

The Torch

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LANE COMMUNITY COLLEGE

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Three cars smashed in two days

Two incidents on LCC's Main Campus



By BENNETT MOHLER
Arts Editor

April showers bring car crashes at LCC. Early afternoon of Monday, April 13 a yellow Nissan Xterra and a grey Mazda M26 swapped paint in Lot L of LCC's Main Campus parking lot. The following morning, on Tuesday, April 14, a red Volkswagen Jetta crashed into a tree on Gonyea Road.

On Monday, an eyewitness stated that LCC student Cody Reeves, in the Nissan, was allegedly driving well over the speed limit down one of Lot L's lanes, heading east. Fellow student Diana Peterson was driving up the perpendicular lane, heading north in the Mazda and was starting to turn left down the lane Reeves was allegedly speeding down. Peterson sideswiped Reeves as he cut in front of her, totaling both cars.

"I was just turning here and he hit me. You can see how far he moved me," Peterson said,

still in shock from the crash.

Neither Peterson nor Reeves sustained any serious injuries, but Peterson described symptoms of back and neck pains. Reeves appeared a bit shaken up.

"I experienced it sideways, she had it head on," Reeves said.

Reeves claimed he stopped before driving through the intersection, but the witness told a different story.

"He saw him flying through the parking lot," Peterson said.

The witness ran up to Peterson after the accident and assured her that she had the right of way. He left a statement with both Reeves and Peterson and then gave his statement to Public Safety.

Public Safety Officer Melissa Jones was on duty at the time — answering a call on disorderly conduct. By the time she happened across the scene of the accident, the witness had already left.

"When I came there were only

two people here," Jones said.

Reeves claimed he stopped before the intersection, but the witness insisted he was speeding and Peterson asserted she didn't see Reeves as she was turning right.

Jones believed the witness and Peterson based on the angle of the crash. Peterson's car was visibly pushed over a few yards due to Reeves' speed.

"Plus, he's already been cited for speeding," Jones said.

This wasn't the only accident for Jones this week. The next morning, a red Jetta lost control on Gonyea Road and ended up smashing into a tree.

"The individual that was going down the road was speeding," Jones said. "He went over the curb and hit a tree."

No other vehicles were damaged in the accident and the individual sustained no other injuries.

"When I got there, he was already out of the car, walking away," Jones said.

Photo by JB BOTWINICK/The Torch

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Author, journalist visits college

Foreign correspondent provides insight on Cuba, Middle East

By WILLA BAUMAN
Managing Editor

For those who know Cuba for communism, 1950's cars, Che Guevara and the Buena Vista Social Club, Foreign Correspondent Reese Erlich's visit to LCC will provide background on the United States' neighbor and its changing place in the international community.

Erlich, co-author with Norman Solomon of "Target Iraq: What the News Media Didn't Tell You" and author of "The Iran Agenda: the Real Story of U.S. Policy and the Middle East Crisis," will speak at LCC on Thursday, April 23, at 1 p.m. in Building 17, Room 309.

"This is a really good time for Erlich to be coming," Lane Peace Center Chair Stan Taylor said, referring to President Barack Obama's loosening of travel restrictions and money restraints for individuals who have family members living in Cuba.

Lane Peace Center, along with Associated Students of LCC and the Speakers Clearinghouse, will sponsor the event.

Erlich is on tour to promote his new book, "Dateline Havana: The Real Story of U.S. Policy and the Future of Cuba," which takes a critical look at past United States foreign policy concerning Cuba and what policies the Obama administration should adopt.

"The Obama administration has made some interesting changes in its policy," Erlich said. "I support them, but I don't think it goes far enough."

Erlich criticized the embargo against Cuba, especially since the United States could benefit economically from loosening trade restrictions with the island. "Farmers are clamoring to be able to sell more to Cuba," he said. "Also, it's a great, cheap vacation spot."

See Reese Erlich, Page 3

College considers employee pay cuts

Classified staff, faculty nervous about cost-saving strategies

By WILLA BAUMAN
Managing Editor

In light of an estimated \$5 million deficit in state funding for LCC, the college is faced with the tough task of reducing costs. Inevitably, cost reduction leads to layoffs and program cuts.

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Cuts affect us all

For a while, LCC's faced serious funding issues, struggling to offer programs and opportunities of more prosperous times. Any student who has enrolled in an over-filled class, seen courses cut, or heard President Spilde talking on the news about the need for more state funding for education knows this budget crisis affects everyone at LCC. With the worsening economy, LCC is in an even worse position.

In the next few weeks, the LCC will finalize salary cuts to faculty and staff. This means some LCC employees may be unable to pay their rent, could lose their homes and may have to find another job in a difficult job market. For students, this means instructors will be over-worked, underpaid and struggling to maintain their previous teaching standards.

Many college administrators have expressed reluctance of layoffs. However, many college administrators have also said layoffs and service cuts are still on the table.

Through all these difficult and grave decisions, it's important for students to stay informed. Now, more than ever, the decisions college administration makes, determine the standard of academics LCC will be able to offer. Their decisions will determine your future.

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The Torch

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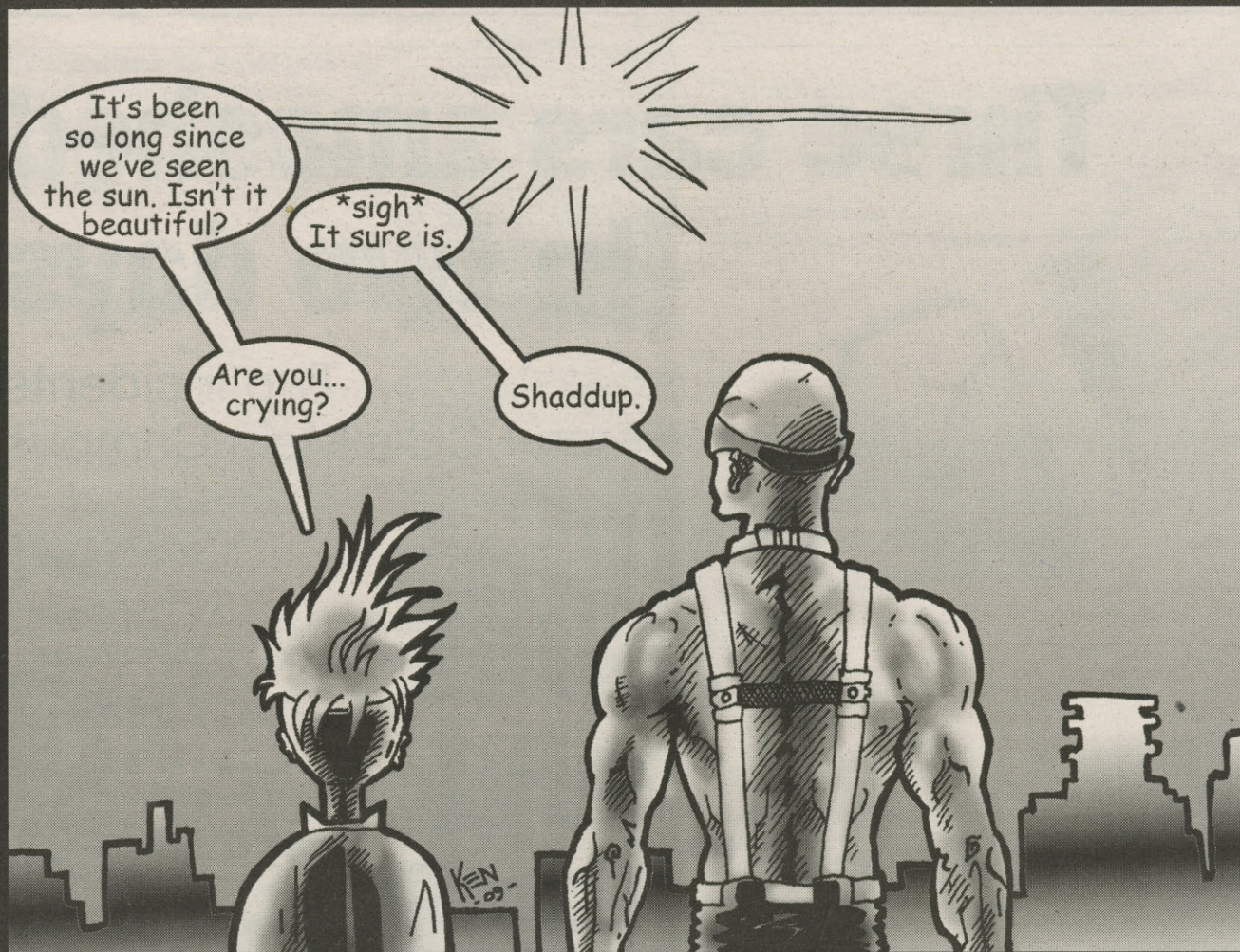
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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Hit and Miss superhero small talk

by Kenny Ashcraft



Pirates? Who really are the pirates?

What is the meaning of the word "pirate"?

The media has long portrayed pirates as peg-legged, eye patch wearing, whiskey guzzling louts who haunt the seas, taking pleasure in all vices, especially thievery and murder.

The news media today is painting the Somali "pirates" as murderous thugs and villains who are greedy for Westerners' lives and loot.

Something the mainstream media fails to address, however, is the role of other countries in creating an environment that produces "pirates."

Somali journalist and consultant Mohamed Abshir Waldo wrote a paper called "The Two Piracies in Somalia: Why the World Ignores the Other?" He writes that the two main causes of the problems with Somalia are toxic dumping and illegal fishing by countries in Europe, Asia and Africa.

Abshir Waldo reported it is estimated that illegal, unreported and unregulated fishing fleets from the European Union "take out more than \$450 million in fish value out of Somalia annually, neither compensate the local fishermen, pay tax, royalties nor do they respect any conservation and environmental regulations."

In 1991, Somalia erupted into civil war after an oppressive leader, President Siad Barre, was removed from power. Since that time, IUUs, mostly owned by Asian and EU companies have taken full advantage of the country's instability.

In a Spiegel Online article, Jeylani Shaykh Abdi, a Somali fisherman said, "They are not just robbing us of our fish. They are ramming our boats and taking our nets — including the catch." Somalis have described these activities as "economic terrorism."

The IUUs are using a three-pronged approach to the rape and

destruction of Somalia's marine resources: fishing, polluting and now attacking.

