

The Torch

www.lcctorch.com

LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 19

APRIL 2, 2009



Award-winning filmmaker Rick Rowley depicts a side of Iraq not shown in mainstream media. The "Beyond the Wall" tour includes three short films and discussions with Rowley on LCC campus and Eugene. Image courtesy of EVIL TWIN BOOKING

View unseen footage from Iraq

Lane Peace Center brings award-winning filmmaker Rick Rowley to Eugene, Main Campus

By LANA BOLES
Editor in Chief

Award-winning filmmaker and journalist Rick Rowley brings "Beyond the Walls: The Battle for Iraq's Future" to LCC campus and Eugene in two presentations featuring three short films followed by discussions on Thursday, April 2.

Associated Students of LCC, the University of Oregon Multicultural Center and the Lane Peace Center are collaborating to offer two presentations of "Beyond the Walls," one on LCC's Main Campus from 1-3 p.m., and another at the First United Methodist Church, 1376 Olive St., in Eugene from 7-9 p.m.

Rowley started making documentaries and formed Big Noise Films while attending college at Harvard. His long list of films includes "This Is What Democracy Looks Like," "The Fourth World

War," "Winter Soldier" and "The Jena 6."

"Everything he's produced for teaching value is just incredible," Peace Center chair Stan Taylor said. "He definitely shouldn't be missed."

Taylor teaches political science classes, often utilizing Rowley's films for instructional purposes. "He brings an extraordinarily powerful and lens to both neoliberalism and war," Taylor said.

"Beyond the Walls" addresses the side of Iraq not often addressed by mainstream media. Although Rowley's footage has aired on BBC, PBS, CNN International, Al Jazeera International, MTV and Democracy Now!, the documentaries feature unseen footage.

"It's information you won't get from the mainstream media," Taylor said.

Big Noise Films made six trips

into Iraq since 2003, resulting in five films. The three films shown are "Beyond the Wall: Inside the Sadr Movement in Iraq," "Re-awakening Saddam's Tribal Strategy" and "The Detention Imperative: An Inside Look at the U.S. Detention System in Iraq."

The films show footage of places rarely penetrated by American film crews, such as Sadr City and Falluja. Big Noise Films depict areas "outside the green zone in hot spots in Iraq that will bring a clearer picture of what is really happening there than we see on a daily basis," Taylor said.

This is the first Peace Center event of the year, one of two in April. A peace conference entitled "Peace and Collective Action: Connecting Hope to Change" is scheduled for May 29-30, at which

See *Beyond the Walls*, Page 15

SPORTS

Track team takes off

PAGE 11



NEWS

LCC LOSES 130 PARKING SPACES

PAGE 14

THE ARTS

High school art celebrated

PAGE 7

FEATURES



PAGE 6

ASLCC election season begins Monday, April 6

Student government, ballot measures up for campus vote

By TYLER PELL
Sports Editor

Springtime is here and at LCC that means students will soon be campaigning and voting in the 2009-10 Associated Students of LCC student government elections.

The ASLCC student government is comprised of 20 representatives. The president, vice-president, treasurer, and campus events and multicultural program director comprise

the executive cabinet, which are all elected positions. The appointed positions consist of administrative assistant, communication director, student resource center/food services director, director of state affairs and book consignment director. The other 10 positions are senators-at-large who are also elected.

"The people who do well in these positions are people who are really looking for this kind of experience, in terms of working to make things better for students," Student Life and Leadership Director Barbara Delansky said.

She added, "I think it's really easy for people to sit outside and criticize people in public service. If you get involved, even at this level, you get an idea what it's like to be in public office."

Monday, April 6, is the first day students

can pick up election applications and other election information in Building 1, Room 210. The Deadline for applications is Tuesday, April 21, at 3 p.m. in Building 1, Room 210.

The following two days on April 22 and 23, is a mandatory orientation for applicants in Building 1 Room 206. Students are only required to attend one of the meetings.

"We really encourage students to put up a real campaign," Bette Dorris, legal secretary and an unofficial ASLCC advisor, said.

Campaigning begins on Monday, April 27. Delansky isn't sure what to expect numbers-wise, as every year has a different turn out.

"Some years it's pretty busy, other years it

See *ASLCC*, Page 15

And the winner is ...

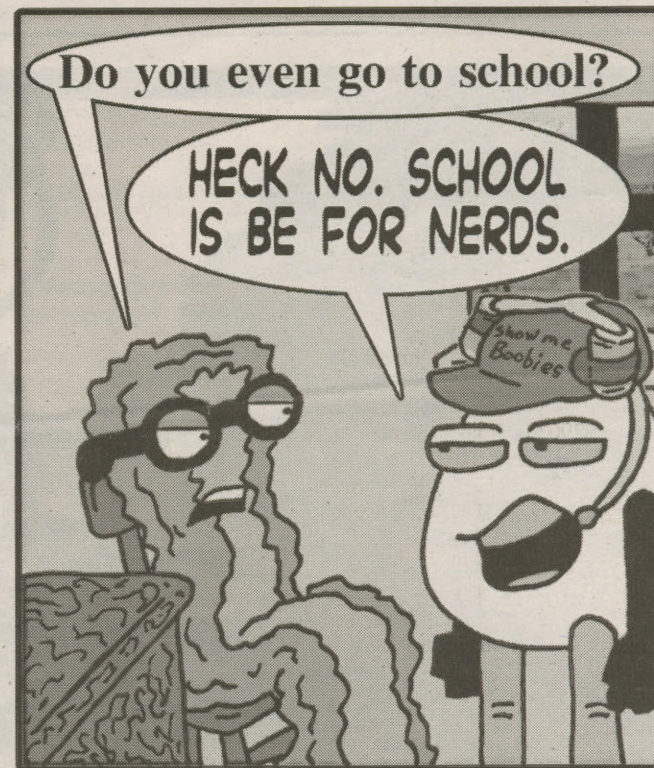
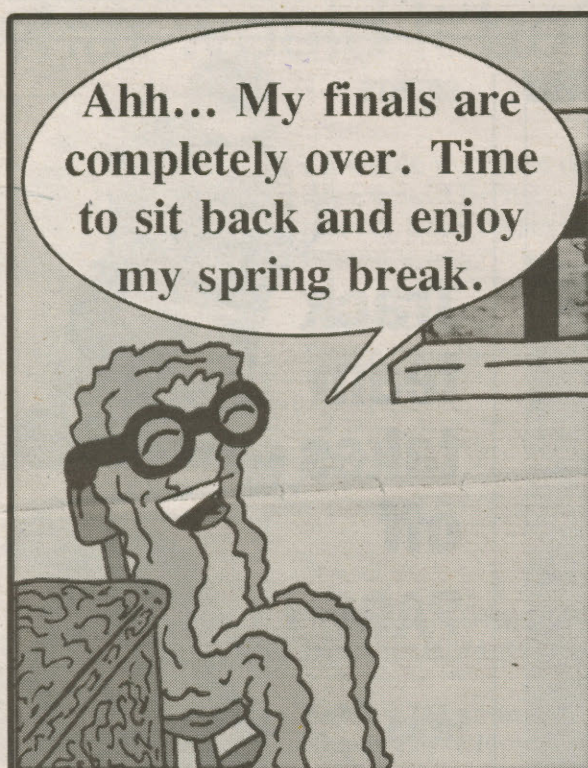
LCC's mascot chosen after students, staff votes were reviewed

By LANA BOLES
Editor in Chief

After the mascot steering committee recently reviewed the 3,162 votes and nearly 800 comments, the face of LCC's Titan was chosen.

See *Mascot*, Page 14

BACON AND EGG: PLEASE DIE IN TWELVE FIRES



Cartoon by TOMMY HARBOUR/The Torch

The Torch

STAFF

Editor in Chief..... Lana Boles
Managing Editor..... Willa Bauman
Arts Editor..... Bennett Mohler
Sports Editor..... Tyler Pell
Features Editor..... Dillon Blanks
Photo Editor..... JB Botwinick
Photographers..... Ben Lundberg
..... Javier Magallanes
Production Manager.. Ryoko Fujihara
Production..... Deidre Jones
Reporters..... James Anderson
..... Trey Caldwell
Cartoonists..... Kenneth Ashcraft
..... Rick Chu
..... Tommy Harbour
Ad Manager..... James Kennedy

News & Editorial Adviser
 Frank Ragulsky

Production Adviser
 Dorothy Wearne

Contact us

Editor in Chief.....463-5655
 Newsroom.....463-5881
 Production.....463-5109
 Advertising.....463-5654

E-mail: Torch@lanecc.edu
 Ads: Torchads@lanecc.edu
 Mail: The LCC Torch
 Building 18, Room 218
 4000 E. 30th Ave.
 Eugene, Ore. 97405

The official student-managed newspaper of Lane Community College is published every Thursday.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

SEX WITH BEN

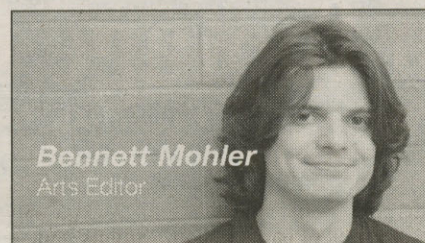
It's time to educate the women

No, I'm not going to rant about how girls is dumb. Perhaps a more appropriate title would have been "It's time to educate the women of developing countries."

A person I greatly respect said this would be the most direct and easiest way to solve world poverty (more specifically, the extreme conditions in developing countries). Seems like a bit of a stretch, right? Well, hear me out.

Aside from the obvious benefits of education in countries where women are persuaded against or even denied education, it gives women a fighting chance in their usually male-dominated societies to create lives for themselves. More often than not, when women are given control over their own lives, they don't have so many kids. This isn't to say that educated women don't have kids. Rather, when women are uneducated in a male-dominated society, they are often forced into the role of housewives and are expected to do little more than bear children and care for them. This usually leads to women having around five or more kids per household.

That aside, when women aren't having as many kids, the birth rate doesn't far exceed



Bennett Mohler
 Arts Editor

the death rate as in countries like India and several others in the Middle East and Africa. This creates overpopulation, which is often the most direct cause of poverty in these countries. It also hinders the countries ability to industrialize and create a higher standard of living for its population.

The biggest problem is these countries often don't realize it is overpopulation that is hindering their development. Also, sometimes tradition prohibits people in these countries from restricting the number of children they have.

In India, for example, boys are far more sought after than girls, because when they are married, the bride's family must pay a hefty dowry to the boy's family. Having a girl can be seen as a financial liability. Thus,

families continue to have children until they have at least two boys to guarantee some financial security. Sadly, it's usually the husband and the husband's family who insist on this excessive breeding. More often than not, the wife doesn't want to have so many kids, but is obligated to do so because of low social status (due to lack of education). Disobedience leads to tragic consequences for these women such as mutilation and burning.

China tries to manually curb this problem by putting limits on how many children one family could have (one at first, but it has since been raised to two). While this may or may not work for the Chinese, it is not really a permanent solution because the conditions that lead to overpopulation aren't addressed. The issue is the low status of women in these countries. How do we raise their status? Provide them with education.

This may be difficult because it's so hard to break tradition in some of these countries, such as Afghanistan under Taliban rule, which prohibited women from even being near a school. However, I think with a goal in sight, hope is on the horizon. This is just another angle to address worsening conditions in these developing countries.

Letter to the Editor

Making higher education textbooks more affordable

A big obstacle in access to higher education is the cost of textbooks. On behalf of students everywhere, the Oregon Student Public Interest Research Group fought long and hard to pass the Higher Education Opportunity Act — HR 4137. This bill requires publishers to disclose the cost of textbooks to instructors before they decide to use it for their class, instead of engaging in devious practices to hide this information. It also requires publishers to sell bundled materials separately so students can buy only what they need. Half of the textbooks that were sold "bundled" cost, on average, 10 percent

more than the textbook alone — with some bundles being up to 47 percent more expensive. This is alarming since two-thirds of faculty say they don't use items included in the bundle.

HR 4137 was passed Aug. 14, 2008, and goes into effect at a national level on July 1, 2010. This bill was crafted based on a similar law passed here in Oregon in 2006 thanks to student grassroots mobilization and tireless efforts of Luke Swarthout, our textbooks affordability advocate at the time.

Great progress has been made. However, this is not enough. Our research has shown that Open Textbooks could be the answer. Open Textbooks are written by qualified professors and are peer reviewed. Open Textbooks can be published as a free online resource or can be

printed at low cost. The National Pledge states that, when available and of comparable quality, a teacher will use an Open Textbook instead of a traditional textbook. The National Pledge can be found at www.maketextbooksaffordable.org.

Our goal is to have 50 Lane faculty sign the National Pledge and to find instructors willing to adopt and/or write Open Textbooks.

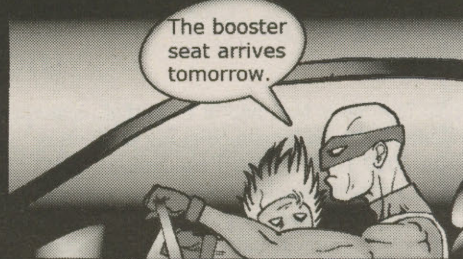
As a student you can get in the action and join OSPIRG in eliminating the need to buy textbooks entirely. Everyone is welcome to our CORE meetings every Friday at 3 p.m., in the basement of the Center Building.

See you there!

Allaina Lampke
 Faculty Outreach Coordinator
 OSPIRG Textbook Campaign

Hit and Miss superhero smalltalk

by Kenny Ashcraft



KEN

KLCC initiates spring fundraising drive

Radio station hopes for \$290,000 by April 9

By WILLA BAUMAN
Managing Editor

KLCC is in the throws of its Spring Radiothon fundraising drive, with a goal of \$290,000 raised by April 9.

Don Hein, KLCC program director, said he was "guardedly optimistic" that the Spring Radiothon would meet its goal. "It's a really hard economic time, but we know our listeners value what we do. Last time, we met it with 15 minutes to spare."

Cyber Day, on March 31, raised \$10,115 out of the \$290,000 goal. "More and more giving is being done online, so we like to tap into that," Hein said.

During Cyber Day, KLCC gave away an interview spot for Storycorps to one donor.

Storycorps, coming to Eugene in May, is an oral history project sponsored by the Library of Congress, in which community members are interviewed and their stories are preserved on disc. The Storycorps trailer will be parked in Downtown Eugene's Kesey Square.

KLCC's pre-Radiothon "Thonbuster" campaign, which ended April 1, contributes to the station's Spring Radiothon goal. Thonbuster

raised approximately \$125,110 from 1,522 donors. The amount is 43 percent of the station's overall goal.

"We'd love to have more to work with, but we're pleased," KLCC Marketing Director Gayle Chisholm said. "We're on par with last spring."

"Every dollar received ... by 5 p.m. on April 1 reduces the Radiothon goal," a KLCC press release stated.

Chisholm reported that it's harder for the station to raise money in the spring than it is in the fall, but was unsure why. "People in fall are more in their giving mode," she said.

Hein said that KLCC is still looking for volunteers for the Spring Radiothon. "If people still want to answer phones, they can," he said.

KLCC is the primary National Public Radio affiliate in the area, and reaches communities from the coast, to Bend, Roseburg, Salem and Eugene. Listener contributions make up 35 percent of KLCC's budget. To continue its current level of service, KLCC must raise \$580,000 from its audience this fiscal year.

