

Titans bounce back

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The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 22

APRIL 23, 2009

Sustainapalooza hits UO campus



LCC OSPIRG event promotes the battle against global warming

By ELLI BIRD
Reporter

At Oregon Student Public Interest Research Group's third annual Sustainapalooza attendees can boogie to local bands; chow on organic, vegan and vegetarian food; learn methods to live more sustainably; and win prizes.

The solar powered music concert, Sustainapalooza, is happening Saturday, May 2, from 11 a.m. to 8 p.m. at the University of Oregon.

Sustainapalooza is part of OSPIRG's larger campaign: "End Global Warming." It has been moved to UO this year, for the first time, to

reduce the amount of travel necessary to get to and from the event. The new, centralized location also promises a larger turnout than previously, when LCC hosted the event.

Event coordinator Shanon Saunders hopes to see 700 people in attendance this year.

Notable eco-friendly happenings include the use of non-disposable, washable plates, the sorting of all trash generated at the event for recyclables and compostables, and powering the entire event with Eugene Water and Electric Board's Solar Rover.

The rover was donated in support of the event.

LCC's Learning Garden Club volunteered to sort trash.

OSPIRG's "End Global Warming" campaign coordinator, Rich Hastings reported that Congressman Peter DeFazio (Ore.) would be honored for being a "notable environmental champion." A rally of gratitude is planned for sometime in the afternoon. If any person wanted to "rally up" ahead of time, Hastings said, creative sign making and rally planning will be happening on an ongoing basis at OSPIRG, in the basement beneath LCC's cafeteria.

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to cruise
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Visit to capitol focuses on green jobs

Spilde presents LCC's
sustainability efforts,
role of community
colleges in state

By WILLA BAUMAN
Managing Editor

In response to a report by the National Council for Workforce Education, LCC President Mary Spilde flew to Washington, D.C. last week for a briefing on green jobs and community colleges' roles in encouraging sustainability.

The report, titled "Going Green: The Vital Role of Community Colleges in Building a Sustainable Future and a Green Workforce," "looks at the emergence of green jobs and the role of community colleges," Spilde said.

The report calls for "educated technicians whose skills can cross industry lines" and states that these individuals are community college graduates. "With the support of their local business partners, as well as state and federal governments, America's community colleges will meet the demands of the green economy," NCWE stated.

Spilde presented LCC's sustainability efforts to congressional staffers who are members of the community college caucus, and worked on the Markey-Waxman Climate Bill, which at-

tempts to create jobs, alleviate global warming and help end dependence on foreign oil. Spilde represented the role of community colleges in creating green jobs, and tried to ensure funding for LCC's sustainability and energy management programs. "We were working on what can be on the bill to help community colleges respond," she said. "It was to make sure the training aspect is included."

Spilde flew to Washington D.C. on Monday, April 13, after meeting with reporters from the Chronicle of Higher Education, who were conducting research for an article about sustainability and community colleges. She flew home Monday night. "It was a very brief visit and I packed in a lot to make the best use of the time," she said.

LCC currently offers numerous sustainability resources and programs. "We have a lot going on," Sustainability Coordinator Jennifer Hayward said. "There are green projects coming up with money from the deferred maintenance projects," she continued, referring to the state stimulus package providing LCC with funding for deferred maintenance projects.

The college has received grants in the past for initiating two-year programs in water conservation and energy management, and has been awarded for its campus recycling programs.

Last year, LCC received a \$15,000 grant from the Environmental Protection Agency to implement "sustainability-infused" curricu-

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BACON AND ~~EGG~~ CHICKEN: BACON'S NIGHTMARE: PART ONE



Cartoon by TOMMY HARBOUR/The Torch

The Torch

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The official student-managed
 newspaper of Lane Community
 College is published
 every Thursday.

Up to two copies per person per
 issue of The Torch are free; each
 additional copy is \$2.

Letters to the editor should be
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Cheers? No, I won't drink to that

In spite of the recent "tea parties" that happened all over the country as well as in the Eugene/Springfield area, the Oregon legislator just does not seem to get the message. The victim this time: beer.

For better or for worse, college is synonymous with beer. As college students, there is nothing better at the end of a rough week of homework, deadlines, labs, etc., than to meet with friends and enjoy a beer.

Another aspect of college living is a severe lack of money. For this reason I am completely outraged that the Oregon legislature is considering raising taxes on beer over 1900 percent. Are you kidding me?

House Bill 2461 — sponsored by Representative Ben Cannon, Representative Michael Dembrow, Senator Jackie Dingfelder, Senator

Jesse Gray
 Reporter

Bill Morrisette and Senator Diane Rosenbaum — proposes that due to budget shortfalls and the fact that healthcare cost for treating those addicted to alcohol and other addictive substances continues to rise at an alarming rate, congress should implement a "treatment and recovery tax" of \$49.61 per barrel of malt beverage. This would be an increase of 1908

percent from the current rate.

This bill would fund treatment and rehabilitation for addictive substances and measures aimed at preventing teen drinking. The writers of this bill contend that since taxes have not been raised on malt beverages in 32 years, it's time to increase them to cover programs that are significantly under funded.

That being said, the representatives and senators fail to address some key elements, which, if this bill were implemented, would devastate Oregon.

Over the past several years, Oregon has been known for its quality beer and remarkable microbreweries. Such names as Widmer, Bay Front Brewery, Bridgeport Ale, Full Sail and

See Beer, Page 12

Letter to the Editor

Repealed act needs to be reintroduced

I would like to quote directly from Congressman DeFazio's newsletter dated April 2009. "I opposed the repeal of the Roosevelt era Glass-Steagall Act which kept Wall Street investment companies from intermingling with banking institutions."

As a retired economics instructor I have been waiting for someone to address this issue ever since the Wall Street house of cards fell. This bill was repealed in 1999 largely through the efforts of former Senator Phil Gramm. Senator Gramm, an economist, believed that reducing regulation of Wall Street would regulate itself. The results of the repeal of the Glass-Steagall Act have been very apparent in terms of the economic problems facing us today. This is the same Phil Gramm who was Senator John McCain's chief economic advisor during his campaign for the office of President of the United States.

However, as important as it was for Con-

gressman DeFazio to point out the significance of the repeal of this law, I did not see in his newsletter any mention that he, or anyone else in Congress, plans to introduce legislation designed to reintroduce the "firewall" that existed under the Glass-Steagall Act. I think this needs to be done and I am hopeful Congress will do so.

G. Dennis Shine
 Springfield

American-born deserves equal benefits

I need to respond to Cody Rodenhuis's 4/18/09 letter to the Register Guard entitled "No tuition break for non-citizens." I have great respect for his hard work as a full-time student at the University of Oregon and his service as a veteran. Yet, there is a serious ambiguity in his arguments.

He correctly cited UO President Dave Frohnmayer as saying "that the children of illegal immigrants should not have to suffer

the consequences of their parents' mistakes." Mr. Rodenhuis also states that he believes there should be avenues to allow illegal immigrants (such as in-state tuition) AFTER they receive citizenship.

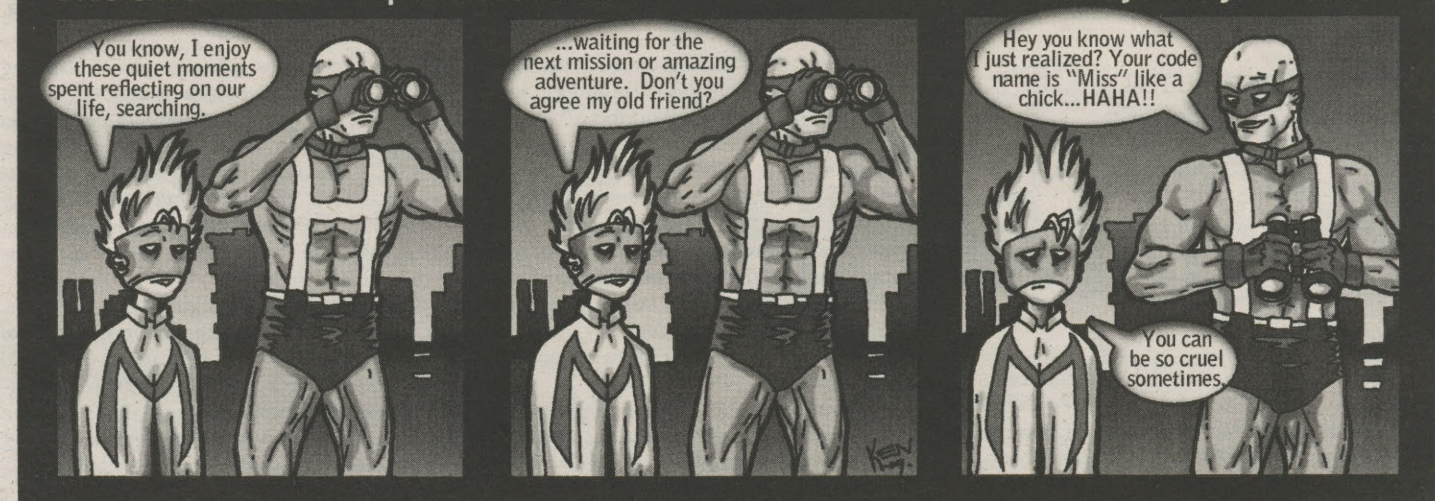
The children born of undocumented workers in the United States are United States citizens, not by opinion but by U.S. law. They are entitled to all the rights of U.S. citizenship, including in-state tuition benefits as long as they meet the Oregon residency and academic requirements of a university, applicable to ALL the citizens of Oregon.

Every citizen of Oregon deserves equal opportunities for education. This right benefits ALL Oregonians both socially and economically by creating maximum opportunity to develop the potential "brain trust" of Oregon, regardless of the immigrant status of the parents. Their American-born citizen children should have a chance to be all they can be as substantive participants in our society and economy.

Kate Wallace
 Springfield, Ore.

