

The Torch

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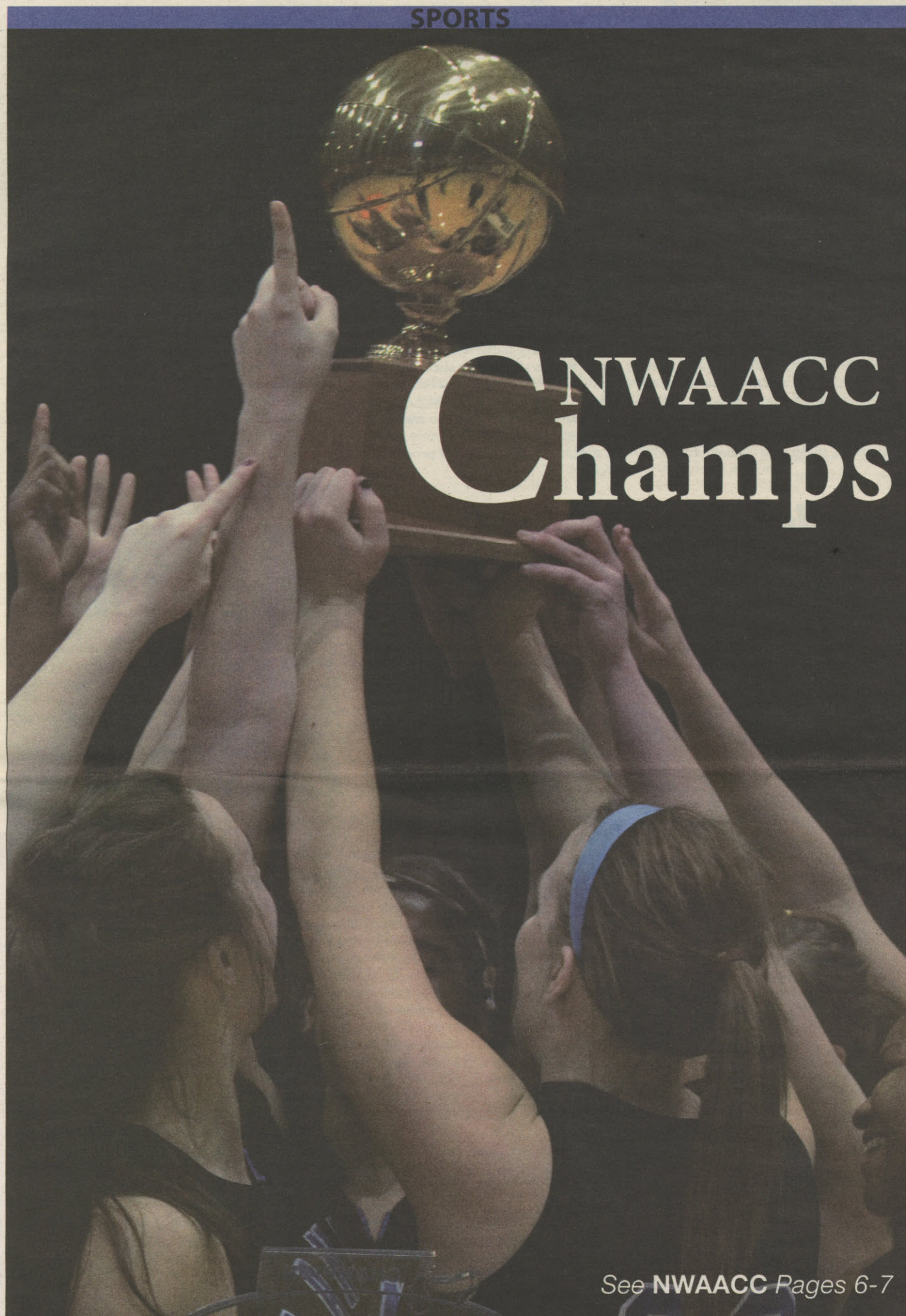
LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 18

MARCH 12, 2009

SPORTS



CNWAACC Champs

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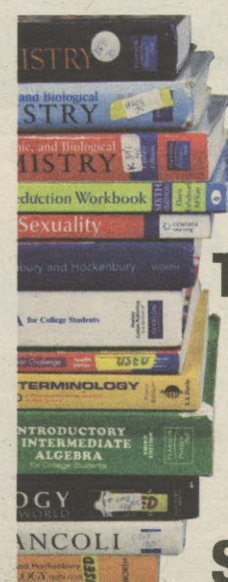
Photo by JB BOTWINICK/The Torch

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Fundraising campaign begins public phase

LCC within reach of \$15 million goal

By WILLA BAUMAN
Managing Editor

Six donors have already raised \$6,375,000 for the Lane Foundation's public phase of its Opening Doors Campaign. The campaign is intended to raise money for four initiatives: the upcoming Health and Wellness Building, scholarship funding, faculty endowments, and funds for innovation.

The Opening Doors Campaign has long been in what Donor Relations Officer for the Lane Foundation Michele Erickson called "the quiet phase," but in November 2008, the campaign started putting volunteers in place for a public campaign. At the end of February, the Foundation launched its "public phase."

"Now we are talking with everyone we can and sharing as much information as we can about the Opening Doors campaign," Erickson said.

The campaign has raised \$13.5 million so far, including a \$6.75 million challenge grant from the state. The Lane Foundation met the grant at the end of February.

The Opening Doors Campaign is raising money for four initiatives. The "most urgent" of these is funding for construction of the Health and Wellness Building, Erickson reported, since construction is set to begin this summer. "We need \$1.5 million more to meet our goal of \$15 million," she said.

The campaign will also contribute \$3 million for scholarship money, and \$3 million for faculty endowments, which Erickson said stems from LCC's desire to expand existing programs and offer new programs to students. "One of the pressing needs in order to expand programs is to have faculty to

See Opening Doors, Page 11

Denali accepting submissions

Deadline for 2009
edition is April 10

By TYLER PELL
Sports Editor

LCC's literary arts journal, Denali, is now accepting submissions for the Spring 2009 edition. The Denali is a publication of LCC and accepts original submissions from all Lane County

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Random Facts

- Eugene Vocational School, LCC's earliest precursor, offered its first class in 1938.
- LCC's first class of 163 students graduated in 1966.
- In 1986, LCC was the first community college in the nation to offer a nanny program.
- In 1996, Warner Bros. shot a scene for the movie "Pre" on LCC's track, because its black surface was in keeping with the vintage feel of the movie, set in the 1970s. Two weeks later, LCC resurfaced the track in blue.

LCC is an amazing place for you to ...



Willa Bauman
Managing Editor

Three years ago, about this time of the year, I walked into the Torch office, clutching an application and a writing sample. Since then, I've worked three positions, starting as reporter, then News Editor, and this year, Managing Editor. I've worked with three different editors in chief and scores of editors, writers and photographers. I've covered stories on bond measures, budgets, deaths and a war resistor. It's been a hell of a good thing.

I was 15 when I started, trying to supplement my part-time class schedule with something that would look good on my resume sometime in the future. Needless to say, I have matured in the process, and noticed a new clarity in my writing and a new critical side in my thinking. Working for any campus group connects a student to their school, but The Torch especially forces students to communicate with

- ☐ get involved
- ☐ write up a storm
- ☐ meet people
- ☐ all of the above

members of faculty, staff, administration and other students. It's your job to know what's going on.

Since writing here, I've learned how to write quickly, on deadline, on any topic. This has greatly benefited me in my writing classes. After staying up nights on a story, and coming into the office the next morning needing to turn out 350 more words, you'll never fear another in-class essay.

My studying skills, or rather my information synthesis skills, have also improved. Last year's Arts Editor, my friend Nicole, who brought me to this paper in the first place, once likened writing stories to cramming for a mini-test every week. You learn all sorts of stuff, and meet all sorts of people. I know

more about old pipes than anyone ever should, and actually took a decent photo of a bus, once. Write for The Torch and you, too, could name every Board of Education member, and know why stalactites are forming outside the cafeteria.

Next term, we'll need more writers, photographers, editors, pizza deliverers or whatever. In fact, we need them now. Anyone is welcome — no experience is necessary. We have coffee (sometimes). We have a couch. No one's particularly mean, as long as you keep your commas in their rightful place.

Please think about your school newspaper as you're looking for opportunities to gain extracurricular experience next term. We'll be here.

The Torch

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The official student-managed newspaper of Lane Community College is published every Thursday.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

SEX WITH BEN

Abstain at your own risk, part II

It goes without saying that I am firmly liberal when it comes to issues on sex.

I have always been a supporter of sex education over abstinence. While I recognize that this education, and the tools to help people prevent unwanted pregnancies is widely available in much of America and other countries of Western Civilization, this is not the case for many of the underdeveloped countries. I believe these are the areas where this education is the most essential in order to curb worsening conditions for the people.

I've already explained in a previous "Sex With Ben" my views on how sex education limited to abstinence-only curriculum is extremely harmful to our society's cultural growth and health. However, the stakes are much higher in the Global South.

The biggest problem that these countries face is overpopulation, especially in places such as

India and China where the birth rate far exceed the death rate. The gap is closing, sure, but it still presents a terrible economic strain on the country and prevents these nations and others like them from becoming completely industrialized.

The death rate in these countries has decreased rapidly because we've provided them all of our medical knowledge, practitioners and tools to help them live longer happier lives.

That's all good and fine, but in order to increase the standard of living, it's a two-part process. We need to provide them with the knowledge and tools for birth control so that while fewer people are dying, fewer people are being born as well, so the population can stabilize and economic



Bennett Mohler
Arts Editor

growth can occur.

Marie Stopes International is a wonderful United Kingdom-based institution that serves as sort of a global Planned Parenthood. One of Bush's many last-minute schemes before he left office was to block the United States' funding and involvement in the organization. Once again, the Republicans just can't stand the concept of protected sex, so they're going to cripple an organization that is saving millions of lives.

