

Students vote, programs win

All ballot measures pass; Manning, Bennington chosen as president, vice president

By WILLA BAUMAN
Managing Editor

LCC's 2009 student elections went off without a hitch, with students approving all ballot measures and electing James Manning and Sam Bennington as student body president and vice president. Five students were elected as Associated Students of LCC senators, but students' decisions on the write-in senatorial candidates are still pending final count of write-in ballots.

Presidential and vice presidential candidates James Manning and Sam Bennington were elected by 342 votes to Leo Gothberg's and Alaina Lampke's 177.

ASLCC treasurer Eric Edmond, who ran unopposed, was re-elected.

April Kay-Williams, the sole contender for Campus Events/Multicultural Events Coordinator, is still pending final count of write-in votes. 157 write-in votes were cast for this position.

Rich Hastings, with 355 votes, Kienan Wear and Lucas Alexander Polzin, at 336; April Kay Williams, with 366; votes, and T.C. Osborn were elected as ASLCC senators. Osborn, who served as a senator in the 2008-2009 school year, was elected by 339 votes.

"I was pleasantly surprised. In reality, I didn't have a lot of time for campaigning," Osborn said. "I'm looking forward to working next year to help continue our fight for student's rights."

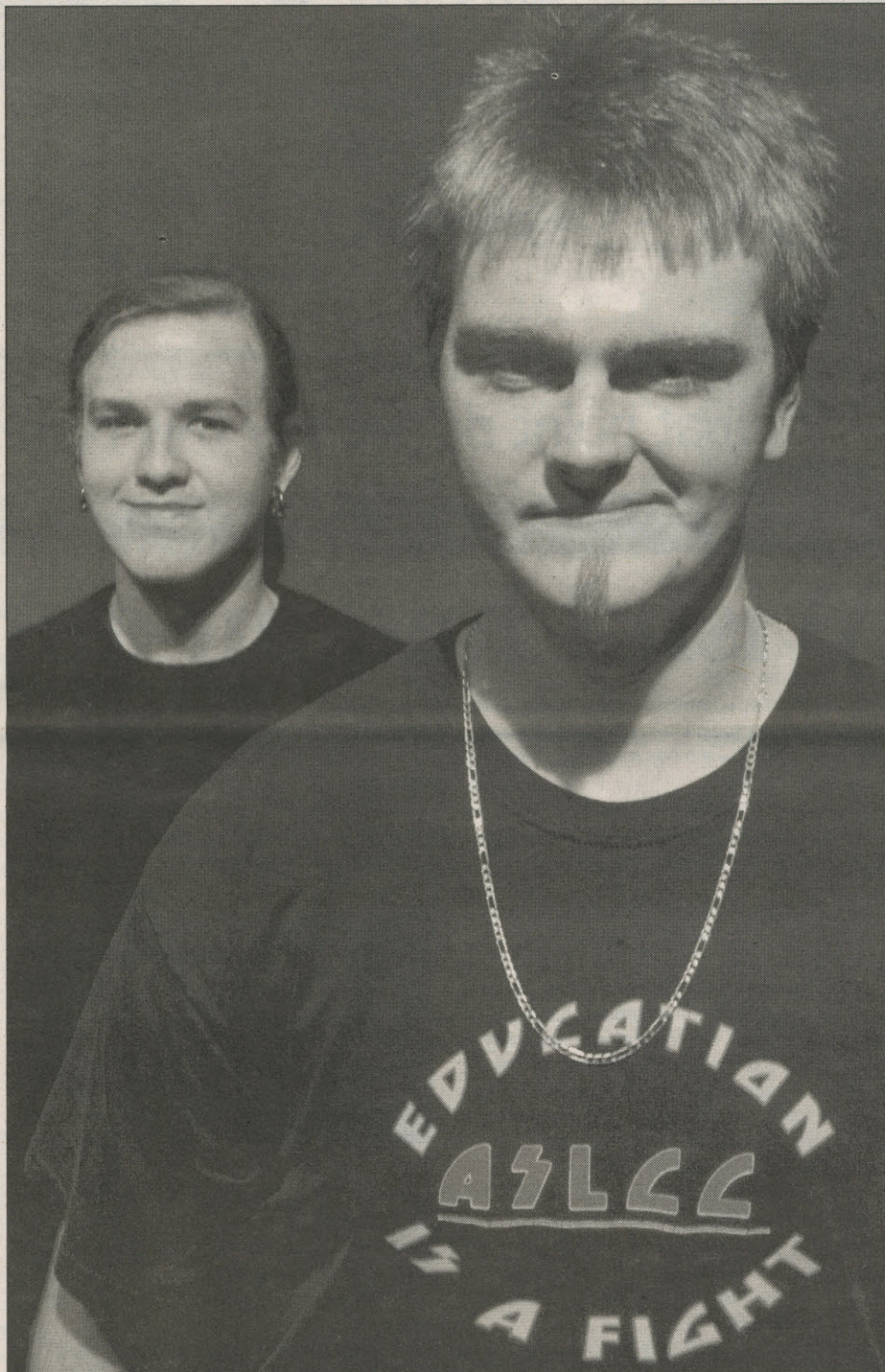
Sixty-two write-in votes were cast for senatorial write-in candidates, but the results are still pending.