With the increase in IUU activity, has come the increase in "pirate" activity to protect Somali waters. Some IUUs have the protection of their country's naval vessels — whose captains and crews don't distinguish between "pirates" and fishermen.

The United Nations has repeatedly heard appeals for help from Somalia and have all but ignored them, citing a fear of Somalia losing sovereignty if foreign vessels patrolled its waters.

Now, President Barack Obama has vowed to stop piracy in the

region. A CNN article wrote, "Pentagon planners are preparing a variety of options for dealing with Somali pirates, and a United Nations resolution gives them the authority to conduct operations inside Somalia."

And the Defense Department asserted that the "pirates" must be halted on land, before taking to the seas.

So once again, the United States is going to use superior force and firepower on an already weakened and unstable country because starving

and poor fishermen are trying to protect their shorelines and feed their families.

So, who are the pirates?



Lana Boles
 Editor in Chief

LOW FIDELITY: Top 5 musicians who are better off dead

5. Kurt Cobain: Oh quit your whining. I mean what did he really have left to offer? I don't really have much against Nirvana. They got two great albums under their belt and did their part to eradicate the horror of hair metal. Props! But all in all, good riddance. Nirvana had its moment and now it's over. And thank God, because I'd hate to see it get stale.

4. El Duce: Ironically, number five leads me straight to number four with the infamous Eldon Hoke. The difference between The Mentors and Anal Cunt is that Anal Cunt is so completely over-the-top offensive it's funny. The Mentors isn't funny and I don't know anybody who thinks it is. Besides, the only thing people know El Duce for is that he claims to have been paid to kill Cobain. The truth is ... who cares? If you ask me, his getting hit by a train while stumbling drunk is the best thing he could've done. He definitely gets the award for funniest death. I'm sure nobody

misses him.

3. Ian Stuart: It's such a shame, because Skrewdriver's 1977 debut album actually contained no racist, hateful, ignorant, anti-socialist propaganda. It was just a really good first-wave punk album. Then, seven years later, for whatever reason, Stuart becomes a full-blown neo-Nazi, fires everyone in the band and single-handedly makes the skinhead look synonymous with racism.

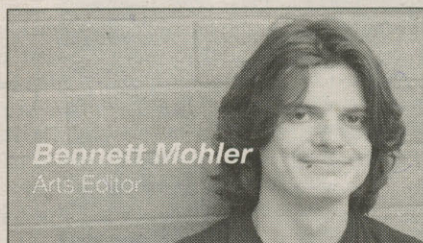
What followed was a slew of white power-laden propaganda albums spearheading the movement known as Rock Against Communism. On top of that, the music's not nearly as good as the group's first release. Luckily, in 1993, Stuart had the good sense to splatter his brains over the dashboard in a car accident.

2. Eazy-E: I actually have no foul words for Eazy-E. "Straight Outta Compton" kicks ass-and-a-half and to hell with anyone who says otherwise, but the fact that he died of AIDS

made all of Ice Cube and Dr. Dre's gay jokes towards him all the more ironic. Either way, I don't care much for his solo career and I don't imagine anyone else will say he came close to the masterpieces of "Death Certificate" or "The Chronic." Besides, his death brought the three together, so I think it was for the best. Rest in peace.

1. Paul McCartney: We can all agree that without the loss of McCartney in 1966, The Beatles would've plummeted downhill in an embarrassing rehash of their earlier pop hits. Imagine all the terrible solo albums we would have to endure up until today. All the God-awful bands he would've spawned in an attempt to relive his former glory as a Beatle. Just imagine him coming out with an album comprised of songs about having a cup of tea with him because he's old and lonely. I'm sure if he was still alive he'd probably just be chasing one-legged girls while touring 'round the world playing Beatles songs as if the band was still around. We should feel lucky for that car crash in '66.

The ideas expressed in this editorial do not reflect the opinions of The Torch staff.



Bennett Mohler
 Arts Editor

Students, community celebrate their mother

Learning Garden Club
hosts Earth Day
Celebration

By WILLA BAUMAN
Managing Editor

LCC's second annual Earth Day Celebration will be bigger and better this year, Learning Garden Club founder Brendan Lynch said.

Held on April 22, from 10 a.m. to 4 p.m. at the learning garden on LCC's Main Campus, the Earth Day Celebration will include plantings, harvesting, compost pile demonstrations and "a few activities for the little kids," Lynch said.

Lunch is provided, and will include a salad made from food grown in the Learning Garden.

"The idea is to bring people together in a celebratory way to see that the garden can play a huge role in our lives," Lynch said.

At 11:30 a.m., and again at 3 p.m., Lynch will speak about the history of the Learning Garden Club, its vision for the future and curriculum developments. His presentation will include 20 minutes for question-and-answer with the audience.

"[The celebration] will be a way for students to come out and see what's going on, harvest something and maybe eat it later in the Renaissance Room," Lynch said.

After lunch, LCC's compost specialist Geo Bitgood will demonstrate the Learning Garden's compost bins at 1 p.m.

The Culinary Department baked a cake in



Students plant spring peas in LCC's learning garden. At the Earth Day Celebration on April 22, the Learning Garden Club welcomes community members to harvest from the garden, watch planting and composting demonstrations, listen to live music, and eat the fruits of student labor. Photo courtesy of BRENDAN LYNCH

honor of the occasion. Cake will be served at 2 p.m. Lynch said the Earth Day Celebration will also host a live acoustic band.

The Learning Garden Club is open to all credit students. "Our goal is to contribute to the sustainability measures on the LCC campus by direct action and peer to peer education," Lynch said. "We ... engage student volunteers to help grow organic produce for the student restaurant

and special events on campus."

The club provides food to the cafeteria, LCC's student-run restaurant the Renaissance Room and special events on campus. The Learning Garden Club also presents to various classes on its current projects and mission.

The learning garden is located on the Southwestern edge of LCC's Main Campus.

The first Earth Day happened on April 22,

1970. Earth Day's founder, U.S. Senator Gaylord Nelson said, "Earth Day worked because of the spontaneous response at the grassroots level ... That was the remarkable thing about Earth Day. It organized itself."

Lynch encourages participants in LCC's Earth Day Celebration to come dressed to garden. However, tools and gloves will be provided.

Art gallery displays student work

Juried art
show displays
the best
of LCC

By WILLA BAUMAN
Managing Editor

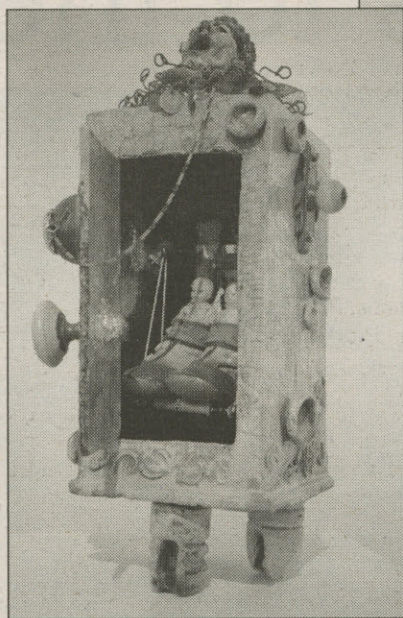
The LCC Art and Applied Design Art Gallery is ceding its space to LCC students until April 20, for the LCC Juried Student Show.

"The call for work was open to all mediums," Gallery Director Jennifer Salzman said. "The only requirement was that the person entering must be a current LCC student."

Most of the work submitted was produced in classes, but Salzman said that was not a requirement.

The artwork in the show ranges from photography and printmaking to silkscreen, painting, ceramics, sculpture and mixed media. "The list is endless," Salzman said.

An artist or art professional from the local community juries the student submissions.



"The work is amazing," Salzman said. "Each year our students continue to surprise and amaze us with their art. The exhibition is really a showcase of talent that we can all be very proud of."

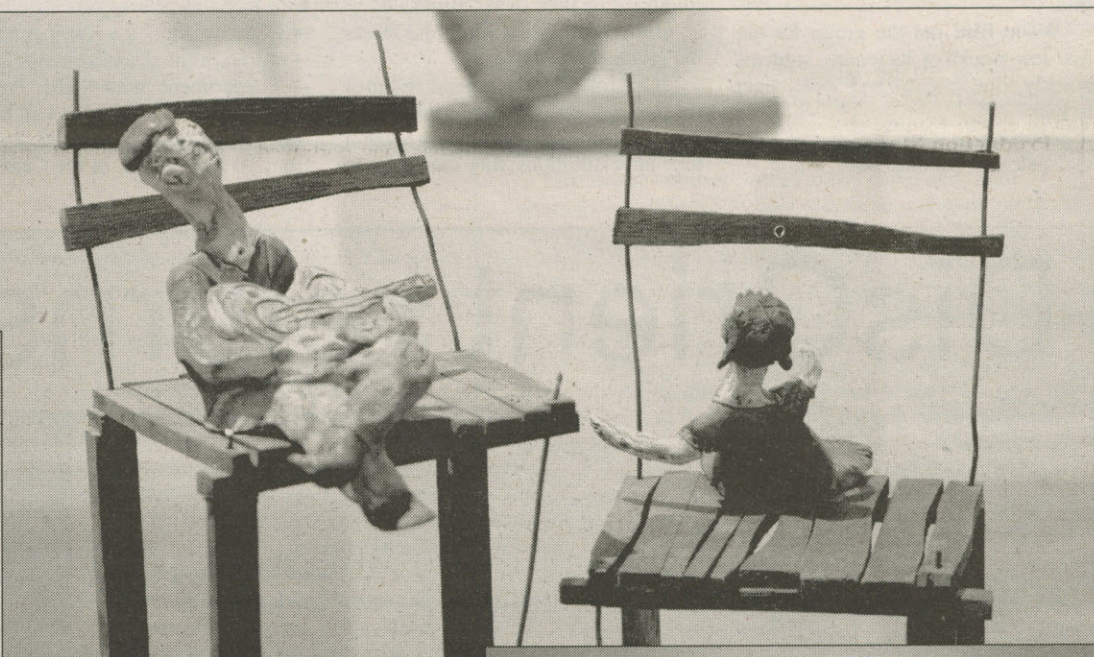
Salzman couldn't name her favorite piece, but she said the 3-D work was especially popular. "I have listened to many people who have walked through

The LCC Juried Art Student Show features photography, printmaking, silkscreen, painting, ceramics, sculpture and mixed media. The top three pieces were "Black Cat Blue" by Nicole Faley (above) receiving the first place award, "Coat" by Susan Markley (right) receiving second and "More Than Make-Up" by Kathy Gunson (left) receiving third. Photos by JAVIER MAGALLENES/The Torch

that have commented on the 3-D and sculpture work this year. It is really strong."