Hit and Miss superhero small talk

by Kenny Ashcraft





From 11:30 a.m. to 1:30 p.m. on May 6 students from LCC's International and English as a Second Language programs will take to the Main Campus cafeteria for the annual International Day at LCC. Photo courtesy of BETH SCHENDERLEIN

Students host a world of activities in Center Building

LCC showcases its international and ESL students in campus event

By WILLA BAUMAN
Managing Editor

LCC's annual International Day, held on May 6 in LCC's cafeteria, will showcase the talents of the college's international and English as a Second Language students.

Approximately 50 students are expected to participate in the event, Academic Learning services counselor Kathy Lindsley said. Students will demonstrate arts and crafts, food and music from their country.

The highlight of the event will be an expert calligraphy demonstration by student Samwoo Yang, from Korea. "Americans will tell me a sentence, and I will write it down in Korean," she said. Yang studied at her father's calligraphy institute in Korea. Now she is majoring in graphic design at LCC. She said she

uses elements of calligraphy in her design work, calling it "modern calligraphy."

Lindsley said other international students would host a "guess the language" activity, where students would listen to a clip of a language, and guess the language.

Other activities will include a martial arts demonstration, performance of a Japanese anime song and tea served by Taiwanese and Japanese students. LCC President Mary Spilde will open the event, and ESL students are scheduled to sing an American song, Lindsley said.

"Every year, it's a little bit different depending on what students we have," Lindsley said. "We have a big collection of countries [represented], some of which you've probably never heard of before."

"Hopefully it'll just get bigger and bigger," Beth Schenderlein, Academic Learning Services counselor and organizer for the event, said.

Schenderlein said international students from the University of Oregon will join LCC for the event, helping to organize and facilitate the demonstrations.

"We're still trying to get people

to be brave and volunteer," Lindsley said, encouraging students to participate.

The event will take place from 11:30 a.m. to 1:30 p.m.

LCC gets new grant for ESL students

Cottage Grove program awarded \$1,000 to offer childcare near campus

By WILLA BAUMAN
Managing Editor

For Cottage Grove English as a Second Language students with children, taking classes just got a little bit easier.

LCC's ESL program at the Cottage Grove campus received a \$1,000 grant from the Cottage Grove Community Foundation for Bohemia Elementary School. The grant will help provide childcare for children of ESL students. The elementary school is in close proximity to the campus.

"Our parents usually work at low-paying jobs or are partially unemployed," Academic Skills instructor Cathy Lindsley said. "To break down the barriers, we provide childcare."

Lindsley applied to the Cottage Grove Community Foundation for the grant, as she saw a need that LCC's already strained finances couldn't cover. "The college doesn't have money for this kind of thing. I just submitted the application and crossed my fingers," she said.

While the college does have a grant writer, "he doesn't have time to write the small [grants]" Lindsley said, and she had enough information to answer the questions on the application. "She made it happen," Donor Relations Officer for the Lane Foundation Michele Erickson said.

The Cottage Grove Community Foundation is a public non-profit organization "established to improve the quality of life for Cottage Grove residents," its mission statement reads. Individuals and organizations can make donations, and the fund distributes them among community organizations.

The \$1,000 grant was funded in part by donations from Betty Wright, who serves on the foundation's executive staff.

On March 17, Lindsley, Erickson and ESL instructor Susan Kanich accepted the check at a reception hosted by the Cottage Grove Community Foundation. "Parents and kids made a thank you poster for the donors," Lindsley said. The poster was also presented at the reception.

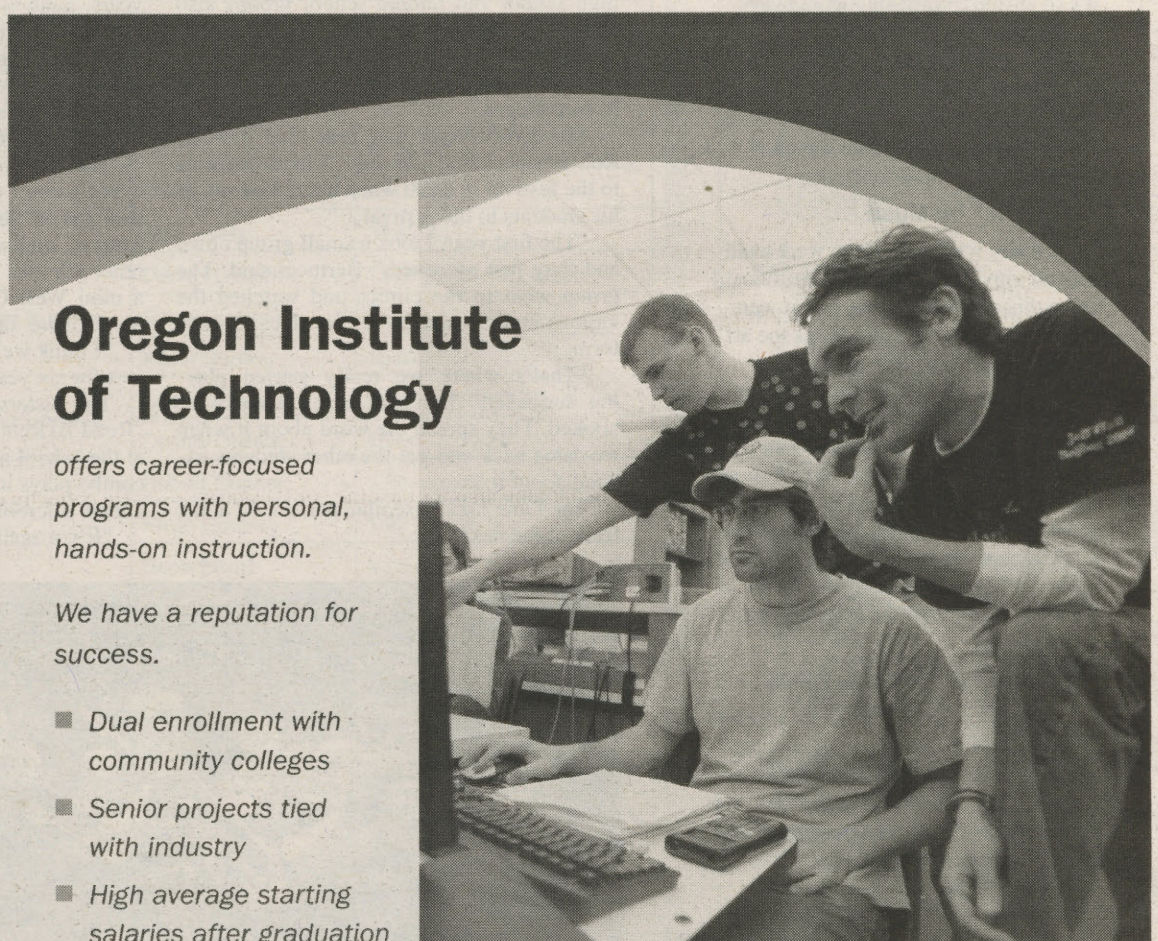
Both Erickson and Lindsley stressed that offering childcare enriches the Cottage Grove community and makes classes more accessible for ESL student parents. "Without those funds it is a real burden for parents to come for training," Erickson said.

Lindsley added, "Some of the parents wouldn't be able to come if it wasn't for the childcare."

The Lane Foundation played the role of facilitator in the grant application process. "We coordinate efforts across campus," Erickson said. "We do the administration of the money."

Lindsley and Erickson reported that donations to provide ESL childcare or scholarships can be made through a fund set up in the Lane Foundation. "It's an account to be spent as the program needs," Erickson said.

To donate to the Lane Foundation, contact (541) 463-5226.



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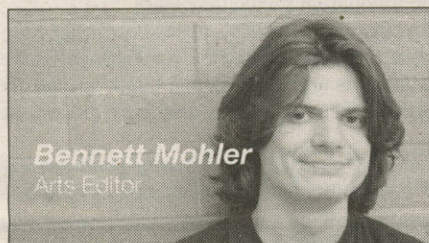
Top 5 album covers

5. "Loveless," by My Bloody Valentine

It's rare when a record's cover impeccably emulates the sound of the record. My Bloody Valentine's 1991 sophomore effort proves that sometimes one can judge a book by its cover. The music is the perfect soundtrack to the cover and the cover is the perfect illustration of the music. One has to hear it to understand it. I may be a bit biased since I worship this album, but really give it a close listen: it's a flawless depiction of the album's sonic theme. Plus, it's pretty.

4. "Free Your Mind... And Your Ass Will Follow," by Funkadelic

This isn't really a great album by my standards. It is by no means among the best P-Funk albums, but it definitely deserves the award for best cover concept. Think Dylan's "Blonde On Blonde," except replace Dylan with a hot, naked, black woman. Sounds good, right? Now, alone, this would be hot, but not very clever. This cover utilizes the vinyl format to its fullest potential — using both sides of the gatefold in a delightful exhibition of female beauty. On that note, the genius of this cover is lost on the compact disk. Get the vinyl version to experience the full, funky effect.



Bennett Mohler
Arts Editor

3. "Everyone Should Be KILLED," by AxCx

I've never actually heard the entirety of this album. For God's sake, there are 60 songs on this record and they all sound the same. I can't recall any that are good, either. However, I never get tired of looking at this album's cover. It never loses its effect because it's so absurd. It probably wouldn't be as awesome if their faces weren't as ridiculous. It's perfectly obscene. These qualities may not warrant the title of a great album cover, but I think if a cover makes me laugh every time I look at it, it deserves a shout out.