To become a KLCC member, dial (800) 922-3682 or (541) 463-6001 or online at <http://www.klcc.org>.



The KLCC Spring Radiothon drive is in full swing. The LCC radio station hopes to earn \$290,000 by April 9 and make a dent in the \$580,000 needed for the year. Photo by BEN LUNDBERG/The Torch

No more Life@Lane

Student blog dies due to lack of participation

By WILLA BAUMAN
Managing Editor

Life@Lane, LCC's student-moderated blog, has been taken off the college's website due to lack of student interest, Executive Assistant to the President Tracy Simms reported.

"I can't find any students to moderate the student-moderated blog," she said. "The infrastructure's still there. If something came together I could pull it back up."

Life@Lane began Winter term, 2007, continued through the summer "and then started dying for lack of participation," Simms said.

Earlier this academic year, Simms spoke to classes and student organizations in an attempt to incite student interest and support.

The original intent for the blog was to establish a virtual community on campus, to combat the naturally fragmented nature of a commuter campus. "People go to classes, and then go home," Simms said, commenting on the lack of typical campus community at LCC.

Life@Lane would post a weekly topic intended to provoke student responses. "It would be anywhere from cafeteria food to finals week," Simms said.

In 2007, "student ambassadors" from the Counseling Department moderated the blog. "Student ambassadors" help students get oriented on campus. "They had some basic understanding of how the college works, which was helpful," Simms said.



Associated Students of Lane Community College

ASLCC EVENTS

- You can speak to our change-makers in Salem:
April 9th is LCC's Lobby Day in Salem,
April 13th is OR Community College Assoc.'s

- Undoing Racism and Privelege Seminar
April 10th, Building 1, Rm. 222 1-5pm

- Run for Student Government for '09 - '10
Packets in Building 1, Rm. 210

If interested in these events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanec.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

Student Productions Association

Lane Community College SM

April 3 - April 18, 8-pm
Sunday, April 12, 2 pm

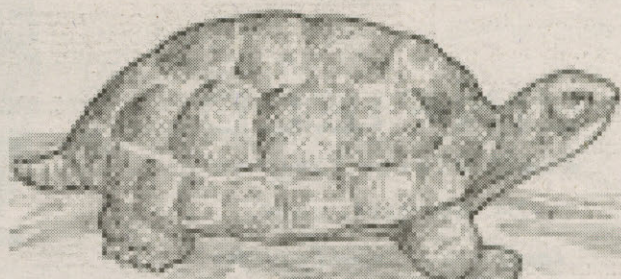
Information
(541) 463-5761



\$10 General
\$8 Students/Seniors/Staff

Arcadia

by Tom Stoppard
directed by Mary Unruh



Age 10 and up
admitted.

Last day to receive tuition refund: April 5, midnight.

What it takes to be one out of 24



Business instructor Velda Arnaud has been teaching at LCC for eight years. She is the adviser of the Phi Theta Kappa Sigma Zeta chapter and will be appointed as coordinator of 23 northwestern chapters in June. Photo by JB BOTWINICK/The Torch

LCC adviser selected 2009 Phi Theta Kappa conference scholar

By DILLON BLANKS
Features Editor

Velda Arnaud is not an ordinary LCC business instructor. Not only is she the adviser for the Phi Theta Kappa Sigma Zeta chapter, but she will also claim the throne of the northwest region coordinator of all 23 Phi Theta Kappa chapters in June.

Having a hobby of collecting "wanted" posters from the early 1900s and being one of 24 instructors selected nationwide to present at the Phi Theta Kappa International Honors Institute in June, shows there is a lot more to Arnaud than meets the eye.

"[Phi Theta Kappa is] an honor society for two-year colleges, and students can join," Arnaud said. "As the adviser for the chapter, I make sure they abide by all the college policies [and] the Phi Theta Kappa guidelines."

In 2007, LCC's Phi Theta Kappa chapter was ranked in the top 200 out of 1,250 chapters internationally. This year, the chapter is ranked among the top 25.

"We're the top chapter in the region," Arnaud proudly stated. "Our region is southern Idaho, Utah and Oregon."

Arnaud believes it benefits students to not only join Phi Theta Kappa but to be active in the club, as well. To join Phi Theta Kappa, students must have successfully completed 12 full-time credits, or 18 part-time credits, have a grade point average of 3.25 or higher, get two faculty recommendations and be in the process of working toward a four-year degree.

Students can join, pay the \$80 fee and have nothing to do with the club's activities as long as they continue to meet the requirements to be in the club. Phi Theta Kappa provides good leadership opportunities, Arnaud stated. Being active in the club is something students can put on college, financial aid and scholarship applications.

Landing a spot among 24 nationwide faculty representatives for the 2009 Phi Theta Kappa International Honors Institute was no easy task for Arnaud.

"It was a pretty complicated application," Arnaud said. "I had to fill out all these questions just like a scholarship application." Among those questions were 10 different prompts for a scholarly essay Arnaud had to submit.

"The one I chose to write on was if affluence buys happiness, and I took the stance that it did," Arnaud said. "[They liked it] because I said that while it may not actually buy happiness it will buy the appearance of happiness because it is in their best interest to appear happy."

With her essay complete, Arnaud turned in her application and landed a spot in the conference among 23 other faculty scholars. This earned Arnaud a trip to Jackson, Miss. for training, and a trip to Richmond, Va. for the conference in June.

The conference takes place at the University of Richmond. Guest speakers will touch on different topics "and then after that, small groups of fewer than 20 go and discuss what the speaker had to say, because there are probably 400 people that attend the conference. As a faculty scholar I lead that discussion," Arnaud said.

Arnaud and the 23 other faculty scholars will speak on issues such as sustainability. After the presentation the students discuss what was said and what is going on at their

campuses.

"Hopefully, our chapter members will be able to go," Arnaud said. "My way is paid but they'll have to find other ways to afford to go." Last year the conference was held in San Francisco, so more of the chapter members were able to attend.

Arnaud had the pleasure of spending the end of winter in Jackson, Miss. with the other 23 faculty scholars to receive training for the conference. "It was one of the best experiences I've ever had in my life," Arnaud said. The group traveled to the former home of Nobel Prize winning American author William Faulkner. "We sort of relived parts of his life. It was great," Arnaud said.

Arnaud also listened to speakers at her training. One of them was a woman who talked about what it was like growing up in Afghanistan.

Arnaud's favorite speaker was Randall Kenney, a Harvard University Law professor who mentored President Barack Obama when he served as an intern. Kennedy is also the author of the book "Sellout: Politics of Racial Betrayal," which touches on how some think Obama "sold out his culture." Arnaud was very excited to spend time with Kennedy, calling him "one of Obama's ... people he talks to and consults with."

Arnaud also sat through workshops on what to do if there are "rowdy" people in her group so other people could have the chance to talk. As an educator she said she's had experience with that.

In June, Arnaud will be the regional coordinator of the northwest division of Phi Theta Kappa. She will coordinate the advisers and the 23 chapters in southern Idaho, Utah and Oregon.

"They do have a group of advisers, and they said the worst group to moderate with was the advisers so I thought that was interesting," Arnaud said.

The previous coordinator held the position for 20 years. He was an instructor from Clackamas Community College and closing in on his retirement. LCC President Mary Spilde nominated Arnaud and she landed the position.

Arnaud has been teaching at LCC since 1999, minus two years she was laid off.

She collects "wanted" posters as a hobby.

"I have probably one of the largest collections of 'wanted' posters from California," Arnaud said. "I just put in for a scholarship to do more research on my 'wanted' posters through Phi Theta Kappa." Arnaud has "wanted" posters from the early 1900s. Although she has a few dating up to the 1970s, her favorites are from 1900-30. She finds posters from this time period interesting because "they can describe somebody based on what they're wearing because people didn't have, like we have, many changes of clothes."

"I think she's a great influence," Phi Theta Kappa member Dee Christensen said. "She's helped the society get a lot of awards. We're very active in the regional and national [levels]. She's a good leader."

"She is a huge support to our group and our students," Phi Theta Kappa member Joshua Tishmack said. "She gives her all constantly no matter what."

"I love my job, I love teaching and I love being an adviser," Arnaud said.

New skills can make you more competitive.

Enroll in Linfield College Adult Degree Program. Earn your bachelor's degree online and on your schedule. We offer degrees online and through evening classes. Our tuition is comparable to the state universities, and summer classes are just around the corner, so don't wait — contact Linfield today.

Complete your bachelor's degree in:

- Accounting
- Management
- Nursing (Online RN to BSN)
- Social & Behavioral Sciences
- Business Information Systems
- Arts & Humanities
- International Business

Summer classes begin June 15th.

Call Ryan Madden, Advisor
503-413-7166 or
email rmadden@linfield.edu

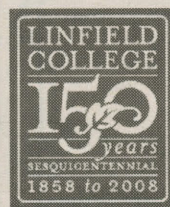
*4 weekend classes required.

LINFIELD

Adult Degree Program

be. do. have. more.

Enroll now at linfield.edu/dce





Dental Hygiene Program accepts 20 students annually out of 70-90 applicants. The Dental Assisting Program accepts 30 students. Students in program get firsthand experience treating patients, like second year students Aubrey Boutes and Lindy Stockwell who use inter-oral photos to show a patient the effects of her procedure. Photo by JB BOTWINICK/The Torch

With 18 chairs, 20 students the dental clinic serves multiple functions

Programs provide care for patients, instruction for undergraduates

By James Anderson
Reporter

The Lane Community College Dental Hygiene Clinic strives to provide the community with comprehensive preventive dental care while giving educational training to the dental hygiene students.

The Dental Hygiene Clinic at LCC has 18 dental chairs, separated into three identical pods, or teaching areas. Each area has one teacher per five students.

The Dental Hygiene Program at LCC accepts 20 students every year out of a pool of 70-90 applicants. The admissions are based on completing course work, testing and a few other requirements.

Another option is the Dental Assisting Program, which can take up to 30 students and takes one year to complete. No course work is required.

Dental assistants don't do all of their clinical instruction at LCC. They learn a lot of skills initially on campus, but then go out to private dental offices during Spring term and

Eugene dental service comparisons

SERVICES/FEEs	LCC CLINIC	OREGON DENTAL CARE	WHITEBIRD CLINIC
1st Appt. Fee	No charge	\$189 (includes all x-rays)	\$91
Teeth Cleaning Adults	\$40	\$83	\$50-90
Children on 1st Visit	\$20	\$200	\$50-90
Bleaching	\$80-115	\$430	Not available
Full Mouth X-Ray	\$25	\$189	\$56

practice the chair-side skills acquired on campus.

Hygienists exercise more independence, according to the job description, than dental assistants who work next to a dentist all the time.

The hygiene program includes students from Albany, Salem, Roseburg and rural and coastal areas. Only Oregon students can apply to the dental hygiene program at LCC.

The program has a partnership with Linn-Benton Community College, Umpqua Community College and Lewis-Clark Community College in Idaho.

Linn-Benton in Albany and Umpqua College in Roseburg each have six chairs. Before the distance sites

were established, dental hygiene students living in these areas commuted to the LCC campus daily. Lectures transferred to online courses also assist with distance learning.

The partner site in Idaho is located in Lewiston. The college converted a two-classroom building into a dental hygiene program.

Although the clinical situations are different at each of the sites, the students take the same courses as the students on the Main Campus. They all provide dental care for the patients at each of those sites.

Patients can be students, senior citizens or families with kids. The main emphasis of training is on adult patients with periodontal disease as a

result of irregular dental care.

"We see as many people as we can," Health Professions Instructor Sharon Hagan said.

"The public doesn't always like to hear that we can't treat everyone, but we do have to have learning cases that contribute to the students need to learn from their experience."

Anyone is encouraged to apply for a hygiene appointment, though a patient with better teeth might be able to see a first-year student.

The LCC dental clinic specifically looks for patients who haven't had regular dental care to provide the students with educational situations. The newer trainees start out with patients who don't have any real problems and

have good dental health overall; they will eventually attend to patients with increasingly more problems as they progress through the curriculum.

The office of a cardiologist referred one recent dental clinic patient. The patient needed bypass surgery and a valve replacement. The man couldn't have the surgery until he had resolved the infections in his mouth first, but lacked any dental services.

The patient's heart condition made it very difficult for him to get around due to difficulty breathing and a lack of strength.

LCC Dental Hygiene Clinic accepted the patient and performed the dental cleaning and necessary extractions so the heart surgery could be performed.

"Those are the people out there who make us ask, 'who is going to take care of them if we don't help?' We sometimes end up doing a little more than what is expected," Hagan said.

An estimated 10-15 percent of the patients that come in to the dental clinic don't have the resources to get their teeth fixed in other places.

"The most rewarding part of my job is keeping that balance between giving educational opportunities for the students and giving care to members of the community that wouldn't otherwise be able to get help," lead second-year instructor Leslie Clark

Patients receive a wide variety of care

LCC Health Clinic helps community college students with medical needs

By DILLON BLANKS
Features Editor

Students pay an extra \$8 of tuition every term for access to the LCC Health Clinic's services. According to the U.S. Census Bureau, 17.3 percent of Oregon's residents had no form of health insurance in 2007. Although the current rate of uninsured Oregon residents is still unknown, the Oregon unemployment rate has risen 5.6 percent since 2007, according to the Oregon Government and the Bureau of Labor Statistics. For some, getting proper health care can be as hard as trapping water in the palm of their hands. The mission of the LCC Health Clinic is to "provide affordable, accessible, efficient, evidence-based health care to students and employees of Lane Community College."

Mona Arbuckle is a nurse practitioner and manager of the Health Clinic. She's worked at the Health Clinic for the past 12 years.

"People think that college health centers [are] kind of like a Band-Aid station," Arbuckle said. "You go there and get your boo-boo taken care of. But, you know, we see some people with really serious conditions; we've diagnosed people with cancer and heart disease."

Arbuckle has proven the clinic can do more than put a band-aid on someone's wrist. One way she's done so is by helping three ex-convict students with their medical needs during Winter term.

