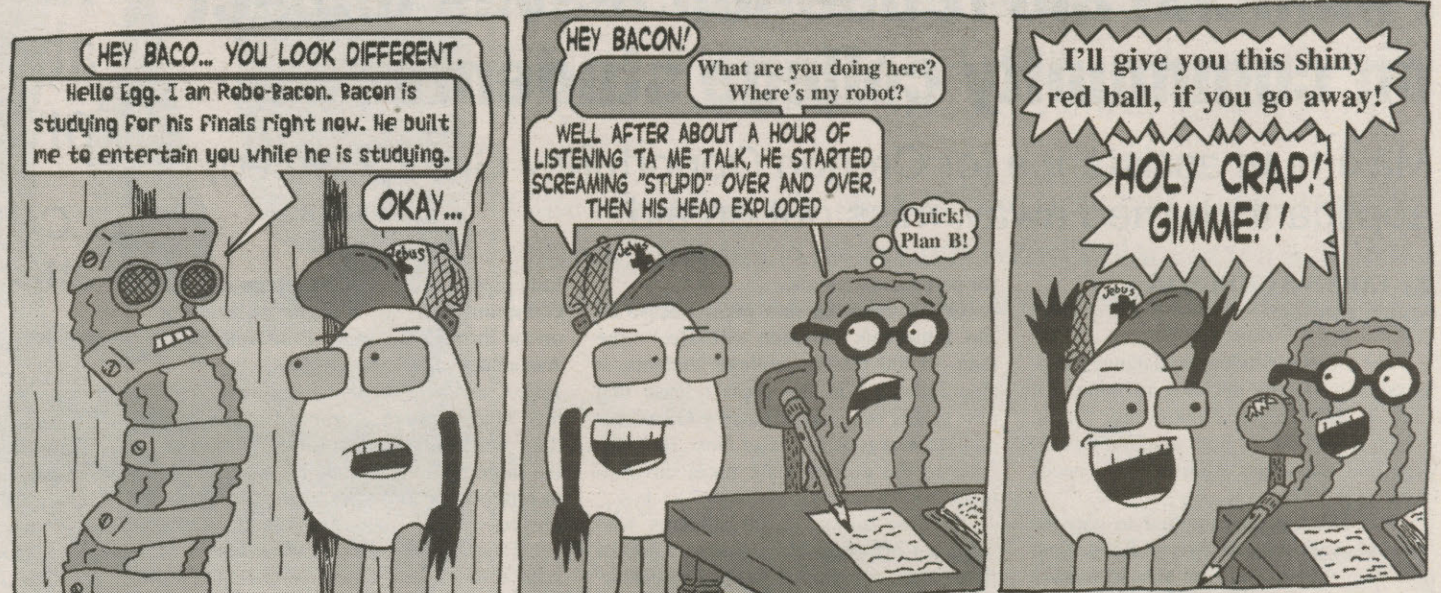
Obama is black. He is white. He is from Kansas, Kenya, Illinois and Hawaii. He can communicate with farmers in the Midwest, yet served as editor of the Harvard Review. In essence, he can represent the varied citizens in this land of recently renewed greatness and respect the struggles of citizens of other nations. Isn't this what a president of a "superpower" is supposed to do?

I think it limits our political and social awareness to force Obama into categories of "white" or "black." While his ethnicity is a major symbolic triumph for America, he successfully kept it from being the major issue of his campaign, and I predict it will not overshadow his tenure as president. Your question is popular, Confused, but not as relevant as, say, questioning Obama's foreign policy strategy, or his stance on nuclear power. These are the issues that will affect our daily lives for the next four and perhaps the next twenty years, while the color of our leader's skin remains merely a symbol that yes, America has had it with white, privileged, "good old boys" who are entrenched in the political machine.

Willa Bauman

To submit questions to The Torch,
e-mail askthetorch@rocketmail.com

BACON & EGG: Robo-Bacon



Cartoon by TOMMY HARBOUR/The Torch

Tax help on campus

Form **1040** Department of the Treasury—Internal Revenue Service **08**

U.S. Individual Income Tax Return

For the year Jan. 1-Dec. 31, 2008, or other tax year beginning , 2007, ending , 20

Label
(See instructions on page 16.)
Use the IRS label. Otherwise, please print or type.

YOUR INFORMATION

Your first name and initial Last name

If a joint return, spouse's first name and initial Last name

Home address (number and street). If you have a P.O. box, see page 16. Apt. no.

City, town or post office, state, and ZIP code. If you have a foreign address, see page 16.

Checking a box below will not change your tax or refund.

☐ You ☐ Spouse

Presidential Election Campaign ☐ Check here if you, or your spouse if filing jointly, want \$3 to go to this fund (see page 16)

Photo Illustration by JB BOTWINICK/The Torch

Two months of free assistance for students

By KYLIE KEPPLER
Reporter

For some busy students the April 15 tax deadline will loom and frighten, but free tax help is available at Lane Community College.

From Feb. 3 through April 15, free assistance on taxes and electronic filing is available from volunteers representing the American Association of Retired Persons. Students are required to bring W-2 forms, child care bills,

1099 statements and any other financial documents necessary to file a return at the south end of the cafeteria on Tuesdays.

Free assistance is available on Wednesdays and Fridays from 9 a.m. to 3 p.m.

This is a limited service so it is on a first come, first serve basis. Because it is not by appointment it is important to arrive prepared.

"If a student is unable to make it during the designated times there are other opportunities in the community to receive free tax

help," Administrative Specialist with Student Life and Leadership Development Tina Lymath said.

There will also be nine AARP-sponsored locations at local city centers, such as Eugene Public Library, where people can also receive help and sources for filing their return. Times and locations will be listed in the local newspapers.

Additional questions about this opportunity can be directed to Lymath at (541) 463-5336.

Tuition rises for Oregon residents, falls for out-of-state students in meeting

LCC Board of Education votes on annual inflation adjustment

By TARYN ACKELSON
News Editor

The LCC Board of Education voted on annual inflation adjustments that will lower non-resident tuition to match the international student rate at \$210 and raise in-state tuition to \$78 per credit hour, a \$2.50 increase over tuition for 2008-09.

Tuition costs have more than doubled in the last 10 years, soaring from \$36 in 1998-99 to the current cost per credit, \$75.50.

Board members also noted that non-residents were paying \$280 per credit, in comparison to the international rate at \$210.

The non-resident rate was normalized to meet the international rate and to remain competitive with the University of Oregon. The international rate was maintained at \$210 per credit hour for Fall, Winter and Spring terms

and \$140 for Summer term.

"Right now we have this kind of anomaly, where non-resident tuition rate, for people that don't live in the state, it's higher than our international-student rate and that just doesn't seem to make a whole lot of sense," LCC President Mary Spilde stated in her recommendation to the board.

Board member Pat Albright said, "I recommend that we approve this recommendation with a thumbs down." Nervous laughter followed his statement and board member Pat Riggs-Henson added, "we're holding our noses," before the vote.

Morgan commented that board members seemed to have no appetite for increasing tuition and they do not want to "balance the budget on the backs of the students."

Board Policy D. 110 calls the board to adjust tuition rates for inflation yearly, using "an appropriate index for two-year public colleges."

The Higher Education Price Index showed annual inflation at a rate of 3.6 percent. HEPI was applied to adjust tuition rates for the 2009-10, rounding down to the nearest half dollar. The HEPI uses components that are closely aligned with the costs to the college, Chief Financial Officer Greg Morgan said.

"It's pretty much a normal change," Morgan said. "It is identical to last year's."

Spilde stated, "I think that we've also learned in the past that not raising tuition to deal with inflation resulted, at some point in the future, [in] a very large tuition increases. That meant the students of the future were paying for those inflationary increases rather than dealing with this as we go along."

Board member Bob Ackerman questioned the motion to approve the increase, concerned with the lack of opportunity to review factors

outlined in the policy such as affordability, access to students and revenue requirements of the college.

He motioned to table the issue, postponing it from further discussion until the information could be provided before the February board meeting. The board voted six to one in favor of tabling discussion until February.

The tabling was overturned and the decision was made to use the HEPI as recommended.

The board recognized that raising tuition is difficult for students, especially when many have been affected by decreased financial aid from the Oregon Opportunity Grant. However, if they did not adjust it yearly, the increase would be larger in the future.

Student fees and tuition cover 30 percent of college costs. So far, no fee increases have been approved by the Board of Education or the student body for 2009-10.

