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The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

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MAY 7, 2009

No resolution to college, union bargaining

Budget Committee continues to look for solutions to LCC's fiscal crisis, talks will go on

By WILLA BAUMAN
Managing Editor

After weeks of bargaining between classified and faculty union representatives and college administrators, no agreement was reached at the May 6 LCC Budget Committee meeting.

LCC Education Association President Jim Salt addressed the Budget Committee for 20 minutes, reporting on the long bargaining process. "We

weren't able to reach an agreement on almost anything," he said.

Salt outlined some of the principles under which LCCEA operated. "One of our principles was that the sacrifices should be temporary and self-eliminating. Another principle is balance. I don't think the college's proposal today met any of those principles."

The announcement comes after weeks of bargaining to resolve LCC's budget decisions concerning

a proposed tuition surcharge or cuts to faculty and classified staff salaries. In order to increase revenue for the college, LCC is looking at adding a tuition surcharge, or a tuition increase that would automatically sunset after two years, with the passage of the 2012-2013 budget.

LCC Education Association President Bob Baldwin, on behalf of the LCCEA, spoke in favor of the surcharge. He said it might persuade legislators to provide additional fund-

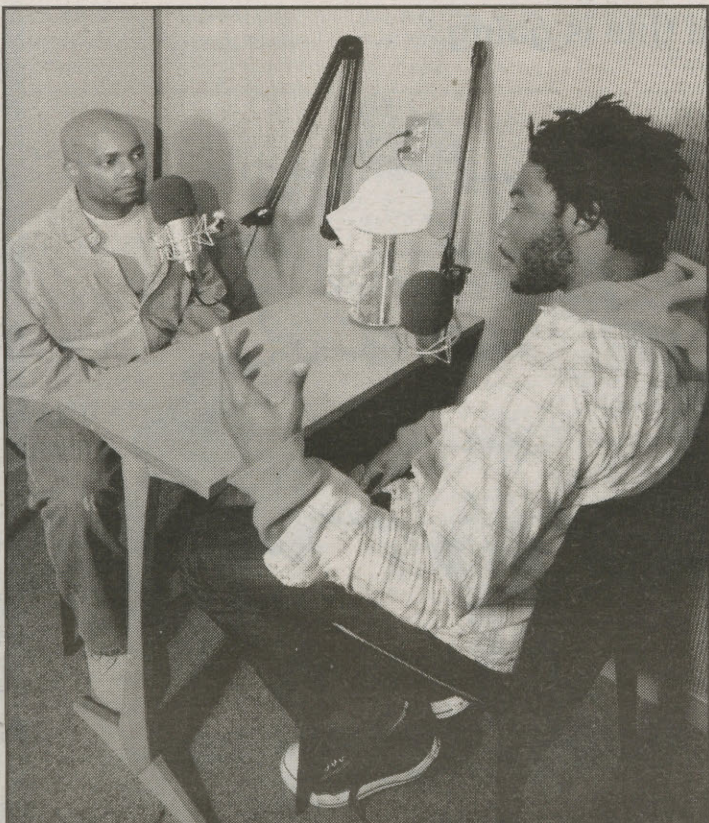
ing, whereas cutting staff salaries wouldn't have the same result.

However, Associated Students of LCC Vice President Jonathon Morton and ASLCC Senator James Manning addressed the Budget Committee concerning economic demands on students and the adverse effect of raising tuition for students. "I'm very proud of the institution I've attended," Morton said, "but I'm very worried about the future of students here at Lane."

"Please keep us in mind," Manning said. "We're just trying to get an education."

The LCCEF report stated that the University of Oregon has passed a similar tuition surcharge of \$250 for full-time students effective this term. At LCC, a \$10 surcharge per credit, which would amount to \$150 for a student enrolled in 15 credits, would provide \$3.3 million in revenue for

See Bargaining, Page 16



StoryCorps is a mobile oral history project that has collected over 24,000 recordings to date. Photo courtesy of STORYCORPS

The 25-foot, custom-designed traveling studio will drop anchor in downtown Eugene for three weeks recording stories of area individuals. Photo courtesy of STORYCORPS

KLCC partners with archival on-the-road recording studio

By AARON ELKIN
Reporter

The StoryCorps MobileBooth, a trailer equipped with a fully functional recording studio, will be chocking its wheels Thursday, May 7, at Broadway and Willamette in downtown Eugene for three weeks in search of some authentic Americana.

The StoryCorps MobileBooth is a 25-foot fully converted Airstream trailer, an American icon in itself with its 70-plus year consistent design resembling an over-sized silver Twinkie on wheels.

The trailer is custom designed to have a comfortable waiting area in the front and a separate recording studio in the rear. However, the MobileBooth has a more noble purpose than sightseeing the United States, even though it has been to all 49 states accessible by road.

This trailer records the stories of the people of the United States.

StoryCorps is an oral history project meant to capture the spirit of America through the stories of the tens of thousands of individuals who have participated since October 2003, collecting over 24,000 recordings to date. Willing participants, usually two individuals who have an established trust, enter the studio, and for 40 minutes a facilitator guides them through an interview process. The participants' personal stories are recorded and transferred onto a compact disk the participants are given free of charge.

With permission from the contributors, stories are digitally filed in the American Folklife Center at the U.S. Library of Congress where current and future generations can use keywords to look up and listen to the voices and stories of the past.

Award-winning documentary producer and MacArthur Genius Grant recipient Dave Isay created StoryCorps.

"We are so proud to continue our mission to teach people to become better listeners ... and help Americans appreciate the strength in the stories of everyday people all around them," Isay said.

KLCC 89.7 FM is partnering with StoryCorps for the three-week event and will be airing selections from local stories and coordinating special events around the project. KLCC General Manager Steve Barton is excited about MobileBooth's stop in Eugene.

"There are so many interesting people in our community ... we are pleased to give Eugeneans an opportunity to record their stories and be a part of history," Barton said.

See StoryCorps, Page 4

The Torch

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Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

HIT, BACON, MESS AND EGG: THE BIG MIX-UP

Tommy Harbour

(a reverso world special)

Kenny Ashcraft



Letter to the Editor

Big mergers could hurt smaller banks

The federal government is giving a "stress test" to 19 financial firms, which hold half of the loans in the American banking system to determine which needs government help. As of now, the federal government has committed more than a trillion dollars in the form of loans and investments in these 19 banks, which they claim, are too big to fail.

In addition to loans to some of these banks that fail their "stress tests," the rescue may include a government-forced merger, similar to what the government regulators did in forcing Bank of America to buy a failing Merrill Lynch and in helping JP Morgan Chase to buy the failing Bear Stearns.

The trouble that may result from this consolidation in the banking area is known as an oligopoly. An oligopoly is similar in effect to a monopoly in that it reduces competition and is, therefore, disadvantageous to consumers.

The difference between a monopoly and an oligopoly is that in the case of a monopoly, you only have one producer or seller and the U.S. has laws which prevent or regulate them, while in an oligopoly, you have a small number of large producers or sellers and that is NOT covered in laws such as the Sherman Anti-Trust Act.

The danger, as I see it, of the United States policy of creating mergers such as I have described and possible mergers among the 19 large banks which already have one half of all outstanding loans is to lessen the competition in the banking field. This would hurt not just consumers but smaller banks such as Liberty Bank of Eugene, Ore. I would suggest you think about this potential problem and, if you agree with me, contact the office of your elected members of Congress and share your concern.

G. Dennis Shine
Springfield, Ore.

WTF?

by Kenny Ashcraft

"No way kid, I already read that book so I know where this is going."



the not so giving tree

GEARs offers safety skill classes for cyclists

Children and adults can register for bike courses spring through summer

By MOSE MACDONALD
Reporter

Avid and novice bicycle riders have the opportunity to hone their skills on the road and trail under the supervision of experienced trainers in the field of bicycle transportation.

Shane Rhodes, advocacy and education director for the Greater Eugene Area Riders, and eight other instructors are offering several different comprehensive classes this spring and summer for kids and parents, weekend warriors, and daily bicycle commuters.

With support from the City of Eugene and the Eugene 4J School District, GEARs is offering three courses to be offered numerous times throughout the season for only \$5. The fee covers the materials needed for the course. Sponsors pay for the equipment used and the instructors' time.

Participants provide their own bikes and helmets, or helmets may be purchased onsite for \$10.

Traffic Skills 101 is a nine-hour class recommended for adults and children above the age of 14. It focuses on bringing riders to a better understanding of vehicular cycling, dealing with emergencies and more. Upon completion, participants receive a certificate from the League of American Bicyclists.

Commuting & Traffic Skills Intro is for adults who are interested in a safe and efficient way to bicycle to work or school. This three-hour course touches on how to stay dry in foul weather, choose the right bike, deal with cargo and more.

Traffic Skills 101 for Kids & Parents allows kids, ages five to 13, to

get the basics from instructors on bike safety checks, helmet fitting, bike sizing and basic traffic skills.

LCC student Dylan Mead rides his Redline BMX bike to school and for errands almost every day.

"Bicycle access in Eugene is a breeze compared to Houston," Mead said. He also takes advantage of the local bus system and only wishes it ran later. Mead enjoys the money he saves not paying for gas and insurance, and also likes the exercise. "I don't have to take time out of my busy schedule to hit the gym when I bike to all my appointments."

Mead said he's most interested in the Kids & Parents course because he has children of his own.

Rose Pidcock, LCC student, said while she doesn't currently own a bike, she is looking into purchasing one for the summer and would be interested in Commuting & Traffic Skills Intro for assistance in getting the right bike.

Eugene native Michael Clark's second car is a recumbent bike he powers with his arms. Due to a neck injury, Clark lost most movement in his legs but still enjoys the cardiovascular benefits of bicycling, or in his case, tricycling. Clark said he would be interested in the Traffic Skills 101 course if helmets weren't mandatory.

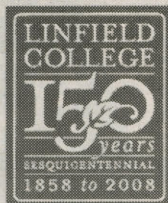
The next class opportunity, Traffic Skills 101, is at Roosevelt Middle School in Eugene on May 8, from 6-9 p.m., with another on May 9, from 9 a.m. to 3 p.m. For more information and class schedules go to <http://eugenegears.org> and hit the street skills link to register online.



In Traffic Skills 101 adult cyclists and children over the age of 14 can learn crash avoidance techniques, how to deal with a flat tire and how to maneuver in traffic. The course includes a student manual. Upon completion, participants receive a certificate from the League of American Bicyclists. Photo courtesy of SHANE RHODES/The Torch archive

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Associated Students of Lane Community College

ASLCC EVENTS

- Installation of new Senate
May 11th ASLCC meeting
- No school May 25th
- Newly elected Senate takes office
June 1, 2009

If interested in ASLCC events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecollege.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette' Dorris at (541) 463-5365

Deferred maintenance construction begins

Legislators, administrators celebrate campus improvements

By WILLA BAUMAN
Managing Editor

Construction for deferred maintenance projects funded under the "Go Oregon" state economic stimulus package is underway, Director of Facilities Management and Planning David Willis said.

On Wednesday, April 29, the LCC Board of Education approved Resolution No. 526, Declaring an Emergency and Exemption from the Competitive Bidding Requirements for Oregon Economic Stimulus Package Projects, thus agreeing to fully fund deferred maintenance projects to their completion.

"This is a huge opportunity," Willis said. "It jumpstarts the projects. We're getting great pricing from local contractors and we'll make a big difference in the local economy by providing jobs."

In Resolution 526, the Board of Education declares that an "emergency" concerns "circumstances that could not have been reasonably foreseen." In this case, the resolution affirms that the state of the economy and by extension the need to offer jobs could not have been reasonably foreseen.

The "Go Oregon" economic stimulus package appropriated \$8 million to LCC earlier this year to tackle "deferred maintenance, capital renewal, code compliance and safety projects," the resolution states.

Willis explained that projects funded under the "Go Oregon" economic stimulus package differ from projects funded by Bond Measure 20-142 in that they are major, overdue repairs and cannot include continued operational work, minor upgrades, emergency work or new construction. Bond projects can include upgrades to infrastructure and instructional technology, improvements and renovations.

The Facilities Management and Planning website offers a list of deferred main-



Facilities Management and Planning Director Dave Willis, at left, greets Oregon legislators who gathered at LCC on Saturday, May 2, to celebrate the beginning of construction. Photo by JB BOTWINICK/The Torch

tenance projects, which include construction to bring LCC in compliance with the Americans with Disabilities Act requirements, to replace old campus security lighting, to tear out almost 175,000 square feet of mold-prone carpeting in classrooms and to remove asbestos insulation on piping throughout the college.

Work commenced on all projects on April 30, in keeping with the Resolution 526 requirements, Willis said.

In celebration of the construction's beginning, Oregon legislators joined college administrators on Saturday, May 2, at LCC.

"The 'Go Oregon' is an attempt to get more people back to work sooner. I think it's great. It's great to see people unable to continue their work come out here and

their skills, their training, to help us provide for the future," Senator Floyd Prozanski said.

Representative Phil Barnhart commented that he was glad to be dealing with LCC in some capacity other than the bearer of bad news. "In the past, it's been very disheartening because in recent years, most of what we've been dealing with is reducing," he said. "It's exciting to see we're getting facilities back in shape."

Senator Vicki Walker said she was pleased with what LCC had chosen to do with the money. "This is exactly what we had in mind when we approved the funding for 'Go Oregon,'" she said. "These aren't really sexy improvements, but they're necessary for everyday functioning of this facility."

STORYCORPS, From Page 1

Before moving on, StoryCorps anticipates collecting approximately 120 stories in Eugene.

