

## TWO ARTISTS BATHE FENARIO IN COLOR

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# The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 20

APRIL 9, 2009

## Native landscape on display

LCC Native Landscape Project hosts presentation, tour and work party

By WILLA BAUMAN  
Managing Editor

The Native Landscape Project, responsible for the garden surrounding Building 16, is holding two presentations in April about native wildflowers on campus and their histories including a tour and work party on Saturday, April 18.

Gail Baker, science instructor and coordinator of the Native Landscape Project, will make the first presentation on Monday, April 13, at the Eugene Water and Electric Board Training Room at 500 East 40th Ave. Baker helped found the Native Landscape Project at LCC in 2000, under an executive order by former Oregon Governor John Kitzhaber requiring institutions to use native plants for landscaping in order to receive federal funding. Since then, the Native Landscape Project has worked to restore the native landscape, educate the community about native plants and provide a learning site for LCC science students.

A Native Landscape Tour and Work Party will take place Saturday, April 18, from 9 a.m. to 12 p.m. Participants will meet on the west side of Building 16 to embark on a tour and data collection to monitor native plants and remove invasive species.

Baker said that the project works with LCC departments and the community. "It's definitely a partnership between science staff and math faculty and also the grounds people," she



A presentation on Monday, April 13, at the EWEB Training Room will demonstrate how LCC has developed biological diversity on campus marking seasonal changes with a succession of wildflowers, birds and other wildlife, such as the Monarch caterpillar pictured.

Photo courtesy of GAIL BAKER



An early bloomer, the Red-flowering Currant is among campus flora.

Photo courtesy of GAIL BAKER

said. "We also have an outside native landscape consultant and a number of restoration groups around town."

Baker's presentation will touch on "how LCC has added color and biological diversity to the campus," a press release stated. The presentation will also include a brief overview and history of the project.

The Native Landscape Project surrounds Building 16, which houses the math and science departments. Baker said she has several favorite plants in the garden. "Cer-

tainly a highlight for me because it's right outside my office is the Red-flowering Currant," she said. "I watch hummingbirds come to it. That's a plus."

She also mentioned the mock orange "that flowers late in this quarter and is absolutely stupendous."

Since 2000, Baker said she's heard a mixed response from students about the garden. "We've had a variety of comments from 'what a mess it looks like' to 'this is really cool. It really changes.' We've mostly gotten very supportive comments," she said.

Part of the project focuses on community outreach, which often takes the form of presentations or tours like those hosted in April. "We have to do a lot of outreach to really edu-

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## State support continues to weaken

Community colleges expect significant funding decline

By WILLA BAUMAN  
Managing Editor

The recession has been hitting businesses hard this year, and LCC is no exception. The 2009-10 fiscal year is off to a rough start for the college. In an all-staff meeting on April 1, President Mary Spilde reported an \$8 million funding reduction from the current biennium.

LCC is suffering due to declining state support of community college funding, Spilde

reported to staff. The governor's projected budget at the beginning of the year showed state funding for the community college support fund at \$485 million, out of the fund's \$500 million budget. "We were whining and crying about that," Associate Vice President of Finance Greg Morgan said.

In February, \$485 million dropped to \$440 million, by early March the funding was additionally reduced to \$428 million, and by the end of the month it had fallen to \$412 million.

Morgan explained that LCC generally receives approximately 12 percent of the statewide community college support fund, so the falling figures make the college very uneasy. Already, the likely range of budget shortfall for LCC next year is \$5-8 million.

"What we know is that we don't know what

we have," Morgan said. The college has "only a matter of days" to finalize a strategy for dealing with the tough fiscal landscape, Morgan said. A timeline and a framework are being developed for Board of Education approval this month.

To reduce costs, the college is considering program and service cuts, and possible layoffs. However, Spilde said the decision would not be made without a lot of consideration.

"My goal is to keep as many people working as possible," she said. "Sending people out in this economy is a tough thing to do."

"Layoffs, of all the choices are probably the worst one, because if you lay someone off, then that person's not at the window, and that

See Budget, Page 11

## The chosen two Students honored for involvement, success

By LANA BOLES  
Editor in Chief

Each year, colleges throughout Oregon recognize two students from each school as Oregon Community College Association Student Scholars. This year, LCC's chosen two are Jeremy Soriano and Andrea Russell.

Russell, Soriano and student scholars from 16 other Oregon colleges will travel to Salem on Wednesday, April 15, for a presentation at

See Student scholars, Page 3



## BACON AND EGG: VIDEO GAMES IS FUNNEREST.



Cartoon by TOMMY HARBOUR/The Torch

## The Torch

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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

## Richdork Media must die!

Did I say Richdork Media? Sorry, I meant Pitchfork Media, no I meant Richdork Media, 'cause that's all this God-forsaken website has to offer. The self-indulgent opinions of a bunch of ultra-white dorks, not necessarily rich, but it rhymes with "pitchfork" so I'm sticking with it.

If you don't know about this website, I suggest you avoid it at all costs unless you have nothing to do for a whole day and just feel like getting really mad, or if you're a nerdy white male with no friends who's convinced that your favorite album by TV On The Radio changed the face of music. In that case, go jump off a cliff and make everyone around you a bit happier.

This website, while thankfully not having too much of an effect on the general public's opinion on music, still continues to spout its holier-than-thou ratings which it's convinced are the final say on what is and what isn't good. The difference between these conceited website moderators and Rolling Stone, which shares the same problem of creating top-100 lists that manage to piss everyone off simultaneously, is that Richdork Media gives copious verbal fellatio to bands that nobody has heard.

On top of that, the extent of this website's vast musical knowledge is limited to major-label produced "indie" rock bands. Sure, they give lip service to hip hop and popular rock groups to appear to have a wide breadth of tastes, but the truth is these people only like alternacrap. If

they just admitted that and considered Pitchfork Media an "indie" rock catered website, than at least they wouldn't be hypocrites, but they'd still be annoying.

Music critics will always be wrong no matter who they're writing for because these people think their opinions matter more than anyone else's. Richdork Media is especially wrong since it doesn't account for what other people think. Plus, it has no variety. Go to Richdork Media and you won't find a single review of a metal or punk group unless it's punk in the sense that The Postal Service or Interpol is punk. Dumb!

Another flaw is the site's "greatest album" lists, be it for decades or years. Who in God's name is going put two albums by f\*\*king Pavement on a list of the top 10 albums of the '90s? By the way, if you like Pavement, please go shoot yourself.

Rolling Stone, while its lists are also wrong, at least take popularity into context. "Sgt. Pepper's Lonely Hearts Club Band" may not be considered the greatest album of all time, but more people think so than not. Sometimes albums are widely considered by many to be good albums, when they first came out and now

Lots of people like The Beatles' "The White Album" or Marvin Gaye's "What's Going On." However, I don't get the deal with The Clash's "London Calling." If that's Rolling Stone's attempt to show an appreciation for punk in its top 10, I'm embarrassed for all parties involved.

But I'm not here to bash Rolling Stone, I'm here to bash Richdork Media.

I love David Bowie, but "Low" isn't the greatest album of the '70s. Maybe it is for people who only listen to milky indie low-fi

garbage. Which is fine if this damn website would only admit that's what it is about.

I'm not saying I have better opinions on music. I just have my opinions, my tastes and my favorites. The writers of Richdork Media have theirs, but I think they're convinced that

they have the "right" ones.

I'm sure there are lots of people who don't like Richdork Media and even more people who don't even know what it is. For those who do subscribe to this website's ideals I hope I've offended you. Really, I'm against subscribing to any blog-type website's ideals, unless it's The Best Page In The Universe, <http://maddox.xmission.com>. Hail Maddox!



Bennett Mohler  
 Arts Editor

## The mind is the motor of the world

I've just finished reading the epic work of Ayn Rand, "Atlas Shrugged," and I have to admit I'm absolutely, madly in love. Every curve of the plotline, twist and turn of the body of text, all the long drawn out dramas and detailed inner workings of the characters: I'm totally infatuated.

Apparently, I'm not the only one.

Published in 1957, sales for the book continue to rise, Google trends show an increase in general interest and a movie is supposedly in the works. Although it's possible Rand would approve, I cringe at the idea of Hollywood destroying another brilliant work of art for the sake of their cannibalistic culture.

I have a creeping suspicion that most of

these people are missing the point.

I've spent so much time creating Rand's world in my head and interacting with the characters that it's nearly impossible to ignore her fictional world translating into my reality.

Riding the bus one afternoon, I looked up from the pages to see myself surrounded by the walking dead, nearly every person looked washed out, unthinking, uncaring. Their bodies seemed to be moving like broken machines, barely operating.

Too often I see evidence of the type of person who becomes more frequently present towards the end of the novel: one who follows orders, choosing not to exercise independent

thought, obeying mindlessly. Individuals with eyes that only look so deep and feel so much until they turn outward crying for help, "Tell me what to do," they say.

I fear that this type of person is the majority. While I don't necessarily agree with Rand's ideals concerning industry, I agree that each individual should strive towards excellence, whatever their position in life. I also agree that each of us needs to think.

Our ability to think is humankind's greatest achievement and for so many, it is wasted. We each have the power to control our lives. Words such as fate and destiny are irrelevant because the human mind had the capacity for such amazing heights that anything can be accomplished if individuals use their minds.