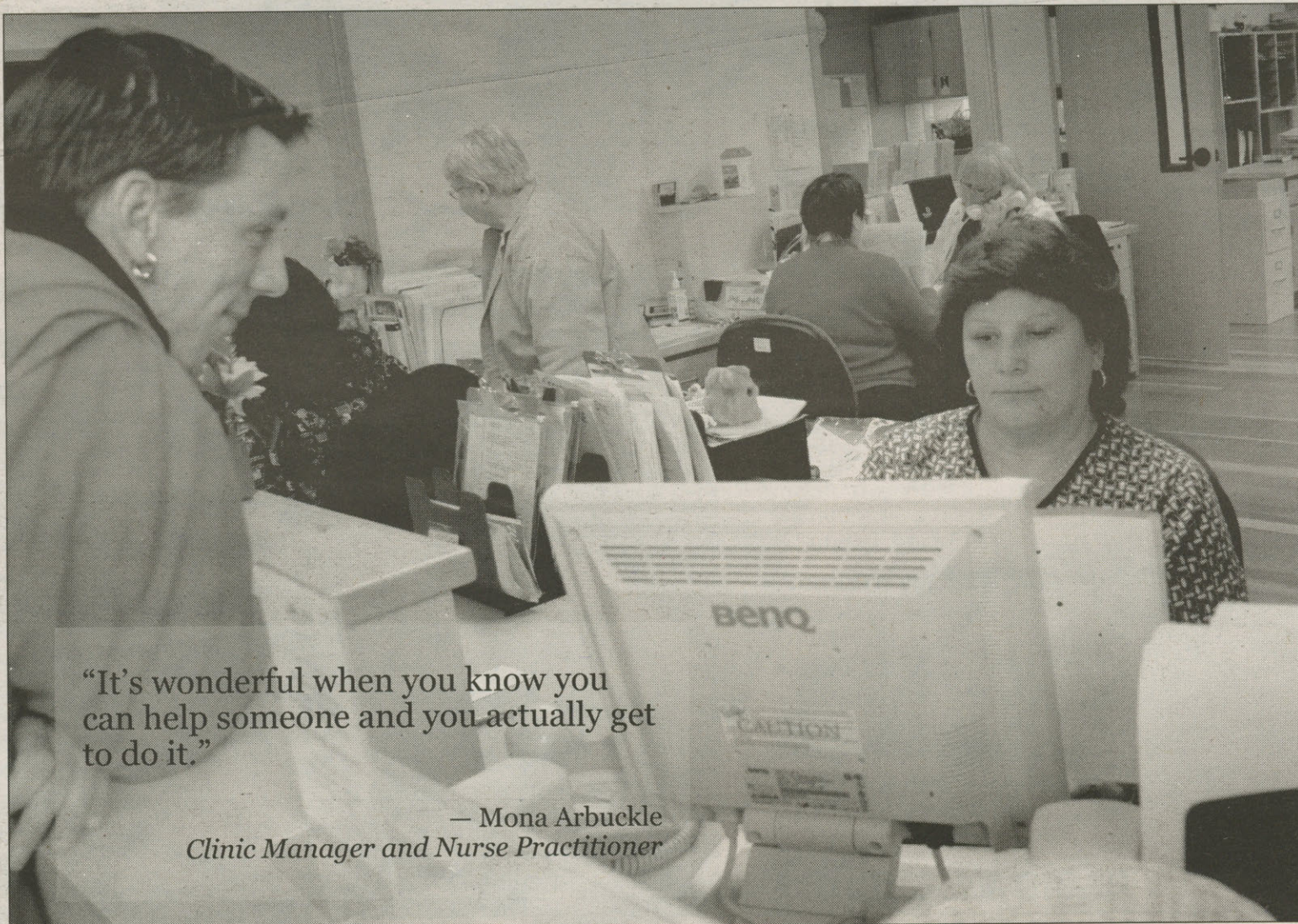
"It's sad," Arbuckle said. "The prison just kind of launches these people into the community and a lot of them are on multiple medications ... and they don't have [Oregon Health Plan]. You know, when you get discharged from prison it seems like they [would] give you some kind of support system so you can be successful in the community and not have to go back to prison."

One man who had recently been released from jail went to the clinic hoping to get his blood pressure prescription renewed. He didn't have health insurance and couldn't afford to see a doctor to get the prescription renewed.

"If you were thinking about going out to see a doctor, say at Peace Health, a visit would cost anywhere from probably \$75-150," just to drop in and get a check up on something that could be minor, Arbuckle said. For students who already have a hard time making ends meet for bills, a \$100 visit to the doctor's office to renew a prescription that might only cost them \$4 a bottle might not seem practical.

The \$8-per-term fee LCC students pay to the Health Clinic makes visits free, so students who need a refill on their prescription can get it at no cost. This was the case for the ex-convict. His blood pressure medication was on the \$4 list at Wal-Mart and he got the prescription renewed for free. "That's all he needed, but that was one worry off his plate and he didn't have to find \$150 to find a doctor to write those prescriptions for him," Arbuckle said.

Another ex-convict student Arbuckle saw Winter term was a woman who was on many different mental health medications. She was running out of money and didn't know how she would pay for all her medications. The clinic provided her with patient assistance. Patient assistance allows the student to get around a years worth of medication, if their application is accepted, at a reduced cost or for free directly from the provider. Best-case scenario: a student could end up paying the clinic \$10 to cover the cost of the paperwork and get almost a year's supply of needed



"It's wonderful when you know you can help someone and you actually get to do it."

— Mona Arbuckle
Clinic Manager and Nurse Practitioner

Medical Office Assistant Jan Nyleen helps LCC student Jeff Dewitt schedule an appointment at the LCC Health Clinic. The clinic provides affordable and accessible health care to LCC students and employees. Photo by JB BOTWINICK/The Torch

medication.

"It makes a big difference," Arbuckle said. "This woman who's on all these mental health medications, you have to think, if she goes off of those what are the chances she's going to end up having to go back to prison because she'll lose it?"

The clinic also has emergency response on campus. If an emergency occurs on campus requiring medical attention, someone from the clinic responds to it immediately.

"We get a lot of students on campus with seizure disorders and they don't want an ambulance called every time they have a seizure," Arbuckle explained. There are instances where immediate response to an emergency from the clinic is crucial, such as heart failure. The nearest Emergency Medical System to campus is the Goshen Fire Department which is capable of getting to campus within 15 minutes. For individuals experiencing heart failure, the sooner they receive help, the better their chances are of survival.

"If Goshen had to respond every time ... it would be a real drain on the Emergency Response System," Arbuckle said.

The clinic also serves faculty members. "One nice thing about seeing employees here is that they don't have to take a really long time off to go to their appointment," Arbuckle said. With the clinic on campus, instructors can be seen in 15-20 minutes, phone in prescriptions and pick them up on their way home.

Arbuckle and members of the clinic have also helped students who lost their jobs at Hynix, which closed operations in Eugene last summer, putting more than 1,000 people out of jobs. The students who worked there were told they could keep their health insurance if they paid \$300 a month, but they no longer had a source of income. The health clinic was able to assist these students, such as by getting insulin for diabetics.

"It's wonderful when you know you can help someone and you actu-

Comparison of health service charges

SERVICES	LCC HEALTH CLINIC	OTHER HEALTH CLINICS
Women's Annual Physical Exam	\$40	\$120-250
Visit for a Simple Acute Illness (such as sinus infection, ear infection, bronchitis, etc.)	\$0	\$70-115
Visit for Urinary Tract Infection (UTI)	\$0	\$70-115
Lab Tests		
Pap Smear	\$38	Approx. \$75
UTI Test	\$10	Approx. \$25
Chemistry Panel	\$15	\$23
Complete Blood Count	\$12	\$21
Thyroid Test (TSH)	\$28	\$44
Lung Function Test	\$15	\$70

ally get to do it," Arbuckle said. She views the clinic as "a nice model of basic health care for everybody," because the clinic not only provides its services to students at a low cost, but also educates patients to prevent illnesses in the future. Nurses also visit classes to educate students on health-related issues.

"Americans say no one ration health care in the United States," Arbuckle said. "Well, the ration is based on income: if you can afford it you get it, and if you can't afford it you don't get it. Is that a fair rationing system?"

Arbuckle has seen a rise in the number of students with emotional or mental illnesses. This makes students unable to get up early for classes or do

homework; they seem "overwhelmed by everything." With mental health issues the clinic works hand-in-hand with the counselors at LCC. The clinic turns the care over to a counselor and works with the patient if they need medications.

Arbuckle used to see a woman with bad anxiety. She would give her a place to talk and vent whenever she had her meltdowns. After a while, Arbuckle received chocolates from the patient to thank her for her help.

"Those are kind of exciting," Arbuckle said. "It's neat, you feel like you can do a lot for those people."

The clinic conducted a survey, asking clinic users if their visits had affected their ability to stay in school. Around 40 percent of them said

"yes."

"If we weren't here I think we'd see more people dropping out," Arbuckle said. "You can make such a big difference with just a little bit of stuff. We don't have a lot of stuff here at this clinic but for people who don't have anything it makes a big difference."

The Health Clinic is located on the first floor of Building 18, Room 101. Clinic hours are Monday, Tuesday, Wednesday and Friday, from 8:15 a.m. to 12:15 p.m. and 1:15-4:45 p.m., and on Thursday, from 10:15 a.m. to 12:15 p.m. and 1:15-4:45 p.m.

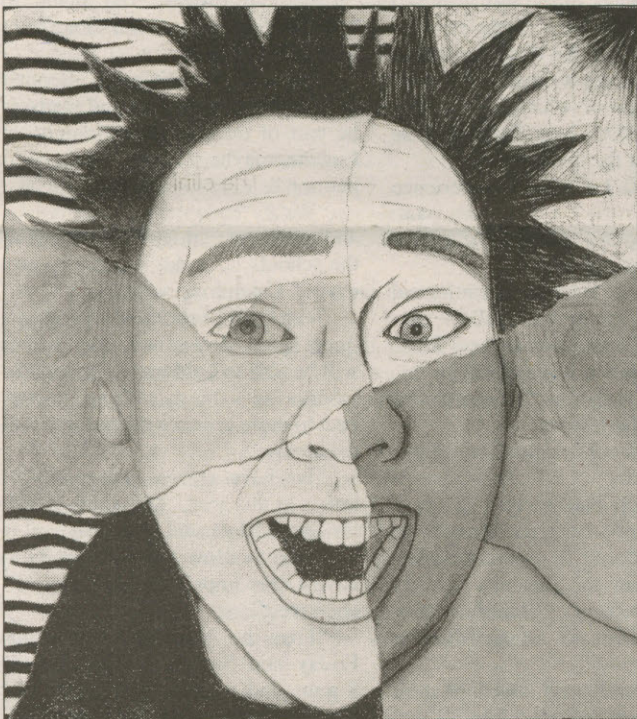
During Spring term, the clinic is open every day classes are in session. Summer term hours are limited; call (541) 463-5665 for more information.



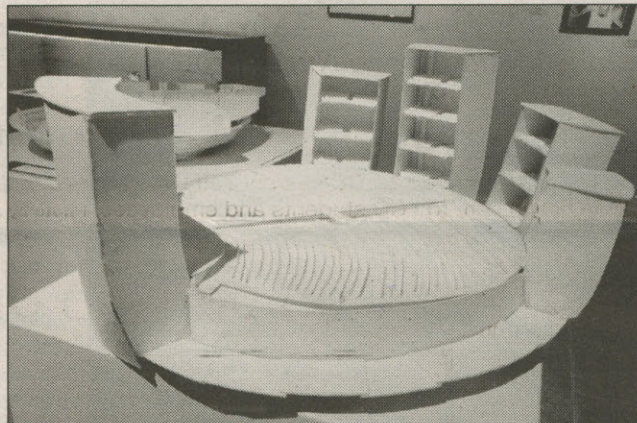
"Lighthouse," Jordan Bunk
Springfield High School



"Untitled," Danielle Smith
Cottage Grove High School



"Just Me," Torin Stenson
Willamette High School



"Theater Opera House," Ethan Coutant & team
South Eugene High School

"It's a chance for the teachers to be able to show off what their students can do."

— Jennifer Salzman
Gallery Director



"M," Rachel Brown
Cottage Grove High School

LCC welcomes high school artists

Art faculty invites students, families to campus

By **BENNETT MOHLER**
Arts Editor

LCC prides itself on providing a stepping stone between high school and universities. To fulfill this role, LCC maintains a close relationship with Lane County high schools. The Art and Applied Design Department celebrates this relationship through the High School Art Show. This month, the LCC Art and Applied Design Art Gallery will be hosting the fourth annual High School Art Show.

"It allows [high school students] to interact with teachers and it brings them here on campus," LCC's Division of Arts Chair Rick Williams said.

The show incorporates student art from high schools all over Eugene.

Art teachers from these high schools select the five best works to submit to the gallery. The submissions are judged by a committee and the top pieces are selected for the show.

"It's a chance for the teachers to be able to show off what their students can do," gallery director Jennifer Salzman said.

Salzman previously worked as a high school art teacher in Wisconsin. She moved here with her husband and brought the idea for the art show to the table four years ago, the first year she was at LCC.

"I realized that they hadn't had anything like this in place," Salzman said.

The project took about a year to get underway, but it was finally held in the lobby of Building 6 in 2006.

Since then, the show has been held in the art gallery.

This year, the show features 67 pieces from nine high schools, including South Eugene, North Eugene, Willamette, Churchill, Cottage Grove, Creswell and Springfield. This is the first year to feature Triangle Lake High School.

"We're excited that they're finally joining us," Salzman said.

The High School Art Show helps LCC's art department connect to high schools all over Lane County. Through programs such as ArtsWork & Education and the Outreach Committee, LCC has connections with high school art teachers in these schools. It is through these connections that LCC invites teachers to showcase students' work.

"We're in high schools at least twice a week," Williams said.

The show brings high school students onto campus to have a more personal experience with LCC grounds and teachers, potentially sparking interest in attending LCC in the future.

"Our first goal is to reach out to high school students," Salzman said. "Our second goal is to support the teachers. They are the sort of people in the trenches. Then finally, there's the general promotion of [LCC]."

A reception will be held on April 2, from 5:30-7 p.m. Refreshments will be served.

"It's a good way for letting the students mingle, and letting the parents be proud," Salzman said.

On April 10, the students are in-

vited back to the college for an all-day workshop so they can become more acquainted with the resources the college has to offer.

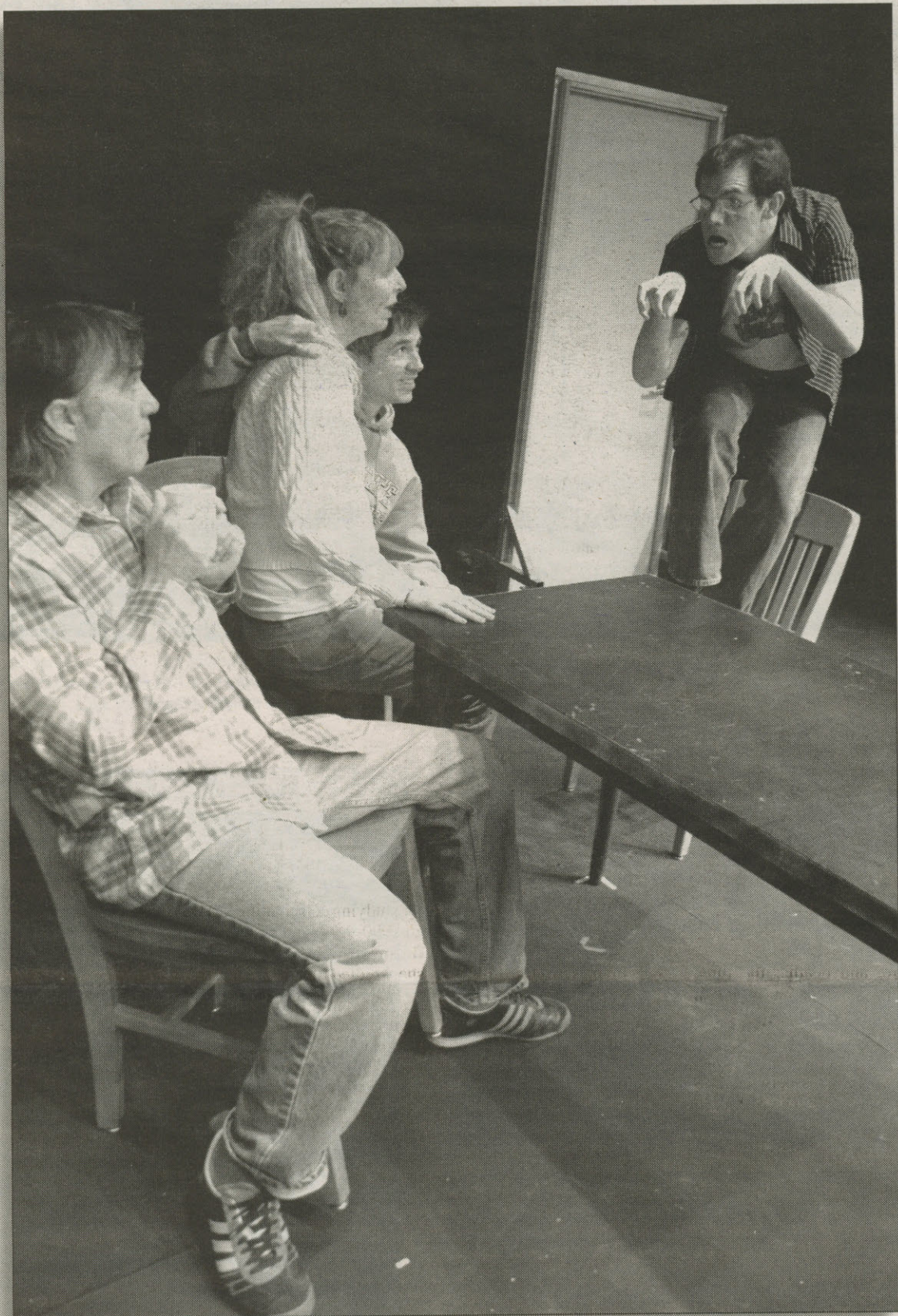
"There will be a workshop [and] a tour of the school; they'll be able to work in our studios," Salzman said.