Measure 1, which approved the Native American Longhouse at LCC to be funded to its completion with funds from the \$3 student activity fee, passed with 472 votes.

The measure to increase the student activity fee to \$4 to help support Athletics and Recreational Sports — passed with 351 votes.

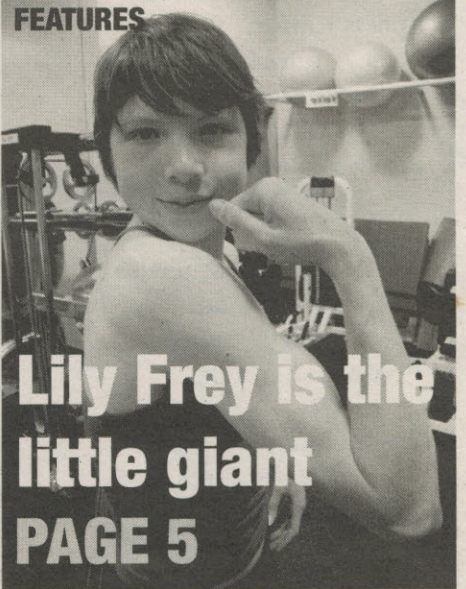
Athletics and Recreational Sports, International Student Program, the Learning Garden, and the Women in Transition program got a

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James Manning and Sam Bennington won the ASLCC presidential election with 342 votes to 177. All measures passed including those pertaining to LCC's Longhouse and Learning Garden. Photo by JB BOTWINICK/The Torch

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At long last, union, college reach tentative agreement

Furlough days, salary reductions, no layoffs in potential faculty contract

By WILLA BAUMAN
Managing Editor

A tentative agreement has been reached between the LCC Education Association and college administration concerning next year's faculty contract. While faculty will not have finished voting until May 27, the college approved the contract after six days of bargaining and months of students, instructors and staff worrying.

The contract did not include layoffs, as many had feared, but did include a total Salary Schedule Adjust-

ment for 2009-2010 of 2.3 percent for all faculty. Additionally, faculty will be asked to take furlough days, with a cut in pay. The number of these days is still undecided, since they are tied to the Community College Support Funding.

Stacy Kiser, biology instructor and member of the bargaining team, said the union was "trying to put [furlough days] on non-student days, like in-service days" to minimize the impact on students.

This year, faculty were asked to take three furlough days, reducing their schedule to 172 out of their 175-day contract. The number of furlough days is expected to increase from last year. "At three furlough days it's a pay cut of 1.7 percent, which for somebody at the top of the pay scale is over a thousand dollars," LCCEA President Jim Salt said.

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LCCEA President Jim Salt leads members of LCC faculty to an LCC Board of Education meeting in February. Faculty arrived en masse to the meeting to have a visual presence while budget priorities were being considered by the board. Photo by BEN LUNDBERG/The Torch

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WTF?

by Kenny Ashcraft



"At what point do we say this bailout isn't working?"

iWish I had an app for this

You know those commercials that make you feel bad about yourself? The ones that just keep coming and coming, each one making you feel that much more inferior.