Perhaps these concepts have helped Rand's work remain in the consciousness. Or perhaps the wealthy just continue to use it as an excuse to bulldoze the rest of us.

What do you think?



Lana Boles  
 Editor in Chief

## Letter to the Editor

## Music? Local bands? Student groups? Activities? Fun? For free?!

Yes, you heard me right. Oregon Student Public Interest Research Group presents the third annual Sustainapalooza!

This year is the third annual Sustainapalooza, and it is just one of the great things OSPIRG is working on. Our other campaigns include fighting hunger and homelessness in the community, making textbooks and healthcare affordable to students, and making credit

card companies accountable for the underhanded practices they engage in.

To get in on the action or find out more information, come to OSPIRG's Spring Kick off Meeting this coming Wednesday, April 15, at 3:30 p.m. in the south end of the Main Campus cafeteria.

This year's Sustainapalooza combines a solar powered concert with a sustainability festival.

We, the students of OSPIRG, invite the entire community to this exciting fiesta and hope everyone gets something out of the experience. Student groups, along with local businesses will have booths available that will be educational and fun. In Eugene, we are lucky enough to live in a town that provides countless amounts of sustainable options to each of us, and we can't wait to show how easy it is to make a difference in

our community.

We hope you all can join us on Saturday, May 2, at the University of Oregon campus in front of the Erb Memorial Union on 13th and University St. We will be enjoying the festival from 11 a.m. to 8 p.m. with amazing local music! Visit our website <http://spzfest.com>.

Ben Ramsden-Stein  
 OSPIRG LCC Chapter  
 Coordinator



## STUDENT SCHOLARS, From Page 1

the capitol with Governor Ted Kulon-goski, and a Recognition Luncheon and Plaque Presentation.

Soriano is one of three students who will speak at the luncheon.

Both Soriano and Russell expressed surprise at being chosen.

"It's crazy. I didn't know I was nominated," Soriano said. "I thought I was just teaching; that's what I do."

Soriano works at the Science Resource Center on Main Campus in Building 16. He tutors biology students and plans to eventually move on to the University of Oregon to get a degree in secondary education and biology.

"[Soriano] truly cares about his understanding, and extends this caring to other students' understanding in his role as a biology tutor in the Science Resource Center," biology instructor Stacey Kiser said. Kiser nominated Soriano for the student scholar.

Russell is working towards a degree in secondary education math while tutoring students at LCC and Thurston High School.

"I have heard from a few of my current students that they very much appreciate [Russell's] manner and style, and her ability to clearly communicate concepts and the value and attributes of quality work," mathematics instructor Tom Gettys wrote in his recommendation of Russell for the award.

Russell is an Air Force veteran and mother of three, who after a long hiatus from school has a 4.203 GPA.

"I've been out of school for a decade so I was really intimidated by taking college classes because it had been such a long time, coming into this environment was real supportive



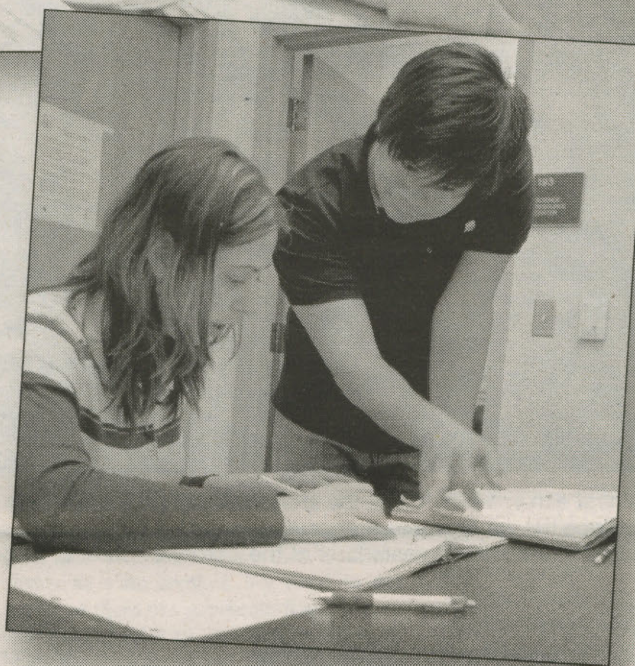
Student scholar Andrea Russell is a veteran, a mother of three and works as a math tutor at Thurston High School and LCC. Photo by JB BOTWINICK/The Torch

and caring," Russell said, stating the importance of veterans coming out of the service to get involved in their communities.

Russell credited LCC with helping her succeed. "At Lane I've noticed instructors like to see you succeed. If you show the interest and work hard they reward you for it here."

"At Lane I've noticed instructors like to see you succeed. If you show the interest and work hard they reward you for it here."

—Andrea Russell  
LCC student



Jeremy Soriano works as a tutor in the Science Resource Center. He is one of two LCC students to receive recognition as OCCA Student Scholars. Photo by JB BOTWINICK/The Torch



On Saturday, April 18 Gail Baker will lead the Native Landscape Tour and Work Party on the LCC Main Campus. Photo courtesy of GAIL BAKER

## NATIVE LANDSCAPE, From Page 1

cate people so they know what's going on and it's not just an unkempt place," she said, adding that there's still more work to be done. "People tend to bring their cigarette butts and it really deteriorates the landscape."

The garden is also used as a learning site for biology students, who study the plants in the context of native ecosystems. "It's really an educational resource," Baker said. "If you see marked plants, those are being monitored through the quarters and being measured by students."

The Native Landscape Project carries out restoration work in the woods behind LCC. This is part of the project's effort to connect "all the plants on campus," Baker said. This is intended to give students more of a feeling of seasonal change and recognition of their bioregion.

"It's nice to have a mosaic of native landscape and traditional landscape and the nice culinary beds," Baker said. "I'd invite students to walk through or sit in the meadow and watch the interactions going on."

For more information about the presentation or the tour and work party, contact Baker at (541) 463-5085.

## Focus groups tap student input

First phase of Student Web Portal coming in winter 2010

By WILLA BAUMAN  
Managing Editor

Students will have a chance to help design the Student Web Portal coming to LCC in winter 2010 at four focus groups in April.

"We would like to find out what students would like to see on the portal," Title III-Engaging Students Management Coordinator Carol McKiel said. "Without their input, it's just not going to be as good a student portal as it could be."

The web portal will be a personalized website for students, which combines information currently found on ExpressLane with information about student groups, student services and possibly students' e-mail accounts. The portal is funded from money from a Title III grant designed to help students stay in school by improving communication between students, faculty and staff.

McKiel said that the portal

would be set up in phases, as more features are added to the basic first phase. "The timeline that we're working with would have the portal go live for the students beginning winter, 2010," Chief Academic Officer Todd Lutz said.

"As we get more feedback, we'll be able to make the site more robust," McKiel stated.

McKiel was surprised with the feedback she'd gotten so far, after a focus group with the Women's Center. "They wanted global and national news and information on the economy. I was kind of excited that they were looking beyond Lane and looking at the world," she said.

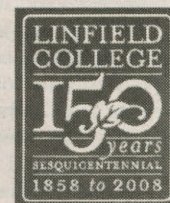
The portal will be more personalized, easier to access and features such as e-mail, financial aid, information about classes and student services will be combined, McKiel explained.

The focus groups will take place on Tuesday, April 14, 3:30-5 p.m. in the Building 3, Boardroom; Wednesday, April 15, 3:30-5 p.m. in Building 2, Room 209; and Thursday, April 16, from 3:30-5 p.m. in Building 2, Room 209.

If students want to give their input but are unable to make it to a focus group, McKiel encouraged students to e-mail their suggestions to mckielc@lanecc.edu.

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# ACE produces 'The Producers'



"The Producers" was director Mel Brooks' first film in 1968. It tells the story of small-time producers Max Bialystock and Leo Bloom and their scam to oversell the shares of a Broadway production that will surely flop. Since the show would presumably make no money, they wouldn't have to return the investments and keep all the money. The movie, now adapted for the stage, is being produced more than 40 years later at the Actors Cabaret of Eugene. Photo courtesy of ACTORS CABARET OF EUGENE

## Joe Zingo directs longtime favorite

By BENNETT MOHLER  
Arts Editor

"The Producers" was originally released on film. It has since developed a cult following and has been adapted into a Broadway musical and a film based on the musical. Now, the script has finally been released for open production, and Joe Zingo of Actors Cabaret of Eugene has been waiting.

"We've been working on doing it for a while, and finally we could," Zingo said.

Zingo was a fan of the film when it first came out in 1968. Since the film's adaptation to stage, Zingo has wanted to produce it. When ACE finally received the rights to the play, Zingo was so enthusiastic about the opportunity that he's taken on the duties of director,

costume designer and set designer.

"I'm very familiar with it. I grew up with the original movie," Zingo said.

The musical is a very large undertaking, especially for such a small theater. The sets are extremely elaborate and Zingo describes it as a "costume nightmare." Still, none of these factors deterred Zingo from producing "The Producers."

"People think that we're crazy," Zingo said, "but we've tackled big shows for many years."

