

EUGENE'S BAND IS BACK

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The Torch

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LANE COMMUNITY COLLEGE

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Guns on LCC campus?

Public Safety Department, college debate allowing firearms for officers

By JACOB LEONARD
Reporter

Campus Public Safety officers want guns to give them the ability to defend students and staff from possible danger.

PSOs like W.D. Perkins want firearms to protect students and themselves from the worst.

Officers wear bullet-resistant vests for protection from gunfire, but cannot defend themselves or students from possible gun violence. In the event of gun violence at LCC, Perkins suggests that students should look to the Lane County Sheriffs department for resolution. According to the LCC Department of Public Safety, the officers at LCC are not equipped to handle school-shooting situations like what happened at Thurston High School or Virginia Tech.

In the 20 minutes the sheriff would take to arrive, students in danger are advised by LCC procedure to lock classroom doors and hide.

Perkins would like to protect LCC students from shootings and possible gun violence. A baton and mace would not be effective against an assailant who brandishes a firearm.

LCC's policy prevents any employee from carrying a firearm.

"There could be a revision in Oregon Statutes for students and staff both to be prohibited from carrying weapons," political science instructor Steve Candee said.

At this time, students with a valid concealed weapon permit may legally carry their weapon on campus.

Under the current circumstances, PSOs like Perkins are prohibited from carrying firearms, at any time, on campus. Coming from a police background he feels that the need for firearms is just as valid for campus safety as it is for the police force.

Since the downward spiral of the economy, officers like Perkins and Jim Harris have noticed a rise of pos-

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15-year struggle documented in the book 'No Broken Bones'

Local author to speak at LCC

By NISSA CARSCALLEN
Reporter

Bandon, Ore. author Gail Morellen will speak at LCC in Ruth Bichsel's "Family Interventions" class about her book "No Broken Bones" which details her interaction with the state as she worked to gain custody of her granddaughter more than 15 years ago.

"I'll start by saying that the book doesn't have an ending," Morellen explained. "My story is more than 15 years old and nothing has been fixed yet."

Morellen and her husband wanted custody

in order to protect their granddaughter from abuse and negligence by her paternal grandparents.

"My book is called 'No Broken Bones' because it represents that when the abuse isn't physical, there is no proof," Morellen said. "And without proof, no one is willing to do anything."

Because their granddaughter's paternal grandparents had a link to a Native American tribe in Oklahoma, they received custody of her under the Indian Child Welfare Act of 1978.

ICWA states that children of Native American descent should be placed in Native American families. The act was created to stop state governments from placing Native American children, who came into state custody, in non-native homes.

"[They] pulled the native card and said 'ah ha you cannot remove the child,'" Morellen said. "The people at family services said 'okay, we don't want to deal with that.'"

"When we work with native people, there are laws that we have to follow, but there is also what is in the best interest of the child," LCC human services instructor Bichsel explained.

Bichsel worked as a foster parent trainer at Department of Human Services for many years before she began teaching at LCC. She believes that Morellen's book is a prime example of what can go wrong in a system until someone is willing to work through it.

"We're using the book in class as examples

See Author, Page 5

5.8 tons of compost collected Fall term

Increase expected for winter; new receptacles to phase in

By TARYN ACKELSON
News Editor

LCC has done it again, composting nearly six tons of post-consumer foods and materials waste, and adding to its list of sustainability and recycling accomplishments.

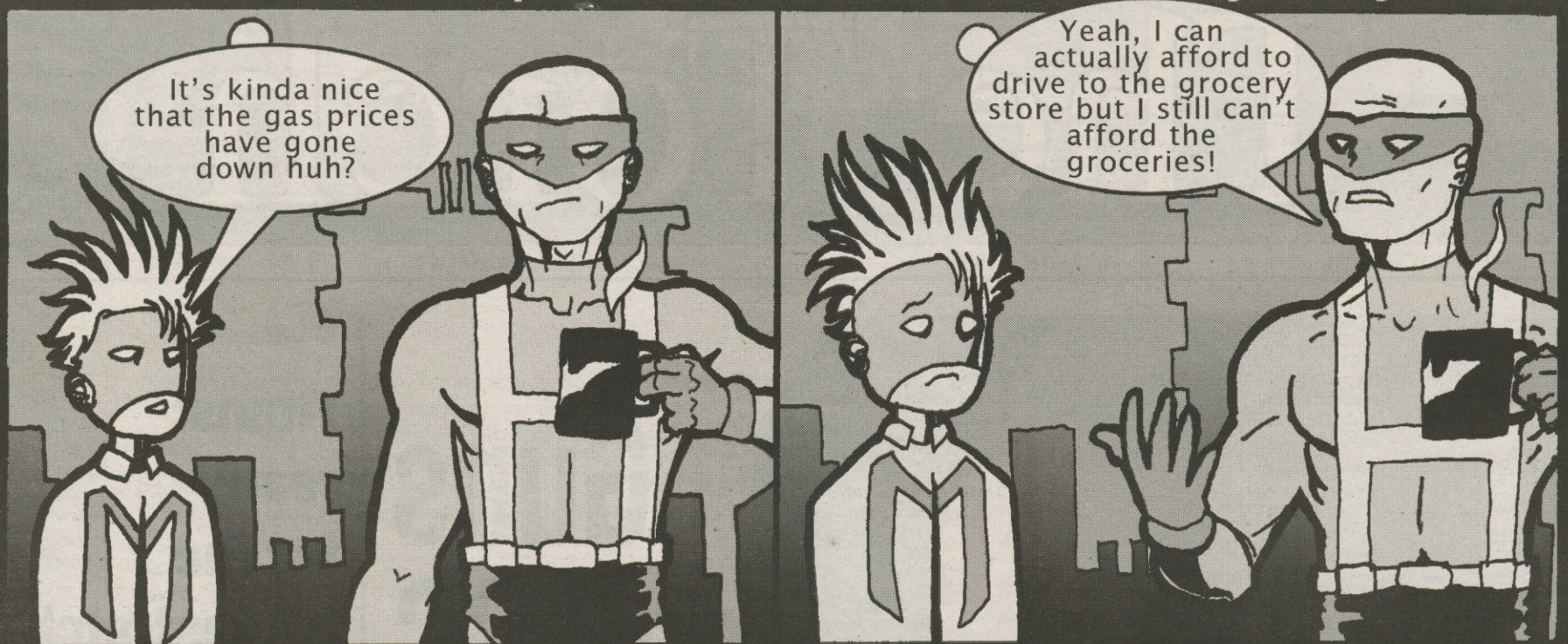
Collaboration between Food Services and Recycling have provided "full-scale compost-

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Photo illustration by JB-BOTWINICK/The Torch

Hit and Miss superhero small talk

by Kenny Ashcraft



The Torch

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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Letters to the Editor

OOG unfair to college students

The Jan. 22 edition of The Torch discussed the Oregon Opportunity Grant reductions and its impact on community college students. I would like to offer a comment on the way in which the grant is structured.

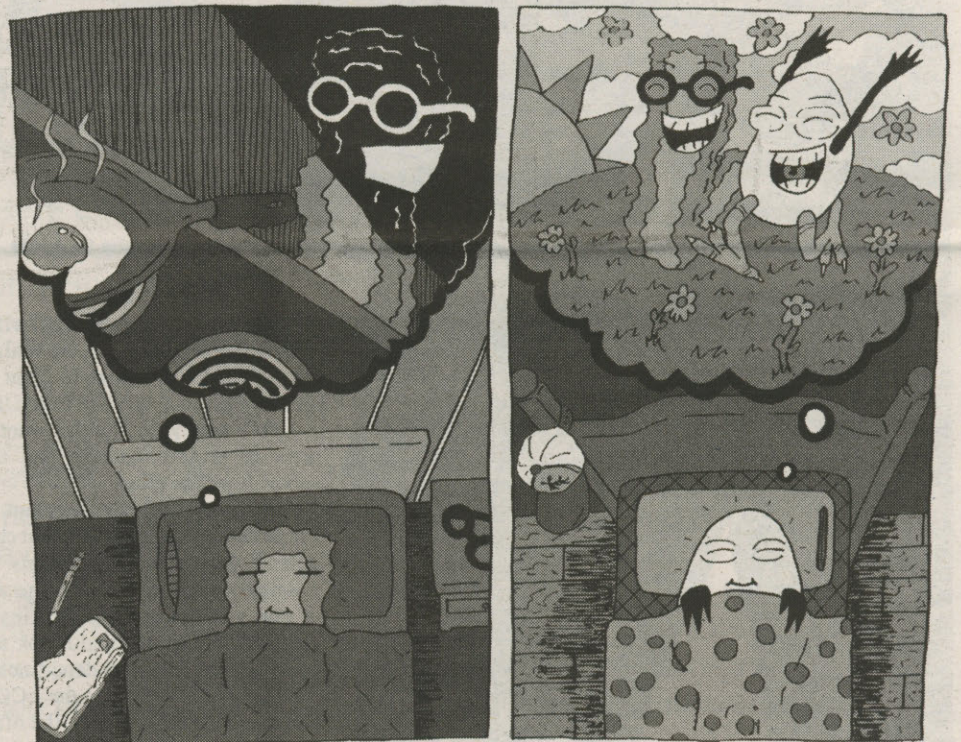
The amount of the grant is based on what type of institution you are attending and the relative cost of attending that type of institution to the student, but not the relative cost to Oregon's taxpayers. The amount of the grant is LARGEST if the student is attending a PRIVATE four-year university rather than a PUBLIC four-year university, and the LOWEST is for students attending community colleges such as LCC.

From the point of view of the Oregon taxpayers this makes no economic sense, as teaching students at the community colleges costs far less per student than teaching the same students at a four-year college. It would make more sense if the OOG was larger for students attending one of Oregon's 17 community colleges for the first two years, since doing this is less expensive for both the students and the Oregon taxpayers.

If this makes sense to you I would suggest you contact Brett Rowlett at (541) 463-5850 or rowlett@lanecc.edu and ask him how you could lobby your elected representatives in Salem and ask them to change the OOG to benefit Oregon's taxpayers and the students of LCC.

G. Dennis Shine
 Springfield, Ore.

Bacon and Egg



Cartoon by TOMMY HARBOUR/The Torch

Obama makes risky moves in uncertain times

Now that the confetti has been swept up, the balls have been attended and the masses have left Washington D.C., the real work begins.

It is true that history has been made and that the proverbial "glass ceiling" has been broken for African-Americans, but that does not change the fact that real work must be done. President Barack Obama wasted no time in setting forth his agenda and writing several executive orders including one to close down Guantanamo Bay within a year.

Several people, including former President George W. Bush, have conceded that this might not be a bad idea. The problem lies in what to do with all of the detainees, granted that not all of those being held at the camp are terrorists. However, recent government reports suggest that approximately 11 percent of detainees that have been released have gone back to terrorist activities.