2. "Absolution," by Muse

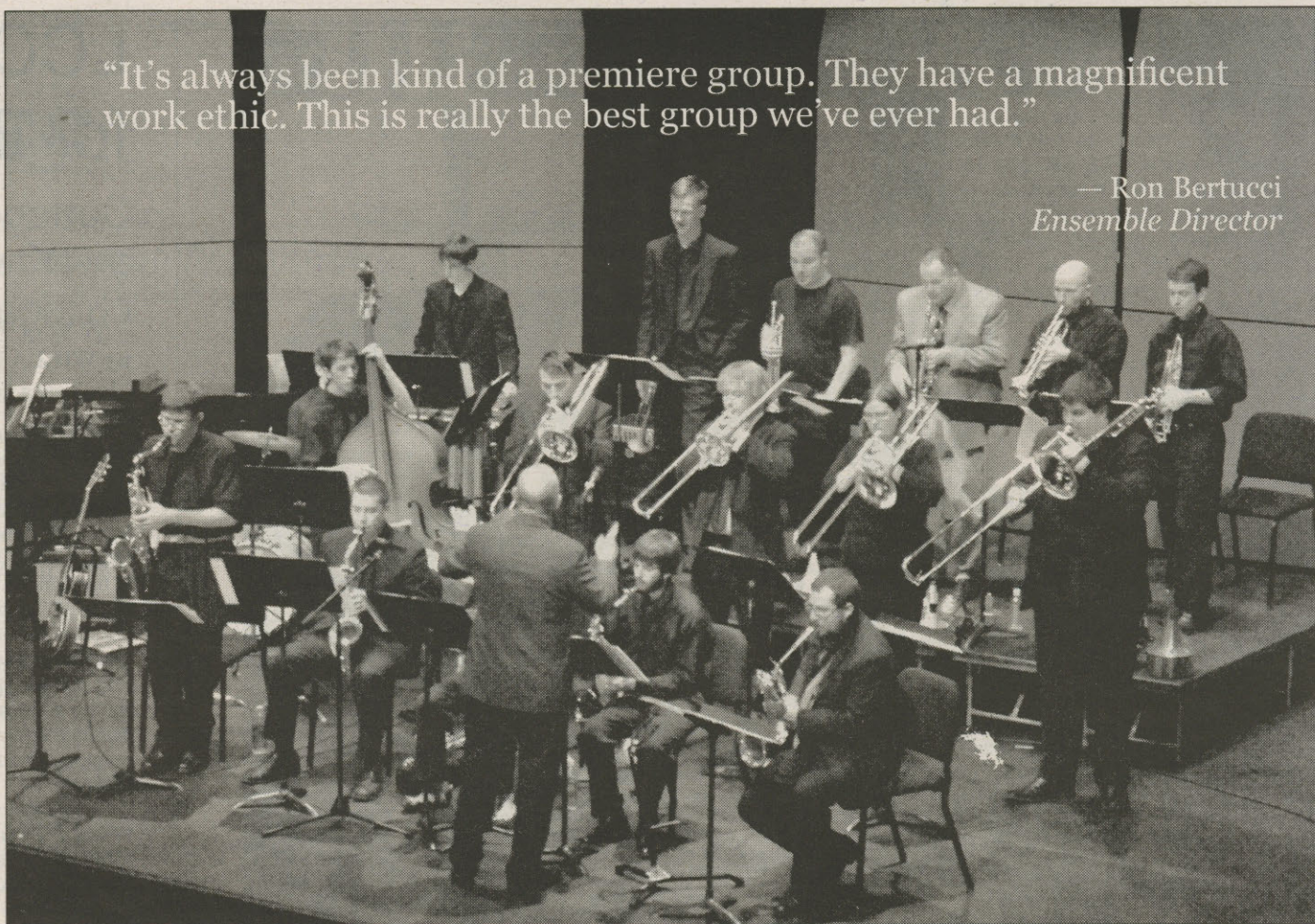
I really wish this album were available on vinyl. The only thing that would make this cover any better is if it were bigger. This cover demonstrates the art of subtlety. At first glance, it's pleasing to look at because of the consistent pattern. Closer inspection reveals a dark story. There's some debate as to the identity of the person depicted, but I'm pretty sure he's supposed to be a soldier. When viewing the back cover, the grim nature of the album becomes even clearer. Once again, the cover represents the theme of the songs fairly well. Mostly, it's just a good concept.

1. "Bitches Brew," by Miles Davis

Artwork that uses the entire gatefold to paint an idea is sorely missed in the world of CDs. This album wins the number one spot for the front face alone, but upon opening the album, the complete picture amplifies the beauty of Miles' concept. Like Sly and Hendrix before him, and groups after him, such as The Specials and Jurassic 5, Miles destroyed all race barriers in putting together his group for this album at a time when the idea was still a little adventurous. The result is harmony, on a spiritual and musical level, and I think that's what he was trying to express his cover concept. On top of that, it's just a gorgeous painting.

"It's always been kind of a premiere group. They have a magnificent work ethic. This is really the best group we've ever had."

— Ron Bertucci
Ensemble Director



The Lane Jazz Combo and the Lane Jazz Ensemble will perform for the 18th consecutive year at the Reno Jazz Festival. Photo courtesy of JOHN WATSON

Jazz ensemble hits the road to Reno

LCC music students prepare for renowned festival

By BENNETT MOHLER
Arts Editor

The Reno Jazz Festival started in 1962 at the University of Nevada. Over the past 47 years, it has developed into one of the largest educational festivals on the West Coast.

The festival brings in a wide variety of groups, ranging from four-year university groups to community college groups. Several high school and middle school groups also make the trek to Reno, Nev. for this popular event. Around 300 groups gather from all over the west coast — 60-100 of which are from colleges.

Music instructor and ensemble director Ron Bertucci first introduced LCC students to the festival in 1990 when he took seven of his students to the festival.

"The first year, I took a small group down and they just observed," Bertucci said. The group went to the clinics and watched the various student and professional bands perform.

"That's where we really started playing seriously," Bertucci said. "They were hooked. They spread the word about it when we came back and got the other students excited about it."

The Lane Jazz Ensemble performed at the festival the next year.

"When we first went up there, I told [the students] 'look at what you can do if you work hard enough,' and they took it to heart," Bertucci said.

This is LCC's 18th consecutive year at the festival. The Lane Jazz Combo, which is comprised of the rhythm section of the ensembles, and the Lane Jazz Ensemble and the will perform on Saturday, April 25.

The ensemble has fared well over the years.

"Our ensemble is at the top of the community college bands," Bertucci said. "They've been second for the past five years."

LCC also falls among the middle rankings of four-year university ensembles.

The trip to Reno is a highly anticipated event among the students. Not only do the students in the ensemble get to perform in front of students and faculty from dozens of other schools, but they also get to embark on a mini West Coast tour. The first stop was Sisters, Ore. on Wednesday, April 22.

"I think we've been doing the Sisters concert for six years now," Bertucci said.

The Sisters concert has been dubbed the "Road To Reno" concert. The ensemble plays at the school auditorium. In the evening, the combo plays its set at Three Creeks Brewery, a local microbrew at 8 p.m.

"It's a really big deal down there. They

advertise it in advance. There's always a huge turnout," Bertucci said.

The next stop is Bend, Ore., where the ensemble performs at Mountain View High School on Thursday morning. After playing its set, it's an eight-hour drive to Reno for the big weekend.

While Sisters has been a regular stop for the past few years, the tour alternates between Bend and Climate Falls, Ore. from year to year.

It's nonstop activity for the students once they reach Reno.

"We attend clinics and go to concerts all day," Bertucci said.

The first big event is Geri Allen and the Jazz Collective, who perform Thursday night, April 23. All day Friday the students will partake in festival competitions, workshops and clinics. Friday night, Jerry Gonzalez and the Fort Apache Band will be performing. Saturday holds more workshops, clinics and competitions, including the Lane Jazz Ensemble's performance. Saturday night is the festival showcase and the awards ceremony.

Bertucci is confident the ensemble will do well this year.

"It's always been kind of a premiere group," Bertucci said. "They have a magnificent work ethic. This is really the best group we've ever had."



Competing with around 300 West coast groups, the Lane Jazz Ensemble has received second place honors for the past five years. Each year they stop in Sisters, Ore. To perform the "Road To Reno" concert. Photo by JB BOTWINICK/The Torch



Drive By Press is offering a mobile workshop Monday and Tuesday, April 27-28, from 9-5 p.m. at the east side of the cafeteria, next to Building 11. The group will hold a public lecture in the Performance Hall on Tuesday, April 28, from 3-5 p.m. Photo courtesy of DRIVE BY PRESS

Guerilla art comes to campus

Drive By Press tour brings printmaking to the masses

By BENNETT MOHLER
Arts Editor

Gregory Nanney and Joseph Velasquez are on a tour across the nation, living off their passion and sleeping on a bus. Only, Nanney and Velasquez aren't musicians. They're printmakers. Selling "everything but their souls," according to their website, they bought a portable printmaking machine and have taken their art to the road.

"The whole thing was a response to the viability of printmaking," Velasquez said. "Typically, printmaking machines take up a whole basement. We got something a bit smaller."

Velasquez and Nanney's organization is called Drive By Press. From the back of a bus, these two are traveling to colleges across the country to deliver speeches, conduct workshops and collect art. After three and a half years, they have amassed one of the largest collections of contemporary prints from across the country.

Drive By Press stops at LCC for two days, from April 27-28. Art instructor Susan Lowdermilk organized their presentation at LCC. One of her students had seen Drive By Press at Oregon State University in Corvallis.

"She just raved about it," Lowdermilk said. "She said they were so fabulous, so interesting and so much fun."

Lowdermilk later received an e-mail from Arts Division Dean Rick Williams asking about Drive By Press and whether she thought the school should bring them to LCC.

"I told him I heard they were fabulous," Lowdermilk said.

LCC will be Drive By Press's only stop in Eugene.

"There's going to be a lot of students from the U of O," Lowdermilk said. "Hopefully from the

general community as well."

The idea started as a thesis project Velasquez completed at the University of Wisconsin in Madison, Wis. Originally, the group was scheduled to visit 13 colleges.

"We immediately got contacted by like 30 other schools after that," Velasquez said.

Drive By Press doesn't rely on any sponsorship to stay afloat. The traveling printmakers survive solely on honorariums from the schools they visit and sales of printing wood blocks on paper and T-shirts. Individuals can buy printed shirts or bring their own blank shirts to be printed.

The group also has one of the largest woodcuts in America. "It's 10 by 13 feet. It's going to be interesting trying to

find a place for it on campus," Velasquez said.

"They have a huge collection of original prints they'll display," Lowdermilk said.