ACE is one of the few companies across the nation and the only company in the Northwest taking on this production.

While "The Producers" requires a large set for all the musical numbers, Zingo has scaled down the scenery to fit ACE's accommodations.

"We haven't really paired down the costumes though," Zingo said.

The script is based on the Broadway musical, but Zingo wanted to retain the feel of the

"People think that we're crazy, but we've tackled big shows for many years."

— Joe Zingo  
Director

1968 film.

"It's so close to the movie," Zingo said, "aside from the music numbers and the spectacle."

Despite the compromises, Zingo is pleased with the end result and is proud to finally have the chance to direct one of his favorite films.

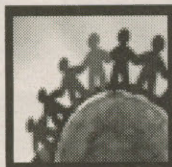
"We have a very strong talent pool to draw from," Zingo said. "I'm very happy with the production."

## The Producers

April 10, 11, 12, 17, 18, 24 and 25 at the Cabaret at ACE

### Tickets:

- \$16 for a restricted view
- \$19 with reservations
- \$35.95 with dinner



## Recruiting for 2009-10 Student Service Associates

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### The Counseling Department is now hiring!

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For information visit Career and Employment Services in Bldg 1/Rm 102

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The ACE showing of "The Producers" runs through April 25 at Actors Cabaret of Eugene, located on Willamette St. in Eugene. It is directed by Joe Zingo with vocal direction by Mark Van Beever. Ticket costs are \$16 for a restricted view, \$19 with reservations and \$35.95 with dinner. Photo courtesy of ACTORS CABARET OF EUGENE



## 'MINE FLEW AWAY' 'FROM HERE TO THERE'

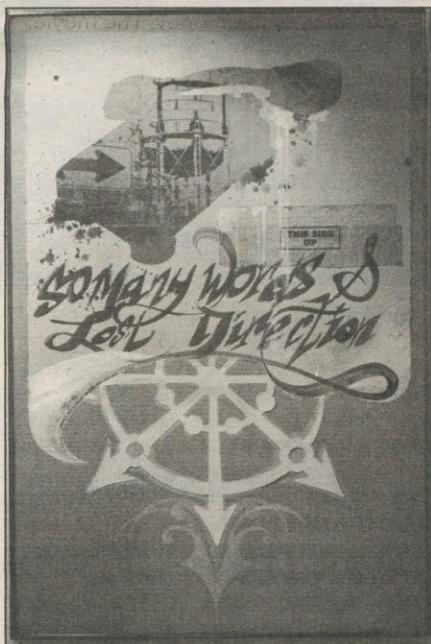
### One gallery, two shows

By **BENNETT MOHLER**  
Arts Editor

For the month of April, Fenario Gallery will be hosting two solo shows by Northwest artists. They are "From Here To There: A Journey Towards Outward Expansion" by Marlis and "Mine Flew Away" by Ashley Montague.



"Shhhh... (Telephone Luv)," mixed media on cardboard by Ashley Montague



"Lost Words," mixed media on cardboard by Ashley Montague



"Fooling Yourself is Like Cutting Down Flowers Before they Bloom," mixed media on cardboard by Ashley Montague

"This show is the next step in Fenario Gallery's effort to create a unique niche in the Eugene art community," gallery director Chloe Gallagher said.

Normally, the gallery holds solo shows, but oftentimes it's a stretch to fill all of the gallery space.

"It's a big space," Gallagher said.

Gallery staff decided that two artists whose work reflects similar personal explorations would better utilize the space.

Montague is a Portland-based artist and disc jockey. His show, "Mine Flew Away," consists of graffiti-inspired paintings on canvas. Montague says that he "paints from life."

Most of the work at the show is new and reflects the personal turmoil Montague is currently experiencing.

"There've been a lot of crazy things, a lot of emotional things. I have a lot of life on my plate right now," Montague said.

Montague has been active in the Northwest art scene for many years. His work has also been shown in California, Utah and Colorado.

Montague worked as DJ for the reception for the dual show during First Friday, on April 3.

"Out of town receptions are always better," Montague said. "Getting new eyes on your work is always a good thing."

Montague has never been to Eugene and only heard about Fenario from a friend whose work has shown there. Montague was excited to finally make it down to Eugene.

Montague enjoys talking about the meaning behind each piece. "Every painting has a story to it."

Montague said the experience has been good. "It'll hopefully keep the doors open to interact with Eugene some more," Montague said.

The artist known as Marlis is a California native. Her passion for painting didn't begin until she was a sophomore at Cornish College for the Arts in Seattle.

"I never was a painter really," Marlis said. "I used to do a lot more drawing and inking."

After attending college Marlis studied abroad in Athens, Greece for four months before moving to Portland where she became involved with a gallery there. She worked for the gallery for several years, but decided to quit painting and move to Eugene.

"I started to paint what people were buying more than what I had a vision for, so I quit altogether and started doing more photography," Marlis said.

Marlis went back to Portland to finish her Bachelor of Arts degree at Lewis & Clark College in 2003 where she majored in photography. During her time there, her interest in painting, specifically oil painting resurged.

"I have a bias against any other paint medium, a paint snob, you might say," Marlis said.

Marlis graduated in 2006 and moved back to Eugene. She became affiliated with Fenario after doing live paintings at a few gallery events. The staff became familiar with her work from small shows around town.

"We have talked about me doing a show there for the past several years," Marlis said. "It just came about now."

Fenario's website describes the show as a "dual exhibit of epic proportions." This show will be up for the month of April until the gallery's next show in May, a group show entitled "Menace to Propriety."




"Romulus and Remus" oil painting by Marlis



"Hunny Bunny" oil painting by Marlis

"From Here To There: A Journey Towards Outward Expansion" by Marlis and "Mine Flew Away" by Ashley Montague will show at Fenario Gallery located at 881 Willamette Street Eugene through the end of April.

## Student Productions Association

 Lane Community College <sup>SM</sup>

April 3 - April 18, 8-pm  
Sunday, April 12, 2 pm

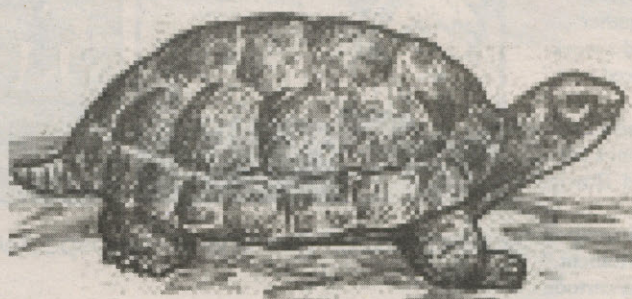
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# LCC cartoonists take on the WOW

Students team up to illustrate music of the '80s

By **BENNETT MOHLER**  
Arts Editor

Tommy Harbour and Ken Ashcraft regularly contribute cartoons to The Torch's Opinion page. Harbour's strip, "Bacon & Egg" and Ashcraft's "Hit & Miss" have both been featured in The Torch almost every week.

Now, Harbour and Ashcraft have a new endeavor. These two artists, along with Tennielle Cossey, Rosy England-Fisher and Michael Goosens, will have their artwork featured at WOW Hall's art gallery for the month of April to coincide with the release of their collective effort, "The '80s: A Retrospective," a comic book comprised of illustrations of '80s radio hits selected by each artist contributing to the book.

The book is a communal effort by all five artists, but the idea was first brought up by Harbour.

"I first got the idea from driving around in my car listening to stuff to animate or illustrate for," Harbour said. "A few months ago I picked up a graphic novel that had a similar concept."

Harbour began recruiting artists from his circle of friends and students in his art classes.

"We had a lot more people in the beginning," Cossey said, "but a lot of them dropped because they couldn't fit it in their schedule."

The remaining five worked together extensively on conceptualizing the project. In fact, Cossey first brought up the idea of having 1980's songs be the theme of the comic book.

"We were thinking of themes and I finally said in one of the meetings, 'What about the '80s?'" Cossey said.

"Everything was very collaborative. We had a lot of meetings to discuss how it would come out," Ashcraft said.

Harbour's solo work was featured at the WOW Hall's gallery a few months ago. It was through this show that Harbour became acquainted with WOW Hall's gallery director, Robert Adams.

"I found out he was one of our instructors at LCC and tracked him down," Harbour said.

Adams is a part-time instructor at LCC and makes an extra effort to include LCC students' artwork in the gallery.

"I know there's a lot of good work coming from LCC students," Adams said.

Four of the five artists involved with the project are LCC students.

The group decided to hold the event at WOW Hall since it is an all-ages venue.

"We were looking into hanging it anywhere," Harbour said. "The thing is, one of our artists is 18. We wanted a place where she could go and bring her friends."

The gallery will feature original, unedited pages of the comic book.

"Their artwork is going to be up on the walls for the month of April," Adams said.

While normally the reception of the new artwork is on the first Friday of the month to coincide with the First Friday Art Walk, the reception will be on the following Saturday.

"We couldn't get it together for First Friday and they wanted a weekend, so that's how it worked out," Adams said.

"The '80s: A Retrospective" will feature illustrations of hit songs from artists such as Asia, David Bowie, Prince and Phil Collins.

Harbour's comic is an illustration of Asia's "The Heat of the Moment," while Ashcraft contributes a cartoon for Phil Collins' "In the Air Tonight."