To keep the stories fresh and diverse, StoryCorps solicits the support of schools, radio stations, homeless shelters, churches, retirement facilities and many other community-based organizations to encourage a wide variety of people to share their experiences one hour at a time.

StoryCorps has also set up freestanding recording booths at Foley Square in New York's lower Manhattan and the Contemporary Jewish Museum in San Francisco. Along with advocating for the voices of those affected by memory loss in 2006, StoryCorps created the Griot Initiative ensuring voices of African Americans are preserved and presented with dignity and archived at the Smithsonian's National Museum of African American History and Culture, as well as the Library of Congress.

There is no age limit to be able to share a story, although StoryCorps recommends participants be over the age of 10, and while interviews are never pre-screened, only the sweetest plums make it on NPR and even fewer still were chosen for the November 2007 New York Times bestselling book, "Listening is an Act of Love."

"The idea of [StoryCorps] is that everyone has a story to tell," StoryCorps Senior Coordinator of Marketing and Communications Marisa Karplus said. "The stories are valued mostly by the persons involved in them."

"When the school blew up, the ink bottles on the desk flew clear to the ceiling," Willis Cressman, 97, who survived the Bath School disaster of 1927, reminisced in one excerpt from his story recorded in DeWitt, Mich.

The StoryCorps MobileBooth will be having a grand opening ceremony on Thursday, May 7, with its first interview in Eugene at 10:30 a.m. Afterwards, there will be a few opening remarks from Barton and StoryCorps staff, and at 11:30 a.m. the MobileBooth will be available for brief tours to the public.

The MobileBooth will be open Monday, Wednesday and Friday from 10 a.m. to 7 p.m., and Saturday and Sunday from 9 a.m. to 7 p.m. during the course of its stay in Eugene.

All StoryCorps recordings are by appointment only and spots are limited, but participants can call 1-800-850-4406 or visit www.klcc.org at 10 a.m. on Friday, May, 8 to make a reservation for the second half of slots which are still open on a first-come, first-served basis.



LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2009-10 academic year.

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Application packets are now available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. The deadline for returning application packets is Monday, May 18, at noon. Return applications to Building 18, Room 214.

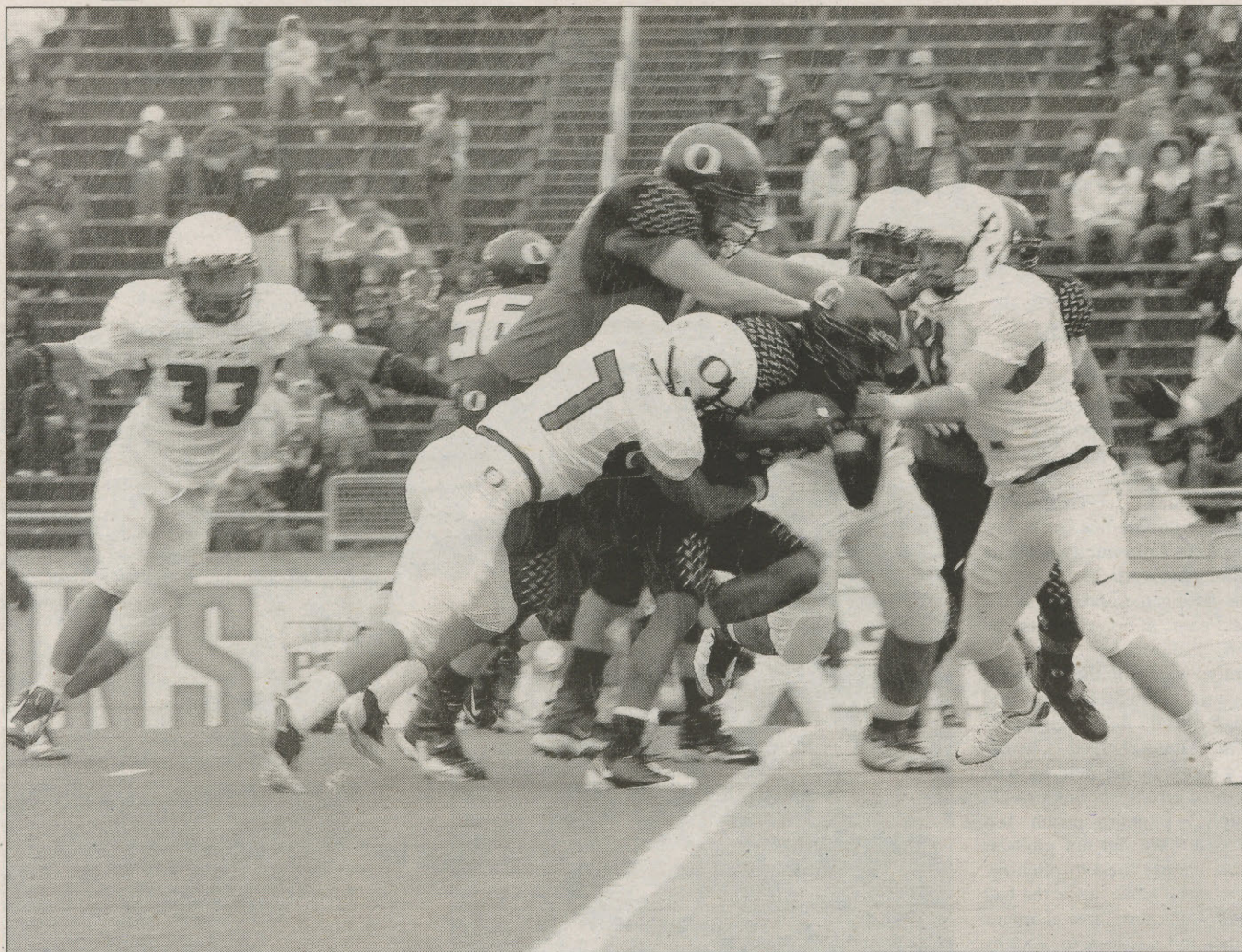


LCC
Denali
Editor

The Denali editor selects and manages the 2009-10 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of Indesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2009-10 academic year.



As heavy rain falls, redshirt freshman Kenjon Barner tries to push the pile for a few extra yards. Barner, who is a converted defensive back forced into running back duties because of injuries, ran for a game-high 54 yards in last Saturday's Spring Game. Photo by JAVIER MAGALLANES/The Torch

The Ducks vs. the Ducks

Oregon concludes spring practice with intrasquad scrimmage

By TYLER PELL
Sport Editor

The annual Oregon Ducks Spring Game concluded the team's 15-practice spring schedule in a dramatic fashion on Saturday, May 2, at Autzen Stadium. With newly minted Head Coach Chip Kelly in charge, the annual intrasquad scrimmage had a slightly more competitive feel this time around.

"We have attempted to create a competitive environment in all of our spring practices and now is the time to see who is ready to step into the limelight," Kelly told GoDucks.com.

In years past, the teams were divided up randomly through a draft. With Kelly in charge, teams were selected with an emphasis on competitiveness. On the "white team" was Oregon's first team offense and second team defense; on the "green team" was Oregon's first team defense and second team offense. "We could have placed the first-team offense and defense against the rest of the team as do some schools, but I don't feel that allows you to gain an accurate gauge of the progress you've made in the spring, nor does it prepare you for next fall," Kelly stated.

A steady rain fell when the game began and escalated into a torrential rainstorm lasting into the second quarter. The downpour seriously affected the quality of play on both sides of the ball, but when the weather finally settled down, so did the quarterbacks. First-team quarterback Jeremiah Masoli and second-team quarterback Justin Roper took command of their offenses and gave the 12,000-person crowd something to cheer about.

Masoli hit receiver Aaron Pflugrad for a 60-yard touchdown pass early in the first quarter, but it was in the second quarter when Masoli showed why he is the starting quarterback. Leading the white team on a six play 62-yard drive, the junior college transfer from San Francisco, Calif. showed off an assortment of different throws. On that drive Masoli completed a swing pass, a crossing route and he displayed his arm strength on a



Quarterback Darron Thomas eludes would-be tackler T.J. Ward early in the third quarter of the Spring Game. As a sophomore, Thomas was the youngest of all the quarterbacks to play on Saturday and may be redshirted in the upcoming season.

Photo by JAVIER MAGALLANES/The Torch

comeback route, zipping a ball past three defensive backs for a first down. He capped off the drive with a 17-yard strike to Pflugrad in the back of the end zone.

Roper and the green team responded with a drive of their own. The former starter led the second team offense on an 11-play, 70-yard drive before halftime that cut the white team's lead to 14-7 heading into the break.

The green team tied the score at 14 on a Roper-to-Blake Cantu 60-yard touchdown reception.

Alternating between Masoli and sophomore Darren Thomas, the white team struggled to move the ball in the second half. Sub par performances from running back LaGarrette Blount, who had just 26 yards on nine carries; redshirt freshman LaMichael James' injured shoulder; and the injury-depleted offensive line were reasons for the group's erratic performance.

With the score still knotted at 14 late in the fourth quarter, Roper led the green team on a game-winning scoring drive ending with a touchdown pass to junior college-transfer receiver Lavasier Tuinei in the back of the end zone.

The touchdown pass to Tuinei, which likely would have been challenged in an actual game, capped off a great day for Roper who went 22-for-34 with 301 yards and three touchdowns.

Masoli threw for 215 yards on 15-for-22

passing and two touchdowns, and redshirt freshman Kenjon Barner led all ball carriers with 54 yards rushing.

In addition to Pflugrad and Cantu, tight end Ed Dickson had a good day, hauling in four passes for 95 yards. Jamere Holland, who's been having an excellent spring, caught just three passes for eight yards.

The white team's Chad Peppers had a game-high 10 tackles, while the green's Kenny Rowe had two sacks.

One area in which the Ducks left plenty of room for improvement was the kicking game. Playing without any scholarship kickers, the Ducks went 0-for-6, with three blocks and three misses collectively.

This was the Ducks' final practice of the spring; when the Ducks begin practicing again in August they will benefit from incoming freshman and junior college transfers who couldn't register early to UO.

Even without part of its 2009 roster, Kelly seemed satisfied with the team's effort and performance in the past three weeks.

"Overall, I am pleased with our progress this spring," Kelly said. "We did all we planned on doing. I was nervous about coaching this spring, but it's been a great experience. Mike Bellotti has been extremely gracious helping me the whole time. We have a great staff that works with our team and thanks to them I just set the tone of how we are going to practice."

SPORTS LINE

Blaz-ers! Blaz-ers! Party time! Excellent!

To many Blazer fans the team's early exit from the 2009 NBA Playoffs was a nightmare come true for their talented young Blazer team. Well, their worst nightmare would have Brandon Roy and LaMarcus Aldridge pulled over in a yellow Hummer on their drive back from Houston. Nonetheless, the team's first post-season appearance in five seasons certainly crushed the collective hearts of the mushrooming Blazer-nation.

But don't fret Blazers fans. Even though the Blazers lost, they really won.

You see, in a league that is about as youth-friendly as white loafers and shuffleboard, a team with the second-lowest average age isn't going to win a championship. It just doesn't happen, ever.

Yeah, it would have been nice for the Blazers to win a series or two, but they were exposed to their first taste of playoff basketball — the best thing that can happen to a young team.

History tells us that teams don't win when they are young, but they do learn how to win when they are young. The playoffs become a place for young clubs to mature into winning teams.



Tyler Pell
Sports Editor

A picture perfect example of this incubator theory is the Detroit Pistons of the late 1980s. A team that was put together in the mid '80s with players like Isiah Thomas, Joe Dumars and Bill Laimbeer still years away from reaching their prime. After a three-year crash course in Winning 101 in which the Pistons learned every lesson losing could teach them. Taught first from the Celtics and later from the Lakers, the team graduated, and championships followed.

The Pistons were always talented; they just needed to learn how to win. With 24-year-old Brandon Roy and 23-year-old LaMarcus Aldridge headlining a roster filled with young talent, the Blazers could be primed for an arc similar to those Piston teams.

What's more, the Blazers' General Manager Kevin Pritchard has assembled a young roster signed to low money contracts. Moving forward, the team is free from any bloated long-term contracts for over-the-hill players.

If Kevin Pritchard and company want to open the championship window a little earlier, they have the tools to do it.

Not only did Portland's players get their first taste of the increased intensity of playoff basketball, but their front office got their first glimpse into which of their players can excel in that environment. In other words, the Blazers learned players like Travis Outlaw and Jerryd Baylees, although skilled, might be better served as trade bait, so the Blazers can land heady veterans to pair with their young nucleus.

Exhibit A would be Nuggets GM and newly crowned executive of the year, Mark Warkentien. Warkentien turned his mostly young and unproven Denver team into a real championship contender with the infusion of Chauncey Billups who, at 32, is relying more on his knowledge of the game than his athleticism. The team responded to his veteran presence and championship experience by producing the best record in franchise history.

Although I admit that there's nothing better than watching a team grow up before your eyes, they might be better off pairing their young stars with proven playoff talent.

The proper ratio of youthful athleticism and veteran savvy has been the only proven method a coach or GM can use to achieve the harmonious balance necessary to hoist the Larry O'Brien trophy in June. So if Portland doesn't want to wait for their players to develop, they are one or two trades away contending next year.

So, if Pritchard wants to package a couple of his youngsters for veterans that could possibly be available like Caron Butler, Steve Nash, Ben Gordon, or dare I say it, Rasheed Wallace, the Blazers could find themselves representing the West sooner than later.

