



Leo Gothberg and Allaina Lampke challenge James Manning and Sam Bennington for positions of ASLCC president and vice president. Photo illustration JB BOTWINICK/The Torch

ASLCC elections

Candidates vie for student government positions

CANDIDATE STATEMENTS

PRESIDENT/VICE PRESIDENT

Leo Gothberg/Allaina Lampke

Our country is currently in the midst of uncertain economic times while also facing a changing political structure. Our goal as President and Vice President of the Associated Students for Lane Community College is to work with state legislators on programs designed to make the balancing act between pursuing our academic goals, finding time to socialize with family and friends, and working that we face as students easier. In addition, we are hope to promote greater interaction between all of

the student organizations on campus such as ASLCC, Phi Theta Kappa, OSPIRG, TRIO, Women In Transition, Veteran's Collation, etc. when involved in community service projects. It is only through direct involvement of the student body that we can hope to effect the changes that need to happen. We implore you to join us in working towards these changes by supporting us in the upcoming student government elections.

James Manning/Sam Bennington

We believe in student power. Students have the power to make education accessible to everyone and our recent victories with the Oregon Student Association speak to that. From the historic reinvestment in community colleges in the 2007 legislative session, to the final public hearing for the Oregon community college budget, we have been working to ensure legislators must look us in the eye when they make decisions that could change the course of student's lives.

As President and Vice-President, we plan to continue this work on student empower-

Associated Students of LCC elections for 2009-10 school year will be held May 4, 5 and 6. Elections include student government and five ballot measures. Voting ends at 11:59 p.m. on Wednesday, May 6. Online ballots will be available to all Main Campus credit students through ExpressLane on Monday, May 4.

ment because we have seen first hand that it gets results. We want to hold the college accountable to its commitments to diversity and sustainability and we know that this can only be possible through a united student voice.

Additionally, we want to increase student awareness, both of the student services they have paid for with their student fees and the intersecting systems of power and privilege that play out on campus. We are committed to Lane, improving the lives of students, and social justice.

Thanks for voting.

See Elections, Page 11

OSPIRG frozen but operating at UO

As other campuses boot the group, LCC remains committed

By WILLA BAUMAN
Managing Editor

In the cafeteria, outside the bookstore, at the bus and in classes, student groups try to connect to LCC students. Student clubs on campus range from the Queer Straight Alliance to the Learning Garden Club, but Oregon Student Public Interest Research Group is a particularly visible fixture at LCC.

Yet recently, students at other college campuses have taken the axe to OSPIRG.

At the University of Oregon, the Associated Students of the UO's Athletics and Contracts Finance Committee elected to freeze OSPIRG's funding after a series of budget hearings.

"The committee made the decision to cut our funding for next year," UO OSPIRG Chapter Coordinator Mike Regean explained. "The ASUO president said the 'incidental fee is not used to save the world.'" Regean said

the ASUO made it clear that the "incidental fee should stop at the borders of UO." Because OSPIRG hires professional advocates, money was being taken off campus.

OSPIRG at UO is funded similarly to LCC's chapter, with money per student from an incidental fee, the equivalent to LCC's student activities fee. However, a key difference, Regean said, was that at LCC, students vote "on whether they even want the thing" every three years to reaffirm OSPIRG's budget.

LCC OSPIRG Chapter Chair Charles Denson agreed with Regean that the vote of reaffirmation held every three years gives students more control over OSPIRG, and helps ensure that OSPIRG works for students.

However, in an article for the Commentator, a UO student publication, C.J. Ciaramella wrote harshly about OSPIRG for reasons other than its funding model. Ciaramella called the organization "our longstanding nemesis and

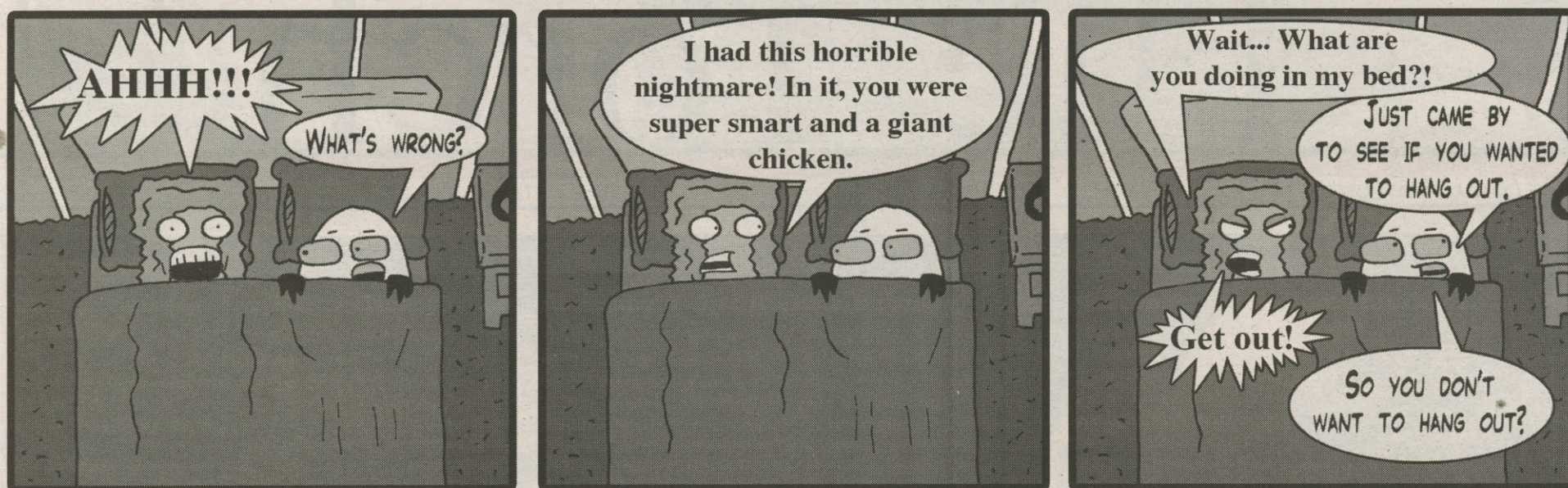
perennial burden" for UO students. Ciaramella said the primary reasons OSPIRG deserved its death centered around its campaigns, which did not accurately represent UO's student body. "They lobby for boilerplate liberal issues, such as healthcare reform and environmental projects, while throwing in a few obligatory student issues like textbooks costs," Ciaramella stated.

Denson refuted the claims. He stated that LCC's funding model of a direct referendum encourages student involvement, and that all of OSPIRG's issues are student selected. "Students decide what campaigns and what advocates they'll pay for," he said. "Most of the issues we work on are student issues. It's not a left or right thing."

"[At LCC] clubs are not approved or disapproved based on content," ASLCC Faculty

See OSPIRG, Page 10

BACON AND EGG: BACON'S NIGHTMARE PART 2



Cartoon by TOMMY HARBOUR/The Torch

The Torch

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Low FIDELITY Top 5 rap/rock duets

5. Puff Daddy and Jimmy Page
"Come With Me"

My biggest problem with Jimmy Page is his inability to let go of the past. Zeppelin was the greatest thing on earth when it was around, but it's dead and gone now. While Page will never lose his guitar god status, it's a shame that his solo output seems to just be an attempt to make Zeppelin again. However, this song proved me wrong and showed that Page accepted the changing course of music and that his music can still influence the masses. I mean, what emcee wouldn't want to rap over Kashmir's beat? Or any of Bonham's beats for that matter? This song reveals Zeppelin's immortal status in music. By the way, Tom Morello plays bass on this.

4. System of a Down and RZA
"Shame (On A Ni**a)"

It's Wu-Tang Clan's song, but I have to tip my hat to System of a Down for really making the song its own. The only thing that would've made this song better is if more members of the Clan were featured on it.

RZA's new rap is awesome, but it's the only thing that sets this song apart from just being a great cover. The song sounds like it was a SOAD song with Serj's silly, operatic delivery of the chorus.

3. Rage Against The Machine and Cypress Hill

"How I Could Just Kill A Man (Live)"

I wish there was a studio recording of this. Still, part of the beauty of this song is watching it live. Rage has a great cover version of this song, but something magical happens when they bring up B-Real and Sen Dog. They become a real hip-hop group and Morello, Wilk and Commerford all become the DJ. Zach, B-Real and Sen Dog trade verses seamlessly. The whole song feels like an old school hip-hop party.

2. Run-D.M.C. and Aerosmith
"Walk This Way"

I personally don't like this song, but I can't deny that it was the first. As contrived as it feels, this collaboration between hip-hop and rock

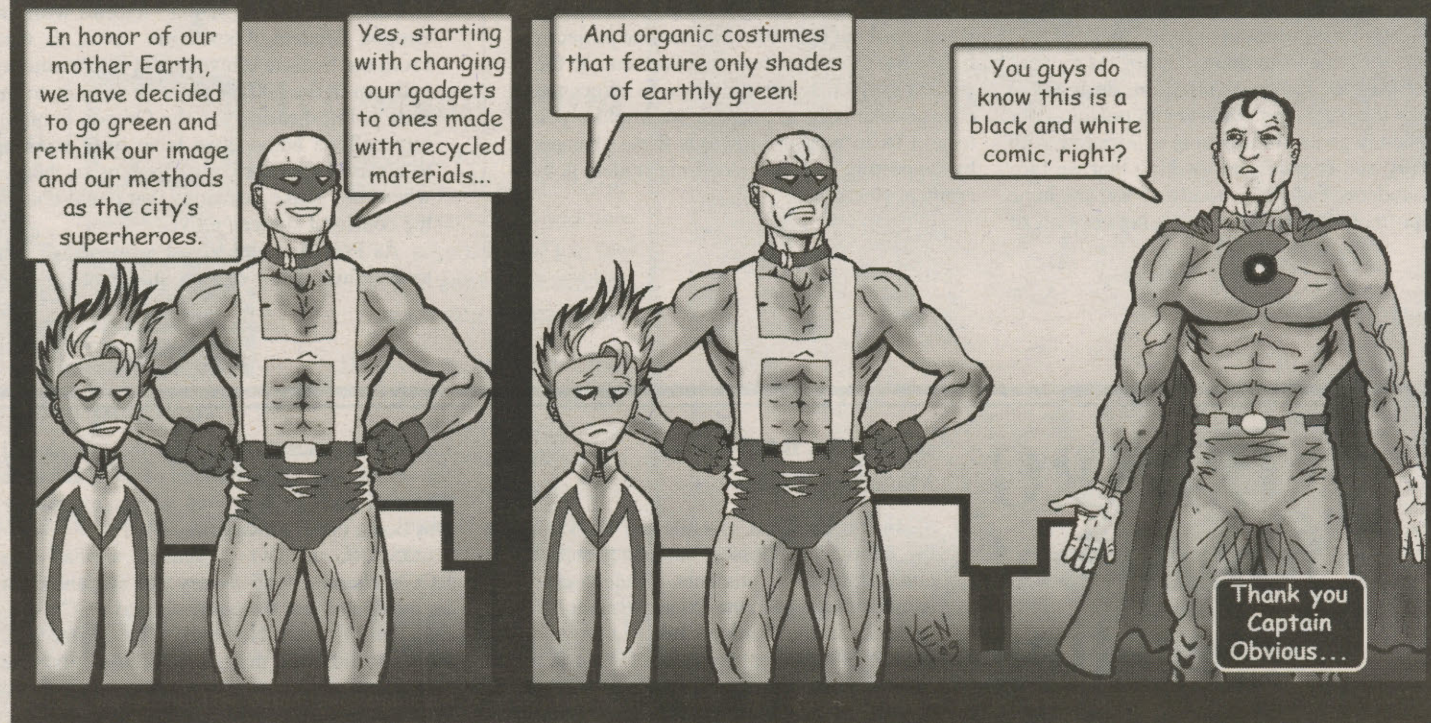
was extremely groundbreaking. Of course, now, such a duet would be considered commonplace, but in 1986 it wasn't so. Hip-hop had been around for a few years, but still wasn't completely accepted by the rock crowd. Aerosmith doesn't really get credit for this collaboration as it was Rick Rubin's idea, but it's cool that they took an active role, rerecording their parts. On top of that, this song gets equal props for pretty much bringing hip-hop to the mainstream. As much as it seems to deserve the No. 1 spot, there is still one duet that outdoes it.