Cossey's depicts "Underground" by David Bowie.

The comic book itself will sell for \$3 at the reception, which will last from 4 - 7:30 p.m.

"What we have left gets divided among the artists," Harbour said. If individuals wish to purchase the comic book after the reception, or just want to purchase some of the art on the walls, the WOW Hall will connect them to the artist. Still, they are encouraged to show up for the reception.

"I think it should be a good show," Adams said.

"I hope to sell some artwork," Cossey said, "Maybe get a little feedback to see what I can do better, or keep doing."

Harbour is also looking to have a few copies of the book available in comic book stores around town.

As for future collaborations with other comic artists, the group is optimistic.

"We're all gung-ho about working on stuff together," Harbour said. "Me and Kenny plan to work together on a project in the future."

"We do plan on coming together for another project," Ashcraft said.

Harbour and Ashcraft are currently working on a full-length graphic novel about a person who picks up on serial killers' traits to track them down.

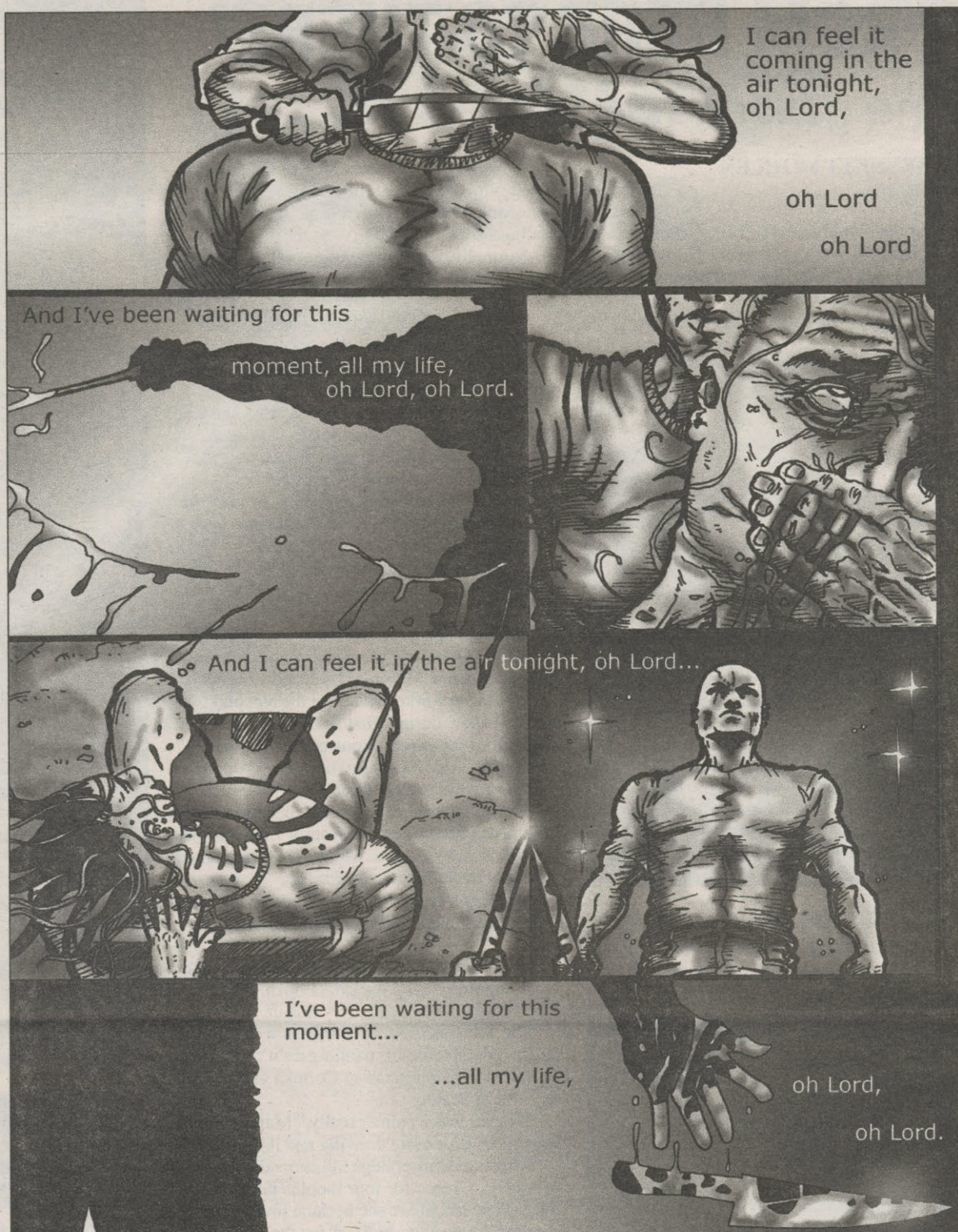
"It's a really dark comic," Harbour said.

In the meantime, all the artists are busy with their own projects, but Harbour and Ashcraft intend to start up another similar comic book involving several artists within a few months.

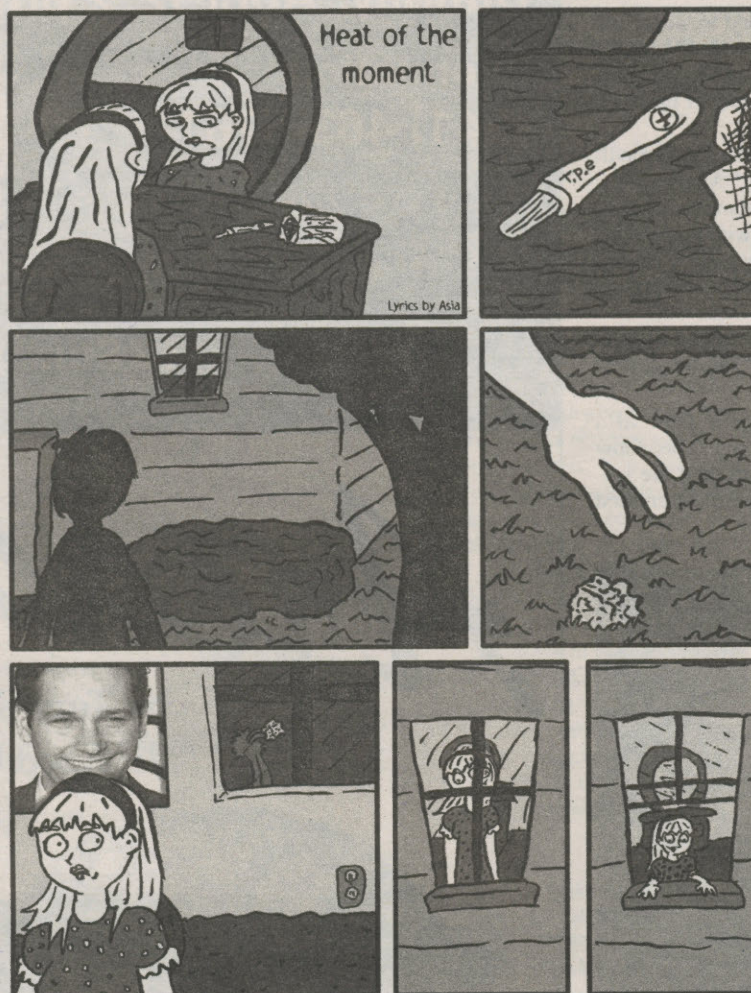
"Right now, we all gotta catch up on our own personal comic books," Harbour said.

Cossey, for example, is working on putting together a gallery of recycled oil-based pastel art at New Odyssey.

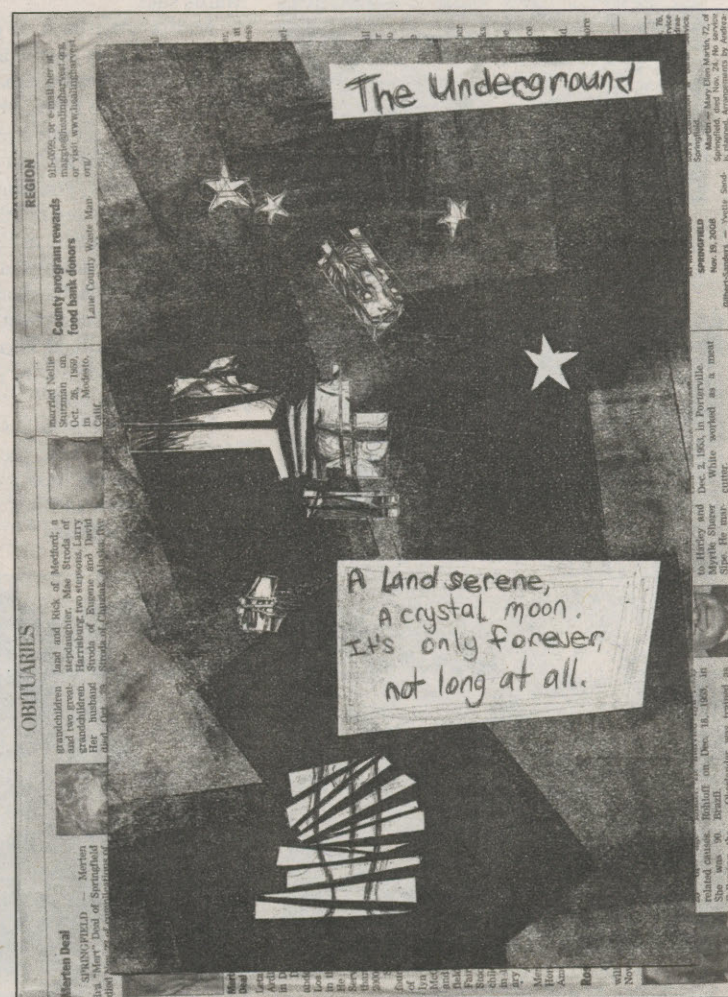
The reception will be held Saturday, April 11, at 4 p.m. The artists will be there to sell comic books and talking to visitors.