Drive By Press has visited over 100 colleges, universities and public schools across the nation. The organization has grown significantly since its inception. They now have four printmaking machines and seven full-time employees. They've also drawn attention to themselves from the music community.

"A year and a half ago we got noticed by some indie bands," Velasquez said. Some more popular bands such as Spoon and Louis XIV have brought Drive By Press with them on tour. Drive By Press stopped at the cities where the bands performed and held printmaking demonstrations from the back of the bus.

"Whenever we went with the bands, we sort of felt like an indie band ourselves," Velasquez said. "We had a good time, watching shows from backstage, getting drunk [and] eating all their food in the green room."

Since the demand for Drive By Press has continued to increase, Velasquez and Nanney had to divide the tour in order to cover more



Drive By Press has one of the largest collections of contemporary prints in the nation. It sells T-shirts with these prints for \$20 each. Or, individuals can bring their own blank T-shirts and have a design applied for \$10. Photo courtesy of DRIVE BY PRESS

ground. Velasquez is currently on the tour that will be coming through LCC. Nanney is covering the east coast.

"Prior to splitting up, we could only cover 25-30 schools a semester, now we can do over 50 schools in one semester," Velasquez said.

Besides the website, Drive By Press has no way of informing individuals of their presence.

"We don't advertise anywhere," Velasquez said. "We go by word of mouth."

Despite the lack of advertisements or public announcements, Drive By Press continues to tour, attract the attention of bands and receive invites from schools all over the nation. Velasquez and Nanney have also built connections for themselves.

"Doing this stuff [creates] the opportunities to meet record executives, and be treated as V.I.P.s at certain parties," Velasquez said.

While Drive By Press continues to thrive, there is an end in sight. After the tour has reached 300 schools, Velasquez and Nanney will call it quits and begin their own clothing line called Dirty Printmakers. This company will also operate from the road, visiting schools in a similar fashion to Drive By Press.

"The intention was never to grow into a corporation. It was to be able to democratize art," Velasquez said. "By calling it quits, we save the integrity of it. We don't want to capitalize."

Although Drive By Press has had several opportunities to work for corporate clients, it has declined most of them, preferring to tour with indie groups or support themselves.

"It's a big risk, but it took off and it all came back really quick," Velasquez said.

Drive By Press will arrive Monday, April 27, and stay until Tuesday, April 28. Their workshop will be on the east side of the cafeteria by Building 11 from 9 a.m. to 5 p.m. both days. On Tuesday, from 3-5 p.m., Velasquez will give a public lecture on the history of Drive By Press and contemporary trends in printmaking in the Performance Hall in Building 6.

"I hope students from all over campus check it out. They may even be inspired to take some art classes," Lowdermilk said.

For more information on the organization, visit <http://www.drivebypress.org>.

"Come by, see the artwork, spread the ink," Velasquez said.

Illegal downloading

Students were once targets, now ISPs may start cracking down

By DILLON BLANKS
Features Editor

The Recording Industry Association of America targets Internet Service Providers in hopes of reducing the use of peer-to-peer networks. In 2004, the RIAA reported seizing a whopping 4.5 million forms of counterfeit or pirated media. One year later, that number increased by nearly half a million.

The RIAA website clearly states that buying pirated music, file sharing and burning copies of copyrighted music to give to others is illegal, but it hasn't stopped people from using P2P networks such as Limewire. Michelle Rogelstad is just one of the many accused.

"You have illegally downloaded music available for other people to download excessively and that makes it your fault," Rogelstad said, as she removed documents from an envelope. "When I first saw the letter I guess I kind of froze up a lot because I didn't understand the language that was being provided to me."

Rogelstad is a 21-year-old junior at the University of Oregon. She lived in a dorm two years ago and received a letter from her school last October. The letter had a list of 17 Internet Protocol numbers and a confusing message saying she owed someone \$3,000.

"Basically, it looked like a really scary legal document that I didn't understand and I had to run around campus to try and figure out why I was being sued," Rogelstad said. After crying in a UO lobby, someone eventually pointed her toward UO's Deputy General Counsel Randy Gellar.

The RIAA website states, "RIAA members create, manufacture and/or distribute approximately 85% of all legitimate sound recordings produced and sold in the United States." Capitol, Columbia, Arista and Sony are just a few of the record labels represented by the RIAA.

When Gellar met with Rogelstad, he explained the information provided in the letter to her. The RIAA and its clients were going to sue Rogelstad for illegally downloading music on the Internet. One of the 17 IP addresses listed was hers from when she stayed in the UO dorms. There was a 50 percent chance she was the one being prosecuted since it was a double occupancy dorm room. If she didn't pay the money to settle the case, her only other

option would be to go to court.

"I thought these giants, people like Sony, were going to sue me out of my skin," Rogelstad said. "I really thought I was going to have to file for debt at age 21 because I didn't even have the money to settle with these people. I don't have \$3,000 to settle off the bat."

Rogelstad didn't know what to do. UO told her they couldn't help her because it was an outside case, and didn't provide her with information on other resources. Knowing she was on her own financially, she went to her friends for help. She claimed her education records would be given to the judge in a week.

"They get information such as your loan information, if you're a dependant and that really does matter because it sways the record companies," Rogelstad said. "If they find out that I don't take out loans, that my parents pay for everything, maybe they'll go after my parents because they understand that they can get more money that way."

Research, and the aid of her friends, lead Rogelstad to seek help from Lory Lybeck, a defense attorney from Washington. Rogelstad faxed what information she could to Lybeck. After reviewing the case the RIAA attempted to make against Rogelstad, Lybeck knew something was wrong. The RIAA never specified what songs she downloaded; therefore there was no case to be made. Lybeck called UO officials and threatened to sue on behalf of Rogelstad if they didn't reveal the information to all 17 IP addresses listed.

Rogelstad later received an e-mail that stated the P2P network she used and the songs she was being charged for downloading. Rogelstad was relieved to find what was stated on the letter and what she had on her computer didn't match.

"I don't have Celine Dion's 'My Heart Will Go On,' I never have, so that was like a breath of fresh air," Rogelstad said. "From that point I knew exactly what to do, which was to call them back and be like, 'get me off the list.'"

Within a week and a half of receiving the letter, the charges didn't stick.

"This popped up two years after I was even in the dorms," Rogelstad said. "Maybe there's a skeleton in my closet from four years ago that some large corporation will have a beef with,

so it's a little scary."

"For a long time, instead of adapting to digital technologies and harnessing digital distribution, they decided to criminalize their consumer base," said Andre Sirois, also known as DJ Food Stamp on UO's radio station KWVA.

"You, as a human being, you as a college student, can you go up against the cooperate lawyers of the big four and the

RIAA? No, why would you?"

Sirois is fighting his own battle with the RIAA.

Sirois hosted a video screening

PROSECUTABLE OFFENSES FOR ILLEGAL DOWNLOADING

Using or joining peer to peer networks such as Limewire and BitTorrent*

Selling or buying counterfeit/bootleg CDs

Burning a CD and giving it to others

Joining non-authorized file sharing networks, even if a fee is paid

Transfer music using instant messaging services

Penalties include up to five years in prison and/or up to \$250,000 in fines.

*Note: The RIAA still monitors these sites and sends notices to ISPs

"You can't let something run wild for 15 years then try to control it."

UO, on April 14. The featured film was "Copyright Criminals," produced by Kembreu McLeod and Benjamin Franzen. "Copyright Criminals" addressed a different form of music production: sampling.

Using digital samplers, disc jockeys can take out a variety of sounds from other artist's music, such as violins, drumbeats and vocals. Using these sounds, the DJ can then modify them using other technologies and make them sound different. Once satisfied, the DJ can group the sounds together and make a completely new song. Essentially, the DJ creates his or her own band. The band can even consist of musical legends that have passed away, such as piano notes from Ray Charles, or drum beats from a Tupac Shakur album.

Sirois samples a bit of music himself, but he considers himself "more of a turntablist, so I'll take sound fragments and I'll manipulate them and make them into music and layer them, so that way I'll do more analog sampling than digital stuff."

Record companies started to sue once they noticed the trend; they believed it to be copyright infringement. Now, if DJs wish to sample a song, they have to pay the record company hundreds or thousands of dollars for seconds of someone else's music.

"I don't think it's illegal," Sirois said. "I think it's a valuable art form."

LCC art instructor Jennifer Salzman called song sampling a "double-edged sword."

"As an artist, I enjoy people seeing my work, enjoying my work and maybe even downloading my work," Salzman said. She said credit should be given to original artists if their music is sampled and at some point, payment.

"If nothing else, it just looks bad and it makes you look somewhat uncreative, but there are kind of, I think, cool people who mix like MSTRKRFT," Rogelstad said.

Sirois believes music will be free in the future and consumers will only have to pay for the equipment they use to download it.

LCC nursing student Aaron Martin has similar beliefs.



Andre Sirois is also known as DJ Food Stamp on the University of Oregon's KWVA radio station. He hosted the showing of "Copy Right Criminals" on April 14, and believes music sampling is a valuable art form. Photo courtesy of ANDRE SIROIS

"There's just no way you can charge for it anymore," Martin said. He believes profits made from music are going back to "the way it's been done for thousands of years." If the artist wishes to make a profit from their music they will need to perform live because, "people are supposed to dance to it, people are supposed to see it, not just pop in a record and put on their headphones."

Martin is also an emcee; his stage name is E.T., which stands for "Examine the Truth."

"If I buy a guitar you could make whatever you want out of it," Martin feels the same way with records: if one buys them, one should be able to use the records as instruments as well. Martin also has an interesting view on online piracy.

"I think it's great for music, I really do," Martin said. He believes the RIAA targeting college campuses for the crime is "fascism at it's finest." He sees it as a scapegoat to avoid targeting the creators of CD burners and P2P net-

works. "You're blaming the puppet, not the puppeteer."

The RIAA isn't targeting college campuses based off pure assumption. The inventor of the famous P2P network, Napster, was a college freshman at Northeastern University in Boston, Mass. when he developed the network. Shawn Fanning created Napster, sold it and now with a different CEO, Napster offers music legally to its users.