1. Anthrax and Public Enemy
"Bring The Noise"

This is the duet to end them all. It is the ultimate culmination between the two genres. Elements of rap and rock combine perfectly in this tune. Plus, unlike the previous entry, it wasn't contrived by the producer. It was the artists themselves who collaborated. Anthrax genuinely loved this song and Public Enemy, after recording it, saw that it was a beautiful thing. The song appeared on albums of both groups and they toured together afterwards. A metal group and a hip-hop group in '91? That's pretty cool. On top of that, it's a great song. As awesome as the original version is, I don't even bother listening to it anymore because the duet version has so much passion on both sides. More people must listen to this song!

Hit and Miss superhero small talk

by Kenny Ashcraft



CORRECTIONS:

- In the April 23 issue of The Torch, Cathy Lindsley's name was misspelled and her title was incomplete. She is the Director of English as a Second Language, International Programs and Academic Learning Skills.
- In the same story, Beth Schenderlein's title was also incorrect. She is the International Program adviser.
- In the same issue, the location of LCC English as a Second Language classes were unclear. ESL classes in Cottage Grove are held at Bohemia Elementary School.

— Review —

'Spamalot': A lot of laughs and a little twist



The Hult Center will host "Monty Python's Spamalot" through May 9. The popular musical stars John O'Hurley as King Arthur. Although "Spamalot" revisits the characters and storyline of "Monty Python and the Holy Grail," added twists and turns in the musical's plot puts a new perspective on the classic film. Photos courtesy of JOAN MARCUS

By RYAN MAY
Reporter

"Monty Python's Spamalot" rolled into Eugene this week for eight performances that will make the audience laugh and add a twist on the quest for the Holy Grail.

"Spamalot" is based on the movie "Monty Python and the Holy Grail." The play tells the story of the legendary King Arthur and his knights of the round table. Along with the knights, the story also features showgirls, some French individuals and even a killer rabbit.

At times the audience might feel like they're watching the movie. But, be ready for a twist in the second act.

The jokes and skits in this production guarantee laughter. The first act has a scene with a cow that is so flat out hilarious fans will be in tears from laughing so hard. The first act ends with King Arthur, played by John O'Hurley, still in search for the Holy Grail.

The second act offers a few surprises with references to Oregon and even some audience participation. Act two starts out with a bang as the whole cast comes onstage for one of several musical numbers that take place after intermission. A highlight of the second act is the scene with killer rabbits biting one of the knights during an encounter on the voyage to find the grail.

Dramatic variations in dance scenes, bright costumes and jokes tagged on at the end of the songs also enrich the production.

The big twist in the second act takes place when the audience gets to participate in finding the Holy Grail. King Arthur even gets married and the musical number during this piece is priceless.

The music, jokes and acting will keep audiences entertained throughout the entire show.

Cast members Christopher Gurr, playing Bedevere, Ben Davis, who portrays Sir Dennis Galahad and

conductor Ben Whiteley got to interact with the community in a workshop on Wednesday, April 29, at the University of Oregon's Villard Hall, giving theater students a chance to get feedback on some of their performance pieces.

Gurr said the interaction with the individuals in the workshops energizes him and makes him use his brain more.

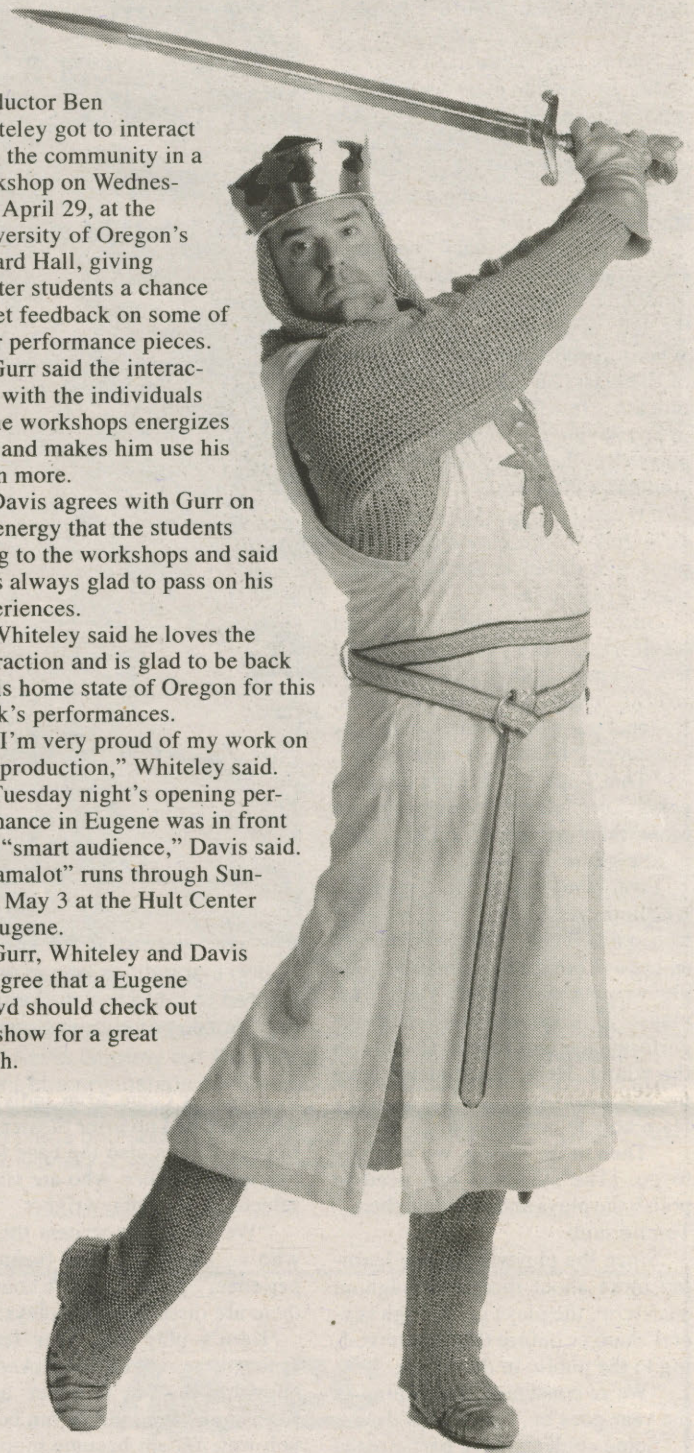
Davis agrees with Gurr on the energy that the students bring to the workshops and said he is always glad to pass on his experiences.

Whiteley said he loves the interaction and is glad to be back in his home state of Oregon for this week's performances.

"I'm very proud of my work on this production," Whiteley said.

Tuesday night's opening performance in Eugene was in front of a "smart audience," Davis said. "Spamalot" runs through Sunday, May 3 at the Hult Center in Eugene.

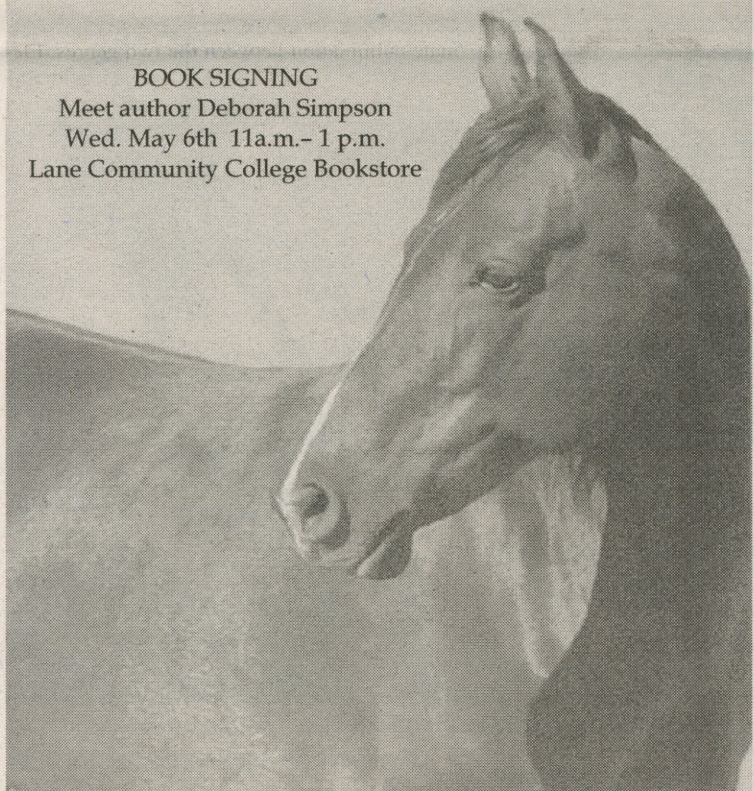
Gurr, Whiteley and Davis all agree that a Eugene crowd should check out the show for a great laugh.



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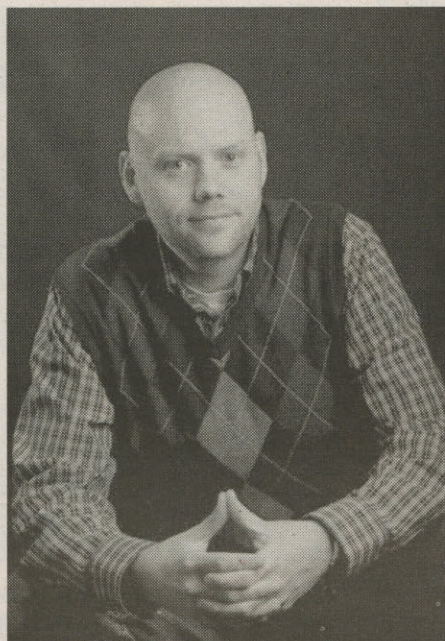
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Laughter, sex, drugs, love served at the Blue Door

By BENNETT MOHLER
Arts Editor

Sex, drugs and laughs are promised in this year's Spring Inspirations.