"Once you're in a college environment, you don't find much of a reason not to be in it," Williams said.

The High School Art Show displays until April 10. The reception is open to everyone. High school students are encouraged by the art faculty to come to campus and check out their fellow students work.

"It's also an exciting opportunity for us," Salzman said. "We get a chance to see students who will be coming through our doors in one or two years."

The Northwest Ten finds its freedom



Eugene's first 10-minute play festival takes to the Lord Leebrick stage

By BENNETT MOHLER
Arts Editor

The 10-minute play is an art form that is slowly but surely gaining momentum in the Eugene theater community. Local actor Paul Calandrino picked up on this growing interest and decided to channel it into a new playwriting group, the Northwest Ten. This group's collective work will be presented at Lord Leebrick Theater in the first 10-minute play festival in Eugene, "Free The Northwest Ten."

"I didn't know of any local 10-minute play festivals, but there's a lot of playwrights in the area," Calandrino said.

Calandrino has been writing for 30 years, but only began to dabble in playwriting in 2003. He has been acting in Eugene for several years and performed in such productions as "The Clean House" at Lord Leebrick and "The Winter's Tale" at LCC.

Calandrino read through several 10-minute plays in the last year and discovered it to be a viable medium for expression in the theater community. He has since written six 10-minute plays, one of which, "Bring Me the Head of Defresne Fish," will be performed at the festival.

"I felt like I needed to experience more in theater," Calandrino said. "10-minute plays seemed like a great vehicle to do that with."

Calandrino formed an informal playwriting group with fellow theater artists Connie Bennett and Richard Leinaweaver. It was through this group that Calandrino first introduced the idea of the festival.

"He was our inspiration," Leinaweaver said.

The group had a close relationship with Lord Leebrick Theater, so it wasn't difficult to secure a performance within the theater's already scheduled season. Calandrino proposed the idea to artistic director Craig Willis.

"He basically said, 'Well, okay, if it doesn't cost me anything,'" Leinaweaver said.

Because 10-minute plays require minimal set design, the production costs of the festival remain low, making it worthwhile endeavor for the theater.

The participants of this year's festival are limited to acquaintances of Calandrino and people associated with Lord Leebrick Theater. Calandrino wanted to stick with people he knew since this type of festival hasn't

been attempted before.

"This is just our test flight," Calandrino said. "We wanted to get our feet wet."

Calandrino, Leinaweaver and Bennett each have written plays that will be featured. Also showing are plays by Dorothy Velasco, Elana Hartwell, Kato Buss and Kim Kelly.

"We felt that for our first time out, we'd do it by invitation," Bennett said.

"We took suggestions from Craig. We asked people we knew," Calandrino said.

Some of the playwrights serve as directors as well. Hartwell will be directing her own composition, "The Magician."

"I like directing my own work," Hartwell said. "Most playwrights who direct often do."

Leinaweaver will also be directing one of the plays, but not his own.

As with the playwrights, directors were selected from friends of the group. The same went for the actors of the plays.

"We didn't have any auditions. We just drew from the base of people we were familiar with," Calandrino said.

Depending on how this festival turns out, the Northwest Ten would like to continue the festival next year and hopefully turn it into a regular event at Lord Leebrick.

Also, Northwest Ten plans to open the festival to submissions from around the community.

"We'll see how it goes," Bennett said. "If it's successful and starts to be part of the theater community in Eugene, maybe it'll turn into a competition."

"We'd encourage submissions and auditions and try to reach out to the schools ... make it a community event," Calandrino said.

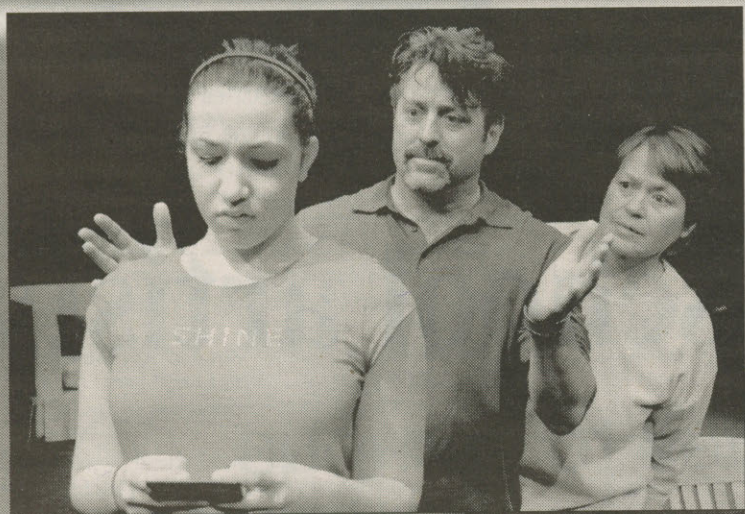
With Lord Leebrick acquiring new floor space downtown, the theater will be able to hold more classes. Calandrino sees this as a chance to connect to more aspiring theater artists in the area.

"We have a great community of artists in this area," Managing Director David Mort said. "This festival is a chance to allow this community to have a deep impact on what our audience sees."

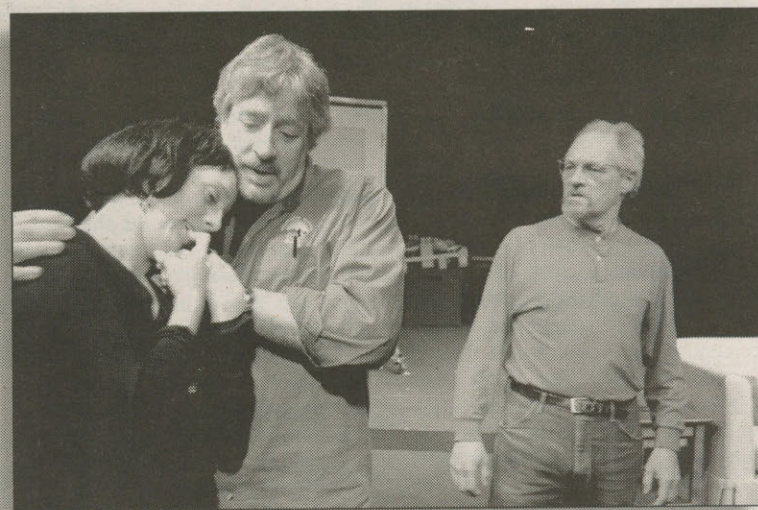
"Free the Northwest Ten" runs Friday and Saturday, April 3-4, at 8 p.m., and on Sunday, April 5, at 2 p.m. Tickets are \$12 for general admission and \$10 for students. There will be open discussions with the playwrights at the end of every show.

"It's a fabulous form," actress Ellen Chance said. "It takes a full-length play and vacuums all the air out of it, like a theatrical haiku."

"Since Lord Leebrick was founded, it's been a place for showcasing original work," Calandrino said. "It's in these small festivals that people can get their work out."



Callie Coles, Fred Gorlick and Ellen Chace rehearse a scene from "Neverland" by Richard Leebrick. Right: Rebecca Nachison reads the cards in "The Magician." Photos by JB BOTWINICK/The Torch



Leslie Murray, Chris McVay and William Cambell perform Richard Leebrick's "The Finger." Photo by JB BOTWINICK/The Torch

Faces of America

One-person show spreads awareness of diversity

By **BENNETT MOHLER**
Arts Editor

Ever since Liza Rosa-Diaz became Multicultural and Events Coordinator, she's been determined to raise awareness of the cultural competency of LCC and encourage diversity on campus.

"We need to create different programs which bring in that component of [LCC's] mission statement about a multicultural environment," Rosa-Diaz said.

As events coordinator, Rosa-Diaz has booked events that address these issues. One such event is "Faces of America," a multicultural theater company from Hollywood, Calif. which will perform at the LCC Performance Hall in Building 6 on Wednesday, April 8.

"Faces of America" is a one-person play written entirely from research the company conducted at various colleges.

"The characters are based on interviews they've had with real college students," Rosa-Diaz said.

The performance tells the tales of seven different young Americans, each with different cultural backgrounds. "Faces of America" is in its sixth season and is currently embarking on a West Coast tour, with one of the stops at LCC.

"It's an awesome opportunity for multicultural exposure for the students," Rosa-Diaz said.

Rosa-Diaz was inspired to hold events such as "Faces of America" after a summer workshop she attended with the Oregon Student Association called "White Privilege."

"We learned a lot," Rosa-Diaz said. "We wanted to bring that aspect back to Lane."

"Faces of America" will be preceded by a workshop for Multicultural Shakespeare, also held at the Performance Hall.

"The idea is to bring a different eye to Shakespeare," Rosa-Diaz said.

The event has received campus-wide support. Associated Students of LCC, the Council of Clubs, the Lane Diversity Council and Student Productions Association sponsor the event.

"Everybody's on the same page," Rosa-Diaz said. "They realize we do need more cultural and diverse programming."

Along with "Faces of America," Rosa-Diaz also plans to hold a workshop entitled "Undoing Racism and Privilege" on April 10.

"This is more closely inspired by the 'White Privilege' workshop we did in the summer," Rosa-Diaz said.

Ruth Wren, Arberella Luvert and Beth Aydelott will teach the workshop and it will be held from 1-5 p.m. in Building 1, room 22. Rosa-Diaz will also reprise a multicultural open mic that she coordinated last year for some time after mid-terms. Also in the works is a "project on challenging homophobia," through which Rosa-Diaz will collaborate with LCC's Queer-Straight Alliance.

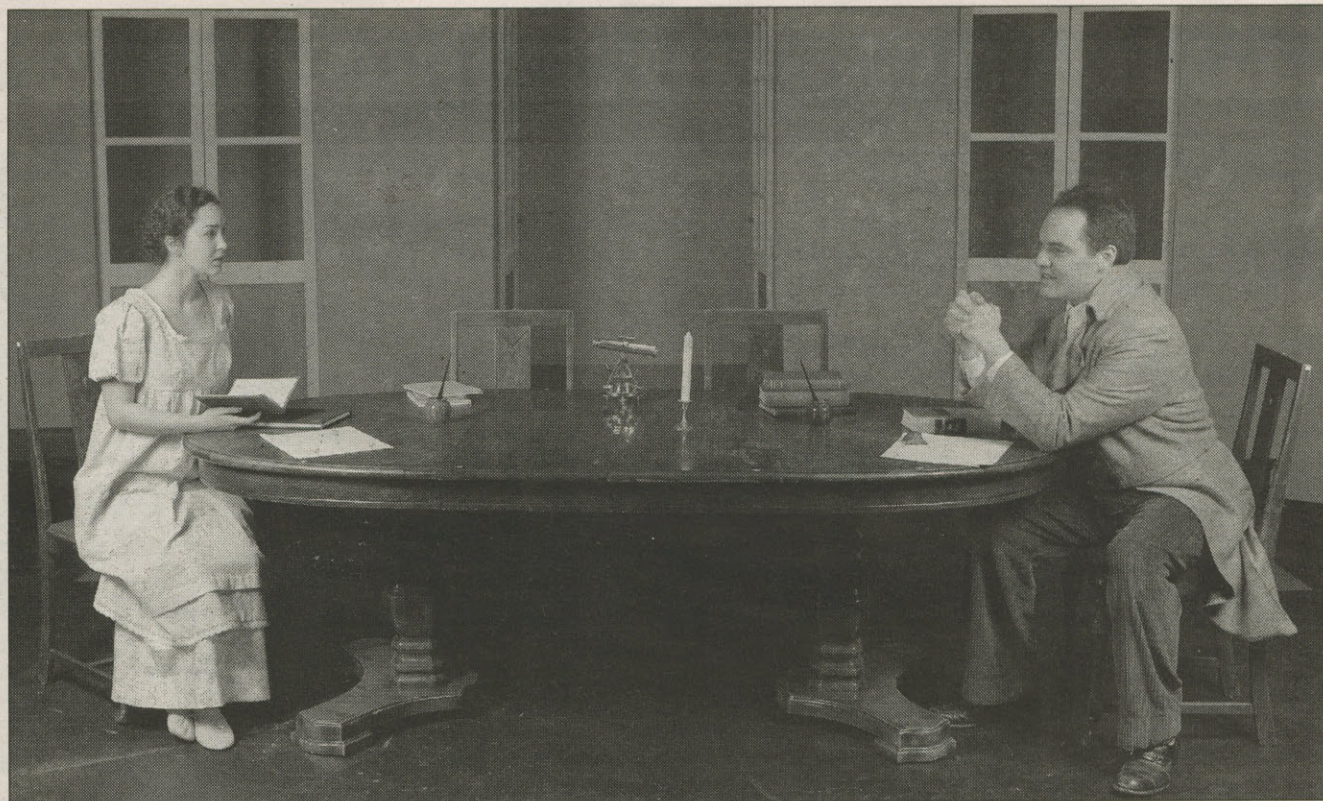
Rosa-Diaz hopes that these events will help fulfill the diversity aspect of LCC's mission statement.

"Plus, with a more diverse campus, we're going to attract more students and staff," Rosa-Diaz said.

The workshop will be held from 2-4 p.m. and is free to everyone. Doors to "Faces of America" will open at 6 p.m. and the show begins at 7 p.m. There is a requested donation of \$5, but it isn't required for entrance.



"Faces of America," a one-person play exploring the lives of seven young Americans with different cultural backgrounds, will perform at the LCC Performance Hall on Wednesday, April 8 as part of its West Coast tour. The event, along with several others, is part of an effort to raise awareness and cultural competency at LCC. Image courtesy of WILL & COMPANY



The S.P.A. production of "Arcadia" opens in the Building 6 Blue Door Theater Friday, April 3, at 8 p.m. The play is set in an English country house and alternates time periods from 1809-1989. Photo by BEN LUNDBERG/The Torch

'Arcadia' tells of sex, literature, death

LCC alumna Mary Unruh directs latest S.P.A. production

By **BENNETT MOHLER**
Arts Editor

"Sex, literature, and death": the three words Student Productions Association uses to describe its next production, Tom Stoppard's "Arcadia."