This isn't an issue of Western moral values. This is giving under-developed countries a fighting chance.

Once again, my motto stands. People are going to have sex. In countries where overpopulation is a problem, the last thing we should do is limit their access to birth control.

These people have a right to have sex without having a kid for God's sake, and without MSI, they won't have a choice! Especially in Africa where there is a serious AIDS epidemic, why in God's name would we want to deprive them of condoms? Telling them to abstain from having sex is just not going to work, and by limiting their means to having safe sex we are in fact increasing the problem.

Luckily, our superhero president is working to reinvest in MSI to help developing countries around the world.

In conclusion, Obama rocks! I'm glad he's a reasonable enough man to see the necessity of this institution.

Letters to the Editor

Making higher education affordable

A big obstacle in access to higher education is the cost of textbooks. On behalf of students everywhere, Oregon Student Public Interest Research Group fought long and hard to pass the Higher Education Opportunity Act (HR 4137). This bill requires publishers to disclose the cost of textbooks to instructors before they decide to use them for their class, instead of engaging in devious practices to hide this information. It also requires publishers to sell bundled materials separately so students can buy only what they need. Half of the textbooks that were sold "bundled" cost, on average, 10 percent more than the textbook alone — with some bundles being up to 47 percent more expensive. This is alarming since two-thirds of faculty members say they don't use items included in the bundle. HR 4137 was passed August 14, 2008, and goes into effect at a national level on July 1, 2010. This bill was crafted based on a similar law passed here in Oregon in 2006 thanks to student grassroots mobilization and tireless efforts of Luke Swarthout, our Textbooks Affordability Advocate at the time.

Great progress has been made, however this is not enough. Our research has shown that Open Textbooks could be the answer. Open

Textbooks are written by qualified professors and are peer reviewed. Open Textbooks can be published as free online resources or can be printed at low cost. The National Pledge states that, when available and of comparable quality, a teacher will use an Open Textbook instead of a traditional textbook. The National Pledge can be found at www.maketextbooksaffordable.org.

Our goal is to have 50 Lane faculty members sign the National Pledge and to find instructors willing to adopt and/or write Open Textbooks. As a student you can get in the action and join OSPIRG in eliminating the need to buy textbooks entirely. Everyone is welcome to our CORE meetings every Friday at 3 p.m., in the basement of the Center Building.

See you there!

Allaina Lampke
Faculty Outreach Coordinator
OSPIRG Textbook Campaign

Votes must be respected by Eugene city manager

When the city manager defies the wishes of Eugene voters by essentially taking our money to build a new police station, it's

criminal. Jon Ruiz must honor what the majority of Eugene voters decided, not once, not twice, but three times, NOT to build a new police station. If Ruiz is not able to respect the wishes of Eugene citizens and taxpayers, then he must resign. It's not okay for any city official to have so much power where it's more destructive to the community. Maybe Ruiz is receiving money from particular individuals to create this new police station because one needs to ask who actually benefits from such a new structure.

Meanwhile, people are dying out in our streets and thousands of people and children are homeless in Eugene while hundreds of buildings, homes and apartments remain empty. This is a crime! The homeless need to be living in all empty buildings.

Our millions of dollars must remain in our city's reserves to be used for essential life and human needs such as our schools, parks, libraries, and not cut salaries or hours of any city employee.

The citizens of Eugene have spoken three times and it's a waste of time and energy for everyone to proceed with an initiative/recall. It's time for the city manager, mayor and city council to respect and abide by the wishes of its citizens. The time is now.

Planet Glassberg
Eugene, Ore.



Girls Rule! honors girls with an all-day event. Activities include workshops about body image, menstruation, communication and relationships. Girls Rule! takes place in LCC's Center for Meeting and Learning on March 14, at 9 a.m. Photo courtesy of GIRLS RULE!

Girls Rule! on Main Campus

College welcomes girls, adults at one-day event

By WILLA BAUMAN
Managing Editor

LCC welcomes girls and accompanying adults for a day of games, learning and discussion centered on issues that concern girls on March 14.

Girls Rule! returns to Lane County for its second year. The one-day event is sponsored by several community organizations, notably Ophelia's Place, "a girl's center that encour-

ages healthy choices through support, prevention services and education," according to a press release about the event.

Starting at 9 a.m. and finishing up at 3 p.m., the event especially welcomes girls ages 9-14 with "caring adult or parent," specifies the press release. Lunch is provided at the event. Local comedian Leigh Anne Jaschew-Bryant will host a humor workshop and keynote address; the Emerald City Roller Girls' teen team, The Gems, will perform, as will local band Soulicious. Soulicious performs "funk, Rhythm and Blues, Motown and Rock and Roll," according to the band's MySpace page.

The event allows a chance for girls and their caring adults to connect, learn and discuss issues that affect girls such as puberty,

communication and relationships.

The workshops are broken into three sessions. For the first session, held from 10-10:50 a.m., girls can choose from 10 workshops on 10 diverse topics, including "Living a Menstrual Life," taught by Jennifer Webster from Network for Reproductive Options, and "Girls and the 'F' word: Feminism!" by Elizabeth Reis, Women's and Gender Studies professor at the University of Oregon.

Along with Kyra Kelly, prevention services coordinator for Ophelia's Place, Therapist and School Programs Coordinator Annelise Heitman will lead a morning workshop on how images in the media affect girls' body images. She said she will show a slideshow

See Girls Rule, Page 11

Mascot hunting continues

Committee sorts through hundreds of comments

By WILLA BAUMAN
Managing Editor

The search for the face of LCC continues, as the committee to decide the Titans' mascot digs through approximately 800 comments from students and staff.

"We haven't picked one yet," Student Recruitment and Outreach Coordinator David Van Der Haeghen said. "We have the results, but we're still looking through the comments."

From Feb. 19 until March 2, LCC students and staff could vote for their favorite of two images on ExpressLane. The image with the most votes would be the new face of LCC's mascot, the Titan.

In October 2008, a steering committee of staff members from various departments initially met, embarking on the search for LCC's image. The committee includes staff from marketing and public relations, the athletics department, the bookstore, student recruitment, and student government.

Although the steering committee expected the image to be chosen by March 9, Van Der Haeghen said it might take much longer, "even to the end of Spring term." He said that this was partly due to having a much larger turnout than expected, and partly due to the usual complications of bringing an idea through administration. Approximately 3,000 students voted, which Van Der Haeghen called "a wonderful turnout."

"We don't have a timeline yet," Van Der Haeghen reported. "The committee met last week. We need to review everything." He said he hopes the committee comes up with a definite result soon.

Winter Term Final Examination Schedule

For the week of Mar. 16 - 21

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education
Center Classes



Associated Students of Lane Community College

ASLCC EVENTS

7 students will be attending the annual Legislative Conference in Washington D.C. over Spring break!

ATTEND LCC LOBBY DAY IN SALEM ON APRIL 9TH!

If interested in these events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecollege.edu/aslcc>

COUNCIL OF CLUBS

New ratified club:
STUDENT ART ASSOCIATION
Congratulations!

Green Gardening Club

Propagation Fair
Friday, March 14
10 am - 4 pm
LCC Cafeteria
Come learn to grow!

Green Chemistry Club

BioDiesel Project
Every Thursday, 1 pm
Bldg. 10; Room 107
Everyone welcome!

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

www.lcctorch.com

The Shakespeare Showcase lives

By BENNETT MOHLER
Arts Editor

The Shakespeare Showcase has its humble origins in Fall term of 1991. English instructor Bill Woolum was teaching Shakespeare at the time and wanted to give his students a chance to experiment with the performance aspect of Shakespeare's plays rather than just study them as literature.

"I wanted to offer my students an opportunity to act out some of the scenes," Woolum said.

It began with two students wanting to recite some scenes from different plays. Woolum decided it would be beneficial for the students to ask Theater Arts instructor Judith "Sparky" Roberts for help performing the scenes.

"We didn't even know each other," Woolum said.

Roberts helped the students perform the scenes for the rest of the class at the end of the term in the basement of the Center Building. The next term, the recital was a bit more robust, with several of Woolum's students performing the trial scene from "The Merchant Of Venice" in the Blue Door Theater.

"For a long time this wasn't a showcase, it was a recital for the Shakespeare class," Woolum said. "Then the recital itself just got bigger and more elaborate."

"It's built and built over the years," Roberts said.

For the longest time, the event was known as the Shakespeare Recital. Roberts served merely as an acting coach for the students in the beginning.

"The performances were really unpredictable in the early days," Woolum said.

"Most of the participants were from the literature department," English instructor Jeff Harrison said. "They were not acting students."

Overtime, more acting students of Roberts' became involved in the recital. More scenes were included, and the recital became more of a public event.

"At first, they we're basically performing for parents and friends," Woolum said.

Roberts was instrumental in turning the event into a more theatrical production.

"She really raised the bar in terms of performance level," Woolum said.

The performance aspect of the recital became so prominent that



Students perform favorite scenes in Blue Door Theater

The Shakespeare Showcase has grown from an English class experiment to a well-known tradition. The showcase acts as a final for a Shakespeare acting class as well as a chance for students to find new experience and understanding in Shakespeare's language. Steven Coatsworth, Ariana Grimm, Adam Johnson and Rhea Gates rehearse a scene from "A Midsummer Night's Dream." Photo by JB BOTWINICK/The Torch

Roberts eventually proposed the creation of a Shakespeare acting class in 2001.

The creation of the acting class dramatically shifted the dynamic of students participating in the recital. The recital actually became the official final for the class. English students still participated, but their involvement decreased over the years, partially due to cuts made to Shakespeare classes. Some instructors of the class took to the class participation more seriously than others. Woolum even played a role in S.P.A.'s production of "A Midsummer's Night Dream" in 2005.