Excerpt from "The '80s A Retrospective" by Kenneth Ashcraft



Excerpt from "The '80s A Retrospective" by Tommy Harbour



Excerpt from "The '80s A Retrospective" by Tennielle Cossey



## Easter: a celebration with many meanings

LCC students  
celebrate holiday  
in a variety of  
manners

By DILLON BLANKS  
Features Editor

Easter is one of the holidays in the United States that means something different to different individuals. Many believe the colored-egg-giving holiday began as a celebration of the resurrection of the Christian son of God, Jesus Christ, but the history of the customs with which it is celebrated today aren't as well known.

"It's a celebration of the death and resurrection of Jesus," LCC philosophy and religion instructor Jeffrey Borrowdale said. "It was a big holiday, actually, bigger than Christmas. The resurrection is one of the central beliefs in Christianity — that Jesus rose from the dead after three days in the tomb."

When Easter began it was celebrated in the spring, usually after the Jewish Passover. As time progressed there was a dispute over when the holiday should be celebrated, since the date of Easter moved around so frequently and churches celebrated it on different days. Constantine's council met to create a church doctrine in 325 CE. The goal was to set "one uniform date that all the churches had to celebrate Easter," Borrowdale said. Now, Easter is celebrated the first Sunday after the full moon of the spring equinox.

When LCC language and communication instructor Lucas McQuillan used to celebrate Easter with his church, everyone would put on his or her "Sunday best" and go to church for a sunrise service. The altar was filled with Easter lilies, and the service ended with a communion. After that, the congregation would go "out to a place up on a hill with nice views and have a celebration." Although McQuillan hasn't attended an Easter service at church for a long time, he does remember a lot of others showing up on the holiday.

"The holiday Easter means to me basically just Jesus' resurrection," LCC student Tony Terril said. "With my church, we'll usually celebrate it with a lesson about being grateful for Jesus' resurrection and what the Bible tells us about that."

Although Easter has religious roots, the Christian history of the holiday isn't as significant to others. Some celebrate Easter for the return of the spring season, when new life emerges from the soil.

"To me, it's just another day of the year. But to my family, it's important," LCC student Kayla Jackson said. "They consider it

family time and it's almost a requirement to be there ... Personally, for me, it's more about celebrating spring than the religious aspect of it."

LCC student Jason Nance is celebrating the return of spring this year as well. Nance is planning on taking a trip with a friend to Indiana around the same time as Easter to celebrate Beltane.

"It's a big celebration to celebrate spring and fertility, the return of life, sexuality, things of that sort," Nance said. "There will be a lot of feasting, there will probably be some ceremonial wine, and there will be various rituals involved. It's mostly a celebration of life, happiness, the return of spring and the end of winter."

Nance described the trip as a "giant camping adventure" and expects around 1,000 people to be there.

LCC student JuneDee Webber celebrates the coming of spring with the Daffodil Drive, a Junction City celebration that happens every third weekend of March. Visitors drive the length of Ferguson Road to view miles upon miles of daffodils, and then enjoy festivities ranging from food to art shows. "The third week of March is when I kick off spring, and it feels more like an Easter tradition to me," Webber said.

Every Easter, Jackson goes to her grandparent's house and the children search for Easter treats. Once all of them have been found, the family gathers for an early dinner.

"I've got nothing against him personally," Jackson said of the Easter bunny. "I think it's a fun idea for children but ... what's with the bunny and the eggs?"

Some find the idea of a rabbit laying eggs strange. Others don't.

"I don't know where he came from exactly," LCC student Ryan Jayne said. "But I appreciate that he gives us eggs to find every year."

The customs of Easter as practiced by contemporary Americans, with the Easter eggs and Easter bunny, didn't start until the 1700s.

"The name 'Easter': there is one reference to it by a medieval historian that says it comes from an Anglo-Saxon goddess named Eostre," Borrowdale said. "He says the goddess Eostre was this pagan goddess ... and that she was sometimes depicted as having the head of a hare. In one of the legends she takes her pet bird and turns it into a rabbit and then the rabbit lays colored eggs for the children."

The Pennsylvania Dutch immigrated to the United States, bringing the traditions with them. In their community, the children would make their hats into a nest for the Easter bunny, filling it with hay. When they woke up in the morning they would find a colored egg in their hat.

"[Later] it became more of a secular celebration," Borrowdale said. "People would make Easter baskets and parents would put the eggs there. The customs evolved where the children would have to hunt for the eggs and the idea is the Easter bunny is laying the eggs."

Although some enjoy the idea of a rabbit that hands out treats once a year, one LCC student doesn't quite see it that way.

"The Easter Bunny's creepy," Mackenzie Klitzke said. "I don't trust old men in costumes, I tell you what. I'm not kidding, I'm

really freaked out about it. I don't like Santa. I don't like any of those mascots in a costume because you never know who's wearing them." Klitzke blamed her older sister who warned her of strange men in costumes when she was a child.

"Both the egg and the rabbit are a sign of fertility," Borrowdale said. "Spring is a time of renewal, of rebirth — the egg a symbol of life, where new life comes from. The rabbit is a symbol of reproduction. Since rabbits reproduce so quickly, they are natural symbols for that kind of festival."

Today, Easter is a holiday with many meanings: the resurrection of Jesus Christ, the return of spring and a holiday with candy, eggs, rabbits and games.

"When my kids were younger we'd do the egg hunts and stuff, but mostly it's a time where my kids gather around and we make our kaleidoscope chocolate eggs," Webber said. Webber's kaleidoscope eggs are made up of two halves of a chocolate shell. In one half of the shell Webber creates a scene using frosting and hardened candy. The scenery ranges from Easter bunnies to ducks in a pond. She then melts the other half on top of it and decorates the outside of the egg with frosting and sugar flowers. Part of the egg is opened up with a hot spoon so onlookers can peer inside and see the scenery, like a kaleidoscope.

"It's not my holiday," Webber said. "But because I have kids I've done the traditional things the best I could."

"I don't really think too much of Easter," Klitzke said. "I guess, it's never been one of my favorite holidays. It actually just became important to me two-and-a-half years ago when I became a Christian, so it didn't really have any meaning before that."

When Klitzke was younger, she usually spent her Easters searching for eggs and attending family barbecues. Jayne and Terril also hunted for Easter eggs when they were younger. Egg hunting is Jayne's favorite memory of Easter because he found the activity exciting as a child. Now that Terril is an adult, his younger siblings do the Easter egg hunts without him.



Kaleidoscope eggs are an Easter tradition for JuneDee Webber and her family. The shell is made out of chocolate, and then decorated with frosting and hardened sugar. Photo by LANA BOLES/The Torch



Illustration courtesy of  
JESSE THOMPSON



# Making a mark on Cottage Grove

Paintball class  
offered as a  
noncredit physical  
education class



For \$10 LCC students can join Mike Hall's paintball noncredit physical education class and learn the rules and skills needed to play the popular sport. Photo by BEN LUNDBERG/The Torch

By JAMES ANDERSON  
Reporter

Paintball enthusiast Mike Hall brings his sport to Cottage Grove in the form of a noncredit physical education class.

The class tuition is free for students. Students pay \$10 for club dues and integrate with Mike's paintball club for use of the field and discounts at local paintball businesses.

The class will be held on the designated play day for Mike's paintball club, Gorilla Warfare.

Mike's son, Morgan Hall, started the non-profit club eight years ago.

The season starts in April and carries through October for spring, summer and fall. The club cancels for snow, but plays in the rain. The club meets twice a month on a Saturday and Sunday.

Mike led the paintball course for the first time last Fall term. He meets students at the Cottage Grove Campus before driving out to the site,

which is north of Cottage Grove Lake.

Students have the game rules explained to them and sign waivers at the play site.

Mike emphasizes safety with his class.

"Paintball is a safe sport if safety measures are followed," Mike said.

Paintball masks that cover the eyes, neck, ears and back of the head are universally required in the sport when on the playing field. "Shooting someone without eye protection is grounds for a leave," Mike said. "We won't ask you to come back."

When off the field, players are required to have barrel plugs on the tips of their guns — called markers — to keep them from firing.

Players that find commercial fields too expensive or crowded sometimes play on private land, often referred to as "renegade" play or "outlaw ball." The lack of safety protocols and supervision leads to higher accident rates for the sport.

Paintball enthusiast Brandon Mathews experienced an eye injury while

playing on an unregulated field.