Students submitted their work by April 9 and 10, while the show began on April 13. It will run through April 20 in the LCC art gallery.

"I can't wait to see what is submitted next year!" Salzman said.



REESE ERLICH, From Page 1

So far, Erlich said his tour has been very successful. "It's been four months of traveling all over the country," he said. "In Miami, I met some very interesting Cuban-Americans who once supported the embargo and now oppose it." Erlich said approximately 55 percent of Cuban-Americans oppose the embargo.

"There's a group of older [Cuban-Americans] who see communism as evil," Erlich explained. "They left in the 1960s and 1970s. They are bitter against Cuba. They think the

embargo keeps pressure against Cuba."

Erlich, however, said the embargo is punishing Cuba and the United States for other reasons than encouraging democracy. "The official U.S. position is that it supports democracy in Cuba. The reality is that the U.S. doesn't want democracy in Cuba any more than it wants it in Iraq. It wants a nation under U.S. control."

Erlich said he is "very critical" of Cuban economic policy in his book "Dateline Havana." But he recognizes that the nation will

have to change under its own terms.

Erlich will also talk about the U.S. in Iran and Afghanistan, which he called "an absolute disaster to try to win the war by sending in more troops. You can't win it militarily. It has to be won through a diplomatic agreement."

Besides being the author of several political books, Erlich has been a journalist for 41 years. He is currently a full-time print and broadcast freelance reporter for CBC, ABC, Radio Deutsche Welle, National Public Radio,

the San Francisco Chronicle and the Dallas Morning News.

Taylor said Erlich visited Eugene last year to speak about Iran. "He did an excellent job providing background on Iran," Taylor said. "He's visited a number of key hot spots and brought back information you don't get on the news."

Erlich will visit LCC on April 23, at 1 p.m., and later that evening will speak at Harris Hall on 8th and Oak Street, The University of Oregon, at 7 p.m.

New student group builds community

LASA brings art students together, plans for the future

By **BENNETT MOHLER**
Arts Editor

Student groups at colleges help bring students together and work to achieve goals in real-world situations. The students learn to cooperate, work hard and most importantly build networks of friends and colleagues. Art instructor JS Bird noticed that there was no such group for art students at LCC.

"I thought it would be a good thing to bring the students together," Bird said.

Bird dubbed this group the LCC Student Art Association, renamed the Lane Art Student Association. Bird thought that LASA would be a better acronym than LCCSAA.

"LASA: it's easy to remember," LASA President Mildred Crow said.

"It helps get the word out," art instructor Satoko Motouji said.

Bird founded the group during Winter term, 2009. Along with providing a forum to discuss art, Bird wanted to help students create an outlet for their work outside of the LCC Art and Applied Design Art Gallery.

"One of the goals was having the art more visible on campus," Bird said.

While Bird ran the group for the first few weeks of its tenure, students quickly took interest and were eager to join.

"There was a lot of response from the students," Motouji said.



The Lane Art Student Association was formed Winter term by instructor JS Bird. Interest in the group grew quickly and students have assumed control of its leadership. LASA has been involved in several events on campus including a workshop for high school students. Photo courtesy of AMELIA SALZMAN

Bird sparked interest in the group by talking about it in his classes, which is where Crow first heard about it.

"Twenty people or so came to the initial meetings," Crow said. "We had a couple of meetings, then voted on who would hold officer positions."

Crow was voted president and immediately got to work.

"As soon as the students took over, I sort of stepped back and now they're running it on their own," Bird said.

Bird, along with Motouji, serves the group as an adviser.

"Our role is to be a good resource for the students," Motouji said. "What they decide to do is on their own, but if they have questions, they can come to

us ... it's very autonomous."

Still in its infancy, the group has set to work establishing a relationship with the art faculty and students. While they are trying to set up a permanent gallery on campus for students' work, they hope to make themselves a well-known entity and have an influence on important decisions made in the art department.

"There's a great deal of autonomy with the student associations on campus," Crow said. "It's really great."

Already, the association has helped the department with Lane Preview Night at LCC. LASA also will have a booth at the LCC Career Fair, April 22 from 10 a.m.-2 p.m. in the Center for

Meeting and Learning on Main Campus. For the High School Art Show earlier in April, LASA taught the workshops for the high school students.

"It was a really exciting experience," Motouji said. "Seeing the students become mentors for high school kids. It was very inspiring for everyone. The workshop was well attended."

The next project that LASA is focusing on is getting some amount of space dedicated to student art. The group would even settle for a portable display case to feature art around campus.

"They would like to show their work off-campus as well," Motouji said. A trip to Portland is currently be-

ing discussed along with getting some of the students' work shown in Glenwood.

LASA plans to be involved in other art-related events around campus.

"They have a fairly ambitious agenda," Bird said. "They're very active in the department."

"I think they're doing a fabulous job," Motouji said.

While LASA is open to any art media, the membership has been somewhat homogenous. "It's mostly fine art students," Crow said. "We'd really like to include media arts students and graphic design students ... even art history students."

LASA also welcomes members of the community who aren't students.

LASA meets every other Friday from 1-2 p.m. in Building 11, Room 119. The meetings are open to the public and interested individuals are encouraged to stop by.

"There's lots of interest, but not enough to commit to meetings," Crow said. "It'd be nice to have more student involvement."

The officers of LASA are voted on every term, so leadership changes often. The group will still be around over summer term, but only through contact with Bird. Regular meetings will continue in the fall.

"Everyone is busy with other things in the summer," Motouji said. "It'll be around but it probably won't be that active."

All LCC students are welcome. LASA keeps updates posted on the bulletin board near the bathrooms next to the art gallery. The next meeting is this Friday, April 17. For more information, individuals can contact LASA by e-mail at lccsaa@gmail.com.

"I hope the organization will grow," Motouji said. "It's a great way for [the members] to grow as artists."

DisOrient returns to the Bijou

Theater hosts Asian film festival for the second time

By **BENNETT MOHLER**
Arts Editor

DisOrient, the only Asian film festival in the Northwest, will screen films from Friday to Sunday, April 17-19 at the University of Oregon.

DisOrient had its humble beginnings at the Asian Celebration. Jason Mak had the idea in 2006 and set up a small station showing a few independent films at the celebration.

"[Mak] is very heavily involved in the community," DisOrient Public Relations Chair Laura Fong said. "It was his brainchild."

The concept caught on and DisOrient grew. The following year, it was held at Wildish Community Theater with even more films. The third year, DisOrient became a four-day event at Bijou Arts Cinema.

"I thought we had a great turnout," Fong said. "We had people come from Canada to support us."

Filmmakers from Los Angeles, New York and Canada had films screened in the third annual festival. The event was a success and it established a strong relationship between DisOrient and the Bijou.

"We liked it so much," Fong said. "It really made a lot of sense for us to have this thing there. They're all about supporting independent films. It's a right fit."

The experience was so good that the DisOrient's staff decided that the Bijou would be a good place to hold DisOrient this year.

"It's a great community resource," Fong said.

This year, DisOrient had to downsize because of the recession. Unlike last year, DisOrient will only be held for three days.

"We lost a few sponsors due to the economy," Fong said. "It really shows the impact of the econ-

omy when it's low. The arts are always the first to go."

Despite the significant loss of funds, the crew of DisOrient persevered. They worked with what they had, made cuts where they could, and kept the tradition alive. Their optimism paid off.

"We were worried, but just in the last few weeks, money just started pouring in," Fong said.

This year, ticket prices are lower. Instead of several different prices for students, seniors and others, there is one price for all tickets at \$8.

"It's really affordable to everyone. Plus, the first program each day is free," Fong said. A \$50 V.I.P. pass is also available, which provides an individual access to every film.

DisOrient kicks off on Friday, April 17 with a free filmmaking workshop taught by J.P. Chan from 3-5 p.m. in the University of Oregon Willis Business Complex, in Lillis Hall, Room 111. The workshop will focus on self-producing films.

"He'll be sharing some of his films he's done," Fong said.

The festival features the world premiere of "I Am That Girl." DisOrient's closing night feature, "White On Rice," is directed by Dave Boyle, whose film, "Big Dreams, Little Tokyo," was featured in last year's festival. The closing night reception will take place at Many Nations Longhouse.

Although operating on an extremely tight budget, DisOrient will make it another year.

"I don't know about next year. But this year, we're going to survive. More than anything it's because of leadership," Fong said.

Despite the cutbacks this year, the staff of DisOrient hopes to expand, even going so far as to having events outside of Eugene.

"Even though we downsized this year, I really hope we get bigger," Fong said.

DisOrient will be showing films at Bijou Art Cinemas from Friday to Sunday, April 17-18. The opening night reception is at Jordan Schnitzer Art Museum.

A full schedule can be found at <http://DisOrientfilm.org>.

"It's going to be a crazy weekend. I hope people can come out," Fong said.



DisOrient Asian film festival opens with Tze Chun's "Children of Invention" on Friday, April 17, at 7 p.m. "Children of Invention" was featured in the 2009 Sundance Film Festival. Photo courtesy of DISORIENT



Grace Rowe wrote, produced, edited and starred in "I Am That Girl," the story of a wild, credit card-addicted socialite who meets a Noodle, a low-key loner type. DisOrient will be hosting the world premiere of "I Am That Girl." Photo courtesy of DISORIENT

"It's not a Dance Northwest showcase, it's a showcase for the community."

— Tamarra White
Dance Northwest



Down 4 It is a collaborative dance performance that was originally formed in 2005 as a benefit for tsunami victims. Dance Northwest, along with ZAPP, .unseen. hip-hop company and 100 dancers from the Pacific Northwest, will gather at the LCC Performance Hall on Saturday, April 25. Tickets are \$10. Photo courtesy of MONICA SELLERS

Hip-hop variety show turned full-blown booty shakin' dance concert

Dance showcase
Down 4 It will be
on stage at LCC

By BENNETT MOHLER,
Arts Editor

The Northwest hip-hop dance community is growing. Every year, Down 4 It brings this community together in a hip-hop extravaganza.