English instructor Michael McDonald was also very active in the collaboration with the drama department.

"I not only encouraged people to take part in the showcase, I performed in several of the scenes myself," McDonald said.

The performance aspect of the Shakespeare class has been recognized as an important factor in understanding the language. While the recital has promoted this concept, the class itself has taken on more of

a performance-based curriculum.

"If you just speak the language with all your heart, the beautiful meaning will come through," McDonald said.

Roberts concurred with this sentiment. "Shakespeare's words are meant to be heard, not read on a page."

The recital and the acting Shakespeare class have served as a vehicle for English students to find their way into the drama department through a mutual love of Shakespeare.

"Some of our population is made of previous English students," Roberts said. "Sometimes they find their way onto the stage through us."

The recital was also a strong influence on S.P.A., prompting it to include more Shakespeare plays in its roster.

"The commitment of S.P.A. to put on a full-blown Shakespeare play every year is a direct result of the Shakespeare recital," Roberts said.

The annual Shakespeare play is a highly anticipated event that takes a lot of S.P.A.'s and Roberts' time and energy. The last production, The

Winter's Tale, was such a large undertaking that it disabled S.P.A. from putting together the Shakespeare Showcase for Fall term 2008.

"That is a rare occurrence," Roberts said. "In our 18 years, we've only missed three showcases."

The Shakespeare Showcase was only recently named because of the 2006-07 director of S.P.A., Matt Keating.

"He thought it was a misnomer," Roberts said. "The students aren't just reciting scenes up there. It is a show."

The Blue Door Theater's replica of the Globe Theater was also a result of the Shakespeare Showcase.

While the showcase itself has remained a growing success for S.P.A. and the drama department. It is becoming less and less of a collaboration between the English and drama departments. Although the showcase is open to anyone, including non-students, the showcase is almost entirely comprised of students from the Shakespeare acting class. Those who aren't in the class are usually community or professional actors or Roberts' former students. There are

hardly any English students in the showcase. This may be partly because the Shakespeare acting class makes the showcase a requirement, whereas the Shakespeare literature class doesn't. Plus there are far less Shakespeare literature classes offered since the heavy cuts to the English department three years ago.

"The only remaining formal link with the English Department is that I'm the official announcer," Harrison said.

Still, the Shakespeare acting class isn't offered every year, and the showcase is still put on with the participation of acting students and other community actors.

"It has never been dependant on that class," Roberts said. "I have former students call me and ask, 'are you doing the showcase?'"

Shakespeare Showcase will continue to be held every term. McDonald will be teaching the Shakespeare literature class for Fall term 2009 and insists he will encourage more participation from the students in the showcase.

"When I teach it again, I want to do even more of it," McDonald said. "It's a great way to build community."

The Winter term 2009 Shakespeare Showcase will be held on Saturday, March 14, at the Blue Door Theater at 2 p.m. A \$5 suggested donation at the door helps support S.P.A.

"It's amazing how this came about from two students doing two separate scenes in the basement of the Center Building," Woolum said.

"I think it's one of Lane's greatest assets," McDonald said. "I hope we find the resources to keep this going."

So far, apart from some situational obstacles, the showcase shows no signs of losing momentum.

"The interest in Shakespeare just doesn't go away," Roberts said.

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All Ages All the Time

March 12 ASYLUM STREET
SPANKERS

March 13 PORTUGAL,
THE MAN

March 14 CAPTAIN BOGG
& SALTY - PIRATE ROCK FOR
BUCCANEERS OF ALL AGES
at 1:30 pm

NORTHWEST ROYALE
CD RELEASE PARTY
at 7:00 pm

March 19 JASON WEBLEY
& SKIP SHIREY

8th & Lincoln • 687-2746



Howard Hardardt practices Mark Antony's famous monologue from "Julius Caesar" in preparation for the Shakespeare Showcase. The performance will be held Saturday, March 14, at the Blue Door Theater at 2 p.m. Photo by JB BOTWINICK/The Torch

Winter term ends with a bang

By BENNETT MOHLER
Arts Editor

The end of every term usually means a public recital in the LCC Performance Hall for most performing arts students. Several performance classes such as Lane Jazz Ensemble, Lane Concert Choir, Lane Chamber Choir, and Spectrum Vocal Jazz Ensemble wrap up each season with the ultimate final — a performance for a live audience.

"The range of what these guys can do is amazing," John Watson said. Watson is the marketing and house manager for the Department of Music, Dance and Theater Arts.

Indeed, the various choir ensembles will be presenting a wide variety of material. The Lane Concert Choir, directed by Debi Noel, will be performing "The Gift of Song," featuring a 20-voice children's choir from the Rose Children's Theatre and Oak Hill School.

The Spectrum Vocal Jazz Ensemble, directed by Vicki Brabham,

will present several jazz selections including "Take A Little Time To Smile," "When I Fall In Love" and "You Learn To Live With The Blues." The ensemble will feature LCC saxophonist Josh Soran. Soran has been a music student at LCC for several years. He has also performed in Lane Jazz Ensemble and Lane Jazz Combo.

Conductor Matt Svoboda will conclude the choir concert with "Songs of the Sea." This includes two different settings for an Alfred Lord Tennyson poem, along with a particularly rowdy rendition of "Drunken Sailor."

"It's very funny," Svoboda said. "It's in an off-kilter meter. The different sections of the choir disagree on what should be done with the drunken sailor."

All three choirs will perform on Thursday, March 12, starting at 7:30 p.m.

The Lane Jazz Ensemble, directed by Ron Bertucci, performs the next day, Friday, March 13, at



Students, community in a musical wrap up

The Lane Concert Choir, directed by Debi Noel, performs Prayer of the Children by Kurt Bestor in a rehearsal. The group will join the Lane Chamber Choir and Spectrum Vocal Jazz Ensemble in Lane Choirs Concert on March 12. Photo by JB BOTWINICK/The Torch

7:30 p.m. The ensemble will be performing complete renditions of pieces by big band composers such as Count Basie and Stan Kenton.

"They always sound good," Watson said. "It's amazing what those guys do."

The ensemble's performance will include a performance by the

Lane Jazz Combo, comprised of Josh Soran on tenor sax, Steve O'Brien on trumpet, Jules Moody on guitar, Milo Fultz on bass and David Stoltz on drums. Special guests, the David Larson Saxophone Ensemble, will also join the combo.

"This year's Jazz Ensemble is

perhaps the best Lane has had and will represent the college well," Bertucci said.

The Eugene Community Orchestra will also perform on Tuesday, March 17, at 5 p.m. This is not a student group, but adds to the slew of music performances celebrating the end of Winter term.

Come for the food, stay for the music

Turtles Bar and Grill offers new acoustic venue at The Loft

By BENNETT MOHLER
Arts Editor

Turtles Bar and Grill has provided a family-friendly sports bar environment for several years. It's an ideal place to bring the kids for a birthday dinner. It's also a great place to watch a Ducks game with friends. Now Turtles is appealing to a more adult crowd with its extension — The Loft.

"It's the same menu, same service, same people, there's just no Legos or kids' books on the floor," Kate Boney, manager, said.

The Loft is technically a separate entity from Turtles in terms of space. The Loft is 21-and-over and hosts live acoustic music every Thursday, Friday and Saturday night.

"We wanted to provide an adults-only space for an eclectic music scene," Boney said.

The Loft first officially opened

in October, 2008. Laurie Cross Frame Shop originally occupied the space where the Loft is now located. Three years ago, the shop closed down and Boney immediately got to work constructing her ideal music venue.

"It was a tough retrofit," Boney said. "It took about a year to get a permit and a year to build it. I think it was worth the wait. It's exactly what I wanted."

The space was nicknamed The Loft during its construction because the upstairs area resembles a loft.

"It's a real significant feature of the space," Boney said. "There's an upstairs that takes up about three quarters of the area overlooking the stage."

The Loft isn't so much a music venue as it is a lounge. The venue only caters to acoustic groups, which serve as background music for individuals enjoying dinner and

conversation.

Popular artists such as Mood Area 52 and Lisa Mann have performed at The Loft. Local favorites such as Tim McLaughlin from Eleven Eyes and jazz guitarist Olem Alves have also performed at The Loft.

"It's a cozy little space," Boney said. "It's not a loud Sam Bond's kind of thing."

Friday and Saturday nights are reserved for local and touring acts. Thursday nights however, The Loft's "house band," so to speak, takes over. This consists of Rick Cobian on piano and Chris Stubbs on percussion.

"They're really well received," Boney said. "They play songs all over the board, from Michael Jackson ... to Marvin Gaye."

Stubbs and Cobian are scheduled to perform on Thursday, March 12. Taste, a local soul group, will

perform on Friday, March 13 and Deadwood Revival, a bluegrass group from Port Angeles, Wash. will play on Saturday, March 14.

Deadwood Revival has played venues Eugene such as Sam Bond's Garage and Cozmic Pizza over its three-year tenure, but this is the first time the band will play The Loft.

"We've played other venues in Eugene, but we wanted to try something new," multi-instrumentalist and singer Kim Trenerry of Deadwood Revival said.

"It's a great town [Eugene]," multi-instrumentalist and singer Jason Mogi of Deadwood Revival said. "We like to make it a regular stop."

Currently, music is only being featured three nights a week, but Boney hopes to bring in live acts every night of the week.

The Loft is open every night Turtles is open.

"It still provides a nice private setting. We just pipe in house music," Boney said.

Boney is also working on setting up a website so that bands can easily contact the venue, and individuals can view upcoming events. As it stands, Boney hasn't found anyone to design and mediate the site.

"I'll find someone here pretty quick," Boney said. "So far, bands are keeping in touch with me via e-mail."