Think 1957 Boston Celtics, who paired Bob Cousy with super-talented rookie Bill Russell. Or the '71 Bucks, who teamed a past-his-prime Oscar Robertson with a young Kareem Abdul-Jabar to win a title. The 1980 Lakers did the same thing with Magic and Kareem. The '81 Celtics relied on veteran point, Tiny Archibald, just as much as they did 23-year-old Larry Bird, as did the '99 Spurs with Tim Duncan and David Robinson and the Lakers with Shaq and Kobe.

So keep those chins up Blazer fans, no matter what moves Pritchard makes, the best is yet to come.

SPORTS FIX

What to watch:
The upcoming week
in sports

May 7 - 13

EUGENE SPORTS

Roller Derby

- Satesephrenics vs. Lava City Roller Girls and Cinder Kittens
Saturday, May 9, 6 p.m.
Lane County Fairgrounds

LCC Titans

Baseball at home:

- Clackamas Community College
Saturday, May 9, 1 p.m. and 4 p.m.

Oregon Ducks

Track and field at home:

- Oregon Twilight
Saturday, May 9, 5:30 p.m.
Hayward Field
- Pac-10 Heptathlon/Decathlon Championships
Saturday, May 9, noon
Hayward Field
- Sunday, May 10, noon
Hayward Field

Women's softball at home:

- Arizona
Thursday, May 7, 4 p.m.
Howe Field
- Arizona State
Friday, May 8, 4 p.m.
Howe Field

Women's Soccer at home:

- Western Oregon University
Friday, May 8, 6 p.m.

Editor's TV picks

NBA Playoffs

- Nuggets vs. Mavericks — Game 3
Saturday, May 9, 2 p.m. ESPN
- Cavaliers vs. Hawks — Game 3
Saturday, May 9, 5 p.m. ABC
- Celtics vs. Magic — Game 4
Sunday, May 10, 5 p.m. TNT
- Lakers vs. Rockets — Game 4
Sunday, May 10, 12:30 p.m. ABC

NHL Playoffs

- Penguins vs. Capitals — Game 5
Saturday, May 9, 4 p.m. Versus
- Hurricanes vs. Bruins — Game 6
Tuesday, May 12, 4 p.m. Versus

Major League Baseball

- Giants vs. Dodgers
Saturday, May 9, 12:30 p.m. FOX
- Mariners vs. Twins
Saturday, May 9, 7:30 p.m. FSN
- Red Sox vs. Rays
Sunday, May 10, 5 p.m. ESPN

Boxing

- Friday Night Fights
Main Event: Craig McEwan
vs. Brian Vera
Friday, May 8, 7 p.m. ESPN2

English Premier League Soccer

- Arsenal vs. Chelsea
Tuesday, May 12, 11:30 a.m. FSN

Darts

- World Championships from London
Tuesday, May 12, 11 a.m. FSN

Titans pitted against the forces of men and nature

The Storm and storms strike LCC down

By TREY CALDWELL
Sports Reporter

The LCC Titans baseball team battled both the opposition and the elements last week, as rainy weather continues to postpone several games. The Titans were swept in a double-header against Chemeketa Community College on Thursday, April 30, losing 5-2 in the first game and 9-0 in the second game at home against the Storm.

Jody Potter took the loss in the first game, as the Storm scratched out five runs on just seven hits.

The Titans helped Chemeketa's cause in the field as well with three errors. "It was straight up ugly," pitching coach Jeff Lyle said. "We did not pitch as well as we are used to pitching. We did not hit. We threw the ball around. Add those three elements together and it is easy to see why we did not get the job done."

"Chemeketa has been down in the standings, but they are well-coached," infield coach Justin Filip added. "I think it really shows that in this league, anybody can beat anybody any given day."

LCC faced one of the NWAACC's best pitchers in the second game. At press time, Storm pitcher Zac Rosscup has a miniscule 1.36 ERA and 67 strikeouts.

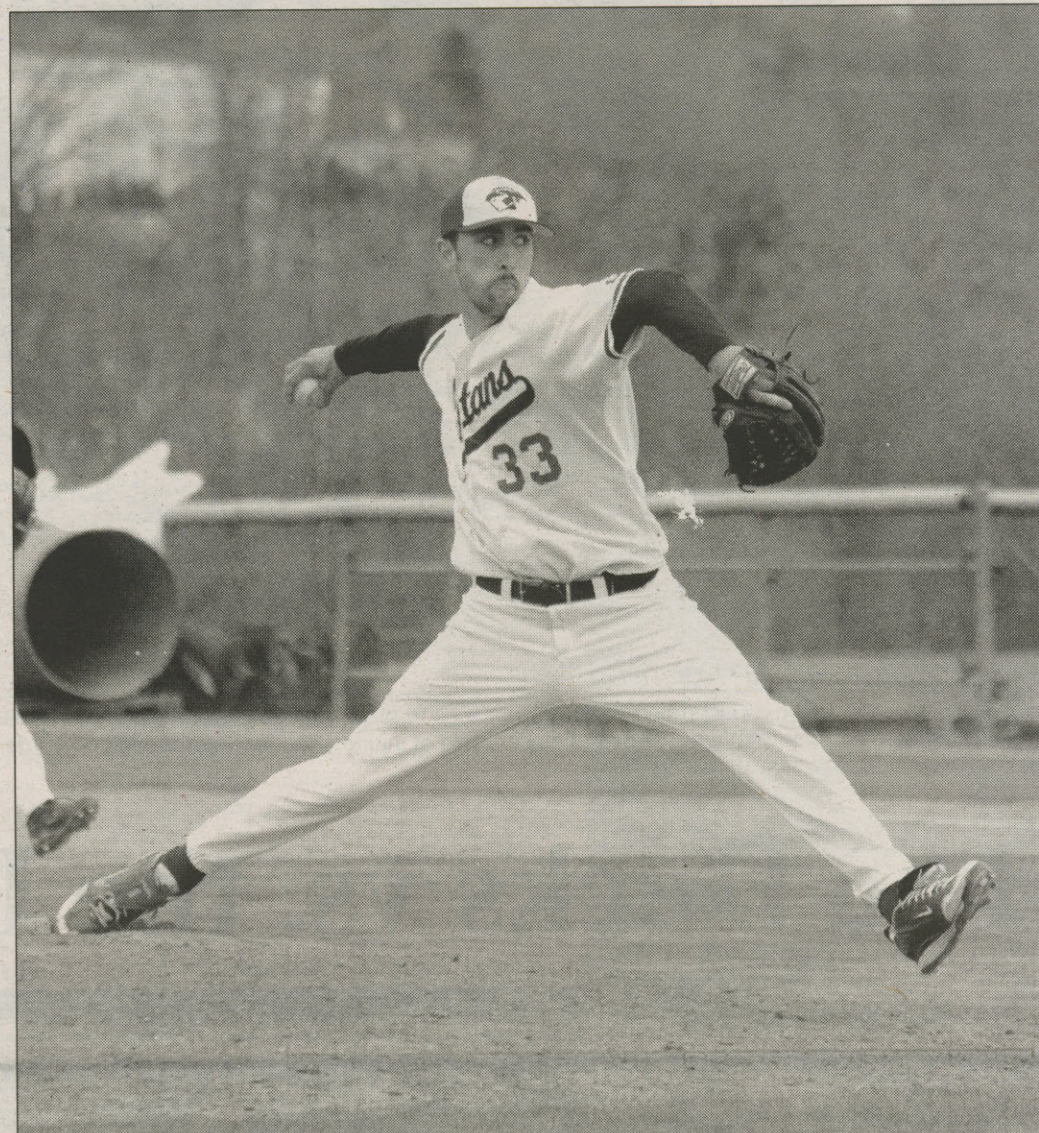
The Titans started the game with some masterful pitching of its own, however, with starter Matt Bellando.

"In the first two innings, Bellando looked as good as any pitcher in the NWAAC," Lyle said. "He was reaching top velocity of 91 miles per hour."

The Storm's bats came alive in the third inning, pushing across six runs. "Starting in the third, Bellando started leaving the ball up," Lyle said. "Going against a kid like Rosscup, the last thing you want to do is give up runs."

LCC remains in second-place in the Northwest Athletic Association of Community College conference with a conference record of 12-10, and an overall record of 22-18.

"The year has not gone as well as we would have liked it to, as far as won-loss records, but we still have time to get it together," Lyle said. "We think if we win six out of our last eight, we got a



Eugene native Chris Vitus unleashes a pitch for the Titans, who have six games to squeeze in before the playoffs begin. The Titans' prior four scheduled games have been called due to rain.
Photo by JB BOTWINICK/The Torch

good chance to get in [playoffs]. It is still in our hands."

Rain has postponed the last three games for the Titans, but the team is handling it as business as usual. "If anything, it makes them realize how excited they are when they do get a chance to play," Lyle said. "Most of these kids are from Oregon, and are used to dealing with the elements."

The Titans are scheduled to face Mt. Hood Community College in a double-header at home on Thursday, May 7, weather permitting. The Saints are the top team in the South region, with an overall record of 27-4. MHCC has only lost twice in conference play all season.



Freshman Andrew Goodpastor stretches to make the play at first base. Goodpastor is fourth on the team in walks with 18 and fifth on the team in RBIs with 12.
Photo by JB BOTWINICK/The Torch

Titans' remaining schedule

date	opponent	site
May 9	Clackamas	LCC
May 12	Southwestern	Coos Bay, Ore.
May 14	Linn-Benton	Albany, Ore.
May 17	Southern Region Playoffs	TBA
May 21-25	NWAACC Championships	Longview, Wash.

Southern Region standings

team	conference	PCT	overall
Mt. Hood	20-2	.909	27-4
LCC	12-10	.545	22-18
Clackamas	11-12	.478	19-19
Chemeketa	10-13	.435	19-21
Linn-Benton	7-15	.318	12-19
Southwestern	7-15	.318	9-20

Top LCC finishers from the May 2 Pacific Twilight Meet

Women's 100-Meter Dash			
5	Wilson, Kim	LCC	12.84
11	Batson, Diana	LCC	12.88
Women's 200-Meter Dash			
4	Wilson, Kim	LCC	26.50
8	Batson, Diana	LCC	26.00
Women's 400-Meter Dash			
8	Salyer, Angelyn	LCC	1:00.91
13	Menszies, Jeanine	LCC	1:03.72
Women's 5000-Meter Run			
2	Twombly, Leah	LCC	18:25.00
9	Barnhart, Katherine	LCC	19:30.00
Women's 100-Meter Hurdles			
12	Nelson, Amy	LCC	17.57
Women's 400-Meter Hurdles			
13	Nelson, Amy	LCC	1:12.55
Women's 3000-Meter Steeplechase			
3	Krempley, Tara	LCC	12:08.01
Women's Pole Vault			
4	Vaughan, Mary	LCC	3.35m
10	Williams, Amber	LCC	CC 3.20m
Women's Shot Put			
4	Miller, Rocksi	LCC	12.03m
Women's Hammer Throw			
11	Robertson, Jessie	LCC	35.36m
12	Nowak, Kallie	LCC	36.10m
Women's Javelin Throw			
3	Powell, Tauni	LCC	44.79m
9	Miller, Rocksi	LCC	36.88m
Men's 100-Meter Dash			
3	Stubbs, Chris	LCC	11.28
11	Norman, Taylor	LCC	11.20
15	Christianson, Austin	LCC	11.20
Men's 200-Meter Dash			
1	Stubbs, Chris	LCC	21.88
6	Harper, Bryan	LCC	22.54
8	Norman, Taylor	LCC	22.90
Men's 400-Meter Dash			
1	Harper, Bryan	LCC	48.95
Men's 1500-Meter Run			
8	Churchill, Joe	LCC	4:01.00
10	Fenley, Lukas	LCC	4:01.00
Men's 5000-Meter Run			
9	Stevens, Travis	LCC	15:30.48
Men's 110-Meter Hurdles			
13	Arnold, Richard	LCC	15.95
Men's 400-Meter Hurdles			
10	Arnold, Richard	LCC	58.00
Men's 4x100-Meter Relay			
3	'A' Team	LCC	42.35
Men's Pole Vault			
2	Elliott, Scott	LCC	15-01.00
3	Pruitt, Garrett	LCC	15-01.00
5	Lindquist, Seth	LCC	14-01.25
Men's Long Jump			
6	Davis, Trent	LCC	CC 6.62m
10	Lindquist, Seth	LCC	CC 6.24m
Men's Triple Jump			
8	Davis, Trent	LCC	41-04.25
9	Davis, Kendrick	LCC	41-03.25
Shot Put			
8	Perry, Max	LCC	45-08.00
12	Bellitt, Chris	LCC	44-03.25
Men's Discus Throw			
9	Lindgren, Tyler	LCC	134-11
13	Bellitt, Chris	LCC	130-01
Men's Hammer Throw			
2	Lindgren, Tyler	LCC	57.00m

Focusing on the finish

Track team zeroing in on Southern Region Championships

By TYLER PELL
Sports Editor

On Saturday, May 2, LCC was one of 23 schools from all over the northwest to descend on Forest Grove, Ore. for the Pacific University Twilight meet. Teams came from as far north as Alaska to compete in the track meet.

For LCC, the meet was one of the final tune-ups before they will try to defend their conference crown in Cottage Grove on May 9, for the Southern Region Championship.

On the women's side, sophomore Leah Twombly was the team's top finisher. Twombly finished the 3,000-meter run in 18:25 and came in second place behind Western Washington's Sarah Porter who finished the race in 16:56. Freshman thrower Tauni Powell took third in the javelin. Her 44.79-meter throw was less than a meter shy from the first place toss. In the 3,000-meter steeplechase, sophomore Tara Krempley placed third for the Titans, finishing in 12:08.