"We have a number of performers from Eugene come together, and other groups coming from Portland for a night of non-stop dance," Tamarra White of Dance Northwest said.

Dance Northwest will be joined by ZAPP, .unseen. hip-hop company and about 100 dancers from around the Pacific Northwest in a dance concert that blend elements of hip-hop, contemporary and jazz styles.

Down 4 It began as a hip-hop variety show featuring not only dancers, but also poets and emcees. It started out as a benefit show at McDonald Theater for tsunami victims in 2005. It caught on and ran for two subsequent years, growing in popularity.

Down 4 It kicks off National Dance Week, which begins the preceding Friday.

"This year, we just wanted to stick to dance," White said. "We're also including jazz into the mix."

"Our goal was to give performers in the Northwest an artistic outlet," Assistant Director of Dance Northwest Kim Ely said.

The concert was originally a charity event, donating proceeds to Women's Space and Food for Lane County. In 2008, Down 4 It wasn't the large elaborate production it had previously been.

"We had to take a year off of the larger production," White said. "We still did a dance concert, but it wasn't a full-blown Down 4 It."

Instead, Dance Northwest performed a smaller dance concert at John Henry's. The proceeds still went to Women's Space.

"We needed to take a year to recoup,

retrain and just brainstorm and bring new ideas," Ely said.

Now, Down 4 It is back in all its former glory. Only this time, it's being held at LCC's Performance Hall.

"We just decided to support Lane," Director of Dance Northwest Anita Sanford said. "I teach at Lane, so I feel a close connection with the faculty and the students."

The concert is no longer a benefit. Instead, proceeds will be going to help Dance Northwest open an adult dance studio in Eugene to give adults a space to learn how to dance if they aren't already in a dance company. There are some establishments that teach older forms of dance like Tango and Salsa "but not for hip-hop or contemporary jazz," Sanford said. "We'd like to fill that niche." The studio would also provide classes and rehearsal space.

"It would be the home base for Dance Northwest," Sanford said.

"That, and, of course, make the show more self-supporting," White added.

The dance companies involved in the show look forward to the event all year.

"Not only is it done for a good cause, it's just a lot of fun," Assistant Director of ZAPP Nick Davis said.

"Down 4 It was my first dance exposure in the area," Director of .unseen. hip-hop Josh Burns said.

Burns first performed in Down 4 It two years ago, soon after relocating to Eugene from Orange County. Since then, he moved up to Portland and founded .unseen. hip-hop company, which has gained popularity in the Northwest.

"It definitely let me know that there was potential in this area for a real dance scene," Burns said.

While members of Dance Northwest largely coordinate Down 4 It, it displays the talents of dancers from other companies as well as LCC students.

"It's not a Dance Northwest showcase, it's a showcase for the community," White said.

"When people put on a show here, mostly it's local groups," Davis said. "There's more of the Northwest than just Lane County."

"I'm excited we get to bridge the gap



All proceeds from Down 4 It will go towards the opening of a Dance Northwest studio in Eugene. The studio will provide a place for adult dance classes in a variety of different genres. Photo courtesy of MONICA SELLERS

between the two cities," Burns said.

This year, Down 4 It will be held at the LCC Performance Hall on Saturday, April 25. Tickets are \$10.

"As far as the level of talent of the

groups you're going to see, it's cheap," Davis said.

"Dance is so important to so many people for so many reasons," Sanford said.



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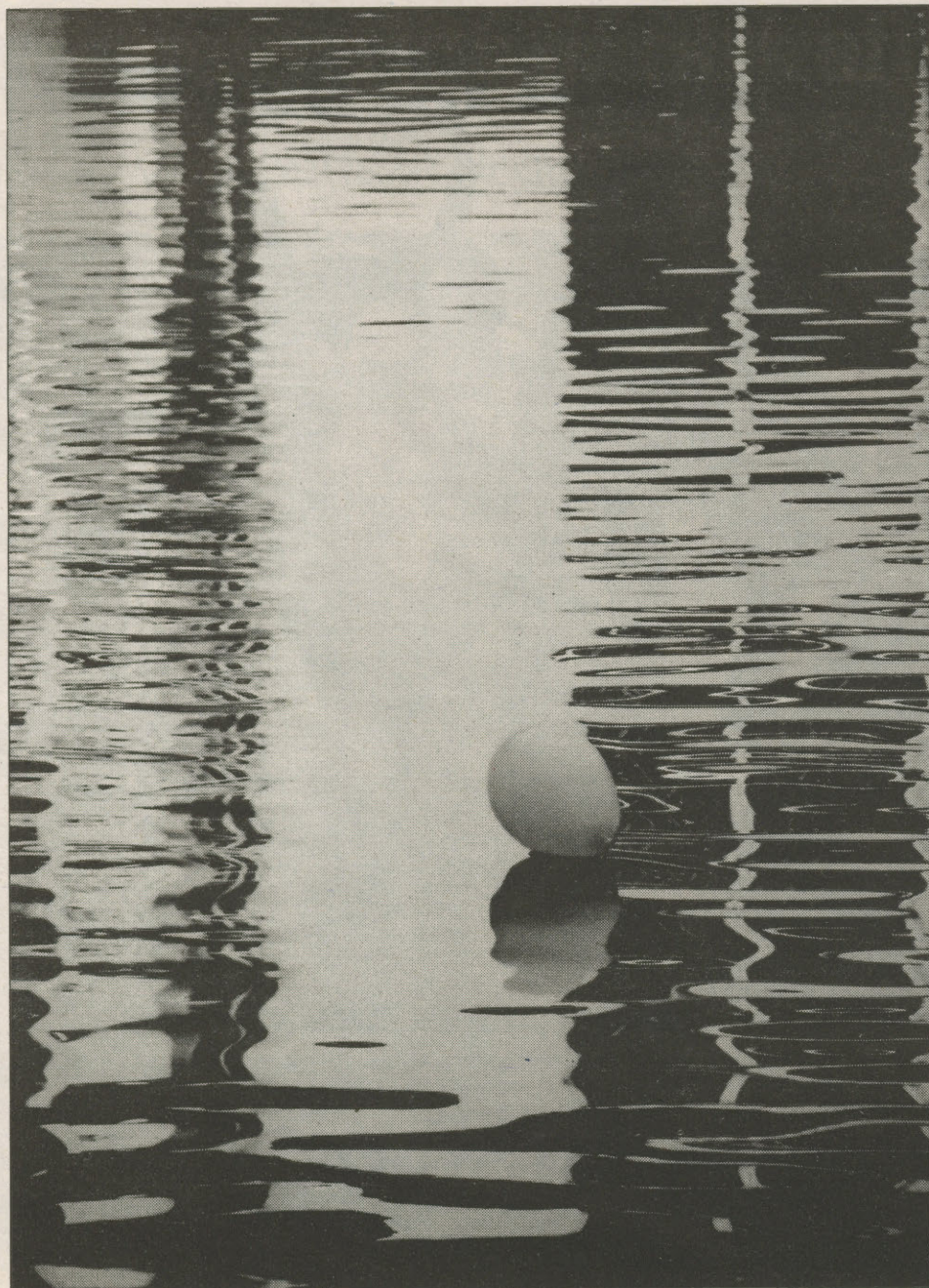
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"Party Escape" by Michael Wherley

Long time photographer hosts first show

Michael Wherley talks about 'Reflections'

By BENNETT MOHLER
Arts Editor

Michael Wherley has been interested in photography since before he was a teenager. He started to take it more seriously in the '70s when he attended a few photography courses in college. Now, 30 years later, he's finally showing his work in public.

"I was traveling through most of 2007 and early 2008 taking pictures," Wherley said.

Wherley's partner was on a sabbatical and Wherley decided to go along. He traveled through much of Europe, Ecuador and Southeast Asia.

Wherley took pictures of the scenery while he was in Europe, but it wasn't the architecture that inspired him.

"I noticed reflections on surfaces, either water and glass," Wherley said. "I started seeing how fascinating they are in their own right."

Most of the pictures Wherley took in Europe made up the show, "Reflections," at the Downtown Initiative for the Visual Arts.

After Wherley returned to Eugene from his travels abroad, he became a member of DIVA.

"It's a really good organization," Wherley said. "It supports the gallery and the education programs there."

Wherley put his work up for suggestion in the members' salon and it was selected for a show in April.

This is Wherley's first official show. He has had some photographs up in the health information library at PeaceHealth Medical Group

Downtown Eugene Clinic. Although Wherley's interest in photography has spanned decades, this is the first time he has publicly displayed his art work.

"I've really only been trying to do it seriously since last June," Wherley said. "Hopefully, this show will help in some degree."

"Reflections" is comprised mostly of photographs of reflections on water. Wherley noticed there are more slow-moving water bodies in Europe that create unique reflections.

"Reflecting pools are much more common in Europe than they are here," Wherley said.

Along with photography, Wherley also has a deep passion for fractal art, which utilizes a computer program to turn mathematical equations into 3D images. Wherley then takes this "data" and imports it in Photoshop to tweak the image.

"There's a lot of different ways to color the spaces created," Wherley said. Wherley's fascination with fractal art stems from the abstract nature of form and color achieved, much the same as the image produced by reflections.

"A lot of the forms that will generate in these mathematical equations are identical to images found in nature," Wherley said.

None of Wherley's fractal art is currently available to the public. He hopes to get some examples posted on his website, <http://mfwherley.zenfolio.com>.

"There's not a lot on it," Wherley said. "I'm slowly loading images onto it, I want to start working with the fractal art on there, too."

Wherley's photography will also be shown at Full City Café later this year.

For now, "Reflections" will be shown for the month of April in DIVA's Members' Gallery located at 110 W. Broadway, Eugene. Wherley will speak about his work on Friday, April 17, at noon.



