

LEGAL SERVICES:
FREE TO FEE-PAYING
STUDENTS

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The focus is on food

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The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 25

MAY 14 2009



Men are Southern Region champs again

LCC crushes competition in Cottage Grove

By TYLER PELL
Sports Editor

When the final scores were tallied up from last Saturday's Southern Region Championship in Cottage Grove, the Titans had easily clinched their sixth consecutive Southern Region Title.

Their closest competitors were so far behind them, they were barely visible.

LCC used a solid all-around performance to earn 317 total points, more than second-place Mt. Hood Community College, 130 points, and third place Clackamas Community College, 109 points, combined.

The huge margin of victory was nothing new for the defending Southern Region Champions. In fact, Head Coach Grady O'Connor saw it coming.

"We scored 317, probably could have scored 400. I just felt the main competition is Spokane, and they could

have scored 400 in this meet as well. Not to discredit some of the other teams, they had some nice performances, but depth-wise they don't have the numbers we have."

Bruce Burbank lead the way for LCC, scoring a meet-high 30 points for the Titans. Burbank's day was highlighted by a first-place finish in the 110-meter hurdles along with a second-place finish in the pole vault and third-place in the long jump.

Seth Lindquist used a first-place

See Men's track, Page 10

Sophomore Seth Lindquist long jumps during the Southern Region Championship on Saturday, May 9, at Cottage Grove High School. Lindquist finished second in the long jump between teammates Trent Davis and Bruce Burbank for a 1-2-3 finish for the Titans. Photo by STACY DAVIS/The Torch

Campus closures no longer advised as threat of Swine Flu lessens

Health officials change their tune after recommendations from state, federal agencies

By LANA BOLES
Editor in Chief

Lane County Public Health officials have ceased advising campus closures of schools with reported or possible cases of the H1N1 influenza virus.

LCC Health Clinic Manager Mona Arbuckle reported that a few suspected cases have shown up at the LCC Health Clinic, but

the test cultures came back negative.

Arbuckle did not negate the possibility of students or staff having the H1N1 virus, due to reports of individuals on campus having flu-like symptoms and this is the off-season for influenza A and B.

"We've been treating everything like H1N1 because we don't know the difference," Arbuckle said.

H1N1 symptoms are similar to those of

influenza A and B: fever, cough, sore throat, body aches, headache, chills and fatigue. The Centers for Disease Control and Prevention reported that many people also have reported nausea, vomiting or diarrhea.

"Mainly we're just trying to get people to cover their coughs and stay home when they have the flu," Arbuckle said.

See Swine flu, Page 4

Torch wins first place General Excellence award

LCC's student-run newspaper receives top honors

On Friday, May 8, The Torch staff traveled to Oregon State University to participate in the annual Oregon Newspaper Publisher Association's Collegiate Day conference and received the top honor, first place for General Excellence.

In total, The Torch competed in 21 categories, receiving 20 awards.

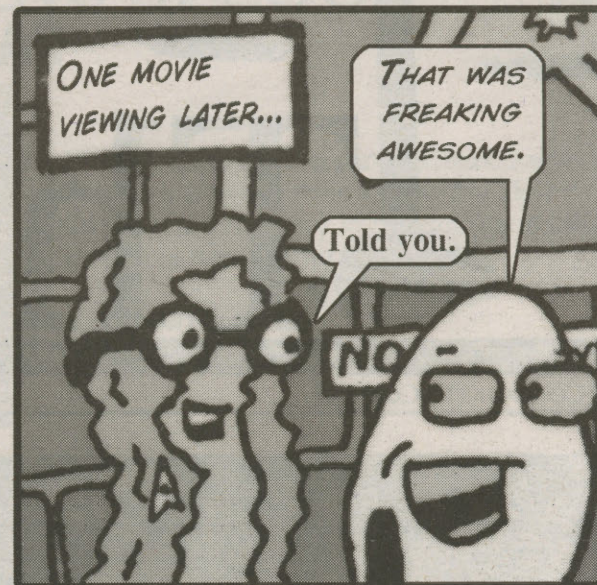
The Torch competed against other two-year Oregon colleges' non-daily newspapers, most notably Mt. Hood Community College, Clackamas Community College and Linn-Benton Community College.

The trip to Corvallis, Ore. included journalism workshops and an awards ceremony wherein The Torch staff as a whole, and individuals received high marks in various categories.

Honors:

- First place** – General Excellence, Torch staff
- First place** – Best Design, Torch staff
- First place** – Best Section, Arts, Torch staff
- First place** – Best Special Section, NWACC track and field championship, Torch staff
- First place** – Best Sports Story, Tyler Pell
- First place** – Best Feature Story, Dillon Blanks
- First place** – Best Review, Lana Boles
- First place** – Best Photography, Isaac Viel
- First place** – Best Cartooning, Ken Ashcraft
- First place** – Best House Ad, Torch staff
- Second place** – Best Section, Sports, Torch staff
- Second place** – Best Special Section, Food, Torch staff
- Second place** – Best Series, 2008-09 women's basketball, Tyler Pell, Trey Caldwell, JB Botwinick, Erik Olsson
- Second place** – Best Writing, Lana Boles
- Second place** – Best Review, Willa Bauman
- Second place** – Best House Ad, Torch staff
- Honorable mention** – Best News Story, Lana Boles
- Honorable mention** – Best Feature Story, Lana Boles
- Honorable mention** – Best Feature Photo, JB Botwinick
- Honorable mention** – Best Cartooning, Tommy Harbour

BACON AND EGG: THE TREK OF STARS



Cartoon by TOMMY HARBOUR/The Torch

The Torch

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Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Raffle prizes stolen!

For the past three terms a free raffle game has been held to educate the student body about composting options in the cafeteria. There were many participants this Spring term, but the winners of the raffle will not receive their prizes. Why? The prizes were stolen from their storage space.

Whoever chose to take this action is encouraged to return the materials to the kiosk if only to lessen the karmic load.

My apologies and thanks to all who took the time to educate themselves on composting. Please, come back to participate again next term.

Geo Bitgood
LCC student, recycling assistant

Sticking point

I was on campus this weekend to finish some lessons for the coming week. I have to admit I was a little resentful because it was a beautiful day. I had a fear that this might be the last beautiful weekend for a while. As I left the Center Building I paused on the

landing to look at the campus. Everything was in bloom; it looked truly magnificent. Work crews were busy on the roof of Building 4, and signs and barriers were up for new construction to improve access at the main entrance. It all looked exciting and hopeful: spring, progress, sunshine.

That was when I stepped on a wad of chewed gum. The sun had melted it to a gooey, pink mass which had now become one with the sole of my sandal. I lifted my foot and tried to scrape it off on the sidewalk and accidentally rubbed over a cigarette butt that instantly became a charred, tobaccoey addition to my footwear. I stood there in disgust, looking for somewhere to clean it off.

The realization that every one of those black, gray, greenish, pinkish, bluish spots on the sidewalk was chewed gum hit me like a thump in the head. Take a look next time you walk around the Center Building. They are everywhere, as are the cigarette butts. I am not speaking here from a place of piety. As a former smoker, I have been known to drop a butt or two on the ground, mostly when no one was looking or when there were already some butts pre-arranged. This is not something I am

proud of, but it is true. (I won't even mention the paper wrappers scattered about, except that I just did.) My experience adds support to the Broken Window Theory; if there is one broken window left unrepaired in a neighborhood, vandals are more likely to break other windows, accelerating the decay.

I feel privileged to be part of the higher education community and I love working here. I have talented and caring colleagues and my students are the best. LCC has amazing landscaping, is in an incredibly beautiful part of the country and is launching a maintenance campaign to make it an even better campus.

And here I am a stuck to a cigarette butt with someone's chewed gum, looking at a virtual minefield of gummy spots and discarded butts. Am I just being picky? Maybe, but I don't think so and neither does my sandal.

Lynn Songer, Ph.D.
GIS and Geography instructor

Thank you LCC

I picked up a Torch at Rays in Creswell.

I have 93 quarter [credit] units from LCC and I am still unemployed. I attended LCC from 1981-2000 with a 3.3 GPA.

While at LCC, a quarter [credit] unit was \$11. And you parked on the roof of the Center Building, valet style.

In one class some sap called LCC "Last Chance College." We never found his body.

The arts critic is rather morbid, but in a creative, smartass sort of way.

I have a barber coupon.

While attending LCC, I did not know how much those instructors put in my head and I didn't even realize it until right now.

Greg Hume
Creswell, Ore.

Foreign language education research

In a recent online event, the White House took questions from users across the country, and from them, President Barack Obama answered a handful online. One of the questions that was proposed frequently from both sides of the issue was: Should students be required to learn a foreign language prior to high school graduation?

This question wasn't fielded by Obama, in favor of other more pressing issues. However, it gave me a moment to reflect on the uses of foreign language education in American public schools.

I am now working on a research project to compare the positive and negative aspects of foreign language education in our school systems. The problem I have encountered with this issue is that the people with whom I frequently speak are of the same opinion as I am, and, not knowing as much about the counterarguments, I am unable to address the actual concerns and opinions of my peers.

I would appreciate if you visit <http://preview.tinyurl.com/L2Survey> and express your opinions regarding this issue that affects every user of our current education system.