So, with that knowledge, what happens to those who are released? We cannot simply ignore the fact that a select few — if released — will pose an imminent danger to the United States, but we cannot and will not tolerate



abuse and torture.

The move to close Guantanamo within a year is a risky proposition for President Obama. While it is understood that he must reach out to the left wing groups that spent millions of dollars to elect him, he must also understand that if terrorist activities are carried out on American soil, responsibility will rest solely on him.

Another tough issue that our new president must consider is how to fix a broken economy. The general consensus is that a stimulus package will provide jobs and money to jump start the economy, much like one would jump start a

dead battery in a car.

The quarrel is over how much money to spend. If we spend too little, the stimulus would have no effect and cost us millions in debt that we can hardly afford. If we spend too much, it may or may not fix the problems with the economy but it would leave us with hundreds of millions of dollars more in national debt at a time when our debt and spending is out of control. The one thing that everyone agrees upon is that something must be done, and it must be done now.

We are at a decisive point in our history as a country. We have just made history. Let us not be complacent with what we have done, but rather strive together as citizens of this great country to accomplish more than we can even imagine. We must not simply rely on the government to fix all of our problems, but rather, take responsibility for ourselves and come up with new and fresh ideas to complex problems.

We have always been a nation of invention and ingenious solutions to complex problems. Let us not become complacent, but renewed by the faith and hope in this beautiful place that is the United States of America.

Support your locally owned coffeehouses

I'm sitting in Wandering Goat right now, drinking a cup of coffee that cost \$1.55. The coffee is organic, meaning it won't poison my innards, or at least not as rapidly, it's fair trade, meaning it didn't starve a village, at least not as quickly, and it's shade grown, meaning it didn't kill any little songbirds, or at least not as many. But best of all, it was served to me by a barista making a living wage in a safe, happy work environment with frequent holidays and interesting art on the walls.

Wandering Goat is located in the most unique area of Eugene, with the highest per capita amount of artists. Any day I'm studying or writing at the Goat, I see people painting, playing chess, discussing Schopenhauer's navel or singing along to Nitty Gritty Dirt Band records.

At Starbucks, you'll find young professionals; retired, widowed lawyers reading the New York Times; and the occasional bum who's

politely escorted out. They're probably playing the latest Starbucks "classic worn-out folkie" release. I remember my elation when I walked in one day hearing The Stanley Brothers, then my utter dejection when I learned they were just promoting the new "Bob Dylan's influences" album.

Starbucks reeks of slick consumerism. All its cafes look alike, which could be comforting if for some reason you're in the middle of Nebraska on a five-year sojourn to experience the Midwest and need a taste of home, but I'm looking for a bit of diversity.

It also scares me that one family or entity owns all those stores — that's a bit too close to



Willa Bauman
Managing Editor

the mafia.

It seems strange that in this community of supposed independence and enlightenment, we would frequent a chain that doesn't even apply the same time-and-a-half holiday pay to its employee's time on Martin Luther King, Jr.

Day that it does on five other holidays. (Yes, I got that from the Industrial Workers of the World website: when you're sitting in a locally owned coffeehouse it's okay to have socialist leanings).

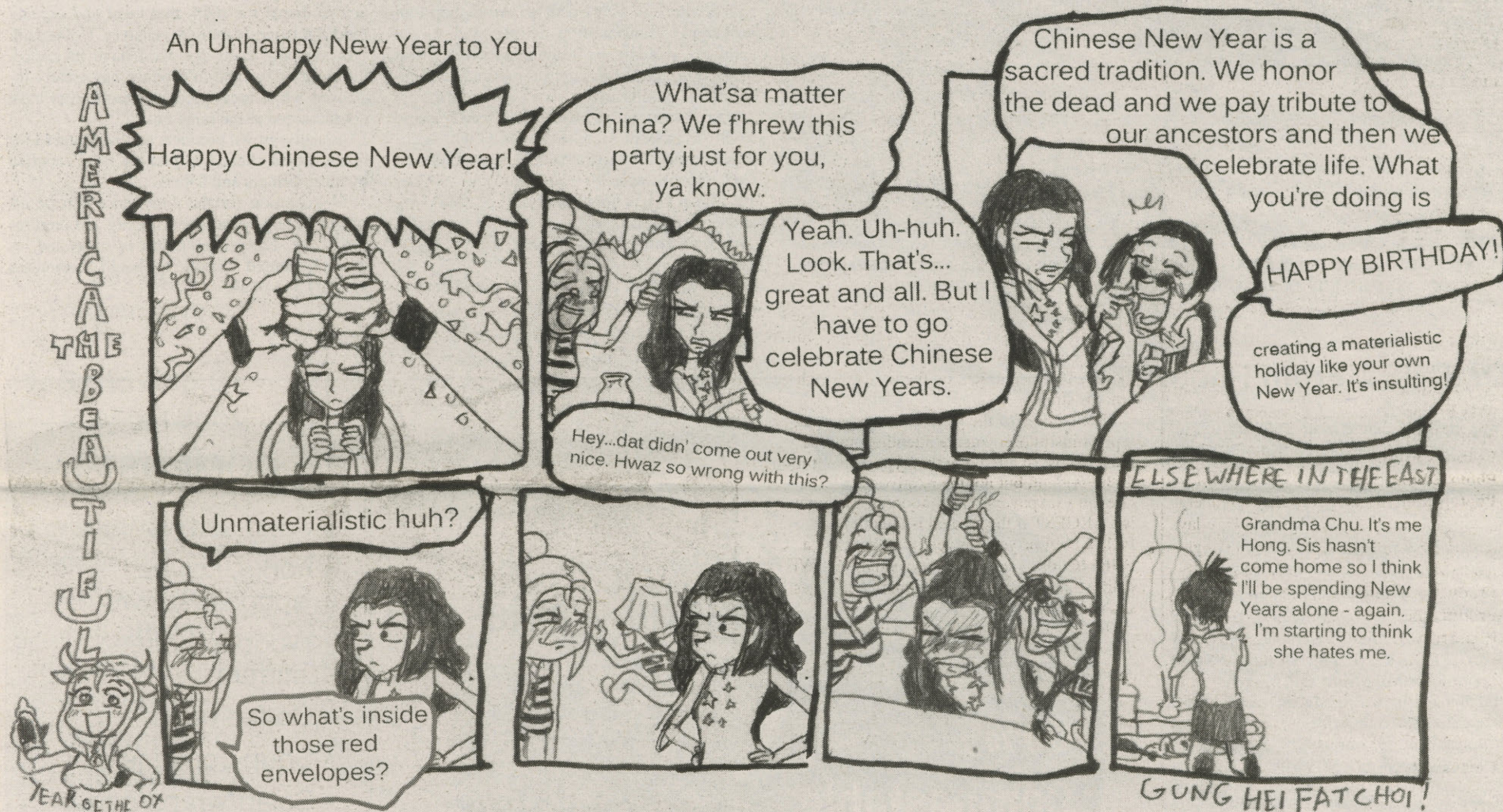
Starbucks is not the worst of chains. In fact, it's arguably the best. But why settle for the best of the worst when Eugene actually has options?

Locally owned Full City Coffee Roasters

downtown will give you the same slick, professional, I-have-a-high-paying-job-I'm-a-high-powered-person feeling as Starbucks, and the coffee's better. Wandering Goat has free wireless, vegan Danishes and rotating art displays. Theo's Coffee House downtown has couches.

Wandering Goat hasn't given me any money for this. In fact, I've given them \$1.55 of mine, plus tip.

I just hope that LCC students will find their spot to study, and I hope their caffeine addictions give back a bit to the local economy. Think about the ethics behind your coffee cup, think of your body, think of little Central American villages, and think of the songbirds. Think of your barista on Martin Luther King, Jr. Day. And think of a very rich family in a very big house paying other very rich people very big salaries. Why not put your hard-earned dollar in the local economy where it could very well come back to you?



Cartoon by RICK CHU/The Torch

Considering the ethics of consumption



Lana Boles
Editor in Chief

I have become an absolute nut lately, not literally (although, you are what you eat they say). Over the past two years, the change in my attention towards food has taken on a nearly obsessive quality. An attitude that was once relaxed about the quality, type and source of food has become borderline neurotic.

Although I was raised in a home where battered and fried elk steaks; greasy home fries; and buttered-soaked, toasted buttermilk bread was a standard breakfast, the words of angry vegans are sounding more and more like my own.

I've become judgmental about what other people put into their bodies and have a holier-than-thou attitude that is probably a little annoying to nearly everyone around me. As much as I loathe the better-than-you approach of enviro-freaks, I'm becoming more like them every day.

Most recently, I've given up cow and pork

products. That includes dairy, meat, gelatin and anything else that could possibly come from the body of cows and pigs. While there are plenty of other issues, it's mainly the torture animals experience at large-scale operations and the environmental impact that concerns me.

Imagine carrying gallons of milk around every day in a bucket made of your skin with the only relief being the regular squeezing of an unfriendly, cold machine. It doesn't sound very pleasant.

Despite the various reasons for not consuming dairy, it seems that nearly everybody does. I'm finding that it is really difficult to find food products without it.

I ordered a salad at Eugene City Brewery, thinking it was a safe bet. It was a beautiful salad — but was covered in blue cheese chunks. After tearing up, throwing a silent tantrum and cursing myself for not noticing cheese in the description, I painstakingly picked all the little bits and pieces of cheese out of it, even after the waitress sweetly offered to have a new one made. Why waste the entire plate of food after all?

On LCC campus, a vegan diet limits a person to two or three options in the cafeteria, this is not including the organic fruit offered. But, seriously, how many times a day can a person eat an apple for a meal? And don't get

me started on the tasteless overcooked vegetables. There is however, a near plethora of fried foods to choose from in the cafeteria, not to mention the five different types of cheese-covered, grease-drenched pizzas. The offerings at LCC and most restaurants seem to encourage unhealthy eating habits.

Having difficulty finding food options without dairy — even in a more ecoconscious place such as Eugene — has forced me to look at the culture and our reliance of animal products for food. Addicted to oil, huh? I don't dispute that, but what about our addiction to the flesh and milk of other animals?

In a 2006 report, the United Nations Food and Agriculture Organization listed cows, pigs, sheep and poultry as one of the world's greatest environmental threats. FAO cited the livestock sector as being responsible for 18 percent of global greenhouse gas emissions.

Interestingly, transport is 13.5 percent. I don't think that everyone should suddenly stop consuming meat and drinking milk. Perhaps, individuals could start by assessing the role these products play in their daily lives. Mindless consumption makes food lose value. I'm not speaking purely economically here.

Just by lessening the amount of meat or dairy one consumes can make a huge difference. Like making sure, for example, that beef is grass fed and locally produced. The

consumer might pay a little more, but everyone benefits.