Associated Students of Lane Community College

ASLCC EVENTS

- Run for Student Government for '09 - '10
Application packets in Building 1, Rm. 210
- Deadline for filing application
April 21 at 3pm, Building 1, Rm. 210
- Mandatory orientation for applicants
April 22 or April 23 at 2pm or 4pm
Building 1, Room 206

If interested in ASLCC events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecc.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

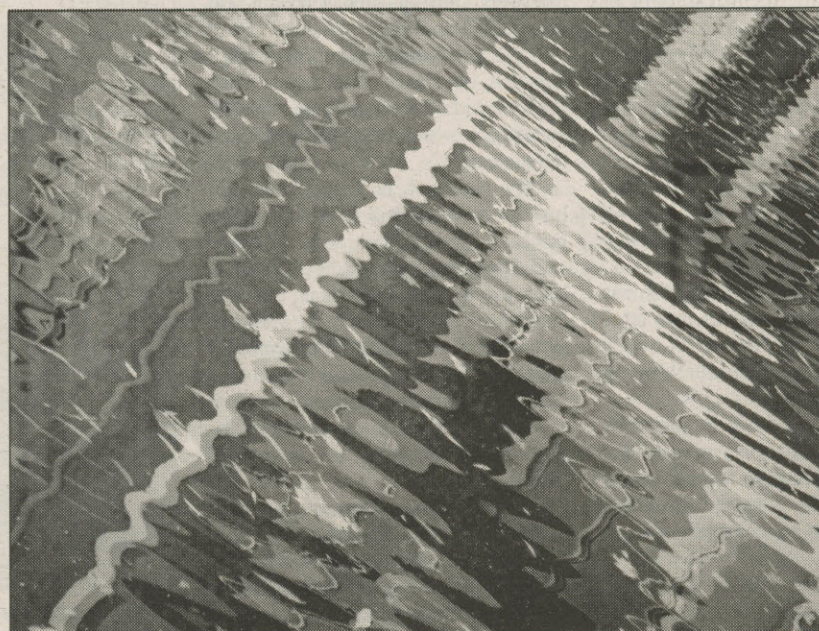
Every Thursday, 1 pm

Bldg. 10; Room 107

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- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365



"Edificial Waves" by Michael Wherley



"Guitar Water" by Michael Wherley

Testing lab takes the mystery out of health

New facilities serve students, community beginning May 1

By JAMES ANDERSON
Reporter

LCC's Exercise Science Testing Lab will open its doors to the public with fitness and health testing services May 1.

The laboratory will be available to the community for a variety of health and fitness testing. Staff and students will receive a discount of up to 50 percent on tests conducted by trained faculty and Exercise Science students.

"We have a test for anyone out there that could give them good feedback for their life," Fitness Education Center coordinator Marisa Hastie said. "It's a way we get to share what we're interested in and what we've learned and researched."

The Exercise Science Testing team is motivated to help people sort through health and fitness information that may or may not come from reliable sources. The tests will be conducted by experienced faculty members and students who plan to transition to the professional world with their training.

Test subjects could include anyone: individual athletes, sports teams, individuals with fitness goals, or sedentary or overweight individuals who are concerned about their health.

"There are so many students who are on their own and are starting their own exercise program because they know it's the right thing to do and it's something they're really interested in. This will really give them a starting point with some data and a place to show them results if they have goals," fitness instructor Dave Vizcieno said.

"Our big goal here at LCC is about giving [the students] the tools to be successful in their lives and whatever their athletic and fitness and health endeavors might be," Hastie said.

The tests will be divided into several categories that will test various facets of personal health to an individual's performance abilities. The various test packages will include 10-15 individual tests and will be catered to clients according to their specific testing needs.

"If the coaches were to utilize the lab and to really work off the data, I think for sure they could improve their results," said Vizcieno. "It would help them train their athletes better."

LCC's Head Baseball Coach Rob Strickland is considering the value of the Wingate test for his players in the fall, which measures anaerobic power. "We've also done some Omegawave tests on some of the cross country and track athletes," Hastie said.

The Omegawave test looks at breathing rate, heart rate and brain-wave activity while on a treadmill or stationary bike. The test can determine a person's aerobic ability and also if they're overtraining.

This test will tell test subjects if they are "ready to do a maximal workout or if they need to rest," LCC fitness instructor Anna Zorn said.

VO₂max is another test that measures the aerobic performance of an athlete and is performed on a stationary bike.

Assessing an athlete's VO₂max requires maximal exertion. The test subject increases speed and intensity of the exercise while oxygen consumption is being measured. The oxygen use plateaus at a certain point even if the effort is increased. This point marks a person's VO₂max. The test takes between 10-15 minutes and is strenuous for the athlete.



LCC's Exercise Science Testing Lab will be available for public use on May 1. The testing provides information on an individual's level of fitness, which can be used to create optimal exercise routines. Photo by JB BOTWINICK/The Torch

Other test packages measure fitness with curl-ups, push-ups, leg press, bench press, blood pressure and heart rate tests.

The heart rate is tested in packages: Basic Fitness, Endurance, Power and Wellness. The number of heartbeats per minute is measured by one's pulse and varies significantly between individuals based on fitness, age, gender and general genetics.

Endurance athletes generally have lower resting heart rates, which is the pace the heart beats while at rest.

Maximum heart rate is the highest number of times the heart contracts in one minute and is used to calculate the target heart rate, which is an athlete's desired zone for cardio workout. The THR is generally 60-80 percent of the MHR.

Students who want to keep tabs on their body fat have more options available to them.

Standard body weight scales can provide a measure of total weight, but can't determine how much of the overall weight is fat or lean tissue.

The body mass index is a common chart that uses a person's weight in relation to their height to determine if they're overweight. Although this is the quickest and easiest method of testing body fat, it also has its limitations and is best used as a general indicator. Since muscle tissue weighs more than fat, it is possible for a muscular test subject to score obese on the chart.

The skinfold test is a more accurate testing method, producing results up to 98 percent accurate depending on the experience and skill of the tester. Seven skinfold sites are used for caliper measurements of the fat just under the skin. Average healthy adult body fat is close to 15-18 percent for men, and 22-25 percent for women. There is a distinct connection to an unhealthy body fat percentage and disease.

"This [test] is done for general assessment, but also for weight class athletes like strength athletes and wrestlers," LCC fitness instructor Kelley Pearce said. "Someone who just wants to lose 10 pounds can also follow a schedule by using the body fat testing."

Hydrostatic weighing is consid-



Instructor Dave Vizcieno guides an LCC student through a cardio test in the Exercise Science Testing Lab. Students and staff will receive up to a 50 percent discount on tests. Photo by JB BOTWINICK/The Torch

"If the coaches were to utilize the lab and to really work off the data, I think for sure they could improve their results."

— Dave Vizcieno
fitness instructor

ered the gold standard for measuring body fat by percentage. This test uses a large tank of water to measure the buoyancy of the test subject. The more fatty tissues a person has, the more buoyant they will be.

The Exercise Science staff anticipates a hydrostatic tub in the new testing lab that will be a part of the new Health and Wellness Building in place of the tennis courts. Currently, the lab shares Room 104 in Building 5 with athletic training.

The construction of the new building will break ground in June and completion is projected for the winter of 2010.

The new lab will have room for all of the testing equipment that is cramped in the current room. The majority of the costs for the new lab will come from grants. The fees for the health tests will also go into the program to help pay for expenses.

"We're trying to make things as affordable as possible so [students]

Options for signing up

1. Call Marisa Hastie at (541) 463-5552.
2. Register on ExpressLane using the appropriate CRN (after staff approval). Your student or staff account will be billed.
3. Download forms — Exercise Science staff can answer questions about each test and inform about student and staff pricing.

CRN: 43454 - Basic Fitness Assessment (\$30)

CRN: 43455 - The Endurance Athlete (\$50)

CRN: 43457 - The Power Athlete (\$50)

CRN: 43459 - Wellness Package (\$20)

CRN: 43461 - Omega wave (\$15)

CRN: 43462 - Body Composition (\$10)

CRN: 43463 - Blood Screening (\$15)

Prices are effective
June 13, 2009

can learn about their body and health and how to improve it," Hastie said. "This will be an inexpensive educational experience enabling you to be an advocate for your own health."

The proceeds will go back to the students in the form of scholarships, field-related workshops, conference expenditures and other events that will help them prepare for their field.

The new setup will also provide a tutorial aspect for the students in the program. "Students might even get a chance to do some research with the data that they collect over time to present at regional conferences," Zorn said.

Tobacco on campus: an issue up in the air

Keep your butts in designated smoking areas or risk the consequences



"Just don't put your smoking privileges at risk. Comply with the benefit that the college has provided you."

— Katherine Vos
Public Safety and
Housekeeping
Operations Manager

LCC student Clayton Robitaille, who is studying to be a fitness specialist, stops for a cigarette before class. The problem is he is not in one of LCC's designating smoking areas. The areas were created in an attempt to reconcile differences between smokers and non-smokers, but smoking is still a hot issue on campus. Photo by JB BOTWNICK/The Torch

By DILLON BLANKS
Features Editor

LCC faculty and Public Safety officers are working together to keep smokers in the designated smoking areas in an attempt to reconcile the wishes of students who smoke and those who don't.

"We have designated smoking areas throughout the college and those smoking areas are very well marked," Public Safety and Housekeeping Operations Manager Katherine Vos said. "We have all the right receptacles for the cigarette butts to be put out into those areas. Those areas are also marked off with paint."

Designated smoking areas are placed close to buildings so students can get to and from class on time, and away from main entrances to comply with the Oregon law and to prevent nonsmokers from having to breathe secondhand smoke. Most of the designated smoking areas are on the second level of campus, so the smoke won't waft up to the second level from the garage.

Vos believes the designated smoking areas were created "so that there could be a coexistence between those who smoke and those who don't smoke."

The general rules for the smoking areas include staying within the space provided for smoking by not crossing over the lines painted to the ground, and disposing of smoking utensils properly.

Oregon law prohibits smoking areas from being too close to main entrances, so "it puts the college in a bad situation if people are not smoking in designated areas or are smoking too close to buildings," Vos said.

"It helps the college because then smokers won't feel discriminated against, and I think that's good, when you can make everyone happy," Dental Hygiene student Destrey Ralston said. "It's a better learning environment for those people 'who need to smoke,' as they say."

While Ralston approves of designated smoking areas, she also feels there should be less of them. Designated smoking areas have already been decreased, and Public Safety Officer Bill Speicher agrees that "they've consolidated, there used to be more of them."

Ralston has seen students smoking outside of the designated areas with cigarette butts littered all over the ground. "Since they're not staying in there, they're not abiding by the rules of the school, so I think they should just abolish them all together. I hate it," Ralston said.