"I was walking off the field with my mask off," Mathews said. "My wife was shooting paintballs at my feet. I fired my marker at her, knowing that a paintball had broken in the barrel and all that would come out was mist. She flinched and fired a paintball into my eye. It felt like a baseball bat hit me right in the eye-ball. I could feel the pain all the way to the back of my head."

Mathews used a water bottle to rinse as much paint as he could out of his eye, which had lost its firmness at that point and felt like mush.

Mathews suffered vision loss, even after several appointments with eye doctors. "I've broken bones, torn ligaments, but nothing has ever hurt like that."

Regulated fields have referees that monitor players and enforce the safety protocols. On Mike's field, referees wear bright orange hunting vests for visibility.

"They still sometimes get shot," Mike said. "If the ref is standing behind another player, then it's the ref's own fault."

Referees also perform "paint checks" when players are hit, but can't tell if the paintball exploded. If there's no break, the player isn't out.

Morgan prefers outdoor paintball. "It's more realistic. You can hear your opponents outside. Indoor facilities often use strobe and black lights that can hamper a player's vision, and loud music that prevents a player from hearing an opponent approaching."

Bunker busting — running up on an opponent crouching behind a bunker and shooting them at close range — is less common because you have to cover more distance.

Mike tried paintball for the first time in 2000 when his son, on his 13th birthday, wanted to play it and has been doing it ever since.

Mike, 50, admits he uses strategy since he can't keep up with the kids. "In our club, we've had people

in their 60s playing," Mike said. "As long as you can squeeze your paintball trigger, you can play. You just adapt your game."

Mike has played in larger tournaments in Salem, called Scenario Games, which included 400-500 players. His club members often try to attend one or two tournaments a year.

Scenario Games are popular tournaments with a theme. Often these large events will be organized into a re-enactment of historical battles, or simulate an alien invasion or a terrorist and rescue team standoff.

Big scenario tournaments like Oklahoma D-Day can last for days or even a week, and attract thousands of gamers.

Barrels, buildings and tree forts are common features in these outdoor scenario tournaments.

Dehydration is one of the most common injuries in large-scale tournaments like these. Experienced players often have water bladders, a wearable hydration system, that enable them to stay hydrated without removing their masks.

Sometimes paintball businesses have fabricated tanks with armor and the company logo on the side that shoots paintballs.

Other players fill balloons with paint to use as grenades or construct landmines that explode with paint when triggered with a tripwire.

The pros play for cash prizes in X-ball speedball competitions. The setup is usually a field with inflatable barriers called bunkers. These are used in place of natural obstacles so both sides of the field can be mirrored, negating any advantage for either team and improving the visibility for spectators.

Due to the mostly artificial obstacles in speedball, camouflage is useless. The players usually wear colored team uniforms similar to jerseys worn in other sports.

Not all players are amateurs. Oliver Lang, regarded by some to be the best player in the world, signed a three-year contract with the Los Angeles Ironmen for \$100,000.

The professionals often spend a lot of money on their markers, upward to \$1,000. Often they will modify the

triggers to make them very touchy for faster shooting.



"Paintball is as expensive as you want you want to make it," Mike said. "You don't need all the bells and whistles when you're just starting."

Morgan started with a pump action single shot pistol and used that for his first year, often besting players with fancier guns.

Some games regulate the quantity of paintballs a player can use during a game to minimize any advantage that faster shooters may have. "Once they shoot up their paintballs, they're useless," Mike said.

Paintballs are another price to consider when playing. The less expensive balls are \$30-40 for 2,000. Mike estimates a maximum of 1,000 balls per game, on which he spends about \$20.

The velocity at which paintballs are fired also makes a difference in accuracy.

Markers are capable of firing faster than 300 feet per second, but on Mike's field, they're limited to 280, which is the best for accuracy.

Propellants are another equipment necessity. Players have their choice of CO2 or compressed air.

CO2 is the most common choice in 9, 16, 20 and 24-ounce cans. It's the less expensive of the two, but can also malfunction at temperatures below 50 degrees Fahrenheit. The compressed air is more accurate and consistent.

The games have several draws

See Paintball, Page 11

## SAFETY RULES

1. Approved safety goggles will be worn at all times on the playing field.
2. Barrel blocking devices will be bright colored and used anytime off field.
3. Markers will be chronographed to check for safe speeds.
4. Players may not "blind fire" — firing at targets from behind cover without seeing.
5. Players may not "overshoot" — shooting opponent more times than necessary.
6. No physical contact between members.





Ben Schreiner from McNary High School in Salem unleashes a pitch during the Titans' 6-2 win over Linn-Benton Community College on Tuesday, April 7, at LCC. Photo by WADE CLARK/The Torch

## Titans taking shape

LCC in second place in Southern region

By TYLER PELL  
Sports Editor

After a 2-2 start to the conference schedule LCC has started to heat up, winning six out of their last seven games. During that stretch the Titans leapfrogged Chemeketa Community College in the conference standings and now trail only third-ranked Mt. Hood for first place in the Southern region.

"We just have been playing like a team, and everyone started playing closer to their potential," freshman outfielder Jeffrey Haase said.

On Saturday, April 4, LCC hosted the Clackamas Community College Saints. The Titans split the series with the Saints, winning the first game 5-1 and losing the second, 1-5.

"Bellando threw extremely well in that first game. As a team we did an extremely good job defensively and offensively manufacturing runs in the game that we won," Head Coach Rob Strickland said.

The Titans then traveled to Coos Bay for a make-up game against Southwestern Oregon Community College.

LCC got in an early 3-0 hole against SOCC, but their bats came alive. They put five runs on the board in the fifth inning, four more runs in the sixth and then added two more runs in the eighth to give the Titans an 11-4 win.

Freshman left-hander Reed Nicholson pitched five innings and had nine strike-

outs for LCC.

"He came in the second inning and really gave us a great chance to win, didn't give up any runs," Strickland said.

On Tuesday, April 7, LCC traveled to Albany for a two game set against Linn-Benton Community College.

Sophomore right-hander Jody Potter turned in an excellent performance on the mound for the Titans. Potter had seven strikeouts and pitched a complete game shutout for LCC. The Titans hitters did the rest, driving in three runs for a 3-0 victory.

The Titans' bats came alive in the second game of the doubleheader, getting 13 hits in the seven-inning game with six doubles and a triple.

"Now they're playing consistent in all aspects of the game. Pitching, defense has been good, the timely hitting and the hitting overall has been really good in the past week," Strickland said.

The win gave the Titans a 6-3 conference record, just two games back of Mt. Hood with a chance to make up one of those games on Thursday, April 9, when the Titans host Mt. Hood to make up the March 28 rain-out.

Strickland said LCC's next three games will be a good test for his team, with one game against first place Mt. Hood and two games against third place Chemeketa.

The Titans have already dropped two games to Chemeketa and because only the top two teams from each confer-

ence makes the postseason, the weekend matchup is that much more important for the Titans.

"We are already 0-2 against Chemeketa and we don't want that to come down to a tie-breaker. We need to get ahead of them this weekend; this is a very big weekend for us. We need to be even with them heading into the last double header," Strickland said.

Despite the Titans strong play in conference and wins against top-ranked teams like Lower Columbia, Green River and Mt. Hood, the Titans still aren't anywhere near the NWAACC polls.

"Doesn't matter what people think. We know we are one of the best teams out there. When people start recognizing us for what we're doing, good for them. We just gotta come out everyday and keep doing what were doing," Haase said.

As good as the Titans have been playing, Strickland thinks this team is just scratching the surface. "I still don't think we've seen the best of this team. If we play well, it will be very hard for other teams to knock us out of the top two spots."

The Titans next five games will all be against the best teams in the Southern region. After Thursday's make-up game against Mt. Hood, the Titans will host Chemeketa this Saturday, April 11. The Titans will travel to Gresham for a doubleheader against Mt. Hood on Tuesday, April 14.

## SPORTS: ON FIRE

### Be careful what you wish for, Jay Cutler

As the biggest drama unfolding in the NFL this offseason, I'm sure many have been following the mile-high soap opera taking place with the Denver Broncos. For those who still believe that pro football lasts only from August to January, allow me to fill you in.

Former coach Mike Shanahan drafted Cutler in the 11th overall pick of the 2006 draft. Coming out of college, Cutler was heralded as having all the skills and intangibles of another Rocky Mountain Legend, John Elway. Since the Broncos last Super Bowl title came in 1999, Elway's last season, huge expectations and frenetic anticipation ushered in the Jay Cutler era.

Cutler has shown many of the skills scouts drooled over back in his Vanderbilt days. Last year's season, statistic-wise, would indicate he could be an elite quarterback for years to come. Cutler threw for 4,526 yards and 25 touchdowns, and added two more TDs on the ground.

As a team, the Broncos were underachievers. The defense was horrible, ranking 29th in total yards-per-game, and 30th in points allowed per game. Denver gave up 112 points in its last three games, dropping an 8-5 team with a three game lead over San Diego into an 8-8 second place team with no playoffs. In what amounted to a win-and-you're-in playoff game, the Broncos were destroyed 52-21 by San Diego.

Enter new head coach Josh McDaniels, former offensive coordinator for the Patriots. At 32, McDaniels is younger than Brian Dawkins, the prize free agent the Broncos signed this offseason.