Since The Loft is still relatively new, Boney is working to get the word out about this new venue. "It's neat how we're kind of getting in at the beginning," Trenerry said.

Groups who want to play The Loft should contact Boney via e-mail at momturtle@yahoo.com.

"There are so many good performers out there. Most of the artists really enjoyed playing here and want to come back," Boney said.

The next issue of The Torch will be on the stands on April 2, 2009.



The Loft is essentially an extension of Turtles Bar And Grill where restaurant patrons can enjoy a more relaxed environment. Live music is provided by acoustic acts every Thursday, Friday and Saturday nights. Photo by JAVIER MAGALLANES/The Torch

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champion

LCC regains title at the

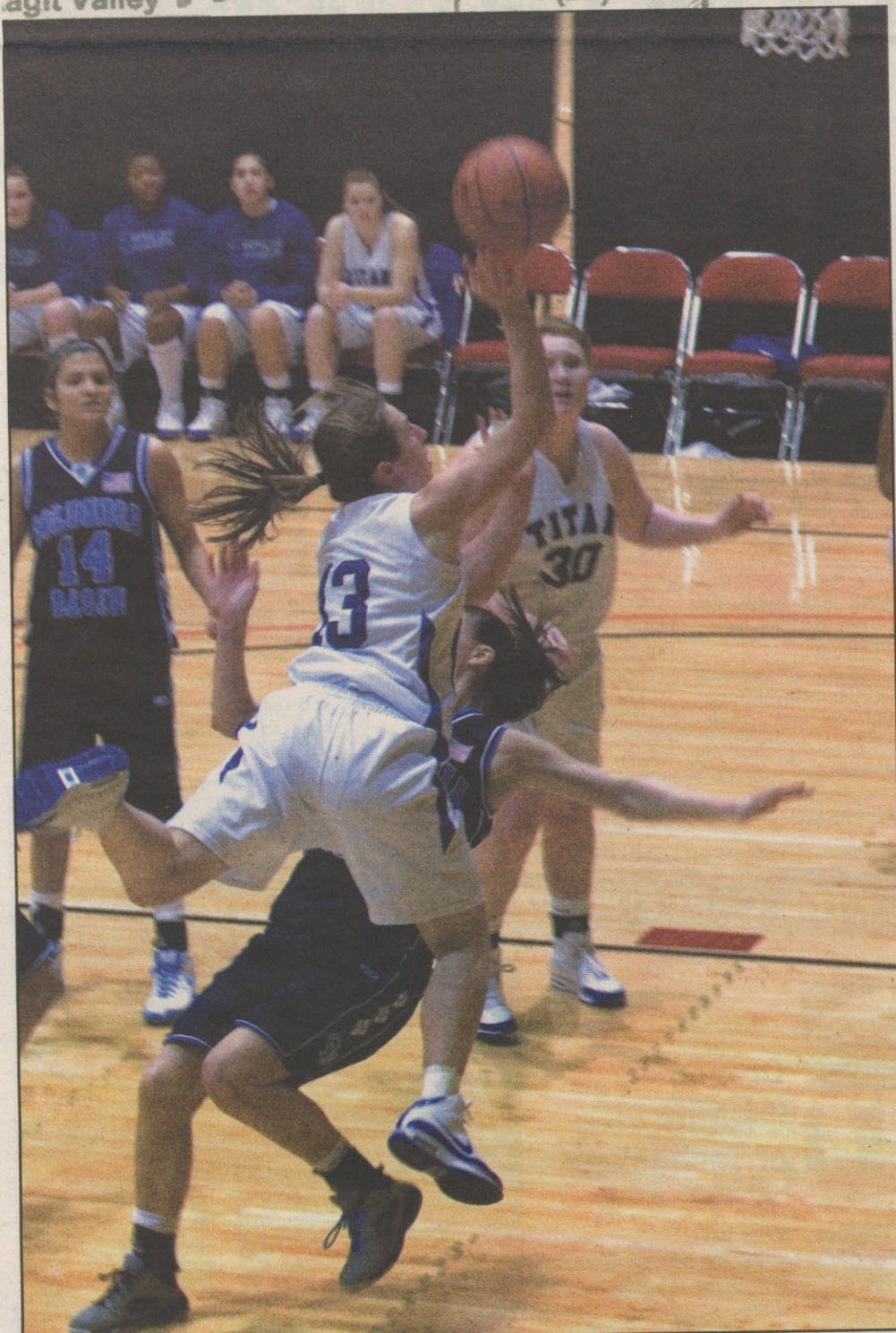
Thursday	Friday	Saturday	Sunday
Lane 78	Lane 68	Lane 57	Lane 81
1) 10 am	W-1 (13)	W-13 (21)	W-21 (26)
Whatcom 61	4pm	6pm	
Centralia 58	W-2		
(2) 4 pm	Columbia Basin 59		
Columbia Basin 59	Yakima 57		
Yakima Valley 58	W-3 (14)		
(3) 6 pm	6pm		
Uget Sound 45	W-4		
Peninsula 51	Clackamas 63		
4) 12 pm	Clackamas 50		
Clackamas 65			
Walla Walla 73	W-5 (15)		
(5) 8 am	2pm		
Highline 50	Skagit Valley 82		
Skagit Valley 71			

LANE

NWAACC
Champion



The Titans capped their season by winning the Northwest the third time in four years the team took home the title. It w



LCC's Kourtney Parks bowls over a Columbia Basin defender drawing the foul. The Titans would go on to beat the Hawks 68-59 to advance to the semifinals. Photo by JB BOTWINICK/The Torch

By JB BOTWINICK
Photo Editor

The LCC women's basketball team claimed its third NWAACC championship in four years on Sunday, March 8, destroying the Skagit Valley Community College Cardinals 81-52.

It was the eighth consecutive trip to the NWAACC tournament for the Titans, who won back-to-back championships in 2006 and 2007, and finished third one year ago.

The Titans entered the tournament ranked third in the Horizon Air Poll behind Yakima Valley and Southern region rival, and top-ranked Umpqua. After losing to Columbia Basin in last year's NWAACC tournament, the Titans were looking to regain the title.

LCC entered as the No. 2 seed from the Southern region after a heartbreaking loss to Umpqua on the final night of the regular season. So the Titans looked to get back on track in the opening game, where the Titans were matched up with the Whatcom Community College Orcas.

LCC vs. Whatcom 78-61

The Titans came out swinging in their March 5 opening game and overran the Orcas, leading by 23 points at the half.

"We got great help from our bench in the first half," LCC Head Coach Greg Sheley said. "Richan Moddermen, Melissa Montes and Shimea Jordan did a great job giving us some productive minutes."

Jordan's eight minutes in the first game would be her only contribution on the court after a knee injury sent her back to the bench. "She just went up and down and twisted her knee," a remorseful Kevin Grumbley, LCC assistant coach, said. The injury would keep Jordan on the sidelines for the rest of the tournament.

Out of the locker room, Whatcom tried desperately to overcome the half-time deficit, but despite

outscoring LCC in the second half, was unable to succeed.

Carmen Williams lead the Titans with 17 points, Theresa Brown followed with 13 points and 15 rebounds, and Modderman added 10 points to the 31 from the bench. Whatcom's Sarah Cicchitti out-scored them all with 19 points. With a sound victory under its belt, the LCC team advanced to face Columbia Basin in the second round.

LCC vs. Columbia Basin 68-59

In their second game, the LCC women found themselves in a grudge match with the team that knocked them out of championship contention last year. The Columbia Basin Hawks, who went on to win the 2008 NWAACC, came into the match-up after narrowly beating West region champions, Centralia, 59-58 in overtime.

After falling behind early, LCC jumped into the lead after a run of seven unanswered points and led by nine going into the half. The Hawks would not recover despite a barrage of well-timed threes. However, the Titans kept them at arm's length; netting 20 points in free throws on their way to their second win.

"I'm really proud of that group of young ladies. They played really hard tonight, kept their composure down the stretch and got a great win," Sheley said.

"Lane's a good team," Columbia Basin Head Coach Sheryl Holden said. "We put them to the free-throw line too much. We were down by nine at the half, and that was the nine we lost by."

With starters Sheena Cole and Jennifer Kimbrow suffering from illness, it was Theresa Brown in the post, who stepped up as the big scorer of the game. Brown went 8-for-9 from the free throw scoring 22 points and grabbing 10 rebounds. It was Brown's second double double in as many games.

s are
IS once more
NWAACC tournament



Athletic Association of Community Colleges Championship Tournament March 5-8. It was a welcome return to glory after a third place finish last year. Photo by JB BOTWINICK/The Torch

"It's the end of the season and I really want to get that NWAACC trophy. I'm just trying to go after every board, finish every shot and go up strong," Brown said.

Carmen Williams followed Brown with 12 points, nine rebounds and a solid defensive effort. Lauren Rada led the Hawks with 18 points followed by Jordan Brown with 17.

Although still able to contribute in the game's key moments, Cole and Kimbrow's health was becoming a concern for LCC.

"I'm very nervous about the health of our team," Sheley said, "Sheena and Jennifer both are feeling just terrible."

"I woke up this morning and couldn't talk," Cole said after the game. "If I go too long, it's too much. I'm just trying to come in with a little bit of energy and go for a short amount of time." Cole guessed that she had the beginnings of bronchitis but LCC trainer Scott Garner could only speculate that it was some sort of infection.

LCC vs. Clackamas 57-50

LCC was matched up against conference-rival Clackamas — one of five teams to beat the Titans this season. This game marked the sixth consecutive trip to the semifinals for the Titans.

It was the third time this season the Titans played Clackamas, and the team was confident going into a game; however the Titans semifinal match up turned out to be their toughest on the road to the championship.