"At this point the RIAA has said that they're not going to pursue these lawsuits anymore," Sirois said. "They're going to stop suing their client base, their customers, their consumers."

"I think that's something that a lot of big corporations forget, that if it wasn't for the fan base they wouldn't have the money," Salzman said. Salzman saw file-sharing networks emerging in the 1980s. It wasn't illegal then, but when the lawsuits started her friends began to download hundreds of songs before it was outlawed.

"I think they didn't catch it soon

enough; it's sort of like telling an alcoholic that we're going to make alcohol illegal after it's been legal for years," Salzman said. "You can't let something run wild for 15 years and then try to control it."

Salzman used to take advantage of the P2P networks when she was in college but now that they're illegal she pays \$15.99 a month to download music for her Zune.

Ironically, for an organization that takes such a strong stance against P2P networks, the RIAA didn't hesitate to get its hands dirty in the mess as well. A report for Adioholics, an online Audio and Video magazine, stated that the RIAA has hired mercenaries from a company called MediaDefender. Some of MediaDefender's clients are HBO, 20th Century Fox and Paramount Pictures. Essentially, these mercenaries use P2P networks to download media illegally and sue the people they're getting the files from. College students were charged thousands of dollars for down-

loading music and the RIAA is sending out paychecks to mercenaries to do the exact same thing. This very well could be how Rogelstad was singled out.

"I've been exposed to kind of, how I visualize an evil industry," Rogelstad said. She believes the mercenaries were sent to college campuses, since they were the RIAA's main targets. They seem to be targeting P2P users in groups, she said. Anyone who has signed a housing contract through a university needs to be careful, she added.

"The methods that they used, it just doesn't seem ethical," Salzman said.

The RIAA has stopped suing individuals and is now targeting Internet service providers, Comcast and AT&T.

"If something is illegal then you need to go after the source that's producing it," Salzman said.

While the ISPs are not the direct source, they monitor how much broadband their customers are using. If the number is high, the ISP can assume they are using P2P networks. Comcast and AT&T send warning letters to such Internet users, stating that online piracy is illegal. If the user continues to use a lot of broadband the letter could be followed up with a phone call or the Internet service can be terminated. AT&T stated it would not terminate service without a court order.

Rogelstad warned students to "beware of how much broadband you're using because your dormitory has regulations for that, too, and you'll get your Internet cut off regardless."

"The true source of the problem is the production; if it's not available then it's not going to be used," Salzman said. "I think it's reasonable to go after the person that's providing the service. I think it's more reasonable than going after the person who is simply using something that's at their disposal."

McLeod, University of Iowa professor and "Copyright Criminals" producer, compared music sampling and online piracy to a game of whack-a-mole.

"No matter how many times they try and punch down the things that pop up, more are goanna pop up," McLeod said. "People and technology are always going to be ahead of the law."

For more information on RIAA mercenaries visit: <http://www.audioholics.com/news/industry-news/mpaa-riaa-mercenaries>.



and

— Jennifer Salzman
LCC art instructor

RIAA APPROVED ONLINE MUSIC SOURCES		
amazonMP3	AOL Music	Apple iTunes Music Store
Artist Direct	Audio Camdy	BearShare
BestBuy	BET	BuyMusic. com
Catsmusic	CD Baby	Dimples Music
Download Fundraiser	Electric Fetus	Emusic
FYE	Gallery of Sound	iMeem
iMesh	Independent Record	Latin Noise
Lifeway	Liquid Audio	MP3.com
Musicmatch	Music Millennium	MusicNet@AOL
Music Rebellion	Napster	Neurotic Media
Passalong	Pro-Music	Qtrax
RasputinMusic	RealNetworks' Rhapsody	Record and Tape Reading
Rolling Stone	Sam Goody	Spinner
Top Hits Music	Wal-Mart	Windows Media
Yahoo! Music	Zune	

SPORTS: ON FIRE
Lake Cavalier,
NBA's dream destination

Two months is the amount of time needed for the National Basketball Association to crown its champion, a journey of the like that no other sport can compare. The theme of the annual odyssey for this year: can anyone stop the Lakers and the Cavs from starting what many envision to be a long-lasting rivalry between Kobe Bryant and LeBron James, arguably the two best players in the league today? The NBA and Commissioner David Stern surely hope not.

Here is how it goes: the NBA needs flashy superstars and storylines galore to keep the average fan's interest deep into NFL mini camps. When Michael Jordan, Scottie Pippen and the raging Bulls teams of the 1990s were running laps backwards around the competition, pro basketball reached arguably its most popular level. When Shaq and Kobe were unstoppable for three straight years this decade, the b-ball gods were smiling. Even though the Lakers beat the Pacers, Sixers and Nets three straight years (hardly elite teams with staying power), the country still tuned in to watch the Showtime dominance.

There has been one other dynasty in the NBA over the last 20 years (excluding the Pistons and Rockets back-to-back titles in the 90s) and that team almost killed basketball. Wait, please let me explain: I am a big San Antonio fan, and remember vividly being

scary-emotional as a 16-year-old, watching David Stern hand David Robinson his first, and long overdue trophy. I respect Tim Duncan's consistent excellence, the way he plays the sport like it should be played, fundamentally speaking. I have no problem with the Spurs winning championships, as they have done four times sporadically over the last 10 years.

The problem is that fundamentally sound basketball has never been the most popular, as the WNBA can attest. People want home runs and 75-yard touchdown passes, and people tune into the finals to see superstars and dramatic back-stories.

The NBA received a gift when Kevin Garnett and Ray Allen joined the Cs and the Grizzlies — ahem — traded Paul Gasol to the Lakers last year. These moves restored shine and lustre to the two crowning franchises in the league, and set them on a collision course to meet in June. The Finals last year was the highest rated series since 2001, when Shaqobe took on Allen Iverson at his best.

With Garnett's injury, the Celtics face an uphill climb towards any kind of a repeat. That is okay. Enter King James, easily the NBA's brightest star. LeBron has, in my mind, clinched the MVP award, leading his Cavaliers to a 66-16 record, tops in the league. Cleveland won 39 of its 41 home games this year, tying an NBA record. Could there be a more drool-inspiring finals match up for ABC execs other than LeBron vs. Kobe? Not even Lakers-Celtics for the millionth time can trump the marketing possibilities of that match up. So, which team can throw the proverbial wrench in the NBA's hopes by beating one of these predestined teams? Let us look closer.

The Western Conference is full of

solid, competitive teams, but they all seem to be about two notches below the Lakers. Denver and Houston both just have short-term goals of making it to the second round. It's been since Mutombo and 1994 for the Nugs, Olajuwon and 1997 for the Rockets since either team crossed that threshold. The Spurs are weakened by the loss of Manu Ginobili, and Duncan is still trying to get back to full strength. San Antonio also is gambling that key veteran bench players like Michael Finley still have something left. The Mavs have been playing well of late, but have not shown the ability to beat the Lakers, losing all three games against the west favorites this year.

Portland is stocked with young talent and played the Lakers tough this year, but will probably need to ease into its new role of title contender. As long as the Hornets have Chris Paul, they have to be taken seriously, especially after the magic CP3 displayed last postseason. The Hornets went 3-6 in April, however, dropping them down to the seven seed and pitting them against a Nuggets team that seems destined to escape the first round. The Jazz, the Lakers first opponent, matches up well with L.A. on paper. Utah has been fading as of late, though,

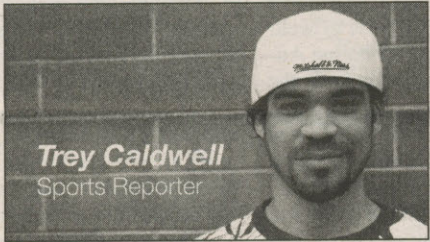
and got handled by the Lakers in the regular seasons final game. So far, so good, NBA.

Unlike the west, the east had three elite

teams all year. Three goes down to two right off the bat, because of KG's injury. The defending champs have become a wild card, fully capable of winning it all, or quietly losing to the Bulls in the first round. The Magic has one of this generation's defining players in Dwight Howard, but live and die by its three-point shooting. That has never been a staple of championship teams. Atlanta and Chicago have an abundance of young talent, but are more than likely a year or two away from challenging the big boys. Miami has Dwayne Wade, and he alone is good enough to propel the Heat deep into June. Wade has carried the load all season, however, and might not have enough left to do it all by himself, and the rest of the Heats role-players are average at best. That is, unless Jermaine O'Neal starts playing like he did five years ago.

The 76ers were mediocre all year, never becoming the elite team many predicted they would be after acquiring Elton Brand. Philadelphia goes long stretches struggling to score the basketball, an ominous sign against a defensive team like Cleveland. Finally, the Detroit Pistons could not stop LeBron when they were a staple of the Eastern Conference Finals. This year, the Pistons had a losing record, traded away their heart and soul, and all they got for it was Allen Iverson, who is injured. Things change fast.

There you have it. Let us save two months and just have the Finals now: Cleveland takes on Los Angeles, every network's (and, just maybe, fan's) dream. Let the prophecy unfold, as it should. These two teams were a step above everyone else all year. Any other match up to decide the title would feel, well, just unsatisfying. Take us to Lake Cavalier, and let the hype overtake us all.



Trey Caldwell
Sports Reporter



Titan lefty Reed Nicholson works the mound during the Titan's weekend series against Southwestern Oregon Community College. The Titans swept the series, and are now in second place at 11-7 in the Southern region. Photo by JORDAN BOTWINICK/The Torch

Winners of four straight; LCC ready for home stretch

By TYLER PELL
Sports Editor

After dropping four consecutive games for the first time all season, the Titans have turned things around in a major way, winning four straight games and reclaiming second place in the Southern region.

Losses to Chemeketa Community College and Mt. Hood Community College put the Titans on the outside looking in at the playoff picture. But after consecutive sweeps of Southwestern Oregon Community College and then-second-place Clackamas Community College, LCC is back in business.

"We'd rather be in no other place than having all the weight on our shoulders. What we do from here on out

dictates how far we'll go. We just gotta take care of our business," Titans pitching coach Jeff Lyle said.