Spring Inspirations is a series of eight, 15-minute plays, which are written, directed and acted by students. It began after Patrick Torelle came to LCC 15 years ago. However, the roots of this annual tradition started even earlier.

"It dates way back before I even started," Torelle said. Before Torelle, LCC's playwriting class in the fall recited the students' plays. When Torelle became instructor of the class, he decided to take the process a few steps further. Instead of just having the students recite the plays, Torelle thought of something a bit more theatrical.

"When I suggested we should do a full-on presentation of these plays, we called it Spring Inspirations," Torelle said.

Spring Inspirations is the end result of a year's worth of student work. First, students in the playwriting class write plays. Then, students can submit their plays for consideration in the performance.

"That's always a difficult process," Torelle said. "We always get more than we need and we only need eight to 10 plays."

Over the winter, the students whose plays were selected proceed to cast and block their plays, as well as choose directors. Sometimes the playwrights will direct their own plays. This coordinates with the performance and rehearsal class in the winter. Here, the students have the blueprints for the play and they learn how to construct it.

"Then in the spring, we're ready to go. [The students] just need to polish the plays and fine tune them," Torelle said.

Since the playwrights are learning more about theater throughout each term, the plays go through several changes before the final unveiling to the public in the spring.

"We're constantly developing as the year goes on," Torelle said.

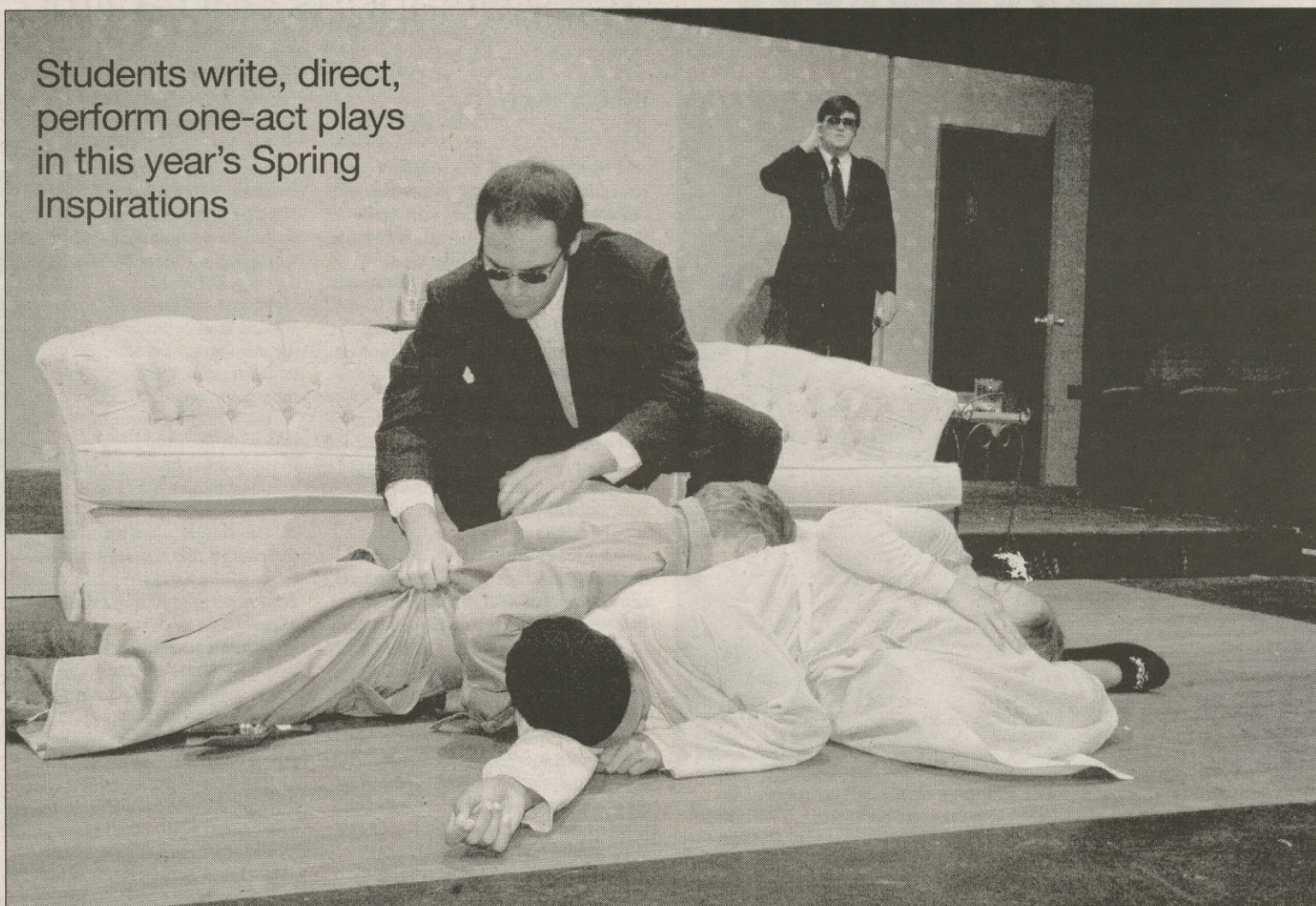
Some students have participated in Spring Inspirations more than once. Anne Kern's plays have been featured every year since the inception of the event.

"Usually her plays are selected," Torelle said.

"I'm the parental student," Kern said. "This year we have a variety. We have drama and comedy."

Since submissions are open to all students in the playwriting class, some plays that end up in Spring

Students write, direct, perform one-act plays in this year's Spring Inspirations



Spring Inspirations began as a recital for students in the Writing for Theater class. When Patrick Torelle took over the class 15 years ago, he wanted to bring the students' scripts to the stage; Spring Inspirations was born. Each year since then, eight to 10 plays are selected in the fall from dozens of submissions to be performed in the spring. Spring Inspirations runs from April 30 through May 9. Photo by JB BOTWINICK/The Torch

Inspirations come from individuals who have had no prior theater experience. This is also the case for actors and directors, who are students selected by the playwrights.

"We have four writers this year who've never had any theater experience," Kern said. "A couple of them are directing their plays."

Kern's play this year features a first-time actor. "I picked him knowing that he'd never acted," Kern said. "It's kind of fun because you watch them become more confident."

Kern's "Checking Carefully" tells a story of how miscommunication can strengthen a marriage.

Jeffrey Thomas is an example of one of the playwrights who had no prior professional theater experience.

"I've been taking theater classes at LCC since '05," Thomas said.

Thomas's play "Robbie & Ellin," presents a classic "boy meets girl" theme.

"It's a story about love," Thomas said. "Oh my god, it's going to be exciting."

Thomas was surprised by the process of getting his words from the page to the stage. Like several of the plays featured in Spring Inspirations, Thomas' initial draft went through several changes before it was ready to be presented.

"It's kind of like having a child and then willfully disfiguring it with a blade until it looks like someone else," Thomas said. "But it's okay, cause in the end, it's happy."

Another one of the plays is Jenna Clinkscales' sequel to her account of the Time family from last year's Spring Inspirations.

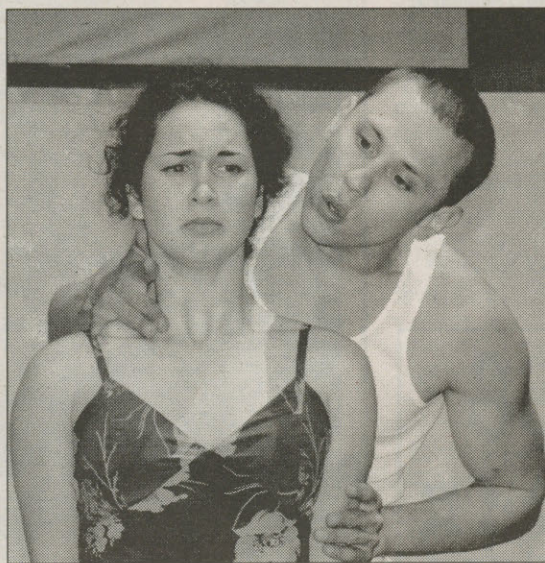
Production elements help the students maintain a steady flow from play to play. A large projection screen and a revolving stage make for quick scene changes.

Also, this year S.P.A. is not involved in the production or promotion of the event.

"Patrick wanted it to be more part of the writing for theater class," Kern said. "Plus, S.P.A. was busy with a lot of plays this year."



A woman is surprised at a restaurant by her former boyfriend in "Robbie & Ellin," written by Jeffery Thomas. Photo by JB BOTWINICK/The Torch



"Use Me Up" by Sarah Wollin explores the horror of the sex slave trade. Photo by JB BOTWINICK/The Torch



A disgruntled mother outs the evils of a popular children's series in "Harry Pothead" by Donny Ebel. Photo by JB BOTWINICK/The Torch

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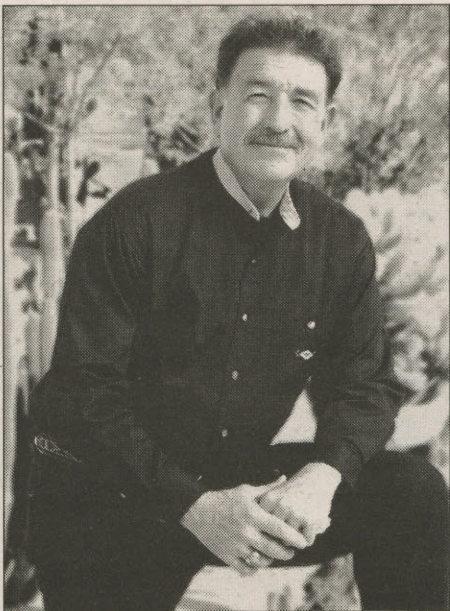
Shows begin at 8 p.m. and run Thursday, Friday and Saturday, April 30 through May 9. Tickets are

available at the door and are priced on a sliding scale from \$3-10. All profits go to student scholarships.

"[The plays] all look pretty good," Thomas said. "I'm excited to see it the whole thing."