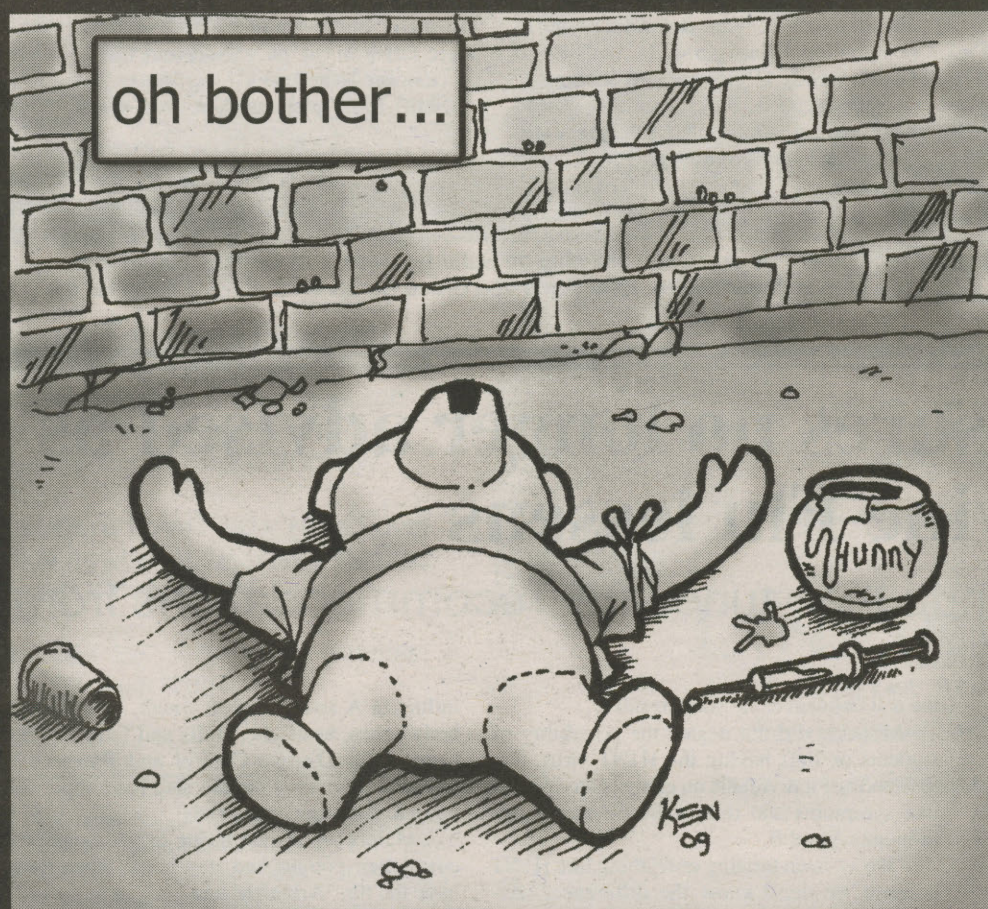
Anthony Harlan
LCC student
Eugene, Ore.

Correction:

In the May 7 issue of The Torch, it was reported that LCC Education Federation President Bob Baldwin spoke on behalf of the LCCEA. Baldwin spoke on behalf of the LCCEF.

WTF?

by Kenny Ashcraft



Phone drive breaks goal

First annual Phonathon garners over \$10,000 in donation pledges

By WILLA BAUMAN
Managing Editor

Lane Foundation's first Phonathon exceeded its \$10,000 goal on Wednesday, May 6. Fifteen student callers, hired by the Foundation, made over 3,000 calls on May 4-6 to reach the goal.

The money will be directed to the Foundation's general fund and will then be distributed to assist either students or college programs.

"Since the Phonathon was a first-time event, we estimated the \$10,000 goal for the Phonathon portion of the campaign based on the numbers of calls planned and some pure guesswork," Kathy Thomas, Lane Foundation director of annual giving, said. "Overall, the callers did a fabulous job."

The Phonathon originated when Lane Foundation staff approached members of the LCC Board of Education to ask them to staff a phone bank for donations. "Members responded that receiving a call from a student would be a much more effective method," Thomas said. Stephanie Morelli, Planning, Public Policy and Management student at the University of Oregon, was assigned the Phonathon project as part of an internship she was working on with the Foundation.

Thomas explained that the Foundation hired 15

students to make calls for the phone drive. "Morelli conducted telephone interviews with students to judge their phone skills," Thomas said.

The Phonathon was established as a follow-up to a letter sent to 2,500 previous Foundation donors. The student callers asked donors if they would make another gift in support of the Achieving Dreams spring fundraiser.

"We had called all individuals on the list and during the third night of calling, contacted some Lane alumni who had not received the letter," Thomas said.

All in all, the students obtained \$10,670 in pledges. Donations from the initial letter have reached over \$7,200.

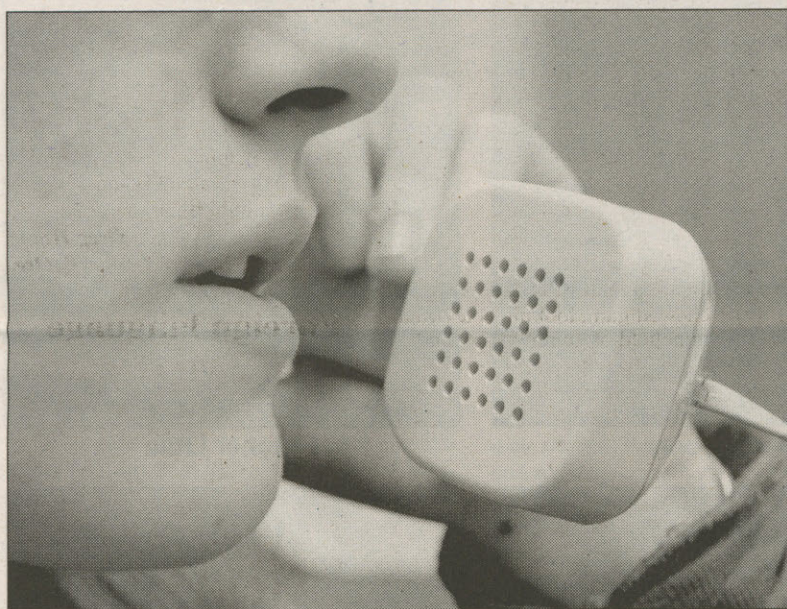
Callers competed for Book Store Bucks, which were awarded to whoever made the most money.

"The students became quite competitive, frequently checking the tally board for progress," Thomas said.

Donations from the Phonathon will go into the Foundations general fund, which Thomas called the "area of greatest need." The money can then be directed to assist students or programs.

Donors can also specify to which program or scholarship their donation should go, for example, it could go to a science lab, a scholarship or a graduation ceremony. "You can also make a gift in honor or memory of a specific individual," Thomas reminded.

Donations can be made through the Lane Foundation's website, <http://lanecc.edu/foundation>, or by contacting Lane Foundation at (541) 463-3985.



The Lane Foundation's first ever Phonathon garnered \$10,670 in pledges during the three-day event. Students called 2,500 previous foundation donors. Photo illustration by JB BOTWINICK/The Torch

AEDs can arrest cardiac arrest

Campus defibrillators improve safety, comply with legislation

By WILLA BAUMAN
Managing Editor

With the installation of 15 automatic external defibrillators, LCC is now "way ahead" of other Oregon community colleges in safety standards, Dawn Marie Barth, emergency and risk management specialist, said. "It's something I've wanted on campus for a long time."

AEDs are portable devices used to restore normal heart rhythms in patients undergoing cardiac arrest. The device delivers a shock that momentarily stops the heart, giving it a chance to restart normally. If the heart resumes normal functioning, it has been defibrillated.

Barth said having such devices on campus "goes towards LCC's strategic direction to improve the college learning environment," and also brings the college in compliance with Oregon House of Representatives Bill 3482, from 2005, and U.S. Senate Joint Resolution 32, mandating that AEDs must be set up in all public places.

"AEDs are really important because every minute you delay using a defibrillator decreases the chance of survival by

10 percent," Barth said. It usually takes emergency medical technicians up to 10 minutes to arrive at the scene.

Eleven AEDs have been installed in buildings around Main Campus, and LCC satellite campuses in Florence, Cottage Grove and Eugene's Downtown Center.

The Main Campus Health Clinic has one portable AED to use for emergency responding and Public Safety has three more.

The AEDs were paid for with "overall risk management insurance funds," Barth said, as having the devices on campus lowers LCC's risk for high insurance rates.

"We have not had to use [an AED] yet," Barth said, "but we do have an aging population of both employees and students and cardiac arrest is so common. It would be great if we never had to use them, but I'd rather have them and never use them, than need them and not have them."

Barth is available to train staff to use the AEDs as requested, and she also has hosted department trainings. There is no specific schedule for the trainings, but Barth is available to offer them at any time.

AED LOCATIONS ON CAMPUS:

- Building 1: Main lobby
 - Building 5: upstairs, across from the Physical Education Department office and downstairs, outside the Fitness Education Center.
 - Building 6: lobby outside the Performance Hall
 - Center Building: outside the cafeteria
 - Building 16: between the Math and Science Department offices
 - Building 19: Center for Meeting and Learning lobby
 - Childcare center
 - Downtown Center: main floor
 - Cottage Grove Campus
 - Florence Campus
 - Building 4: the dental clinic
- Department of Public Safety and the Health Clinic are also in possession of four mobile units.*

Students, staff catch committee's ear

Two-week-long road show of the Ways and Means Committee taps public input

By WILLA BAUMAN
Managing Editor

Approximately 50 students, faculty and staff proudly displaying blue LCC T-shirts testified to representatives from Oregon's Ways and Means Committee in a public hearing at the University of Oregon Lillis Business School on May 1.

The hearing is part of the Ways and Means Committee Road Show, a two-week effort to encourage public input.

"We had a strong visual presence," Doug Smyth, LCC counselor, said. "We were there to demonstrate that community colleges are the economic engine of a recovery and they are in desperate need of funding."

The Ways and Means Committee is responsible for producing the final draft of the state budget. "They hold the purse strings," Smyth said.

Since LCC relies on state funding even more than tuition revenue for its financial stability, Director of Governmental and Community Relations Brett Rowlett stressed the importance

of LCC's presence at the hearing. "Last time there was an economic downturn, the state cut LCC's funding. We're trying to show that was a mistake," he said.

Rowlett continued that LCC's turnout of 50 students, faculty and staff "well represented the college."

When the event was held in 2007, Smyth estimated that 150 individuals representing LCC showed up. Most were turned away.

Smyth said that other speakers at the event who were presenting on issues unrelated to LCC, were influenced by the college's visual presence. "They tried to cite their relationship to LCC," he said. "They'd say 'as a former LCC student ...' or 'as someone who worked closely with LCC ...' That was heartening."