The Titans dropped their fourth straight game, and third straight against Mt. Hood, on Thursday, April 16. The 8-0 loss put the Titans even further out of the playoff picture, but that game proved to be the low water mark for LCC.

"We got beat up pretty bad. We hit with them, but they had four home runs that we couldn't compete with and that kind of set the tone for the whole week," Lyle said.

But the Titans turned things around in a big way when they hosted Southwestern on Saturday, April 18. LCC won the first game of the doubleheader, 4-2, behind a solid outing from freshman left-hander Reed Nicholson. Johnny

See Baseball, Page 10

HITTING STATS

Player	AB	BB	R	H	1B	2B	3B	HR	RBI	TBB	Avg	Slg	Obp.	SB	SO	TB
Kevin Shepherd	95	17	22	32	21	9	2	0	10	17	.337	.474	.443	8	10	45
Andrew Schumacher	73	17	10	16	15	1	0	0	8	17	.219	.233	.366	2	19	17
Cory Staniforth	89	7	13	26	22	4	0	0	12	7	.292	.337	.337	3	16	30
Andrew Goodpaster	54	14	6	13	10	3	0	0	9	14	.241	.296	.400	1	17	16
Kyle Hansen	61	7	10	15	13	2	0	0	7	7	.246	.279	.338	4	10	17
Jefferey Haase	39	2	3	9	8	1	0	0	6	2	.231	.256	.268	0	9	10
Matt Solder	48	6	2	11	8	3	0	0	3	6	.229	.292	.315	0	14	14
Jody Potter	27	2	5	6	4	1	0	1	5	2	.222	.370	.333	0	9	10
Michael Akers	11	3	4	2	2	0	0	0	0	3	.182	.182	.400	0	5	2
Brendan Hindle	82	13	19	23	21	2	0	0	4	13	.280	.305	.370	6	7	25
John Miles	84	5	10	29	22	5	1	1	22	5	.345	.464	.380	2	11	39
Chris Vitus	36	0	6	6	5	1	0	0	2	0	.167	.194	.205	0	5	7
Alex Williams	34	3	6	5	5	0	0	0	3	3	.147	.147	.244	1	12	5
Brooks McKee	43	6	4	8	7	1	0	0	10	6	.186	.209	.283	2	17	9
Jake VanCleave	32	3	8	8	6	2	0	0	3	3	.250	.313	.368	2	5	10
Total for Team	808	105	128	209	169	35	3	2	104	105	.259	.317	.350	31	166	256

PITCHING STATS

Player	IP	#BAT	RS	ER	BB	HITS	HR	HP+	W	L	S	AVG	ERA	SO
Andrew Schumacher	1.00	6	2	2	0	2	0	1	0	1	0	.400	18.00	0
Jody Potter	31.33	117	8	5	9	20	0	4	2	0	2	.192	1.44	25
Matt Bellando	20.67	84	7	4	5	21	0	1	3	0	0	.269	1.74	20
Reed Nicholson	19.00	76	8	7	3	19	1	0	1	1	2	.260	3.32	16
John Miles	2.67	13	0	0	2	4	0	0	0	0	0	.364	0.00	1
Chris Vitus	28.67	100	17	11	9	20	1	6	1	2	0	.235	3.45	30
Ben Schreiner	22.67	81	10	10	13	18	1	2	4	1	0	.273	3.97	13
Larsen Kohler	9.67	59	13	4	4	14	1	2	0	1	1	.264	3.72	6
Sean O'Connor	16.33	63	9	6	9	17	0	5	0	1	0	.347	3.31	8
Steven Mabeus	18.00	78	9	7	10	17	0	1	0	1	0	.254	3.50	9
Kody Eidenschink	1.33	5	3	0	3	1	0	1	1	0	0	1000	0.00	1
Total for Team	171.33	682	86	56	67	153	4	23	12	8	5	.258	2.94	129

Poised to repeat; Titans reload

LCC already has signed four players for next year

By TREY CALDWELL
Sports Reporter

Recruiting season has nearly concluded for the defending Northwest Athletic Association of Community Colleges champion LCC Titans women's basketball team. At press time, the Titans have received official commitments from four players, and are awaiting decisions for two others.

The players who have already agreed to join the Titans are Mackenzie Ficek, a 5-8 guard out of North Eugene High School; Susan Smith, a 5-4 point guard from Churchill High School; Andrea Anderson, a 6-0 center from Sheldon High School; and Kaitlyn Kronberger, a 5-9 forward from Cottage Grove High School.

"It's a really good start," Head Coach Greg Sheley said. "All of the players we signed so far are all-league. We will see how the others pan out. We still have a couple of really good players we are hoping decide to sign with us, but overall, a really good start."

Ficek was a first-team All-Midwestern league selection and honorable mention for 5A all state.

Smith is a first-team All-Midwestern league se-

See Recruiting, Page 10



Mackenzie Ficek, who helped lead North Eugene High School to the 5A State Championship will join Susan Smith, Andrea Anderson and Kaitlyn Kronberger at LCC next year. The Titans are still awaiting the decision on two potential signees.

Photo by JB BOTWINICK/The Torch

NWAACC Qualifiers through April 10

LCC athletes who have qualified for the NWAACC championship

WOMEN:		
100 meter dash	Kim Wilson	12.84
200 meter dash	Diani Batson	26.55
400 meter dash	Annie Hayward	1:00.03
	Diana Batson	1:00.33
800 meter dash	Annie Hayward	2:19.61
	Mikayla Bradbury	2:29.17
	Anne Hagy	2:30.39
1,500 meter run	Leah Twombly	4:53.51
	Mikayla Bradbury	4:55.06
	Anne Hagy	5:15.49
5,000 meter run	Leah Twombly	18:25.79
	Katherine Barnhart	19:30.48
	Tara Krempley	19:41
	Andrea Gruber	19:53.98
10,000 meter run	Katherine Barnhart	40:21.05 (NWAACC best)
	Andrea Gruber	40:34.99
100 meter hurdles	Katie Sterling	15.54
3000 meter steeple-chase	Tara Krempley	12:08. 01
	Sierra Lee	12:56.89
Pole Vault	Mary Vaughn	3.20 meters
Long jump	Jessica Rodolf	5.38 meters (NWAACC best)
Shot put	Rocksi Miller	12.04 meters
Discus	Rocksi Miller	36.11 meters
Hammer throw	Rocksi Miller	43.03 meters
Javelin	Rocksi Miller	39.69 meters
4X100 meter relay	LCC 'A'	49.73

MEN:		
100 meter dash	Austin Christianson	11.20
200 meter dash	Bryan Harper	22.51
400 meter dash	Bryan Harper	49.57
	Chris Stubbs	50.54
	J.J. Rosenberg	50.59
800 meter dash	Spencer Head	1:53.79 (NWAACC best)
	Brent Ryberg	1:55.22
1,500 meter run	Lukas Fenley	4:01.43 (NWACC best)
5,000 meter run	Lukas Fenley	15:25.20
	Travis Stevens	15:30.48
10,000 meter run	Lukas Fenley	32:00.32
	Alex Jones	33:47.26
110 meter hurdles	Dennis Olstedt	15.37 (NWAACC best)
	Bruce Burbank	15.48
	Kevin Godfrey	16.07
400 meter hurdles	Larry Ragsdale	56.08 (NWAACC best)
	Dennis Olstedt	56.64
High jump	Robert Cramer	1.98 meters
	Kevin Godfrey	1.92 meters
Pole vault	Scott Elliott	4.75 meters (NWAACC best)
	Kevin Godfrey	4.54 meters
	Bruce Burbank	4.44 meters
Long jump	Trent Davis	6.91 meters (NWAACC best)
	Robert Cramer	6.81 meters
	Bruce Burbank	6.53 meters
Triple jump	Robert Cramer	13.65 meters (NWAACC best)
Shot put	Chris Bellitt	13.79 meters
Discus	Chris Bellit	44.82 meters (NWAACC best)
Hammer throw	Tyler Lindgren	57 meters (NWAACC best)
	Kahel Smith	51.45 meters
Decathlon	Bruce Burbank	6,311 points (NWAACC best)
	Kevin Godfrey	6,198 points
4x400 Relay	LCC 'A'	3:20.39 (NWAACC best)

SPORTS FIX

What to watch: The upcoming week in sports

April 23 - 29

EUGENE SPORTS

LCC Titans

Men's baseball at home:

- Linn-Benton Community College
Saturday, April 25, 1 p.m. and 4 p.m.

Oregon Ducks

Track and field at home:

- Oregon Relays
Thursday, April 23, noon
Friday, April 24, 1:15 p.m.
Saturday, April 15, 10 a.m.

Baseball at home:

- Washington
Friday, April 24, 1 p.m.
Sunday, April 26, 1 p.m.

Editor's TV picks

NBA Playoffs

- Blazers vs. Rockets – Game 3
Friday, April 24, 6:30 p.m.
ESPN
- Nuggets vs. Hornets – Game 3
Saturday, April 25, 10 a.m.
ESPN
- Celtics vs. Bulls – Game 4
Sunday, April 26, 10 a.m. ABC
- Magic vs. 76ers – Game 4
Sunday, April 26, 3:30 p.m.
TNT
- Blazers vs. Rockets – Game 4
Sunday, April 26, 6 p.m. TNT

NHL PLAYOFFS

- Sharks vs. Ducks
Thursday, April 23, 7:30 p.m.
VERSUS
- Canadians vs. Bruins
Saturday, April 18, 5 p.m.
VERSUS

MLB Baseball

- Mariners vs. Angels
Friday, April 24, 7 p.m. FSN
Saturday, April 25, 6 p.m. FSN
- Yankees vs. Red Sox
Sunday, April 26, 5 p.m.
ESPN

NFL Draft

- Draft Coverage: Day One
Saturday, April 25, 1 p.m.
ESPN
- Draft Coverage: Day Two
Sunday, April 26, 7 a.m. ESPN

Boxing

- Friday Night Fights
Main Event: Antonio Escalante vs. Gary Stark Jr.
Friday, April 24, 7:30 p.m.
ESPN2

Professional Bull Riding

- Bass Pro Shops Shootout
Sunday, April 26, 8 p.m. Versus



Associated Students of Lane Community College

ASLCC EVENTS

- Mandatory orientation for student government applicants
April 23 at 2pm or 4pm
Building 1, Room 206
- Student Government campaigning begins April 27th
- NO SCHOOL May 1st

If interested in ASLCC events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecc.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

BASEBALL, From Page 8

Miles hit his team-best second home run of the season and Jody Potter picked up the save for LCC.