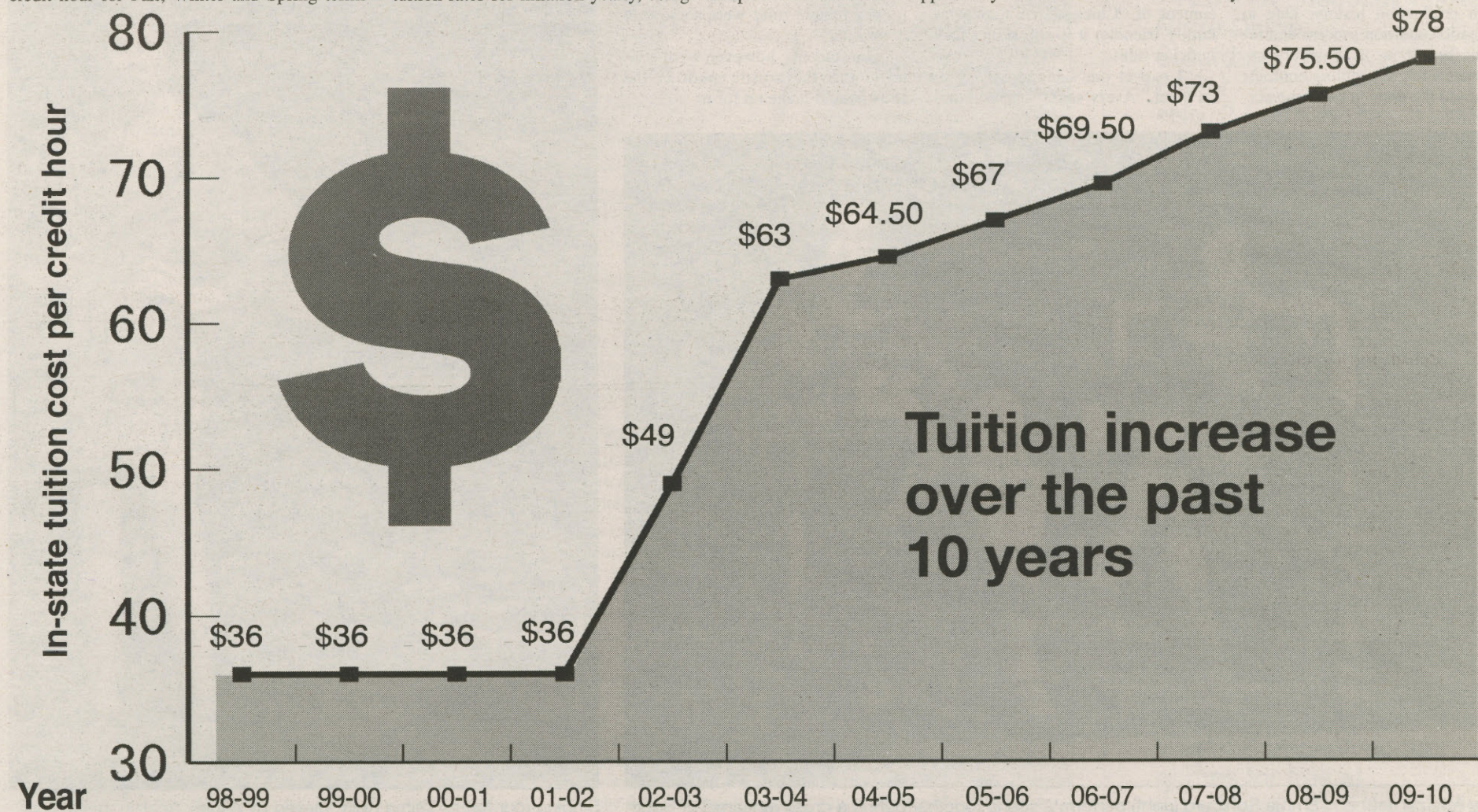


Illustration by RYOKO FUJIHARA/The Torch

South Eugene razzle dazzles yet again

High school team produces another major musical

By BENNETT MOHLER
Arts Editor

South Eugene Theater Production director Pat Avery knows no bounds when it comes to the adult content of the plays he picks, which wouldn't be so controversial if he wasn't directing high school plays. Avery's next endeavor is the raunchy satire "Chicago," recently popularized by the 2002 film.

"I think the show is funnier than what the folks who saw the movie would expect," Avery said. "Plus, I think it's very timely."

The 1975 musical is a scathing satire on America's obsession with celebrities. At its debut, it was described as a musical vaudeville. Avery found the piece relevant for our time because of the public's obsession with celebrities and television's trivialization of serious events, such as murder.

"I think we're worse about it now than we were in the '70s," Avery said. "I think ['Chicago'] is just as significant today."

"Chicago" is SETP's second musical of the school year, the first being "Rent," which ran in fall 2008. Both musicals were large undertakings for the school in terms of finance and casting. SETP originally planned on producing just one of them, which was a tough decision for the board to make.

"There was a big debate over which one to do," South Eugene High School senior Aaron Blanton said. "We finally decided to just do both." Blanton will be playing the Master of Ceremonies.

Despite the possible financial difficulties of putting on two big-budget musicals, SETP took the chance. So far, it hasn't been a bad move. "Rent" brought in more money than any of the school's previous productions, although this was due in part to increased ticket prices. "Chicago's" opening night was the biggest opening night in SETP's history.

"Chicago" didn't have a very smooth production history. Due to an extended audition process and rehearsals beginning in winter break, there were a few scheduling conflicts that caused the crew to cut some cor-



Ian Boyd portrays the sweet-talking lawyer Billy Flynn in the musical "Chicago" at South Eugene High School. The musical was popularized by the 2002 film version and is the second big budget musical produced by the high school this school year. "Chicago" opened Thursday, Jan. 15, and is scheduled to run every Thursday, Friday and Saturday through the end of January. Photo by NISSA CARSCALLEN/The Torch

ners.

"We initially scheduled a week less and then we lost another week because of the snow," Blanton said.

"We were only able to have three band practices," senior Joe Newman said. "[South Eugene] has a lot of great musicians, however. I think they've done phenomenally."

Despite the setbacks, "Chicago's" opening weekend was a success. It may even contend with the box office turnout of SETP's biggest show, "The Sound Of Music." However, the extremely high turnout of "The Sound of Music" was due to its family-friendly nature. Although the content of "Chicago" isn't quite as family friendly, it is still doing well in ticket sales.

"I expect our sales are going to be great," Avery said. "The commu-

nity may want us next year to put on something of a more family-oriented nature, but I just don't know what next year will be like. I work with what I got."

While the adult subject matter may seem controversial, the students in the production aren't worried that it will overshadow its overall reception.

"I expect a huge negative response," senior Ian Boyd said. "But I think the positive response will cancel it out." Boyd plays Billy Flynn, the conniving, silver-tongued lawyer.

Indeed, the revealing costumes for the female roles were somewhat of an issue.

The students, however, were confident that the artistic merit of the show would make up for it.

"Everyone in the audience knows it's a joke and the actors know it's a joke," sophomore Emma Sohlberg said.

"I've never played a character that's this sexually explicit," senior Ashley Apelzin said.

Apelzin and Sohlberg share the stage as the leading roles of Velma Kelly and Roxie Hart, respectively.

While the musical is a serious social critique, it is comedic and entertaining, and Avery hopes that people

will be entertained.

"Sure, a few people may walk away saying, 'Yeah, that's embarrassing. Oh well! That's America.' Most people will just enjoy the songs and the dance," Avery said.

"Chicago" will be playing every Thursday, Friday and Saturday night at 7:30 p.m. through Jan. 31. Tickets are \$8 for students and \$12 for adults and can be ordered online at <http://southeugenetheater.com>, or by phone, (541) 687-3521.



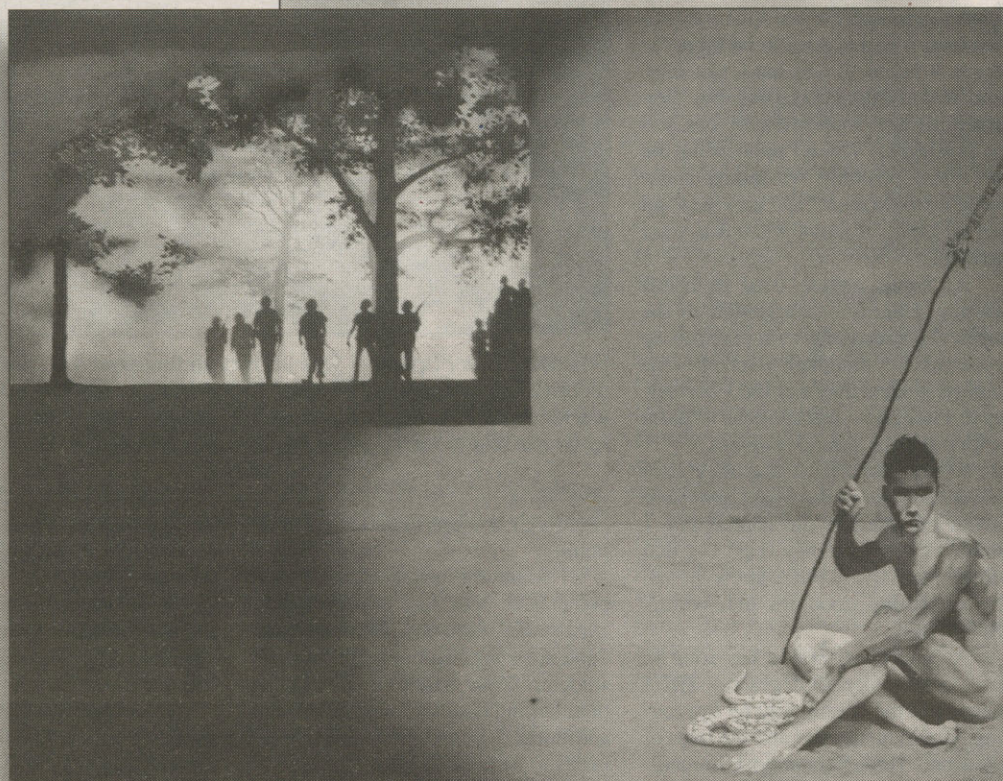
Ashley Apelzin (left) and Emma Sohlberg (right) perform a scene together during a dress rehearsal of South Eugene High School's production of "Chicago." Photo by NISSA CARSCALLEN/The Torch



Singing murderess Velma Kelly, played by Ashley Apelzin, belts it out in a risqué look at America's celebrity culture. Photo by NISSA CARSCALLEN/The Torch

Malia Schultheis' solo show:

'An Equation of Meaning'



Accountant turned artist debuts at Fenario Gallery; inspired by LCC art instructor

Malia Schultheis' first show, 'An Equation of Meaning,' features her most recent work. She began to develop a style under the instruction of LCC Art Instructor JS Bird. The show will be held at Fenario Gallery through Feb. 29. Photos by AINSLEY KELLY/ The Torch

By BENNETT MOHLER
Arts Editor

Fenario Gallery is a niche in the Eugene art community for artists who otherwise wouldn't have their work shown. Whether through a solo or themed show, Fenario's has a tendency to pick up unknown talent floating around the scene. A perfect example of this talent is Malia Schultheis.