Rocksi Miller, shot put; Mary Vaughn, pole vault; and Kim Wilson, 200-meter-dash, all finished in fourth place for LCC. Wilson also took fifth place in the 100-meter dash.

Other top-10 finishers were: Diani Batson, 200-meter dash; Katherine Barnhart, 5,000 meter run; and Rocksi Miller, javelin.

It was a strong day for the men's team who had top finishers in numerous events. But pole vault was by far the brightest spot.

Robby Fegles took first in the event with a 15'7" mark. And other LCC athletes: Scott Elliot, Garret Pruitt and Seth Lindquist all finished in the top five.

Chris Stubbs took home first place for the Titans in the 200-meter dash with a 21.88 time. LCC's Bryan Harper took first in the 400-meter dash, finishing in 48.95. Stubbs also finished third in the 100-meter dash, while Harper took sixth in the 200. Sophomore Tyler Lindgren's 57-meter hammer throw was good enough for second place. Lindgren also took

ninth in the Discus. Max Perry was another Titan thrower who finished in the top 10 with his eighth place finish in the shot put. LCC's 4x100 relay team continued their strong season, taking third place in the race.

The Titans also finished well in the triple jump with freshmen Trent Davis and Kendrick Davis taking eighth and ninth. The freshmen duo finished sixth and tenth respectively in the long jump.

Other top finishers for LCC were distance runners Joe Churchill who finished in eighth place in the 1,500, Travis Stevens who took ninth in the 5,000 and Lukas Fenley who came in tenth place in the 1,500.

The track and field team will now begin to focus their attention on the end of season meets, beginning with the Southern Region Championships, where both the men and women are defending champions. Then they're onto the NWAACC Championships where both teams finished second last year to Community Colleges of Spokane.



Sophomore Katrina Krempley will be among the many Titan athletes hoping to qualify for the NWAACC Championship this week at the Southern Region Championship at Cottage Grove High School. Krempley's personal best this season came at the Willamette Invitational on April 4, when she had a 33.61-meter throw, which is just shy of the 35-meter throw it takes to qualify. Photo by STACY DAVIS/The Torch

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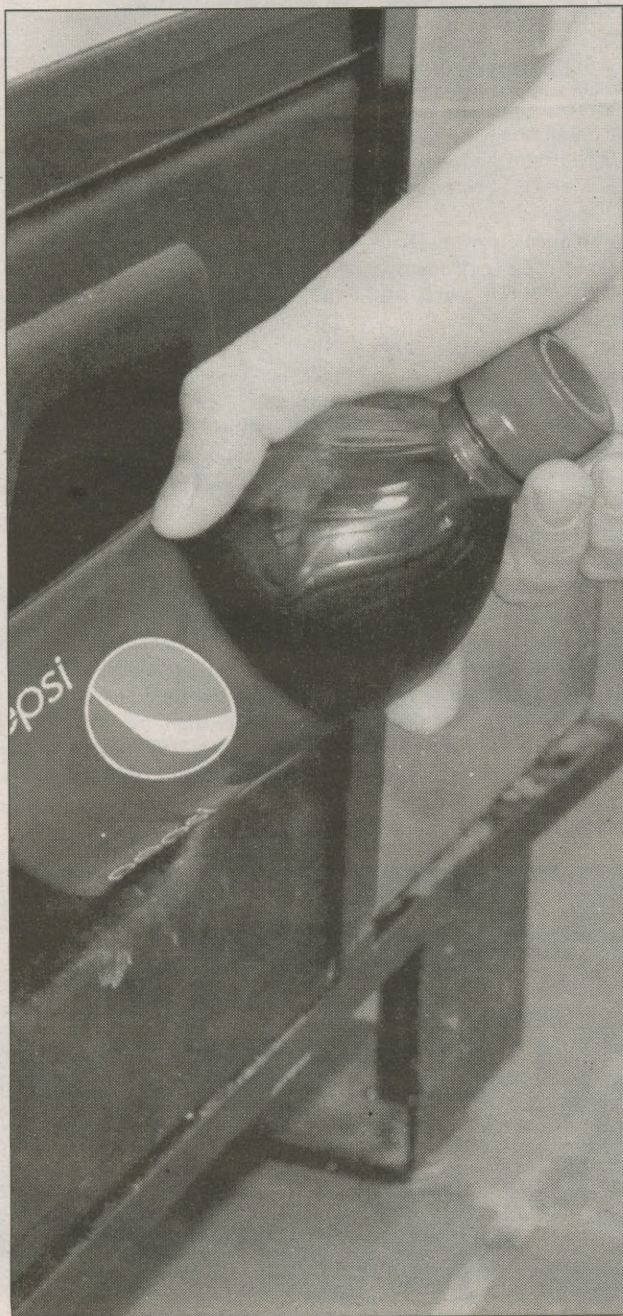
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LCC has claimed a spot amongst the greenest colleges in Oregon. Recycling and Surplus Property Coordinator Mike Sims estimates that 65 percent of the approximate bins located around the Main Campus. Bottles and cans are collected from the various bins and then sorted into piles where they are bagged and resold to the manufacturer. Photos by JB BOTWINICK and WADE CLARK/The Torch

LCC is recognized nationally

Groups and services on campus work toward sustainability

By JAMES ANDERSON
Reporter

LCC has frequently received praise through awards for sustainability and recycling. In an ecological context, sustainability can be defined as an ecosystem's ability to maintain ecological processes, functions, biodiversity and productivity into the future.

For humans to live sustainably, the Earth's resources must be used at a rate at which they can be replenished.

The LCC Sustainability Office, formed in 2004, is comprised of three staff members, student workers and volunteers.

Sustainability Coordinator Jennifer Hayward works on all aspects of sustainability at LCC including developing and implementing policies and procedures on sustainability.

"LCC has won a lot of awards for their programs," Hayward said. "We are considered a national leader in sustainability."

Recycling and Surplus Property Coordinator Mike Sims oversees recycling and waste within the college.

Energy Analyst Anna Scott monitors and reduces LCC's energy consumption. Scott has conservation programs in the works that include using timers on printers, coffee makers and other equipment, and limiting lighting, heating and ventilation to times when use is necessary.

The goal of this triad implements LCC's core value of sustainability, which includes engaging in

sustainable practices, providing a learning environment for sustainability practices, and equipping students and staff with the tools to build a sustainable society.

LCC has two committees dedicated to sustainability practices on campus.

The Sustainability Group is a committee of staff and student volunteers who cooperate to realize LCC's sustainability core value. Membership is open to anyone.

The other group, Sustainability and Learning Committee, is a faculty assembly that integrates the core values into the curriculum.

LCC offers three two-year degree programs focusing on sustainability: Energy Management, Renewable Energy Technology and Water Conservation.

Aside from these programs, LCC also offers several credit classes that emphasize sustainability concepts.

The sustainability office is striving to officially designate these classes in the course catalog. "Starting Winter and Spring [term], there should be an easy way for students to find sustainability courses in the catalog," Hayward said.

Since LCC is a commuter campus where walking and biking opportunities are scarce, LCC offers bus passes to all credit students on Main Campus, which is financed by student fees.

Public Safety shares the concern for environmentally safe practices. Director of Health and Public Safety Kathy Vos announced at a sustainability committee meeting that the department plans to procure bicycles for use on campus to cut down on emissions and fuel costs.

The recycling program also plans to incorporate a

bike with a trailer to further minimize the use of power used by the electric cart.

"Culinary Services offers organic and local food, while composting and recycling waste.

Leftover food from the cafeteria is donated to a local food bank. The Sustainability Committee furnishes the compost bins found next to the recycling and garbage cans in the cafeteria.

"A lot of the waste reduction is due to the composting that we do in the cafeteria now," Hayward said. The material goes to a bin on campus and is sold to Rexius for composting.

LCC has composted approximately 25 tons of food and related waste since Fall term, 2008.

LCC's intensive recycling program is also a source of savings and revenue for the college. "Our average recycling rate is around 63 percent of everything that leaves campus," Sims said.

Fifteen to 20 percent of the outgoing waste is comprised of paper towels and napkins. A majority of it comes from the restrooms. Due to contamination concerns, restroom waste is not composted.

Although the biodegradable eating utensils are slightly more costly than the plastic ones, the expense is "offset by decreasing our garbage budget," Hayward said.

Hauling garbage away costs the college about \$80 a ton. LCC produces about a ton a day. "Whenever we keep material out of the garbage, we save money," Sims said.

Paper, plastic and some metal is sold to recyclers and is income for the school. "The combination between the savings and revenue over the past four years

has been about \$266,000," Sims said.

In four years, LCC has 2,239 tons, or 4.5 million pounds of waste. The program is one of the top 10 in the country among two- and four-year colleges," Sims said.

"We're fortunate enough to have a very aware student and staff population. They are the reason that we are able to achieve what we are doing."

LCC has received recognition for its sustainability over the years. In 2008, LCC placed in the waste minimization category of the national RecycleMania competition, beating out other colleges and universities.

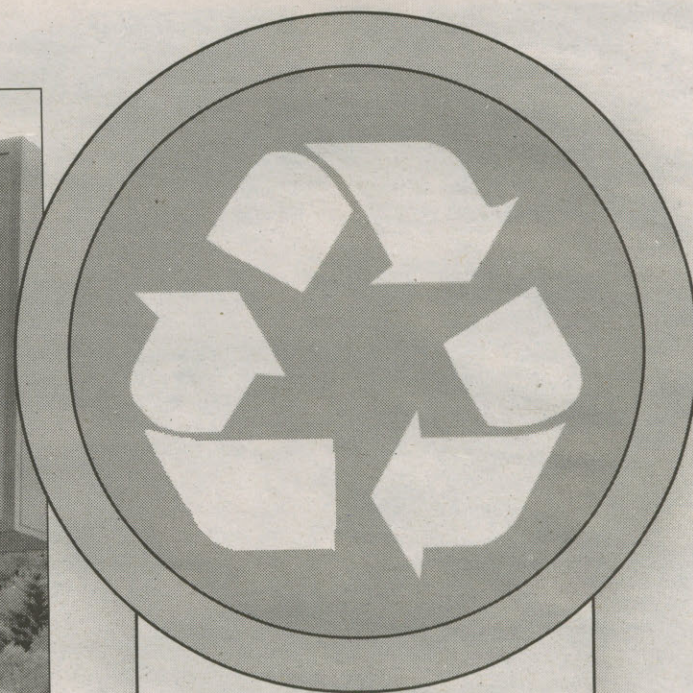
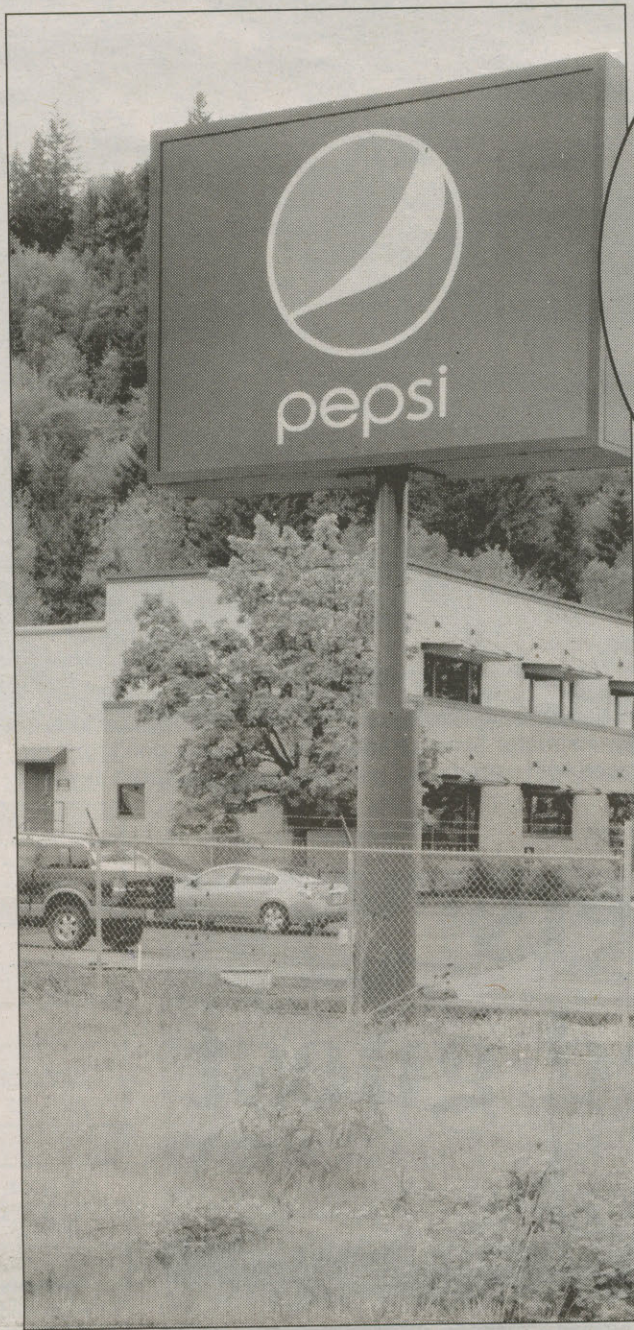
"This year, even though we have a lot of waste, we've reduced our waste," Hayward said.

The college was also recognized for its solar powered electric vehicle charging station. Eugene Water and Electric Board (EWEB) provided a solar powered electric vehicle charging station for students and the community; for a charge to electric or hybrid vehicles on Main Campus for students, staff and faculty.

Students will learn how to use the solar powered charging station.

The \$80 million bond approved by voters will go toward facility upgrades. One part of that package is a new recycling center.