If local practices were encouraged, consumers would have more control over the effect of their eating, both on their bodies and the environment.

As a society, we're becoming so concerned with the fuel we put in our cars, why then are we overlooking the fuel that we put in our bodies?

CORRECTION:

In the Jan. 22 issue, The Torch printed the incorrect CRN for PS 297, the Environmental Politics class offered with the Reconnecting With Nature learning community. The correct CRN is 40443.

Annual conference unites businesses, buyers with local-food resources



The lunch spread at the Local Food Connection conference consists of products from local farmers, prepared by local chefs. Photo courtesy of LOCAL FOOD SOURCE

Local Food Connection presents workshops, keynote speaker, pig butchering demonstration

By TARYN ACKELSON
News Editor

In hopes of strengthening the local economies of Lane, Benton and Linn counties, farmers, fishermen and food buyers will come together on Feb. 2 at Local Food Connection, a conference highlighting the advantages of producing, selling and consuming local foods.

The third-annual event, located on LCC's Main Campus, will highlight keynote speaker David Lively, the marketing director at Organically Grown Company. Farmer-founded Organically Grown Company purchases over 90 percent of goods directly from growers.

A hands-on demonstration on pig butchering will accompany 10 workshops. Workshop topics include: transportation, delivery and storage solutions, opening a commercial kitchen, meat inspection, marketing and promotions, and institutional purchasing.

David Hoyle of Creative Growers and Rocky Maselli of Marché restaurant will facilitate a discussion on the ins and outs of farmer-chef relationships. It's "basically Farmer-Chef 101. We will talk about the needs of each party and how they can work together to make it a successful arrangement for both parties," Hoyle said.

Hoyle and his wife, Lori, co-own Creative

Growers, a local business that grows specialty, organic produce for restaurants in Eugene and Portland, Ore.

He has been involved with the Chef's Collaborative in Portland since 2001 and has watched the Portland conference grow over the years. "I wanted to be a part of bringing some of the excitement and networking that surrounds the Portland group to the Eugene area. It's a great opportunity for local growers and purchasers of all types to meet and work on the issues that concern all of us involved in the local food movement," Hoyle said.

"I think it is important for people to understand the importance of small, family farms and the role they play in the local food economy, and to dispel the myth that local and organic food is inherently more expensive," Hoyle said. "As shipping costs for food have increased, the price of trucked-in produce has greatly increased while local-produced food costs have not increased at the same rate."

Locally-grown products will be featured for lunch. Local chefs will prepare food supplied by local farmers and fishers.

Registration for the conference can be arranged at <http://cascadepacific.org> and requires a \$20 fee. Early registration is suggested, as space is limited. Questions should be directed to (503) 349-0354.

COMPOST, From Page 1

ing" for the LCC cafeteria in Building 1. The program sprouted from the efforts of a single student, Geo Bitgood, during the 2007-08 academic year, and on-going composting practices in the Culinary Arts Department. The full-scale service now includes compost-ready utensils, plates, cups and separate receptacles dedicated to collecting food-related waste.

"Before we started doing the full-service composting ... I was getting requests from students asking, 'why aren't we composting in the cafeteria?'" LCC Recycling and Surplus Property Coordinator Mike Sims said.

Sims hired Bitgood to educate students and oversee cafeteria composting, to help students adjust to the new system of "critical thinking" when placing food-related waste in compost receptacles, recycling bins and trash or landfill bins. "Think about where it came from and where it will go," Bitgood said.

Sims reported that in previous years, LCC composted food scraps produced by the Culinary Arts Program and Main Campus kitchens. Sims said this was fairly easy to monitor given that all materials were compostable. "The problem with doing the full-scale composting is that it's an all-or-nothing thing because it's very difficult to get people to sort the material," he said.

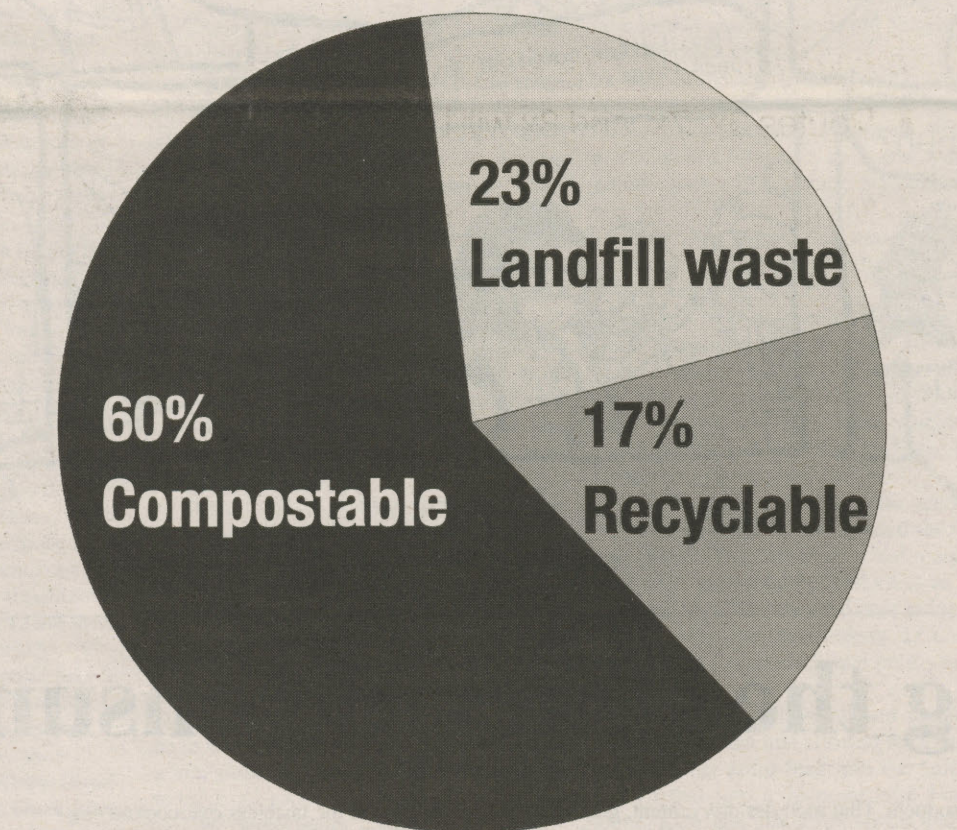
"Waste at LCC is 60 percent 'able to be composted,' 17 percent recyclable and 23 percent landfill waste," Bitgood said. "This includes all cafeteria waste and food scraps from the LCC kitchens."

To be compostable, the material must meet the threshold standards of Rexius, the company that receives LCC's organic waste. Less than 10 percent of waste deposited in the receptacle can be trash.

During the first part of Fall term, the new process was confusing for people, Sims reported. "We were getting lots of contaminations, lots of trash into the compost," Sims said. "But as the Fall term wore on and we had some people doing some education stuff and making displays and educating folks, we found that the purity got better and better."

Bitgood dedicates her time to two tables in the cafeteria, educating about composting on campus and at home. Before she was hired by Sims to aid the program, she had organized a compost-related raffle and hand sorted food waste out of trashcans.

Bitgood is conducting another free raffle for LCC dining cards, reusable coffee mugs and other items which will run through Friday, Jan. 30. Winners will be contacted by phone or e-mail and prizes can be picked up on Feb. 2-3.



Sims and recycling employees will expand the program little by little, beginning with staff break rooms and certain areas around Main Campus, including the sky bridge between Building 1 and Building 19, and locations around the Center Building. "We're going to move really, really slowly into those areas because of the potential to get a lot of trash in the compost," Sims said.

Rexius is allowing LCC to deliver three to four loads of compost at no charge so the college can run a pilot program. In the future, Rexius will charge \$44 per ton to accept compostable materials, which are delivered once or twice each term. In comparison to the cost of materials sent to the landfill three times monthly at about \$88 per ton, compost practices will lower the college's costs for waste removal. "That's one of the main reasons why we're doing it," Sims said.

Sims will conduct a cost benefit analysis as more data becomes available. The start-up costs associated with switching out old utensils, plates, cups and bowls would lead to misleading results due to the time and capital used to set up full-scale composting operations.

"We are saving money just by keeping the

material out and it will also help increase our recycling rate," Sims said. LCC's recycling rate currently averages in the mid 60-percent range. Sims believes this will increase to around 73-76 percent by the end of Winter term. "That helps us quite a bit, too. Whenever an organization this large is able to recycle or reuse that much of your material, it attracts a lot of attention." Sims referred to the several awards and media spotlight received by the college for sustainable practices, including composting, on Main Campus.

LCC aims to decrease its "footprint," the impact the college has on the environment. Removing food and compostable material from landfill waste prevents it from deteriorating and becoming leachate, a toxic liquid that drains from landfills. This material can affect the purity of water sources. Rotting food waste that is unable to break down naturally in landfills releases methane, which is 20 times more harmful than carbon dioxide. LCC also purchases from "carbon-free" suppliers who use offsets for the carbon they emit in producing and delivering compostable products for use in the cafeteria.

"The utensils are just transitional material, they're not a solution," Bitgood said. The

COMPOST

- Food scraps
- Forks, knives, spoons, straws
- Wooden coffee stirrers
- Coffee cups
- Soup containers
- Salad/wraps/bagel sandwich "shell" containers
- Solid white plates
- Napkins

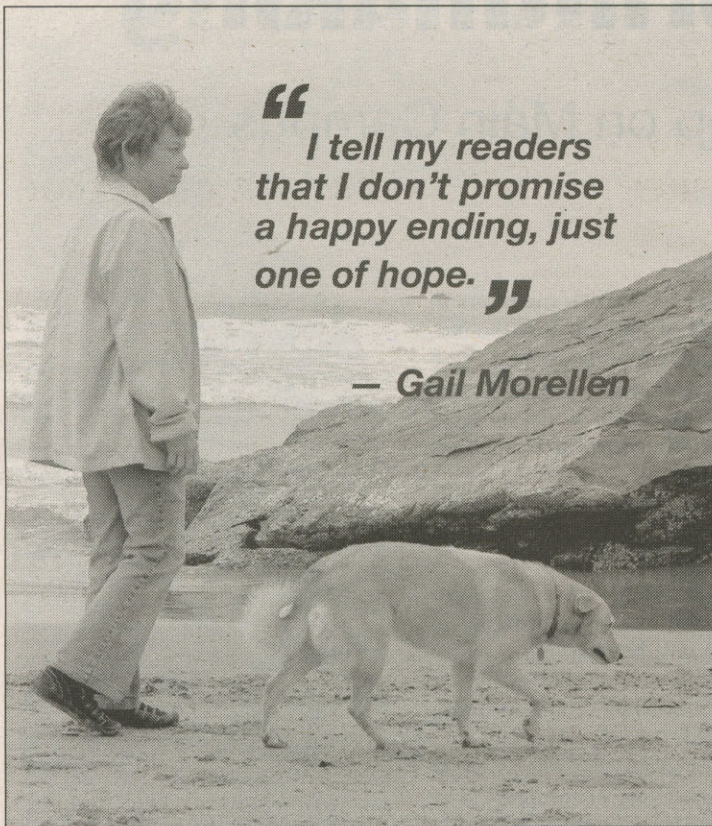
LANDFILL

- All plastic lids
- Pepsi cups
- Foil wrappers
- Plastic bags
- 'Chinese' takeout boxes

waste-reducing products come with an additional warning, "do not stir hot contents with compostables," Bitgood cautions. She added that they are not meant to withstand heat and may be compromised by hot coffee or soup.