Schultheis never dreamed of becoming a professional artist.

"I'm actually an accountant," Schultheis said. "This is my dirty little secret."

Schultheis never even planned on displaying her work. Although she had been painting since she was three, it was nothing more than a hobby.

"My father told me not to focus on my art," Schultheis said. "So it just became something I

did for myself."

It wasn't until she brought some of her work into Fenario Gallery to be photographed that it was seen by anyone besides her immediate family.

"I was thinking about submitting to some art journals," Schultheis said. She heard Fenario was bringing a photographer in and wanted some shots of her work to submit elsewhere. She'd known the owner of the gallery, Brent Roskopf, for some time and had done some accounting for the gallery. However, Schultheis never revealed her "dirty little secret" to him.

"I never told him I was an artist," Schultheis said. "That day Brent saw my stuff and said, 'Oh my god, let me put you in a show.'"

"An Equation of Meaning" is not only Schultheis's first show at Fenario, but her first show ever.

She started taking classes at LCC a few years

ago to better hone her skill, but her work never made it out of the classroom. Still, Schultheis recognized the LCC Art Department's and particularly art instructor JS Bird's impact on her work.

"He lets me do whatever I want and encourages expression," Schultheis said. "He's my teacher."

Much of the work featured in Schultheis's show at Fenario is fairly new. She wanted to have continuity in style for the show.

"I kind of started having a style. Before it was just mechanical," Schultheis said.

Although Schultheis's work has never been displayed before, Roskopf found her work inspiring enough to dedicate all of the gallery's space to her as opposed to just featuring her in a themed show, which might seem more appropriate for an up-and-coming artist.

The show will also feature dialogues for

each work to help explain the process of what Schultheis was thinking while she created each piece.

"[The dialogue] is to be able to speak what I was experiencing with each piece. It was a beautiful process," Schultheis said.

While Schultheis is enthusiastic about her show at Fenario's, she has no immediate plans to promote her work in other galleries.

"I think if it happens, I'll just do it, but I'm not seeking it out," Schultheis said. For now, her work will be on display until Feb. 29. Her work will be Fenario Gallery's featured display during the First Friday Art Walk, Feb. 6.

Schultheis sees this show as an opportunity to finally get some outside opinions on her work.

"I want to hear what people have to say. I want to hear the response. I want to learn," she said.

New band hits the scene

From two Eugene groups, Face of Order is born

By BENNETT MOHLER
Arts Editor

Formed from the ashes of two former Eugene bands, Sunday Straight Jacket and Javelina — Face of Order came to be.

Uriah Kaykas-Lea, lead singer of Face of Order, was the lead singer for Javelina for almost a year before it fell apart. "We ended up breaking up over creative differences," Kaykas-Lea said.

After the break-up, Kaykas-Lea started taking classes at LCC for audio engineering. He wasn't active in any group outside of school during this time, focusing on his studies.

"I didn't even play music for a year. I was just in the

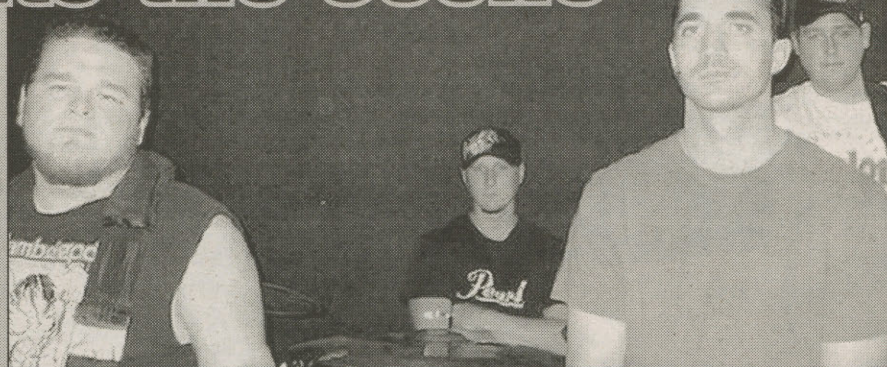
music program at Lane," Kaykas-Lea said.

It was at LCC that Kaykas-Lea met the former singer for Sunday Straight Jacket, Greg Gillispie. Gillispie told Kaykas-Lea about his former group and that they were looking for a new singer.

"They'd been together for at least a couple of years," Kaykas-Lea said. Kaykas-Lea auditioned for the remaining members of Sunday Straight Jacket.

The band enjoyed Kaykas-Lea's style and decided to keep him. However, instead of continuing as Sunday Straight Jacket with a new singer, the band decided to change faces all together.

"We changed the name of the band due to respect



Face of Order will be performing with local favorites, Grynych at Goodfellas in Springfield, Saturday, Feb. 14. Photo courtesy of FACE OF ORDER

for the [former] singer," Tom Hill, drummer, said.

Face of Order was formed in September 2008. Since then, the band has played a few gigs and compiled a few songs on CD.

"We did a skate park show and some benefit. We've really only done four or five shows since we got together," Kaykas-Lea said.

The band is also work-

ing on getting some merchandise produced by February.

While it has sparsely played in the past few months, the band hopes to gain some attention in early February by opening for Grynych, a more prominent Eugene band, in Springfield.

"It usually takes a band a few months to really get

going. I think the Grynych show is going to be a good one. We're at that point where things are coming together," Kaykas-Lea said.

Face of Order will be opening for Grynych at Goodfellas on Saturday, Feb. 14. Before then, Face of Order will perform Thursday, Jan. 22, at Black Forest.

"I'm stoked," Hill said. "It should be a lot of fun."

W O W H A L L
All Ages All the Time

JAN 23 The Slants

Myka Nyne

JAN 30 Two nights of

JAN 31 Floater

(acoustic)

FEB 2 Amy Ray

FEB 11 That 1 Guy

FEB 17 Todd Snider

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Sunday, Feb. 1

7:00 p.m.

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PARENTHOOD

BENEFIT

8th and Charnelton

Immigrant, leader, mother, LCC president

Shining a new light on Mary Spilde

By WILLA BAUMAN
Managing Editor

She's in the newspapers, she's on the radio, and her decisions — along with the LCC Board of Education — affect the daily life of every student. But who is LCC President Mary Spilde?

Spilde has worked with community colleges for 29 years. Before coming to LCC, she taught Adult Basic Secondary Education, workforce development and business at Linn-Benton Community College, and participated in Reach Independence and Security through Education, a government-funded education program for displaced homemakers. "I have a real affinity for those programs," Spilde said, "that open a way to education for those who wouldn't normally have access."

In 1995, after Spilde had been at LBCC for 15 years, the position of Vice President of Instruction and Student Services opened up at LCC. "I hadn't really planned on becoming a [vice president] or president for that matter, but I'd kind of gone as far as I could at LBCC. The timing was right for me to make a move," she said. "As soon as I got here, I knew it's where I wanted to be."

In August 2001, Spilde assumed the position as President of LCC. It was a huge decision, she said, but it was the right time, and she had support. "I did think about it very, very seriously. I talked to a lot of people here about it, and a lot of people encouraged me to apply. I applied and I got the job but I didn't know that the bottom was going to fall out of the budget a month after I got the job; 9/11 happened the month after I became president."

Spilde was not born to a career in academics, much less a career in academic leadership. She was born in Scotland, and was the first in her

working class family to go to college. In 1976, Spilde left Scotland for the United States. "I think that it is true that America offers an opportunity, and if you work hard, there is a chance to have a pretty good life with your family," she said. "There's definitely a class system in the United States, but it can't touch the class system in Britain."

At first, life in America was difficult, even with a law degree from the University of Edinburgh. "I couldn't find work," Spilde said. "A female Scottish lawyer in Albany, Oregon wasn't working very well."

Nevertheless, Spilde is quick to downplay the difficulties of her immigrant experience.

"I was blessed because I came with an education, and I spoke the language. My immigrant experience was a lot smoother than a lot of immigrants."

Spilde's experience growing up working class in a country that didn't have community colleges shaped her view of education and opportunity.

"As soon as I started work in a community college, I fell in love with the mission. When I was growing up, we had universities, and a very small percentage went to the university and if you weren't on track when you were 11, you didn't have a second chance. Reaching out to a community with a comprehensive mission attracted me then and I'm passionate about it now."

While Spilde has definitely carved out a very successful and fulfilling career for herself in the United States, she said she missed her friends and family in Scotland. "My mother's 92 and lives in Scotland. I miss not being able to drop in and have a cup of tea with my mother on the way to work, like people do when they live in the same town as their family."

As a working mother, Spilde has had to establish her own balance be-

tween work and family life. She has a daughter, 20, and a son, 25.

"It's been challenging, whether you're a president or any working woman. I think there is more pressure on women."