The play takes place in the same English country house, but alternates between two timeframes: 1809 and 1989. The events in 1809 are gradually revealed through discoveries made 180 years later in the same house.

"We watch as both those in the past and future struggle to understand life through poetry, landscaping, mathematical chaos theory, and history," S.P.A.'s press release stated.

The story involves Thomasina Coverly, a brilliant young girl in 1809 whose mathematical theories are way ahead of their time, and Hannah Jarvis, a writer from 1989 investigating a hermit who once lived on the property. Both timeframes are interwoven by the set, including props, which remain the same throughout the play. As the events in the play unfold, the line between the past and the present becomes more obscure. The dining room table plays an especially important role.

"The table collects objects from both time periods," director Mary Unruh said. "It becomes a still life of peoples' lives in the story."

Unruh is a former LCC student and re-

cently moved back to Eugene after studying abroad. After attending LCC from 1990-93, Unruh moved up to Seattle, Wash. and then San Francisco, Calif. where she studied acting. She attended the Central School of Speech and Drama at the University of London.

"My background is in acting," Unruh said.

After seeing few career opportunities in London, she moved back to Eugene and began teaching voice lessons at Lord Leebrick Theater. She made her directorial debut at Lord Leebrick with the one-person play, "I Am My Own Wife."

Unruh first reconnected to LCC by teaching workshops for acting students. She was invited to do so by Patrick Torelle, under whom she studied 18 years ago. She was well liked by the students and S.P.A. and they encouraged her to direct one of the upcoming productions.

"They had suggested they wanted to work with me. They wanted me to apply, but it wasn't a given," Unruh said.

Unruh had seen "Arcadia" several years ago, but reread it after hearing that S.P.A. decided on it for this year's roster.

"Upon rereading it, I was just taken aback with its brilliance and its beauty," Unruh said.

S.P.A. describes the play as "a masterful mix of light-hearted comedy and bitter-sweet drama: just like life."

Unruh was particularly intrigued by the

scientific aspects of the play, such as the main character's theories in mathematics and chaos.

"I had its heart, so it was just a matter of finding its head," Unruh said. "You'd need a doctorate in each of these fields to be a qualified director for this play, or even an actor."

Still, Unruh is pleased with the results of the cast and crew. "At this point, my job is to be their biggest fan," Unruh said, "and I am."

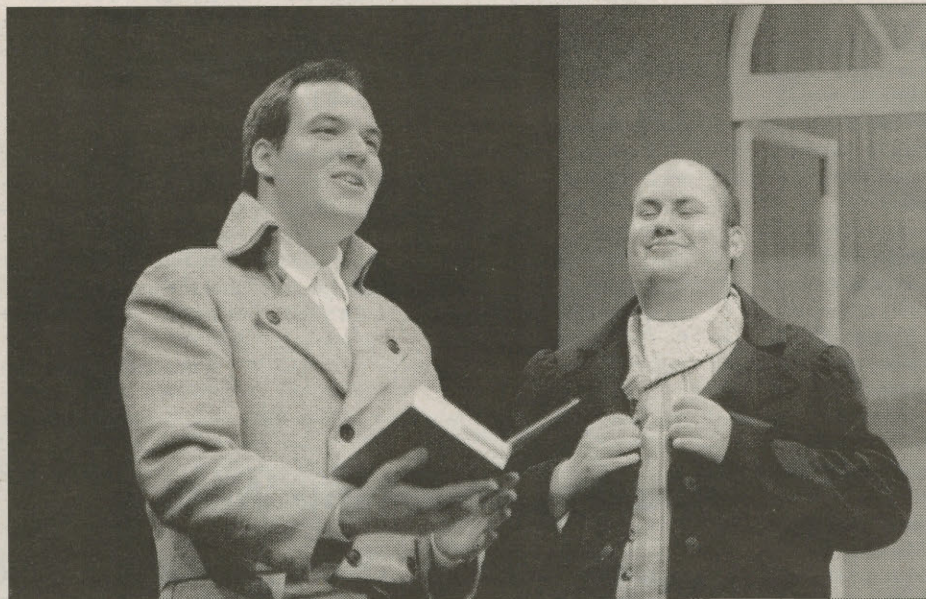
This is Unruh's second experience with directing and she intends to continue the practice. "I'm attracted to too many aspects of theater to ever want to limit myself," she said. "I would definitely work with S.P.A. again."

"Arcadia" opens this Friday, April 3, at 8 p.m. at the Blue Door Theater in Building 6. The show runs every weekend until Saturday, April 18. There will be a Sunday matinee at 2 p.m. on April 12.

A special reduced-price preview will be open to the public on Thursday, April 2. There will be a suggested \$5 donation at the door.

"It's a great opportunity for students to come out and give it a test run," Unruh said.

For all other nights, tickets are \$8 for students, staff and seniors, and \$10 for the general public. Tickets can be purchased online at <http://lanecc.edu/tickets> or at the box office at (541) 461-5761.



Chas King and Adam Leonard rehearse a scene from "Arcadia." Photo by BEN LUNDBERG/The Torch

W
O
W
H
A
L
L

All Ages All the Time

APRIL 3:	SOULS SESSIONS
APRIL 4:	ATHIARCHISTS
APRIL 7:	ZION I
APRIL 8:	SING IT LOUD
APRIL 11:	MAUS HAUS
APRIL 18:	SQUIRREL NUT ZIPPERS

8th & Lincoln • 687-2746

SPORTS LINE

Crossover
artist

I'm scared of LeBron James. I can't deny it; at only 24 years old "King James" is a man among boys, an absolute beast. I just watched him drain an underhanded shot from 60 feet on "Sixty Minutes" — on the first take, no less — and my lip quivered. Is there anything this guy can't do?

Standing 6 feet 9 inches tall and weighing 260 pounds, this megastar seems to be pushing the athletic limits of the human species, and he is taking the NBA by storm — one triple-double at a time.

When LBJ isn't using his Hulk-like strength to muscle his way past overwhelmed defenders he's using his lightning-quick first step to explode to the hoop. If all else fails he could always just elevate over his defender and knock down his always-improving jump shot.

Lebron's once-in-a-millennium talent is tremendous for the game of basketball and the NBA. Sadly, it is terrible news for any team — and their fans — that Lebron is not playing for. (Hence my fright.)

All that said, I can still say with the utmost confidence Lebron James will never, ever, ever surpass the legacy left by His Airness, Michael Jordan. Whether it was winning dunk contests or selling shoes, no one did it quite like MJ. Maybe, and I stress maybe, Lebron will one day boast six championship rings like Michael does; but the impact Jordan left on the game will be matched by no one, not even Lebron. Like the Beatles, Jordan is the absolute gold standard in his field.



Tyler Pell
Sports Editor

However, evidence exists that Jordan may not one day ascend to Mount Olympus. His short-lived baseball career not only proved he was human, but it made him seem vulnerable. (That's what happens when someone bats in .202 in AA.)

Jordan's basketball sabbatical didn't just prove he was human, he also left the door open for another athlete to do things even His Airness could not.

So go ahead Lebron, do the one thing MJ couldn't. Move on from basketball, and make your mark on another sport like you are doing on the hardwood. (As a Celtics fan, I'm begging you.)

Name a sport, my money would be on Lebron performing at least as well as Jordan did in baseball. And in sports like track, volleyball and rugby, I don't see why he couldn't be the greatest ever.

Still, the sport I am most intrigued by is football. Lebron could easily be an above average receiver or tight end in the NFL. (He was an all-state receiver in high school.) But it's Lebron's potential to transform the NFL on the defensive side of the ball that would make him the transcendent two-sport star that not even Jordan, Deion Sanders or Bo Jackson could ever dream of being. I believe this freakish physical specimen could not only play, but actually excel at all 11 positions on the defense. That's right, all pro at every spot!

Hypothetically, with a year of training under his belt, a better question than "Can Lebron play in the NFL?" would be, "Can Lebron be the most versatile defense player in NFL history?"

He may not fit the mold of most cornerbacks, but Lebron could certainly cover receivers that he is bigger, stronger and faster than. His awareness and athleticism would translate seamlessly at linebacker, ditto for defensive end. And if Lebron played safety they would have to add different statistical categories to keep up with him. I'd mark him down for at least one hospitalization per game.

I know what you're thinking, "How would Lebron play defensive tackle?" Yeah, Lebron doesn't quite have the bowling-ball body that typifies the position. But come on, Lebron is 6 foot 9, 260 pounds with barely a trace of body fat. Expose the man to 12 months of Michael Phelps' hazy living room, complete with 24 hours a day of all the munchies he could eat and Lebron would be the run-stopping defensive tackle I know he's capable of being.

Is this idea far-fetched? I don't think so. In fact, Lebron just said on "Sixty Minutes" he hopes to become the first billion-dollar athlete. In other words, Lebron has no interest in following the Bird, Magic or Michael career path. He wants his legacy to be much bigger than that, or in this case, more valuable than that. Lebron wants to be a global icon, and this venture certainly wouldn't hurt.

So, Lebron, as a curious connoisseur of sports (and a Celtics fan), I ask you: Would you please join the Patriots?



Sophomore catcher Kyle Hansen from Roseburg, Ore. takes a pitch during the Titans' Saturday, March 28, win over the third-ranked Mt. Hood Community College Saints. Photo courtesy MAUREEN HANSEN

Titans 2-2 in conference

After slow start,
LCC wins two
straight

By TYLER PELL
Sports Editor

While most students were off enjoying their Spring Break, the LCC men's baseball team was hard at work, beginning its quest for a spot in the Northwest Athletic Association of Community Colleges tournament.

After compiling a 9-7 record during their month-long preseason schedule, the Titans began what figures to be a very challenging conference schedule. Only the top two teams will qualify for the post-season in the talent rich Southern region. Unfortunately, the Titans got off to a rocky start on March 26, dropping their first two conference games.

LCC played host to the Chemeketa Community College Storm on Thursday, March 13.

Despite two good pitching performances, LCC couldn't bring home a victory.

"Both games we were down in the first inning, which in league play is awfully difficult to come back," Head Coach Rob Strickland said.

Sophomore right-hander Chris Mabeus took the loss in the first game in which the Titans lost 3-2. LCC dropped the next game 2-0, with another sophomore righty, Matt Bellando taking the loss. Strickland said their pitching was good enough to win, but with just three hits in each game the Titans couldn't come up with enough runs.

"I have to give them credit, their pitchers out-pitched us, they out-hit us and they played better defense than we did, so they deserved to win the double header," Strickland added, "It wasn't a pretty start."

Two days later on Saturday, March 28, LCC hosted the fourth-ranked Mt. Hood Community College Saints, a team which, according to Strickland, is the odds on favorites to win the Southern region.

With the Titans top pitcher Chris Vitus, who played for Mt. Hood last year on the mound, LCC gave up four runs in the first inning. The Titans responded with four runs of their own in the bottom of the first, but two more runs by the Saints put the Titans behind 6-4.

Vitus settled down after his shaky start and threw five scoreless innings.

"At first I just wasn't able to find my mechanics, and I was keeping the ball up [in the zone] but I knew our bullpen wasn't very deep — because it was the first game of a doubleheader — so I had to figure out how to get outs, whether it was strike outs, pop outs or ground balls," Vitus said.

The Titans bats also heated up, and they put up five more runs by the sixth inning, to give them a 9-6 lead.

Mt. Hood narrowed the deficit to 9-8 in the eighth inning, and had a chance to put more runs on the board in the ninth until Jody Potter came in and got the save for the Titans.

Despite giving up six runs in the first two innings, Strickland didn't consider taking out his ace. "I knew he was good enough to keep that team from scoring more runs. If you look at his performance after the first two innings, that's what kind of pitcher he is. He just decided to pitch rather than throw."

Vitus called it a "huge win" for the

team, and a game that meant a lot personally. Despite leaving Mt. Hood after one year, he said there was no love lost.

"They understood my situation, but I knew they would be going at me, and they did," Vitus said.

Sophomore infielder Cory Staniforth explained the meaning of the win over the third-ranked team in the NWAACC meant, "They're a good team and we just made a statement to the rest of the conference that we're going to be a really good team this year."

The second game of the doubleheader was cancelled due to rain.

With conference rival Chemeketa off to a 3-0 start and Mt. Hood at 2-1, the Titans are already playing catch-up.

In order to keep pace with those teams the Titans "need to start sweeping our doubleheaders," Strickland said.

The Titans looked to improve on their 1-2 conference record on the road against Southwestern Oregon Community College on Tuesday, March 31.

Unfortunately, a rainout kept the teams from completing the doubleheader. In the one game that was played, LCC got the win, 12-8.

Freshman right-hander Kody Eidschink got the win for the Titans who have now won two straight. The Titans have rescheduled their game against Mt. Hood for 2 p.m. on Thursday, April 2.

The next game after that is at home game against Clackamas Community College on Saturday, April 4, at 1 p.m., followed by an away game against Linn-Benton Community College in Albany. On Saturday, April 11, the Titans will look to avenge their losses against Chemeketa at home at 1 p.m.

Stat Line of the Week:

Glen 'Big Baby' Davis' unorthodox triple double: 19 points, 10 rebounds and 10 stitches.



Right on track

Sophomore hurdler Dennis Olstedt trails Portland State's DeShawn Shead in the 110-meter hurdles during the Oregon Preview Meet. Olstedt's time of 15.48 qualified him for the NWAACC championship meet. Photo by JB BOTWINICK/The Torch

LCC running through early season schedule

By TYLER PELL
Sports Editor

After a strong showing in the Southern Oregon University Invitational on March 7, the LCC track team continued what has been a successful start to its season on March 14 at the Mt. Hood Community College Open in Gresham, Ore.

Head Coach Grady O'Connor was proud of his team's performance against a lot of Southern region competition.

"Mt Hood, we got to see a lot of league competition and we got a lot of qualifying marks," O'Connor said.

Two LCC athletes were named the Field Event Athletes of the Week for their strong performances in Gresham. Sophomore thrower Tyler Lindgren, who broke the school's hammer throw record three weeks ago, won his event by more than 14 feet with a throw of 172'6". Lindgren also qualified for the NWAACC meet by placing third in the discus with a 131' toss.

Sophomore Rocks Miller was also named Field Athlete of the Week for her performance. Miller continued what has been a very impressive season. Her 38'7" shot put was three feet farther than her next closest competitor's, and her 118'6" discus throw was more than six feet

better than the second place mark.

Sophomore Annie Hayward performed strong in Gresham, winning the 400-meter dash with a time of 1:00.03. Teammates Diana Batson and Angelyn Salyer came in third and fourth respectively in the 400.

Jeanine Menzies joined Hayward, Batson and Hayward in the 4x400 meter relay, an event they won easily. The group put up a time of 4:10.70, six seconds ahead of the next closest finishers.

In the pole vault, Mary Vaughn's 11-foot vault was enough for first place. It was Vaughn's third pole vault victory in as many meets.

Tauni Powell, a freshman javelin thrower, also took first for the Titans. Powell's throw of 131'5" was three feet further than Mt. Hood's Jill Peoples' second place throw.