"We're going to have our recycling center come," Sims said. "My goal is to get the rate into the mid-80 percent."



Sustainability awards and recognition

2005

- Recycler of the Year Award from Association for Oregon Recyclers

2006

- LCC recognized by Eugene Mayor Kitty Piercy with a Community Sustainability award
- Campus Sustainability Leadership Award for a 2-Year College from the Association for the Advancement of Sustainability in Higher Education
- College and University Recycler of the Year Award from the National Recycling Coalition
- Lane County Trash-busters Award

2008

- LCC lands 4th place in the waste minimization category of the National Recyclemania competition out of 80 other colleges and universities.

Information received from
<http://www.lanecc.edu/sustainability/susprog.html#Awards>

One ton of waste per day produced by LCC is recycled. A large part of the program is the recycling and compost program for the amount of the deposit. Materials that cannot be returned to the original producer are sold as scrap to

y for sustainability and a greener future

is said. recycled approximately unds of material. "Our cycling programs in the ear colleges and univer- have a very active and tion," Sims said. "They o capture as much of the ion and awards for sus- 08, LCC received fourth category of the nation- which included over 80 got 13th [place], we still aid. ly awarded a grant from rd for \$100,000 to build le charging station for 6 power outlets will of- id vehicles on the LCC if and community mem- install, repair and main- station. roved by county voters es for the college. Part ling and waste manage- area where everything is to push the recycling from the current 63 per-

cent.

Currently, there are eight sites on campus where the recycling occurs.

"We're hoping to get everything under one roof so we can track things better. There's still a lot of recyclable material that falls through the cracks just because of how dispersed everything is," Sims said.

\$8 million in the form of economic stimulus will go to other green projects on campus, like replacing paper towel dispensers with hand dryers in the bathrooms.

LCC received one of the highest awards for a community college in Oregon from the stimulus package.

Students have assumed a vital role in the endeavor to bring balance between demand and supply by creating organizations devoted to sustainable practices.

The Green Chemistry Club is putting together a biodiesel processor that will convert waste grease from the college kitchen into fuel for the boilers and vehicles.

LCC's chapter of Oregon Student Public Interest Research Group empowers students to make changes in society to improve the quality of their lives and environment.

LCC's No Cash Clothing Stash recycles clothing items back to students for free.

The Learning Garden Club oversees all aspects of LCC's organic learning garden, and is coordinated by the Sustainability Office. The acre parcel is located behind the Childcare facility in the Southwest corner of campus.

Geo Bitgood, president of the Learning Garden

Club, got involved with the project as a volunteer last fall after taking the Introduction to Sustainability course.

"I did some digging, some planting and hauling and I just got more involved," Bitgood said. There are about five regulars in the group. "We could use a lot more help with summer coming on."

Aside from the learning experience, volunteers get to take home free produce.

The learning garden offers a work-study position and is in the process of securing a cooperative education position.

The curriculum symbiotically gives support to and benefits from the garden. Some classes use the learning garden as an instructional tool. The bulk of the produce is sold to the culinary students in the Renaissance Room.

Associated Students of LCC vice presidential candidate Sam Bennington will collaborate with the learning garden on the Real Food Challenge.

The challenge sets standards for the kind of food that the school can buy. At least 25 percent of the school's food would come from local and organic sources. "It's a great system and since the school's already taken such great strides, it won't be that hard for us to meet those standards," Bennington said.

"When you buy food from the Learning Garden, you know it was produced without transport, so you have a pretty substantial decrease in the emissions, and you know it's going to be organic," Bennington said.

Bitgood would like to reproduce an aspect from the Farmer's Market in the cafeteria and offer organic produce to students at a low cost.



Cougars are similar to housecats in hunting nature, LCC biology instructor Sharon Kimble said. Cougars don't hunt humans, but they are still likely to attack if they're frightened or faced with extreme hunger. Photo courtesy of SCOTT SNYDE



This is the only photo that has been taken of the Corvallis cougar. It was spotted in the beginning of April and has been spotted several times since then. No sightings of the cougar have been reported within the past week.

McKenna Drayse is a LCC student majoring in General Sciences. She hopes to become an animal trainer once she earns her degree. Drayse has lived in Corvallis for three years and returns once a week to visit friends. She has an online petition to save the Corvallis cougar and a Facebook group for supporters. Photo courtesy BILL GARBER

Corvallis gets an uninvited guest

LCC student pushes to save young cougar's life; fears it would be killed

By DILLON BLANKS
Features Editor

A cougar is on the loose in northwest Corvallis. It has attacked a house pet and has been spotted close to an elementary school. It doesn't seem to have a fear of humans and if the cougar is caught, it may be killed. "This is kind of an issue that's close to home," McKenna Drayse, LCC student, said.

It's McKenna Drayse's last year at LCC. She's majoring in general sciences in hopes of becoming an animal trainer, and plans to continue her education in California next school year.

Drayse lived in Corvallis for three years. Once a week she returns to see friends. Drayse didn't know about the cougar until she heard it on the news.

"I went up there and it was all over the news. My mom called and said they were going to kill it. That's when I kind of jumped on board," Drayse said. The cougar is estimated to be around a year old. Until it is caught, the Oregon Department of Fish and Wildlife can't be sure exactly how old it is, says ODFW biologist Brian Wolfer. ODFW believes the cougar is a sub-adult. Cougars tend to live with their mothers up to one and a half years, but this cougar appears to be motherless and hasn't developed the understanding to stay distant from human civilization. Drayse believes part of this has to do with the wildlife code of ethics. The young cougar might not have been able to learn the things it needed to from its mother.

"The mother mountain lion is going to show her cubs that they can't go out into the street, they can't go out into the public because they have to stay in their territory and where they're supposed to be, but as we push more and more into their territory, it's going to happen where they're going to need to branch out and we're going to see them more and more," Drayse said.

While the cougar hasn't attacked

any humans, a house cat was less fortunate. The cat was attacked near Wilson Elementary School. A neighbor approached the cougar and the cougar took off. The cat survived puncture wounds to the skull and is undergoing recovery at home, the Corvallis Gazette Times reported.

"I think that's kind of natural," Drayse said. "It was probably hungry and it's a juvenile. [It] doesn't have a mom to tell it 'no.' It's curious, that's why it's coming out and that's why we're seeing it because it's like a teenage kid."

LCC biology instructor and Chintimini Wildlife worker Sharon Kimble says it's best for owners to keep their pets inside in areas where cougars reside. While cougars find rabbits and raccoons more rewarding, they may occasionally prey on house pets. Kimble also suggests keeping pet food inside and garbage in an area inaccessible to cougars.

"I think what became an issue was that it was spotted numerous times throughout the weekend and it was spotted within close distance to the elementary school," Drayse said.

Drayse's boyfriend's parents live two blocks away from the Corvallis school so Drayse has been in the area. She hasn't seen the cougar herself, only pictures of it in the paper. Drayse doesn't think the cougar plans to eat any children but still believes "that is something that shouldn't be taken lightly and should be addressed, if there's some cougar that's walking around near an elementary school. You can't have that."

Drayse began her efforts to save the cougar by getting in contact with the Corvallis Gazette Times, the Oregon Zoo and ODFW. She then started an event for the cougar on Facebook and changed it to a group called "Save the Corvallis Cougar" when she received e-mails from the event's members. They wanted to continue discussing the issue after it

was resolved.

Drayse received an e-mail from Mountainlion.org associate Amy Rodrigues, and an associate from Wildlife Images Rehabilitation and Education Center contacted her as well. "It's nice to know that there's support out there," Drayse said.

Drayse also started a petition to save the cougar that can be found on the web. "I understand that there's a lot of reasons why it wouldn't be able to be relocated," Drayse said. "I just think we should exhaust every effort to save it before we put euthanization on the table."

Drayse says Oregon has killed 32 cougars since 2002, and this one year old could be next, even with the Oregon Zoo's offer to house the cougar if it is caught. If the cougar is unhealthy or unruly ODFW will not allow it to be relocated and will kill it.

"It just depends on if they can trap it and what sex it is, depending on where it goes," Drayse said. "It's been kind of a battle between ODFW who basically in the beginning said 'we're just going to bait it, trap it and kill it.'"

Humans are not part of a cougar's prey, Kilgore said. Attacks are rare and cougars tend to avoid humans.

"If you see a cougar in your lifetime in the wild, you're a very lucky person because most people are not going to see a cougar," Kilgore said. "However, a cougar will usually see you."

Kilgore says cougars hunt dawn and dusk, patrolling for food in a 100-mile range. Cougars tend to stay in this area, unless their prey moves.

"They're not actively looking to hunt humans and are not a threat," Kilgore said. When the weather is cold and food is scarce, cougars may be more prone to attacking humans, or when they feel threatened.

"Cougars live in the foothills," Kilgore said. "Anywhere that's rural." Kilgore has received numerous calls at Chintimini Wildlife regarding cougar sightings. She said the people typically lived in the mountains.

Drayse says there are new houses and a new hospital in northwest Corvallis, the rural area where the cougar has been seen. "It's right smack dab in the middle of the wildlife territory where [cougars] are used to being, and now we keep pushing them back and saying, 'no, you can't be here anymore.'"

"When people move into an area, I don't think they think much about dangers from the wildlife," LCC business instructor Sharon Kimble wrote in an e-mail. "If they do think about the wildlife, I don't imagine they think about possible problems for humans and animals."

"We're going to keep running into cougars and things like that as we approach into their territory more and more and more," Drayse said. "Are we going to kill every single one? That just doesn't make sense to me."

The cougar is young and curious and doesn't have a mother to show it right from wrong, Drayse said. She believes the cougar isn't looking to harm anyone. Drayse received an e-mail from someone who signed her petition, saying that they saw the cougar in their backyard chasing bugs. "It's like any normal big cat that's young," Drayse said. She realizes it's not like any normal "kitty cat" and hopes no one tries to approach it and pet it.

Kimble said house cats are similar to cougars by their hunting nature. When they are outside they will hunt things off instinct, not hunger, since their owners are feeding them.

If a cougar is found on private property and threatens human life it can be shot, and police must be notified immediately, ODFW public information assistant Jason Bader said.

"I think that there are people out there that will use that out of fear or an excuse," Drayse said. "There is a large potential that it could go onto



McKenna Drayse
LCC student

someone's private property and they could shoot it."

ODFW attempted to catch the cougar by setting a trap on private property in the area it was spotted. ODFW had no success catching the cougar in their cage like device and took it down. If the cougar is ever caught, a veterinarian will examine it then it will be killed, the Gazette Times printed.

"If people see a cougar they should not run away," Kilgore said. "They should keep their eyes on the cougar and appear large by putting their arms up and slowly back away. It is unlikely that the cougar will harm them."

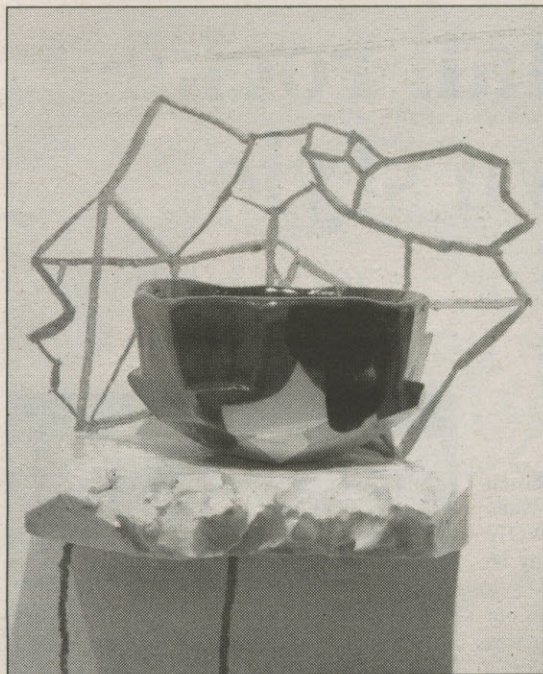
Drayse hopes this cougar won't be Oregon's next cougar kill. "To me that seems like obviously what we're doing isn't working because it keeps happening."

"People need to be careful for a while and keep their children and pets safe the best they can," Kimble said. "We have had occasional cougar sightings around Eugene, as well, and they seem to always go away, hopefully without harming pets or anyone."