Spilde explained how she actively tried to incorporate her kids into her working life, and tried to be there for them at home. It was hard, she said, and not always successful, but they were always supportive of her job as president. "When I applied for the president position, we talked about what it would mean, and they said 'go for it, mom, if that's what you want to do.'"

At home, Spilde tried to instill values in her children similar to the work she was doing with community colleges. Her daughter — an environmental studies major at the University of Oregon — has traveled to India with a studies abroad program.

"They work hard and they care about the state of the world, they care about the state of the community. I don't know what they'll go out and do in their lives, but I know it will be something good for the world," Spilde said.

As president, Spilde has tried to use community colleges to affect change in the community by improving employment rates and the lives of students. However, almost immediately after Spilde became president in 2001, Sept. 11 drained the resources of the country and sent community college budgets plummeting into the red.

Due to massive budget reductions, Spilde found herself dealing with a new job description. Instead of working on innovative programs, Spilde has had to scramble for money for the past eight years, lobbying Oregon legislators, seeking additional revenue, and making tough decisions about which classes had to go, which employees had to be laid off, so LCC



President Mary Spilde is well known as the executive and figurehead of LCC, but there is much more to her than meets the eye. Born to a working-class family, hard work and determination have taken Spilde to where she is today. Photo courtesy of JOAN ASCHIM

could still attempt to serve the community.

"I sometimes think about what it could have been like if we'd had at least stable resources. We could have done more innovation, more focus on students. Who wants to spend their time cutting budgets, or searching for additional revenue? But that's what needs to be done."

Spilde's role of president incorporates liaison to intergovernmental and community organizations, working with donors, and consulting with executive staff about new programs and projects.

She is the one employee on the Board of Education, and is nominally in charge of the administration of the college. It is her image students see when they log onto <http://lanecc.edu>, to check ExpressLane or Moodle, it is her voice the community hears when LCC is embroiled in a funding campaign, or when she's helping

the community "understand Lane's pivotal role in getting this economy turned around."

While her job is different than she'd imagined it would be when she applied, Spilde says she's still very happy to be at LCC.

"It's a great place for faculty and staff. It's almost like innovation is in the water here."

Spilde was also instrumental in founding the Oregon chapter of the American Association for Women in Community Colleges in 1987, an organization that provides training and supports women in leadership roles. She is still deeply involved in AAWC, and has participated in every annual conference since 1987.

"If it hadn't been for AAWC, I wouldn't be where I am today," she said. "I think it's really important as community college leaders and as women that we mentor the next generation of leaders."

An inside look at ASLCC president

Josh Canaday's time spent in the service of the students

By KRYSTIN MCCULLEN
Reporter

Josh Canaday was elected to serve as the student body president of the Associated Students of LCC last June. After almost eight months in office, he feels good about the things his team has accomplished and he remains hopeful about the future of LCC.

"My campaign was about what students need," Canaday said. "With the bond measure we helped get passed, there can be changes for students, and the school is going in the right direction."

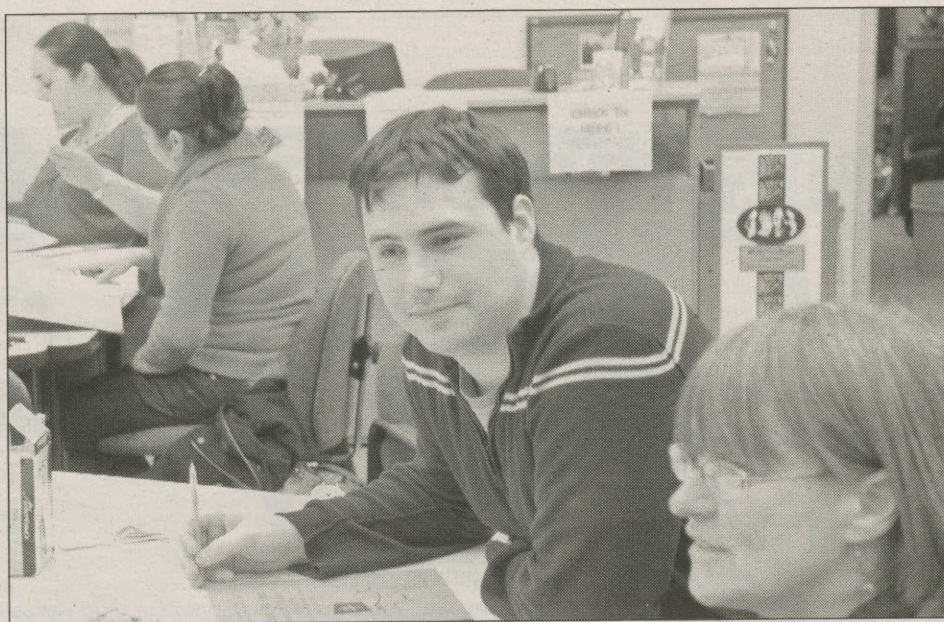
Canaday hopes to leave a lasting impression on the LCC student government, even after his term ends and he graduates this summer. He and his associates have tried to set a high standard for representing student needs to the Board of Education.

Canaday and Vice President, Jonathon Morton, have also been trying to recruit new people for ASLCC offices next year, in hopes that building a strong team now will help to stabilize the organization, making it more effective in the future.

"The last couple of years we've had problems with people leaving [their offices]," Canaday said. "We're trying to get [ASLCC] back on track. We're trying to figure out how we can support students better," Canaday said.

Canaday and Morton decided to run for office after working closely with the previous president. Canaday felt that the job of student body president was something he would be good at and it seemed like a natural next step for him.

"It wasn't easy," Canaday said of the victory. "I had a very qualified opponent, Trillium Starchild. I mean, she could just as well be do-



Associated Students of LCC President Josh Canaday ran for office with the intention of focusing on what students need. Eight months after being elected he still strives to assist all LCC students and has hopes for a bright future. Photo by JB BOTWINICK/The Torch

ing this job right now."

He credits his campaign's success to its creative advertising and many supporters, including friends, teachers and fellow students.

After taking office, Canaday found that the benefits of holding such a position were often paired with hardships, and that his previous work with the student government had only shown him a glimpse of what his new job really entailed.

As president he's had to manage an organization and ensure that its members diligently

represent the entire LCC population. He has attended countless meetings and conventions, and acts as the liaison between students and the Board of Education. Some days he spends 12 hours in his office and even sacrifices his weekends.

"Before, I just kind of did all the sidework ... now it's more like handling the situation," Canaday said. "There are more people telling me their ideas and I'm sort of like the person between two levels."

Despite the pressure and the grueling sched-

ule, Canaday has enjoyed his job and the people he's worked with. It has also changed his perspective of "the people on top."

"Now I can see what comes at them ... when anything happens below them, they get looked at for it, even if it's not their fault. I'm more sympathetic to that now."

Canaday recalled his greatest moments in office, including the Northwest Student Leadership Conference in November and the Oregon Student Association retreat his administration attended last August.

Overall, he accredits his success to the people he has worked with and how they have really become a team, which has helped him to become a leader.

"A good leader is someone who can work with his people and be flexible with them, and my team makes it easy ... they are really great."

As required for his job as president, Canaday is a student at LCC. He deals with the same struggles as many students; trying to get good grades and make ends meet by holding down a weekend job.

"There aren't many days off, but when I can I try to hang out with my family and friends," Canaday said. His parents still live in Elmira, Ore., where he and his brother grew up.

After this summer's graduation, a new president will take office and face a new set of challenges, achievements and demands. Canaday will attend the University of Oregon, where he plans to major in political science.

"I probably won't go into student politics at the UO. I just want to take a break and focus on school for a while."

Overall, Canaday said that his four years at LCC have been great. He has learned a lot from his time with ASLCC and hopes one day to put his knowledge to work in the political field.

INSTRUCTORS HELP STUDENTS RECONNECT WITH NATURE

Three teachers plant the seeds for growing environmental awareness

By JAMES ANDERSON
Reporter

As conditions worsen on the planet, three educators have joined together in response, offering a three-class learning community — Reconnecting with Nature.

This once-a-year academic package that's offered Spring term consists of Global Ecology taught by Jerry Hall; Environmental Politics taught by Stan Taylor; and Nature, Religion and Ecology taught by Clif Trolin.

The learning community will accommodate only 24 students, who will share all three classes and consists of 12 credits for the term. Students are encouraged to devote their energy to environmental concerns.

"This creates a definite synergy that's very unique and makes the learning experience powerful," Taylor said. "When you bring together the science, spiritual aspect and the activism ... you can really integrate environmental issues."

The classes are founded on enthusiasm for the environment and recognition of a need of corrective action. Trolin said that human beings have been conditioned into thinking of themselves as separate from the Earth.

Hall introduces the native ecological perspective combined with the scientific view.

The idea for this learning community came about when Trolin decided that he wanted to see how different religions looked at the relationship between human beings and nature. Teaching about past and present humans' connection to the land became important to Trolin when he designed the Nature, Religion and Ecology course about five years ago.

Between classes, students often remain together, discussing and integrating the material as a group.

"The learning community was great. It gave [the students] a chance to get to know each other really well and create some bonds," Amanda Brown said of her experience last year. "There's no way that anybody walks out of that class without being changed in some way."

Reconnecting with Nature addresses students' sense of identity and their relation to the world. Students have the opportunity to sharpen their critical thinking skills in a supportive community environment.

In the past, the classes have consisted of a range of students — from those fresh out of high school — to students in their 60s. Students get to spend time together in a way that doesn't usually happen in other classes.