Scoring off the tip, Clackamas took the lead early, as a desperate LCC remained scoreless for the first three minutes. The Titans looked to be down and out until Sarah Whitfield drove to the basket for two, drawing a foul and making the free throw for a three-point play. Led by an aggressive Kourtney Parks, LCC captured the lead forcing a Clackamas timeout.

Clackamas regained the lead shortly, relying heavily on their outside game and 17 points from

22 Titan turnovers. LCC struggled to put the ball in the hoop but kept the score close. At halftime Clackamas led by four and it was anybody's game.

LCC returned to the court determined. The game turned more physical, and the Titans fought for every loose ball. They took the lead with 14 minutes left as Parks scored two from the free-throw line. As the game drew to a close LCC pulled away and two more free throws from Williams sealed Clackamas' fate.

Cheers and sighs of relief erupted from the crowd and bench as LCC held its lead as time ran out, earning them a berth in the championship game. "This group deserves this. They played their butts off today," an excited Grumbleby said. "They found a way to win despite shooting 27 percent from the field and nine percent from the free-throw line. This is a huge win for us."

Although happy with the outcome, the Titan's were painfully aware of how close they came to defeat. "I don't think any team played particularly well, but when you get over here to tournament time all you have to do is play good enough to win," Sheley said.

Leading the Titans to victory with 17 points was Kimbrow, also the game's high scorer, followed by Parks with 13 and Cole with 10. Bryanna St. Paul scored 14 for Clackamas and Rylee Peterson followed with 12.

LCC vs. Skagit Valley 81-54

After a surprise win over top-ranked Umpqua, Northern division champs Skagit Valley Cardinals advanced to face the Titans in the final game. Though favored to win, the Titans prepared themselves for a knock-down-drag-out fight against the Cardinals.

To the dismay of a big Cardinal crowd, LCC trampled Skagit Valley, starting the game on a 22-0 run, and holding them scoreless for first seven and a half minutes.



Teresa Brown staves off a Skagit Valley player in the championship game. Photo by JB BOTWINICK/The Torch



Stepping to the free-throw line Lynette Mint-horn hits two and increases the Titan lead over Skagit Valley. Photo by JB BOTWINICK/The Torch



In her second appearance in the NWAACC tournament, sophomore Sheena Cole rejoices in victory. Photo by JB BOTWINICK/The Torch



Head Coach Greg Sheley addresses a tired Titan team late in the second half of the second round game against Columbia Basin. Photo by JB BOTWINICK/The Torch

"We worked so hard to get to the spot that we were in and when a team is down we just dig them deeper into the hole," LCC starter Sarah Whitfield said.

The rest of the game was similar to games usually seen at the Titan's home court, where they hold a 71-game win streak. LCC went on to score 52 points in the half, keeping the Cardinals in a stranglehold. As the game continued, they maintained the lead with Cole putting up 15 points along with 14 points each from Williams and Kimbrow.

With a final score of 81-54, LCC returned to

glory and clinched the NWAACC title. "All our hard work this year has paid off. And it seems so worth it. We came out here and proved ourselves. Everyone thought this was going to be a building year for Lane and we showed them that it wasn't," Brown said.

"They worked so hard and to get awarded like this and to be part of this group is very special," Sheley said, smiling. His smile was quickly replaced with a look of surprise, as his team enthusiastically doused him with water.

The Titans left the NWAACC court for the final time this year, as champions.

SPORTS FIX

What to watch: The upcoming week in sports

March 12 - 18

EUGENE SPORTS

LCC Titans

Men's Baseball at home:

- UO club team
Tuesday, March 17, noon

Oregon Ducks

Women's Lacrosse at home:

- Johns Hopkins
Sunday, March 15, 1 p.m.

Editor's TV picks

NCAA Basketball

- Pac 10 Tournament Final
Saturday, March 14, 2 p.m.
CBS
- Big 12 Tournament Final
Saturday, March 14, 2 p.m.
ESPN
- Big East Tournament Final
Saturday, March 14, 5 p.m.
ESPN
- Big Ten Tournament Final
Sunday, March 15, 11:30 a.m.
CBS
- ACC Tournament Final
Sunday, March 15, 9 a.m.
ESPN

NBA Basketball

- Lakers vs. Spurs
Thursday, March 12, 5 p.m.
TNT
- Suns vs. Warriors
Sunday, March 15, 6 p.m.
ESPN
- Heat vs. Celtics
Wednesday, March 18, 4 p.m.
ESPN

NHL Hockey

- Flyers vs. Rangers
Sunday, March 15, 9:30 a.m.
NBC
- Flyers vs. Red Wings
Tuesday, March 17, 4:30 p.m.
Versus

Professional Bull Riding

- Birmingham Invitational
Saturday, March 14, 8 p.m.
Versus
- Sunday, March 15, 7 p.m.
Versus

UEFA Champion's League Soccer

- Manchester United FC vs. FC Milano
Thursday, March 12, 10:30 p.m.
ESPN2

Editor's Internet Picks

European Soccer:

Watch European soccer games for free at:
<http://livefooty.doctor-serv.com/>

SPORTSBRIEF

Track and baseball continue; tennis returns

By TYLER PELL
Sports Editor

TRACK AND FIELD

On Thursday, March 5, the LCC decathletes traveled to Chico State University in California to compete in the Chico Multi-Invitational. Bruce Burbank earned eight points for the Titans; finishing second to only Chico State's Jake Nelson. Burbank didn't win any of the 10 events, but was competitive in everyone of them. LCC's Kevin Godfrey finished fourth, while JJ Rosenberg and Sean Turner finished seventh and eighth. Besides Turner, all of the decathletes finished with 5,000 points, enough to qualify for the NWAACC meet.

On Saturday, March 7, the Titans headed to Ashland for the Artie Sullivan Invitational at Southern Oregon University.

On women's side, the 400-meter run was LCC's most successful event. Angelyn Salyer took first with a time of 1:03.47 and Jean Meanzies finished second, coming in at 1:05.10. Salyer also took second in the 200-meter run. Andrea Gruber took first in the 3,000-meter run, turning in a time of 11:06.75. Mary Vaughn topped the competition in pole vault, winning the event with an 11-foot vault.

Pole vault was also a bright spot for the men's team; Robby Fegles and teammate Scott Elliot tied for the high mark of 15'6." Larry Ragsdale won the men's 400-meter hurdles with a time of 56.27. His closest competitor was a full 4.5 seconds behind.

The Titans travel to Gresham for the Mt. Hood Community College Open on Saturday, March 14.

BASEBALL

After starting the season strongly last week, the Titans looked to build on their success in the Treasure Valley Tournament in Ontario, Ore. on March 6-8.

The Titans opened up the tourney with a 9-7 victory over eighth-ranked Treasure Valley Community College. Sophomore right-hander Ben Schreiner picked up the win, and sophomore Jody Potter hit his first home run of the season.

Later that day, LCC won again 8-7. Schreiner picked up another win for the Titans, this time against Prairie Academy from Alberta, Canada.

On Saturday, March 7, the Titans lost their morning game to Miles Community College of Miles City, Mont., 7-3. The Titans were up 3-2 at one point, but four runs and two key errors in the eighth inning put this one out of reach.

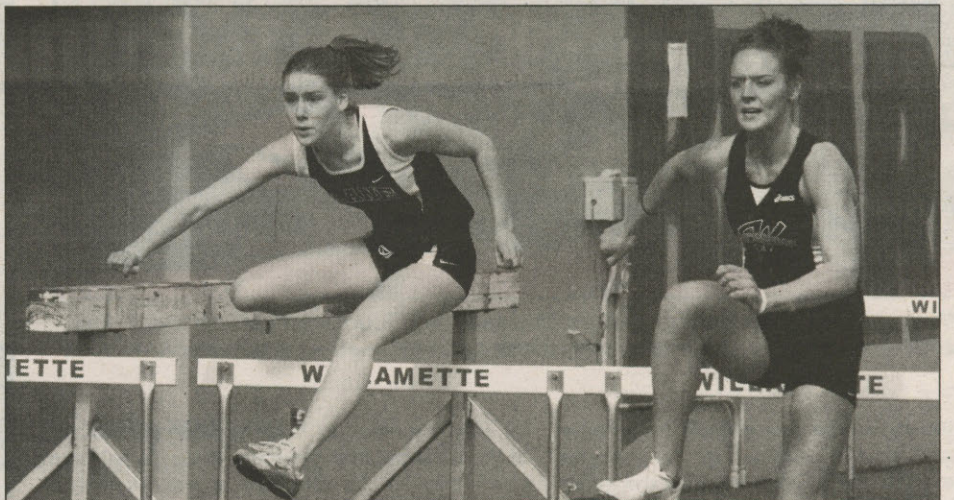
The Titans played their fourth game in 24 hours on Saturday afternoon, a game in which they won, 6-2. Jody Potter pitched well, and Johnny Miles had a couple of RBIs.

On Sunday, March 8, the Titans played in the tournament's championship game against Prairie Academy. Freshman infielder Brenden Hindle went 1-2 and drew three walks. Sophomore right-hander Sean O'Conner left the game in the sixth inning with a 2-1 lead. The Titans ended up winning 4-3. Matt Bellando got the save.

Head Coach Rob Strickland said his team's



Freshman decathlete JJ Rosenberg turned in a solid performance at the Chico Multi-Invitational on Thursday, March 5-6. Rosenberg took first in both the 400-meter run and the javelin throw. In the end, he finished in seventh place with 5,366 points; which is enough to qualify for the NWAACC meet. Photo by JB BOTWINICK/The Torch



LCC hurdler Katie Sterling, pictured here in the Willamette Opener, is part of the strong women's track team favored to win the Southern region title. LCC will compete in the Oregon Preview Meet at Hayward Field on March 21. Photo by JB BOTWINICK/The Torch

pitching was the shining point of the weekend. He also noted the Titans' defense played very strong.