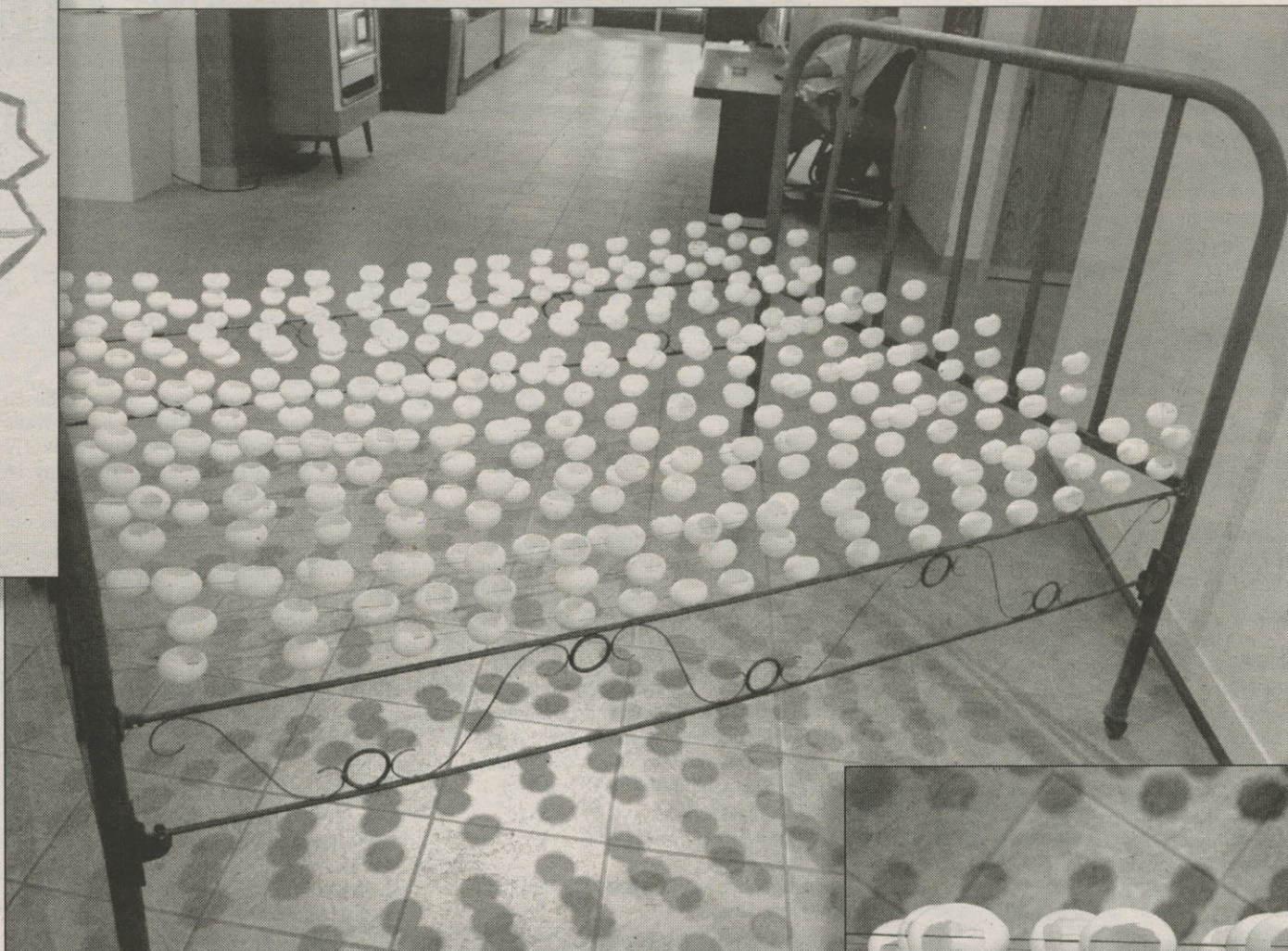
"They are very fearful of us," Kilgore said. "Much more than we should be fearful of them."

To join Drayse's group search for "Save the Corvallis Cougar" on Facebook

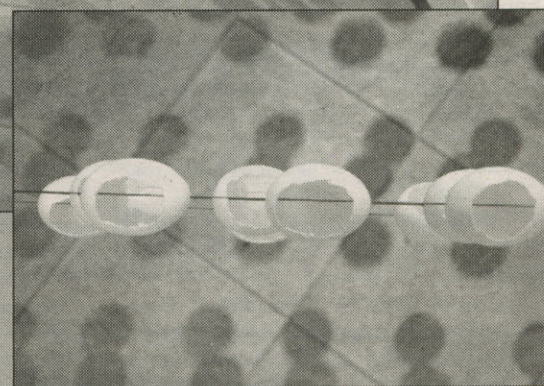
To sign Drayse's petition visit: <http://www.ipetitions.com/petition/NWCougar/>



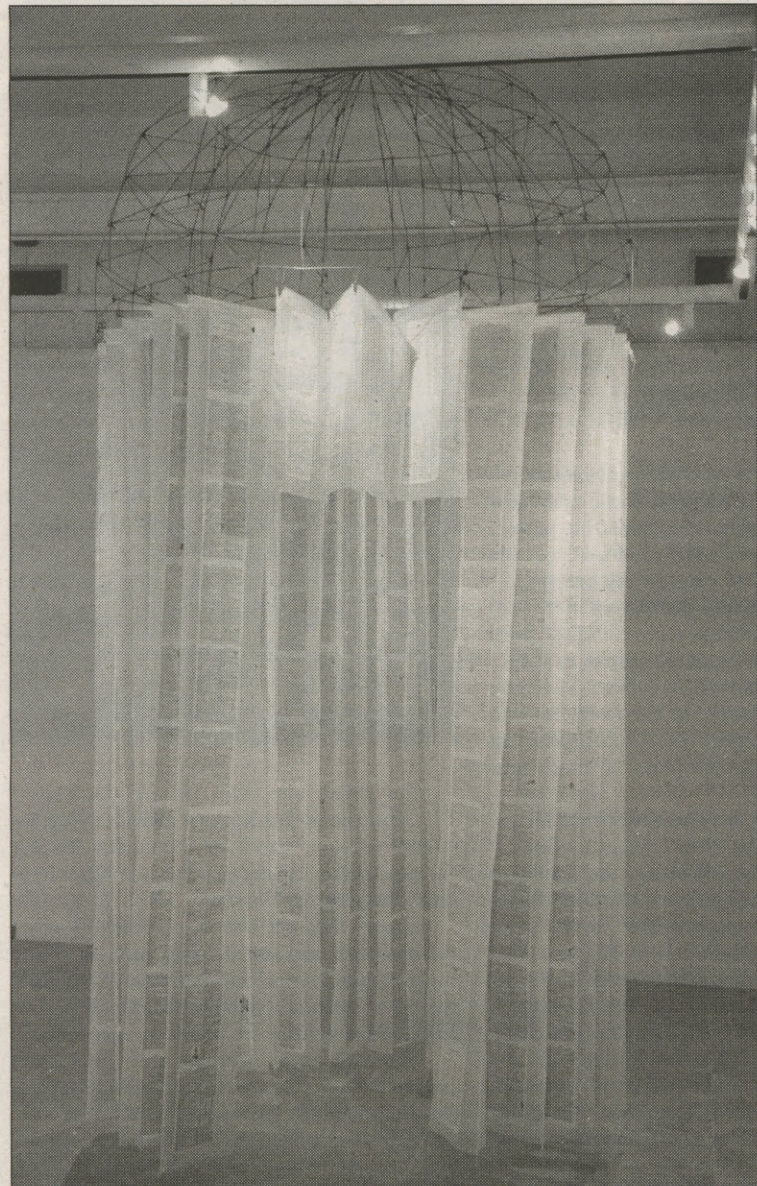
Stacy Jo Scott's "Tea Bowl on Iceberg Pedestal," constructed in part out of earthenware, currently resides at LCC's Art and Applied Design Art Gallery, in a joint show with Amelia Beiderwell. Photo by WADE CLARK/The Torch



"Thread in the Maze," by artist Amelia Beiderwell, is constructed out of eggshells strung through a wire bed frame. Beiderwell is a technician for the sculpture room, and worked on the sculpture between Buildings 1 and 5 on Main Campus. Photo by WADE CLARK/The Torch



Social structures, internal worlds realized in physical form



Pages from a dictionary partly make up Amelia Beiderwell's "Dialogue." Beiderwell is involved in many aspects of LCC's Art Department, and she helped formulate art instructor Lee Imonen's 3-D design class. Her work will be displayed, along with Stacy Jo Scott's, in the LCC art gallery until May 21. Photo by WADE CLARK/The Torch

Two studio technicians are featured in the campus gallery in Until Now art show

By GREGGORY BASORE
Reporter

Every spring, the LCC Art and Applied Design Art Gallery in Building 11 hosts the technician's show, highlighting the work of the studio technicians. This year, Stacy Jo Scott and Amelia Beiderwell are the featured technicians of the show, which starts on Monday, May 4, and runs until Thursday, May 21. On Thursday, May 14, at 3 p.m. there will be a reception in the gallery.

Scott has attended LCC and the University of Oregon. Since 2007, she has been the ceramic technician and the president of the Ceramic Art Student Association at LCC.

Last year, Scott began working as an instructor at Clay Spaces in Eugene. She has been exhibiting her work since 2004 and started receiving commissions for her pieces in 2005.

In 2007, her work was published in a League for Innovations Review, followed last year by a nod from Ceramics Monthly.

This year, Scott received her first award, a scholarship from UO.

Beiderwell is currently a technician for the sculpture room and worked with Andy Salzman and Lee Imonen on the sculpture between Buildings 1 and 5 in the courtyard.

She was part of the team that came up with the original concept for Imonen's 3-D design class. When the project began in Fall term of 2008, Beiderwell was there not only to shepherd the design that she and her colleagues came up with, but also to function as a guide for students new

to the realm of site specific sculpture.

While each artist's work has its own distinctive style, they both draw inspiration from the human world.

Beiderwell said inspiration comes "from many places. I derive inspiration from reaction to social structures of humanity, remnants of the past and character of identity."

"I'm not interested in completely demystifying the work either to myself, or others but I'd say my inspiration generally comes from investigations into the world and how humans interact with it," Scott said. "One general idea running through my work has to do with the human mind and the continual paradox that emerges between intention and reality or result."

Both artists agree that similarities in themes and ideas run between each other's work. Scott finds Beiderwell's pieces indicative of her growth as an artist.

"Where her ideas meet my own might be seen in our common interest in a person's internal world and how we might manifest that through our work," Scott stated.

Beiderwell felt the two artists work complemented each other's well.

"Stacy Jo's work delves into issues of humanity's struggle to coexist with nature and the interconnectedness we all share," Beiderwell said.

They also share common reasons for becoming artist.

"I'm a born maker. It is crucial for me to create for the survival of my consciousness," Beiderwell said.

Scott echoed the statement, say-

ing that art was an ever-present force in her life.

"I don't have grand illusions that my work is making world peace. But I do think we each can do what we can to put forth our idea of a better world," Scott said. "For me that's about ... depth of looking and awareness of the moment. This is an underlying drive for my work."



MAY 10: FALLING UP

MAY 11: AIDEN

MAY 12: MIKE DOUGHTY
(OF SOUL COUGHING)

MAY 13: FLOWMOTION

MAY 14: SAIGON

MAY 15: OUT/LOUD

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LOW FIDELITY

Top 5 last songs on albums

5. "Love Reign O'er Me," from The Who's "Quadrophenia"

This seems like a cheesy entry since it's coming from a rock opera. Of course, it would finish off the album well since the song is technically the finale to the whole story. But all that aside, this is a great song and it does put a lovely little cherry on top of this album. I think the effect of this song is lost because it's been played so many bloody times, but upon giving the whole album a listen, one can hear snippets and motifs that hint at the song, but never fully realize it. Then, finally, at the end, this bloated, emotional finale comes to fruition. It works.

4. "Motion Picture Soundtrack," from Radiohead's "Kid A"

Before you all chastise me, I realize this song is a blatant rip-off of "Good Night" from The Beatles. I think Radiohead realizes this, as well. That's why it's awesome, and part of why I believe it belongs on this list. It pays homage to "Good Night" in its swelling finish to this already gorgeous album. I think that's why it's so good. It uses a conceit used by an older band and develops it further. This really is the END of the album: the fanfare, the requiem, the exit music to this sonic landscape.

3. "European Son," from The Velvet Underground's "The Velvet Underground & Nico"

This song works ONLY in context of the whole album and is probably why I put it on this list. Alone, it sounds like half a song, broken off in the middle with the crash of glass and splayed into ragged frayed edges as it trails off into oblivion. This track is more of an effect than a song. It finishes this album by unraveling it until it is only the lonely unwound strands that once made it up. Those strands are the two guitars, bass and drum that pound on in their own twisted fashion until they run out of steam and finally die. The only way to get it is to listen to the whole album. The song alone is

fine, but it is given a whole new meaning when it finishes off this album.

2. "I Am The Resurrection," from The Stone Roses' "The Stone Roses"

This song is awesome on its own, and it's probably the only song I really listen to on this album. But, I don't think I would've loved it as much had I not heard it at the end of this album. The Stone Roses is the flagship for modern British music. This album in particular synthesized what was going on in the '80s and gave a rough sketch of what was to come in the '90s. It's the fine line between Britpop and trip hop. Looking at it from a distance it sounds like a bunch of cheesy Beatles rip-off singalongs. But, there's this ever-present subtle tint of dance music.

Throughout the album, flecks of house dance grooves appear. Then, in this last song, the beating dance heart of the album explodes into an all-out jam that finishes it. If you're in the right mindframe it'll suck you right in and take you home. It's a very satisfying track.

1. "Anywhere I Lay My Head," from Tom Waits' "Rain Dogs"

Words will always fail to describe the genius of this album. One must simply listen to it to believe it. Furthermore, the perfection of its closing track can only be experienced, not explained. Never have I heard a more subtle use of musical allusion. I don't want to spoil the ending because what Waits does to finish this depressing tale of man's defeat is too good not to experience firsthand. Alone, this track is great, but it kills you after you've been taken on this journey that starts on a pirate ship entering the docks and ends in some alley in the heart of the city, cold, alone and dying. I don't care who you are, I promise you'll be taken down with this album and you'll feel this last song in your gut. I can't think of a more perfect ending song for a record.

Bennett Mohler
Arts Editor

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WOW Hall rocks hometown style

Top four bands of Eugene Chosen contest play the popular venue

By KATHERINE FISHER
Reporter

Eugene area music enthusiasts have chosen Sons of Confusion, LYCKWYD, Killer Wails and Half Shark Half Jesus to play at the WOW Hall for the Eugene Chosen event on May 16 at 7:30 p.m.

The four bands received the most votes out of 60 local bands that competed. Voting was done via e-mail, generating 12,599 votes.