The 19th annual Multi-Cultural Storytelling Festival is on May 9, at 7:30 p.m. at the Very Little Theatre. The festival uses the art of storytelling to raise cultural awareness. Saturday's performances include Gay Ducey, Motoko and Ricardo Provencio. Ducey tells stories of Appalachian origin. Photo courtesy of STAGEBRIDGE



Ricardo Provencio tells Chicano Tales in a bilingual fashion he refers to as "Spanglish" and has shared them across most of the United States. His show incorporates myths and legends of Spanish and Mexican origin, personal tales, and war stories from his tour in Vietnam. Photo courtesy of RICARDO PROVENCIO



Motoko, a performer at the Multi-Cultural Storytelling Festival, will be telling Japanese folk stories, sing traditional Japanese songs, and tell silly 300-year-old tales known as Rakugo. A former mime, she incorporates a visual element to all her stories. Photo courtesy of MOTOKO

Multi-Cultural Storytelling Festival sings its swan song

Three nationally known storytellers come to VLT

By BENNETT MOHLER
Arts Editor

Robert Rubinstein created the Multi-Cultural Storytelling Festival two decades ago as a way to bring cultural awareness and appreciation of other traditions to the Eugene community.

"I wanted to create more multiculturalism in the schools," Rubinstein said.

Rubinstein is a storyteller and has performed for the New York Public Library, Boston Public Library, and schools and groups in Atlanta, Oklahoma, Florida and Tennessee. He had attended larger national storytelling festivals and was inspired to bring a similar but smaller event to Eugene.

"I wanted something more intimate so there could be an exchange between the tellers and the students," Rubinstein said.

This is the 19th festival Rubinstein has hosted. During the past 18 years, the festival has brought in 51 storytellers from all over the nation. Those storytellers have visited over 123,00 students.

This year, there will be three nationally known storytellers.

Gay Ducey will be telling stories of Appalachian origin. She has performed throughout the United States and Ireland. She has also been featured at the National Storytelling Festival and founded the Bay Area Storytelling Festival.

Ricardo Provencio will be telling Chicano tales. Provencio is a professor at South Mountain Community College in Phoenix, Arizona. He started a storytelling program there several years ago. He went on to become a professional storyteller touring most of the United States and was also featured at the National Storytelling Festival.

"Many of my stories are from Mexico, Spain and the Southwest," Provencio said.

Provencio performs his stories bilingually. "I use a little bit of English, a little bit of Spanish; I call it Spanglish," Provencio said.

Provencio's performance consists of personal stories, myths and legends of Spanish origin and folklore from Mexico. Provencio has a long family history in the Southwest and has collected many stories passed down through generations.

"My family has pioneer roots in Arizona before it was a state," Provencio said. "My grandfather had a saying, 'We didn't cross the border, the border crossed us.'"

Provencio is also a Vietnam veteran and incorporates some of these stories into his performance.

"Every once in a while I tell a little war story," Provencio said.

Motoko will be telling Asian stories with an added visual element. Born and raised in Osaka, Japan, Motoko moved to Massachusetts in the mid '80s. After graduating college, she worked as a mime.

"I got sick and tired of being in the box," Motoko said. Motoko took an interest in storytelling and has been doing it professionally since 1993.

"I normally tell Japanese folk tales, teach kids about Japan, and teach workshops on writing," Motoko said.

The past five years, she's branched into a more adult audience and teaches more workshops on Japanese culture, storytelling and mime.

Motoko will also be telling traditional humorous Japanese stories called Rakugo.

"They're just silly stories from two to 300 years ago," Motoko said.

Motoko incorporates mime into her storytelling to add a visual element. She also sings traditional Japanese songs.

"People can expect to have fun in many different ways," Motoko said.

These three storytellers will be performing at K-12 schools throughout Eugene including Roosevelt Middle School, St. Paul's Parish Schools, Moffitt Elementary School and Wellsprings High School.

"Usually, we'd have them do workshops, but there's no money," Rubinstein said.

Unfortunately, lack of finance made the production of this year's festival very difficult and diminished hope of continuing it next year.

"We're probably looking at the end of the festival because of the economic situation," Rubinstein said.

Regardless, the festival is on for this year and the guest storytellers are excited to make the trip.

"I'm looking forward to getting in touch with the Latino community in Oregon," Provencio said. "I hope they'll come out to see it."

"Oregon has had a history with Japanese immigrants," Motoko said. "I don't know much about it, but I have a sort of affinity for it."

The Multi-Cultural Storytelling Festival is showing Saturday, May 9, at 7:30 p.m. at the Very Little Theatre. Tickets are \$10 per person or \$25 for a family of four. Tickets are available at the door or at any of Euphoria Chocolate Company's four locations.

Motoko will also be performing at the Eugene Public Library on Sunday, May 10, at 2 p.m.

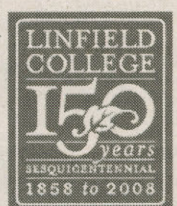
"It's going to be a lot of fun," Motoko said.

"My family has pioneer roots in Arizona before it was a state. My grandfather had a saying, 'We didn't cross the border, the border crossed us.'"

— Ricardo Provencio
Storyteller

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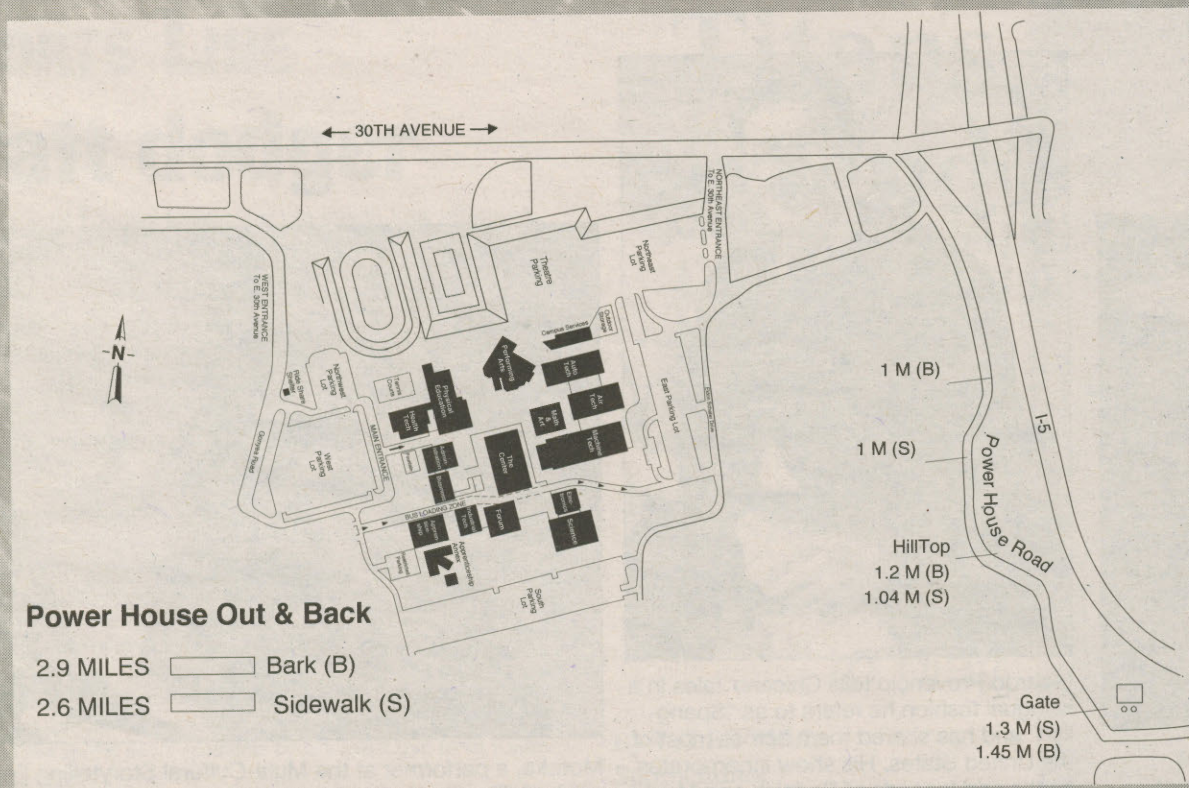
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LCC's nature trails of sanctuary, learning

Wooded acres on campus open for adventuring

"We're trying to reorganize [the ecology group] for next year. We'd like to do more of that outreach for the nature trail."

- Gail Baker
LCC biology instructor

By JAMES ANDERSON
Reporter

From under the shaded canopy of branches, beams of warm sunlight filter through the leaves. Bits of LCC campus can be seen through spaces between the branches from an elevated perspective.

The nature trails in the forested wetlands behind LCC have hosted class outings, welded sculptures, physical education runs, community volunteers, party animals and the homeless.

The Nature Trail Run reaches 500 feet elevation and winds through second growth forest composed of 20-70 year old Douglas fir and oak trees. At least 30 species of birds either migrate through or make their homes in the timber shared with deer and squirrels. Wildflowers such as Camas and lilies share the woods with poison oak.

LCC biology instructor Joe Russin initiated the trail in 1992 after he was awarded the Eldon G. Schafer grant. Russin teamed up with an Eagle Scout troop and LCC staff to build the trails. Local companies provided mulch and gravel for the project.

The "outdoor classroom" consists of several benches lined up in two rows with a center bench at one end. The Ridge-line Montessori Public Charter School recently rebuilt the seats in a volunteer effort. The students received their mandatory community service hours and LCC Facilities Management and Planning provided the tools for the job.

"We really appreciated it," LCC biology instructor Gail Baker said. "We gave [Montessori students] a class on identifying plants and let them come inside to look through the microscopes."

Baker leads her class to the trails to study ecology, plant association and animals. She uses deer and squirrel signs, birds, oaks, and conifers as teaching examples for her class.

Although the trails are open to everyone at LCC, their most consistent use comes from the science instructors who take their classes on the trails to teach them about the ecology and geology of the area. These faculty members end up assuming the majority of the maintenance duties.