Well, they've been haunting me. Or, they were until I found an app to make me feel better about not having an iPhone — on my roommate's iPhone.

Yes, I am one of the many who does not benefit from these Inspector Gadgetsque devices, and I'll tell you, it's a struggle.

One of my elementary school teachers used to stress the importance of arithmetic. "You're not always going to have calculators," she'd say.

Clearly, she did not foresee iPhones. Times were different back then — in the late '90s.

I pay virtually no attention to my calorie intake, but there's an iPhone app for calorie counting. Does that mean I should start?

Wait — am I sitting in poison ivy? Help! Someone with an iPhone tell me!

It's usually not that big of an issue to ask someone the name of the song we're listening to. But if I can look up the song on my iPhone, I wouldn't need to ask.

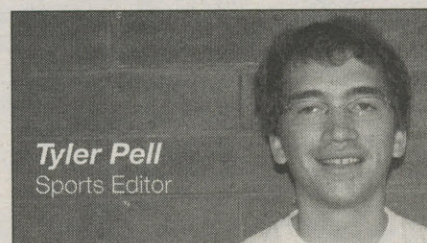
Virtual bubble wrap? I love bubble wrap!

Despite its uses, I remain in the dark to the vast wonders of the iPhone: no Google Earth,

no yelp!, no Shazam, no nothing. And my plain-old camera phone doesn't even have a Confucius Proverbs App to help me put it all in perspective.

Feelings of inferiority aside, it's easy to see how great a resource the iPhone has become.

What separates humans from other species is



our ability to build on knowledge that we have inherited from previous thinkers and cultures. And iPhones allow much of that knowledge to fit comfortably in your pocket.

Which make iPhones so appealing — and vexing.

The Internet has created a generation of people, myself included, who rely on our ability to look things up just as much as rely on our

own personal knowledge. And iPhones make everything from the theory of relativity to Civil War dates and even hair-care treatment just a few clicks away.

But as valuable as iPhones are, the ability to know things, as opposed to the ability to look things up, is rather pronounced.

One of the newer iPhone apps, the bird watching app, identifies specific bird species with just a short sample of their call. Which is awesome; it makes experts out of laymen.

But then I think about actual experts, like my former biology teacher who spent much of her adult life in forests studying birds. She doesn't just identify birdcalls; she mimics them as if it were her native language.

Clearly, given the choice I'd go bird watching with her as opposed to some guy with an iPhone. Because what happens when his battery dies?

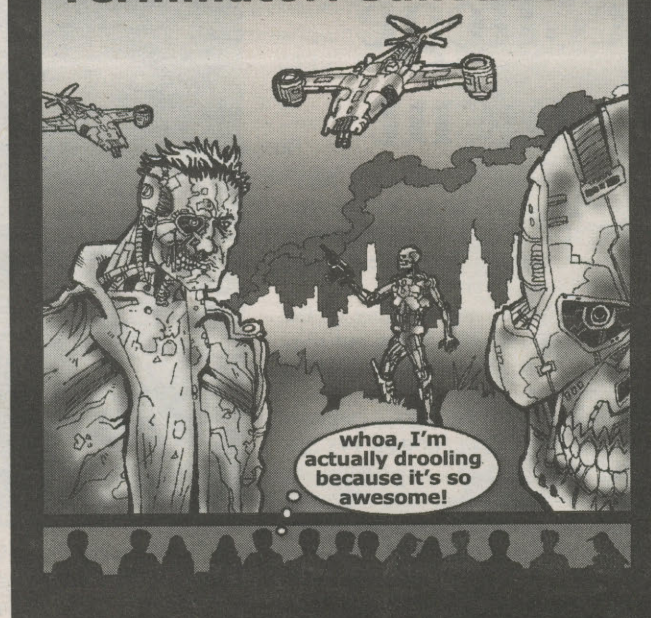
Maybe I'm wrong to think people with iPhones are better than me. I'm just jealous my phone won't tell me where the best sushi bar in Eugene is located.