"I think the idea of limiting students to smoking areas is a good one," speech communication instructor Suzanne Baker said. "I'm one of those people who happens to be allergic to cigarette smoke." When Baker walks through the smoke her eyes get itchy, she sneezes and at times breaks out in hives, although it hasn't happened recently. For Baker, it's important that smoking areas not be near major entrances. Even though she is allergic to cigarette smoke, Baker sees no reason why there can't be enough smoking areas to meet the needs of students.

"I think that we need to recognize that accommodation is something we do many, many ways here at Lane," Baker said. "It seems to me that that could be accommodated very easily."

Political science student Bradley Sutherland sees the designated smoking areas benefiting the college by lessening the chances of secondhand smoke affecting nonsmokers and reducing the amount of litter produced by cigarette butts that are not thrown away. He also feels that people

should be able to smoke wherever they want since smoking is legal. "If they want to get rid of it, get rid of it, make it illegal. Otherwise we should be able to do it," Sutherland said.

Computer networking student Alex Anderson also sees the designated smoking areas as beneficial to the college because he feels that most smokers stay in the smoking areas. The main place he's seen smokers not abiding by the rules is in front of the Center Building. He feels that it brings more tension to the issue and makes smokers, like himself, look bad even if they abide by the rules.

"Smoking has been accepted throughout America forever so I really don't think there should be any ban on the smoking," Anderson said. "If it came to the point of banning smoking then you'd have a lot of students all out in the parking lots."

Part of Speicher's role as a Public Safety officer is to make sure smokers stay in designated smoking areas. He is aware that the smoking areas have decreased, but doesn't know how many there are now.

"We try to be very fair and we try to tell people that you can be cited under the student code of conduct for violating, not using the designated smoking areas," Speicher said.

The cause, date, time and place are stated on every citation. Instructions are listed on the citation on what the student needs to do to solve the problem, the citation also gets sent to the administration office. If students do not resolve citations they may not be able to register for classes, transfer their transcripts to other schools and could lose financial aid eligibility. Students who receive citations need to undergo a hearing with the executive dean.

"I think a lot of people are unaware of that, what the consequences can be until they get it resolved," Speicher said.

Speicher hasn't written a citation for smoking because he receives full cooperation from smokers by asking them to move to a designated smoking area. There are times when students will "cop an attitude," but Speicher assures them he doesn't personally care where they smoke but if they don't follow the rules they could lose their smoking privileges altogether.

Speicher feels as though Public Safety officers are "walking a very fine line," because they are trying to get along with the smokers while at the same time enforcing the use of designated smoking areas on behalf of nonsmokers.

Alicia Aranas is a cooperative education student assistant majoring in computer networking. She believes since tuition is high, the college also needs to meet the expectations of its students. "If the college can't meet my standards somewhat then I'd go somewhere else," Aranas said.

Executive Dean of Student Affairs Kate Barry used to be a smoker but quit over 20 years ago.

"I know full well that if I was a current smoker I would know where everyone of those spots were in relation to my classes," Barry said. She hasn't seen anyone with a citation for smoking. She said most just need a friendly reminder.

Ozarks Technical Community College's Center of Excellence for Tobacco-Free Campus Policy is striving to make college campuses tobacco free. Portland Community College is now a tobacco-free campus and if smokers don't abide by the rules, LCC might very well be one too.

"Just don't put your smoking privileges at risk," Vos said. "Comply with the benefit that the college has provided you."



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Some smoking areas are sheltered to keep smokers dry during rainy weather. All designated smoking areas have ashtrays and garbage cans so smokers can dispose of their utensils properly. Photo by JB BOTWNICK/The Torch

Titans excel at Washington vs. Oregon track meet

LCC men take second, women finish fifth

By TYLER PELL
Sports Editor

The Titans' track teams competed in the annual Washington vs. Oregon team challenge on Saturday, April 11, in Spokane, Wash., with both squads putting in solid performances.

Two Junction City High School alumni spearheaded the Titans' performance. Freshman Jessica Rodolf's 17'8" long jump was nine inches better than Portland State University's Mikeya Nicholson, who finished second. Sophomore Bryan Harper set a new personal best in 400-meter dash, with a time of 49.27.

Pole vault continued to be a bright spot for the men's team, as Scott Elliott, Kevin Godfrey and Garret Pruitt finished second, third and fourth. Elliott's mark of 15'5" equaled the first place height of Eastern Washington's Ben Codgill, however, the tiebreaker went to Codgill because Elliott had more missed attempts.

The Titans also had a two-three finish in the long jump. University of Oregon transfer Trent Davis finished second for LCC. His 23-foot long jump was just shy of the 23'1.75" first place jump by Kurt Williams also of Eastern Washington. Sophomore Seth Lindquist took third in the long jump as well as third in the triple jump and fourth in the high jump.

Spencer Head picked up where he left off in the Willamette Invitational, improving on his NWAACC leading time in the 800 with a 1:53.74. Head was named the Track Athlete of the Week for his strong performance at the Willamette Invitational on April 4-5. In that meet Head set personal bests in the 800 and 1,500-meter runs, and holds conference-leading marks in both events.

Chris Bellitt, who was named the Field Athlete of the Week for his conference-leading throw in the Willamette Invitational, took seventh place in the discus.



Freshman Kendrick Davis, from Rainier Beach High School in Seattle, is in midair of his triple jumps attempt during the Willamette Invitational on April 3.

Photo by JB BOTWINICK/The Torch

The 4x100 relay team of Taylor Norman, Chris Stubbs, Austin Christenson and Bryan Harper finished third in the meet, running a season best 42.36. The 4x400 relay team of Stubbs, Brent Ryberg, Head and Harper took second, finishing in 3:20.06.

Other top men's finishers were Chris Stubbs, who took second in the 200 and Dennis Olstedt finishing third in the 400

hurdles.

Tauni Powell and Rocks Miller lead the women's team, as the pair finished second and fourth in the javelin.

Annie Hayward turned in a season best time of 59.08 on her way to a third place finish in the 400. Katie Sterling's 15.77 time in the 100-hurdles placed her fourth and Leah Twombly placed fifth in the 800 and 1,500.

SPORTS LINE Money Week

During the first week of April, the National Basketball Association, being the philanthropic organization it is, commenced its inaugural NBA Green Week. I gotta hand it to the NBA's front office: they know when to say when — bingeing is definitely not its problem. Because who knows where you'll end up if you chug down an entire season of environmentally sustainable practices?

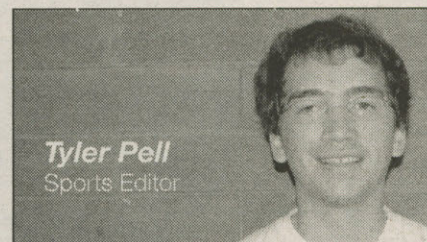
I don't mean to sound so cynical. I've lived in Eugene too long not to believe in raising awareness for social and environmentally minded policies. Unfortunately, like many other green movement campaigns, I'm less than sold on some of the methods the NBA has implemented.

In all, the campaign has six activities designed to "serve as a reminder to fans that we can all work to reduce our environmental footprint," NBA Executive Vice President of Social Responsibility and Player Programs Kathleen Behrens said.

Some of those dubious activities include:

- NBA partner Adidas is outfitting all players with 100 percent organic cotton Adidas shooting shirts featuring the NBA Green logo, which will be worn during every game that week.

- The Denver Nuggets, Charlotte Bobcats and the Chicago Bulls will wear green-colored uniforms and socks made from 45 percent organic cotton during select home games throughout the week to raise additional environmental awareness.



But the most absurd:

- Select team retailers will feature the 100 percent organic cotton Adidas shooting shirts, recycled Spalding basketballs and more environmentally friendly items, giving fans the opportunity to "buy green."

This is just another case of green going bad. Like "Marxist Capitalism," buying green is a complete contradiction.

Green buying is a concept that can be rationalized only in the head of a profit-driven capitalist. They would like you to think that the way out of our global economic crisis is the same way got in it — over-consumption.

So why would the NBA promote such wasteful practices as a means of environmental awareness? Well, in many cases capitalism can be reduced to the total number of goods purchased — the more people buy the better. Coincidentally, many of the things Americans buy are either a) dependent on many of Earth's sparse natural resources or b) produced by machines that expend the world's natural resources or c) both.

The fact is, capitalism is to environmentalism what Donald Sterling is to winning. They just don't mix. Coming to grips with the fact that the DOW going down might not be such a bad thing, environmentally speaking, is the first step. Because who wants Earth to turn out like the Clippers?

It's not that I don't believe in some of the Green Week policies. Basketballs made from recycled materials and jerseys made from organic cotton sound like great initiatives to enact — full time. Wearing environmentally friendly uniforms for two weeks is not environmentally friendly.

Besides, you know something isn't right when unnecessary apparel made halfway around the world in lousy working conditions, is being used as a means to promote environmental awareness.

As much as the NBA brass would like us to think that special edition jerseys, shoes and headbands for St. Patrick's Day are for paying homage to the Irish people, they aren't. Neither are the special edition jerseys on which "el" or "los" is placed on jerseys in front of the team's name to honor the league's Hispanic fans. Green Week, like every other B.S. marketing campaign the NBA has come up with, is about increasing sales.

Although purists may hate to admit it, we are in an age where the NBA is about one thing: profit. Why else would arenas be deemed obsolete because they lack state-of-the-art luxury suites where the super-rich can watch the game from the comfort of their own cubicle? (See: Supersonics, Seattle)

Don't misunderstand, NBA cities will absolutely be beneficiaries of Green Week: Recycling drives, tree plantings and most generously, creation of "green" Reading and Learning Centers in each of the NBA's 30 cities.

But this rant isn't as much about Green Week as it is about the growing misconception that we can continue to go about our spending ways and make environmental progress. Here we are in 2009, and organic cotton jerseys and recycled balls are still too radical an idea to use full time? If the NBA really wanted to go green they would wear those organic cotton jerseys instead of, as opposed to in addition to the excessive uniform combinations that every NBA team uses, even if it means jerseys sales will go down.