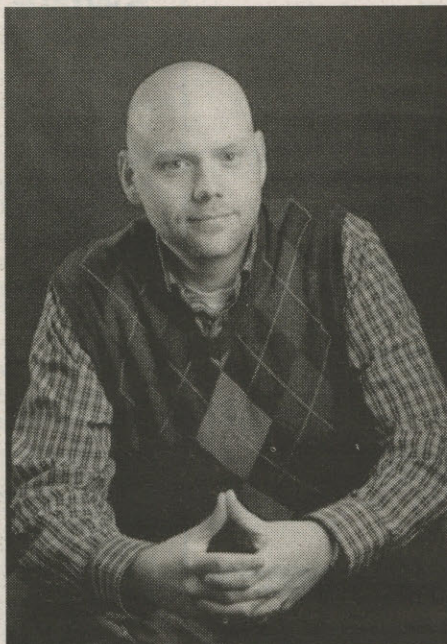
Mary Spilde was among the speakers testifying on behalf of the college.

The speakers "outlined ... LCC's importance in economic recovery," Rowlett said. On May 1, he said, the Ways and Means Committee "heard the message loud and clear."



WHY OIT?

James Eastham—Electronics Engineering Technology Class of 2009



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Workshops examine, challenge prejudice

Campus event offers opportunity for community to explore equality

By WILLA BAUMAN
Managing Editor

Staff, students and community members are invited to attend "Challenging Homophobia: The Case Against Discrimination, Prejudice, and Intolerance" held on Thursday, May 14 in Building 17, Room 308 from 10 a.m. to noon and 2-4 p.m.

The workshop, hosted by Cheryl Gifford, training consultant for Applegate Psychology and Associates in Sutherlin, Ore., "will explore changes in American perception of equality from the end of slavery, the beginning of Women's suffrage and the Stonewall riots," the event's flier stated, referencing the series of riots in opposition to police raids of the Stonewall Inn in New York in 1969, which is widely believed to mark the start of the gay rights movement.

Challenging Homophobia will contrast historical examples such as the Stonewall riots with recent events.

Diversity Officer Donna Koechig ex-

plained that students on LCC's Diversity Council saw Gifford present last year at the Oregon Diversity Institute at Umpqua Community College. "They thought it was excellent," she said. "Some students asked to bring her here because we need more training on LGBT issues."

Gifford uses excerpts from "For the Bible Tells Me So," in her presentation. The film, which won the Audience Award for Best Documentary at the Seattle International Film Festival in 2007, chronicles homosexuality and its perceived conflict with religion, using the personal stories of religious parents and their gay children, including the experiences of former House of Representatives Majority Leader Dick Gephardt and the parents of Bishop V. Gene Robinson.

ASLCC Senator Sam Bennington and Multicultural Coordinator Lisa Rosa-Diaz will show "For the Bible Tells Me So" in its entirety from 12-2 p.m.

"Dr. Gifford's hope is that each of the participants will be able to re-examine their preconceived beliefs and make room for new experience and information that may lead to the goal of acceptance of all Americans as equals under the law," the event flier stated.

The workshop's afternoon session from 2-4 p.m. is a repeat of the morning session, held from 10 a.m. to 12 p.m. The event is free.

Foundation commends alumni for service, achievement

Four business owners, community members receive annual award

By WILLA BAUMAN
Managing Editor

The Lane Foundation has named four individuals Distinguished Alumni for 2009. Greg Ausland, Fletcher Little, Bill Moshofsky and Betty Doerr were given the award, which goes to alumni who completed at least 30 credit hours or earned an associate's degree at LCC and have demonstrated achievement in their profession, served the community and contributed to the college.

In her introduction to the Distinguished Alumni awards, LCC President Mary Spilde said, "it is with great pleasure that I... introduce you to four of Lane's most distinguished alumni. All four had an inspiring dream. All of them have achieved amazing success. And, we are especially proud that all four of them found value in starting their educational journey at LCC."

Ausland is now a principal engineer at OBEC Consulting Engineers, and has been noted for helping to restore 26 of Oregon's covered bridges. In 1982, Ausland initiated his engineering career at LCC.

Obtaining an associate of science degree from LCC in 1991, Doerr is now with the Oakridge public school system where she works with special needs and at-risk students.

She also teaches a life skills program that encourages independence skills such as cooking and life management.

With a longer history at LCC, Little obtained his associate's degree in business management at LCC in 1974. Before retiring, Little worked at the Register-Guard. "I'm sure you have stayed in touch with the Who, What, When, and Where of our community thanks, in part, to the work of Fletcher Little at the Register-Guard," Spilde said.

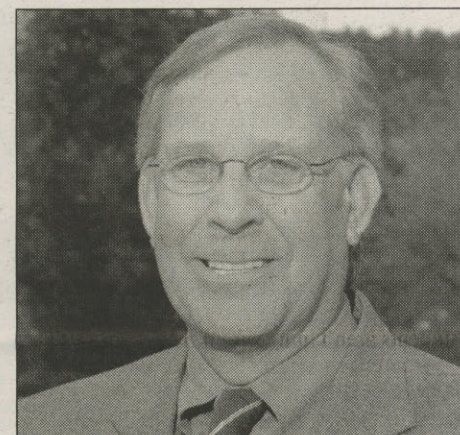
After retirement, Little established Fletcher Little Leadership Coaching and Consulting, which focuses on coaching and mentoring the leadership traits of successful executives.

In 1972, Moshofsky enrolled at LCC before transferring to the University of Oregon to complete his bachelor of science degree. In 1980, he received a doctorate in medicine from the Oregon Health Science University. Moshofsky is now chief of staff for Sacred Heart Medical Center.

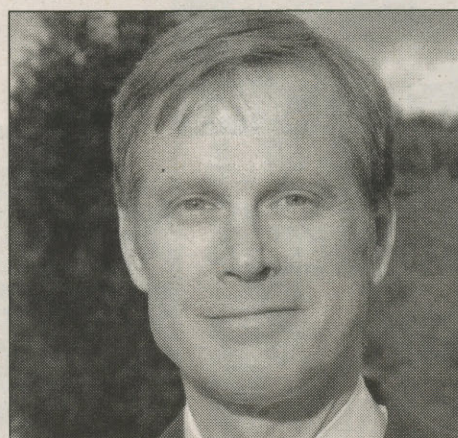
"This award represents excellence, service to community and country, character building, educational attainment and career success," Spilde said. "We believe that Lane Community College is the right partner for people who have a dream and are willing to work hard to bring it to life."



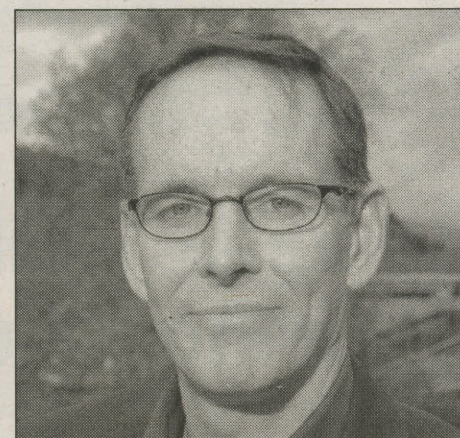
Betty Doerr



Fletcher Little



Bill Moshofsky



Greg Ausland



Associated Students of Lane Community College

ASLCC EVENTS

- No school May 25th
- Newly elected Senate takes office
June 1, 2009
- Congratulations
to the new student government!

If interested in ASLCC events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecc.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

SWINE FLU, From Page 1

Arbuckle warned that the major cause of death from influenza is due to respiratory problems that lead to pneumonia. If individuals have serious respiratory problems associated with the flu, they are urged to see a doctor immediately.

So far, the CDC has attributed 3 deaths in the United States to the H1N1 flu virus since the virus was first detected in April. There have been no reported deaths in Oregon due to the H1N1 virus.

At press time, Oregon had a laboratory-confirmed 74 cases of H1N1 influenza virus out of the United States' total of 3,352.

The decision of Lane County officials to

stop suggesting closure came after talks with the Eugene School District 4J and Oak Hill School officials, both affected by closures due to flu scares.

Schools that were closed after reporting possible cases have been reopened.

The decision is based on information from Oregon Public Health Division and the CDC that equate the H1N1 virus with seasonal influenza.

Lane County health officials do not suggest closures unless "there is a magnitude of faculty or student absenteeism that interferes with the school's ability to function."

WAYS TO PREVENT SPREADING FLU:

- Individuals with symptoms should stay home, limit contact with others and call their doctor or the LCC Health Clinic at (541) 463-5665.
- Cover nose and mouth with a tissue when coughing or sneezing and dispose of tissue immediately.
- Wash hands often with soap and water, especially after coughing or sneezing.
- Avoid touching eyes, nose or mouth.

Legal help with divorces, wills, more for Main Campus credit students

Legal Services counsel covered by student fees

By DILLON BLANKS
Features Editor

Associated Students of LCC Legal Services has been helping students with legal cases ranging from child custody to sexual assault from police officers since 1968. Legal services provides Main Campus students with legal aid by appointment, and gives legal advice by drop-ins in Building 1, Room 210B for less than \$1.50 a term collected from student fees.

"We kind of authored it on the fact that [University of Oregon] had an attorney," Legal Services secretary Bette Dorris said. Dorris has been working for Legal Services for 20 years.

"A lot of what we do is based upon advice or uncontested cases," Legal Services attorney Marc Friedman said. Friedman sees a lot of students for domestic issues such as divorces and custody cases.

Dorris has seen students return to school just to use legal services. "I had one guy last year who got a divorce here 10 years ago and he actually came back for a second divorce," Dorris said. "That's what he's using LCC for, and as long as you're paying the student body fee and actually attending classes on this campus then you get to see the attorney."

In uncontested divorce cases, the student usually returns to the office two or three times before any paperwork is started, Dorris said. Some students aren't quite sure if they want a divorce, so they drop by to find out what their rights are.

Friedman's also seen students for domestic violence cases.

Legal Services has seen many cases involving bankruptcy. Some students are in credit card debt and the companies are coming after them. Dorris said some credit charges come from uninsured students who have expensive medical bills. Legal Services doesn't do the paperwork that bankruptcy requires for students because there is so much, Dorris said. Most people have to hire a bankruptcy attorney who will charge \$750 to \$950 just to do the paperwork. Legal Services can provide students with advice and refer them to less expensive attorneys in town.