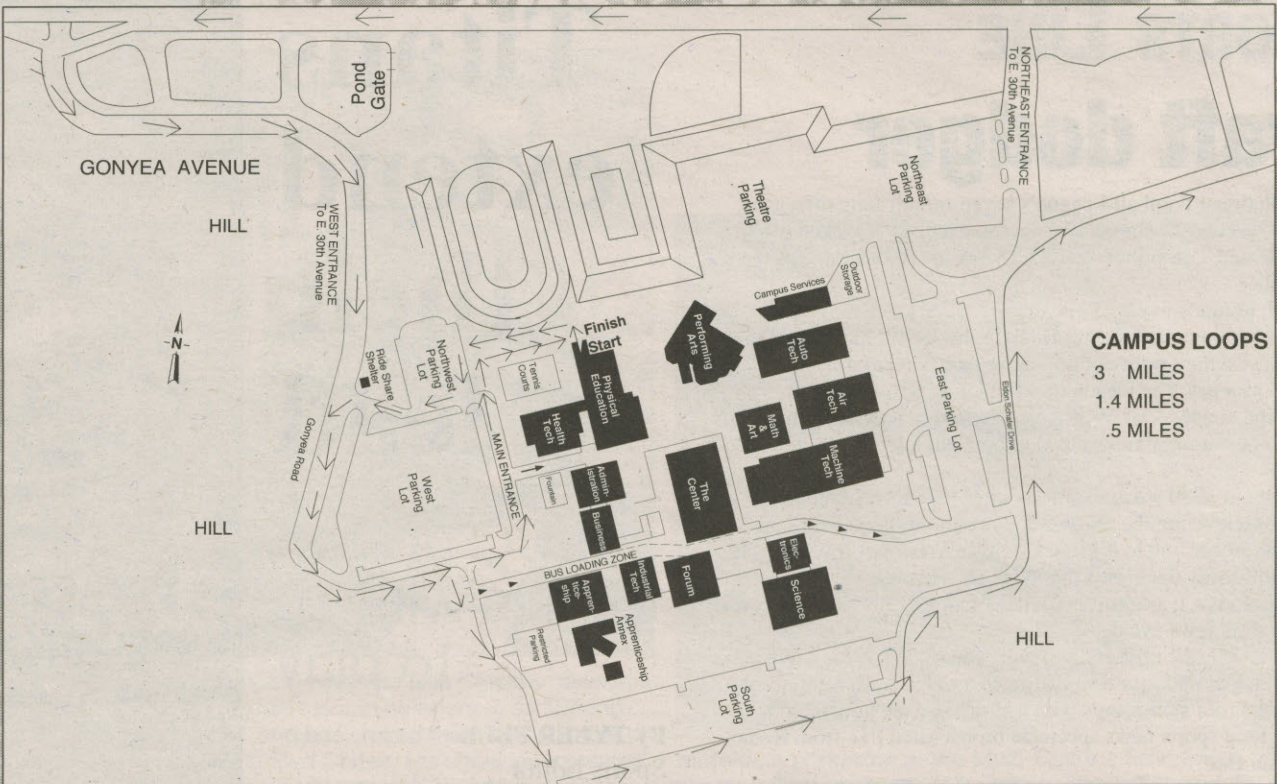
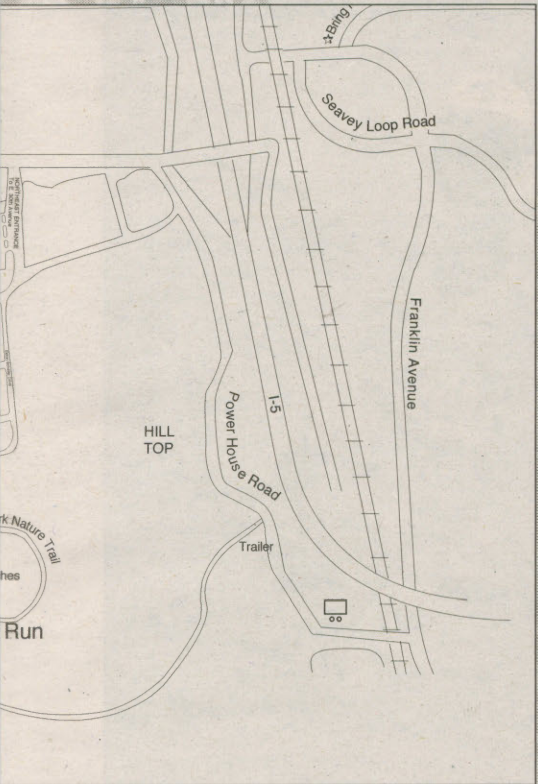


One of the dangers of the trails is poison oak. When poison oak leaves come in contact with an individual, it can cause a rash. Washing with dish soap can help alleviate the symptoms.

This responsibility was previously shared with the LCC Ecology Group, a student-run organization. Since the previous member moved on, the group hasn't restarted.

"We're trying to reorganize [the Ecology Group] for next year," Baker said. "We'd like to do more of that outreach for the nature trail and the wetlands area. LCC purchased for 30th that LCC purchased for student research projects."

Baker urges students to come



Metal sculptures can be found along the trails, deposited in a sculpture graveyard. The sculptures originated in welding classes. Photo by JAMES ANDERSON/The Torch



offer opportunities



The outdoor classroom, with benches recently rebuilt by the Ridgeline Montessori Public Charter School, provides an alternative to the usual indoor classroom. Photo by JAMES ANDERSON/The Torch



One of the most common plants on the nature trails is the poison oak that grows throughout the area. In contact with skin it transfers oil that causes a red, itchy rash. If you come in contact with poison oak, using Technu lotion or washing with cold water can help relieve the rash. Photo by LANA BOLES/The Torch

violate in taking care of the forest as their place, and not to leave their garbage along the trails. "I usually take garbage bags on our outings and pick up papers and cigarette butts, which you can see on campus, too," Baker said. "There are often drink cans up there, too. It's really unfortunate that people don't really care about their campus." Every Fall term before classes start, faculty and staff volunteer for a work party to clean-up the

said. "Somehow, between Facilities Management, Science and the people who build the trails, there hasn't been that good of coordination." One specific incident involved a sensitive plant site that was buried by a bunch of dirt during a construction process a couple of years ago. "The area was a wetlands before that with a rare plant that disappeared, unfortunately," Baker said. Baker would also like to establish a good rapport with the learning garden. The student-led project is in close proximity to the trails. "There are trails that go by [the garden] and they're interested in native plants," Baker said. "It's a nice network of students and faculty who are really interested in the campus." Although the University of Oregon also has a learning garden and an arboretum, the much larger class has to walk across the bridge to the Alton Baker Park to access its nature area. People interested in exploring the trails can access them in the southeast corner of the parking lot behind LCC. Follow the service road for 100 feet until it meets the trailhead. A sign marks the beginning of the trail, which forms a loop and includes a set of benches that can be used as an outdoor class or an amphitheater. Acting instructor Patrick Torelle likes the idea of students going up there to read Shakespeare. "The trails are beautiful and I en-

joy walking them myself," Torelle said. Baker invites students to explore the nature area. "It's a nice place for artwork, photography and writing." Two students at the amphitheater were smoking marijuana while taking a break from an art project. The duo, who wished to remain anonymous, went by Bob and Joe. "We like to come up here and smoke a little," Bob said. "We just came in to do some work for [art class] and felt like taking a break." "Sometimes we come up here and there's beer bottles or trash left by others. We usually take it back down with us. We try to take care of the area," Joe said. "We know that some students go up there to smoke some [marijuana]," Director of Health and public safety Katherine Vos said. "We've had homeless people who lived up there," Vos said. "We've had students and even faculty living up there in the past." Vos wondered if the current economy will bring more homeless concerns. Due to safety concerns for the students and staff that have to go up there, public safety prohibits transients from occupying the woods. Sometimes Public Safety makes the area off limits during the driest times of the year due to fire hazards. Sheriff's investigators found a body in the woods near LCC on Oct. 31, 2005. The body was initially discovered the day before by a hunter about a mile north of the dead end of Scharen Road in Goshen.

SPORTS LINE Draft dodger

The National Football League's seven-month-long offseason officially reached its climax last weekend as ESPN kicked off an unprecedented 7.38 billion consecutive hours of coverage of the NFL-Draft.

Which reminds me...

Gary Dahl invented the Pet Rock in the 1970s, and before they received eyes, they were nothing more than a small gray stone, marketed as a pet. The idea netted Dahl over \$1 million.

Why the connection? Well these seemingly unrelated entities do share one common trait: they are both completely and utterly useless.

It began in 1980 when Commissioner Pete Rozelle pitched the idea of televising the draft to the owners of the league's 28 franchises. According to NFL Senior Vice President Jim Steeg, the owners uniformly dismissed the idea because they were concerned agents would use it as a forum. Undaunted, Rozelle said, "Screw it. It'll become a news event."

Enter ESPN, the upstart and revolutionary all-sports cable news network, that would turn the draft from a modest affair broadcast from a hotel (not sure if they were charged by the hour) into a weekend long sports news spectacle broadcasted live from Radio City Music Hall.

I hate to paint such a sinister picture about the draft. In truth, the draft is the closest thing to Christmas we have on the sports calendar. Like children unwrapping presents, fans everywhere salivate over the potential prospects that they hope will elevate their teams to the next level. And for perpetual cellar dwellers, the draft can be the most satisfying part of the season. In fact, for many Lions fans, the selection of quarterback Matthew Stafford prompted their first Lions-related high five in almost 17 months, so I heard.

But during the 365-day buildup to the draft, ESPN's quest to continuously find new ways to exploit the event has led to a lack of what we in the newspaper biz like to call real "reporting."

Instead, ESPN allows their chief NFL draft experts — and column — Mel Kiper and Todd McShay to spew out endless speculation and prognostication, with a few 40-yard dash times for good measure, all over their six-network sports conglomerate.

These crystal ball-gazing analysts try to convince us that they can peer into the futures of every draft prospect from Miami to Hawaii. They defend their predictions with an array of times, repetitions and distances prospects scored at the NFL combine then throw in some wonderlic test scores, game film, drug test results and made-up words like "play-making-ability" and "tweener" to complete the Miss Cleo impression.

But despite what these draft gurus would like you to believe, the NFL draft is such a crapshoot that Kiper and McShay are sometimes better, sometimes worse, at assessing a player's future than a coin flip could.

Yes, players selected in the first round usually perform better than those players who aren't, but there aren't any guarantees. Injuries, legal problems and just plain incompetence are the biggest reasons for first round flops — none of which can be accurately assessed by the aforementioned "experts."

In 2007, the Raiders selected JaMarcus Russell with the first pick in the draft and signed him to a six-year, \$61 million contract. After two seasons in the NFL, Russell appears to be only slightly more likely than me to lead the Raiders to the Super Bowl.

In 2005, players who have played their way out of the league,

or are on the verge of doing so — like Alex Smith, Adam Jones, Troy Williamson, Cedric Benson and Mike Williams — were all selected in the top 10!

For that reason, Patriots Head Coach Bill Belichick, who has lead the Patriots

to more wins this decade than any other team, didn't even draft a player in the first round this year. Knowing the risk of signing unproven players to big-money deals, he traded out of the first round completely and shrewdly selected four players in the second round.

Despite the risks involved, teams still shell out enormous cash, and Kiper and McShay do everything they can to keep a straight face while they make declarations like, "I'll see you at his Hall of Fame induction," which Kiper infamously said after the Lions selected Mike Williams with the 10th pick in the '05 draft. Williams has now been out of football for over a year.

The Worldwide Leader doesn't stop with Kiper and McShay. In the days leading up to the draft, when coverage really heats up, ESPN assigns correspondents to certain teams for added insight of the teams' draft day plans. On the eve of this year's draft, ESPN's Wendi Nix reported that the Patriots could possibly trade up, trade down, or even stand pat (no pun intended) at 23rd overall.

Interesting insight Wendi: those being the Patriots, and every other team's, only three options, I would say there's a damn good chance they would have either traded up, traded down or stood pat.

The circus doesn't stop with just pre-draft analysis. As soon as the final the pick has been made, post draft coverage begins and every media member and their mothers hand out draft report cards.