Word leaked that when the Pats were shopping their backup quarterback sensation Matt Cassel, McDaniels was approached with offers that would require trading Cutler. McDaniels adamantly said that he had no "real" interest in trading his franchise quarterback, but that it was "his job to pursue any possible avenue to make his team better."

In the three seasons with Cutler at the helm, the Broncos have not made the playoffs. For perspective, Joe Flacco won two playoff games and was one game away from the Big Show in his first season. Despite one Pro Bowl selection, Cutler certainly still had a lot to prove to the blue-and-orange faithful.

When word got to Cutler that he was being discussed in trade talks, instead of being professional, Cutler threw an Invesco Field-sized hissy fit. Scathing remarks about his future coach appeared in the press. He ignored his coach's calls, and then ignored the owners' as well. Demanding through his agent to be traded to a club that "appreciates" someone with his ability, on April 2, Cutler got his wish.

While Cutler could not bring the Broncos back to glory while he played for them, demanding a trade might just have. Denver traded Cutler to the Chicago Bears for what amounts to a small ransom. Denver received the Bears first-round pick this year, their first for next year, a third-round pick for this draft, and finally, a young, underrated, heady quarterback named Kyle Orton.

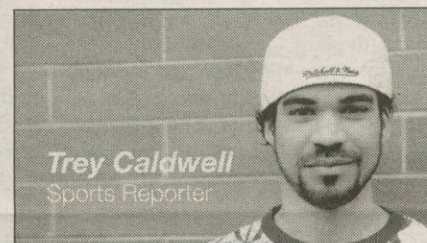
Denver now has 11 total picks in this month's draft, including five out of the first 84 picks. For a team that is transitioning to a 3-4 defense and needs help on both lines, these picks are the means to reload. Also, with two firsts and two thirds, Denver is in prime position to trade up in the draft to land Matt Stafford or Mark Sanchez, the two franchise signal-callers available in this year's draft.

The verdict is still out for Cutler and his new team. Cutler will be happy to play on a team with Brian Urlacher, but he is sure to soon discover what he gave up. The Bears are probably the least quarterback-friendly team in the league. Sid Luckman is ancient history, and Jim McMahon is no better than Trent Dilfer when he led the Ravens to the title in 2000 behind a great defense. Cade McNown is one of the worst busts in draft history, while Rex Grossman never lived up to being a first round pick.

Cutler gave up playing with three of the most promising skill players in the league — wide receivers Brandon Marshall, Eddie Royal and tight end Tony Scheffler are all young and explosive. In Chicago, Cutler will have ... I mean, at least he has ... well, there is always still hope that Devin Hester can translate his explosive and rare return ability to wide receiver. I wouldn't hold my breath, Bears fans.

Cutler now has to answer to indescribable pressure and scrutiny. With no first-round picks this year or next, the Bears are gambling that Cutler can take the 9-7 team around him and elevate it to something more. Where is the logic? Again, Cutler has never even played in a playoff game. The Bears do not have the skill players to turn into a pass-heavy offense like the one Cutler played in last year, or, ironically enough, the one sure to be implemented by McDaniels this year.

Cutler wanted to be treated like a team that is irreplaceable member of the team; he got his wish. He is the face of the Bears now — along with Urlacher and those Old Spice commercials — and he will receive most of the credit or blame for how the team performs. The point is, Cutler needs to grow up and start acting like he gets paid beaucoup dollars for playing the game he loves, no matter what team it's for. He's cried his way into getting what he wanted. Now see if he can put his talent and production where his mouth is. The whole league is watching.



First baseman Andrew Goodpastor dives for an errant throw during the Titans' Tuesday April 7, win over Linn-Benton. LCC is now 6-3 in the Southern region, with a one game lead over Chemeketa Community College for second place, and the final playoff spot. Photo by WADE CLARK/The Torch



## Titans sprint through Willamette

Salem meet brings 1,274 to invitational

By TYLER PELL  
Sports Editor

The Titans traveled to Salem on April 3-4 to compete in one of the largest track meets on the West Coast: the Willamette Invitational. LCC was one of 51 college teams and running clubs to participate, with 1,274 athletes in all.

Sophomore Tara Krempsey broke her own LCC school record in the steeplechase by 24 seconds, finishing in seventh place in the meet with a time of 12:08.

Once again, LCC swept the pole vault events. Freshman Scott Elliott won the men's event with a 14'11" vault and Mary Vaughn won on the women's side with a 10'6" vault.

In his first meet competing for LCC, freshman Trent Davis won the long jump, with a 22'8" jump. Freshman Kim Wilson also took home first for the Titans with a 36'5" triple jump. Wilson's jump was the third best mark in school history.

Tauni Powell's 144'8" throw in the javelin was good enough for second place in the meet. Her throw was also the fifth best ever at LCC.

Dennis Olstedt ran a personal best 15.37 in the 110 hurdles — earning him fifth place.

Katherine Barnhart and Andrea Gruber finished sixth and eighth in the 10,000-meter run with personal best times of 40:21 and 40:34 respectively.



Freshman sprinter Taylor Norman sprints past a Willamette runner in the men's 100-meter dash. Norman finished in 11.29, the 13th best time of the meet. On Saturday, April 11, the Titans will travel to Spokane, Wash. for the Oregon vs. Washington meet; one of the most competitive meets of the season. Photo by JB BOTWINICK/The Torch

Other top finishers for the Titans include: Chris Bellitt, second place in discus with 148'7"; Ty Lindgren, third place in hammer with 174'6"; Bryan Harper, fourth in the 200-meter dash, finishing in 22.51; and Spencer Head in fifth place in the 800 at 1:53.79.

The men's 4x100 relay team featuring Taylor Norman, Chris Stubbs, Bruce Burbank and Bryan Harper finished in fifth place with a 42.83 time.

The Titans will travel to Spokane,

Wash. on Saturday, April 11, to compete in the Oregon vs. Washington Invitational.

LCC alumnus and current University of Oregon junior Cyrus Hostetler set the Pac-10 record by throwing 272'10" in the javelin on Friday, April 5, in the Pepsi Invitational at Hayward Field. Hostetler's throw also broke UO's school record by 20 feet and his mark is the fourth best collegiate throw ever.

## NWAACC Qualifiers

*LCC athletes who have qualified for the NWAACC championship*

### MEN:

**400 meter dash**  
Bryan Harper 49.57

**800 meter dash**  
Brent Ryberg 1:55.22  
(NWAACC best)

**1,500 meter run**  
Lukas Fenley 4:01.43  
(NWAACC best)

**10,000 meter run**  
Lukas Fenley 32:00.32

**110 meter hurdles**  
Dennis Olstedt 15.48 (tied  
NWAACC best)  
Bruce Burbank 15.48 (tied  
NWAACC best)

**400 meter hurdles**  
Larry Ragsdale 56.08  
(NWAACC best)  
Dennis Olstedt 56.64

**High jump**  
Kevin Godfrey 1.92 meters

**Pole vault**  
Kevin Godfrey 4.54 meters  
Bruce Burbank 4.44 meters

**Long jump**  
Bruce Burbank 6.53 meters

**Shot put**  
Chris Bellitt 13.79 meters

### Discus

Chris Bellitt 44.82 meters

### Hammer throw

Tyler Lindgren 57 meters

### Decathlon

Bruce Burbank 6,311 points

(NWAACC best)

Kevin Godfrey 6,198 points

### WOMEN:

#### 400 meter dash

Annie Hayward 1:00.03

Diana Batson 1:01.28

#### 800 meter dash

Annie Hayward 2:19.61

#### 1,500 meter run

Leah Twombly 4:53.51

#### 5,000 meter run

Katherine Barnhart

19:30.48

Andrea Gruber 19:53.98

#### 100 meter hurdles

Katie Sterling 15.54

(NWAACC best)

#### Shot put

Rocksi Miller 12.04 meters

#### Discus

Rocksi Miller 36.11 meters

#### Hammer throw

Rocksi Miller 42.62 meters



Associated Students of Lane Community College

### ASLCC EVENTS

- You can speak to our change-makers in Salem:

April 9th is LCC's Lobby Day in Salem,  
April 13th is OR Community College Assoc.'s

- Undoing Racism and Privilege Seminar  
April 10th, Building 1, Rm. 222 1-5pm

- Run for Student Government for '09 - '10  
Packets in Building 1, Rm. 210

If interested in these events and/or Student Gov't:  
CONTACT: Meghan Krueger 463-3171  
<http://www.lanecollege.edu/aslcc>

### COUNCIL OF CLUBS

#### Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz  
at (541) 463-5332 or [lrosadiaz@gmail.com](mailto:lrosadiaz@gmail.com)  
or Bette Dorris at (541) 463-5365

## SPORTS FIX

### What to watch: The upcoming week in sports

April 9-15

#### EUGENE SPORTS

##### LCC Titans

##### Men's baseball at home:

- Chemeketa Community College  
Saturday, April 11, 1 p.m.

##### Oregon Ducks

##### Men's baseball at home:

- Portland  
Tuesday, April 14, 3 p.m.

##### Women's softball at home:

- Oregon State  
Friday, April 10, 4 p.m.
- Oregon State  
Saturday, April 11, 1 p.m.