The only complaints Sims received concerned paper straws, which the campus community said absorb liquid and often collapse as the straws became saturated. The paper straws were replaced with ones made of cornstarch called Polylactic acid or polylactide. Bitgood reported that LCC is using the remaining paper straws in its inventory before switching to the new, black PLA straws.

AUTHOR, From Page 1



**“
I tell my readers
that I don’t promise
a happy ending, just
one of hope.”**

— Gail Morellen

Photo courtesy of GAIL MORELLEN

of how to work with the system ... how we can make the system work and how we can improve it,” Bichsel said.

Many students from Bichsel’s classes go on to work at the DHS as caseworkers or trainers, and will have to make decisions about what is in the best interests of the children whose cases they handle.

“This book in particular covers some of the things that can go horribly wrong if we’re not aware of how law and ethics in family issues can be resolved better,” Bichsel said.

Morellen mostly speaks at readings held in libraries and small bookstores but also enjoys the opportunity to talk to students, especially those who plan to work in the DHS or other agencies that deal with child custody.

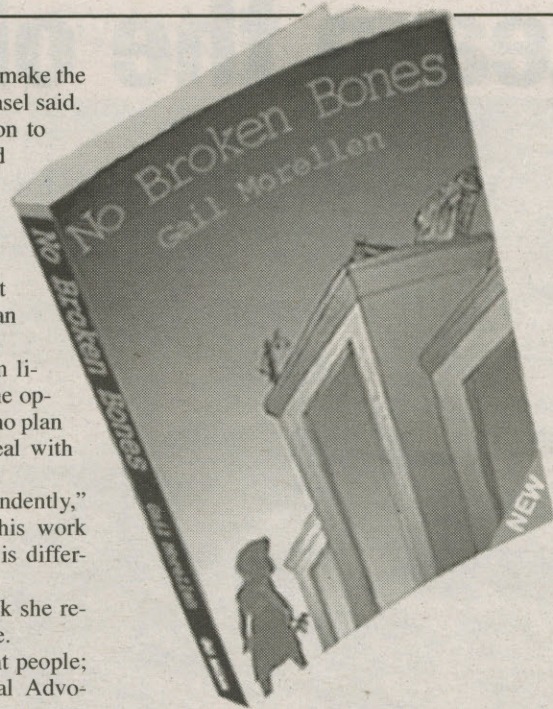
“It’s important to look at each case independently,” Morellen said. “I hope that when they do this work they’ll remember that each family’s situation is different.”

She says that for the most part the feedback she receives from those who read the book is positive.

“There’s been some feedback from different people; librarians, teachers, [Court Appointed Special Advocates] workers. I thought I would hear from some case workers by now but I haven’t.”

Morellen hopes documenting what she experienced will bring to light flaws in a system where workers are more concerned with following the rules than focusing on what is in the best interest of the child.

“I tell my readers that I don’t promise a happy ending, just one of hope,” she explained.



By Gail Morellen

Infinity Publishing
\$15.95

PUBLIC SAFETY, From Page 1

sibly dangerous situations. PSOs have confiscated weapons, such as 45-caliber handguns and butterfly knives from suspects on campus.

Financial and insurance liability issues fuel LCC policy against firearms. An armed security force on campus would entail training, different retirement packages and a divergence from Oregon University System norms.

“No university campus in Oregon has armed Public Safety officers,” Chief Financial Officer Greg Morgan said. “That would make LCC uniquely liable.”

Morgan admires the desire to protect the students from possible danger and wants PSOs at LCC to be as safe as possible as they perform the requirements of their job, which include assisting authorities and facilitating evacuation procedures without entering into a situation that may result in harm. “It is a worthy ambition to want to do more, but it is not always wise to do so,” Morgan said.

The equipment provided to the PSOs was issued in response to grievance complaints made by officers after they had been assaulted on duty. Handcuffs were issued after a physical assault on a PSO, pepper spray wasn’t issued until two officers had been sprayed with mace, and batons came to use after another chemical-spray incident.

“I hope no one will have to get shot for us to be allowed to use appropriate force,” Perkins said.

Harris would be willing to compromise for non-lethal force like tasers. Tasers have a close resemblance to a gun and have a 99 percent effectiveness rate, according to Harris.

“Public Safety officers should be able to carry and be armed with guns, just like police do,” student Lizzy Beemer said.

Student Daniel Marciniak suggested that LCC staff should be permitted to carry concealed weapons in case of an emergency.

According to Harris and Perkins, PSOs have a limited staff and outsource their nighttime dispatch to Junction City. Taking away the haven that the LCC onsite dispatch provides and the intimate knowledge of campus that a dispatcher there would have, robs PSOs of valuable resources, which could save a PSO or a student from harm.

Experience with deadly force is not new to LCC officers. Every PSO has at least two years experience in police work as required by LCC’s job description of PSO levels one and two. Most of the PSOs have over 20 years experience in law enforcement to draw from.

Connections Change Don’t Be Left Behind!

Beginning February 1, 2009

- Routes 3x, 7x, and 8x will be eliminated.
- Minor service adjustments take effect on other routes. For details go to www.ltd.org for details or pick up a Winter Service Changes Update on the bus.

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changes will
take effect
September 6, 2009**



Lane Transit District

ltd.org

www.lcctorch.com

Learn the old art of printmaking

Jody Dunphy hosts collograph workshop on Main Campus

By BENNETT MOHLER
Arts Editor

Printmaking is one of the lesser-known mediums in the art world. With a wide range of styles within the medium such as woodcut, lithography and monotype, there are many options for people who want to explore the craft. Art instructor Susan Lowdermilk hopes to help people explore this medium with a series of workshops each season.

"The printmaking studio is hosting a workshop every term for students and community members," Lowdermilk said.

Lowdermilk brought in Paul Gentry for a wood engraving workshop last fall. This time, she's bringing in local artist Jody Dunphy, who will be teaching a workshop on collography.

"[Collography] is a hybrid between relief printing and intaglio," Dunphy explained. Relief printing utilizes the raised portions of the print to ink the image while intaglio uses the ink in the recessions of the print. The image is made from a surface of glued elements in the manner of a collage.

"Compared to older printmaking processes, it's fairly new," Dunphy said. Collograph was actually the first printmaking process developed strictly as a fine art medium. Most other printmaking processes were invented for more practical purposes.

Woodcut, the oldest known form of printmaking, was used almost exclusively for newspaper, novel and magazine illustration up until the 20th century.

Dunphy started printmaking while attending college in 1999 at the Milwaukee Institute of Art and Design. Her first experience with Oregon was through a mobility exchange program in 2001. She spent a year at the Pacific Northwest College of Art in Portland.

"In 2005, after I graduated, I did a residency and internship at the Sitka Center for Art and Ecology," Dunphy said. "After I went there, I stayed for the summer and fell in love with Oregon."

Dunphy wound up in Eugene because her partner found work here. She had hoped that she'd end up here instead of Portland.

"I didn't want to go back to the city. I didn't want to live out in the sticks though. Eugene is a good balance for me."

Much of Dunphy's collograph work is in the form of altar-like designs, but her materials are usually comprised of plant life.

"My art always revolved around nature," Dunphy said. "I'm always striving to display the interconnectedness of us and nature. I use things that we see as crude and I try to bring them to a more reverent light."

Dunphy's work can be seen at La Follette Gallery and Framing on 931 Oak St. until Thursday, Jan. 30. Unlike most other printmakers, Dunphy doesn't print multiple images with the same print. The pieces she has on display cannot be reprinted.

"They're all one of a kind. I don't do editions with my plates," Dunphy said.

The workshop has a 15-person capacity and is expected to fill quickly.

The deadline to register for the workshop is Friday, Jan. 30. Three scholarships are also available for three-fourths tuition through the Canaga-Lawrence Scholarship. Dunphy wants students to remember to take advantage of the scholarships.

Dunphy encourages anyone who is interested to take the workshop regardless of skill level. Even people who know nothing about printmaking will be welcomed.

"It's simple enough for beginners, but it will also hopefully offer a different perspective for people who have had more experience," Dunphy said.

Lowdermilk hopes that this series of workshops will attract more attention to the printmaking classes offered through LCC's art department. Plus, the workshops are a good way to introduce people to the craft without having to commit to an entire 11-week course.

"Things like collograph and wood engraving, you don't learn that stuff every day," Lowdermilk said.

The workshop will be held at LCC's Printmaking Studio in Building 10, Room 11. It will take place Friday and Saturday, Feb. 7-8, from 9 a.m. to 4 p.m. Tuition is \$60 for LCC staff and students, and \$90 for all others. This includes materials fees.

"I'm really hoping to give people a basic understanding of collograph," Dunphy said. "But I also want it to be a sort of freeing process for people."



Collography is a unique form of printmaking invented by Glen Alps in 1955. It involves gluing elements to a surface. Ink can be applied to both the raised portions and recessions of the image, depending on the artist's preference. It is the only printmaking process to be developed as a fine art medium.



Image courtesy of JODY DUNPHY

“
I'm always striving to display the interconnectedness of us and nature. I use things that we see as crude and I try to bring them to a more reverent light.
”

— Jody Dunphy
Collograph Artist

Floater plays two nights at WOW Hall



Floater returns to the WOW Hall on Jan. 30-31 for two all-ages shows. Opening acts will be Unkle Nancy on Jan. 30 and Ehren Ebbage on Jan. 31. Photo courtesy of ISAAC VIEL

LOCAL ELECTRIC LEGENDS PERFORM ACOUSTIC RENDITIONS

By NOA STARK
Reporter

Since the early '90s, Floater has been Eugene's pet metal band. It's garnered a huge following in the Pacific Northwest and has toured most of the western United States. Although it's been at it for more than a decade now, Floater has no intention of hitting the breaks. Its devout fan base in Eugene remains strong enough that the band will play two nights at the WOW Hall this weekend, Jan. 30-31, at 8th Avenue and Charnelton Street in downtown Eugene.

Both shows are all ages. The doors open at 8 p.m., and the shows start at 9 p.m. Unkle Nancy will open on Jan. 30. Ehren Ebbage will open for the band on Jan. 31.