Oh, and if anyone wants to know how Celtic fans are feeling after their loss in game seven to the Magic — I'd tell you, but I'm busy looking at my pictures from last year's victory parade.

WTF?

by Kenny Ashcraft

Terminator: Salivation



Letter to the Editor

I am a student at LCC and right now the air is thick with tension. There are talks of budget shortfalls and tuition increases.

The students here at the school said, in a campus-wide survey, said that we could take on a tuition increase of three dollars at the max. However, the talks are somewhat aiming for five to eight dollars. This makes a lot of students nervous.

Right now, in our hard economic times, we must fund education and

postsecondary education in particular.

It is with the jobs these college grads will get that will put more money back into the state through future income taxes, more so than any investment in any corporation would. Right now education is our best bet to bring Oregon out of our economic hardships and back into an economically sound state.

T.C. Osborn.
LCC student

College president trades bagpipes for stars and stripes

Spilde sworn in along as a citizen alongside 22 other local immigrants

By WILLA BAUMAN
Managing Editor

* Since 1976, LCC President Mary Spilde has lived, worked and raised a family in the United States. Yet until recently, she hadn't been a United States citizen.

Along with 22 other local immigrants, Spilde was sworn in as an American citizen by Judge Ann Aiken on Friday, May 15 at the Eugene federal courthouse.

"I was really trying to be under the radar on this one," Spilde joked about her citizenship ceremony. "I didn't even invite my family ... There were media there, and the judge ... didn't recognize me at first, and as soon as she did [she] announced it to everybody."

Spilde came to the United States from Scotland in 1976 and eventually settled in Oregon. She has been president of LCC since 2001.

Spilde said she had a much easier transition than some of her fellow new citizens. "I have a certain amount of privilege," she said, explaining how she came to the United States with an education and knowledge of the language. "For many people it's a much greater struggle. I feel very blessed."

Spilde has hesitated many times in becoming an American citizen, partly, she said, because prospective citizens have to "renounce" their place of birth. "I didn't think that would be an issue for me, but every time I went to fill out a form, that kind of became an issue," she said.

Since then, Spilde said the United States has loosened some of those restrictions, and now only asks new citizens to pledge their allegiance to their new country.

Voting was the issue that finally prompted Spilde to turn in her citizenship application. "It's a responsibility and a privilege to vote in a



LCC President Mary Spilde is sworn in as a citizen of the United States on Friday, May 15 at the Eugene federal courthouse. Photo courtesy of TRACY SIMMS

democracy," she told KEZI 9 News. "I decided to do it earlier, but I felt like now was the time," she said. "I mailed my application around the time Obama was elected. It's a new start for America, and I wanted to be part of it."

The citizenship ceremony last Friday was much more "touching and emotional" than Spilde expected, "not so much for me, but be-

cause of the wonderful stories in that room." The 22 immigrants represented 19 countries, from Mexico to India, and from South Korea to Spilde's native Scotland. "It was much more ... emotional than I thought it was going to be," she said. "I am proud to have been born in Scotland, but I'm extremely proud to have made the choice to become an American citizen."

Beer, food, live music on tap at 2009 Sasquatch Brew Fest

Breweries from the Northwest and beyond bring select beverages to Eugene

By GREGGORY BASORE
Reporter

When local brewer Glen Hay Falconer died in an accident in 2002, his friends and family found a way to honor his memory and have continued doing so every year since. Saturday, June 6 will mark the 7th annual Sasquatch Brew Fest, which gathers brewers not only from the Northwest but from all over the country.

This 21-and-over event allows festi-goers to sample a variety of brews.

"Someone who hasn't attended before can expect a very unique selection of beers to try. Some beers are brewed specifically for the festival," Brew Fest organizer Douglas Fuchs said. "Basically what it is, is a way for the brewers to show off a little. Rather than showcasing their most popular beers, it showcases their most creative beers."

Tickets are \$10 at the door and include a commemorative glass and two taste tickets. The festival gates open at 12 p.m. Additional taste tickets may be purchased at the festival.