"Businesses layoff people and people come enroll here at LCC as students in transition, trying to learn new occupations," Friedman said. When the students arrive at LCC, some of them discover Legal Services. These students have had to make drastic changes in their lifestyles and, as a result, are dealing with debt collectors for the first time, Friedman said.

ASLCC Vice President Jonathan Morton utilized Legal Services to create his will. "I found them very effective," Morton said. "Bette, the secretary, was very informative on what I needed to fill out, and what papers and what information I needed to have, and I actually sat down with the lawyer. He's always been very concise and accurate with the things I needed. I got my will completed like that [in] no time."

Morton has also sought legal advice from Friedman on behalf of ASLCC issues. "I appreciate the fact that he hasn't just thrown out quick answers to us. He's taken the time to research things," Morton said. He feels that Friedman provides valuable, complete service to the students, because he's treated ASLCC issues just like he would any other

student's.

Friedman remembered working on the Magana-Lara case where two Eugene police officers were charged on multiple accounts for rape and sexual abuse. "It happened that one of the first victims to come forward was somebody who was a student here," Friedman said. "We sort of urged them to make the necessary reports." With the aid of Legal Services, a case developed against the officers.

"Anything like that where somebody is mistreating you, or you're in a situation where you just have a question about the law, come down here and talk to him because he'll be able to advise you," Morton said.

"I have a practice in town so I'm only out here on a part-time basis," Friedman said. "I have always enjoyed doing legal aid type work, and there are many similarities between what is done in a legal aid office and the type of practice I have out here."

Friedman has worked for Legal Services for the past 11 years. In his practice he does criminal defense work, and small business advising and consulting.

"It's the same way a doctor practices medicine, lawyers practice the law," Friedman said.

Since the student body fee funds Legal Services, only students who are enrolled in classes on Main Campus can utilize the services.

The student

not enough students know that it's here," Morton said. "I see countless students coming in with countless life-changing situations that the legal services here are able to get them through for free."

Dorris has been having a difficult time spreading the word about Legal Services. She said even though she posts information on bulletin boards, a lot of students still don't know the services exist. She partly blames the tour guides who show new students campus features at the beginning of the term. They're supposed to bring new students into the ASLCC office so Dorris can give them a brief overview of the services. She said this hasn't happened lately.

"The administration can do a little bit better of trying to advertise during orientations," Morton said. "Unfortunately, without walking around with a sign on our head, there's not a whole lot of ways we can get to every single student."

Morton suggested creating a pamphlet that described the different services LCC has for students. When Morton started taking classes at LCC, he found out about a lot of LCC's services by poking his head around to find them. "I would recommend them to any student," Morton said.

Counsel offered by LCC Legal Services

Uncontested divorces
Child custody issues
Free wills
Name changes
Stepparent adoptions
Expunging criminal records

General advice offered for:

Landlord and tenant issues
Customer problems
Legal documents review
Pending criminal matters
Public benefit problems
Immigration and employment matters

"Even if you don't have a problem, come find out where it is. See what's going on with it. See

what they can do, because they may be able to do things for you that you never even thought of."



"I see countless students coming in with countless life-changing situations that the legal services here are able to get them through for free."

— Jonathan Morton
ASLCC vice president

Photo illustration by JB BOTWINICK/
The Torch

LOW FIDELITY

Top 5 worst cover songs

5. "Live And Let Die" – Guns N' Roses

I needed to find some other way to pick on Paul McCartney since it's been a while. Why not pay homage to one of his terrible songs covered by a terrible band. First off, this cover doesn't make sense at all. "Live and Let Die" is a cheesy movie theme song that, while really demonstrating McCartney's sell-out nature, works just fine in context. But when a "heavy metal" band covers it, I don't really know how to respond except scream, "Why?!!!"

4. "American Woman" – Lenny Kravitz

This entry isn't so much attacking Kravitz, but rather the unnecessary tendency of some trashy pop stars to cover over-played classic rock hits. I just don't see the point. Everyone has heard those songs three billion times already and unless they're really gonna slice and dice 'em into something new, what's the f***ing point? Even if it was 10 years ago, how can you cover this song without it being a goof? But no! Kravitz tried to make it ... cool? My only bit of advice is don't watch the music video if you don't like feeling your heartbeat in your eyelids.



3. "Hallelujah" – Jeff Buckley

I was never a fan of Leonard Cohen, but I particularly hate Jeff Buckley cause everyone thinks he has the voice of God. Either way, Buckley misses the whole point of the song! While this is a beautiful song, it's beautiful in a more sublime, almost horrific way. Not in a cheesy pop, love song way. But now, thanks to Buckley, everyone takes this song at that value. I should've put him in my first Low Fidelity, come to think of it.

2. "Knockin' On Heaven's Door" – Guns N' Roses

I must tip my hat to these guys for somehow managing to earn two entries on my list. I'm almost impressed by how they've managed to destroy two songs and get airplay for both. I wish hard rock bands would stop covering Dylan songs. Just cause it was perfectly done once doesn't mean everyone has to do their own rendition. The only time I've seen a group come close is Rage Against The Machine with "Maggie's Farm." Gun's N' Roses does get the award for doing it worse. Way to make a double-necked guitar lame, guys!

1. "Turn The Page" – Metallica

I was in disbelief when I first heard this song. Rarely while listening to the radio do I get the sensation of recognizing a song I hate, and then realizing a band I hate even more is playing the song. Did any of you know that Metallica used to be a metal band? It's insane, but true. Then their bassist died and I guess they had an identity crisis cause when they came back in 1991 with that turd of an album, they became a hard rock band. A radio friendly hard rock band! I think this blasphemous change is epitomized in this cover.

See next week's issue for the top five best cover songs.



"The Happiness of Harmony" by Maria Maita-Keppeler

This artwork was selected to be featured on the 2008 exhibit postcard.

Calling all teen artists

Maude Kerns Art Center is taking submissions for fall show

By BENNETT MOHLER
Arts Editor

The Mayor's Teen Art Show gives young adults a chance to see their work displayed in a legitimate gallery. For the past nine years, Maude Kerns Art Center has put out a call to all artists ages 12-19 to submit any medium of visual artwork to be considered for this show.

The gallery is now accepting submissions for this fall's show entitled "Fast Forward: The Mayor's Teen Art Show." The deadline for submission is coming up, so the staff at Maude Kerns strongly encourages teens in the area to bring in artwork they've created in the last year.

"We've been doing this in conjunction with the Mayor's Art Show and the Eugene Celebration," Public Relations Agent Marsha Shankman said.

The gallery receives submissions from middle schools, high schools, colleges and universities. The show features work from home-schooled students, as well.

"We've gotten a good representation from a variety of schools," Shankman said.

The gallery accepts almost every type of visual art. Students have submitted paintings, sculptures, prints, found-object art, photographs and three-dimensional wall reliefs. "We've even received claymation and stopmotion videos," Exhibit Coordinator Dena Brown said. The application for submission states that artwork must be "original two- and three-dimensional media," leaving it open to any medium.

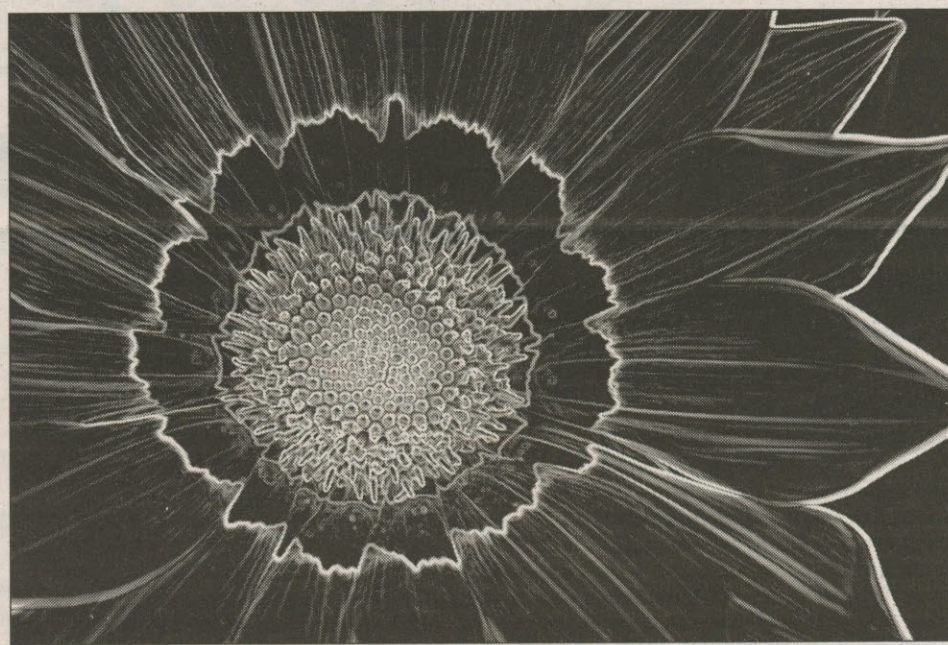
"It's incredible," Brown said. "People are exploring different ways of expressing themselves. There are even traditional fun things, like collages, that they're taking to the next step."

This is the 10th annual Teen Art Show. Over the years, it has grown in popularity and attracted more sponsorship.

"It's definitely gotten bigger," Brown said. "I know a lot of the art teachers are encouraging more students to apply."

Artists who have had their art in the show have returned several times and have gone on to be featured in more prominent galleries.

"It's fun for us because we get to see them grow over time," Shankman said. "We've even seen people who've been in the Mayor's Teen Art Show and have gone on to be in the Mayor's Art Show."



"Solar Daisy" by Jocelyn Jagers

This artwork was selected to be featured on the 2008 exhibit postcard and was last year's Mayor's Choice award winner.

The Mayor's Teen Art Show runs from Sept. 11 to Oct. 2.

At the Sept. 11 show, Eugene Mayor Kitty Piercy will present the Mayor's Choice Award. Last year's recipient was LCC student Jocelyn Jagers for her photography series. The show featured a diverse cross section of Eugene's youth.

"We had about 50 teen artists from nine different schools," Shankman said. "We also usually have a young band entertaining to that age group for the opening reception."

The gallery staff asks students to refrain from sending original artwork. The gallery will accept high quality photos, ink jet prints, high quality photocopies or digital images on compact disk.