Former Eugene residents, Rob Wynia, David Amador and Peter Cornett, will be playing two acoustic sets.

Floater formed in 1993. Frontman guitarist-turned-bassist, Wynia, posted signs in area music stores and bars across Eugene advertising for a drummer and a bass player. He met drummer, Cornett, first.

"Peter and I met right away and really hit it off, and we played together for a while before we met David," Wynia said.

The addition of guitarist, Amador, cemented the band. The band is like "brothers," Wynia said.

Floater is influenced by a wide range of music. "One day I think that the Frames are the greatest thing ever, and the next day it might be White Stripes or Otis Redding or Kyuss," Wynia explained.

Although Floater's music could be classified as metal, Wynia said he sees Floater's music as "indefinite."

"Simply put, I just think of it as 'rock' because that about sums it up," Wynia said. "People like to tag things onto 'rock' a lot, like 'psychedelic, pop, alternative' ... but I like to keep it simple."

Floater has been working on new music

"non-stop since we met," Wynia said. Its most recent albums are "Stone By Stone" (2006) and "Live at the WOW," (2008) an acoustic album recorded at WOW Hall.

While no new Floater album is immediately forthcoming, new music appears in the band's live sets, and "there will be another Floater studio record at some point, but we don't have a release date or anything like that," Wynia said. "It needs some time to get to where we want it to be."

The band's future plans are to "Make rock music. Play rock music. Love rock music," Wynia said.

Floater has achieved success in spite of veering away from traditional music industry norms. The band has released seven studio albums and four live albums on independent labels. "We have never released anything on a major [label], but would we?" Wynia asked. "I think so."

Unlike many regional bands, Floater's line-up has not changed since its inception.

"We're like brothers really," Wynia stated. This is demonstrated in the band's catalog, as the entire band writes nearly all the songs, with the rare song written by only one of the individual members.

One show in Eugene doesn't seem to be enough for Floater fans. "We found that when we only scheduled one it sold out very quickly and frustrated a lot of fans and the WOW Hall as well, so we just started booking two consecutive nights and it has worked out well for everyone."

The band calls the WOW Hall its sec-

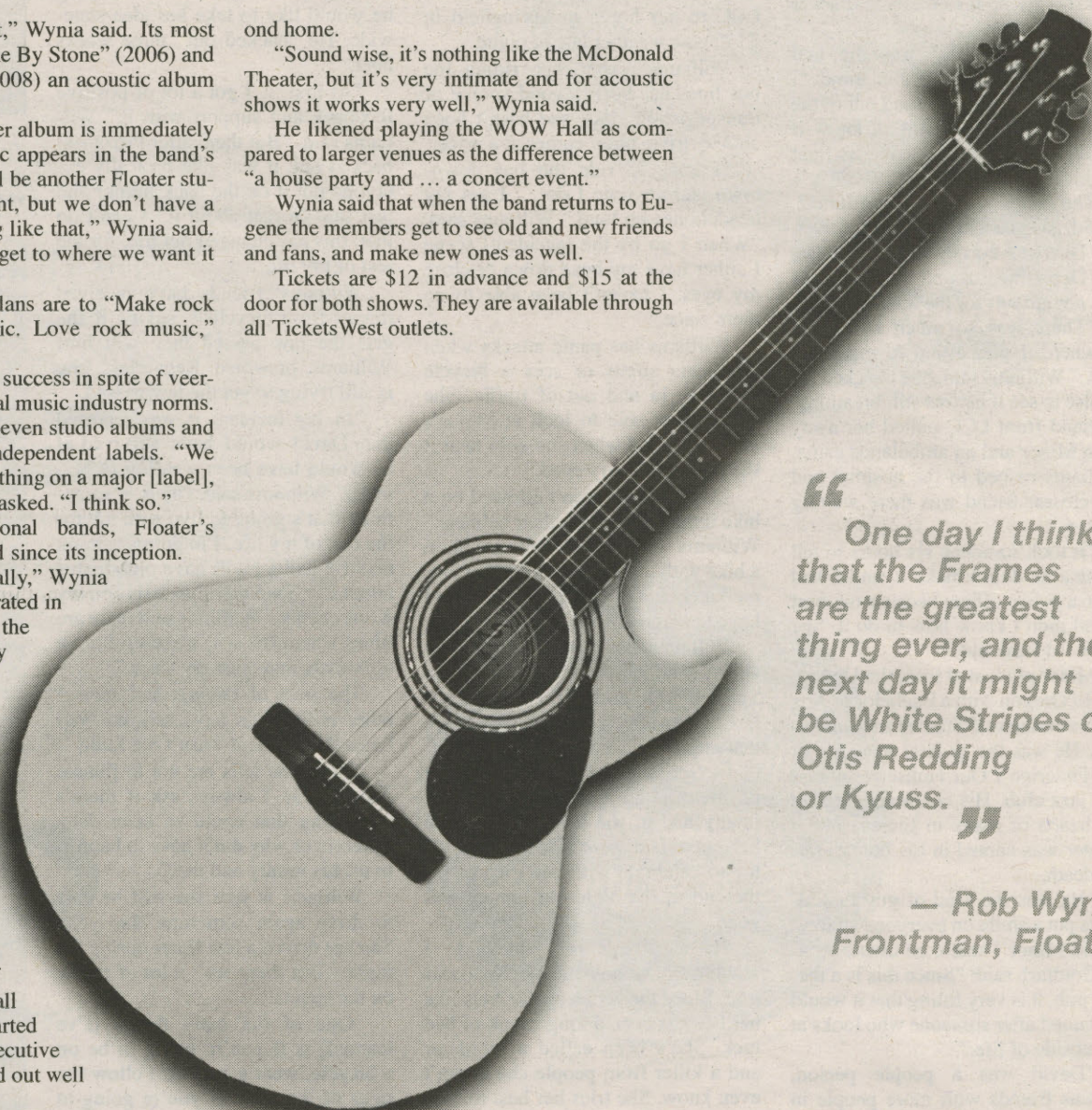
ond home.

"Sound wise, it's nothing like the McDonald Theater, but it's very intimate and for acoustic shows it works very well," Wynia said.

He likened playing the WOW Hall as compared to larger venues as the difference between "a house party and ... a concert event."

Wynia said that when the band returns to Eugene the members get to see old and new friends and fans, and make new ones as well.

Tickets are \$12 in advance and \$15 at the door for both shows. They are available through all TicketsWest outlets.



“One day I think that the Frames are the greatest thing ever, and the next day it might be White Stripes or Otis Redding or Kyuss.”

— Rob Wynia
Frontman, Floater



Latasha Williams' life was turned upside down when she struck bicyclist David Minor with her car on June 2, 2008. The accident claimed Minor's life and although Williams was not at fault, her life has never been the same. She no longer drives and now lobbies for new helmet laws in Oregon. Photo by JB BOTWINICK/The Torch

Bike tragedy leads to personal struggle, helmet advocacy

LCC student promotes strict helmet statutes after car accident last spring

By DILLON BLANKS
Features Editor

Driving downtown on the way to pick up a friend, listening to a favorite track on the radio, there's the green light, and before crossing the intersection there's the sound of a crash. The windshield cracks, breaking inward.

This happened to Latasha Williams, 32, last June, in an accident that took the life of David Minor, 27, who was riding his bike. She'd never met him before.

"What the hell?" was the first thing that crossed Williams' mind. "I grabbed my phone, jumped out of the car and ran to him. I didn't know if it was a person or what it was [that she hit]."

The accident happened on June 2, at 13th Avenue and Willamette Street. The District Attorney and Eugene Police Department found that Williams was not at fault for the accident.

"There was so much blood everywhere, I was afraid to touch his neck," Williams said. She checked for a pulse to see if he was still breathing. A friend from LCC pulled her away from Minor and an ambulance came. Williams rushed to the hospital and her closest friend was there waiting for her.

"It took someone six hours to tell me that he didn't make it, and it had to be a police officer because my best friend didn't know how to do it. She knew I'd freak out."

Minor graduated from the University of Oregon with a Bachelor of Arts in Environmental Studies and Sociology. He was the general manager of Joe Federigo's Our House restaurant and jazz club. His character touched the hearts of many in Eugene and a theater was named in his honor after his death.

"He was the kind of guy that always put a smile on everyone's face," David Minor Theatre co-owner Ronny Goldfarb said. "Since this is a theatre pub, it is very fitting that it would be named after someone who looks at the upside of life."

"David was a people person, he was friends with more people in Eugene than I even knew existed,"

District Manager of M'Jai Restaurant Management Seth Long said. "He always had a smile on his face, he was a good story teller. When he walked in a room people would gravitate toward him." Long had been friends with Minor since he was 15.

A white bicycle, or "ghost bike," now occupies the corner of the accident site, surrounded by a variety of plants and gifts.

"I think about it all the time," Williams said. "I haven't driven since."

"She was outgoing, always happy," Williams' best friend Ginger Greene said. "[Now] she's gotten more depressed."

Williams is a student at LCC and works as an information technology dispatcher. Since the accident, Williams has not been behind the wheel of a car during the day. She rides the bus and sometimes walks. She even went to the extreme of walking from LCC to her home in Springfield in 33-degree weather late at night.

Williams' experience riding the bus lines has been a good source of transportation since she hasn't been able to drive, but it comes at a price.

"I have to ride the bus downtown and anytime I do ... I got my headphones up loud," Williams said. "When I go by the [accident] scene I either have my head down or close my eyes. I haven't been able to go there since."

Williams has panic attacks when she hears sirens or sees a bicycle swerving in and out of traffic. She hasn't been able to look at Minor's ghost bike and when she goes near it she still gets "teary eyed."

"My children aren't allowed on a bike if they don't have their helmets," Williams said. "If they get caught on a bike without a helmet then they immediately have to get off the bike and have to come in the house."

Williams has two daughters, 11 and 5, and one son, 9. Moving to Springfield to escape the harsh realities of downtown Eugene is a desire that almost became a reality for Williams. She saved money to put a down payment on an apartment. Once she finally had it, she tucked it away in her purse and went to a bowling alley to celebrate with her friends. By the end of the night her money was gone.

"If it wasn't for bad luck, I wouldn't have any [luck]," Williams said. Since the accident she feels like her life has been a long streak of bad luck. She's been called a murderer and a killer from people she doesn't even know. She tries her best to tune them out, since she has her "own de-

mons" to deal with.

Williams has tried counseling but after two sessions she didn't see it working, and didn't have a medical plan that would cover it. Cooking has become her escape from memories of the accident.

"I just try to cook as much as I can and hang out with people," Williams said. "That way I'm not by myself too much."

Since the accident, Williams has tried to find support on passing a mandatory helmet law. If passed, all bicyclists will be required to wear a helmet. She isn't sure if she can get the law passed county wide, but she is trying for the city.