On the men's side, sprinter Bryan Harper's 50.47 time in the 400-meter dash earned him first place.

In addition to Harper, Dennis Olstedt, Brent Ryberg and Larry Ragsdale teamed up for a first place finish in the 4x400 meter relay with a time of 3:26.56.

Max Perry's 157'9" hammer throw put him in second place in the hammer throw behind teammate Tyler Lindgren.

In the discus, sophomore Chris Bellitt's 147-foot throw was good for first place. Fellow sophomore Tyler Lindgren came in third, with a 131'2" throw.

The Titans pole vaulters dominated the competition in Gresham, with the top four finishers

all hailing from LCC. Robby Fegles lead all pole-vaulters with a 16'2" mark. While Adam Brink, Jack Hippler and Garrett Pruitt finished second, third and fourth respectively.

The following Saturday, March 21, the Titans partook in the ultra-competitive Oregon Preview meet at Hayward Field. LCC athletes competed against some of the Northwest's better collegiate track teams such as University of Oregon, Oregon State University, Portland State University, Idaho State University, Western Oregon University and Portland University. Freshman pole vaulter Scott Elliott earned Athlete of the Week honors for his performance in the Oregon Preview. Elliott's 15'7" vault put him in second place in the meet.

Both 4x400 relay teams turned in second place finishes. The men's team featuring J.J. Rosenberg, Brent Ryberg, Dennis Olstedt and Bryan Harper finished in 3:20.39, less than a second behind UO's relay team.

Annie Hayward, Jeanine Menzies, Diana Batson and Angelyn Salyer made up the women's 4x400-relay team. The runners finished just .2 seconds behind Western Oregon's first place relay team.

"Hayward had a real nice meet, she had a personal best in the 800 with 2:19.61. Better yet, she anchored the 4x400 relay team that was .2 seconds from running a victory lap on Hayward Field. Their time was an NWAACC leading mark and a very inspiring relay leg for Annie. And all the girls did super. Those relays are really what it's all about, and they are per-

fect examples of the team aspect of our sport," O'Connor said.

Katie Sterling's time of 15.54 in the 110 hurdles put her in third place.

Chris Bellitt's 145'7" throw in the discus put him in third place in the meet.

Bryan Harper finished fourth in the 400, finishing in 49.57 seconds.

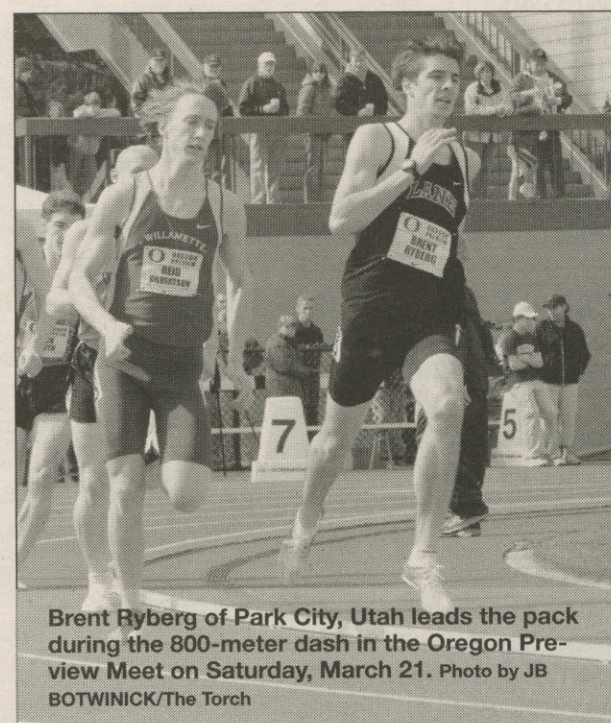
"This year's team really seems to be coming together, and those relays are examples of that. We've got some great athletes and the pieces are there, but we've still got a lot of work to do," O'Connor said.

The team also underwent some personnel changes over the break.

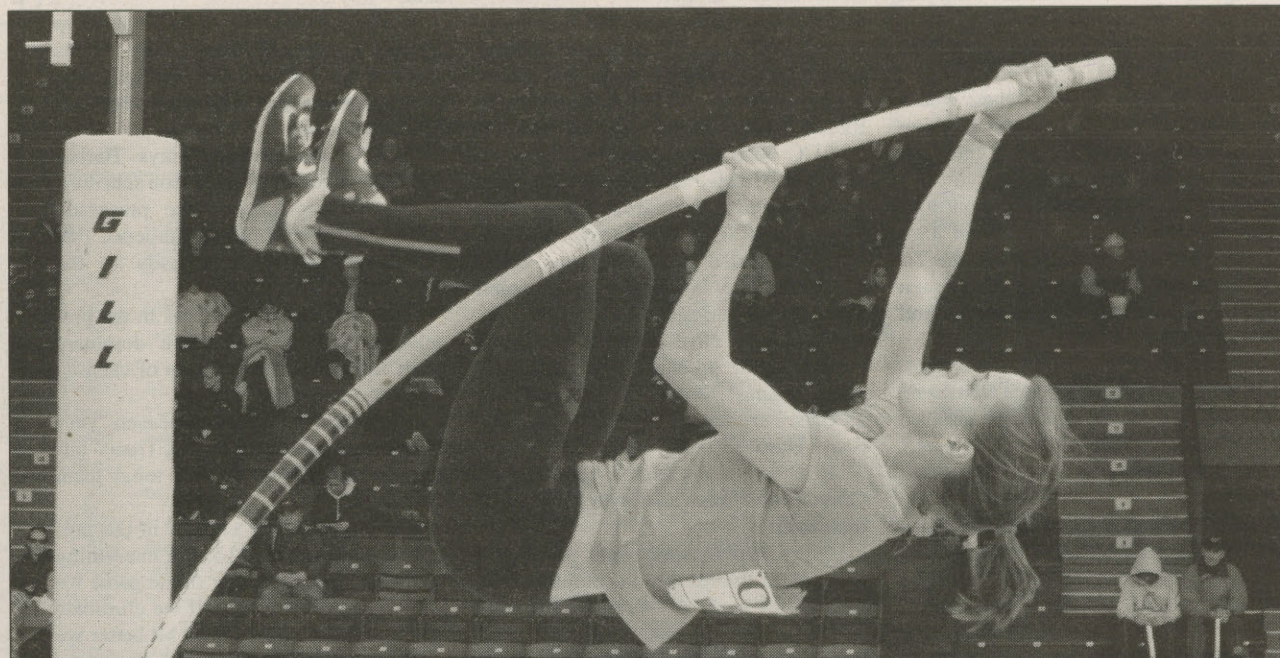
"There are still transfers they are waiting on, but there are two new guys that just enrolled. Chris Dubbs, who was the runner up in 400-meter dash in the high school state meet last year, and Trent Edwards a long and triple jumper from Springfield. Both those guys should be competitive in their events, so they definitely make us stronger." O'Connor added that Dubbs' ability in the 400 meter should strengthen an already talented relay team.

Unfortunately, the team did lose a few athletes as well. O'Connor called losing his athletes to grades as "heartbreaking" but assured his team would be fine in the long run.

The track team will travel to Salem on April 3-4 to compete in the Willamette Invitational. O'Connor calls the meet a "good barometer" for the Titans, as the team will see a lot of the competition they will be facing down the road.



Brent Ryberg of Park City, Utah leads the pack during the 800-meter dash in the Oregon Preview Meet on Saturday, March 21. Photo by JB BOTWINICK/The Torch



Mary Vaughn's 11'1" pole vault put her in third place in the Oregon Preview Meet. Vaughn finished behind two University of Oregon athletes. Photo by JB BOTWINICK/The Torch

Anyone for tennis?

Meeting on Friday to assess genuine interest

By LANA BOLES
Editor in Chief

Talk of a club tennis team may soon turn into a reality, depending on the talent and interest.

The first meeting for the new team is scheduled for Friday, April 3, from 2-3 p.m. in Building 5, Room 239.

Men's assistant basketball coach and physical education instructor

Brian Stamme will coach the LCC club team.

Stamme teaches tennis classes at LCC and found that students voiced enough interest in tennis to warrant the formation of a club team.

Individuals interested in participating must be current LCC students.

Experience is not required, but some experience is necessary in order to play at the same level as other teams in the

area.

The LCC club tennis team will compete against other college club teams, such as the University of Oregon's.

Stamme is teaching two tennis classes Spring term, both are full.

Schedule, gear requirements and other details will be delved into at the meeting on Friday.

Stamme can be e-mailed at stammeb@lanecc.edu.



Tennis instructor Brian Stamme directs students during his tennis class at LCC. Stamme will be coaching the new club tennis team at LCC. An informational meeting about the team will be held in Building 5, Room 239 on Friday, April 3, at 2 p.m. Photo by BEN LUNDBERG/The Torch

Titans preseason a success

LCC hopes challenging non-conference schedule pays off

By TYLER PELL
Sports Editor

The Titans rolled into their March 13 match up against the No.1 ranked Red Devils of Lower Columbia Community College looking to improve on their 5-4 record. The Titans put the rest of the Northwest Athletic Association of Community Colleges on notice, allowing just three runs over two games and splitting the series against the top-ranked Red Devils.

In the first contest, the Titans won a 13-inning thriller behind great pitching by starter Matt Bellando and relievers Jody Potter and Ben Schreiner.

The game was tied 0-0 in the top of the 13th, when Kevin Shepard hit a go ahead triple with two out to put the Titans ahead. The Titans scored again on a passed ball to take a 2-0 lead and wound up winning 2-1.

"That was a big deal for us, we wanted to make a statement in that first game and that's what we did, and we showed the NWAACC that we are for real," sophomore infielder Cory Staniforth said.

Despite a solid performance by sophomore right-hander Chris Vitus, Titans were on the other end of a 2-1 game in the second game of the doubleheader. Lower Columbia's go ahead run in the bottom of the fifth inning proved to be enough in the seven-inning game.

Nonetheless, the Titans strong per-

formance against one of the NWAACC's top teams proved they can play with anybody.

The following week, March 20, the Titans headed to Tri-Cities, Wash. for the Columbia Basin tournament where again they met Lower Columbia. LCC lost that game, 6-2, and dropped another game later that day, 3-2, to Grays Harbor Community College.

LCC turned things around the following day on March 21, defeating Tacoma Community College 5-4. In that game, Johnny Miles went 3-for-4 and had three RBIs for the Titans.

LCC beat Green River Community College 5-2 later that day behind solid performances at the plate by Chris Vitus, 3-for-4, and Jake Van Cleave, 2-for-3. Van Cleave also scored two runs. Starting pitcher Jody Potter gave up no earned runs in eight innings of action.

The Titans closed out the Columbia Basin tourney on March 22, with a rematch against Grays Harbor. In total, 23 runs were scored as the Titans edged Grays Harbor 12-11.

LCC scored six runs in the first and Grays Harbor answered with five runs of their own.

Grays Harbor then went ahead 9-6 in the fifth inning. A solo home run by John Miles made it 9-7, two more runs by Grays Harbor made stretched their lead to 11-7. LCC scored one more run to make it 11-8. Then, in the bottom of the eighth, the Titans loaded the bases

with no outs and scored four runs to go ahead 12-11. The Titans' pitchers held on in the top of the ninth to give the Titans their third straight victory in dramatic fashion.

"After losing the first two games we ended up winning three in a row, two on Saturday and one on Sunday, so we actually finished up pretty well," Strickland said.

Before their March 13 match up against Lower Columbia, the Titans amassed a 5-4 record with multiple wins over eighth-ranked Treasure Valley and Prairie Academy.

LCC's win against Grays Harbor marked the end of its preseason schedule.

The Titans finished the preseason with a 9-7 record, and confidence that they can play with anybody in the NWAACC.

"We made a lot of strides in the preseason, we're a sophomore dominant team and we developed a lot of chemistry," Staniforth said.

Strickland called the preseason "very promising," adding that if the Titans' hitting improves they will be a tough team to beat.

"We played well enough in the preseason to win 13 or 14; not everything went our way, but every single game we were in position to win. If we eliminate the mistakes and hit a little bit better we would have won a few more games ... we're pitching as good as anybody — if we hit, we win." Strickland said.

SPORTS FIX

What to watch: The upcoming week in sports

April 2 - 8

EUGENE SPORTS

LCC Titans

Men's baseball at home:

- Clackamas Community College
Saturday, April 4, 1 p.m.

Oregon Ducks

Men's baseball at home:

- Stanford
Saturday, April 4, 1 p.m.
- Stanford
Sunday, April 5, 1 p.m.

Women's softball at home:

- California
Friday, April 3, 4 p.m.
- Stanford
Sunday, April 5, Noon

Pepsi Invitational

- Saturday, April 4, 11:20 a.m.
Historic Hayward Field

Editor's TV picks

NBA basketball

- LeBrons (Cavaliers) vs. Magic
Friday, April 3, 5 p.m. ESPN
- Spurs vs. Cavs
Sunday, April 5, 10 a.m. ABC
- Blazers vs. Spurs
Wednesday, April 8, 5 p.m. ESPN

NHL hockey

- Penguins vs. Panthers
Sunday, April 5, 2 p.m. NBC

NCAA men's basketball

- Michigan State vs. Connecticut
Saturday, April 4, 3 p.m. CBS
- Villanova vs. North Carolina
Saturday, April 4, 5:30 p.m. CBS
- Championship Game
Monday, April 6, 6 p.m. CBS

Professional bull riding

- PBR Invitational
Monday, April 6, 12:30 p.m. Versus

Mixed Martial Arts

- WEC 40
Main Event: Miguel Torres vs. Takeya Mizugaki
Sunday, April 5, 9 p.m. Versus

Champion's League Soccer

- Manchester United FC vs. Porto
Tuesday, April 7, 11:30 a.m. ESPN2

English Premier League Soccer

- Liverpool vs. Chelsea
Wednesday, April 8, 11:30 a.m. ESPN2

World Cup Qualifier

- Brasil vs. Peru
Sunday, April 5, 3 p.m. TELEP (ch.26)

Tennis

- Sony Ericsson Open Women's Final
Saturday, April 4, 9:30 a.m. CBS
- Sony Ericsson Open Men's Final
Sunday, April 5, 10 a.m. CBS

Jazzin' up Cottage Grove

New course focuses on creative music

By WILLA BAUMAN
Managing Editor

Historians, musicologists, musicians, artists and certain factions of the listening public have long sung the praises of jazz music, and countless literature has been written about the "jazz world," "the jazz era" or "creative music." Now, at LCC's Cottage Grove campus, students may have a chance to learn more about this art form, and the role it still plays in shaping Western cultural consciousness.

Jazz Unrestricted focuses "on artists who begin where Coltrane left off," instructor Andrew Rosenthal said, referencing jazz musician John Coltrane who is renowned for transcending standard jazz forms. The music appreciation class will cover music from the 1950s to today, with be-bop to modern improvisational

music.

Jazz Unrestricted is a six-week non-credit course offered April 16 through May 21, at the Cottage Grove campus. For the class to be held, at least six students need to sign up, he said.

While this will be Rosenthal's first time teaching the class at LCC, he's taught similar jazz appreciation classes at several other colleges and universities, including a summer course at the University of Oregon in 2003.