Up next for the Titans is Lower Columbia Community College on Saturday, March 14, in Longview, Wash. The game should serve as a great barometer for the Titans, as Lower Columbia is ranked No.1 in the Horizon Air poll. Two weeks into the season, the Titans record now stands at 5-4.

TENNIS

LCC will soon have a club tennis team coached by men's basketball coach and physical education instructor Brian Stamme.

The first meeting for the new team will be on Friday, April 3, from 2-3 p.m. in Building

5, Room 239.

Stamme teaches tennis classes at LCC and found that there was enough interest in the tennis to warrant the formation of a club team.

Individuals interested in participating must be current LCC students.

The LCC club tennis team will compete against other college club teams, such as the University of Oregon's.

Stamme will be teaching a minimum of one tennis class during Spring term. He encourages those interested in club tennis to enroll in the class, but it is not required.

Stamme can be e-mailed at stammeb@lan-ecce.edu.

Lana Boles contributed to the tennis portion of this story.

Women Titans' accolades mounting

By TYLER PELL
Sports Editor

In addition to the Titans team accomplishments this season, highlighted by their 81-54 drubbing of Skagit Valley, the Titans also got a share of individual awards this season. Forward Theresa Brown and guard Sheena Cole were named to the Southern region's first team; Carmen Williams was on Second team. Sarah Whitfield and Jennifer Kimbrow both received honorable mention.

Kimbrow was also named the NWAACC tournament's most valuable player. Kourtney Parks made the NWAACC tournament first team and Cole made the second team.

Sunday's win over Skagit Valley gave the Titans its third title in four years. Along the way, they have compiled a 71-game home winning streak — the longest active streak in the nation. Since 2001, the Titans have made the NWAACC tournament eight times, and dating back to 2004, the Titans have made the final

four every year. The Titans have also become the winningest junior college team in the Northwest in that time, a feat that was aided by back-to-back 30 win seasons in 2005 and 2006. Prior to 2002, the Titans made it to the NWAACC tournament just once, in 1992.

Looking ahead to next year, the Titans appear to have a strong foundation with nine freshmen on the roster. The team will get a better idea of who will be on next year's squad on April 1, which is signing day for high school athletes.

Services for job seekers in tough times

Two LCC groups help individuals find employment

By **DILLON BLANKS**
Features Editor

Career and Employment Services and The Workforce Network at LCC help community members with their career aspirations, such as finding jobs, improving skills and assembling resumes.

Oregon has the sixth highest unemployment rate in the United States. According to the United States Department of Labor, Oregon's unemployment rate for January was roughly nine percent, while the national average was at 7.6 percent.

With a drowning economy trying to fight its way back to the top, competition for jobs have increased. Patsy Raney, program coordinator for the Workforce Network, has watched the competition grow.

"We see more and more people coming in our doors every day that have just gotten laid off and they're freaked out," Raney said. "They don't know how they're going to pay their mortgage, or where they're going to find a different job. But there are resources."

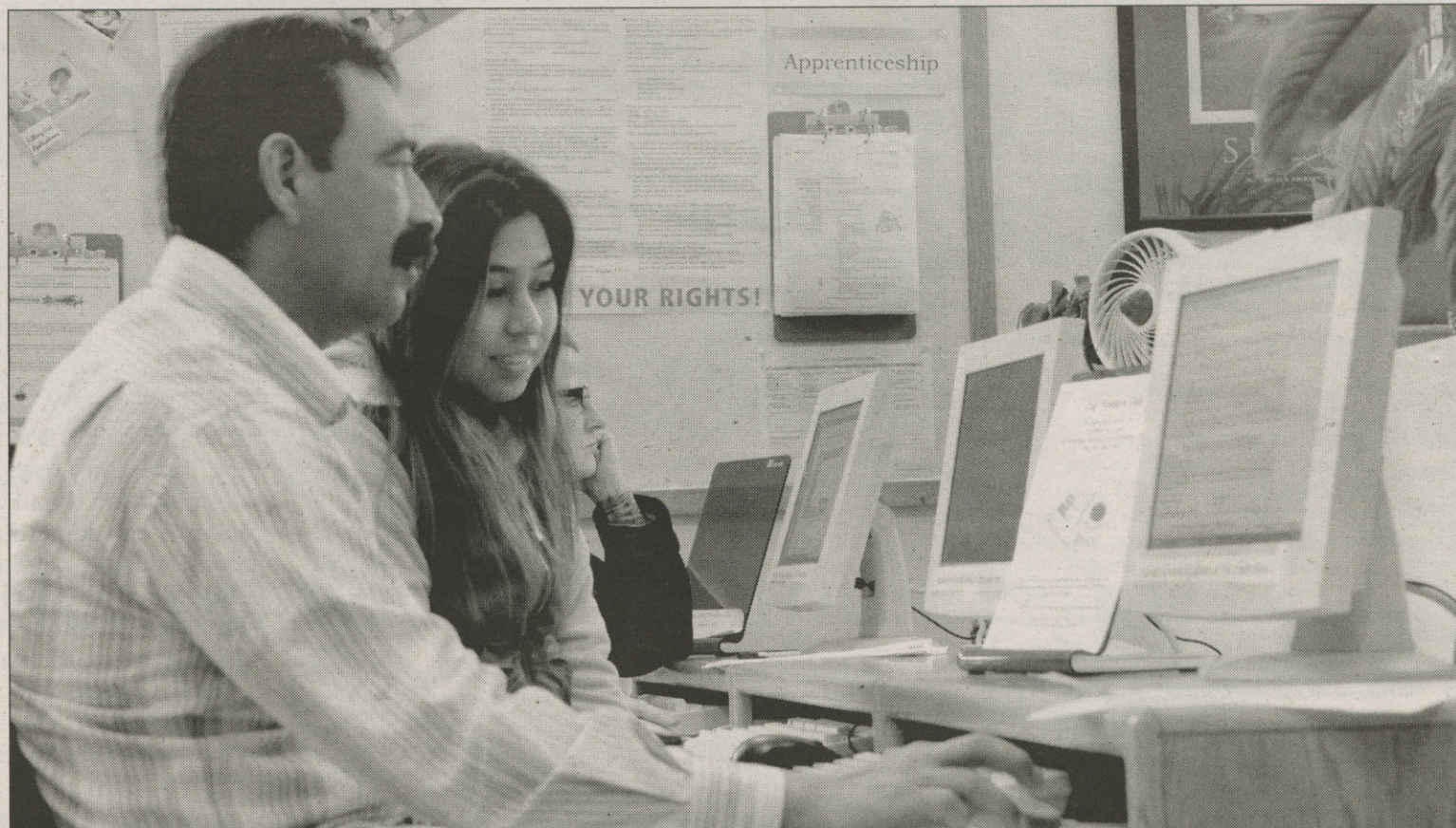
The Workforce Network provides a variety of resources for job seekers, one of which is workshops. The workshops are designed to enhance skills in everything, from job search methods to techniques for filling out applications and presenting one's self in an interview.

"It's definitely an employer's market right now. They can pick and choose more," Raney said. "It's just real helpful in a two-hour, free workshop to get some of those strategies, those tips."

Raney believes that being laid off can also be seen as an opportunity, a chance for individuals to find new jobs that are more stable with companies that are growing instead of shrinking. During an economic downturn, Raney said more people go back to school to stand out in the job market by strengthening their skills or gaining new ones.

"We see it as really important to tie [the Workforce Network] into LCC because ultimately the goal for people going through education is to get out there in the job market," Raney said.

Workforce Network posts job listings on the wall in Building 19, Room 266. They also show people how to find jobs on the computer, and help them figure out where to begin their



To combat rising unemployment rates, LCC is offering help to the public with Career and Employment Services and The Workforce Network. The programs provide resources and workshops focusing on job finding skills. Photo by JAVIER MAGALLANES/The Torch

search for employment. They also have career advisers and a library of job-hunting and career-skill related books.

All services the Workforce Network offers are free. "It's all ultimately taxpayer's money that funds Workforce Network sites like ours," Raney said. "The public is paying for it, so the public can utilize it... That's why we're open to everyone."

Another resource available through the Workforce Network is use of the No Cash Clothing Stash. If an individual is in need of clothes for a job interview, the No Cash Clothing Stash will provide them with what they have.

"If we have a large order of suits, like we've gotten before, we just send them over to the Workforce," Stash Student Worker Lena Harding said.

The extra hand extends both ways, when the Workforce Network obtains clothing donations that aren't suitable for work or job interviews they are then sent to the Stash.

Green energy usage will soon be a large part of the working world due to U.S. President Barack Obama's economic stimulus plan, Raney said. If workers are interested in getting training for that, "they can get education and training that would kind of get them in on the ground floor of probably what's going to be a growing economy. The economy's going to get back on its feet... Once it does, what are going to be those areas that are really going to grow and give a lot of opportunity for people? That's kind of what people need to be thinking about right now."

The Workforce Network has a

kitchen that is open to anyone who needs it. There's a refrigerator, a microwave, an espresso machine and tea.

"We have a lot of people who have come out here that are unemployed and in job search right now," Raney said. "They'll come in because they're used to getting up and going to work every day. For them it's helpful to keep that structure in their lives where they'll get up, come in here and instead their work is looking for employment and taking advantage of all the opportunities here."

Career and Employment Services, like the Workforce Network, helps individuals find jobs and work on their résumés and other skills.

"We have several different ways to look for opportunities," Counseling Department Career Adviser Tamara Simpson said. "One is through the community and then campus."

Career and Employment Services have a variety of job listings people can browse. Some are work-study only, some are for LCC students only and others are open to the community. The Learn and Earn program is available for students not eligible for work-study.