Williams wrote e-mails to legislators, the Eugene mayor and everyone else she could think of with the help of Political Science professor Steve Candee. She received an e-mail from State Senator Floyd Prozanski saying he would like to take her idea statewide. He "backed out" three weeks later.

"At first ... I got a lot of positive feedback and support with it," Williams said. "But then, after Prozanski backed out, it was like basically everyone put it on the back burner and just said 'forget about it.' I can't do that; this has changed my life, for the rest of my life."

Williams' friends have received threats from bicyclists, saying if she gets the law passed they will hurt Williams, or worse. Regardless, she is still trying to get the law passed.

"In my incident it was reported that David would have survived if he would have been wearing [a helmet]," Williams said. "This is something that's going to live with me for the rest of my life. I'm going to think about it daily. I still have nightmares about it ... I wouldn't wish this on my worst enemy." Williams said there are times where she will wake up from a nightmare and "just lay there."

The state of Oregon and several other individuals have assured Williams the accident wasn't her fault.

"Everyone tells me not to [blame myself], but I always ask if there's something that could've been done different or why did it have to happen to us, his family and me."

Williams is sure she will be able to drive again sometime this year. She has driven a few times during the night when there isn't a lot of traffic on the streets.

"One of the main things [I've learned] is if you're going to be on a bicycle, wear a helmet. Follow the rules of the road. If you're going to be in a car make sure you share the

road. I did everything legally I was supposed to do that day and for some reason it had to happen."

Williams said since the accident she has been more observant, and found out who her true friends are. Greene was at the hospital the day of the accident before Williams got there

and she's been by her side since. She also finds support from her family.

"I'm just waiting for the day for me to drive during daylight downtown or through the city streets and not on the freeways," Williams said. "That's where my test is going to be; to see if I'm up and ready to drive."



The "ghost bike" resides at the scene of the accident on 13th Avenue and Willamette Street as a memorial to David Minor. Photo by JB BOTWINICK/The Torch

- In 2007, 700 bicyclists died on roads in the United States. Over 90 percent died in crashes with motor vehicles.
- The "typical" bicyclist killed is a sober male who is over 16 years old, not wearing a helmet while riding on a major road between intersections in an urban area on a summer evening.
- Every year, about 540,000 bicyclists visit emergency rooms with injuries. Of those, about 67,000 have head injuries, and 27,000 have injuries serious enough to require hospitalization.
- One in eight cyclists with reported injuries had a brain injury.
- Two-thirds of these cyclist deaths were from traumatic brain injury.

Facts obtained from
<http://www.helmets.org/stats.htm>

Web 2.0 site helps students organize academics

Free program could simplify life

By JAMES ANDERSON
Reporter

Soshiku is a free website for high school and college students for organizing school schedules. Andrew Schaper, 17, created the site in September 2008. The Seattle, Wash. high school senior developed the program as a solution to problems with keeping track of classes and assignments.

"When I was looking for a way to keep track of my schoolwork, I was not able to find one that provided the functions that I needed. I found that by making my own website, it would be able to benefit others as well," Schaper said.

The online tool enables students to organize school projects and homework assignments, save class notes, manage individual tasks within an assignment, track grades and have academic discussions through chat. The assignments can include detailed notes, attached files and a list of pertinent tasks. The program also allows users to assign tasks to other group members.

Assignments are color coded according to priority. Assignments that are due in the future show up in blue, papers that are due today are in gold and past due homework is in red with warning indicators.

"We are working hard on making it so

teachers would be able to add their class to Soshiku so they can post assignments and have students access them," Schaper stated.

There are nearly 10,000 users, with about 100 new users daily.

Christopher Dawson, technology director for the Athol-Royalston School District in Massachusetts, was impressed by Soshiku, calling the site a "simple and elegant web-based tool for tracking school assignments."

One of the features of Soshiku is the ability for text enthusiasts to use the site through text messaging or e-mail. Once a cell phone number is added to the program, students can get text messages reminding of assignment due dates and enter assignments by text or e-mail from their cell phones.

Soshiku is now available for the iPhone. It will automatically switch to the mobile version when using an iPhone or iPod touch.

The mobile version is "read-only" and allows the user to check off tasks and add messages, but not add assignments and notes directly to the website from the iPhone. This can be done with text or e-mail however.

"Web 2.0? Meet education 2.0. Nice work, Mr. Schaper. This site is completely free, by the way, supported by subtle Google AdSense ads and user donations," Dawson wrote.

"I wanted to start out slow so that I could maintain my website and give the appropriate support. Now I am looking at all of the possible ways to market my site. So far, many great popular blogs have given Soshiku a great start," Schaper said.

Some critics compare the site to other organizational sites such as Microsoft Outlook and

Google calendar that are used to track tasks. Soshiku has the advantage academically since it is dedicated specifically to schoolwork assignments and students.

The program allows collaboration on projects. Users designate group members with whom they can share information. Privacy controls make assignments visible only to other students who have been designated as partners.

The grade tracker function allows users to monitor their status in class. One problem with the tracker is the inability of the program to compute extra credit assignments. Currently, there is no way to enter extra credit without adding it onto another assignment, which alters the total and the amount of that assignment.

PDA and smartphone users might find the website redundant since the phone's programming serves most of the same needs.

"I use my PDA smartphone and I just write down when my exams are coming," LCC student Ocean Baker said.

One requirement for the site is that the cell phones must run through one of the major U.S. carriers.

The debate over the appropriateness of cell phones in class is also a major concern. Teachers that find cell phone use in class disruptive or problematic could have fault with the program.

One drawback created by the prohibition of cell phones in class is that many students won't bother to write their assignments down while in class and then enter the information online. Many students forget or lack enough motivation to follow through with both steps.

"I just use my syllabus and I remember from that," LCC student Inti Eilbracht said.

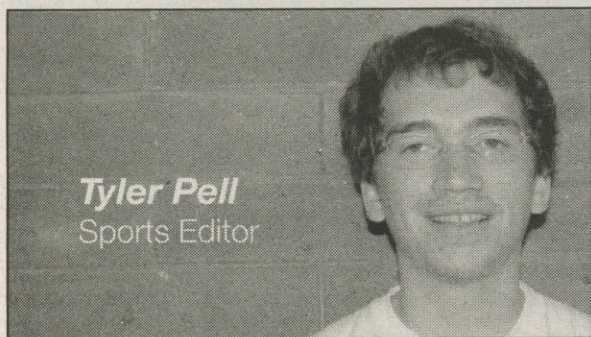
Schaper said he is "always looking for ways to update and improve Soshiku. With the help of UserVoice, users are able to submit and vote on ideas they'd like to have on Soshiku."

To set up a free account:

1. Go to <http://soshiku.com>
2. Select a user name, password, optional e-mail and cell phone number
3. Add classes, assignments and partners

SPORTS LINE

Fading into the sunset



Tyler Pell
Sports Editor

In the Oregon sports scene, the phenomenon known as the "Bellotti Fade" has inspired all kinds of sports fans, from John Canzano, The Oregonian's award-winning and highly regarded sports columnist, to Drunk Daryl, the homeless guy who frequents the 13th Street Market, to call for Oregon Ducks Head Coach Mike Bellotti's job. Bellotti's supposed knack for late season swoons has been the rallying cry for Bellotti naysayers everywhere.

Alas, Canzano, Drunk Daryl and the rest of the fire-Bellotti circle will finally get their wish. Chip Kelly has been named the football team's head coach in-waiting; he'll take over when Bellotti decides to assume the roll of athletic director. Lately, it seems like that will be happening sooner rather than later — Kelly has already reportedly let two coaches know they aren't a part of the Ducks' future. But no matter what Kelly accomplishes as Oregon's head coach, Bellotti's role in the rise of the Ducks football program cannot be overlooked.

Although Bellotti did inherit a team that went to the Rose Bowl, it's not as though he was put in the greatest position to win. The uniforms are nice and all, but historically Oregon isn't the football hotbed many Oregonians seem to think it is.

This season Bellotti led the Ducks to just their fourth 10-win season in the history of the program. All of which have come under Bellotti. Oddly enough, the coach who preceded Bellotti, Rich Brooks, didn't have a single 10-win season in his 17-year career. Yet the university decided to name the Autzen Stadium field after him.

Ten-win seasons aren't the only thing on Bellotti's resume. Of course, there were the back-to-back Pac-10 championships, and a No. 2 ranking after Joey Harrington's magical season in 2001 — which is still the high-watermark for Bellotti and the Oregon program. But the 2005 team, led by quarterback Kellen Clemens, was on its way to the Rose Bowl before an ankle injury put him out for the season, resulting in only a (sigh) 10-2 record. Two years later, the Ducks' juggernaut offense led by Heisman candidate Dennis Dixon was derailed once more, this time at the hands of Dixon's left ACL. In layman's terms, that's three different teams that were on the brink of greatness in the past eight years. Unfortunately, injuries to their star quarterbacks, not a character flaw in Bellotti, kept the last two teams from finishing what they started.

There is no denying that after their Fiesta Bowl win in 2001 the Ducks had a few promising seasons end in disappointment. But those swoons all came in consecutive seasons, which makes me wonder if the onus was on the players on those Duck teams more than it was on Bellotti. And when you consider that the fortune of those Duck teams' rested on the shoulders of players like Onterio "Whizzinator" Smith, the Ducks are probably lucky that all they suffered were a few bad seasons.