Tickets for the show are \$8 in advance, \$10 at the door or free for those willing to dress up as one of the sarcastic '80's throwback computers from outer space, Blinky and Vektra.

Local artist Michael Erickson and event organizer Cindy Ingram created the duo as the foul-mouthed hosts of the Eugene Chosen daily blog.

"They kind of just walked into the door one day," said Erickson, a self-taught graphic artist who has been drawing "ever since I could hold a pencil."

Killer Wails took first place. This four-man band was founded in 2005 by vocalist Jarred Jacob, Andrew Mast on drums, bassist Jason Fylan, guitarist/vocalist Andrew Gunsul and guitarist Tristan Gruener.

The second-place band was LYCKWYD. Musicians Todd Anson on bass/vocals, guitarist Mike Nelson and Eric Boteilho on drums make up this group, which has been together since 2002.

"A new wave of American heavy metal," Anson said, describing the band's latest EP, "River of Souls," a wave that motivated a sea of support for the band that earned 2,591 e-mail votes.

Half Shark Half Jesus is a foursome comprised of Jennifer Oberst on vocals/guitars, Chris Luptin on guitar, Joe Ricken on the drums and bassist Cory Davis took fourth place with 2,052 votes.

The high-energy rock band with no religious connection beyond the name hails from the Willamette Valley, Los Angeles and Florida. They now call Eugene their home.

The final band to grab a spot on the program was Sons of Confusion. Guitarist Dustin Gatchell, vocalist/guitarist Terry Geil, bassist Lance Thill and Jake Quinnett on the drums make up the band that will open Eugene Chosen.

The alternative hard rock band started in 2008 and will release "Two For Flinchin'," their premier seven-song EP the following Saturday, May 23, in Albany at Bogey's Bar.

"I've never been happier playing in a band than with these guys. I'm very proud of our songs. I see people get excited when they hear our music," Gatchell said. "That is what it is all about."

A musician since '93, Gatchell enjoys the opportunity to play with good friends. "I knew when we first started talking about the project it was going to be a lot of fun and we'd be able to create a lot of great songs," Gatchell said.

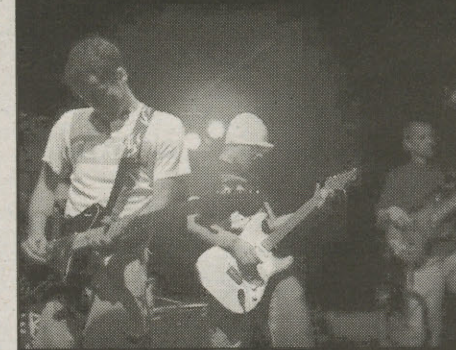
The number of bands competing in the Eugene Chosen competition amazed Geil of Sons of Confusion. "It's definitely great exposure for all the bands that didn't win too, because there were a lot of hits on that web site and everybody was looking at all the bands that were entered," Geil, who plays in three separate bands, said.

One duo that hopes to gain exposure despite not making it into the show is Bajuna Tea.

Drummer Matrisha Armitage and guitarist/lyricist Austin Armitage are a married couple who have been playing together for 10 years casually and two and a half as Bajuna Tea; the self-proclaimed natural band has a mellow acoustic sound reminiscent of 1960s music.

"We did our first CD in 2005 and that's when we said, 'we're going to do this,' and we started gigging the next year," Matrisha said. She is a former LCC student who helps her husband write some of the band's original repertoire.

"Participating in the Eugene Chosen Competition raised my confidence, I was really happy to get 13th place out of all the people who were in the running ... to see where we were at locally," Matrisha said. "It made me feel really supported."



From the top: LYCKWYD, Half Shark Half Jesus, Sons of Confusion and Killer Wails. The bands were the top four picked by e-mail votes to play at the WOW Hall for the Eugene Chosen event on May 16 at 7:30 p.m. Photos courtesy of CINDY INGRAM

"There is so much music talent in Eugene, so many unique bands," LCC student Tanelle Azzato said. Azzato enjoys watching local bands play the WOW Hall.

Eugene Chosen was the brainchild of local promoter Ingram of Cindy Ingram Booking and Promotions LLC. A former WOW Hall manager, Ingram collaborated with the WOW Hall to launch EugeneChosen.com on Feb. 27.

"It's been really awesome to see how many people have been to the website; thousands of people e-mailing their votes is really encouraging for a small town like this," Ingram said. She wanted to give local bands a chance to play the WOW Hall for the first time without financial risk to the venue.

"Give Cindy Ingram big kudos ... we're grateful for her giving us this chance," Geil said, recognizing Ingram's contribution to the local music community.

They're here, they're queer, they rock out!

OUT/LOUD Queer Music Festival provides a venue for the LGBTQ community

By **BENNETT MOHLER**
Arts Editor

For several years, the OUT/LOUD Queer Music Festival has given women and the LGBTQ community a place where they can be proud, loud and dance the night away. Each year, OUT/LOUD brings in big names from the music community.

This year, nationally known singer-songwriter Melissa Ferrick will be headlining the festival in what's expected to be one of the biggest OUT/LOUD events since its inception.

"We're very excited," Event Coordinator Siche Green-Mitchell said. "We're hoping to have one of the biggest turnouts we've ever seen."

This year's festival will also feature singer-songwriters Crys Matthews and Virginia Cohen, hip-hop emcee and producer Katastrophe — a.k.a. Rocco-Kayiatos — and spoken word artist, Athens Boys Choir.

OUT/LOUD is organized by the Women's Center at University of Oregon. Each year they try to bring in a popular headliner. The last two years, they brought in popular singer-songwriter Chris Peruka. This year, she was unable to attend and they set their ambitions higher.

"We were thinking, 'who would be awesome to have at this thing,' and we made a list of these artists we called the 'untouchables,' which we knew we'd never get," Green-Mitchell said.

Ferrick was one of these "untouchables." However, the staff at Women's Center was quite surprised when Ferrick agreed to participate.

"She was happy to be a part of it, so we're definitely glad to have her," Green-Mitchell said.

This is Ferrick's first appearance at OUT/LOUD. Her last appearance in Eugene was a few months ago when she played the Indigo District.

Her career started when she landed a last-minute spot as a supporting act for Morrissey. Since then, she signed a recording contract with Atlantic Records and has recorded 10 studio albums. Her most recent effort, "Goodbye Youth" was released in 2008.

Ferrick has a long history in Eugene that dates back to when she first signed with Atlantic.

"I did several shows at the UO in the early nineties, literally just playing to people in cafeteria," Ferrick said. "Eugene was a big stepping stone for me in the early '90s."

Ferrick has made several appearances at John Henry's and made the place a regular stop on the West Coast. Later on she played Portland more often to become more present in the Northwest. She still enjoys returning to Eugene.

"I actually really love Eugene," Ferrick, "usually I just play Portland cause that's the big city."

Ferrick is currently busy demoing songs for her new record, which will be released in the fall. This will be her only appearance in the

Northwest until her new album is released.

"I'm literally flying in for the one show. I'm hoping that'll make for a really big show," Ferrick said.

This year OUT/LOUD will feature some returning guests as well. Matthews, a native of North Carolina, was featured in last year's festival and will be returning this year to front the bill with Melissa Ferrick.

"It was very flattering to see my name right under Melissa's," Matthews said. "That looks really good on paper. I'm not going to complain."

Matthews' performance at the festival last year was her first appearance on the West Coast. She claimed it helped her musical career a great deal and she is excited to finally return to the northwest.

"Between '08 and '09 has been a pretty crazy time for me," Matthews said. "When I got back from Oregon I just hit the ground running."

Matthews has played around the southeast and East Coast fairly often. However, she hasn't made much of a name for herself on the other side of the country.

OUT/LOUD helped her bring her name to a new group of people and expand her growing fan base.

"It was a really good experience," Matthews said. "In terms of getting my name out there, it was a big plus."

Matthews is looking forward to coming out to Eugene again in hopes that it will expand her fan base outside her hometown.

Harvey Katz, who travels under the alias of the Athens Boys Choir, will be traveling all the way from Georgia to perform at OUT/LOUD. Katz' style is a unique blend of spoken word poetry and hip-hop rhythms he came up with in his youth.

"There was a spoken word open mic and I started going there. That's when I developed my style," Katz said. "I was just coming out as a transgender."

Katz is no stranger to the West Coast. He has performed in California in several cities including San Francisco, but he prefers the northwest.

"I do a lot in Washington and Oregon and up in Vancouver," Katz said. "I love it in the summertime, but it's a little harsh in the winter."

This is Katz' first performance at OUT/LOUD. He first heard about it from Kayiatos, with whom Katz has toured several times. This is his first time in Eugene for a long time.

"I'm always excited to perform for audiences who haven't seen me yet," Katz said.

The OUT/LOUD Queer Music Festival is at the WOW Hall Friday, May 15. Doors open at 7:30 p.m. and the show starts at 8 p.m. The show is free with a suggested donation.

"I think it's a very diverse lineup," Katz said.

"It's really exciting to be back in Eugene," Ferrick said. "I'm psyched."



Melissa Ferrick was signed to Atlantic Records in 1993, but was dropped after two albums. She has continued to have a prolific musical career, releasing three more studio albums on the indie label W.A.R.?-What Are Records? before forming her own label, Right On Records. She is currently working on a record that will be released in the fall.

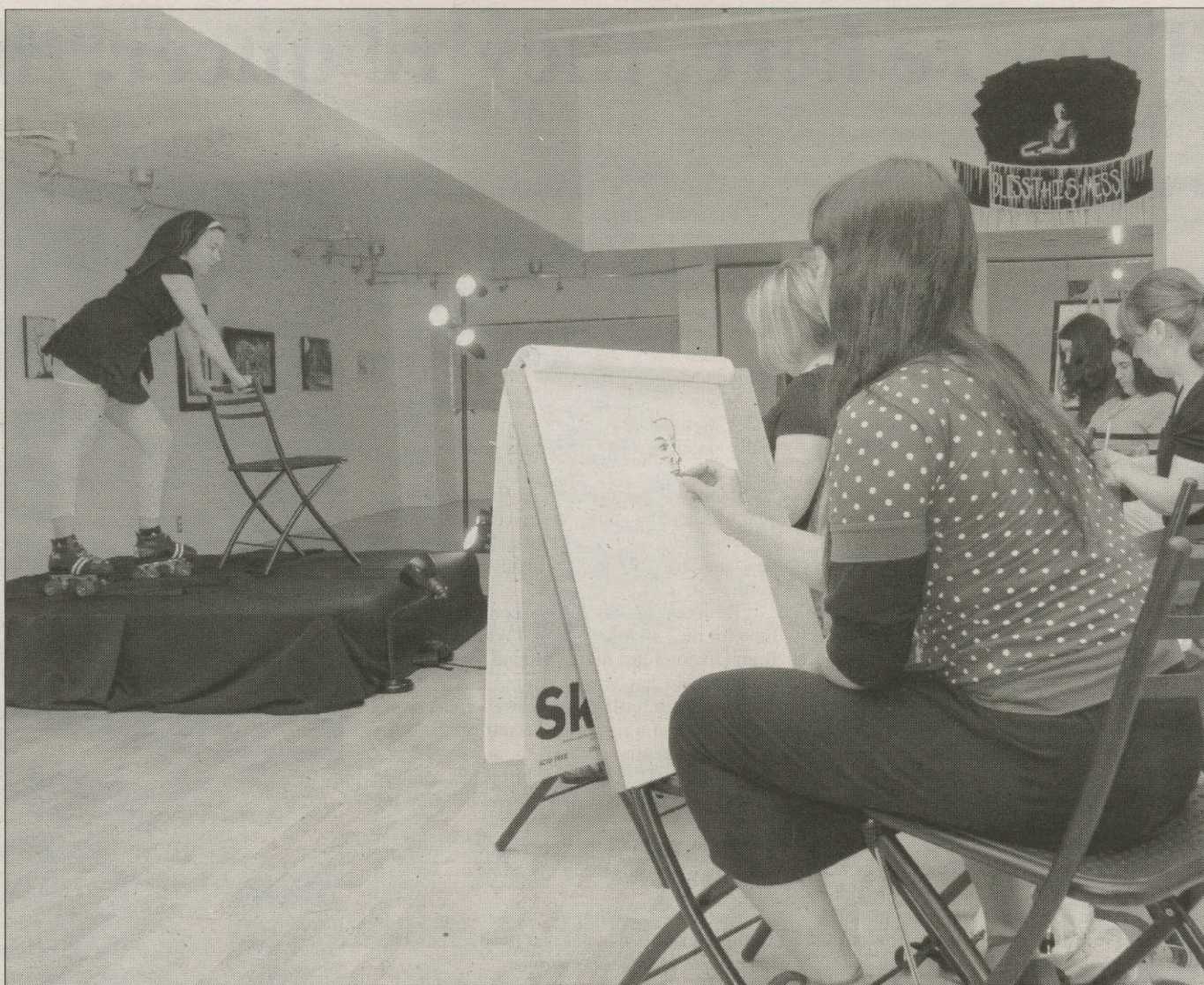
Photo courtesy of MELISSA FERRICK



Most of the performers at OUT/LOUD hail from other states. From bottom left: Singer-songwriter Virginia Cohen, backed by The Porch Band is the only Oregon native that will be featured. Crys Matthews is from North Carolina. Katastrophe hails from San Francisco, Calif. Athens Boys Choir is a Georgia native. Photos courtesy of UNIVERSITY OF OREGON WOMEN'S CENTER

Bring your own booze and art supplies to Dr. Sketchy's

Bimonthly Anti-Art School for the anti-student



Dr. Sketchy's is a fun, relaxed environment where artists using various media at any skill level can meet to express themselves through art. Fenario Gallery hosts the Eugene chapter of the Dr. Sketchy's Anti-Art School every first and third Sunday evening and is open to anyone 21 and over. Artists pay \$8 to participate. Photo by JB BOTWINICK/The Torch

By BENNETT MOHLER
Arts Editor

A new art sensation is sweeping the nation. New York native Molly Crabapple cooked up the idea for Dr. Sketchy's Anti-Art School. Crabapple wanted to design an art school that provided a relaxed, fun environment where anyone could attend and everyone could have a good time.