Titans' top finishers from Washington vs. Oregon meet

WOMEN

100-meter

11. Katie Sterling 13.53

200-meter

9. Jessica Rodolf 26.83

18. Katrina Krempley 29.96

400-meter

3. Annie Hayward 59.08

6. Diana Batson 60.33

800-meter

5. Leah Twombly 2:22.90

13. Mikayla Bradbury 2:29.17

1500-meter

5. Leah Twombly 4:53.10

6. Mikayla Bradbury 4:55.06

11. Anne Hagy 5:29.64

Steeplechase

11. Sierra Lee 13:18.30

5000-meter

13. Tara Krempley 19:41.00

100 Hurdles

4. Katie Sterling 15.77

4 x 400 Relay

3. Batson, Menzies, Sterling, Hayward 4:13.97

Pole Vault

6. Mary Vaughn 10-06

8. Amber Williams 9-06.25

Triple Jump

9. Kim Wilson 31-07.50

MEN

Shot Put

7. Rocks Miller 39-05

Discus

8. Rocks Miller 114-10

Hammer Throw

8. Rocks Miller 141-02

Javelin

2. Tauni Powell 135-11

4. Rocks Miller 130-02

100-meter

8. Taylor Norman 11.44

10. Austin Christianson 11.56

200-meter

2. Chris Stubbs 22.11

11. Kevin Godfery 23.09

400-meter

1. Bryan Harper 49.27

6. JJ Rosenberg 51.02

800-meter

2. Spencer Head 1:53.74

1500-meter

11. Lukas Fenley 4:06.74

12. Brent Ryberg 4:07.14

Steeplechase

5. Travis Stevens 10:05.66

5000-meter

15. Alex Jones 16:11.84

110 Hurdles

6. Dennis Olstedt 15.71

400 Hurdles

3. Dennis Olstedt 55.43

8. Richard Arnold 58.09

4 x 100 Relay

3. Norman, Stubbs, Christianson, Harper 42.36

4 x 400 Relay

2. Stubbs, Ryberg, Head, Harper 3:20.06

7. Olstedt, Arnold, Stevens, Rosenberg 3:31.41

Pole Vault

2. Scott Elliott 15-05

3. Kevin Godfrey 14-11

4. Garrett Pruitt 13-05

Long Jump

2. Trent Davis 23-00

3. Seth Lindquist 21-10.25

8. JJ Rosenberg 20-11.25

Triple Jump

3. Seth Lindquist 44-09.50

6. Trent Davis 42-01.25

7. Kendrick Davis 41-08.50

Shot Put

12. Chris Bellitt 41-10

Discus

7. Chris Bellitt 140-05

Hammer Throw

3. Ty Lindgren 173-06

Javelin

17. JJ Rosenberg 150-07



Sophomore Rocks Miller has come back from an Achilles rupture suffered last year to qualify for the NWAACCs in three events: shot put, javelin and hammer throw. Photo by JB BOTWINICK/The Torch

Rock 'em, sock 'em, Rocksi

LCC athlete making up for lost time after injury

By TYLER PELL
Sports Editor

Last year, Titans star thrower Rocks Miller's season ended in disappointment — not at the NWAACC meet in Spokane, but a month before on LCC's track. While throwing the javelin during a practice, Miller went down in pain, and instantly knew what had happened.

"It wasn't my first time I ruptured my Achilles," Miller said. "I had ruptured my other one in high school, and I knew immediately what happened."

Miller was in the midst of a great season, having already qualified for the NWAACCs in multiple events.

"She was one of the NWAACC leaders in two or three throws and having a pretty dominant season, and we lost her with about a month to go," Head Track Coach Grady O'Connor said.

Knowing she had about seven months of strenuous rehab ahead of her, Miller could have easily called it quits on her throwing career. But that just wouldn't have been Rocksi.

O'Connor describes Miller as driven and focused with an incredible work ethic. It was no surprise to him that Miller was willing to put in the time to get back where she was.

Miller's involvement with track and field was sparked by sibling rivalry.

"I was actually in sixth grade, and [my sister] was in junior high track, throwing shot put, and I said, 'I can do better than that!' and that's what started me. She's my sister and I wanted to beat her at everything," Miller explained.

Miller took her talents to Glendale High School where she excelled in volleyball, basketball and track. But her road to LCC was by no means a straight line. Initially, Miller opted not to go to college after high school. "I just did 13 years of school and I was ready for a break," she said.

When Miller finally did end up in the classroom it wasn't at LCC, but at the nearby Umpqua Community College in Roseburg where she played volleyball.

After a season at Umpqua, Miller moved on and started what has been a very successful throwing career at LCC.

"What's impressive about Rocksi is she is not a specialist. She can do all four throws extremely well. Most throwers have throws they lean on. I'm sure she has a favorite, but she's pretty even from hammer throw to javelin to discus to shot put, as far as being competitive in all four. Obviously, from a team aspect she is very valuable, being able to cover all four throws," O'Connor said.

Miller's long off-season rehab began with two months in a cast, then two more months in a walking boot followed by about four months of rehab.

"I started out the season really rough because I couldn't train at all in the off-season. But it's getting better, slowly getting better," Miller said.

Although Miller wasn't particularly happy

with her early season performance, O'Connor couldn't have been displeased. In the Willamette Opener on Feb. 28, the Titans' first meet of the season and Millers' first since suffering her injury, she took first place in three different events: shot put, discus and hammer throw.

Despite the strong showing, O'Connor said Miller is constantly on herself about what she can be doing better. "She is still working on trying to get back to the level she was at last year, but she had a significant injury and every throwing event there is pressure on that leg," O'Connor said. "I'd say she's close to 100 percent, but she hasn't been able to relax as much as she could last year. I think it's still a concern, understandably so. An injury like that — it's hard to put it behind you."

Assistant Throwing Coach Evan Lybarger believes Miller's improvement is largely due to her strong work ethic. "She has good effort at practice. From what I've seen she's made some improvements. She buckles down, and does everything she can to get better."

At the midway point of the track season, Miller seems to be well on her way to making up for last year. She has already qualified for the NWAACC championship in three events and has been named Female Field Athlete of the Week once.

But her goals aren't quite as ambitious as some would expect of a competitive college athlete. Miller said that first and foremost her goal is, "to have fun." She added, "I'd like to get first, of course, but I'd just like to get through the whole season this time."

Looking to the home stretch of the season, Miller hopes to continue improving her marks and get back to where she was when she went down last spring. "Overall, I'm probably about 80, 85 percent and I'm hoping to reach my peak by the NWAACCs."

According to Lybarger, that goal seems to be well in reach, with a month and half left in the season, he sees her improving everyday.

No matter how well Miller places at the NWAACCs, her body of work over the past two seasons has already gotten attention from coaches of four-year schools.


O'Connor said that he has been getting calls from coaches inquiring about Miller's future, a future he believes could be bright.

"She could play at the next level. Rocksi is very strong and has an incredible work ethic. She definitely has the talent and she knows that. But she can be her own worst enemy: she's a perfectionist, and when things don't go well she can get pretty upset at herself."

But Miller is still uncertain what the future will hold. "I've thought about it. I've talked to a few schools. I'm trying to get into the physical therapist assistant program here, so we'll see how it all plays out."

If she does opt to extend her track career, there will be plenty of people pulling for her. "It would be cool if she did [go to a four-year school], I'd love to see her progress even more," Lybarger said.

Student Productions Association

 Lane Community College SM

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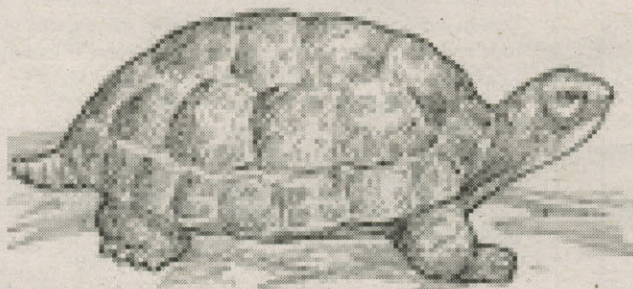
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\$10 General
\$8 Students/Seniors/Staff

Arcadia

by Tom Stoppard
directed by Mary Unruh



Age 10 and up
admitted.

Rocksi Miller's personal records:

Shot Put - 42'2"

Discus - 125'

Hammer - 142'4"

Javelin - 134'7"

LCC school records:

Shot Put - 47'7"
Jessica Marable, 1996

Discus - 161'10"
Lisha Lass, 1981

Hammer - 167'11"
Emily Brown, 2005

Javelin - 155'3"
Whitney Harris, 2006



The Titans try to pick off a Chemeketa base runner during the teams' weekend series. LCC and Chemeketa came in battling for second place, but Clackamas has overtaken them both in second place. Photo by JB BOTWINICK/The Torch

Titans return to Earth

After hot streak, LCC drops three out of four

By TYLER PELL
Sports Editor

The Titans were in second place coming into one of the toughest four-game stretches of their season, and were hoping strong performances against the league's top teams would put them in the driver's seat.

But, after a red-hot seven-game stretch where it won six games, LCC has now dropped three of its last four and is now on the outside looking in at the playoff picture.

"They know what their place is now, the pressure is off them to try to win the league title, it's just out of reach. We're just gonna have to play consistent game-in-game-out the rest of the way. It will boil down to us beating the teams that we have to beat," Head Coach Rob Strickland said.

On Saturday, April 11, the Titans hosted the 5-5 Chemeketa Storm. The Titans won the first game of the doubleheader 7-3. Sophomore catcher Kyle Hansen went 2-for-3, drove in three runs and added a run scored and a stolen base. Johnny Miles went 2-for-5 with a double and two runs. Sophomore pitcher Chris Vitus struck out 11 with one walk and three hits over seven innings. Ben Schreiner came in for the eighth inning, and Jody Potter closed.

Miles, hitting .345, and Sheppard, hitting .340, have been two of the Titans' biggest contributors at the plate

all season.

"Hittingwise, Sheppard and Miles are doing an outstanding job. They're driving runs in, getting on base, everything we could ask of them," Strickland said.

The Titans couldn't complete the sweep, however, as Chemeketa's Matt Wasson threw a complete game, handing LCC a 5-2 loss. The Titans took an early 1-0 lead in the first inning, but LCC couldn't get hits when needed, leaving men on base all afternoon. Again, Shepard and Miles hit well. Shepard went 1-for-3 with an RBI and a run. Miles went 2-for-3 with an RBI.