"The patience that was shown by

my peers and my professors taught me to have patience with myself and with others and their different views and feelings," Crystal Jenks, a former student of the learning community, said. "It's healthy and okay to explore different classes on political activism or picking mushrooms. The things you get to try and the people you meet is well worth it."

A draw for the trio of classes has been the field trips: one to the Cascades to learn in an old growth forest, and another to the coast for exploration in tide pools.

The instructors strive to make the experience transcend the science and classroom aspect.

Typically before the trip to the old-growth forest, Taylor will have someone from the Cascade Wildlands Project, a forest rights advocacy group, talk about the politics of the old-growth forest and the ways that the forests are subject to the various types of cutting and harvesting. If the Western Oregon Plan Revision becomes reality, most of the old-growth forest in the coastal range in Oregon will be harvested.

Last year, the class visited an

area in the coastal range that could be cut due to the WOPR. The forest field trip usually involves looking at forests that have been cut or are slated to be cut so students can get a sense of the old growth and the destruction of the ecosystem that results from the harvesting.

"In the field trip to the coast, Jerry has brought his native sense of respect of the environment and has conveyed that to the students so they see not just the tide pools out there, but also the sense of the aliveness and the spirit of the environment of which we are just a part of," Trolin said.

The learning community partially fulfills social science requirements for the Associate of Arts Oregon Transfer and two of three core requirements for University of Oregon environmental studies and environmental science majors.

"You can either take your requirements here with 24 students or you can take it at the UO with 125," Trolin said.

One common reaction from students is questioning why they weren't taught these things earlier. They begin to realize that people have a traumatic impact on the environment.

Students aren't meant to despair. They are taught alternative ways to participate in a new world with hope.

Students won't only be looking at problems, but also the solutions and new ways to live in an "Earth-friendly world."

"Ecology as a science tends to recognize that humans are a mere part of the larger ecosystem that involves a series of interconnected networks," Taylor said. "If you begin to look at the contemporary sciences like quan-

tum physics and chaos theory, they're definitely showing that nature is an interconnected framework that places humans as a part of a larger whole."

Taylor practiced law before going back and completing his doctorate in political science. He teaches an environmental politics class, a rights and liberties class, and a year-long sequence on peace and conflict. His goal is to orient students towards activism based on education.

Hall, who holds a doctorate in zoology, contributed Native American perspectives and spirituality to the group effort.

"At some point this wild man [referring to Trolin] accosted me at Sundance market and said, 'Why don't we work together?' So the three of us worked really hard ... to create a learning community in which our three courses dove-tailed and supported each other," Hall said.

Global Ecology

Jerry Hall

CRN 40215, BI 103G

MWF 10-11:50 a.m.

Environmental Politics

Stan Taylor

CRN 4044, PS 197

MWF 1-2:10 p.m.

Nature, Religion and Ecology

Clif Trolin

CRN 40550, Rel 243

MW 3-4:50 p.m.

**Students must register
for all three courses.**

More information available at
[http://www.lanecc.edu/
lc/cofferings/spring.html](http://www.lanecc.edu/lc/cofferings/spring.html)

SPORTS LINE

Yo Cheech, pass the ... remote

Sometimes I get high. But it's not what you're thinking, and I'm not the only one doing it. Whether you're considered lower class or upper class; from Europe, the U.S., South America; a man, woman or child: people from all walks of life participate — some in moderation, while others have a serious 12-step worthy problem.

For generations, sports fans spanning the globe have been chasing those hard-to-reach highs that are the most pleasing side effect of sports fandom. Take this quote from Karl Marx for example: Sports "are the sigh of the oppressed creature, the heart of a heartless world, and the soul of soulless conditions. It is the opium of the people."

Okay, Marx didn't actually say that. His actual quote was about religion, not sports. Marx's assessment of religion being the opiate of the masses may have been true in the 1800s. But in contemporary culture, specifically western culture, don't you think that quote is more apt to a description of sports? It seems with each passing decade, as people invest more and more emotionally, not to mention financially, sports have become the true contemporary opiate of the masses.

Given the choice, I'd probably be chasing the highs that come with actually playing sports — the most rewarding of them all. But when you're 5'9" and have Larry Bird-like athleticism, you'll have a hard time chasing those highs after high school. Nevertheless, my sports-induced stupors are a blend of euphoria, frenzy and pride. And like people all across the planet, I live my life one sports high at a time.

But don't kid yourself. These highs don't come easy and it takes a serious investment.

Tyler Pell
Sports Editor

Rewards for casual, detached sports fans vary, but can usually be compared to correctly calling heads over tails. Yeah, it feels good for a second, but it won't do much for your dopamine receptors.

For instance, if you don't have any real attachment to either team playing in the Super Bowl, but you decide to root for the Steelers because you like saying "Roethlisberger," you will get little to no satisfaction no matter how dramatic the outcome. (I'm talking to you, bandwagon jumpers.)

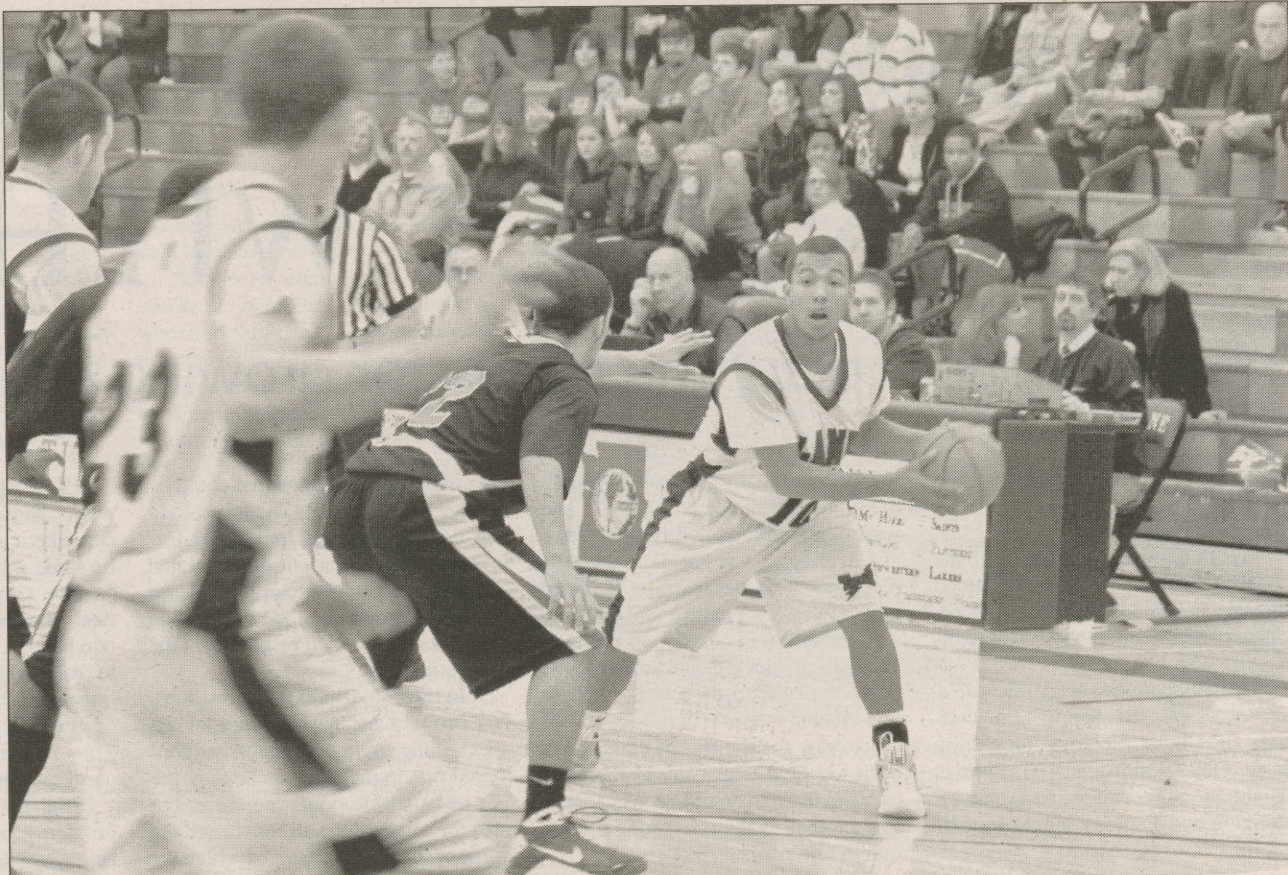
Unfortunately, like opiates, sports fans must be aware of the dangers that these drugs can present. When a sports fan has suffered one too many heartbreaks or has been otherwise tortured by their team, delusion may set in. My uncle, for instance, is still convinced one of his daughters sabotaged the Patriots' perfect season by adjusting the way his ceiling-lights shined on his Tom Brady bobble-head doll (seriously!) For that reason, I would exercise extreme caution when the stakes are high — set and setting should not be overlooked.

Then there are those who use sports as an escape, which is understandable: the rigors of daily life can be challenging. It's not easy to pass those long tedious work days without looking up to see how many No. 1 NFL draft picks have made at least one all-pro team, or not letting the replay of a two-day-old Blazer game on Comcast interrupt your homework. But don't ever let anyone tell you sports are a mere escape — that wouldn't do them justice. Sports have been providing me with some of my greatest highs for as long as I can remember — sans substance.