"If someone wants to taste a beer

they provide one ticket and the glass is half filled. If they provide two tickets the glass is filled all the way then I think it's a dollar a ticket for people to purchase more and try as many beers as they can," Fuchs said.

The bands this year include Man Overboard, Ty Curtis Band, Low Tide Drifters and Conjugal Visitors.

The various bands each came to be involved in the Brew Fest by different means.

"Ninkasi was our first sponsor ever," Alikea Inocencio of Man Overboard said. "They gave us their brewery as a rehearsal space ... We love supporting them because they've been the most supportive local business for us."

That friendship and sponsorship led to Man Overboard being asked to play last year's Brew Fest. With a new lineup Inocencio described as "raging," Man Overboard is primed for a rowdy set.

This will be the Ty Curtis Band's first year playing Sasquatch Brew Fest. Their friend Kirk Studach in the Cascade Brewers Society contacted them to perform.

There will be other events happening around the main event. "One is the day before called the brewer's dinner. This has been going on as long as the Sasquatch Brew Fest. It's the Friday before the festival wherein the chefs pair each course of the dinner with a beer meant to highlight the food," Fuchs said.

The Sasquatch Brew Fest Beer Dinner will be held at Mallard Hall, at 725 West 1st Ave. in Eugene on Friday, June 5. Tickets cost \$40 per person and in-

clude a three-course meal with dessert.

There will be a silent auction with services, products and trips that were donated by breweries and other organizations.

"It's an event to commemorate Glen Falconer ... It has a reunion feeling as well as an event feeling because we've all known each other for years and years," Fuchs said.

Individuals 21-and-older are welcome to attend. Reservations are required and available online at <http://northwestlegendsfoundation.org/dinner.html>.

The festival has grown since its inception seven years ago. "When it started out it was in the parking lot of the Wild Duck Brewery. We had about 11 or 12 breweries and there were about 6 or 7 people who where all personal friends of Glen," John Burgess of Northwest Legends Foundation said.


"Last year, we had about 3,000 people and 40 breweries. We have live music with four bands this year and there was no music when it originally started. We have a small patio and are blocking off Kesey Square this year," Burgess said.

Lane Transit District is offering a free day bus pass for anyone attending the festival who shows an LTD coupon. Coupons may be found at http://northwestlegendsfoundation.org/sasquatch_brewfest.html.

The 2009 Sasquatch Brew Fest will be located outdoors on the Broadway Plaza in Eugene, also known as Kesey Square. The event runs from 12-10:30 p.m. on Saturday, June 6. Tickets are \$10.



At last year's Brew Fest about 40 breweries were represented and 3,000 individuals gathered in the cordoned off area in downtown Eugene. Tickets are \$10 at the door and include a commemorative glass and two taste tickets. Photo courtesy of SHAD BOL-LING



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The little giant

LCC student trains for bodybuilding competition after suffering for six years from an eating disorder

Lily Frey, 20, suffered from anorexia as a teenager, and is now training for a bodybuilding competition in 2010. She gets her workout plans from instructors and online trainers, works out every week, and is working on training her body to eat sufficient amounts of food. Photo by JB BOTWINICK/The Torch

By DILLON BLANKS
Features Editor

Lily Frey, 20, is a freshman at LCC. Surviving anorexia as a teenager, Frey came to LCC in hopes of obtaining an Associate of Arts Transfer Degree to pursue a career as a cartoonist for a newspaper. Frey is also training for a bodybuilding competition in 2010.

Frey was born in Palo Alto, Calif. When she was a baby, her family moved to Eugene, Ore.

Frey joined a swim team at age seven and was very competitive. Receiving two meet plaques, one for the eight-and-under category and another for the ten-and-under category for a regional competition, it wasn't long before Frey began to feel pressured to do well in her meets.

"I wanted to fool around with my friends after school, not go to swim practice five days a week," Frey said, feeling as though swimming had become a chore.

The increasing intensity of the competition didn't help when she moved into the category for 11-12 year olds. "I wasn't swimming as well compared to the other girls who were in that category," Frey said. "I don't know. Maybe they like, hit puberty before me or something, but they were doing better."