"We've had cases where [the artists] drop off these beautiful sculptures and they don't put their name on the back and we have these mystery works," Brown said.

The Mayor's Teen Art Show was designed as a way to give young artists experience in a real gallery setting and encourage them to continue their craft.

"We go through the process with teens of how to present their work," Shankman said.

"We hear from a lot of students who never would've thought that their art would make it on a wall. It's really encouraged some of them to continue their art," Brown said.

The deadline for submitting artwork is Friday, May 22. Artists whose work has been selected will be informed Friday, June 12. Sub-

"People are exploring different ways of expressing themselves. There are even traditional fun things, like collages, that they're taking to the next step."

— Dena Brown
Exhibit Coordinator

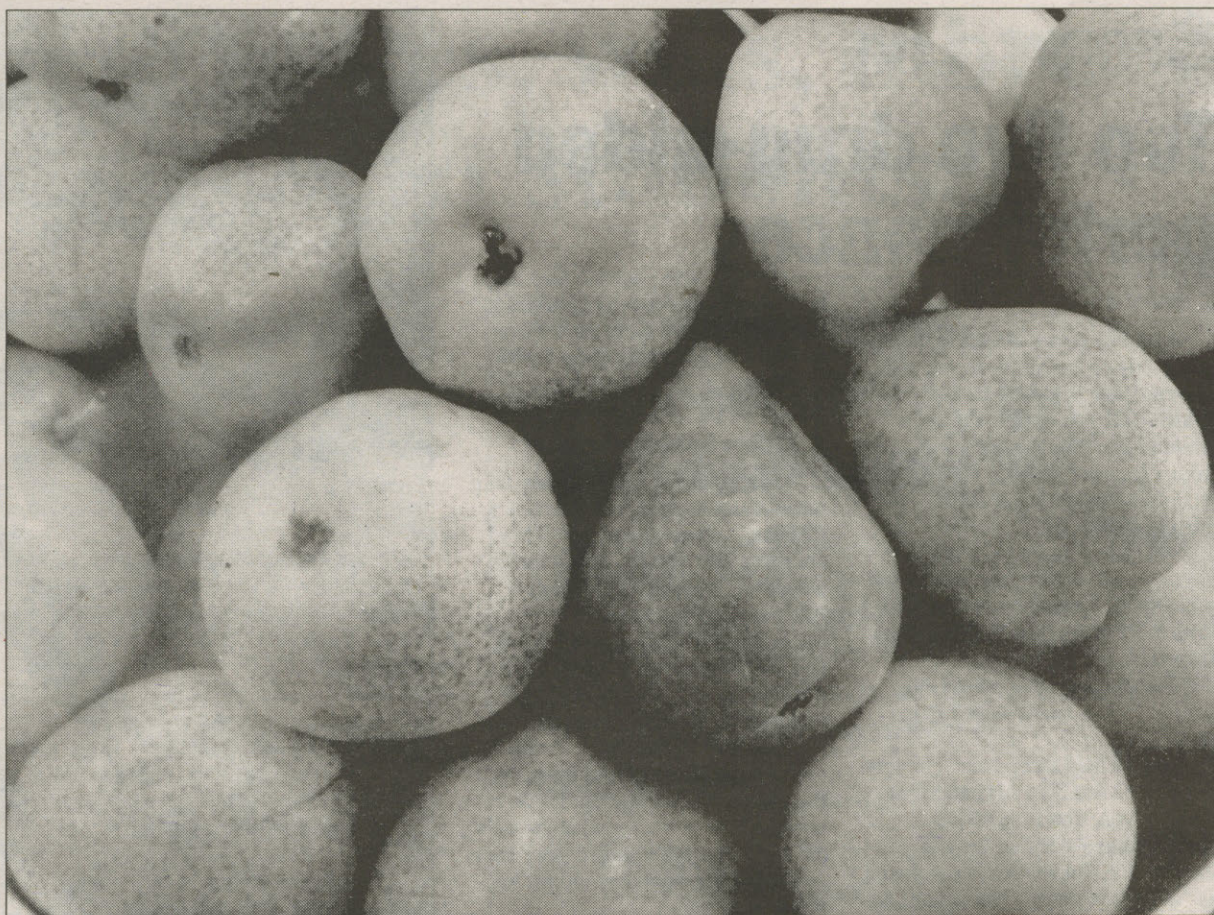
missions must include a completed application and artist's statement and can be mailed to or dropped off at the gallery, located at 1910 East 15th Ave.

For more information visit <http://mkartcenter.org>.

"We get a lot of work that makes us smile," Brown said. "There are times when we're just blown away."

The other gallery on campus

Joyce Gallery combines two tastes: food and art



"Bowl of Pears" by Suzanne Hess was photographed at Market in Provence.

By **BENNETT MOHLER**
Arts Editor

Every month, the LCC Art and Applied Design Art Gallery provides students with fresh new art of various forms of media. For those who need a little bit more to satisfy their art jones, there's also another gallery on the other side of campus.

Joyce Gallery is located on the second floor of the Center for Meeting and Learning in Building 19. Focusing primarily on photography, the gallery is a reflection of the collaboration between the culinary arts and visual arts. Since Gallery Coordinator and Culinary Arts instructor Julie Fether assumed her position, the thematic focus of the artwork has been on food, produce and public markets.

"We showcase a lot of Eugene artists as well as artists outside the Lane County area," Fether said.

The gallery hosts three exhibits each year, one for Fall, Winter and Spring terms. The Spring term gallery is up throughout the summer until it changes again in the fall.

The Center for Meeting and Learning was inaugurated in 2003, the same year renowned photographer David Joyce died. David had been an LCC faculty member for 25 years.

"David taught for years at LCC," Kacey Joyce, David's widow, said. "He did a lot of public work in the city. He was so incredibly popular."

David's memorial was held at the CML. Kacey donated two pieces to the school that were shown at the memorial.

"It was there that [President] Mary Spilde announced that they'd name

the gallery after David," Kacey said.

Exhibit Designer Susan Detroy assisted in setting up the gallery and currently installs the pieces. She previously worked as the director for the Art and Applied Design Art Gallery. She worked on the committee that set up the gallery in 2005.

David was a photographer, so the gallery features photography more than any other medium.

"Still, we invite all mediums of art," Fether said. "We have a lot of variety, colors, oil paints. Primarily we have been showing photography."

"The goal is to have work come in that fits the theme of the show, whatever it is," Detroy said.

The influence of food is another aspect of the gallery. The Center for Meeting and Learning offers 35,000 square feet of event space to host meetings, receptions and other catered events. This is reflected in the themes of the exhibits.

"Since Julie's been there, she's brought in the influence of the culinary students," Detroy said.

"A lot of our art centers around food," Fether said.

This year, the show at Joyce Gallery is entitled "Markets: Celebrating Fruits of the Earth, Abundance, Cultural, Flavors, Local Communities."

"It's mostly images of products that reflect a market atmosphere," Fethers said.

The show features several prominent Eugene artists, including Robin Cushman. Cushman has a deep passion for photographing produce, and market environments in general.

"I don't think there's anything more lovely than produce," Cushman said. "I also have a passion for local food security and farmer's markets. I

always encourage people to buy locally and buy in season."

Cushman's photography can be found in Williams-Sonoma cookbooks, more than 35 Sunset magazines, Gordon Hayward garden design books, and several garden magazines. She also collaborated with Ann Lovejoy in "Fresh from the Garden Cookbook" and the "Organic Kitchen Garden Calendar" series.

Cushman had four pieces in Winter term's show, "Feasting." This term, she has 12 pieces in the gallery. Most of them are from Lane County's Farmer's Market. One shot is from a farmer's market in Australia.

Cushman isn't the only returning artist to Joyce Gallery. Suzanne Hess was featured in "Feasting" and this exhibit.

"My biggest one is the colorful cauliflower," Hess said. "Feasting" was Hess' first major public showing. She also makes greeting cards featuring her photography. Like Cushman, Hess focuses on produce and food for subject matter.

"I also take pictures of flowers, trees and buildings that are falling down. Whatever captures my eye," Hess said.

"It's a wonderful collaboration for local artists and the culinary students," Cushman said. "It's so wonderful to see David Joyce honored in this way."

The gallery is open to anyone and each exhibit runs for at least three months. "It's a larger gallery," Fether said. "We have a lot of guests on campus who may want to check it out. Plus it gives the artists more exposure."

Indeed, the CML receives a lot of traffic from people out of town visit-



"Bangkok Fast Food" by Susan Klein was photographed at Bangkok Marketplace.

ing LCC on business.

"They get to see artwork that that comes from Oregon," Kacey said.

Art has sold well from the gallery. Art sales have been able to rake in as much as \$2,300 from one exhibit. While featured artists have mostly been community artists, Fether plans to open up the artist pool to include students.

Since there is little activity at LCC in the summer, the Spring term gallery normally stays up until September.

"We're looking forward to the fall," Fether said. "Our next exhibit will be a recollection of five years of the Lane Foundation."

For now, students and community members can check out "Markets," on the second floor of Building 19. There will be an artist reception on-

Thursday, May 21 from 5-6:30 p.m. The artists featured will be there to talk about their work. Free food will also be served.

"It's a nice gallery space," Cushman said. "I think it deserves more attention."



"Indoor Market Overview" by Robin Bachiller Cushman was photographed at Prahran Market in Melbourne, Australia.

W O W H A L L
All Ages All the Time

MAY 14: SAIGON

MAY 15: OUT/LOUD

FEAT MELISSA FERRICK

MAY 16: KILLER WAIFS

HALF SHARK HALF JESUS
LYCKWYD

SONS OF CONFUSION

MAY 20: LYNX &

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OPERA

MAY 26: THE DEVIL

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SPORTS LINE

Top five drug-aided performances

5. Barry Bonds

Deserved or not, Bonds is the poster boy of the MLB steroid era. The evidence is plenty. Bonds' unusual late career statistic surge featured doubling his home-run total from a respectable 34 in 1999 to a record 73 home runs in 2001 — at the age of 36!

Still, others point to Bonds' physique. He entered the league as a scrawny 185-pound outfielder who stole more bases than hit home runs. He reluctantly left baseball in 2007 with his playing weight hovering around 230 — and it wasn't in his gut.