In certain situations it may be okay to pass immediate judgment. For instance, players selected by the Raiders can, in most cases, be safely labeled busts.

But how can anyone grade transactions made with the long term in mind, before any of these players have even stepped foot in an NFL locker room?

The answer: they can't. So stop with the useless charade, ESPN, before Kiper and McShay turn to stone.

Titans extend their lead

LCC up two games with 10 to play

By TYLER PELL
Sports Editor

Entering the homestretch of the season, LCC's baseball team is eyeing the No. 2 seed in the Southern region, and a place in the NWAACC championship.

Despite splitting its only two games this week, LCC was aided by a pair of losses from third place Clackamas Community College, giving the Titans a two-game lead. Ten games remain in the season's schedule.

"We've shown throughout the season that we can match up with the best teams in the NWAACC. We just need to maintain our focus, one game at a time," Titans Assistant Coach Justin Filip said.

On Saturday, April 25, LCC hosted the 7-13 Linn-Benton Community College Roadrunners.

The Roadrunners won the first game, 6-2, behind a complete game from pitcher Liam Baron, and a three-run homerun in the fourth inning from Zack Garret.

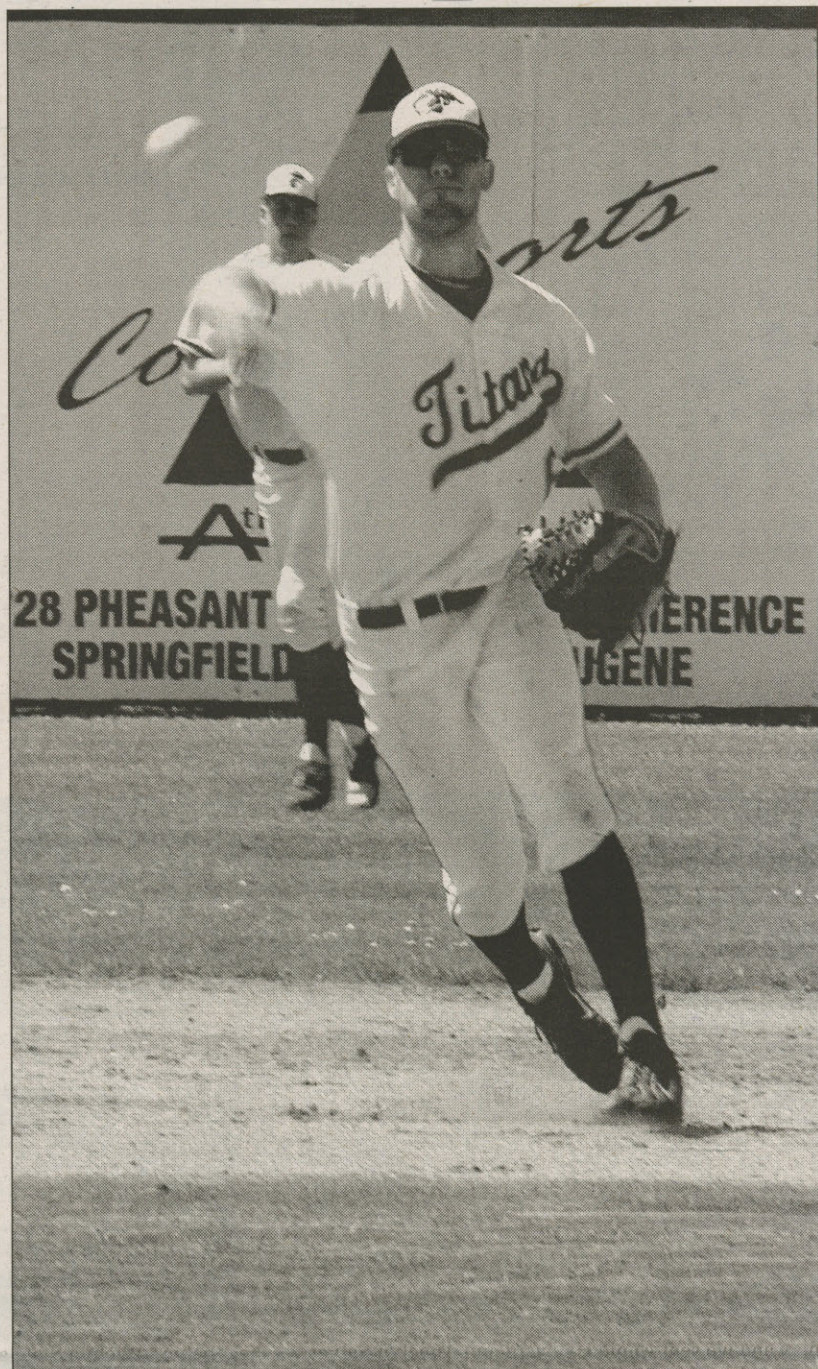
"We just flat got beat. Liam's had our number the last few years, but we're looking forward to getting another shot at him," Filip said.

LCC's Matt Solders went 2-for-3 with an RBI.

The Titans rebounded in the second game behind a strong effort from sophomore righty Sean O'Connor. O'Connor allowed only three hits and gave up no runs in the Titans' 11-1 victory.

"The key was throwing strikes early in the count. It's a lot easier to pitch when the hitter is being defensive up at the plate," O'Connor explained. "Our hitters did a great job coming out ready to play in that second game and when we score that many runs it really makes it easy on the pitching staff to go out there and pitch with the lead," he added.

The Titans' scoring barrage began in the first inning when Kyle Hansen singled in Brendan Hindle for the game's first run.



Titans' infielder Cody Staniforth makes a throw to first base during LCC's weekend game. The Titans are battling Clackamas and Chemeketa for second place in the Southern region. Photo by JB BOTWINICK/The Torch

The Titans used Cory Staniforth's two-run single to put four more runs on the board in the third inning.

In the fifth inning, Kevin Shepherd's strong season at the plate continued when he drove in two of his four runs with a bases-loaded double.

"Our hitting really caught fire in the second game ... we were hoping to come out of it with two wins, but we're in a good position now heading into our final 10 league games," Filip said.

LCC's doubleheader against Chemeketa Community College scheduled for Tuesday, April 28, was rained out, and has been rescheduled for Thursday, April 30.

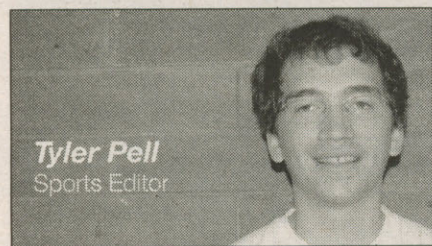
Adding a pair of games on Thursday will make for a grueling stretch for LCC, especially its pitching staff, as the team

has six games scheduled in six days.

"We're a little banged up right now, but Coach Lyle and the pitching staff have been making it work. Our guys are no strangers to adversity. We're going to go out there and play Titan baseball," Filip said.

After a pair of games against Chemeketa, who is 8-12 and in fourth place in the Southern region, LCC will host first place Mt. Hood Community College on Saturday, May 2. The Titans will close out the challenging six games in six days stretch on the road against Southwestern Oregon Community College, who at 5-15, is in last place.

Despite the tough week ahead, Filip said the Titans have one thing in mind: making the NWAACC tournament. "It's ours to lose," he said.



Tyler Pell
Sports Editor



Six of the Titans' final 10 games will be played at home which should help them in their quest for a spot in the NWAACC Championship. It should also help move up the Horizon Air Baseball Poll where they are currently ranked tenth, the highest they have been all season.

Photo by JB BOTWINICK/The Torch

Titans begin quest for an NWAACC championship

Decathletes, heptathletes, compete in Gresham

By TYLER PELL
Sports Editor

The track and field season was officially kicked into high gear on Monday, April 27, with NWAACC multi-event championships in Gresham, Ore.

Although the actual NWAACC championship won't be held until May 21, in Spokane, Wash., the decathlon and heptathlon events are held first so athletes could compete in their individual events in May.

The Titans didn't have anyone finish in the top three, but the LCC men came away with 13 points for the team, more than any other school.

"We hoped to score 15 points, but the meet was much stronger this year," Head Track Coach Grady O'Connor said. "We competed hard; some other guys from other leagues did really well. I'm still happy with the way we finished."

Treasure Valley Community College's Philip Noble took first with 6622 points, scoring Treasure Valley its only 10 points of the meet.

Kevin Godfrey led the way for the Titan decathletes with 6262. His fourth place finish scored LCC eight points.

Bruce Burbank finished fifth with 6251 points, J.J. Rosenburg finished sixth and Sean Turner came in eighth for LCC.

The Titans' well-rounded effort should provide a boost when the NWAACC championships begin three weeks from now. LCC finished second to Spokane in last year's NWAACC Championship, so the Titans 13-8 lead over Spokane could prove to be the difference.

By scoring 6262, Kevin Godfrey qualified for Junior Nationals, which will be held this summer at Hayward Field.

The women's team was a different story for LCC. "We almost didn't send anyone on the women's side, but two weeks ago we threw together some qualifiers and we sent Annie Hayward and Angelyn Salyer," O'Connor said.

Salyer and Hayward, who were battling illnesses,

finished tenth and eleventh at the meet respectively. Salyer took first in the 800-meter run.

"It wasn't their natural event but they gave great effort. They competed hard, and that's all we could ask," O'Connor said.

Crystal Sims of Mt. Hood took first in the heptathlon with 4,305 points.

Before the NWAACC Championships, LCC will compete in the Southern Region Championships at Cottage Grove High School on Saturday, May 9.

LCC, which has dominated the meet in recent years, will compete against Clark College, Clackamas Community College, Mt. Hood Community College and Southwestern Oregon Community College.

Before the Multi-Event Championships, the Titans sent athletes to the Oregon Relays at Hayward Field on Friday, April 24.

The Titans competed in front of an Oregon Relays meet record crowd of 6,901 at Hayward Field.

"Even the Division 1 kids aren't used to that many people cheering for them. Hayward Field is special, whether you're a senior from one of these D1 schools or a high school senior, you can kind of get tight and not do your thing," O'Connor said.

LCC athletes still performed well, and put up some impressive marks.

Javelin thrower Tauni Powell competed in the top section and finished in fifth place for LCC.

"Tauni was in the top section, throwing against the top throwers in the country. Not her personal best, but in a high-powered meet its pretty good," O'Connor said.

Scott Elliot took first in his heat in the pole vault, with a 15'7" vault.

Bryan Harper ran a personal best in the 400-meter dash and placed second in his heat. Harper is now the NWAACC leader in the event with a 48.95 time.

The men's 4x400 relay team placed second in its heat behind Wichita State at 3:18.82.

Diani Batson took seventh in the women's 200-meters with a 26.68 time.