The key to ultimate sports highs boils down to energy and emotions. Meaning the more energy and emotions you invest in following your team, the bigger the return. Since a good portion of my childhood was spent watching grainy VHS tapes of Celtics games and hearing stories from my parents about the fabled Boston Garden, suffice to say the Celtics-Lakers finals last year put me in the stratosphere. After the Celtics clinched their spot in the finals, and the realization that I would be able to witness my very own Celtics-Lakers series set in, an hour of pure euphoria followed — perhaps one of the best moments of my life. (I'm not so sure that's a good thing.)

Naturally, the highs I experience as a Celtics fan now wouldn't feel nearly as satisfying if I didn't experience the 20 long years of suffering I went through before the Celtics finally broke through. However good it felt to watch the Celtics finish the Lakers in game six of last year's finals — embarrassing them by 39 points — that's how bad it was to watch the Celtics tank the 2007 season in hopes of securing a top-two pick in the draft lottery only to be devastated when the Celtics came away with the fifth pick, despite having the NBA's second worst record.

It should also be noted that the highs sports fans chase can be fulfilled without a championship. Yeah, a season that ends in the conference finals may ultimately be disappointing, but all it takes is one buzzer beater, one overtime win, or one walk-off home run to give you that one lasting memory that reminds you why you watch sports in the first place, to get your fix.



Freshman point guard Travis Dorn (10) looks to make a pass to a cutting Elias Eave (23) in the first half of the Titans' 67-63 victory over Umpqua Community College on Wednesday, Jan. 21. Photo by JB BOTWINICK/The Torch

Titans break through

LCC picks up first conference win

By TREY CALDWELL
Reporter

They say the first win is always the hardest. If that's the case, things should get a whole lot easier for the Titans after they bagged their first conference win Wednesday, Jan. 21, beating Umpqua Community College 67-63.

The Titans went into halftime trailing by one, but a strong second half proved to be the difference. And although it didn't show up in the box score, the Titans' energy on defense and effective half-court trap took Umpqua out of their comfort zone, and helped the Titans take, and maintain the lead.

"We didn't play tight, we just played basketball. I think that plus defensive effort, was the difference," Head Coach Bruce Chavka said.

LCC and Umpqua had almost identical shooting stats, but the Titans' effort and energy on the glass was key as they out rebounded the Riverhawks 47-31.

Darrell Wilcox led the Titans balanced scoring attack with 13 points, and Brent Jones chipped in a double-double with 10 points and 10 rebounds.

Chavka said that the team focused on relaxing and playing with a smile on their faces, which is easier said than done when a team is winless in their conference. Clearly, his players bought in.

"I think today we just came to play, we

didn't play tight. We played like we didn't have anything to prove. We just came to have fun and I think that made a big difference," Jake Wiles said.

The Titans first victory was emotional, but the team shows no sign of letting down.

"We just gotta try to keep our momentum, today we just felt like we weren't under pressure and we just played ball," Wilcox said.

On Saturday, Jan. 17, the Chemeketa Community College Storm defeated the LCC Titans 85-62.

"We played hard. We have been up and down with our effort all season. It's disappointing," Chavka said. "We emphasized confidence and getting our swagger back. Our defensive energy was really good. I feel we grew as a team. Chemeketa is a good team, and it's a really challenging conference."

Almost immediately, the Storm flexed its muscle. They opened the game with a 19-5 run that saw five quick turnovers by the Titans. It quickly set the tone for the evening, as turnovers would be the Titans' ultimate undoing. Chemeketa scored 22 points off turnovers, capitalizing on every Titan mishap.

"We panicked at the beginning. They [Chemeketa] were ready to roll. I could see the wheels turning, we knew what we wanted to do. We just had problems with our execution. We gotta go back to the classroom ... once we squelch the little things, things will take care of themselves," Chavka said.

Once the opening rash of turnovers settled down, it seems that things, indeed, took care of themselves. The Titans hit

back-to-back, three-point shots to narrow the opening deficit to 19-11.

The Titans' hustle and effort were on full display for the remainder of the first half as the teams battled back and forth. LCC stepped up, forcing some turnovers of their own. However, the Titans only managed eight points off of the Storm's 10 turnovers. Quite often in the first half, it seemed the Titans responded by giving the ball right back to the Storm, and the Titans could not gain any ground. The Storm lead at the half, 41-31.

LCC started the second half on a quick 4-0 run that made the score 41-35 Chemeketa. It seemed as if the Titans suddenly had an opportunity to make a run and set the tone for the remainder of the game. But every time the Titans got close, the Storm responded. Back-to-back threes extended their lead to 47-35.

This began a 13-0 run for the Storm that turned a close game into a 19-point deficit. LCC had one last run in them, outscoring the Storm 9-2, to close within 65-50 with eight minutes left. But the Titans would get no closer.

Jones paced the Titans with 24 points on nine of 13 shooting and added seven rebounds. Cody Britton hit three of his eight three-point attempts and chipped in 11 points. Eave had 11 points along with three rebounds and three assists.

The Titans will try to build on their win on Saturday, Jan. 24, in Oregon City when they take on the top-ranked Clackamas Community College Cougars. They go up against the Portland Community College Panthers on Wednesday, Jan. 28. The Panthers are 0-4 in conference and 2-15 overall.

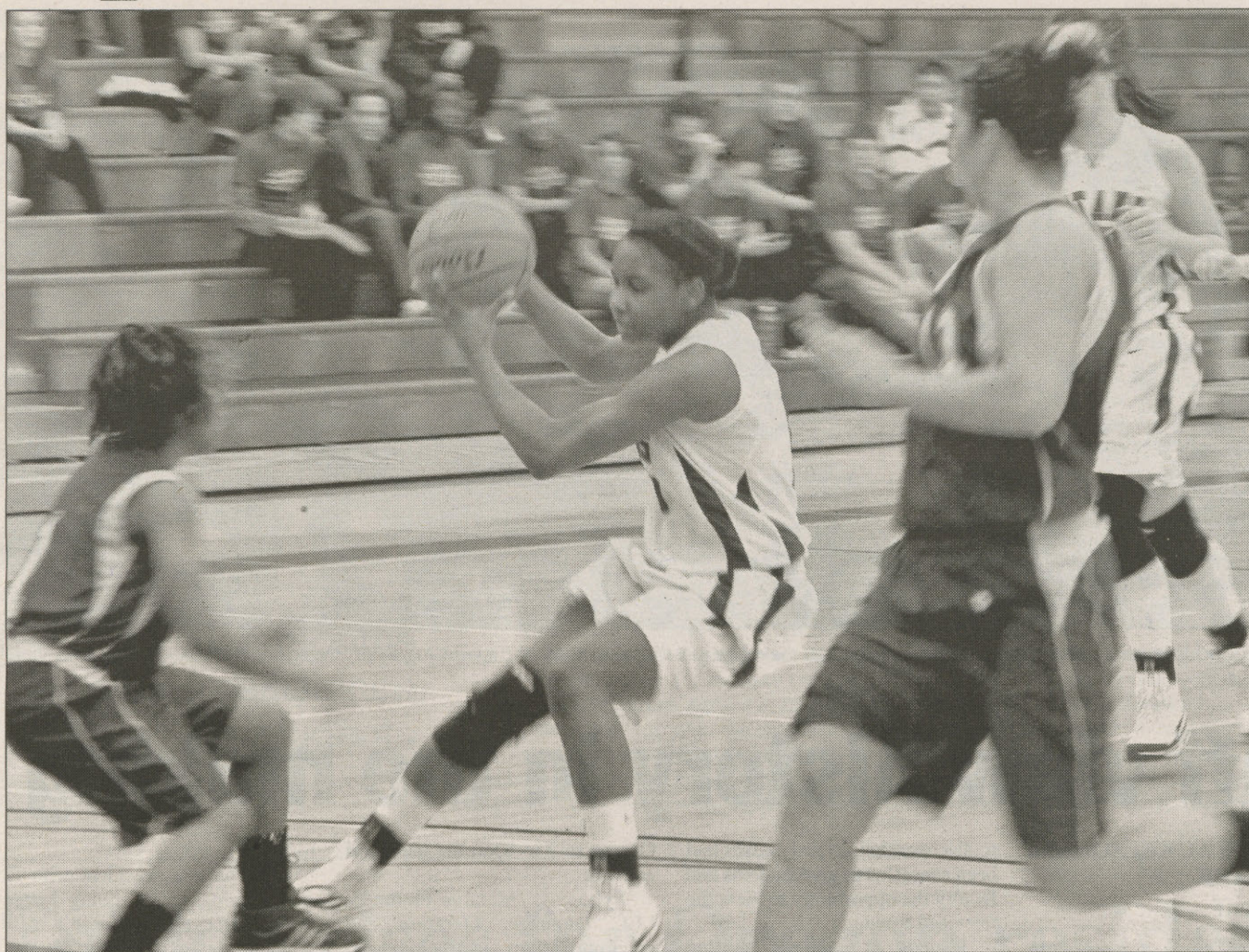
• Art Institute of Portland
• Corban College
• Eastern Oregon University
• George Fox University
• Linfield College
• Linfield College — Continuing Education
• Marylhurst College
• Northwest Christian University
• Oregon College of Oriental Medicine
• Oregon Institute of Technology

OREGON TRANSFER DAYS making your future happen

THE FOLLOWING COLLEGE REPRESENTATIVES WILL BE IN THE LCC CAFETERIA ON FRIDAY, JANUARY 23, FROM 10 A.M. - 1 P.M.