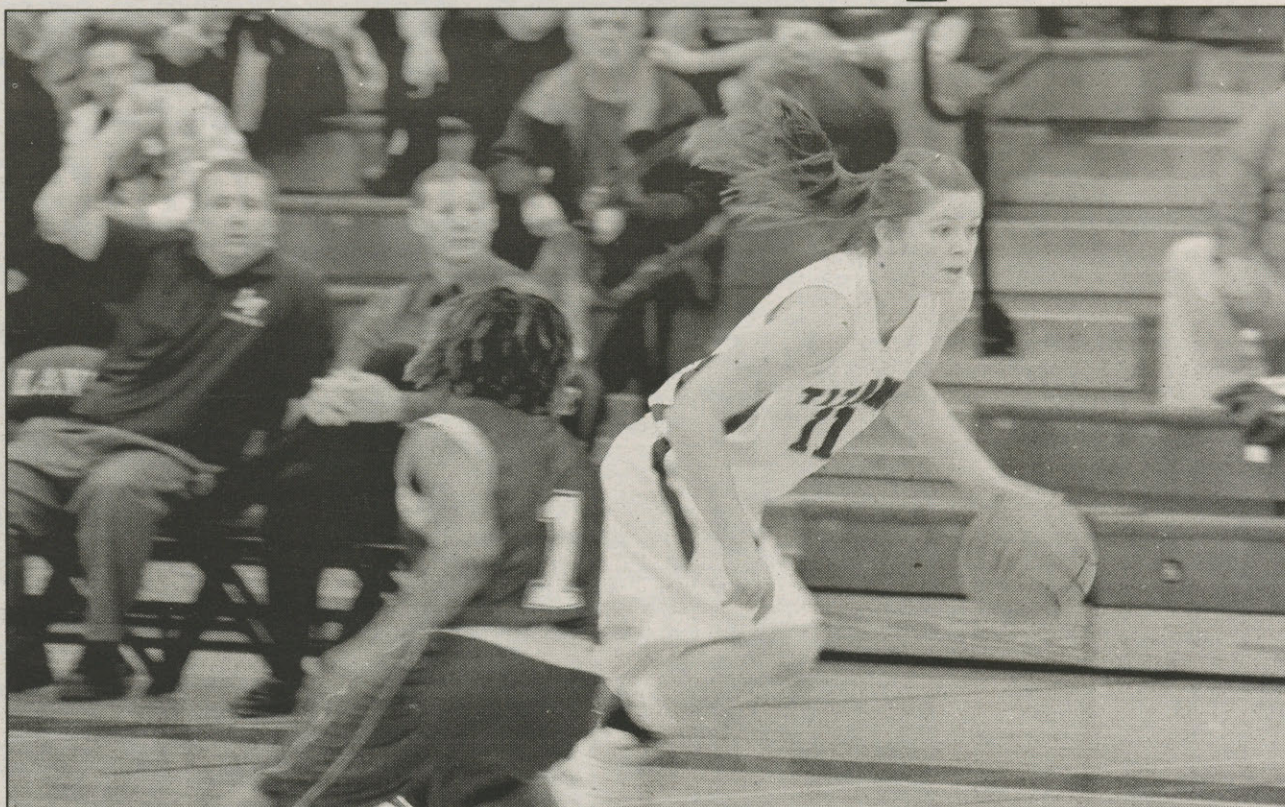
Still, Bellotti's detractors point to the Ducks' regular season records as evidence for Bellotti's deficiencies. However, Bellotti's Ducks peaking early and floundering late is supported only in a mathematical sense. Yeah, the records may show some disappointing seasons, but they don't say anything about the perpetual injuries, at the most key positions, his Duck teams have faced.

Just this season Bellotti was forced to play with his unproven, third-string junior college transfer, Jeremiah Masoli, after his first two quarterbacks went down. Naysayers (and Canzano) were again calling for Bellotti's resignation; showing just how spoiled some Duck fans have become. If you can't give a coach slack for losing the hardest games on their schedule while playing with his third-string quarterback, then what can you give a coach slack for? How often do teams who lose their top two quarterbacks at any point in the season finish as well, or better, than they were projected?

Well, besides this Duck team, I can't think of any. That's right: after a couple, albeit ugly, losses the Ducks suffered early in the season, the Ducks ran all over the Beavers in the Civil War game, effectively canceling many Corvallisites' tickets to the Rose Bowl. Their 65-38 drubbing gave the Ducks a 9-3 regular season record and a berth in the Holiday Bowl, which they would win convincingly against the favored Oklahoma State, giving them their landmark tenth win — and a top-10 ranking.

Keep in mind it was under his control that Oregon went from middle of the road Pac-10 team, to a team that consistently finishes in the top 25. And every few years, when the stars align, Bellotti's Ducks are in the hunt for the national title. What more could Duck fans ask for?

So when Kelly and his spread offense are bringing the Ducks to even new heights, remember it was Bellotti who set the table for him. And as Bellotti fades into the sunset, nobody, not Canzano, not Drunk Daryl, not anybody can deny Bellotti's unprecedented success as Oregon's head football coach.



Sheena Cole blows past an Umpqua Community College defender, which apparently pleased Assistant Coach Kevin Grumbley. The Titans beat top-ranked Umpqua 89-81 on Jan. 21. Photo by JB BOTWINICK/The Torch

Titan women go 1-1

LCC no longer perfect in NWAACC

By TREY CALDWELL
Reporter

The LCC Titans bounced back from their first conference loss on Wednesday, Jan. 28, destroying the Portland Community College Panthers 98-35, in Portland. The Titans were handed their first conference loss last Saturday, Jan. 24; losing 91-78 to the Clackamas Community College Cougars.

Coming into the Clackamas game, both teams were tied atop the Northwest Athletic Association of Community Colleges Southern Region at 5-0.

LCC came in winning seven straight games, while CCC came in having won six straight and an average margin of victory of 29 points. This game had the anticipation of a playoff game as both teams came in confident.

"Our mindset coming into this game was that we knew we had a tough task," Head Coach Greg Sheley said. "Playing the No. 1 and 2 teams in our conference back-to-back was tough. Notoriously, the Cougars have always shot well and played tough at home. I don't think we took them lightly, we knew how big of a challenge it was. It showed our team that we always have to be ready to play. If you want to win a game like this, we are going to have to raise our game with them."

"We were really confident, especially after beating Umpqua," Theresa Brown

said. "We had the size advantage. We might have overlooked them a little bit."

LCC came in, as a squad, averaging 21.2 forced turnovers a game and was limiting opponents to 34 percent shooting. They also came in with a 57-42 rebounding edge per game. LCC hoped its big play defense could shut down the Cougars attack in this game as well, but Shayla Fetters had other ideas.

The Titans had been allowing only 59 points per game; Fetters accounted for 32 on her own Saturday afternoon. Fetters, a 5'6" guard for CCC, exploded with 32 points against LCC, going 5/5 behind the arc.

"She was tough, we knew she was having a good year," Coach Sheley said. "We were prepared for her ... I don't think we played poor defense on her, she made some amazing plays. We came in hoping to hold her closer to 20 points than 30."

"She was great," Brown added. "We would be out on her ... she would just shoot an NBA three. Next time we play, we have to step up and stop her."

LCC's team maintained its rebounding dominance as it out-boarded the Cougars 50-40. The Titans also had a significant edge in second opportunities as they grabbed 18 offensive rebounds compared to just seven for the Cougars. LCC converted for 12 second-chance points to just two for CCC.

It was dismal shooting and uncharacteristic turnovers that allowed the Cougars to take a six-point lead into the half and stretch that into a 13-point win. For the game, LCC had just seven assists and shot just 32.9 percent as a team.

"We could not make lay-ups," Sheley said. "I felt we had the speed at the guard position to break their pressure, we just could not finish. We just lacked concentration at times and spent most of the game chasing [CCC]. We came in knowing they would pressure us, we just did not execute to the level we needed to win."

The Cougars shot 48.2 percent, including a sparkling 10 of 20 from beyond the three-point line, and had a fluent offensive set with 16 team assists. Both teams were turnover prone at times, but CCC converted 19 Titan turnovers into 16 points, while LCC could only turn 17 turnovers into eight points.

Brown had a very good game in a losing effort, scoring 19 points and grabbing an impressive 18 rebounds. Seven of those boards were on the offensive end. "They really took me away [on offense]," Brown said. "They were double teaming me and very physical. My focus was on rebounding. I knew I would get most of my points on put-backs."

Carmen Williams had 16 points on 6/19 shooting, four rebounds and three steals. Sheena Cole added 12 points, four rebounds, two assists and two steals. CCC was led by Fetters 32 points. She also had eight rebounds, five assists and two steals. Rylee Peterson had a strong game with 13 points, 12 rebounds and four blocked shots. Dayle Powell had 14 points, five assists and three rebounds.

The Titans will host the 11-8 Mt. Hood Community College Saints on Saturday, Jan. 31. After that, they play again on Wednesday, Feb. 7, when they host Chemeketa Community College.



Kourtney Parks defends the ball, while Lynette Minthorn (left) and Melissa Montes (right) are there for help. Clackamas Community College handed the Titans their first conference loss, 91-78, on Saturday, Jan. 24, in Oregon City. Photo courtesy of THE CLACKAMAS PRINT

Titans find trouble away from home

LCC loses a pair of games, but not hope

By TYLER PELL
Sports Editor

The Titans went into a two-game road trip looking to build on its first conference win. Unfortunately, the top-ranked Clackamas Community College Cougars had other ideas, beating the Titans 101-61. That loss carried over Wednesday night, as Portland Community College handed the Titans its seventh conference loss by the score of 74-68.

LCC went through the first half of its conference schedule winning just one of eight games in the Southern region. Nevertheless, the Titans are still mathematically alive for a postseason berth in Northwest Athletic Association of Community Colleges tournament.

"There is still a chance. Because if we steal a few wins and a few things go our way, we definitely have a chance of getting in. So we're remaining optimistic," Assistant Coach Brian Stamme explained.

Even though the some of the final scores were lopsided, Stamme asserted that the Titans believe they can play with anybody. And after going through the NWAACC once, Stamme feels the team can compete as long as "we give the effort we know we can give."

Currently, the Titans are in sixth place in the NWAACC Southern Region, with a 2-6 record.

On Saturday, Jan. 24, the Titans took on the 16-2 overall and undefeated in conference, Clackamas Cougars, on the road in Oregon City.

"We knew we needed to bring a big effort, and at the beginning of the game we did," Stamme said. "We were throwing tough punches at them, and stayed with them the whole first half," he added.

When playing the best team in the NWAACC, a big effort on both ends of the floor was vital

for LCC. And against one of the best defensive teams in the NWAACC, the Titans scored 33 first-half points, and went into the break trailing the top-ranked Cougars by just nine points.

Unfortunately for the Titans, the second half was a different story.

The Cougars — who are the best shooting team in the conference and average a NWAACC-best, 96 points a game — were just too much for the Titans after halftime.

"We didn't come out with the same amount of energy. They threw a little press at us that we didn't handle as well ... the other thing that really shown out was their talent and how good they really were," Stamme said.