Freshman Kevin Godfrey led the charge for the Titans at the NWAACC Multi-Event championships on Tuesday, April 28. Godfrey didn't win any individual events at the meet, but his well-rounded performance earned him fourth place and scored LCC five points at the NWAACC Championship. Photo courtesy of JON FUCCILO/The Advocate

SPORTS FIX

What to watch: The upcoming week in sports

April 30 – May 6

EUGENE SPORTS

LCC Titans

Men's baseball at home:

- Chemeketa Community College
Thursday, April 30, 1 p.m. and 4 p.m.
- Mt. Hood Community College
Saturday, May 2, 1 p.m. and 4 p.m.

Oregon Ducks

Women's soccer at home:

- Oregon State
Saturday, May 2, 1 p.m.

Baseball at home:

- UCLA
Friday, May 1, 3 p.m.
Saturday, May 2, 11 a.m.

Football at home:

- Oregon Spring Game
Saturday, May 2, 2 p.m.

Editor's TV picks

NBA Playoffs

- Celtics vs. Bulls – Game 6
Thursday, April 30, 4 p.m. TNT
- Blazers vs. Rockets – Game 6
Thursday, April 30, 6:30 p.m. TNT

MLB Baseball

- A's vs. Mariners
Friday, May 1, 7 p.m. FSN
- Mets vs. Phillies
Saturday, May 2, 12:30 p.m. FOX
- Red Sox vs. Rays
Sunday, May 3, 11:30 a.m. TBS

Premier League Soccer

- Portsmouth vs. Arsenal
Tuesday, May 5, 11 a.m. FSN
- UEFA Champions League
Wednesday, May 6, 11:30 a.m. ESPN2

Boxing

- Main Event: Ricky Hatton vs. Manny Pacquiao
Saturday, May 2, HBO PPV

Horse Racing

- Kentucky Derby
Saturday, May 2, 1 p.m. NBC

Professional Bull Riding

- Worcester Classic
Saturday, April 2, 7 p.m. Versus



Associated Students of Lane Community College

ASLCC EVENTS

- NO SCHOOL May 1st
- Vote for new Student Government
May 4, 5, 6 on ExpressLane
- Installation of New Senate
May 11th ASLCC meeting
- NO SCHOOL May 25th

If interested in ASLCC events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecc.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

Forum will address needs of students, staff, faculty

Disability Resources asks for participation to better serve the college community

By ADAM MEDFORD
Reporter

LCC will hold the Spring term Americans with Disabilities Act/504 Compliance Forum giving LCC students and staff the opportunity to voice their opinions on disability issues on campus on Monday, May 4.

The ADA was passed in 1990 in an effort to support citizens with disabilities and protect acts of discrimination.

Associate Dean of Student Affairs for Disability Resources Nancy Hart wants to continue making LCC's campus accessible to all.

"This is a very informal meeting, we've tried to make it as user friendly and as accessible as possible," Hart said. The forum will take place in a round table setting to be inclusive so individuals don't feel intimidated.

"People don't have to come for the whole thing. If they want to check in that's fine," Hart assured. They work through an agenda and will include individuals as they arrive.

Hart said a major issue up for discussion at the spring ADA forum is the amount of construction on campus, and how it affects students with disabilities. "Construction on campus can impact the safe routes a person

with disabilities can access," Hart said. She hopes to keep lines of communication open between Facilities Management and students and staff.

Students, faculty and staff voicing their opinions, Hart said, is the best way to make changes to better suit the needs of the campus community.

Over the years, LCC community input has helped generate ideas for benches, handrails and other needs that make LCC's Main Campus more accessible to everyone.

The goal is to shift the focus from a medical approach, to a social-cultural model. When the number of barriers that a student has to overcome

is decreased, it makes life more manageable for people with disabilities, Hart explained.

The ADA puts a strong emphasis on access for people with disabilities, but also addresses issues of discrimination. Any person who feels they have been discriminated against on campus for any reason should also join the ADA forum on May 4.

The Disabilities Resource Center wants all LCC students to know that the door is always open for students who want to keep disability issues or acts of discrimination private. For addressing any issues regarding the ADA forum or other disability prob-

lems on campus, refer to the Disabilities Resource Center quick link on the LCC website main page or visit the office on Main Campus in Building 1, Room 218.

For disability-related accommodations or more information contact Disability Services by phone: (541) 463-5150, TTY: (541) 463-3079, fax: (541) 463-4739 or e-mail: DisabilityResources@lanecc.edu.

The ADA/504 Compliance Forum is scheduled from 1-3 p.m. on Monday, May 4, in Building 16, Room 211. Students, staff and members of the community are encouraged to participate.

LCC tests positive for recycling

Recyclemania ranks college lower than last year with one third less waste

By LANA BOLES
Editor in Chief

In LCC's second year participating in RecycleMania, the nationwide effort promoting waste reduction on college campuses, LCC ranked 13 out of 148 colleges and universities in the Waste Minimization category.

"I think we finished 13th but we improved in our cumulative pounds of waste per person, and that's the main message of the competition," Recycling Coordinator Mike Sims said.

The competition occurred over a 10-week period from January through March 2009.

In the 2008 competition, LCC received fourth place in Waste Minimization. Although LCC's ranking is lower than the previous year, the college reduced per capita waste by 37 percent.

The cumulative waste per person in 2008 was 26.6 pounds during the 10-week period. This year, it was 16.69 pounds per person.

Sims credited increased participation in RecycleMania by colleges due an increase of awareness of sustainability to LCC's drop from No. 4 to 13.

"If anything, we're doing a better job, compared to last year," he said.

The per capita amounts for each the five categories of RecycleMania are determined by dividing a school's weekly weight totals for recycling and trash by the college population, which includes students, staff and faculty.

RecycleMania was started in 2001 as a one-on-one competition between

Miami University and Ohio University. Since then, participation from colleges and amount of waste reduced has increased exponentially.

During the 10-week competition period this year, between all the participating schools, 69.4 million pounds of potential waste was recycled.

In addition to recycling of materials, LCC's composting program reduces the amount of waste the school produces as well. Since Fall term, composting has kept 25 tons of food and food related waste out of landfills.

"We're looking at a couple other common areas and some outdoor locations, like around Bristow Square ... the biggest area we're going to hit are department break rooms," Sims said of the expanding composting program beyond the cafeteria.

The Recycling Center will also be expanding due to funds from Bond Measure 40-120. Efforts will begin in June to design.

Project User Groups established for upgrades

Renovations move forward in Florence, Downtown Center, Main Campus

By WILLA BAUMAN
Managing Editor

Project User Groups have been formed for the first several renovations as part of the next stage in planning for LCC's Bond Project.

Bob Mention, project manager for the bond, said user groups have been formed for upgrades to the Florence Center, Building 2 and the Center Building on Main Campus, and the Downtown Center. PUGs have also been formed to plan seat replacement and other renovations to the Performance Hall on LCC's Main Campus.

PUGs, Mention explained, are "committees of people who assist the architect in designing the project." They are comprised of two individuals from every department housed in the renovated space. A facilitator mediates between these individuals and the architect. "They ask what the group members need from the space," Mention, who serves on the Downtown Center PUG, said. With this information, the architect then develops criteria for what the space must be able to offer.

The Bond Project is part of an ongoing effort to renovate LCC's aging infrastructure and instructional technology with \$83 million in bonds, appropriated to the college by Lane

County taxpayers last November through Bond Measure 20-142. The measure stipulates that the funds must be used strictly for renovation and deferred maintenance, and all projects must be completed in 15 years.

The Group 1 projects, for which PUGs have been formed, are among the first to be tackled with bond money. The college opted to sell off the bonds every three years, to be able to better stagger its projects and get the best deal in the fluctuating bond market.

In February, the LCC Board of Education opted to move architectural work up, to speed up the process and plunge LCC into the hiring market earlier. As a result, the completion of the Florence Center upgrades are expected at the end of summer.

Florence Center upgrades include a new science center as part of an instructional technology renovation.

So far, architects have been selected only for the Florence Center renovations and Performance Hall seat replacement projects. Next, architects will be selected for renovations in Building 2 and other Performance Hall upgrades. "The architectural selections process is going ahead, and I'm hopeful we can bring it to a close in the next couple of weeks," Mention said.

OSPIRG, From Page 1

Adviser Barb Delansky said. Yet, ASLCC is not permitted to fund a group for political means. Even though groups such as Students for Liberty, a libertarian club, and Students for Obama, which helped last election's Democratic presidential campaign, have been ratified in the past, "student seed money" for these groups is "considered public funds," Delansky said. "We can't commingle public money [with college funding] for political means."

Even if every side of a political issue was represented, Delansky said, money still could not be used for political purposes.

However, college money can be used for indirect political purposes, such as Students for Obama registering LCC students to vote, or OSPIRG encouraging students to lobby in Washington. Delansky called this the "difference between providing information and taking a stance on a main issue."

Last Spring term, Students for a Democratic Society put in a last-minute bid for supplies, even though it was probable the group would not be at LCC next year since its members were moving on, Delansky remembered.

The bid was denied "because it was a huge amount of money" and it was probably going to be taken off campus, she said. "In order to be

eligible for additional funding, they have to say how the money is used."

Denson said that issues aside, OSPIRG tries to involve all students. "On a chapter level, anyone can get involved. They can vote or run for a board position."

However, unlike other student groups or organizations, OSPIRG hires professional advocates to lead campaigns. While detractors at UO have said this decreases student involvement, Denson said. "We feel it's the best way to make social change. Students decide what campaigns they'll work on."

As a student organization, a group that comes back year after year, LCC's OSPIRG receives \$3 per student from the student activity fee.

The last vote took place last year, at a time when Portland State University had just frozen its OSPIRG funding and UO was looking hard at the student advocacy organization. LCC approved OSPIRG by 521 votes to only 127 opposing.

Denson said there hasn't been any strong opposition to OSPIRG among the LCC student body. "Most students would say they're supportive," he said.

Even at UO, Regean said the problem did not lie with the students. "There's support coming from various areas and we'll see how that materializes," he said.



Lane Bookstore

Customer Appreciation Day

Wednesday, May 13, 10 a.m.—2 p.m.

Everyone Wins!

Prize Wheel • Refreshments • Special Deals

Lane Community College Bookstore, Center Building, Third Floor, 463.5256

ELECTIONS, From Page 1

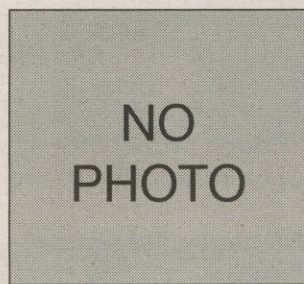
TREASURER



Eric Edmond

I have been involved with the ASLCC since winter term of 2007. I joined the student Senate in the spring term of 2007. During the 2008/09 school year I was the ASICC Treasurer. I want to continue as your ASLCC Treasurer and continue working hard to make sure that the student's funds are spent appropriately and properly tracked. Thank you for your vote.