"They started hitting and we couldn't execute when we absolutely needed to. We must have left at least 10 guys on base in that game and that absolutely killed us," Strickland said he was "really disappointed with that game, because that could have created some separation between us and [Mt.] Hood and then the rest of the pack."

After splitting a pair against Chemeketa, the Titans' focus turned to the first place Mt. Hood Community College Saints, who hosted LCC on Tuesday, April 14.

After jumping out to an early 2-0 lead in the first game, the Titans just couldn't hang with Mt. Hood. The Saints hit four home runs against the Titans pitching staff on their way to a 13-3 romp.

"Yesterday, there was just no answer for them," Strickland concluded.

It was more of the same in the second game. The Titans jumped out to an early lead again. But the one run LCC scored would be its only of the afternoon, as Mt. Hood struck back with nine unanswered runs, giving

the Saints an easy 9-1 victory.

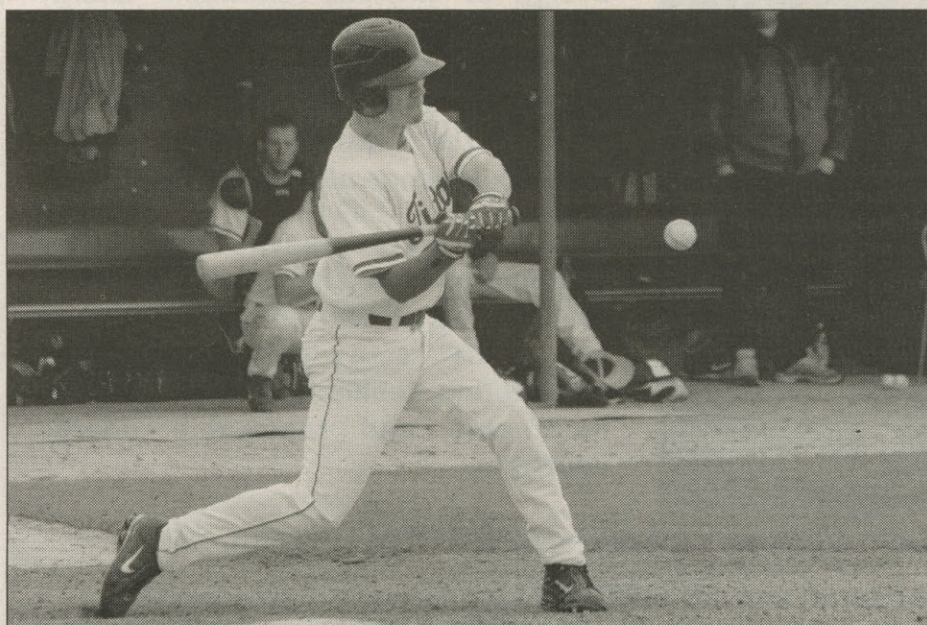
"Our pitchers have been pitching very well this season, but they hit rock bottom. Mt. Hood just hit everything we threw yesterday, we just didn't have an answer for them," Strickland added, "They showed they are the best team in the league, and at this point probably No. 1 or No. 2 [in the NWAACC]."

Unfortunately for the Titans, the bad news didn't end there. "We are banged up, we suffered some injuries yesterday, our pitching staff is a little bit depleted at this point. I don't think we'll play any non-league games, our pitching staff is too banged up," Strickland said.

The loss puts LCC in third place in the Southern region, one-and-a-half games back of Clackamas, after five straight wins put them ahead of the LCC and Chemeketa. But by no means are the Titans panicking.

Strickland believes his team has shown good resilience throughout the season, and as long as the team doesn't give away any games, it will be in a good position to get back into second place because, "I don't see anyone getting close to Mt. Hood, they just are head and shoulders above everyone else."

The Titans will have one more game against Mt. Hood at home on Thursday, April 16, at 2 p.m. before hosting the Southwestern Oregon Community College Lakers on Saturday, April 18, at 1 p.m. The two-game set against SOCC should provide the Titans a good chance to get back on track, since the Lakers are 0-10 in conference. A huge test will be on tap for LCC on Tuesday when it travels to Oregon City for a doubleheader against Clackamas.



Freshman Michael Akers, from Anchorage, Alaska, takes a swing during the Titans' weekend series against the Chemeketa Community College Storm on Saturday, April 11. LCC and Chemeketa split the series.

Photo by
JB BOTWINICK/
The Torch

SPORTS FIX

What to watch: The upcoming week in sports

April 16 - 22

EUGENE SPORTS

LCC Titans

Men's baseball at home:

- Southwestern Oregon Community College Saturday, April 18, 1 p.m. and 4 p.m.

Oregon Ducks

Track and field at home:

- UCLA Saturday, April 18, 12:35 p.m.

Women's softball at home:

- UCLA Friday, April 17, 4 p.m.
- UCLA Saturday, April 18, 1 p.m.

Men's tennis at home:

- Washington Friday, April 17, 4 p.m.

Editor's TV picks

Dog Championships

- Animal Planet Dog Championships Thursday, April 16, 8 p.m. Animal Planet

NBA Basketball

- NBA Playoffs: Teams TBD Sunday, April 19, 12 p.m. ABC
- NBA Playoffs: Teams TBD Sunday, April 19, 2:30 p.m. TNT
- NBA Playoffs: Teams TBD Sunday, April 19, 5 p.m. TNT
- NBA Playoffs: Teams TBD Sunday, April 19, 7:30 p.m. TNT

NHL Hockey

- Canadians vs. Bruins Saturday, April 18, 5 p.m. VERSUS
- Penguins vs. Flyers Sunday, April 19, 12 p.m. NBC
- Ducks vs. Sharks Sunday, April 19, 7 p.m. Versus

MLB Baseball

- Angels vs. Mariners Thursday, April 16, 7 p.m. FSN
- Cardinals vs. Cubs Sunday, April 19, 5 p.m. ESPN
- A's vs. Yankees Monday, April 20, 4 p.m. ESPN2

High School Basketball

- 2009 Jordan Brand Classic Saturday, April 18, 5 p.m. ESPN2

Professional Bull Riding

- PBR Nampa Invitational Sunday, April 19, 9:30 p.m. Versus

Mixed Martial Arts

- UFC 96 Main Event: Anderson Silva vs. Thales Leites Saturday, April 18, 7 p.m. Pay-Per-View



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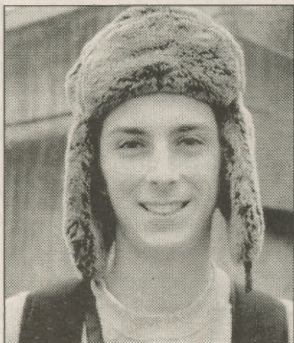
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Contact: Christina Salter, 463-5813 or Tammy Simpson, 463-5296

Think About It

'Was the United States justified in taking action against the Somali pirates?'



"I think that's justified. If it was an American ship we have the responsibility to take care of our own. If something happens like that, it's unfortunate but sometimes things got to happen for other things to happen."

Dustan Harrington
Social Sciences



"I think they were. They did what they could. They got him off, four days later, but they did what they could."

Kimberly Parsons
MOA



"That's kind of a weird question because I know that the Somali pirates are basically a product of the U.S. A product and result of the U.S. being terrorists, you know, world terrorists. So, it's hard because I don't necessarily know what would happen if no one did. So, I really don't have a clear defined statement."

Lisa Rosa-Diaz
ASLCC Multicultural Events Coordinator



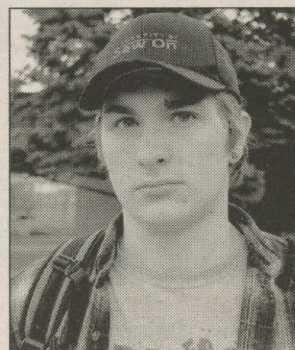
"I don't think the end justifies the means. If other people got killed while their captive didn't get killed, that's hardly fair."

Carl Johnson
Health Records Technology



"I don't know if they deserved to kill them. I think it would've been better if they had caught them and put them in jail personally, but I'm glad the captain is okay."

Emily Hunt
Veterinary Technology



"What it looks like to me is that they are capturing ships all over the place and somebody needs to let them know that ... they are causing trouble for everybody and somebody can do something to stop it. I think that should be done."

Tyler McNie
Physics

Interviews and photos by **JB BOTWINICK**

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2nd & 4th Wednesdays, 1:30 - 5:00 p.m. Employment Assistance. Contact Ellen at (541) 463-5663 for more information.

CAREER FAIR 2009 - "A Year of Change and Hope" Wednesday, April 22, 10 a.m. to 2 p.m. on LCC's Main Campus, in Building 19, main lobby area.

Want a job at The Clothing Stash? Go online to LCC's home page, look up student jobs and follow the instructions! Work-study position only! ~The Stash (541) 463-5283, clothingstash@yahoo.com or <http://myspace.com/clothingstash>

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BUDGET, From Page 1

While no reductions have as yet been finalized and made public, Director of Human Resources Dennis Carr named five percent as a likely reduction in faculty and classified staff salaries for the coming year.

"The Board [of Education] is focused on five percent as a necessary reduction level," he said. "We're meeting with both unions right now."

Approximately 16 classified employees of the college came to the Board of Education meeting on April 8 to testify against the proposed cuts.

Randall Lindstrom explained how he started working at LCC as lead custodian and now works as a locksmith. He said he has taken pay cuts for the last two years, understanding that LCC was having a budget crisis. However, he has had enough. "How long is LCC going to punish the classified staff for something that is not our fault?" he asked the Board.

"Nothing's resolved at this point," Carr said, saying that the college was currently bargaining with both LCC Education Association and LCC Edu-

cation Federation. "They've been good preliminary discussions," he said.

Carr said that the two unions have requested proportional cuts to both faculty and classified staff. "We're receptive to that," he said.

The college must have the budget balanced by June 30, so Carr said there "is some urgency in processing this."

College administrators have for some time spoken publicly against layoffs, or even salary cuts, and Carr concurred. "Our goal is to avoid involuntary layoffs," he said. "The Board's goal and the college's goal is to avoid that."

However, the classified staff testified at the Board meeting that classified employee and faculty salaries represent humans, with human considerations. "I am not just a dollar on a spreadsheet," Janet Martin, classified employee, said. "I am a live, living human being."

Salary reductions and layoffs will be publicly announced on April 20.



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