Despite both those facts, I simply point to his hat. Yes, his hat. Since the late '90s, Bonds' head has ballooned to a size that the U.S. Parachute Association has certified it as "parachute ready." But at least he has the home run record, right?

4. Ben Johnson

Throughout the history of track and field, constant improvements in equipment and track

surfaces have caused an almost linear increase in 100-meter dash times. Records usually don't last more than two years before someone shaves milliseconds off the previous record.

So when the favored American Carl Lewis was left in the dust of Canada's Ben Johnson in the 1988 Seoul Games, something just wasn't right. Johnson's 9.79 world record time was what you could call an exponential increase, and left the entire country of Canada smelling like fish. Three days later, Johnson's urine sample indicated a banned substance, and days after turning in one of the all-time great Olympic performances Johnson was stripped of his gold medal because of a positive drug test. Interestingly, 15 years later it was discovered that Lewis, who was awarded the gold medal, had allegedly tested positive for steroids before those very same Seoul Games.

3. 1976 East German swim team

This saga plays out like a bad sci-fi movie more than anything else. The 1976 East German women produced twice as many gold medals as they did in the '72 games. Nowhere was their domination felt more than in the pool. The women's swimming team dominated, winning 11 of the 13 gold medals.

But when the Berlin Wall fell in 1989, the truth about the East German women trickled out. Manfred Ewell and Manfred Hoepfner, who were the masterminds behind the plan, were found guilty of "systematic doping in East German competitive sports."

The athletes were given as many as 30 pills a day plus injections from their training staff, as they were under the impression they were being fed vitamins that would allow them to recuperate faster.

The dosing was so well coordinated that all the athletes passed every one of their Olympic drug tests. And in one case, according to steroids-abuse.org, they pulled one of their best athletes from competition because they were afraid a miscalculation in dosages would have led to a positive test.

Sadly, many East German ath-

letes were teens or even preteens at the time and now many suffer from a myriad of life-threatening health problems.

2. Arnold Schwarzenegger

"I take steroids because they help me an extra five percent. Women take the [contraception] pill. They are somewhat similar. I do it under a doctor's supervision," Arnold's infamous words from a 1974 interview. Not that a steroid-aided bodybuilding career is particularly noteworthy. In all likelihood, each of Arnold's seven Mr. Olympia titles came against steroid-laden competition. I mean, it's bodybuilding; even the judges are juicing. But I didn't put him on this list for what steroids did for his bodybuilding career. He's on the list for what they did for his political career.

Arnold used steroids to get to the top of the bodybuilding world. From there, his good looks and charisma got him an acting career. Throw in a Kennedy —

—Maria Shriver—

and Arnold was on the fast track to the California Governor's Mansion, which he was elected to in 2003.

So kids, the lesson we can learn from Schwarzenegger: steroids are cheaper than law school.

1. Dock Ellis

In the history of Major League Baseball, only about 250 no-hitters have been thrown. None of which has come from a member of the Mets, Padres, Rockies or Rays. Not even one of the most dominating pitchers in the past 15 years, Pedro Martinez, has thrown one. But former Pittsburgh Pirate Dock Ellis has — on acid.

As the story goes, Dock Ellis woke up in Los Angeles on June 20, 1970, around noon. Thinking it was Thursday, his day off, he skipped breakfast and opted for a tab of acid. (Haven't we all?) A short time later Ellis' girlfriend showed up, newspaper in hand, with the message that he was scheduled to pitch the first game of a doubleheader later that day in San Diego. Ellis got himself to the airport and then the stadium. History ensued.

Despite pitching unusually wildly, registering eight walks and hitting one batter, Ellis won the game, and picked up the first and only no-hitter of his career.

Fourteen years later, Ellis described his no-hitter to reporters.

"I can only remember bits and pieces of the game. I was psyched. I had a feeling of euphoria. I was zeroed in on the [catcher's] glove; but I didn't hit the glove too much. I remember hitting a couple of batters and the bases were loaded two or three times. The ball was small sometimes, the ball was large sometimes, sometimes I saw the catcher, sometimes I didn't. Sometimes I tried to stare the hitter down and throw while I was looking at him. I chewed my gum until it turned to powder. They say I had about three to four fielding chances. I remember diving out of the way of a ball I thought was a line drive. I jumped, but the ball wasn't hit hard and never reached me."

So, thanks Dock, your magical performance inspires us all.

Tyler Pell
Sports Editor



Titans' pitcher Matt Bellando tracks his pitch to the plate. The Titans, 14-14, are two games behind Clackamas, 16-12, for second place in the Southern Region and a spot in the NWAACC Championships. Mt. Hood, 24-4, has clinched first place in the south. Photo by JB BOTWINICK/The Torch

Down to the wire

Titans must win, get help, to make the playoffs

By TYLER PELL
Sports Editor

Entrenched in second-place for most of the regular season, LCC has dropped six out of their last eight games, and on the eve of the regular season, the Titans find themselves on the outside looking in at the playoff picture.

Two games separate LCC, 14-14, from the 16-12 Clackamas Community College Cougars. This means the Titans must win both games against Linn-Benton Community College and Clackamas must lose both games to Mt. Hood Community College on the final day of the regular season — just to set up a one game playoff with Clackamas to determine the Southern Region's second seed.

"I don't want to be in a position where teams have to lose games for us to do what we wanted to do, but that's what we're looking at now," Head Coach Rob Strickland said about his teams precarious situation. He added, "It's the worst part of the season to play bad baseball."

The Titans split their doubleheader against first-place Mt. Hood on Thursday, May 7.

In the first game, Sean O'Connor struck out five over 6 2/3 innings to pick up the win and Chris Vitus pitched 2 1/3 innings of relief for LCC who picked up a 6-3 win.

The Titans had 16 hits in that game. Kevin Shepherd led the way, going 4-for-5 and driving in two runs. Alex Williams was 3-for-3; Jake Van Cleave was 2-for-4 and scored two runs and John Miles with 2-for-5 with two RBIs.

"Huge win for us, because if we lose that one we're not even in contention," Strickland said.

The Titans dropped the second game 8-2. John Miles and Andrew Goodpaster each had hits for the Titans.

In a series that had huge playoff implications, LCC took on Clackamas on Saturday, May 7, as the teams battled for second place.

When the dust finally settled LCC had committed four errors and Clackamas beat the Titans 16-0.

"The biggest doubleheader of the season. It's 0-0 in the third inning with two outs, and they just opened the flood gates, made it a seven run inning before we could get out of it," Strickland said.

In the second game Jody Potter

struck out six and threw a complete game, but the Titans bats' couldn't come through and LCC was on the wrong side of a 1-0 game.

"Of the 17 runs we gave up in the two games, five were earned. So it wasn't the pitchers, we just didn't hit. It couldn't have come at a worse time of the season because we needed to win one of those games. We just didn't hit. That absolutely killed us," Strickland said.

The losses put the Titans one game back of Clackamas heading into their series against the last-place Southwestern Oregon Community College on Tuesday, May 12.

The Titans picked up a 5-3 win in the first game behind Chris Vitus' five-hitter.

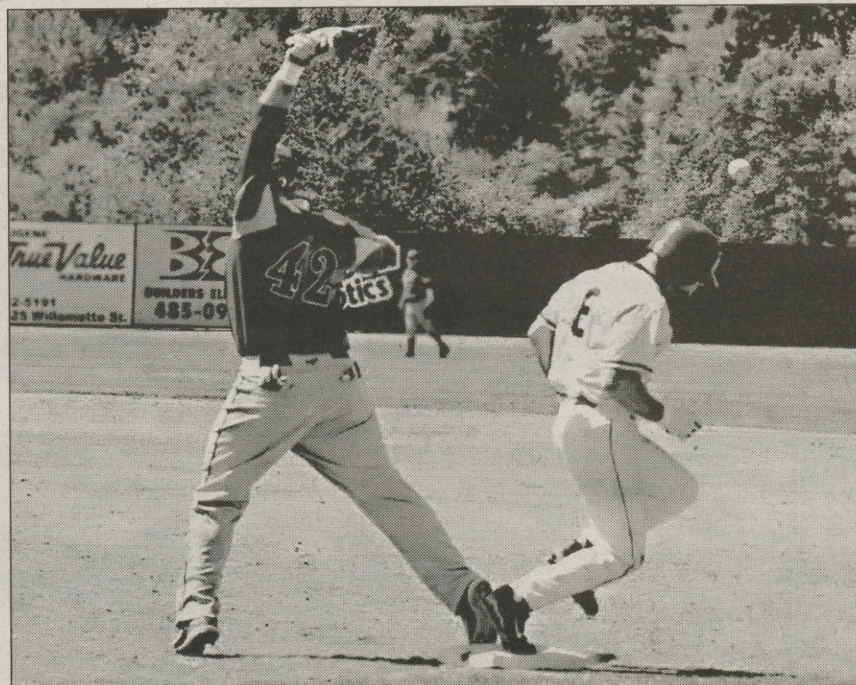
Corey Staniforth was 2-for-5 with a double and an RBI for LCC, who broke a 3-3 in the top of the seventh inning with two runs.

"Vitus pitched well, gave us a win. We didn't hit particularly well, but we hit enough," Strickland said.

Southwestern won the second game when Jared Fritz hit a two-run, walk-off home run in the bottom of the seventh inning to give them a 4-3 win. The loss was the Titans sixth in eight games.

"Our desire has been scaring me

See Baseball, Page 12



Cody Staniforth is safe at first base as the throw sails past the first basemen's head. If the Titans can tie Clackamas for second place in the standings, they will travel to Oregon City on Saturday, May 16 for a one-game playoff. Clackamas gets to host the game because of a random system that determines where tiebreaker games will be held. Photo by JB BOTWINICK/The Torch



Sophomore Amy Nelson runs past Southwestern Oregon's Maria Ciccarelli in the 100-meter hurdles during the Southern Region Championship last week. Nelson finished in ninth place, teammate Katie Sterling came in sixth place for the Titans. Photo by STACY DAVIS/The Torch

Women are runners up in Cottage Grove

Titans two-and-one-half points shy of first place

By TYLER PELL
Sports Editor

The Titans ended up just two-and-one-half points short of another Southern Region Championship, finishing in second place behind Mt. Hood Community College. And amazingly, the finish was even closer than it sounds.