SENATE



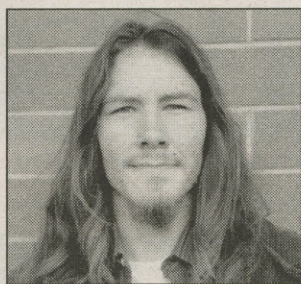
Rich Hastings

I am running for student senate because I am proud to be at a school that focuses on being green and I feel that I can help greatly in this effort. I would also stress strongly that student unity is very important and we must work together to make sure that we can bring a unified student front to Lane Community College. These issues can be accomplished with strong student leadership holding each other and the administration accountable. With my experience with student leadership in OSPIRG and CCN I feel that I can be an effective representative. Therefore my goal is to be a voice of the students and make sure that we are being represented.



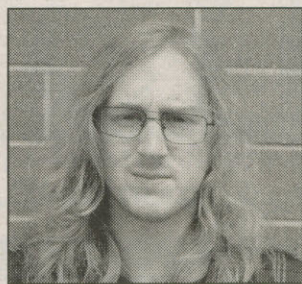
T.C. Osborn

For the past two terms I have been a Senator for the ASLCC Student Government. I have worked on the Register to Vote Campaign, Open Mic last term, lobbied for student issues at the State Capital, helped with tuition equity and many others. Currently I am helping with the yearbook campaign to help get more funding for post-secondary education. I have enjoyed my time at ASLCC and wish to continue to fight for student rights and help the school in anyway I can. So, please remember to vote on May 4, 5 and 6. Thank you for your vote. T.C.



Lucas Alexander Polzin

I am one of your current senators and looking to run for another term. I am at Lane for an AAS in drafting, expecting to graduate June of 2010. I am very enthused about the possibility of staying in my current senator position. Thank you very much for voting in this election. Hope you all have a great term here at Lane Community College.



Kienan Wear

My name is Kienan Wear, and I am running for the position of Senator. A little about me, I'm pragmatic, humble, and independent. I have been an Oregonian all my life, and have first hand experience with the Oregon educational system. I was recently involved in the 2008 elections, where I campaigned for President Obama and registered voters.

I realize the broad scope of difficulties facing Lane Community College today. From appropriating funds from Obama's stimulus plan, to facing future budget cuts in the sinking economy. I'm ready to help.

A new era has dawned in America, and with it demands a higher level of political interaction and activism from our youth. I look forward, as your Senator, to providing new input, innovative ideas, and revolutionary solutions. Also speaking on behalf of the student body here at Lane on a state, or perhaps national level, and expanding the creativity of students in the political spectrum.

WRITE-IN CANDIDATE FOR MULTICULTURAL EVENTS COORDINATOR



April-Kay Williams

My name is April-Kay Williams, I am a student here at Lane and at the UO. I have been volunteering my time with the student government since I moved here to Oregon. I enjoy spending my time at board meetings networking with other students around the state. I have also spent a great deal of time lobbying our representative to fight for tuition equity, the Oregon Safer Schools Act, and testifying to advocate for affordable tuition and funding for our instructors. Currently I am the secretary for the Black Student Union. My current major at the UO is journalism; I also have a minor in Art and History. At Lane I am working on certificates in early childhood education, culinary and administrative assistant. I am here for the students and I will continue to fight for our rights.

Editor's note: None of the election statements made by the candidates were edited for grammar, punctuation, spelling or content.

2009 ASLCC ballot measures

Note: The current Mandatory Student Activity fee is \$46.25. Beginning July 1, 2009 the Student Health Clinic portion of the student fee will be removed and assessed as a separate fee and the Mandatory Student Activity fee will be reduced by \$8 to \$38.25, pending the outcome of this election. If all of the measures were to be approved, the Mandatory Student Activity fee would increase from \$38.25 to \$47.25. The fee would then roll back to \$44.25 when the longhouse is completed.

Proposed ballot measures

MEASURE 1: Native American Longhouse

Explanation: This measure will continue the current level of funding and will not increase the mandatory student body activity fee. Fundraising for this project is almost complete, and continuing the student fee for will provide the remaining necessary funds. This facility will be available as classroom and resource space for all students and for use by the community. This measure, if approved, will sunset (cancel) when the building is completed.

MEASURE 2: Recreational Sports and Athletics

Explanation: If approved, this measure would increase the student activity fee by \$4, per student, per term, and be reaffirmed by student vote every two years beginning 2011.

The current Recreational Sports and Athletic student activity fee is not meeting student needs. The Recreational Sports Program currently serves over 6,000 students per year with on and off-campus events. The Athletic programs currently serve over 165 full-time students. If ap-

proved, the fee increase will increase the current recreational sport opportunities for students and their families, and allow the remaining intercollegiate sport programs to offer comparable programs to the 39 NWAACC Colleges.

MEASURE 3: International Student Program

Explanation: If approved, this measure would increase the student activity by \$1, per student, per term. General Fund support for this program has been eliminated and the total cost of the program is now placed on international students who pay a \$150 fee. International Student Program activities are open to all students on campus and attendance and participation in such programs as the Conversation Partner Program, social activities and ski trips are attracting increased numbers of resident students. If approved, this fee increase would help stabilize ISP funding during time of enrollment fluctuation and improve opportunities for all students to participate in program and activities.

MEASURE 4: Learning Garden

Explanation: If approved, this measure would increase the student activity by \$1, per student, per term. A \$1 increase will enable the Learning Garden Club to hire part-time staff to manage learning garden activities. This staff position will increase organization and efficiency of garden operations, maximizing productivity. The members of the Learning Garden Club have collected more than 150 signatures of current Lane Community College students in favor of this measure. There have been over 300 students involved in working at the garden since its inception in Spring term, 2006. The learning garden is an essential part of Lane Community

College's core value of sustainability and has received national attention in KIWI Magazine's "Green College Report" as well as an Outstanding Commitment Award at the 2009 Clinton Global Initiative University. It is essential that the Learning Garden Club receive this funding to continue to grow and provide learning and leadership opportunities for students across a wide range of disciplines. The Learning Garden Club will continue to diligently seek additional funding through grants, community support and other outside sources.

MEASURE 5: Women's Program and Transiciones

Explanation: If approved, this measure would increase the student activity by \$1, per student, per term. Current Women's Program service levels are not meeting student needs, and the college is not in a position to increase general fund support. This fee increase would be used to support additional programming such as Transiciones — a bridge program to help Spanish-speaking women move into college classes — and other services offered to students using the Women's Center.

Election Results Advisory.

The Board of Education Policy D.090 provides as follows: Students may be assessed a mandatory fee for the purpose of supporting a board approved student-initiated program. The board will approve those student-initiated programs that it determines provide educational value to the students. After board approval, the fee initiative will be placed on the ballot for the student elections. The student election results, as they relate to the fee initiative, are advisory only. After the student elections, the fee initiative will come before the board for final approval or disapproval.

Support Students Cultivating Sustainable Solutions

VOTE YES! On Ballot Measure #4



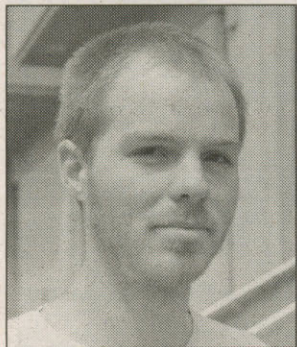
WHERE: ExpressLane
WHEN: May 4th, 5th and 6th

Pledge your support for a grassroots student organization committed to creating an outdoor learning laboratory right here on LCC's main campus where all LCC students can engage in growing healthy food, learning permaculture techniques, and gaining leadership skills, while helping to create a healthy, just food system on LCC's Main Campus! Please, **Vote Yes on Ballot Measure #4!**

College closed Friday, May 1

Think About It

'How would you rate President Barack Obama's first 100 days in office?'



"I think he's been working really hard. He is probably under a lot of stress but he seems to be doing a good job."

Eli Hannon
Automotive Technology



"I don't agree with a lot of what he does. Out of one through 10: two. Not so high."

Mikayla Bradbury
Psychology



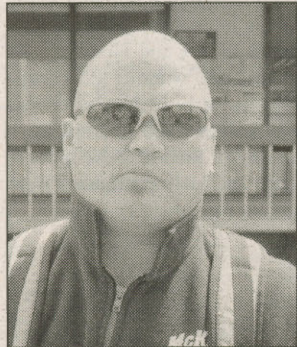
"I think he's doing a pretty good job. It's obvious that there are a lot of problems to deal with right now that are pretty extreme in magnitude. I think that he's trying to take into account different points of view and trying to deal with them in an appropriate way."

Mari Boning
Biochemistry



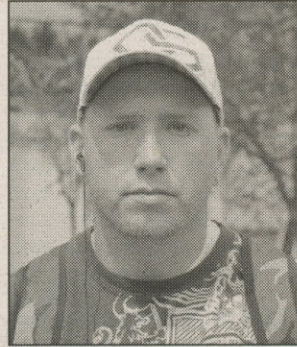
"I think he's doing a great job as a president and I like what he's doing for America."

Nicole Tyson
Psychology



"Great. I just think he is doing a great job. I think he is actually doing something rather than just sitting around talking. 10 out of 10."

Mike Witham
EMT-Paramedic



"Not good at all. I just don't like him. I voted for McCain. I don't like the taxes on the cigarettes. I don't like the stuff he's trying to pull with ammunition. It seems like he's trying to turn it into a little bit of a dictatorship."

Joe Erickson
Civil Engineering

Interviews and photos by **JB BOTWINICK**

CLASSIFIED ADS

LCC Services available for VETERANS, Rm. 215, Bldg. 1: 1st & 3rd Wednesdays, 11 a.m. – 2 p.m. Claims Assistance, 2nd & 4th Wednesdays, 1:30 – 5 p.m. Employment Assistance. Contact Ellen at (541) 463-5663 for more information.

Is it mid-term and your grades aren't where you want them? Study better in the free drop-in tutor centers.

Chemistry, Physics, Math and Biology tutoring. "I make it easy." Call Jim at (541) 338-7605 or (541) 543-6625.

Learn Lindy Hop! Visit our website for videos and a swing dance calendar: EugeneSwing.com.

Nowhere Love? Now Here Love! www.nowherelove.com = Health, wealth & happiness!

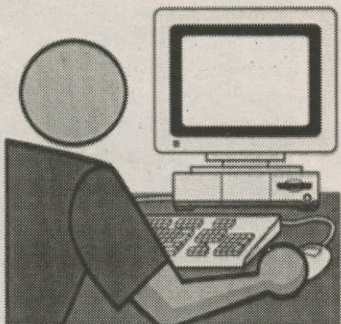
Break into print...

LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2009-10 academic year.



...take a position that will give you valuable life experience.

Application Information

Application packets are now available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. The deadline for returning application packets is Monday, May 18, at noon, to Dorothy Wearne, Room 214.

LCC Denali Editor

The Denali editor selects and manages the 2009-10 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2009-10 academic year.

BROADWAY IN EUGENE Only 5 Performances Left!

SITTING PRETTY!

Starring John O'Hurley as King Arthur!



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