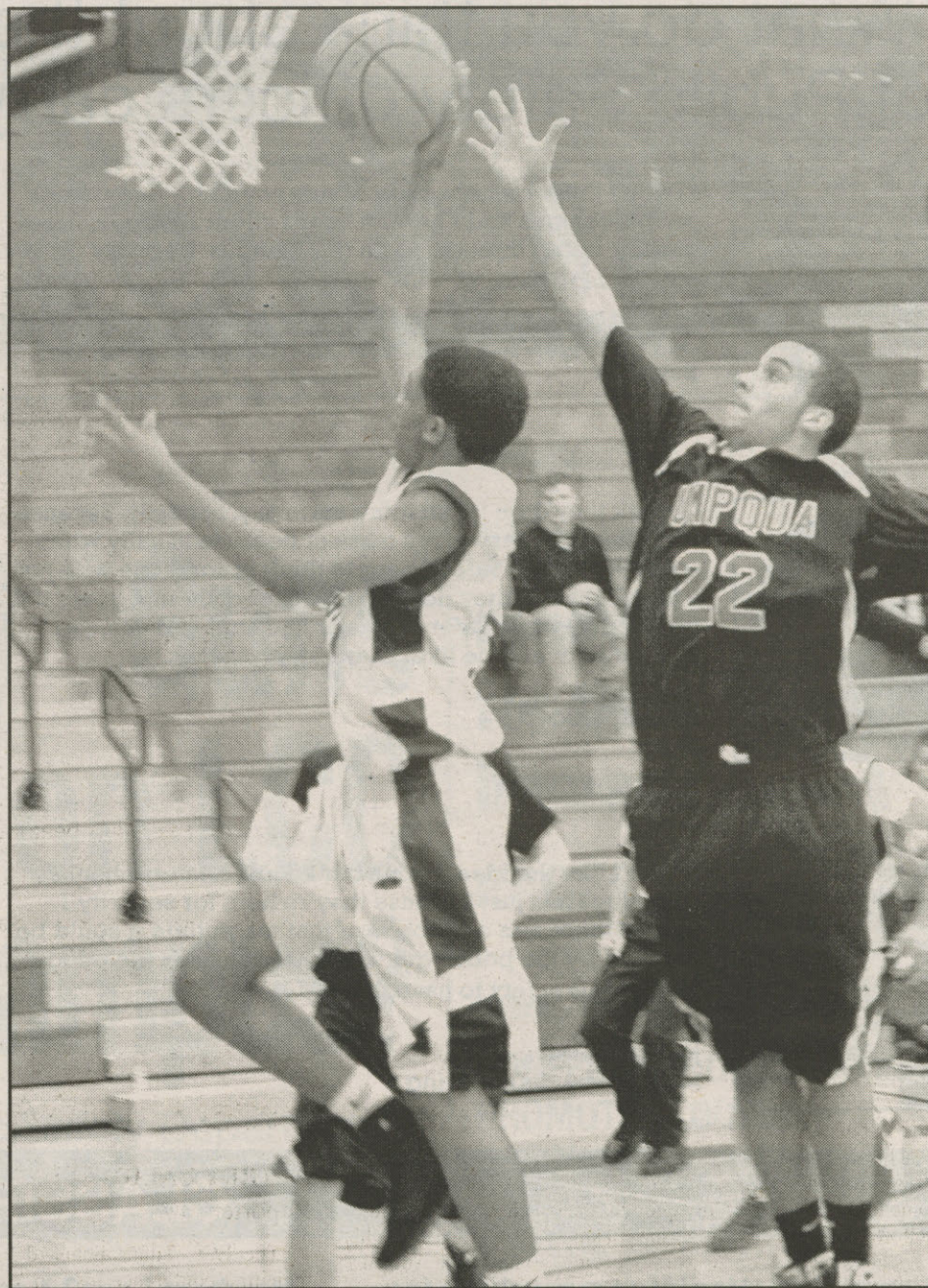
At this point in the season, the Titans need every win they can get, so their 101-61 loss won't do much for their playoff hopes. However, this loss could turn into something of moral victory, if there is such a thing. LCC proved that when they play well, they can play with anybody. In terms of momentum heading into the homestretch, that confidence may prove to be even more important than a win.

The Titans had one of their better shooting games against Clackamas, shooting 48 percent from the field, 33 percent from beyond the three-point line and 72 percent from the free-throw line.

The turnover margin proved to be the difference. Clackamas forced 24 turnovers, which they turned into 35 points.

Jake Wiles attempted just eight shots, but scored 17 points and added a team high of five rebounds. Brent Jones also scored 17 points, and grabbed four rebounds. Cody Britton added 10 points on four of 10 shooting.

The Titans begin the second half of their NWAACC schedule at home against the 13-5 Mt. Hood Community College Saints Saturday, Jan. 31 at LCC.



Titans guard, DeMario Harris, of Las Vegas, Nev. puts up a lay-up in the Titans Jan. 21, home win against Umpqua Community College. The Titans suffered a 74-68 loss to Portland Community College on Wednesday, Jan. 28, bringing its conference record to 1-7. Photo by JB BOTWINICK/The Torch

SPORTS FIX

**What to watch:
The upcoming
week in sports**

Jan. 29 - Feb. 4

EUGENE SPORTS

LCC Titans

**Men's Basketball
at home:**

- Mt. Hood Community College
Saturday, Jan. 31, 6 p.m.

**Women's Basketball
at home:**

- Mt. Hood Community College
Saturday, Jan. 31, 4 p.m.

**Eugene Generals
Hockey**

- Lane Ice Center at the Lane County Fairgrounds
- Tri-City
Friday, Jan. 30, 6:05 p.m.
- Tri-City
Saturday, Jan. 31, 7:35 p.m.
- River City
Tuesday, Feb. 3, 7:50 p.m.

Oregon Ducks

**Women's Basketball
at home:**

- Oregon State University
Saturday, Jan. 31, 11 a.m.



NFL Football

- Super Bowl XLIII
Steelers vs. Cardinals
Sunday, Feb. 1, 3:28 p.m. NBC

NBA Basketball

- Cavaliers vs. Magic
Thursday, Jan. 29, 5 p.m. TNT
- Jazz vs. Trailblazers
Saturday, Jan. 31, 7 p.m. KEVU-LP (Ch. 4)

NHL Hockey

- Capitals vs. Devils
Tuesday, Feb. 3, 4 p.m. Versus

NCAA Basketball

Men:

- No. 22 Saint Mary's vs. No. 20 Gonzaga
Thursday, Jan. 29, 8 p.m. ESPN2
- No. 2 UCONN vs.

No. 7 Louisville
Monday, Feb. 2, 4 p.m. ESPN

- No. 1 Duke vs. No. 12 Clemson
Wednesday, Feb. 4, 6 p.m. ESPN

Women:

- No. 13 Tennessee vs. No. 2 Oklahoma
Monday, Feb. 2, 4:30 p.m. ESPN

MMA

- UFC 94
Main Event: Georges St. Pierre vs. BJ Penn
Saturday, Jan. 31. Pay-Per-View

**Australian Open
Tennis**

Women:

- Championship Match
Saturday, Jan. 31, 5 p.m. ESPN2 (Replay)

Men:

- Championship Match
Sunday, Feb. 1, Noon
ESPN2 (Replay)

Editor's

Internet Picks

European Soccer:
Watch European soccer games for free at:
<http://livefooty.doctorserv.com/>

"Probably the most important piece of political theater of the last decade..."-The New York Times

**SEXUAL ASSAULT SUPPORT SERVICES (SASS)
AND THE PLUMA PROJECT PROUDLY PRESENT**



EVE ENSLER'S THE VAGINA MONOLOGUES

**February 9 & 10, 2009
7:30 p.m. Doors open at 6:30**

**McDonald Theatre
1010 Willamette Street
Downtown Eugene
\$15 General Admission
\$9 student/senior admission**

Be part of the global movement to end violence against women and girls! All proceeds benefit SASS and the Pluma Project and will be used to assist survivors of sexual assault and abuse in Lane County.

Tickets on sale now at all TicketsWest locations, by calling 1-800-992-TIXX or online at ticketswest.rdn.com

**Sponsored by: Club Pynk,
The Emerald City Roller Girls and**

SASS
SEXUAL ASSAULT SUPPORT SERVICES

Think About It

'What do you think about the possibility of Public Safety officers carrying firearms?'



"I don't think it's necessary. I have never felt threatened on this campus and I haven't heard about anybody, personally, being threatened on this campus. It's scary actually, it's really scary."

AJ Westenskow
Business



"Is there really a need for that? I don't know if there is a need for it."

Eric Lovheo
Undeclared



"I think they'd be taken more seriously, honestly. Because they don't get very much respect because usually when you hear 'Public Safety' people think of someone with just a flashlight and they don't really respect them. I guess it'd be good if Public Safety actually had stuff and you can look at them and be like, 'they can protect us.'"

Amira Walcott
Music



"In Oregon that doesn't seem like a necessary thing. I live in Oregon because it's a safer place. If an incident arose that caused them to have to, then I'd be all for it. But right now, I'd be against it because our current situation on our campus, it doesn't seem like a big deal. But then if you reference back to Virginia, it seems like a necessity. So I guess I'm on the fence."

Jeffrey Bowling
Engineering



"I don't like the idea. I don't think Public Safety should carry firearms just because they're here for security. I think if there was a problem of that magnitude it could be handled by the police quickly. I just don't see the need for campus safety to have them."

Joseph Reed
Mechanical Engineering



"I don't like guns! I don't think that they should be on campus. I don't like the idea of it."

Megan Groves
Environmental Sciences

Interviews by TARYN ACKELSON Photos by JB BOTWINICK

CLASSIFIED ADS

Learn Lindy Hop! Visit our website for videos and a swing dance calendar: EugeneSwing.com

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Nowhere Love? Now Here Love!
NowHereLove.com 'Tittle8 Radio' & 'Healthy Habits for Healthy Humans' @ www.NowHereLove.com InJoy! j

I am a super fine, attractive male looking for another man to spend some quality time with. I'm 19, in great shape, work hard and have my own home. What more could you ask for from a guy with an amazingly white charming smile? Very wise professors at LCC taught me better than to post my number in publications, so e-mail me at myshizzle41@yahoo.com.

Planned Parenthood benefit at Cozmic Pizza, this Sunday, Feb. 1, from 6-11 p.m. Basket will be there. Bring your bananas!

Fully Furnished! \$445/month gets you private bedroom in a 4-bed apartment with shared bathroom, kitchen, living room. \$545 for private bathroom. Includes W/D! Move in for only \$135! (541) 338-4000.

The Springfield Times has positions open for a reporting intern and a copy editing/page design intern. Persons interested in either position may contact Dorothy at (541) 463-5656.



All Ages All the Time

JAN 30 Two nights of

JAN 31 Floater

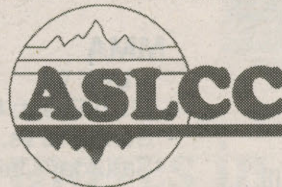
(acoustic)

FEB 2 Amy Ray

FEB 11 That 1 Guy

FEB 17 Todd Snider

8th & Lincoln • 687-2746



Associated Students of Lane Community College

ASLCC Events

• February 5, 6, 7
Oregon Students of Color Conference

• February 26th
Oregon Student Association Lobby Day

• March 4th 10am-4pm
Open mic in the Northeast end of the cafeteria

• March 4th 6-8:30pm
Lane preview night

• April 9th
LCC lobby day in Salem

If interested in these events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecc.edu/aslcc>

Council of Clubs Ratified Clubs:

- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Native American Student Association
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Green Chemistry
- Students for a Democratic Society
- Fitness Training Club
- Lane Student Democrats
- Human Services Club
- Ceramic Arts Student Association
- Student Productions Association

For more info, contact: Liza Rosa-Diaz at (541) 463-5332 or lrosadiaz@gmail.com or Bette Dorris at (541) 463-5365