##### Men's tennis at home:

- No. 21 Stanford  
Saturday, April 11, 12:30 p.m.

##### Women's lacrosse at home:

- Virginia Tech  
Saturday, April 11, 1 p.m.

## Editor's TV picks

#### NBA basketball

- Celtics vs. LeBrons (Cavaliers)

Sunday, April 12, 12:30 p.m.  
ABC

- Nuggets vs. Blazers  
Wednesday, April 15, 7:30 p.m. ESPN

#### NHL hockey

- Red Wings vs. Blackhawks  
Sunday, April 12, 2 p.m. NBC

#### NCAA hockey

- Championship game  
Saturday, April 11, 4 p.m.  
ESPN

#### UEFA Champion's League Soccer

- Chelsea vs. Liverpool  
Tuesday, April 14, noon  
ESPN2
- Porto vs. Manchester United  
Wednesday, April 15, 6:30  
ESPN2

#### Professional Bull Riding

- PBR Nampa Invitational  
Saturday, April 11, 7 p.m.  
Versus

#### Golf

- The Masters - final round  
Sunday, April 12, 11:30 a.m.  
CBS

#### Boxing

- Friday Night Fights  
Main Event: David Lopez vs. Ossie Duran  
Friday, April 10, 7:30 p.m.  
ESPN2



## BUDGET, From Page 1

student's not going to be helped," Morgan said, adding that cutting faculty means cutting programs, which would have an adverse effect on LCC's enrollment.

In some ways the college's hands are tied in coping with the budget crisis, however, because layoffs and keeping vacancies unfilled are the only choices the administration can make for itself, without lengthy and difficult bargaining processes with the LCC Education Association and the LCC Education Federation, Morgan explained.

Another aspect of the rudimentary framework Spilde demonstrated at the all-staff meeting were ways to increase revenue. Tuition increases and instituting differential fees for students enrolled in higher cost programs were two of the options mentioned. However, both options seem to go against one of the goals she outlined in the meeting: keeping enrollment up. "I want to keep our enrollment up as it is a way to fiscal stability," she said.

Morgan said a rise in tuition and maintaining LCC's increased enrollment cannot easily be reconciled, but also explained that growth, a small factor in the college's revenue, will not solve LCC's budget woes. "The state is serving more students, which is great, but we're getting less per student. Our product is being devalued."

State funding makes up 50-60 percent of LCC's budget, and enrollment increase, with all the added infrastructural and educational

costs, cannot start to make up the difference.

College administrators are also looking at setting up differential fees to increase revenue yet hopefully not place all the burden on students. Differential fees would mean that students enrolled in higher-cost programs, such as nursing or dental hygiene with their small classes and full-time faculty members, would pay higher fees than students enrolled in comparatively low-cost programs. Morgan said the question comes down to whether "journalism students pay for the nursing students or should the burden be shared by everybody. In no case would anyone pay more than their share."

Compensation adjustments are another cost reduction method the college is considering, but is one that Morgan said was undesirable because it would require lengthy bargaining with the unions. "It's asking people to be paid less," he said. "Usually we get to assess how much of a raise we can afford. This year, we're deciding how much we have to cut."

LCC is not facing the worsening economy alone, as layoffs become an even more common occurrence across all spectrum of business. Spilde commented that everyone's suffering, "but we've just been doing it longer."

The college won't have a definite idea of how much state funding will be allocated until May, but Morgan said the college has to develop its strategy by the end of April. "It's all uncertain," he said.

## PAINTBALL, From Page 8

for players. Mathews describes the rush he experiences while "hunting men." Mike appreciates the workout he gets while playing on a hillside.

Female players have come out to play the sport with Mike's club also. "Previously, we had a husband and wife team who played for two years with their two boys," Mike said. "She's involved with roller derby right now."

Paintball supporters have helped the popularity of the sport by altering public perception.

The term "marker" was used to replace the more violent "gun," and camouflage is often replaced with sport jerseys.

Mike's motivation for starting the LCC class was to help introduce his beloved sport to students. "I made it affordable [for children] to play in a designated area with the referee supervision."

At the end of his club meet, Mike likes to end the day with a game of El Presidente.

"The last game of the day, everyone gets to bring out as much paint as they want. You can bring extra paint in pods and fill up your hopper as you play. It's our last hurrah."

### PAINTBALL GAMES

#### Capture the Flag


This is one of the most popular games in paintball. The flag — or whatever is representing it — is required at the base for both teams in plain sight. The object of both teams is to secure the other team's flag and return it to their own base without getting shot or eliminating all of the opposing team's members.

#### El Presidente

This classic game replaces a flag with a person. A single player wears a piece of clothing or hat that identifies them as El Presidente. About one third of the players represent the bodyguards and the rest are assassins out to eliminate the VIP. The target must get from one end of the field to the other without getting hit with a paintball.

#### Head Hunter

This game pits everyone against each other. All players wear an armband. As each player gets eliminated, they give up their armband to other players. As each player gets eliminated, they retain all of their earned armbands and lose only their personal band. This keeps players aggressive. The player with the most armbands at the end of the game is the winner.



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## CLASSIFIED ADS

**CAREER FAIR 2009** - "A Year of Change and Hope" Wednesday, April 22, 10 a.m. to 2 p.m. on LCC's Main Campus, in Building 19, main lobby area.

**Want a job at The Clothing Stash?** Go online to LCC's home page, look up student jobs and follow the instructions! Work-study position only! ~The Stash (541) 463-5283, [clothingstash@yahoo.com](mailto:clothingstash@yahoo.com) or <http://myspace.com/clothingstash>.

**Visit the free, drop-in tutor centers.** Don't wait! Tutor Central, (Center Building, Room 210) has a list of locations.

**Chemistry, Physics, Math and Biology tutoring.** "I make it easy." Call Jim at (541) 338-7605 or (541) 543-6625.

**Learn Lindy Hop!** Visit our website for videos and a swing dance calendar: [EugeneSwing.com](http://EugeneSwing.com).

**Listen!** [www.Radio23.org](http://www.Radio23.org) International Internet radio.

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For more information, call us or visit our website.

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# Think About It

'What is your favorite feature of Main Campus' landscape?'



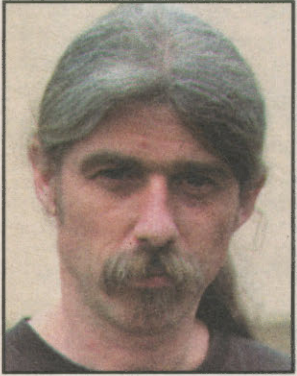
"I like the campus being open air, where they have the different statues and different places to sit on a nice day and enjoy the environment."

**Dina Loussaert**  
Business



"I don't really notice. It seems kind of grey and dimw though, like out of a science-fiction movie. It's institutional. I guess that's all right in a way."

**Paul Hughes**  
Multimedia Design



"I like the statue of the kid with the tree coming out of his head. It's good for school as far as knowledge sprouting from the mind."

**Elijah Thompson**  
Multimedia Design



"It would have to be the courtyard. When it gets all sunny and nice you can lay out there. There is a lot of space and you don't really get that around all the cement. It's really pretty with the trees and all the houses out there."

**Jessica Owen**  
Business



"I love the different herbs that they have throughout the gardens and the fact that they're attempting to use the landscape for something edible and that is good for nature."

**Estella Bitney**  
Vocal Performance



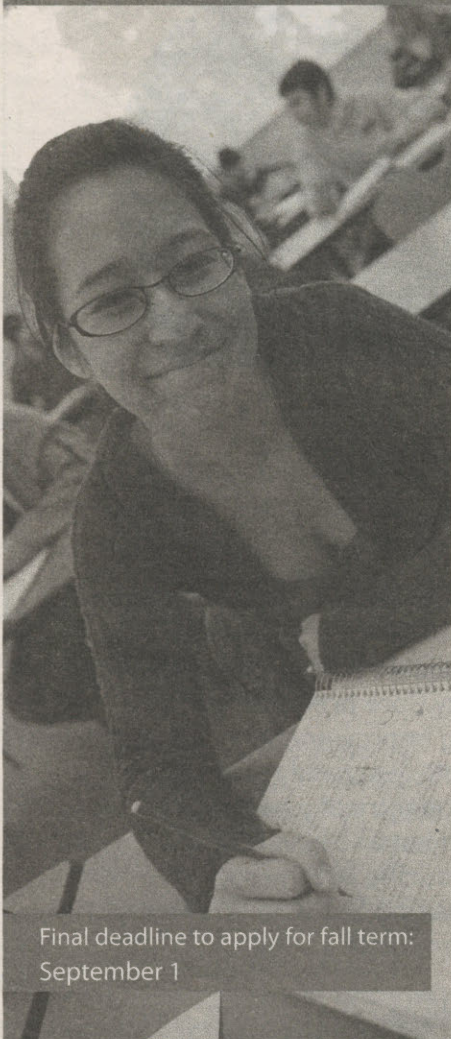
"The beauty of looking out of the cafeteria to the North side where the blossoms of the cherry trees bloom."

**Richard Moore**  
Social Sciences

Interviews and photos by **JB BOTWINICK**

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- MS Counseling

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