• Oregon State University
• Pacific University
• Portland State University
• Southern Oregon University
• University of Idaho
• University of Oregon
• University of Portland
• Western Oregon University
• Western States Chiropractic

In addition:
Oregon Scholarship Commission/Ford Family Foundation



With a 89-81 victory over the Umpqua Community College Riverhawks on Jan. 21, LCC extended its home game winning streak to 66, the current national collegiate record. Photo by JB BOTWINICK/The Torch

LCC upsets top-ranked Umpqua; extends national streak to 66 games

Titans defense dominates, forcing 26 turnovers

By TYLER PELL
Sports Editor

Umpqua Community College may have come in as the No. 1 ranked team in the Northwest Athletic Association of Community Colleges, but the Titans played like it. LCC handed the Riverhawks an 89-81 loss and extended their record-breaking home win streak to 66.

The pace of the game was frantic, as the Riverhawks pressured the Titans ball-handlers full court and employed a half-court trap every chance they got. But, the Titans handled the pressure well, turning the ball over just 13 times. It was the Riverhawks who had trouble keeping up, turning the ball over 26 times, which the Titans turned into 27 points.

"This win feels good, especially playing well at home, we knew coming in it was gonna be a battle, and to beat them at our place feels great," Assistant Coach Kevin Grumbley said with pride.

The Titans seemed better fit to handle the fast pace, and with just nine players on their roster, fatigue was definitely factor for the Riverhawks.

Their shooting percentage dropped from 50 percent in the first half, to just 34 percent in the second half.

The three pointers that kept them in the game in the first half were coming up short in the second.

"Playing good defense is what gets the ball rolling for our basketball team. We've really been focusing on our defensive

effort over the past month, if we can play some good defense, force turnovers, or at least limit them to one shot, we can do that we can get a lot of easy baskets," Head Coach Greg Sheley said.

After the Titans took an early 18-9 lead, Umpqua came roaring back to tie the game. After that, both teams settled down and the lead changed hands 12 times after that.

Late in the second half, the game was still very much in doubt, tied at 71. But Sheena Cole's back-to-back three pointers gave the Titans some breathing room, and a lead they would never relinquish.

The Titans kept up the pressure, and knocked down enough free throws to win comfortably, 89-81.

"The win feels good, they've been wanting to beat us, because of our record win streak, and because they haven't beat us in five years. We just came out and got it done, and got a win," Titan Sarah Brolsma Whitfield said after the game.

It was very much a team effort for the Titans, with six players scoring in double figures.

Brolsma Whitfield paced the Titans, scoring a game high 21 points, and Theresa Brown controlled the glass all night, coming down with 16 rebounds, more than the Riverhawks starting front line had combined.

Carmen Williams, Jennifer Kimbrow and Cole each added 16 points for the Titans.

Coming into the season with just three returning players, the Titans were far from a lock to make the playoffs. But the Titans showed that their dominance of the Southern Region is far from over. Something Umpqua Head Coach Dave Stricklin doesn't seem to be enthused about.

"They clearly kicked our butt inside. Physically, we're the same size, but they played so much stronger than we did, more physical, more aggressive.



Sophomore forward Jennifer Kimbrow snags a long pass as she sprints towards the hoop on a fast break. Photo by JB BOTWINICK/The Torch

Everytime we play them it's a battle, so I don't know if I can say we're really looking forward to playing this team again."

Before the Titans could square off against top seeded Umpqua, they had to take care of the 5-11 Chemeketa Community College Storm. They did so in true Titan fashion, handing the Storm an 83-51 loss.

Brown shot seven of eight from the field and led all scorers with 18 points. Brolsma Whitfield pulled down a game high

10 rebounds and Williams and Cole combined for 11 steals.

The Titans once again played suffocating defense, holding the Storm to 16 first-half points, 26 percent shooting for the game and forced 25 turnovers, which the Titans turned into 29 points.

The Titans travel to Oregon City Saturday, Jan. 24, to take on the No. 2 ranked Clackamas Community College Cougars and then head to Portland for a game against the 3-9 Portland Community College Panthers.

SPORTS FIX

What to watch: The upcoming week in sports

JAN. 22-28
EUGENE SPORTS:

Oregon Ducks

Women's Basketball at home:

- No. 7 Stanford
Thursday, Jan. 22, 7 p.m.
- No. 9 California
Saturday, Jan. 24, 2 p.m.
- Portland
Monday, Jan. 26, 7 p.m.

Mens Tennis at home:

- UT San Antonio
Saturday, Jan. 24, 11 a.m.

Editor's TV picks:

NBA Basketball :

- Celtics vs. Magic
Thursday, Jan. 22, 5 p.m. TNT
- Spurs vs. Lakers
Sunday, Jan. 25, 12:30 p.m.
ABC

NHL Hockey :

- NHL All-Star game
East vs. West
Sunday, Jan. 25, 3 p.m. Versus
- Capitals vs. Bruins
Tuesday, Jan. 27, 4 p.m. Versus

NCAA Basketball

Men:

- No. 4 Connecticut vs. No. 13 Notre Dame
Saturday, Jan. 24, 4 p.m.
ESPN
- No. 2 Duke vs. No. 3 Wake Forest.
Wednesday, Jan. 28, 4 p.m.
ESPN

Women:

- No. 2 North Carolina vs. No. 16 Maryland
Sunday, Jan. 24, 4 p.m. ESPN

MMA:

- Andrei Arlovski vs. Fedor Emelianenko
Saturday, Jan. 24. Pay-Per-View

Editor's Internet Picks:

European Soccer:

Watch European soccer games for free at:
<http://livefooty.doctor-serv.com/>



Around 450-500 students, staff and faculty crowded around television sets across Main Campus to view the inaugural events and swearing in of President Barack Obama and Vice President Joe Biden. Photo by JB BOTWINICK/The Torch

Students, staff view history in the making

By TARYN ACKELSON and
NOA STARK
Torch Staff

Some classes
cancelled;
locations on campus
open for televised
inaugural events

The campus community gathered across LCC's Main Campus to watch the inauguration of President Barack Obama on Tuesday, Jan. 20.

Between 450-500 students and staff began gathering around 8:30 a.m. in Building 19, and in the Center Building cafeteria. Television feeds delivered the news to students, many of whom arrived

to discover that several classes had been cancelled to give students and faculty the opportunity to view the televised event.

Rounds of applause swelled through the cafeteria when the United States of America's 44th president was sworn in. Obama's speech drew murmurs and applause.

"My fellow citizens, I stand here today humbled by the task before us, grateful for the trust you have bestowed, mindful of the sacrifices borne by our ancestors,"

Obama said to open the inaugural address.

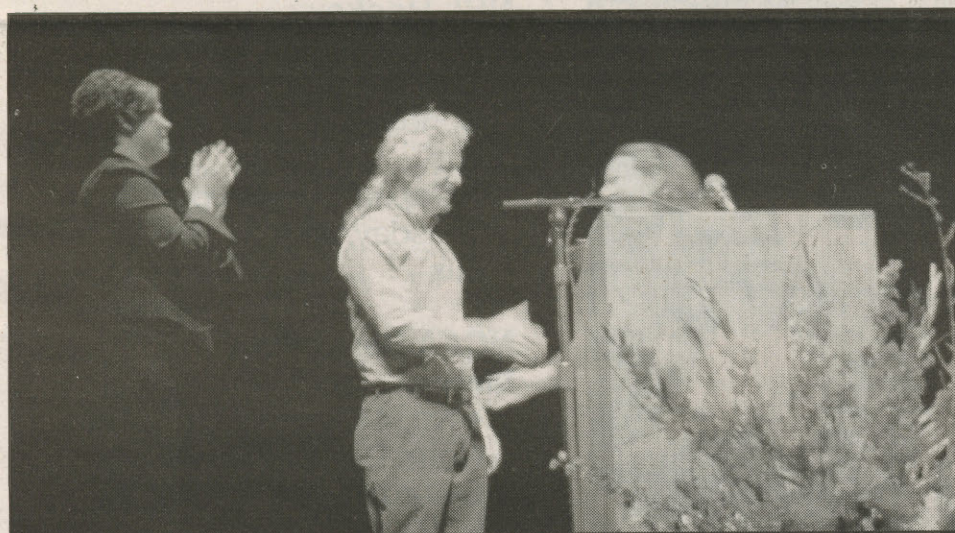
Sylvie Matalon-Florendo, LCC language, literature and communications instructor, said Obama impressed her because he represented "the promise of what America should be." She said she wanted to see problem solving, leadership and multiculturalism come from his time in office. Matalon-Florendo said that Obama had addressed these concerns in his inaugural address. "This is a turning point in American his-

tory," she said.

"We have a president who is really going to try doing better things, and even if he doesn't, he'll admit it — even if he fails," theater arts student Jordon Nowotny said. "No one's perfect."

Although he thought he was skipping class to view the inauguration, Nowotny stayed to watch Obama deliver his speech.

"I'm just really glad that the student body made a point to get people to just vote," he said. "We had a voice."



Filmmaker and LCC alumnus Will Doolittle received an award from the Eugene Human Rights Commission on Jan. 19 at the Martin Luther King, Jr. ceremony held at the Hult Center. Photo by NISSA CARSCALLEN/The Torch



Crowds filled the newly dedicated Rosa Parks Plaza to witness the unveiling of Pete Helzer's statue of Rosa Parks. The Associated Students of LCC and Black Student Union each donated \$1,250 to the creation of the statue. Photo by NISSA CARSCALLEN/The Torch



Associated Students of Lane Community College

ASLCC Events and Openings

- Oregon Students of Color Conference
February 5, 6, 7
- Make your voice heard in Salem
Visit the Capital with your Student Government
- Get involved in progress at LCC
Contact your Student Government
to learn about Committee openings

If interested in these events and openings:
CONTACT: Meghan Krueger 221-2667
<http://www.lanecc.edu/aslcc>

Council of Clubs Ratified Clubs:

- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Native American Student Association
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Green Chemistry
- Students for a Democratic Society
- Fitness Training Club
- Lane Student Democrats
- Human Services Club
- Ceramic Arts Student Association
- Student Productions Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

MLK DAY AWARDS, From Page 1

ASLCC presented two individuals with awards in the honor of King.