Rosenthal reported that the idea for a jazz appreciation class goes back to the 1950s, when he took a music appreciation class in seventh grade in Trenton, NJ, near New York City and Philadelphia, vibrant jazz cities at the time.

"There was no mention of jazz [in the class], which was going on extremely strong in the area," he said. "I feel jazz has been marginalized and largely excluded from our culture. It is our only indigenous art form besides Native American art."

During college, Rosenthal took advantage of a program where "you could teach a class and get credit. I

taught music appreciation with an emphasis on jazz. I'd be teaching Jerry Garcia along with John Coltrane, but I moved almost exclusively to this creative music called jazz," he explained.

Since then, Rosenthal has worked extensively in various aspects of the music world, teaching his jazz appreciation class, working as a radio announcer, promoter, and even manager of the Jazz Union, a 1980s jazz group in Israel.

Rosenthal connected with the group when he was living in Israel in the early 1980s. "[Jazz Union] consisted of American, Israeli, Palestinian and Brazilian members," he reported.

With help from the government, the group toured schools and gave workshops in the auditoriums. "Musicians, before they played, would talk about their instruments, their backgrounds and the backgrounds of what they were about to play," he said.

Rosenthal conceded that it was this experience in part that helped him realize how creative music can serve as a bridge between people, and influenced his view that jazz can "act



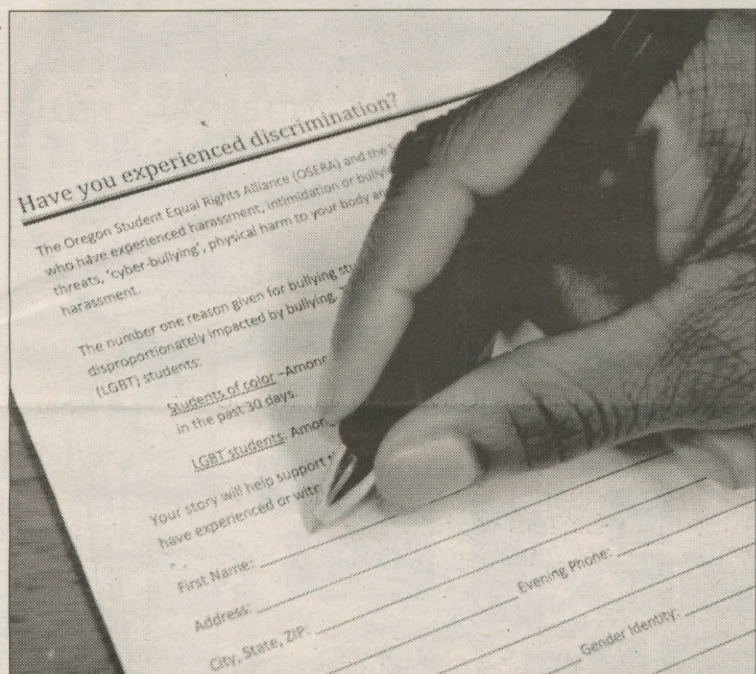
Jazz Unrestricted teaches students how to accept, appreciate and learn from creative music. The non-credit course uses music from the 1950s to today to demonstrate the vital role jazz plays in American culture. Photo illustration by JB BOTWINICK/The Torch

as a catalyst for social change and advance interpersonal skills, such as listening," which is now a guiding philosophy of his jazz appreciation course. "As humans, we're terrible listeners," he explained. "A lot of this music is challenging to listen to, if one is used to a simple melody line. If that melody leaves its regular form, it requires a stronger degree of focus

to listen."

"Jazz Unrestricted" will include guest presentations by musicians, musicologists, "and possibly radio announcers," Rosenthal said. "It'll be inspiring, stimulating and a lot of fun."

For registration and additional information, contact the Cottage Grove campus at (541) 942-4202.



HB 2599 seeks to lessen the bullying that 40 percent of Oregon's eighth-graders and 30 percent of Oregon's high school juniors face during or while leaving school, according to "No End in Sight," a recent OSCC survey. Photo illustration by LANA BOLES/The Torch

House passes anti-bullying package

HB 2599 on the way to Oregon Senate

By WILLA BAUMAN
Managing Editor

Oregon students have long witnessed bullying in public schools, and it may come as no surprise that students of color, girls and gays are the most common victims. However, if passed by Oregon Senate, House Bill 2599 may help the problem.

HB 2599, passed by the Oregon House of Representatives on March 25, defines a set of minimum required standards for every school's anti-bullying policy that must be made available to the public. A statute passed in 2001 mandates that each school have such a policy. Under HB 2599, each school must also indicate a point person to whom students, parents and teachers can report incidences of bullying.

Disability Rights Oregon, one of the many groups representing minority populations that strongly support HB 2599, stated in its testimony, "Sadly, it is not uncommon for students we represent to be the victims

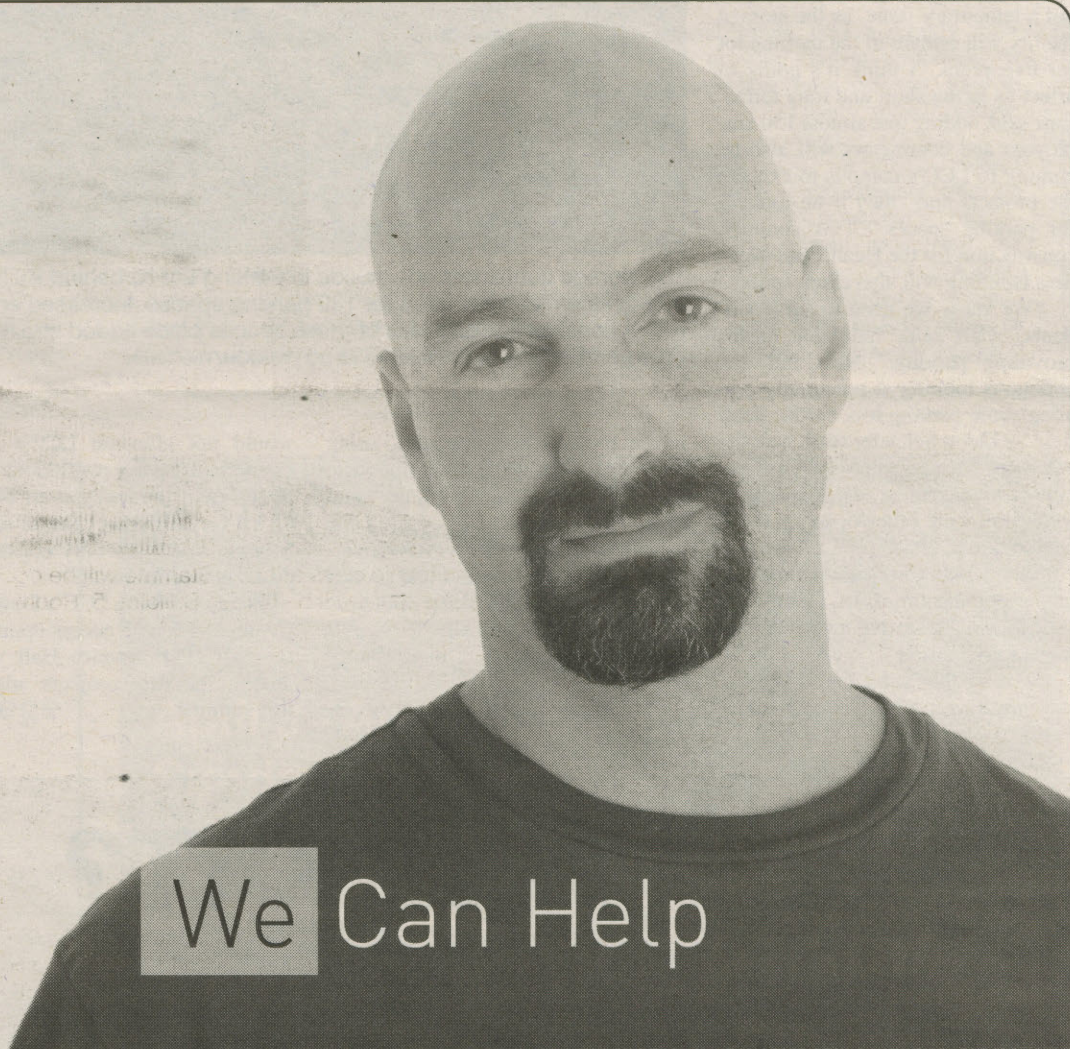
of harassment and violence on the part of fellow students. And needless to say, a hostile school environment may be a major impediment to a child's ability to make progress in his or her education."

In the bill's first public hearing on March 9, several Oregon students told personal accounts of bullying, stories Representative Sara Gelser, Chair of the House Education Committee, called "heartbreaking."

"I was constantly harassed at school," Zach Martinson, Portland State University student, testified at the public hearing. "I got too scared to go to school and would beg my mom in the morning to let me stay home. It affected my grades and my psychological well-being."

HB 2599 is based partly on results from a student survey administered by the Oregon Students of Color Coalition. "No End in Sight" reported that 40 percent of eighth-graders, and 30 percent of high school juniors had

See Anti-bullying, Page 15



Out of work?

The Eugene Water & Electric Board is now offering qualified customers who have become unemployed up to \$200 in payment assistance on their electric bill. We want to help our neighbors who are suffering from the current economic crisis to keep the heat and electricity on in their homes.

As a citizen-owned utility, EWEB is lending a hand to help our customers. We created Community Care, a \$4.4 million economic assistance fund for 2009 that also helps senior citizens and other people with limited incomes.

You're eligible for the jobless benefit if you are currently receiving Unemployment Insurance payments and have not received EWEB low-income assistance since Oct. 1, 2008. Call us or visit our website for more information or help.

484-6016
www.eweb.org

Rely on us.



Storage space claims parking spaces

Students, faculty, staff encouraged to use alternative transportation

By WILLA BAUMAN
Managing Editor

Students who drive to school have undoubtedly noticed the loss of parking spaces in Lot N, north of Buildings 7 and 6. A temporary storage facility has eclipsed approximately 130 parking spaces, increasing the strain on the parking lots as LCC's enrollment continues to rise.

The 10 containers enclosed by fencing are storage and staging areas for equipment and materials for deferred maintenance projects paid for under the state economic stimulus package and Bond Measure 20-142.

"Building 7 doesn't have sufficient storage space, but we needed to order the materials to get started," Chief Executive Officer for Human Resources Dennis Carr said. Most of the first projects are set to begin Summer 2009.

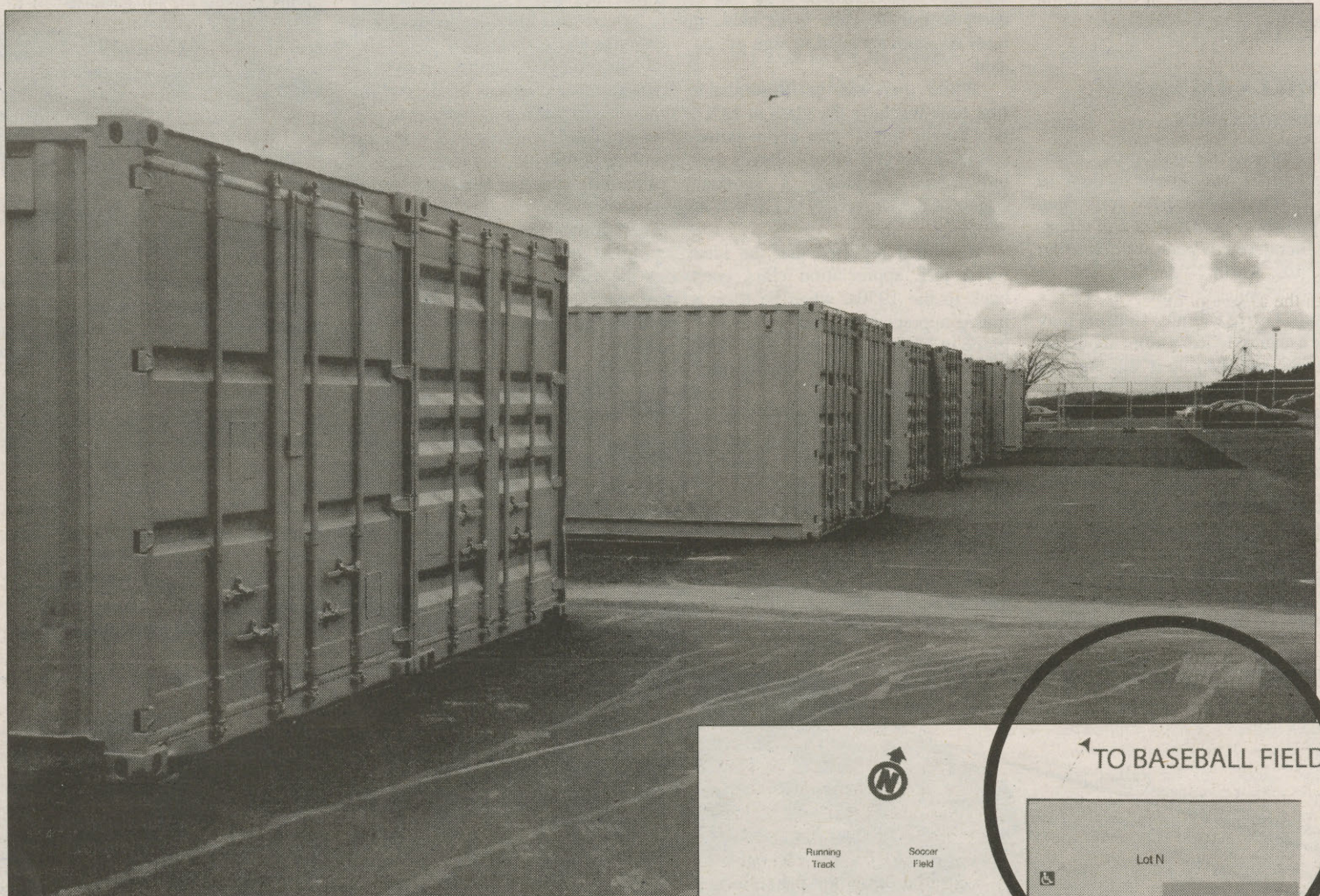
Chief Finance Officer Greg Morgan said materials will be delivered to the site, then picked up for construction use.

The loss of the parking spaces is not a temporary issue, as the storage facility will remain in the parking lot for five years. "I think it's going to affect us in the short and long term," Carr said, adding that almost 150 employees and contractors will also be coming to LCC's campus to execute the projects and "they'll be looking for parking spaces." This summer, construction for the Health and Wellness Building will also claim spaces.

"We know we need to serve students," Carr said, "and that means providing parking." Next fall, the college is looking at potentially creating some parking lots on the small field by Eldon Schaefer road, near the entrance. Morgan reported that Facilities Management and Planning is trying to locate other open space on campus.

Meanwhile, Carr said that the college encourages students, faculty and staff to use alternative transportation to get to school.

Starting this year, the college is tackling numerous deferred maintenance projects and upgrades, using money awarded to LCC by the state economic stimulus package, and Bond Measure 20-142, passed by Lane County voters in November, allocating \$83 million in bond money to the college. The state economic stimulus package gave LCC \$8 million to fund deferred maintenance projects.