After Leah Twombly, Tara Krempsey and Katherine Barnhart finished first, second and third in 5,000-meter run, LCC trimmed Mt. Hood's lead to just a half of a point heading into the 4x400 relay, the final event of the day.

Unfortunately for LCC, Mt. Hood benefited

from the services of the Sims sisters, Catherine and Crystal. The pair finished first and second in the women's individual scoring, and together had almost half of Mt. Hood's total points.

The Sims-led Mt. Hood relay team edged the Titans' relay team, and clinched the Southern Region crown, 220.5 to 218.

"It's one of the few times I've been at peace with second place, because the women didn't quit and they competed right to the end. Despite coming up just short, I'm proud of the women for battling," Head Coach Grady O'Connor said.

Rocks Miller was third overall in the individual scoring and led the women's team with 33 points for the Titans.

Miller, who saw her season end early last year because of an Achilles injury incurred while throwing the javelin, exercised some de-

mons with a first-place finish in the javelin. She also took first in the hammer throw and second in the shot put.

The Titans' 1-2-3 finish in the 5,000 was only part of their long distance dominance.

Mikayla Bradbury won the 800 for LCC, followed by three teammates: Twombly, Angelyn Salyer and Anne Hagy for an impressive 1-2-3-4 finish.

The Titans also finished 2-3-4 in the 1,500 with Twombly leading the way.

"[The distance runners] really went to work; they took their lunch pail from the first event, steeplechase at 9:15 a.m. all the way to the 5k in the end. They kept us in the meet," O'Connor said.

"Barnhart wasn't supposed to race in the 5k. She had the flu the day before, but she said, 'my team needs me,' put her spikes on and got

us some points to get us back in the meet," O'Connor said.

Kim Wilson took first in the triple jump, Mary Vaughn took second in the pole vault and both LCC relay teams turned in second-place finishes.

Despite finishing in second place, O'Connor was quick to point the finger at himself for overlooking some of the teams' competition, and alluded that he could have put the team in a better position to win.

"As the coach I take full responsibility. There were several events I could have made better choices, and it would have changed the outcome. But, we have to give credit to Mt. Hood because they competed until the last baton exchange." He added, "We came up short, but we can still look ourselves in the mirror and feel very proud of our effort."

Top finishers from Southern Region Championship

Women's 100-Meter Dash

5 Jessica Rodolf 13.21

Women's 200-Meter Dash

4 Diana Batson 26.63
5 Kim Wilson 27.63

Women's 400-Meter Dash

3 Diana Batson 58.48
4 Annie Hayward 1:01.07
5 Jeanine Menzies 1:03.85

Women's 800-Meter Run

1 Mikayla Bradbury 2:25.78
2 Leah Twombly 2:26.12
3 Angelyn Salyer 2:30.05
4 Anne Hagy 2:30.91

Women's 1,500-Meter Run

2 Leah Twombly 4:51.36
3 Mikayla Bradbury 4:51.77
4 Andrea Gruber 4:53.45
5 Tara Krempsey 5:04.93

Women's 5000-Meter Run

1 Leah Twombly 19:37.41
2 Tara Krempsey 19:52.48
3 Katherine Barnhart 20:03.18

Women's 100-Meter Hurdles

6 Katie Sterling 16.66

Women's 400-Meter Hurdles

6 Amy Nelson 1:11.06

Women's 3000-Meter Steeplechase

3 Sierra Lee 12:52.02

Women's 4x100-Meter Relay

2 LCC 49.22

Women's 4x400-Meter Relay

2 LCC 4:04.77

Women's Pole Vault

2 Mary Vaughn 11'4.75"

Women's Long Jump

7 Kim Wilson 16'3"

Women's Triple Jump

1 Kim Wilson 36'10.25"

Women's Shot Put

2 Rocks Miller 41'1"

Women's Discus Throw

4 Rocks Miller 115'7"

Women's Hammer Throw

1 Rocks Miller 137'1"

Women's Javelin Throw

1 Rocks Miller 132'11"

Men's 100-Meter Dash

2 Chris Stubbs 10.81
5 Taylor Norman 11.17

Men's 200-Meter Dash

1 Chris Stubbs 22.05
3 Bryan Harper 22.86
5 Taylor Norman 23.30

Men's 400-Meter Dash

1 Bryan Harper 48.13
3 JJ Rosenberg 49.84

Men's 800-Meter Run

4 Brent Ryberg 1:58.03

Men's 1500-Meter Run

2 Spencer Head 4:07.44

Men's 5000-Meter Run

3 Lukas Fenley 16:10.05
4 Alex Jones 16:26.69
5 Travis Stevens 16:40.43

Men's 110-Meter Hurdles

1 Bruce Burbank 15.34
2 Dennis Olstedt 15.65
3 Richard Arnold 15.73
5 Kevin Godfrey 16.25

Men's 400-Meter Hurdles

1 Dennis Olstedt 54.79
3 Richard Arnold 57.07
5 Kevin Godfrey 59.29

Men's 3,000-Meter Steeplechase

2 Brandon Jordan 10:30.50

Men's 4x100-Meter Relay

2 LCC 42.22

Men's 4x400-Meter Relay

2 LCC 3:24.54

Men's High Jump

2 Seth Lindquist 6'5.50"

Men's Pole Vault

1 Scott Elliott 14'11.50"
2 Bruce Burbank 14'7.50"

Men's Long Jump

1 Trent Davis 22'4.50"
2 Seth Lindquist 22'2.50"
3 Bruce Burbank 21'10.75"

Men's Triple Jump

1 Seth Lindquist 46'8"
2 Trent Davis 45'5.25"

Shot Put

3 Chris Bellitt 45'1.50"

Men's Discus Throw

1 Chris Bellitt 142'10"
2 Ty Lindgren 134'9"
3 Max Perry 130'8"

Men's Hammer Throw

1 Ty Lindgren 180'10"
2 Max Perry 160'11"

Men's Javelin Throw

7 JJ Rosenberg 161'1"

Titans will travel to Spokane, Wash., May 21-22, for the NWAACC Track and Field Championships.

MEN'S TRACK, From Page 1

triple jump finish, second-place finishes in the high jump and long jump to score 26.25 points for LCC, the third best individual score of the day.

"Lindquist had a monster day on the jumps. He had three personal bests in those jumps. He is really looking strong right now," O'Connor said.

Beyond individual scores, LCC showed why it is the class of the Southern Region by finishing first, second and third in the 110 hurdlers: Burbank, Dennis Olstedt and Richard Arnold; the long jump: Trent Davis, Lindquist and Burbank; and discus: Chris Bellitt, Ty Lindgren and Max Perry.

"We were not expecting having the top-three finishers in the high hurdles, but that's what we need to have happen. JJ Rosenberg and Richard Arnold are two guys who haven't been too high on the NWAACC list, but they really showed up. Those are the surprises and breaks we're gonna need in the NWAACCs," O'Connor said.

Placing fourth in the overall scoring was Chris Stubbs. Stubbs broke the tape in the 200-meter dash, finishing in 21.52. He also took second in the 100, finishing in 10.86 seconds.

Other event winners for LCC: Bryan Harper, 400; Ty Lindgren, hammer; and Scott Elliott, pole vault. These performances left O'Connor singing their praises.

"Max Perry looked pretty solid, Dennis Olstedt had a [personal record] in the hurdles, Bryan Harper had a personal best in the 400. I could go on and on, and that's the way the end of the season should be," he said.

Olstedt, Stubbs, Harper and JJ Rosenberg comprised the winning relay 4x400 relay team.

O'Connor described the meet as a good pre-NWAACC test, but not the best display of what the men's team is



Chris Stubbs carries the baton for the second place 4x400-meter relay team. Photo by STACY DAVIS/The Torch

capable of since he held some of their athletes back for the sake of freshness heading into the NWAACCs on May 21.

Unfortunately for LCC, Burbank suffered a hyper extended knee during the triple jump, and his status for the NWAACC meet is uncertain.

Although the Titans' scores were great, O'Connor isn't crowning this team just yet.

"We know that we're talented. We don't know how tough we are," O'Connor said.