Crabapple worked as a model in art school but felt that the atmosphere was too stuffy and uptight.

"I thought they were boring and decided to take a stab at the medium," Crabapple states on Dr. Sketchy's website. The first Anti-Art School was held on Nov. 27, 2007. Since then, Dr. Sketchy's have popped up all around the nation. The first one in Oregon was set up in Portland last year.

In November 2008, almost one year after the first Dr. Sketchy's was introduced on the east coast, Crabapple's cousin Meesha Goldberg started up Dr. Sketchy's in Eugene.

"We started in November at The Vintage restaurant, but that got shut down and we've been at Fenarios since February," Goldberg said.

After losing her spot at The Vintage, Goldberg put out a notice on the Internet. Jesse Liberty of Fenario Gallery picked it up immediately.

"I was all for it," Liberty said. "[Fenario Gallery] is kind of set up to have events and galleries, so it works for us."

Fenario Gallery hosts Dr. Sketchy's every first and third Sunday of the month. For each session, models of all sorts pose for attendees. Special guests such as models and musicians also make appearances.

Goldberg has been able to bring in local personalities such as Lady Cupcake, Ambrusia and DJ Layla.

"I just try to get a different array of models," Goldberg said. "They start up with some one-minute poses, and then they go on to do half-hour poses. We work up to that slowly."

Anyone 21 and over can attend Dr. Sketchy's, even if they have had no prior art experience. The turnout has been pretty consistent at about 20 people and the staff expects it to grow.

"We just need to push a little harder on advertising," Liberty said. "We're just trying to grow it."

Dr. Sketchy's provides a laid-back environment for participants where they can learn how to draw without the intimidating atmosphere of a classroom. Several participants return weekly to Dr. Sketchy's.

Sheri McKinney first heard about Dr. Sketchy's from Goldberg at one of their regular gym workouts.

"That just sounded like something that would be fun to do," McKinney said.

McKinney has attended Dr. Sketchy's six consecutive times and doesn't plan to stop going. Not only does she enjoy the lighthearted nature and party feel, but she also takes a lot out of the class.

"I like to draw and I'd like to become a better artist," McKinney said. "I think it really helped me improve. I would recommend it to anyone trying to improve their artistic skills."

"The intention is for there to be intellectual exchange without there being any kind of authority," Liberty said.

Every Dr. Sketchy's is a little different. Goldberg makes an extra effort to bring in all different kinds of models.

"We're definitely looking for a wide array of people," Goldberg said. "Not just people who are considered model-standard. We want to represent all types of beauty."

Depending on the theme of the models that pose, the atmosphere of the class can change completely.

"When there was the burlesque dancers, it was really funny and silly,"

Liberty said. "Same with the roller city derby girls. Then you have nights like with the belly dancers where it's a bit more serious."

"Everybody's very friendly," McKinney said. "I didn't know what to expect, but I haven't been made uncomfortable yet."

To add to the lighthearted feel, unusual prizes are offered to keep a friendly spirit of competition. When there isn't live music to entertain the participants, Fenario pumps in house music to keep the mood lively.

Dr. Sketchy's Anti-Art School is held at Fenario Gallery every first and third Sunday of the month from 7 - 10 p.m. The event is 21 and over, and \$8 at the door. Participants must bring their own booze and art supplies. The next Dr. Sketchy's is on May 17 and will feature Madame Jewel in fetish wear. Individuals who wish to model can contact Goldberg at oceanfloating@yahoo.com.

"People should come down if they want to party it up a bit and get some good energy from the artists and the music," Goldberg said.



Guest model Bethany Russel dons a nun outfit matched with roller skates at a May 3 session of Dr. Sketchy's at Fenario Gallery. Photo by JB BOTWINICK/The Torch



An assorted group of artists sketch while Bethany Russel poses. Models are provided every week. Everything from roller-skating nuns to body builders, leather-clad women to burlesque dancers. Photo by JB BOTWINICK/The Torch

Peace Center gears up for conference

Second annual event set for late May with speakers, performers

By KYLE JONES
Reporter

The Lane Peace Center moves forward with its plans for the second annual Peace Conference, "Peace and Collective Action, Connecting Hope to Change."

The conference will be held May 29-30 and will host speakers and performers, who will share their own messages on the theme of how peace is rooted in social, economic, political, racial and environmental justice.

Volunteers are needed before the event for student outreach such as putting up posters. During the conference students are needed to help presenters and put up art before the show. Interested parties can contact volunteer coordinator Gulistan Machacek at gnlma@yahoo.com.

Peace Center Chair Stan Taylor said the conference addresses a twofold theme of how envi-

ronment and culture feed into peace and social change.

Keynote speakers include David Solnit, who Taylor called "one of the most experienced, non-violent, direct action organizers in the country." Solnit is a puppeteer, author, carpenter, activist, and is the editor of "Globalize Liberation: How to Uproot the System and Build a Better world."

"He should be really fabulous," Taylor said, and continued that Solnit uses art, giant puppets and street theater to convey his non-violent message. This aligns with the conference's theme of culture and peace, Taylor explained.

Joel Magnuson, internationally known economist and author of "Mindful Economics," is the conference's other keynote speaker. Taylor said that Magnuson, "challenges our framework of economics" and his talk adds to the conference's focus on the environment and peace.

Taylor said that art will be a major component of the event, as the Peace Center recognizes the strong influence of culture on social change. Peace-themed art will be displayed at the conference, and Portland poetry duo Good Sista, Bad Sista will perform.

Good Sista, Bad Sista — Walida Imarisha and Turiya Autry — teach at Portland State



University.

"Both are African American feminists, and that really comes through in their incredible performances," Taylor said.

Democracy Unlimited with David Cobb, 2004 Green Party nomination for president, and Adam Bacher, world-renowned photojournalist, who will show his work on post-genocide Rwanda called "Rwanda-Return to Peace," will both demonstrate how art and culture meld for social change.

Greg Evans, faculty adviser for LCC's Black Student Union, will present on the racial dialogue in the Barack Obama era, and David West

will speak on Native American peace prophecies.

West will open the event with a blessing on Friday.

The conference will be at LCC's Center for Meeting and Learning Friday, May 29. Registration will be from 9-10 a.m. The conference begins at 10:30 a.m. with a blessing. On Saturday, the conference will be at Cosmic Pizza in Downtown Eugene.

For complete programs and registration information go to <http://lanecc.edu/peacecenter>.

Based on last year's attendance, organizers expect more than 300 people.

College receives grant for student veterans

Wal-Mart Foundation, ACE award LCC \$100,000 for vet resources

By TESS BERGIN
Reporter

LCC is one of 20 colleges nationwide to receive a \$100,000 grant for student veterans, courtesy of the American Council on Education and the Wal-Mart Foundation.

The Success for Vets Award Grant is aimed at increasing the available resources to student veterans; Lane Integration of Vets in Education is the project on campus that will receive the Success for Vets award. Executive Dean of Student Affairs Kate Barry is one of the many staff members at LCC working toward building a strong net of support for those returning home from active duty and entering the educational system.

"When you've been in a military culture and come into an educational culture, it is a big adjustment and we're trying to make sure it's as easy as possible for our veterans," Barry stated. Over 300 veterans are currently enrolled at LCC and receive benefits. Barry detailed the campus resources available for student veterans prior to and after receiving the grant money.

"We plan on creating a learning community for veterans, a college success class particularly for veterans, as well as additional advising, resource counseling and intervention programs," Barry said.

Barry hopes to staff the Student Veterans Resource Center with work-study positions. She also hopes LCC will continue to host veteran's agencies from the community. Increasing the resources and staff in the Student Veterans Resource Center will allow veterans to network amongst each other and meet others in their similar situation, she said. Currently, Ellen Jones is LCC's sole veteran adviser. Now, however, because of the grant, faculty member Michael Samano will be taking time off from teaching to work with veteran students to find out what is most needed for successful campus services. The grant appropriated \$2 million for the Success for Vets program and divided it evenly amongst the 20 recipients.

LCC Veterans Office is located in Building 1, Room 207, on Main Campus and may be reached by phone at (541) 463-5663.



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www.eweb.org

Rely on us.



Learn to trace the family tree

Free event at the Eugene Public Library

By KATHERINE FISHER
Reporter

Dawn Carlile, former president of the Oregon Genealogical Society, will be giving a free talk on tracing family trees Saturday, May 9, at 3 p.m. at the Eugene Public Library.

A genealogy expert after years of researching her own family history, Carlile can help start people off in the right direction by walking participants through the use of free internet resources — including FamilySearch, RootsWeb, US GenWeb Project and Cyndi's List — spanning all 50 states.

"[Carlile is] really knowledgeable

about the subject because she has had firsthand experience, like a lot of us, she's come through the ropes to find these lost people," Ferné Kellow said. Kellow was president of the OGS before Carlile.

"I'd like to see young people get involved because then they're more apt to talk to their old relatives to get more information. A lot of us waited too long to talk to our grandparents. Young people still have that opportunity," Kellow said. Kellow said she hoped college students would attend.

"I think it's wonderful that you're able to ... find out where your families come from, learn about your culture and celebrate it," LCC student Stephanie Peterman said. "It makes you realize some of the bigger picture of your family, the culture and yourself."

Pre-registration is required to attend. Call the library at (541) 682-5450 to reserve a spot.

Think About It

'What do you think about ASLCC officers receiving free tuition and stipends?'



"I don't really think that's fair, 'cause not everybody gets it. I think you should have to work for what you get."

Alicia Callahan
Culinary Arts



"It depends on if they earn it. If they don't earn it they shouldn't get it. It's simple. Anybody here, if they get a scholarship or tuition, if they want to earn it then they should have it, if they are going to offer it."

Mikal Pfister
Undecided



"I think that the student government elected officials put in a lot of work. There's got to be a way that you not only help them be motivated to run for those elected offices but also offset some of their other responsibilities, so I'm actually probably supportive of it."

Dawn DeWolf
Administration

ASLCC officers

Executive Cabinet Members

President
Vice-president
Campus Events and Multicultural Program Coordinator
Treasurer
President Pro-tempore (as elected by the Senate during Fall term)

Staff (appointed by the president and ratified by the senate)

Assistant/Office Manager
Communications Director
Student Resource Center Director
Book Consignment Director
State Affairs Director

10 Senators

As detailed in ASLCC bylaws:

Remuneration for Senate Members

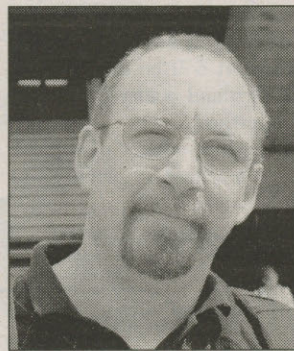
President – Tuition paid for twelve (12) credit hours per term and stipend, as budgeted.

Executive Cabinet Members – Tuition paid for twelve (12) credit hours and stipend, as budgeted.

Staff positions – Tuition and stipend, as budgeted.

Senators – Stipend, as budgeted.

The ASLCC bylaws can be found at <http://lanecce.edu/aslcc/bylaws.html>.



"I think they should be treated like everyone else at this place. If I have to pay to go to school why shouldn't they?"

Rick Sabrowski
Energy Management



"It sucks 'cause I'm not one of them, but they work hard so they deserve it."

Brianna Winter
Dental Hygiene

Interviews and photos by **JB BOTWINICK**

CLASSIFIED ADS

LCC Services available for VETERANS, Rm. 215, Bldg. 1: 1st & 3rd Wednesdays, 11 a.m. to 2 p.m. Claims Assistance, 2nd & 4th Wednesdays, 1:30-5 p.m. Employment Assistance. Contact Ellen at (541) 463-5663 for more information.

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LASA has made some changes: First, the e-mail has changed to lcc.lasa@gmail.com. Also, the group's meetings have been changed to

Monday at 6 p.m. The location remains in Building 11, Room 119.

For sale: complete 7-piece Tama drum set with Ziljian cymbals, lots of extras, \$400 OBO. E-mail raeshinesbright@gmail.com if interested.

We dare you to witness the uncanny and sometimes miraculous potential of disciplined improvisational music. The Kenny Reed Free Jazz Comedown is every Tuesday at Joe Fed's 259 E. 5th St. Sessions start at 8:30 p.m.

BARGAINING, From Page 1

the college. The report states that a tuition surcharge, even a lesser surcharge than what the UO has adopted, would eliminate the college's deficit.

LCC's Budget Committee allotted 20 minutes for public comment near the beginning of the meeting.

Faculty members Stan Taylor, Dennis Gilbert and Phil Martinez urged the college to recognize the gravity of the decision to cut back full-time faculty and fill the positions with part-time faculty.

Taylor said the college is will-

ing to cut full-time faculty, which essentially cuts a program, because students could fulfill their AAOT requirements with another class. Taylor criticized this procedure because it places one discipline above another, and "as if one life plan is the same as another."

"I'm here to ask you to balance the budget without taking jobs," Taylor said, "and to prioritize jobs over other spending, and to listen to the employee groups about other solutions."



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