"Learn and Earn is funding that the school gives you to pay for your job, unlike work study, which the govern-

ment gives you to work here on the school campus," Career and Employment Services Peer Counselor Pearla Aguilar said. Aguilar secured her job through Learn and Earn for the full academic year.

The Workforce Network is geared toward employment, and Career and Employment Services is here to support students, Simpson said. "If you're uncertain about your major [or] uncertain about your career, we have assessments; we have areas of kind of work with that process."

The assessment is an online career self-test students can take to find out what field best suits their aspirations. Career and Employment Services also helps with scholarships and Federal Financial Aid filing.

"It's one way to help students, to help them find that funding piece so maybe they don't need to work so hard if they have the scholarships to help back them up," Simpson said.

Simpson said there aren't as many employment opportunities out there as there were before and job competition is growing fierce. "Not just other students, not just university students from our neighboring universities, but community members are also competing for those jobs. One thing we can help with strategy is to help [individuals] be more competitive... there is more competition with those jobs. There are fewer job listings."

With Spring break coming up, some students may find it easier to utilize these facilities since there are no classes.

"That would be a good time," Raney said. "If students have a little time to come in and work on some of these things, that would be great."

Career and Employment services will also hold a job fair on Wednesday, April 1. For more information on the fair, visit the counseling department.

Workforce Network is open Monday through Thursday, 8:30 a.m. to 5 p.m. It closes at 3 p.m. on Fridays. It operates normally through Spring break but will not offer the basic computer for workplace skills workshop.

Workforce Network is located on the second floor of Building 19 in room 266.

The Career and Employment Services is open Monday through Wednesday, 8 a.m. to 5 p.m., and closes at 4 p.m. on Thursday and 2 p.m. on Friday. It is located on the first floor of Building 1 in the counseling center.

Where Oregon Stands

Oregon Unemployment Rate	Oregon Unemployment Rate	National Average
5.3%	9.0%	7.6%
January 2008	January 2009	

Workshops offered at the Workforce Network through March

- **Applications for Today's Job Market**
Job application workshop.
- **Basic Computer for the Workplace**
Two week course, teaches basic computer skills.
- **Basic Math for the Workplace**
Teaches work level math skills.
- **Career and Training Exploration**
Work on developing a career plan, as well as training resources.
- **CIS**
Learn to use the Career Information System website.
- **Create a Winning Resume**
Resume writing workshop.
- **Disability Navigator Career and Resource Mapping**
Provides resources and opportunities to the disabled who are seeking employment.
- **Discover & Market Your Skills Workshop**
Helps people discover and market their skills.
- **Experience Works**
Learn to put experience to work for those 55 and older.
- **iMatch**
Learn to use iMatch website.
- **Job Finders Club**
Aids job seekers in finding employment through information and networking.
- **Job Search Strategies**
Overview of how to find the right job.
- **Job Trends for the Future**
Find out which occupations and industries have most promising future.
- **Networking Workshops**
Shows how to find job opportunities through networking.
- **OLMIS**
Learn how to use the Oregon Labor Market Information System website.
- **Use Interview Strategies**
A guide on what to do in job interviews.
- **What to Say in an Interview**
More job interview help.
- **WinWay**
A workshop designed to help write resumes.

Features

Big bucks for books or a big investment?

By DILLON BLANKS
Features Editor

Students have a few options for recovering textbook expenses

At the end of every term, students can sell their textbooks back to the LCC Bookstore, possibly earning back 10-50 percent of each book's original cost.

"The best time to come is on the first day of buyback," LCC Bookstore's Interim Manager Jennifer Steele said. "We have quotas to fill."

The first day of buyback at LCC starts the first day of finals. At the end of every term, the bookstore buys back textbooks from students to help meet this quota. It's cheaper for the bookstore to get the books this way, rather than purchasing them directly from the manufacturer.

Students can sometimes sell used books back to the bookstore that were already marked down in price, and still obtain up to half the retail value for them. Best-case scenario, students could spend as little as 25 percent on the net cost of their textbooks.

There are cases in which the bookstore can't buy a textbook back. One reason would be if the course isn't being taught the following term, since the bookstore buys supplies on a term-to-term basis. If this happens, students can hang onto their books and sell them back when the course will be taught again.

"Sometimes the books just aren't being used again the next term or they're just not wanting to buy the book back for some other reason that they don't tell you," LCC student Mario Parker-Milligan said. "But when I do sell books back I get pretty good money back."

Instructors affect the situation as well. If they turn in booklists for the next term too late, students may not get a chance to sell their textbooks back before the term ends.

Too much highlighting, pen or pencil markings, or water damage to the books may also prevent the bookstore from accepting them.

When students run into a dead end at the LCC Bookstore, they do have other options. Students can try selling books online through sites such as eBay, Amazon or Craigslist.

"Not to say that sometimes [students] can't do better if they try and sell online, it just depends on if you trust that you'll get your money," University of Oregon Bookstore purchaser Gina Eckrich said.

The UO Bookstore buys textbooks back from students, but only from UO students. Since the LCC Bookstore closes between terms, and the UO Bookstore is open all year long, LCC students can get information from the UO Bookstore about other ways to earn money for used textbooks. One source to which the UO Bookstore refers students is Smith Family Bookstore.

"We buy from LCC and UO students," Smith Family Bookstore Manager and Book Buyer Deric Leaf said. "We use a national guide that tells us if the books are still current or [if] it's coming out with a new edition."

Unlike the college bookstores, Smith Family Bookstore often buys textbooks back regardless if they are or are not being used at the colleges next term.

LCC student Cecilia Chen saves money by buying her textbooks from Smith Family Bookstore and renting the rest out from the LCC library.

"They have used books and stuff like that," Chen said. "[It's] better than buying from LCC."

Smith Family Bookstore doesn't have a set scale for how much they will pay for a book.

Depending on the book's condition, and if a newer version is due out soon, the sale price could be up in the air.

When buying online from websites such as Amazon it's important to have the ISBN number for the textbook. An ISBN number identifies every textbook. With this number students can look for textbooks online to see if they can buy them for a cheaper price. ISBN numbers can be found by logging onto ExpressLane, where students can view their schedules and look at their book lists.

Book buyback for the LCC bookstore starts March 16 and ends March 20.



OPENING DOORS, From Page 1

teach the programs," she said. "We're looking for people to help us meet the growing demand for educating more people."

An endowment is money set aside that grows interest that is to be used for a specific purpose. Erickson said donors could specify which program their endowments should fund. "Personnel is our number one expense," she said. The faculty endowments will go towards personnel concerns such as hiring.

The fourth initiative the Opening Doors Campaign hopes to tackle is funds for innovation. "We're looking for \$1.5 million to give the college the ability to respond to the needs of the community," Erickson explained. The "needs of the community" might call for workforce development, for example, or an expansion of the nursing program, or even the initiation of a new program. The funds for innovation also include money set aside for adjusting curriculum and updating technology.

Among the major donors already raising money for the public phase of the Opening Doors Campaign,

PeaceHealth Oregon Region, with funds from Sacred Heart Medical Center, has pledged \$1,875,000, with \$1,375,000 allocated for nursing and other health science instruction, and \$500,000 for the Health and Wellness Center.

"The Sacred Heart Medical Center Foundation raised these funds to further the mission of the hospital by supporting nursing education at LCC," Reuben Hayes, Sacred Heart foundation's executive director, said in a press release.

Other major donors include the John and Robin Jacqua Fund of the Oregon Community Foundation, which contributed \$1.5 million for the Health and Wellness Center, and the Rosaria P. Haugland Foundation, also which donated \$1 million for the Health and Wellness Center. Rosaria Haugland is a member of the Opening Doors Leadership Team and the LCC Foundation Board.

For information on donating or on the Opening Doors Campaign, contact the Lane Foundation at (541) 463-5226.

GIRLS RULE, From Page 3

of how girls and women are portrayed in the media to illustrate how these images "affect how girls feel about themselves, [and] how the beauty industry undermines women's feeling of self-worth to make money. We'll talk about the reasons we should love our bodies."

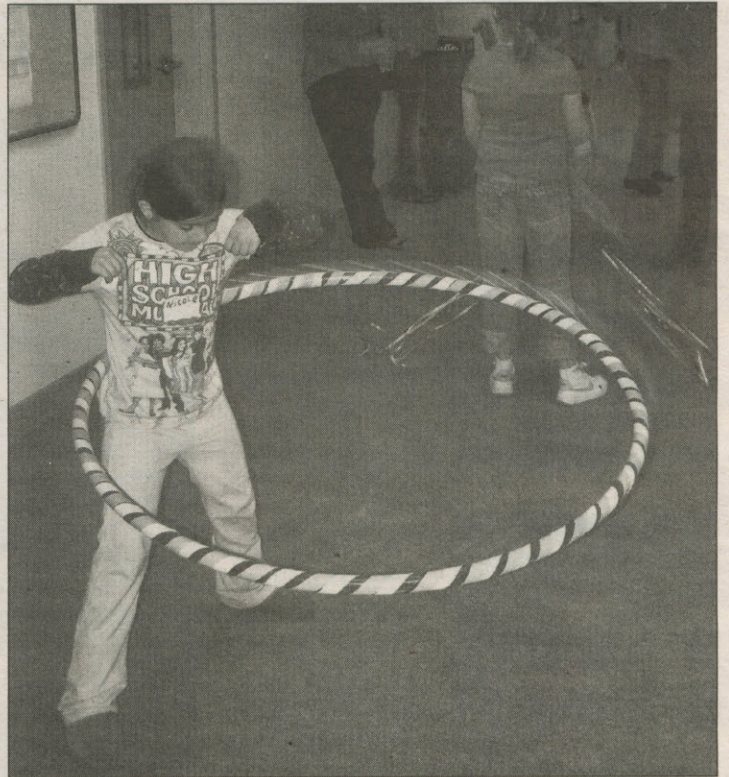
Heitman hopes girls will come away from the workshop with "an awareness and ability to think critically about media images and how to put up a barrier against them."