Special Assistant to the Superintendent, Arbrella Luvert of Eugene School District 4J, received the 2009 Dr. Martin Luther King, Jr. Award in recognition of her life and career as an educator and administrator in the Eugene/Springfield community.

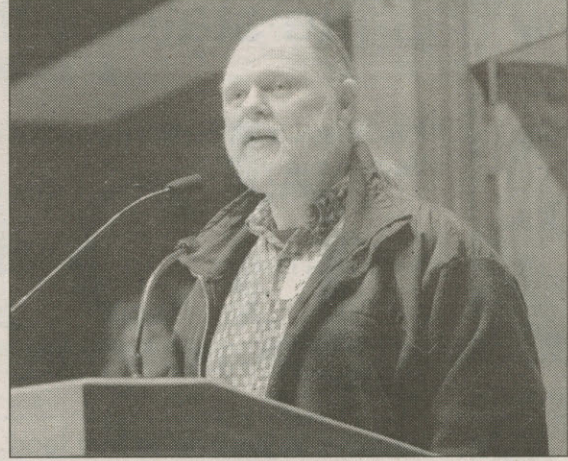
Luvert is an officer in the NAACP Eugene/Springfield branch and was a primary force in the implementation of the NAACP ACT-SO program geared toward the development of African American high school students.

Ruth Wren, LCC teacher and co-facilitator for Study Circles on Race, received the 2009 Dr. Martin Luther King, Jr. Award in recognition of her service to the students of LCC and commitment to furthering social justice.

Wren conducts workshops on unlearning racism and privilege. She also works with the Lane Peace Conference.



Concerned union presidents, Bob Baldwin of the LCC Education Federation and Jim Salt of the LCC Education Association, pensively watch as faculty members appeal to the Board of Education for fair bargaining with management and timely settlement of their contract. Photo by BEN LUNDBERG/ The Torch



Phil Martinez
Economics instructor and
social science representative to the LCCEA



Barbara Brayden
Speech and communications instructor

UNION, From Page 1

for this college on numerous occasions," Steve Candee, political science instructor, said. "I have one request: that subsequent negotiations reflect honesty, and recognize that it is ultimately the faculty and staff that make this place work."

Currently, the LCCEA and the college are embroiled in the beginning stages of mediation over a new faculty contract. Economics instructor and social science representative to the LCCEA Phil Martinez claimed that college administration has not acknowledged the work faculty have done on behalf of the college, and has negotiated in an "unnecessarily hostile and adversarial" way.

"In general, faculty are dissatisfied with the situation that we voluntarily saved the college money last year by renegotiating a contract," Martinez went on to explain that this contract actually lowered faculty salaries and benefits, but saved money for the college. Now, faculty is negotiating with the college to return to the old contract, adjusted for the cost of living.

Martinez explained that the college is offering a lower salary, and a one percent Cost of Living Adjustment, even though inflation accounts for about five percent. "It's still lower than our previous contract," Martinez said.

Even so, the college has refused to meet the union's demands, Martinez said. He said that faculty last year, to save money for the college, had switched to a new health care coverage plan, Oregon Educators Benefits Board, which "is not better, and in some cases marginally worse for faculty. We've consistently worked for the interest of the college and have been willing to sacrifice. The administration has never offered anything but cuts, not even a 'thank you.'"

In the Jan. 14 board meeting, the instructors testified that they've often taken pay cuts, worked on campaigns that increased funding for LCC and taught bigger classes, so the college could cope with higher enrollment and increase revenue. The instructors were not paid more, but took on more students.

Many of the instructors who spoke at the meeting had worked to help pass Bond Measure 20-142, which provided LCC with \$83 million for infrastructural renovations.

Eric Kim, psychology instructor, related how his \$24,000 annual salary wasn't enough to pay for basic car repairs, and he often didn't have access to health insurance.

Kim teaches six classes during the regular academic year and two in the summer. He teaches three additional classes in Portland to help make ends meet.

"I love teaching, and I can't face that I may not be able to afford to teach anymore, and will have to do what my parents suggested: go into pharmacy school, make \$150,000 a year, and be miserable," Kim said.

"We live and breathe these jobs," Barbara Brayden, speech and communications instructor, said. "The college appears to me to be one-sided, not give and take, but take and take."

Most of the instructors who gave testimony

in the Jan. 14 board meeting acknowledged the constraints placed on the college by the tight budget. However, they all continued to say that depriving faculty was not the solution.

"The money is there," Martinez boldly stated. "They haven't even admitted there's extra money from higher enrollment. That's about two million. They've also voted to raise tuition, in the same board meeting we were speaking at."

Physics instructor Dennis Gilbert continued, "If you believe there is a real budget crisis, you should be inviting the college community to solve that crisis rather than nickel and diming the faculty, as is now being attempted."

Jay Frasier, a speech instructor who used "hypnotism" to humorously convince the board, said, "If your goal is to alienate the faculty and kill the morale at LCC, this continues to support that. I hope that is not your goal, and you do everything in your power to change this situation."

FINANCIAL AID, From Page 1

remains committed to working with the governor and legislature to help make a postsecondary education affordable and accessible to every Oregonian," Executive Director of OSAC Dennis Johnson stated.

Governor Ted Kulongoski stated in a Dec. 1 speech that he does not want to "close the doors of opportunity to the many thousands of Oregonians whose American dream is to attend an Oregon community college or university." The governor added that he will ask the legislature to increase the corporate minimum tax and dedicate the additional revenue to allowing more Oregonians access to the OOG.

Average 2008 Fall term OOG payments were \$705 for full-time community college students, \$808 for public university students and \$1,228 for students of private institutions.

"Since community college grants are less than the public universities and the private schools, obviously this was a bigger hit because our grants for our students are less," Spilde said.

Oregon's four-year universities have responded by turning to internal, short-term solutions because of greater capacity in foundation funding, which will allow them to assist students with the loss of financial aid. On Jan. 12, the University of Oregon committed to allotting about \$340,000 to help 2,900 students affected by the cuts at their institution.

Due to the 1.2 percent budget cut that forced LCC to cut spending by over \$700,000 this school year, and trouble with the Lane Foundation endowment, Spilde doubts LCC will be able to help students affected by decreased financial aid, but said further discussion of this matter will take place.

Director of Governmental and Community Relations Brett Rowlett will be coordinating lobbying efforts to increase funding for the OOG to help make college more accessible. He said that the 2007 legislative session resulted in higher awards for students and that student involvement was a deciding factor for legislators.

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Community members call
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Think About It

'How has the state of the economy directly affected your life?'



"I've heard a lot on the news but it hasn't personally affected me yet."

Ben Cryer
Multimedia Design



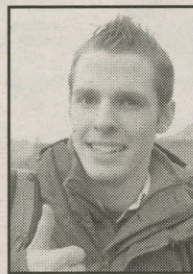
"I took my shoes to be repaired instead of buying new ones."

Sue Coleman
Instructor



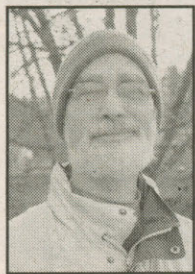
"It's more expensive to buy food, and that sucks."

Natasha Ashworth
Pre-nursing



"I can't get a job. My stocks are going down."

Anders Stadum
International Business



"My 401k went down so I've had to redo my life in that sense."

Ray Peterson
Instructor



"My husband and I both ended up coming back to school just to give us better options on our jobs."

Tracy Henry
Pre-nursing

Photos and interviews by **JB BOTWINICK**

CLASSIFIED ADS

"Reel" Dynamics of Affluence Movie Discussion. Sigma Zeta is presenting 'The Bucket List' as a topic of discussion about Affluence and Wellness. Join us at 4 p.m. on Monday, Jan. 26. Please bring snacks to share and your own beverage.

Lane's free tutor centers are open for students. Put regular study time in the tutor

centers in your weekly schedule. Don't know where they are? Visit Tutor Central, across from the library, for a complete list.

Nowhere Love? Now Here Love!

MultiMeldea Arts presents: 'Tittle8 Radio' & 'Healthy Habits for Healthy Humans' daily @ NowHereLove.com InJoy!

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The Torch

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Student Literary Competition

The League for Innovation Student Literary Competition is taking place during Winter Term. Winners of the local competition are forwarded on to the national competition where students can win cash prizes.

Lane students have traditionally done very well. In 2006-2007, Katina Harvick won first place (\$500) for her one-act play titled "A Whole New Life," and Sarah Johnston won second place (\$200) for her essay titled "Direction in the Dust." Winners for 2007-2008 were Melanie Hyers (first place) for her one-act play titled "Something Different for a Change" and Cheri Browne (second place) for her short story titled, "Nadia's Fire."

Categories include short story, personal essay, poetry, and one-act play. Authors who win or place at the national level are also published in the League's literary anthology.

Posters are now up around campus, and applications are available in the Language, Literature and Communication office. If you have questions, please contact me (Johnnie Mazzocco): CEN 434, 463-3399, or mazzoccoj@lanecc.edu.