Freshman right-hander Larsen Kohler set the tone in the second game. Kohler picked up the win and the Titans' pitching staff allowed only four hits over nine innings as the Titans got a 3-0 shutout and a sweep.

The Titans rolled into Oregon City on Tuesday, April 21, looking to unseat Clackamas as the second seed in the Southern region standings, and they did exactly that. The Titans dominated Clackamas, outscoring them 21-5 in two games.

In the first game of the doubleheader, LCC used a bases-loaded double from Cory Staniforth, who had five RBI's in all, to roll to an easy 12-2 win. The Titans collected 10 hits over nine innings and sophomore pitcher Matt Bellando got the win for LCC.

The Titans bats were even hotter in the second game. LCC had 13 hits, including a 4-4 effort from sophomore Johnny Miles. But it was the Titans' five-run fourth inning which put the game out of reach and the Titans won 9-3. Jody Potter picked up the win for LCC, which completed its second sweep of the week.

"Hitting. That's what this league is all about is hitting. There is no dominant pitching, whoever puts up runs and hits is gonna

win the game, and that's what we've been doing," Staniforth said.

And no Titan has been more productive than Miles, who leads LCC in batting average (.345), runs batted in (22) and home runs (2).

At the halfway point of the season Mt. Hood seems to be running away with first place but the Titans winning streak put them back in second place, with a one lead over third place Clackamas.

"I think we'll take care of business and take the second seed," sophomore infielder Kevin Sheppard said. Sheppard added that Clackamas still has a few games left against Mt. Hood, which should help the Titans chances of maintaining their place in the standings, and ultimately earning a playoff berth.

If this week was any indication, LCC appears to be in good shape the rest of the way.

"We tried to do too much. We thought we had to play out of our element to beat [Mt.] Hood. We just have to play within ourselves," Lyle said.

In addition to playing within themselves, Staniforth believes that the teams' coaching staff, particularly Lyle, is a major reason for the Titans resurgence.

However, for Lyle it has been a little more simple, "[We] finally bought into playing team baseball again, the Titan way."

RECRUITING, From Page 9

lection as well.

Anderson is a first-team All-Southwest league selection. Kronberger was player of the year in the Sky-Em league, as well as first-team all state at the 4A level.

"I like the fact that all are from our county, which is nice," Sheley said. "We got three from Eugene and one from Cottage Grove. It is our goal to keep the best players from here as local as we can."

The Titans were stacked with freshman contributors all season, meaning that the bulk of this year's title team will be back next season, led by NWAACC Southern Region All-Stars first-team selection Theresa Brown, and second-team selection Carmen Williams. LCC will also welcome back Women All-Tournament first-team selection Kourtney Parks.

With an abundance of returning talent for next year, Sheley is excited about the possibilities for his team.

"Susan and Mackenzie are going to have a good chance to battle for a starting spot. Andrea and Kaitlyn should give us really good depth," Sheley said. "It will just make us that much tougher to beat."

There are three sophomores moving on to four-year colleges for next season. Sheena Cole, Southern Region All-Star first-team and All-Tournament second-team, has verbally committed to New Mexico-Highland University. Jennifer Kimbrow, who was voted the tourney's Most Valuable Player, has decided on Mesa State, a Div-II school located in Grand Junction, Colorado. Melissa Montes will walk-on at Northwest Christian University.



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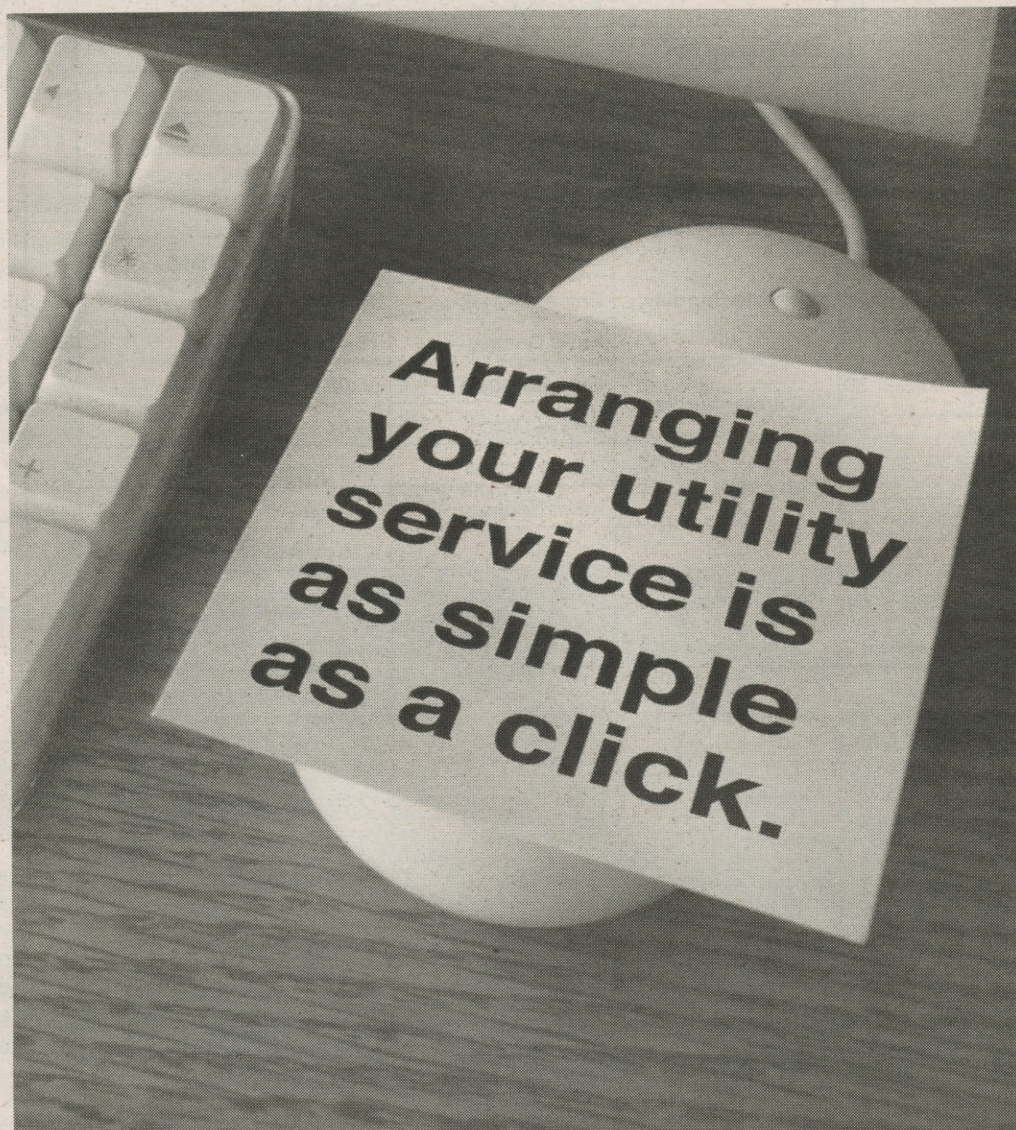
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SUSTAINAPALOOZA, From Page 1



Sustainapalooza, part of OSPIRG's "End Global Warming" campaign, will be held on the University of Oregon campus Saturday, May 2, from 11 a.m. to 8 p.m. Congressman Peter DeFazio and Eugene Mayor Kitty Piercy are expected to be in attendance. Photo courtesy of JOE MARINO

OSPIRG has invited DeFazio, who advocates for a number of positive environmental solutions, along with Kitty Piercy and a handful of other local politicians. Public transportation is a focus for DeFazio. DeFazio pushed for funding to be included in the recent stimulus package for research and development of a high-speed rail, which would allow travelers to pay a fee to go through Portland and onto Seattle in a mere hour and a half.

OSPIRG also commends his efforts towards implementing a carbon tax, making companies that pollute, pay for it. And green jobs are in his plan to "fix the economy" Hastings said.

The goal for the event is to teach people in the community about the sustainable options readily available to them.

OSPIRG also plans to bestow LCC's President Mary Spilde with a surprise award, honoring her for working towards making this college a more sustainable campus.

"Because we live in Eugene, we have an enormous amount of resources, and it is much easier than most people would think to make less of an impact on the earth,"

Saunders said.

This event is likened to the Eugene Celebration, Saturday Market, the Lane County Fair and the Oregon Country Fair in encouraging sustainable education through play, demonstration and music. Sustainapalooza, however, is unique in that it is produced entirely by students.

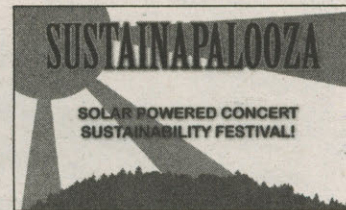
This year, UO's OSPIRG and the UO Survival Center have jumped in to support LCC's OSPIRG.

"The rumor is that next year this may be a two-day event," Saunderson divulged. Many Lane Transit District buses will display advertisements for Sustainapalooza.

Saunders said Sustainapalooza is a huge undertaking, and event organizers welcome a variety of support this year, and in the long run. If an individual wanted to only volunteer an hour or two, they could be very helpful.

Additionally, anyone with a specific sustainable living interest would be welcome to show up and share it with the public. OSPIRG will provide a table and other necessities. Individuals are welcome to participate on any level.

OSPIRG's budget for this event comes directly from LCC student



fees. Because of this, organizers encourage students to take advantage of the opportunities.