The second workshop session, from 11-11:50 a.m., includes a belly dancing workshop, two workshops on creative recycling, and Jasheway-Bryant's humor workshop, "Healthy Use of Humor." During the third session, girls can try out circus acts, learn to sew and connect through creating scrapbooks.

The event is free, but a donation of \$5 is encouraged "to ensure the event in future years," the press release stated.

Lunch is provided. To register, visit <http://www.opheliasplace.net/girlsrule> or call Ophelia's Place at (541) 284-4335.

The event takes place at LCC's Center for Meeting and Learning on Main Campus on March 14, 9 a.m. to 3 p.m.



A young Girls Rule! attendee plays with a Hula Hoop at the 2008 event. Photo courtesy of GIRLS RULE!

DONORS

Sacred Heart Medical Foundation,
PeaceHealth Oregon Region: **\$1,875,000**

John and Robin Jacqua Fund of the Oregon
Community Foundation: **\$1.5 million**

Rosaria P. Haugland Foundation: **\$1 million**

Tykeson Family Charitable Trust: **\$1 million**

Cart and Joy Woodard: **\$500,000**

Doug McKay: **\$500,000**

DENALI, From Page 1

residents.

The student-run Denali has been publishing art, photography, short stories, prose and poetry for 30 years.

Denali Editor in Chief Cheri Browne is hoping for submissions from a wide range of mediums. Browne expects "all kinds of stuff, a lot of photography, drawing, paintings, a lot of graphic art, which I really like a lot. I encourage everything, of course, but I think graphic art is kind of a new thing, and you can do a lot of crazy stuff with graphic art."

Students are encouraged to be creative, however there are a few guidelines to follow. There is a 3,000-word limit on literary submissions, and only 10 submissions per person will be accepted. "We definitely encourage fine tuning your work, so we don't get a lot of raw, unedited submissions," Browne added.

As editor, Browne will make the final decision on what is published. "All submissions are judged anonymously, by the editorial board — students, community members, LCC staff," she said.

Browne expects Denali, which is published on the Main Campus, to be on stands by the end of May.

Students concerned about losing ownership of their work have no reason to worry. Denali receives one time publishing rights, and the author or creator will retain all applicable copyrights.

Browne, who worked on Denali's

editorial board last year, said that she is still looking to round out her editorial board, and that interested students should stop by her office.

The journal is expected to be about 100 pages, although some of that space is already being reserved for the LCC literary contest.

Submissions can be brought to the Denali office, or e-mailed to denali@lanecc.edu.

The Denali office is located in Building 18, Room 213. To contact Browne call (541) 463-5897.

All submissions must be accompanied by author/artist's name, e-mail address, phone number, title(s) of each submission, and a brief author/artist statement/biography.

For more information go to <http://lanecc.edu/denali>.



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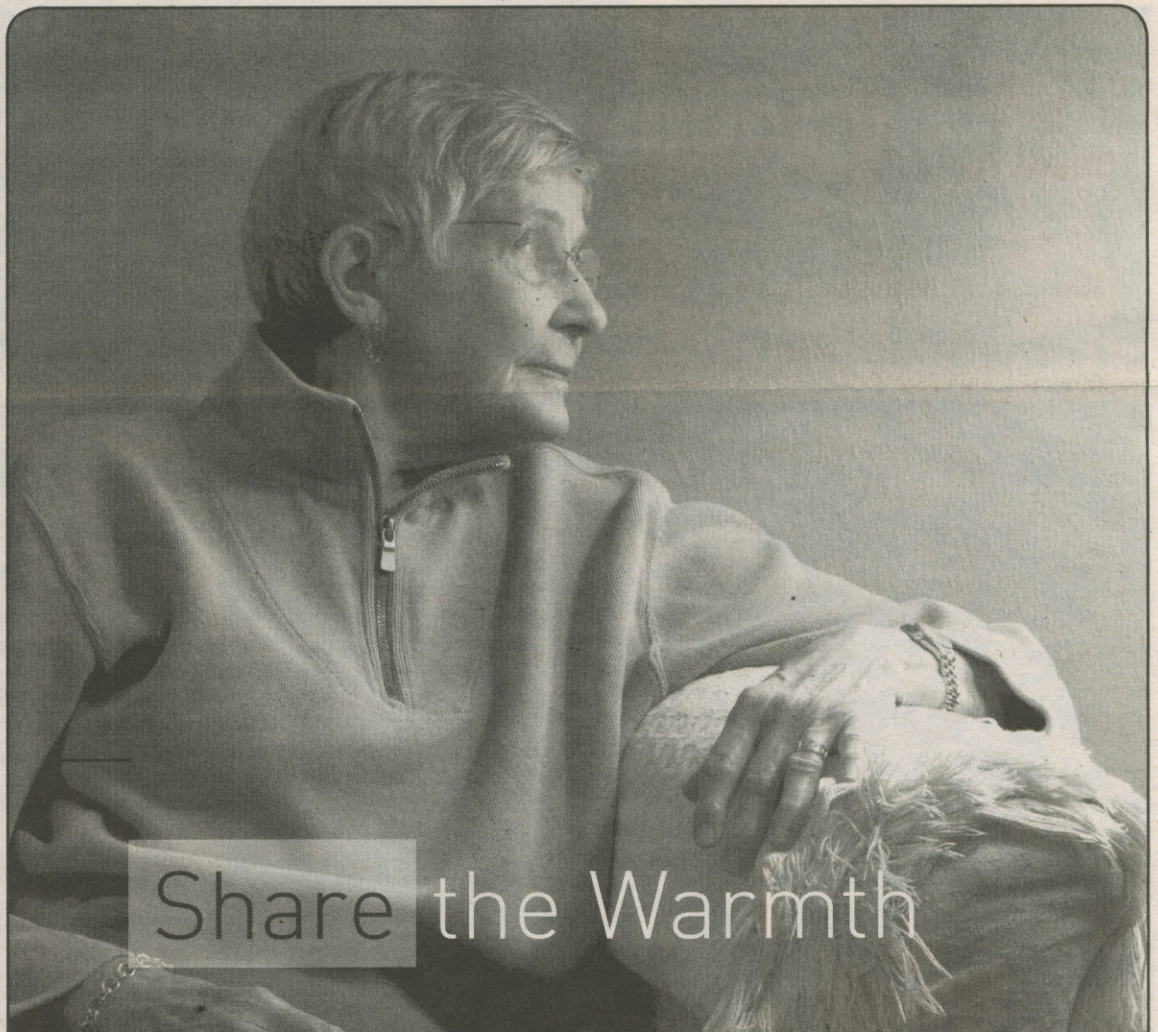
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on finals,
and have
a nice break!



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EWEB is giving a \$30 rebate to all residential customers that will appear on their March or April electric bill. The rebate will help our neighbors who have had their incomes suddenly decline to keep the heat and electricity on in their homes. Residential customers will have the option of donating their rebate to those who may need it more.

For more information about Community Care, call us or visit our website.

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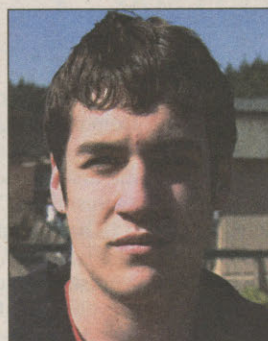
Think About It

'What is your opinion of Obama's move to allow federal funding for stem-cell research?'



"I agree with him. I don't know a lot about it, to be honest, but I agree that the step that he's taken gives us the opportunity to deal with some research around health that could be very advantageous."

Mary Spilde
Administration



"Go for it. It's all based on religion, I guess, but the logical thing without emotions and ethics would be to go for it."

Tyler Cote
Undeclared



"My opinion is that it goes according to exactly what the Illuminati has planned for him. Obama is just another figurehead for the Illuminati and I believe that stem-cell research is important to them because it keeps Dick Cheney alive."

Yanci Forbing
Culinary Arts



"I think it's important that we do this. If we are planning to evolve as a species, we need to continue to progress medically. We're living longer and we're having new evolutions in illnesses. We have to find ways to combat it or we're never going to survive."

Christina Peirsol
AAOT



"Stem-cell research sounds great. I'm not too down for Obama, but stem-cell research is fine."

Jenna McClure
Graphic Design



"I don't think it should be federally funded. There are enough private organizations out there that would fund it. They do most of the work, anyways."

Thomas Rogers
Computer Networking

Interviews and photos by **JB BOTWINICK**

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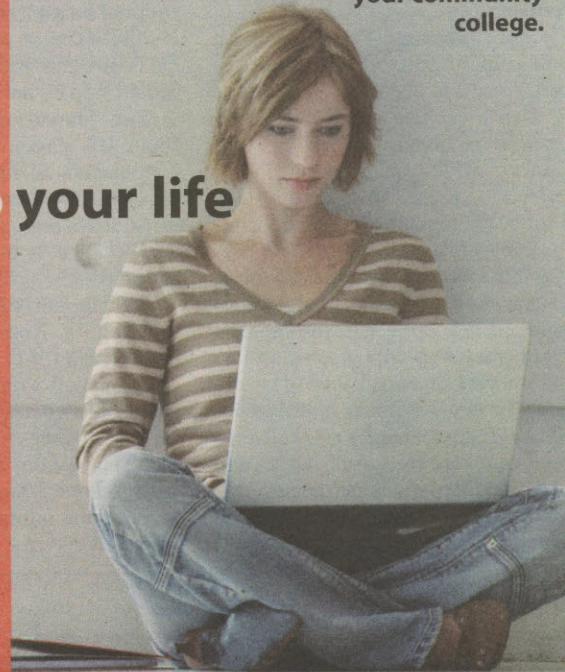
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