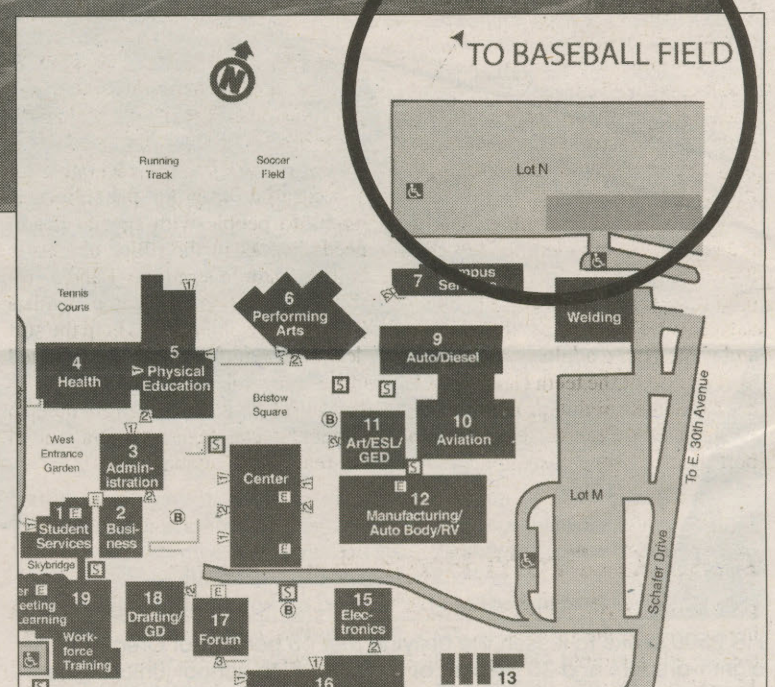


Ten storage containers now reside in Parking Lot N, behind Building 7, in an area formerly used for 130 parking spaces. Increased enrollment, construction and loss of these spaces place added strain on crowded parking lots. Photo by JB BOTWINICH/The Torch

Morgan explained that this money would not alleviate LCC's budget crisis, as there are restrictions on exactly how the money is to be used. "It's a very different color of money," Morgan said. "It's only construction costs, not salary funds."

Renovations to LCC's Downtown Center along with access upgrades to the LCC Performance Hall will be among the first projects addressed this summer.

Renovations to LCC's Downtown Center along with access upgrades to the LCC Performance Hall will be among the first projects addressed this summer.



WHY OIT?

**Andy Odle—Software Engineering Technology
Class of 2010**



"I came to OIT Portland because I want to write interesting and useful programs as a software engineer and OIT was the best way to achieve this. I have worked on projects including a PacMan game clone, LEGO robots challenge course, and group game environment simulation."

OIT has agreements with many of the community colleges. You can start your degree there and then finish at OIT. OIT is a leader in applied engineering, technology, management, healthcare and renewable energy education.

For OIT in Klamath Falls, call 800-422-2017 or www.oit.edu

For OIT in Portland, call 503-821-1250 or www.oit.edu/portland

MASCOT, From Page 1

"We were very pleased with the show of support for this matter from across the campus, and are optimistic that the result will both represent the college and last over time," committee member and Student Recruitment and Outreach Coordinator David Van Der Haeghen said.

In October 2008, a steering committee of staff members from various departments addressed the possibility of attaching an image to the Titan. The group included staff from marketing and public relations, the athletics department, LCC Bookstore, student recruitment, and student government.

After the initial meeting and research into the history and lore of Titans, Funk/Levis and Associates, a marketing firm in Eugene, was hired to create the two potential images of

the future LCC mascot.

From Feb. 19 until March 2, LCC students and staff commented on and voted for their choice of two images on ExpressLane.

"There were a lot of common

themes" in the comments, Interim Bookstore Manager Jennifer Steele said.

"All members of the committee weighed the comments positive and negative, for and against each design," Van Der Haeghen said. "The committee thought long and hard about the feedback we received in terms of votes, and ultimately asked our designers to take the initial versions back and make some changes."

The mascot will start appearing on LCC merchandise Fall term, 2009.

"We'll be re-branding the bookstore as the Titans' Store," Steele said.



www.lcctorch.com

DENTAL HYGIENE, From Page 5

said.

The clinic has had patients who were homeless or living in their cars.

"They put a high enough priority on their oral health that they'll come in and get help," Clark said. "There are so many things in the world that we don't have control over, but we do have control over how we take care of our teeth."

Seniors are another common demographic that uses the services. The clinic designated May 8 as Senior Day. About 64 senior citizens will be coming in to get their teeth cleaned.

Approximately 200 children will come to the dental clinic on buses from the 4J school district. First-year students will be seeing children Winter and Spring terms and providing them with sealants, dental exams, X-rays and teeth cleaning.

On April 25, the clinic will work with Headstart families through a faith-based organization.

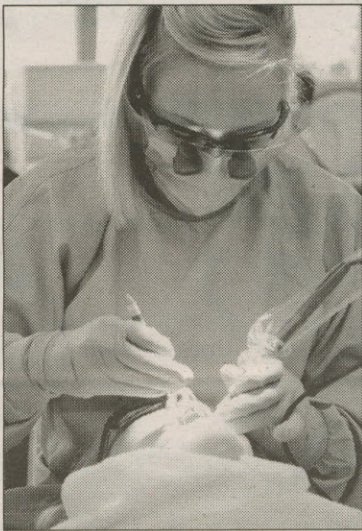
"We've had people that have been sent here by their bosses and said they had to get some teeth or they can't keep their job here," Hagan said. "We've extracted teeth and had dentures made for people so they could have a smile for the job."

Anyone is welcome to apply for care at the dental clinic. If approved, the first appointment consists of a free screening. The student trainees observe the conditions of the patient's mouth and the teacher reviews it. The staff will put that information together in a notebook and students select patients from the information that they have gathered from the patients.

Patients get their teeth cleaned in the second appointment, which costs \$40. X-rays are taken with a full mouth series of films for \$25. Sealants can be performed for children and some young adults.

The cost of the teeth cleaning goes back into the training program.

Another source of financial support comes from tax money. The



Lindsay Marisaa inspects a patient. First-year students in the Dental Hygiene Program tend to start out with patients who are not in need of serious care. Second-year students see patients with more serious dental problems. Photo by JB BOTWINICK/The Torch

clinic gets help from the Department of Labor for its Community-Based Job Training. Two years ago, LCC received \$1.9 million to help with the startup of the distance education sites.

Grants for special health needs and low-income individuals also help with the purchase of equipment for the project.

Lorie Lane, a representative of a non-profit program that allocates grants to people with special health needs, works in the office alongside college administration. Lane's responsibility is to direct the dentists from chair to chair and to help the students feel comfortable and supported chair-side while they're learning.

"I assume a coaching role here so [students] can feel confident out in the real world," Lane said.

The students will spend \$2,000 per year on instruments alone. The average cost of the dental hygiene program is over \$20,000 for the two years combined.

Hygienists perform lab work on mannequins to hone their instrument skills and restorative skills for fillings before they graduate to working on patients. The mannequins each cost \$6,000.

Above and beyond tuition, all of the health occupations students are charged a differential fee, which is related to the clinical education that the students receive.

Other costs of the training program include onsite dentists in supervisory roles.

One of the new services hygienists perform is restorative dentistry, or amalgams and composite fillings. The dentist will prepare the fillings and the hygienists put them in.

With all of these obstacles, the program boasts a 95 percent passing rate on the board tests.

"I've never had more than one student fail any board examination and they always pass if they take it again in September. So, in reality,

everyone passes every year," Clark said. "If students are determined to pass, they eventually will."

Once a student picks up an admissions packet, they'll get a list of required steps to complete in order to get into the program.

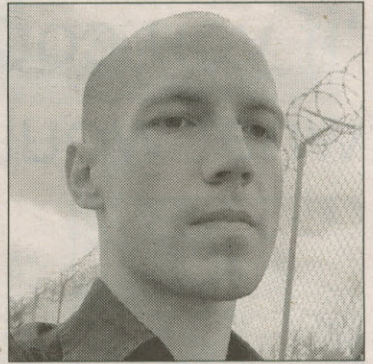
After the student finishes all of the required coursework, another two years of training is required for completion. Students can expect to take 3.5-4 years for their associate's degrees.

After taking over 550 hours of clinical instruction on campus, students become licensed professionals. They have to take restorative and local anesthesia exams and clinical examinations at the end of their education.

"Our graduates make anywhere from \$32-37 an hour in Oregon," Hagan said. "But they've spent a lot of money and time getting there."

The dentist clinic is located in Building 4, Room 108 and is open Monday through Friday 8 a.m. - 4 p.m. Call (541) 463-5206 for more information.

The LCC Health Clinic is located in Building 18, Room 101.



Rick Rowley
Award-winning filmmaker and journalist

BEYOND THE WALLS, From Page 1

Solnit will be a keynote speaker.

The two-hour "Beyond the Walls" film screening and discussion takes place on April 2, from 1-3 p.m. on LCC's Main Campus in Building 17, Room 309. Another showing occurs at First United Methodist Church, 1376 Olive St., in Eugene from 7-9 p.m.

ASLCC, From Page 1

goes uncontested. Which is interesting because some of those positions come with a monthly stipend, and a 12 credit tuition waiver. So there are some real incentives for students."

The voting period is May 4-6. In addition to government positions, students will vote on ballot measures.

Presidential candidates must have completed at least 18 credit hours within the previous three terms and have a 2.5 GPA.

Five ballot measures will also be up for vote.

There is a \$3 fee for the Native American Longhouse, a \$4 fee for athletics, a \$1 fee for the International Student Program, a \$1 fee for the Learning Garden and a \$1 fee for the Women in Transitions program.

"That Longhouse measure won't increase the fee, it will just continue the current student fee. A measure that would increase the student fee by \$4 deals with increasing the rec sports opportunities for students, and giving some more money for athletics. There's a \$1 proposed increase for the international student program and another dollar for the women's program. Only one proposed measure, for the Learning Garden, would be a new fee. The other four would expand revenues to those programs," Delansky explained.

If every measure were to be approved, the mandatory student activity fee would increase from \$46.25 to \$53.25. After completion of the Longhouse, the fee would roll back to \$50.25.

ANTI-BULLYING, From Page 13

been bullied at school or on their way home. The highest rates were among students of color, girls and gays.

The Oregonian reported that the rate of bullying has dropped since 2001, when Oregon first passed an anti-bullying law.

HB 2599 would also address training for teachers to help prevent bullying. Positive Behavior Interventions and Supports, a program designed by the University of Oregon, is one of the proposed preventative teaching methods. It involves teaching students upfront how to behave, rather than punishing them when they misbehave. Instead of punishing bullies, the program intends to create an environment where bullying is unacceptable.

The "anti-bullying package" had its first public hearing on March 9, when over 40 community organiza-

tions such as DRO, Basic Rights Oregon, Safe Schools for All Youth Coalition and the Community Mental Health Coalition, expressed support for the bill. HB 2599 was passed 9-1 by the House Education Committee in a bipartisan vote. Representative Kim Thatcher was the sole opposing minority Republican. She stated that while the stories "broke her heart," the bill itself seemed "uncooked," and the language was "overly broad."

The Oregon House of Representatives passed the bill on March 25. HB 2599 awaits a Senate decision expected to come within the next several weeks.

"House Bill 2599 is an important step we can take today to give teachers, parents and students more tools to keep every student safe at school," Gelser said, after her committee approved the bill.



Join us in helping our community.

As a citizen-owned utility, the Eugene Water & Electric Board is lending a hand to help all of our 78,000 customers during the economic crisis. EWEB's new Community Care effort is a \$4.4 million economic assistance fund for 2009 that provides a rebate for every customer and additional help to senior citizens in need, those who have lost their jobs, and people with limited incomes.

EWEB is giving a \$30 rebate to all residential customers that will appear on their March or April electric bill. The rebate will help our neighbors who have had their incomes suddenly decline to keep the heat and electricity on in their homes. Residential customers will have the option of donating their rebate to those who may need it more.

For more information about Community Care, call us or visit our website.

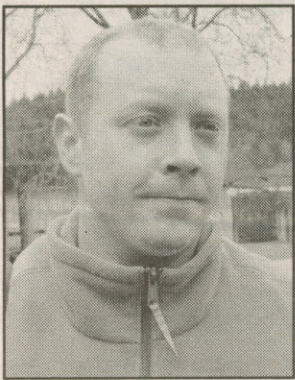
484-6016
www.eweb.org

Rely on us



Think About It

'If you could change one thing about Eugene, what would it be?'



"A whole bunch of different-colored people here would be nice. I think it's culturally deprived, being from the East Coast, Detroit and Boston areas."

Adam Carr
Energy Management



"I would have it be bigger with more things to do."

Cassandra Bennett
Undeclared



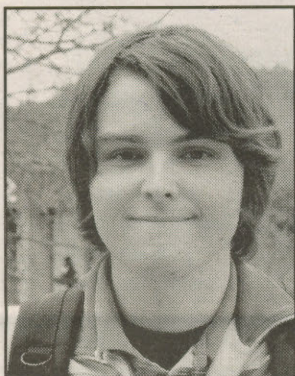
"I wish that there was more night life. Maybe nicer restaurants or a place to dance."

Ashley Johnson
Human Physiology



"More commerce. Most of Eugene is trying to keep mom and pop shops. It needs to get more industrial. When I graduate from here I'm going to go up to Portland because in my field there's not a lot of jobs here."

Clint Aker
Drafting



"I think it's a little too small town for me. Maybe some more businesses and shops that people would actually shop at. More places like Oakway Center, I would say."

David Mawby
Biology



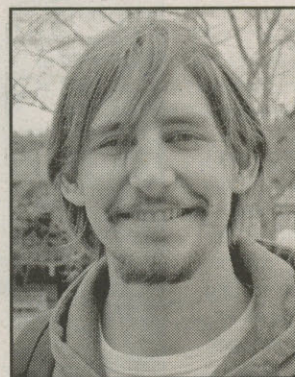
"It's so diverse there is really nothing more to change about it. Better relations, more support for everybody to get along because we have the culture clashes."

Denise Bunnell
Child Education



"Not a lot. I really like Eugene, actually. It's unique. Maybe a bigger mall."

Holly Giorgio
Undeclared



"Nothing. I like it."

Chris Truebe
Radiology

Interviews and photos by **JB BOTWINICK**

CLASSIFIED ADS

Visit the free, drop-in tutor centers. Don't wait! Tutor Central, (Center Building, Room 210) has a list of locations.

Listen! www.Radio23.org International Internet radio.

Chemistry, Physics, Math and Biology tutoring. "I make it easy." Call Jim at (541) 338-7605 or (541) 543-6625.

Learn Lindy Hop! Visit our website for videos and a swing dance calendar: EugeneSwing.com.

American Art textbook for ART 214 class, CRN 42315. Book is used, but in good condition, \$50. Call (541) 255-9472.



Get Your DUCKS in a ROW

Do you plan to register for 2009 Fall Term at the UNIVERSITY OF OREGON?

Get **PRIORITY REGISTRATION PRIVILEGES** at **EARLY REGISTRATION!**

MONDAY May 18, 2009 12:00 – 5:00 P.M. EMU Ballroom

This program is open to transfer students who are admitted to UO by May 1, 2009

To register, log onto DuckWeb at duckweb.uoregon.edu

Office of Academic Advising 541-346-3211
<http://advising.uoregon.edu>

Office of Admissions 541-346-1323
<http://admissions.uoregon.edu>