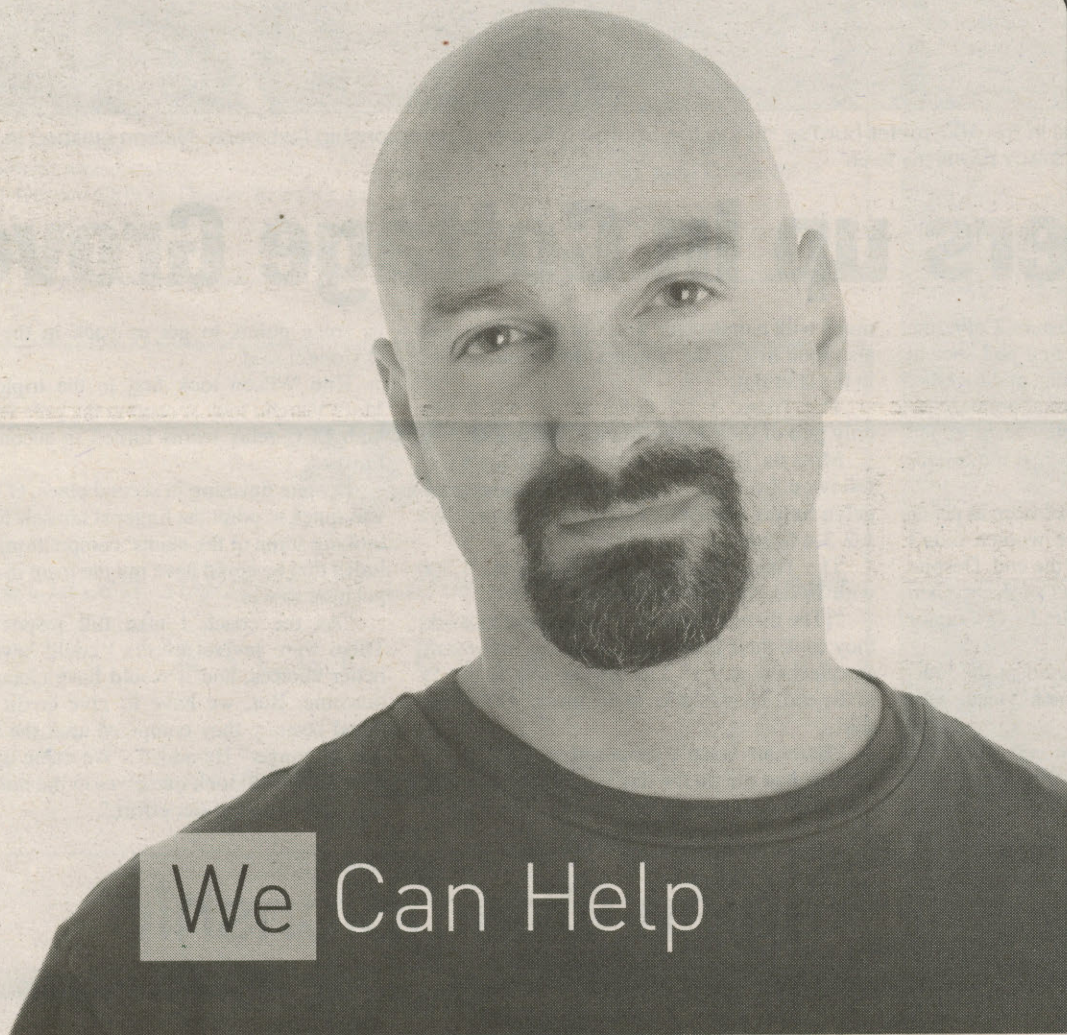
SOUTHERN REGION CHAMPIONSHIPS TEAM SCORES

Men:

1. Lane, 317.0
2. Mt Hood 130.0
3. Clackamas 109.0
4. Clark 104.0
5. Southwestern Oregon, 80.0

Women:

1. Mt Hood, 220.5
2. Lane, 218.0
3. Clark, 108.0
4. Clackamas 103.5
5. Southwestern Oregon, 99.0



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Lukas Fenley trails teammate Travis Stevens in the 5,000-meter run at the Southern Region Championship. Fenley would wind up finishing third in the event coming in at 16:10.05. Stevens finished behind Fenley and teammate Alex Jones in fifth place. Photo by STACY DAVIS/The Torch

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The Works shows off LCC's dance talent

Original compositions bring student dancers on stage

Every year, students enrolled in LCC dance classes have the opportunity to perform the techniques they have learned and apply them to student-choreographed performance pieces in The Works.

In three performances, from May 14-16, at 8 p.m., dance students will grace the stage of the Performance Hall in Building 6 with 13 original compositions.

As part of the students' choreography class series, these original pieces include elements of dance improvisation, solo composition and group choreography.

Dance student Sharon Hainley admitted "I'm only halfway through my second tap class."

"When you are out there in the lights for the first time, you feel very much alone," Hainley said, but indicated she was ready to take to the stage.

She credits members of LCC dance faculty with bolstering her confidence, citing the excellent instruction from dance instructor Margo Van Ummerson.

"If you have any idea that you'd like to dance on stage the instructors at Lane can sure get you there," Hainley said.

LCC dance students have continued their dance education at prominent institutions, such as the University of Oregon, Mills College, the Naropa Institute and the Cornish Institute of the Arts.

Tickets are \$6 for students and seniors, and \$8 for general admission. Tickets may be purchased at the door or in advance online at <http://lanecc.edu/tickets>.



Sharon Hainley moves onstage in her original tap composition "For Hazel." Like many The Works' student performers and choreographers, this is Hainley's first concert as either role. Photo courtesy JOHN WATSON



Students perform in Synthia Spenser's "Returning Home." Pictured above are Colleen O'Malley, Jim Ballard, Courtney Moore and Becca Morris. At right, Jim Ballard and Nicole Trobaugh dance in the same piece. Photos courtesy JOHN WATSON



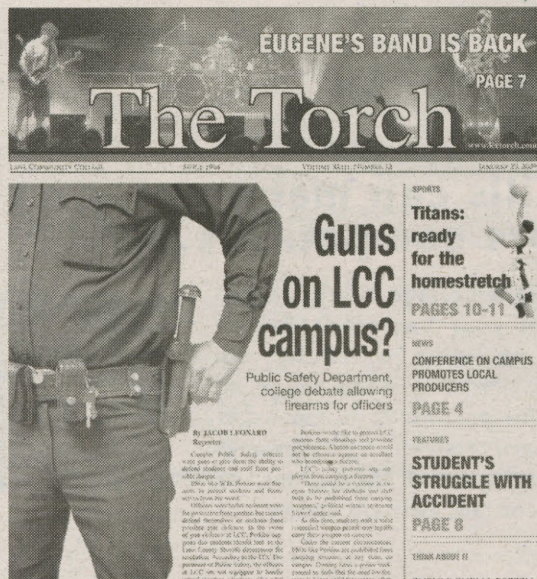
THE WORKS

Performance Hall in Building 6 on Main Campus

May 14-16

Doors open at 7:30 p.m.; curtain is at 8 p.m.

Tickets are \$8 general admission; \$6 for students and seniors.



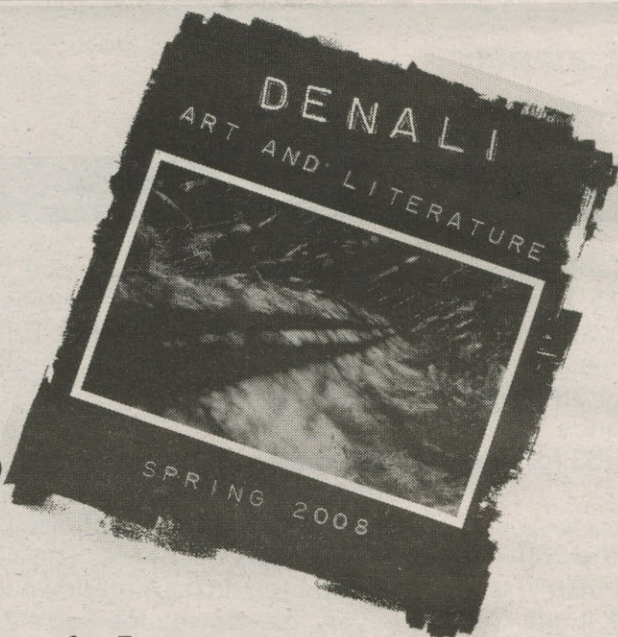
LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2009-10 academic year.

Break into print...



**LCC
Denali
Editor**

...with a job that will give you valuable life experience.

Application packets are now available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. The deadline for returning application packets is Monday, May 18, at noon. Return applications to Building 18, Room 214.

The Denali editor selects and manages the 2009-10 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of Indesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2009-10 academic year.

'What role do you think The Torch plays at LCC?'



"To provide information that's going on and keep everyone updated. I like it."

Ariane Markys
Undecided



"Provide information for students. Recently, I read them every time I have the chance. I think it is a good way to inform the students on what is happening on campus."

Barney Ordonez
Computer Networking



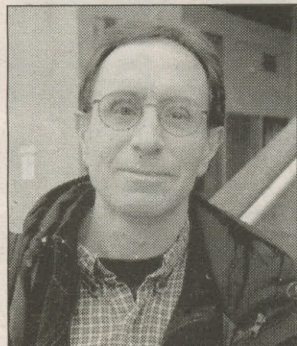
"I don't really know. I don't really read The Torch. I don't really see a lot of other people reading The Torch either, so not a whole lot."

Makyle Martindale
Computer Information Science



"When I first got here I didn't read it that much, but now it is so informative on what is happening. Not just at LCC, but what's happening in our community, which is important to me. It's a good source of information. It keeps me up to date."

Shannon Burlington
Environmental Science



"It's communicative. I have to admit I don't read it very much. I look at it occasionally. It might be better if it embraced more controversy. There seems to be a lot of controversy on campus and maybe if it embraced that, it might get you in more trouble, but it might also be more intriguing."

Michael Boutette
Energy Management



"I guess it gets people more aware of what's going on around here. It gets kids active around campus."

Kari Thompson
Nursing

Interviews and photos by JB BOTWINICK

CLASSIFIED ADS

LCC Services available for VETERANS, Rm. 215, Bldg. 1: 1st & 3rd Wednesdays, 11 a.m. to 2 p.m. Claims Assistance, 2nd & 4th Wednesdays, 1:30-5 p.m. Employment Assistance. Contact Ellen at (541) 463-5663 for more information.

The free tutors on the 30th Avenue campus will help you with your learning. Check it out. Center 210 has a list of locations.

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LASA has made some changes: First, the e-mail has changed to lcc.lasa@gmail.com. Also, the group's meetings have been changed to Monday at 6 p.m. The location remains in Building 11, Room 119.

Learn Lindy Hop! Visit our website for videos and a swing dance calendar: EugeneSwing.com.

For sale: complete 7-piece Tama drum set with Ziljian cymbals, lots of extras, \$350 OBO. E-mail raeshinesbright@gmail.com if interested.

We dare you to witness the uncanny and sometimes miraculous potential of disciplined improvisational music. The Kenny Reed Free Jazz Comedown is every Tuesday at Joe Fed's 259 E. 5th St. Sessions start at 8:30 p.m.

You've heard her DJ music at Jim's Landing, now see her at The Mohawk, Saturday at 9 p.m. Pied Piper Entertainment.

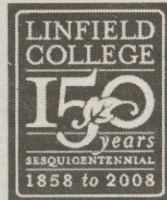
Foreign Language Research I am looking for people to answer my 10-question online research survey. Please go to <http://preview.tinyurl.com/L2Survey>.

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BASEBALL, From Page 8

me for two weeks. We pitched well enough to win the majority of our games, our defense has been above average most of the season. If we don't hit, we don't win. It's plain and simple.

Strickland would go on to question his own coaching and his players, but left the door open

for his team to prove otherwise. "Certainly we have the talent here, but do we have mental make-up and chemistry here that we really need? We'll find out tomorrow."

For results on the Titans' final two games, go to <http://www.nwaacc.org>