The bands performing at the event include Man Over Board, which Saunders described as "really upbeat, fun, Irish, rowdy music;" Worn Souls; Fire Truck Band Awesome, which is a "Fun, dancey rock and roll band that is up and coming in Eugene and Portland because they live in both towns;" The Ingredients, which in the past has been Eugene Weekly's best band of the year; local rap group The Athiarchists; and Circa Vitae, a "really talented" indie rock band.

Sustainapalooza will take place Saturday, May 2, from 11 a.m. to 8 p.m., on the west side UO campus, on the grassy area in front of Knight Library.

For more information visit <http://www.sustainapaloozafestival.com>.

Baby, you can charge my electric car

Grant funds solar-powered electric and hybrid charging station on campus

By WILLA BAUMAN
Managing Editor

College sustainability efforts got another boost on Saturday, April 18, as Eugene Water and Electric Board announced a \$100,000 grant for LCC to build a solar-powered electric vehicle charging station for students and the community. The grant was announced at EWEB's Earth Day celebration.

LCC Sustainability Coordinator Jennifer Hayward said the grant would help the college in the short term, and facilitate upgrades and new facilities in the next decade. "I've heard from five or six students and faculty [members] who have electric cars," Hayward said. "It'll be very profitable for LCC later on."

A vote of EWEB's greenpower customers selected the project from among five renewable energy and education projects.

Hayward said the college is planning to combine the grant with money from Bond Measure 20-146 and other funds to construct 36 power outlets to support "the growing population of electric vehicles

within the next 10 years." Right now, the college is planning to install the charging station within the next year.

The charging stations would be able to recharge plug-in electric or hybrid vehicles.

They would be solar powered, or "photovoltaic," Roger Ebbage, energy management instructor and coordinator said. Along with Hayward, Energy Analyst Anna Scott, Grant Coordinator Mara Fields, Project Manager Bob Mention, and Director of Facilities Management and Planning David Willis, Ebbage helped write the grant proposal.

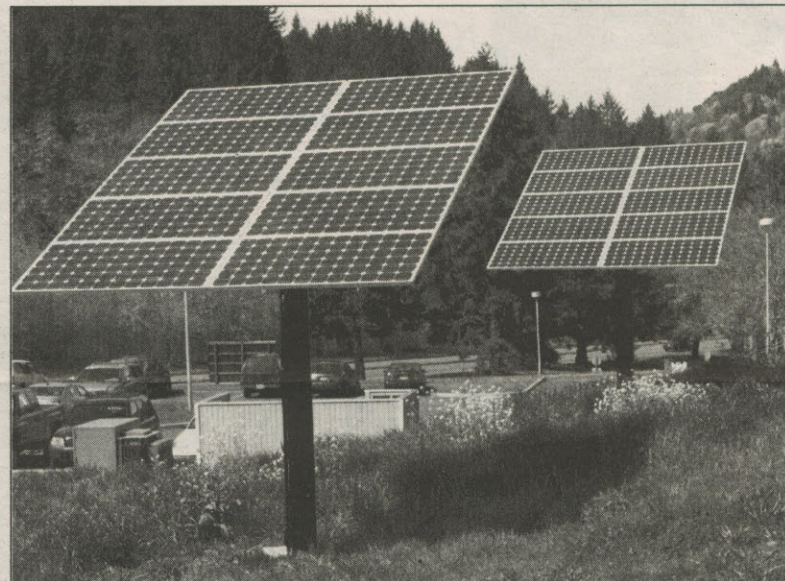
Hayward said that a major goal of the project was to "get students from the renewable technology class involved" in installing, repairing, maintaining and operating the charging station.

The charging stations are part of LCC's ongoing efforts to reduce its carbon footprint, generate renewable energy and help the community learn more about sustainability and the technology of plug-in vehicles.

Currently, the college participates in many sustainable practices including the Learning Garden

Project, which serves as an instructional tool for students and supplies food to the culinary department.

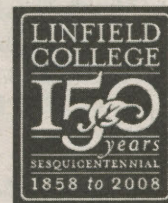
Solar panels installed by students are another way the college encourages sustainability. "We have about 4.5 kilowatts of panels on the roof of the Science Building," Ebbage said. He continued that the four panels located near LCC's Childcare Center are more visible.



A solar-powered charging station for electric vehicles will be installed on the LCC Main Campus for student and community use thanks to a \$100,000 grant from the Eugene Water and Electric Board. Photo by JB BOTWINICK/The Torch

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CAPITOL, From Page 1

lum for subjects ranging from social science to math. Students will encounter exercises dealing with recycling, energy conservation or other methods of sustainability and global warming, even without enrolling in a sustainability course.

Hayward explained that the "sustainability-infused" curricula even extended to English as a Second Language courses. "Those students are required to do volunteer work, so they do it around sustainability issues," Hayward said.

"Not every student's going to take a sustainability class, so we try to get it into every piece of curriculum so a student won't leave without a sense of it," Spilde said.

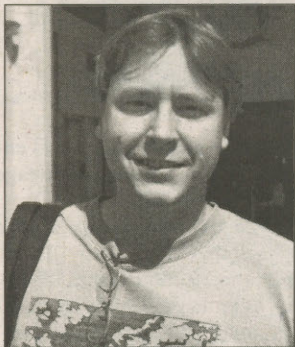
Both Hayward and Spilde were optimistic that green jobs are growing in demand. "I think there will be a lot of green jobs in the future," Hayward said. "As people make their houses more sustainable, tons of new jobs will be available. Community colleges are the perfect training."

"There are jobs in solar power and wind energy," she said. "But the majority of green jobs deal with energy efficiency."

Now, with state and national encouragement, Spilde sees LCC poised to offer more training for green jobs. "It positions Lane well as a leader in sustainability and influences legislation," she said.

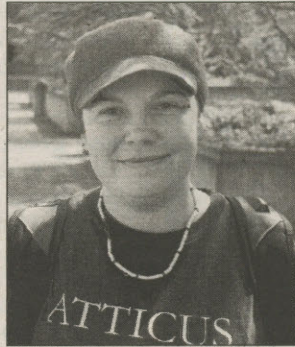
Think About It

'What would you propose to prevent copyright infringement due to illegal downloading?'



"I think you would have to find some kind of experts, specialists in that field and computers and find a way to monitor it. I'm sure that they could develop a technology to prevent copyright infringement."

Andrew Mylko
Pre-nursing



"I wouldn't. I'm a fan of illegal downloading. I don't support the system the way we have it. I'm not a capitalist."

Linda Reling
Physics



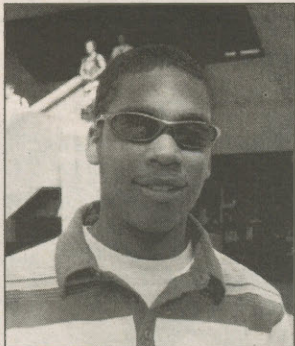
"I honestly don't see a problem with it. I don't really have a problem with illegal downloading. It happens. I don't see how it is preventable."

Sarrah Dole
Undecided



"I think that there should be fines for people who are abusing it, but at the same time it is a wonderful thing for people with iPods."

Jeremy Soriano
Biology



"I guess maybe the websites could be blocked so that people could not download music that was originally someone else's."

Lehana Faraj
Political Science



"I don't think that there is a way to do it right. You kind of have to track it, and I think that's breaking civil rights."

Phylcia Greenman
Criminal Justice

Interviews and photos by JB BOTWINICK

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international, non-profit, non-commercial, Internet Radio launch party airs April 23, from 2 p.m. – 2 a.m. only on www.Radio23.org.

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Lane Memorial Blood Bank Bloodmobile will be on Main Campus east of the Center Building from 9 a.m. to 3 p.m. on Monday and Tuesday, April 27 and 28. To schedule an appointment or inquire

about donating, contact Judy Ann Fuller, (541) 463-5564, or e-mail fullerj@lanecc.edu.

BEER, From Page 2

others are Oregon based companies.

All of the companies that I mentioned, and 100 more, employ workers. In fact, the beer industry in Oregon employs a little over 5,200 people with 2,300 of those jobs created in the last five years. As Oregonians drink more Oregon beer (a growing trend) more jobs are created.

Not only are these jobs beneficial to the local economy, breweries are often moving towards becoming "green" businesses, using such technology as solar power, rain collection systems for the water used to produce beer, and recycled aluminum and glass.

On top of this, these companies contribute \$375 million a year to Oregon revenue without receiving any tax breaks or incentives that Oregon wine growers receive.

If HB-2461 passes, there will be significant cuts to jobs to those companies who actually stay in Oregon. The more likely scenario, however, are companies moving out of the state and taking the 5,200 jobs they've created with them. In a state

with one of the highest unemployment rates in the nation, we should think about how to keep jobs here, not figuring out ways to get rid of them.

Why should those of us who drink responsibly be forced to pay for those who don't? I am not completely heartless, and there should be programs to help those who have problems with alcoholism, but taxing the majority of those who consume the occasional beer is not the answer.

The cost of raising taxes by \$50 a barrel would be the largest increase in beer taxes in the United States.

To put this in perspective, a glass of beer right now runs about \$2.50. If this passes that cost would go up another \$1.25 — that's \$3.75 for a glass of beer.

Perhaps if you are a state senator or representative you would not mind paying more for a beer, but as a poor college student (and one that refuses to drink Hams) that is just one more thing along with groceries, cell phone, tuition and books that keeps going up in price.

From a purely economic standpoint, wouldn't it make more sense to lower the taxes on beer to encourage more beer companies (possibly work out a deal with Budweiser or Coors) to move to Oregon, thus bringing more jobs and, wait for it ... more tax revenue?

I realize that not everyone would agree with me on this assessment, but it doesn't seem to make sense that lowering taxes on products that people actually want to buy will spur growth in that market, increasing jobs and increasing tax revenue at the same time?

In this time of economic insecurity we should be focused on creating jobs in Oregon, not alienating and eliminating them.

I encourage everyone to write to local representative Paul Holvey at rep.paulholvey@state.or.us or local state senator Vicki Walker at sen.vickiwalker@state.or.us and tell them to vote "No" on HB-2461. It's bad for Oregon and bad for business.

On that note, I think I am gonna go pour myself a cold one while I can still afford it.

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