Many of the girls who were slower swimmers than Frey started to improve and surpass her. This further decreased her motivation in the sport.

It took two years for Frey to quit the sport altogether, stopping at the age of 14. "I just didn't do anything for a few years," Frey said. "I just kind of let myself get out of shape and not do anything."

Frey started eating a lot of junk food. No exercise combined with consumption of fatty foods, led to Frey gaining weight that was not muscle.

"Body image, or body hatred is a huge issue with a lot of women," LCC sociology instructor Patsy Raney said. Raney teaches a sociology class called Women's Bodies, Women's Selves.

Toward the end of each term Raney discusses body image issues with the class. She found this an area of great interest in her classroom.

Since Frey had a lot of exercise in her younger years, she was used to having a thin, toned body, Raney said. Naturally, when anyone stops exercising and begins to eat unhealthy

foods they begin to put on some weight. "For someone who's used to their body looking a certain way, it can put them in kind of a panic," Raney added.

"One day I looked in the mirror, and I'm like, 'I'm getting really fat, holy crap,'" Frey said. She understood if someone else had looked at her they wouldn't consider her fat. Frey's eating problems began when she started dieting at age 15. She realized she was putting on weight from the junk food and thought her metabolism was slowing down.

"I would deprive myself for half the day," Frey said. She would eat a small amount of yogurt for breakfast and a plain salad with no dressing for lunch, thinking she would look like video game character Lara Croft. By the end of the day Frey would come home very hungry. She would start by eating one potato chip, and usually ended up finishing the bag later. After this, she would fall into a state of depression and eat dinner. "That happens to a lot of people who try to diet," Frey said.

"For women, so much of their social worth in a society like ours is in their physical bodies," Raney said.

Raney said women today are raised in a culture where the pressure of physical beauty is real and serious. "A lot of dancers, a lot of models, a lot of female athletes deal with disordered eating to try and manage their bodies, to conform to what they think is required."

Raney believes multibillion dollar industries are partly to blame. They advertise women's bodies as an object of sex, and when women see this image over and over again, it gets imprinted in their heads and they think it's a mold they need to fit into, Raney said. She views it as a marketing scheme, to get women to buy beauty products, surgery or workout equipment that promise them the beauty depicted in magazines.

Although Raney believes this kind of advertising is directed toward women, she is aware that men are susceptible to it as well. Men in fitness centers are focused on "really bulking up, really looking beefy, trying to get the macho look that's seen as really masculine," Raney said. "To keep people constantly anxious and not at home and comfortable with themselves, that's the perfect consumer because then people feel compelled to purchase these services, or

Criteria for anorexia diagnosis

- Body weight must be 15 percent below body mass index level
- Weight loss is self-induced by refusing food, vomiting, purging, excessive exercise or some form of drug use
- Body image is distorted
- Menstruation stops for women, loss of reproductive potency in men
- Delayed puberty

Information obtained from <http://medscape.com>

these goods, or these products that's supposed to then result in their happiness, a good relationship, good sex — whatever it is."

Frey visited Seattle, Wash. with her father when she was 16. The complex she stayed in had a cardio room and a pool. Frey decided to eat a "little more" which was about 900 calories per day.

She'd go to the cardio room two hours each day, and do a circuit she found in Seventeen Magazine. After this, her father would drive her to the pool where she would swim for around an hour, pick up a Coca-Cola Zero and go home.

She dropped 20 pounds over the course of that summer and didn't feel as "chunky" as she was before, but she also felt as though she didn't reach her goal. She had a weight goal of 115 and she was weighing around 125. She became frustrated, thinking she needed to drop more calories and spend more time working out when she had already been doing cardio workouts four hours a day.

"I think my metabolism was slowing down to a crawl, but I kept persisting and finally I got down to like 100 pounds," Frey said. At this point Frey, 17, was 5'6".

A healthy weight for someone who is Frey's height would be 125-155 pounds, LCC Health Clinic Nurse Nadine Wilkes said. Wilkes has been working at the Health Clinic for more than 16 years. She said some cases of anorexia can be fatal.

"I didn't think I looked all that different," Frey said, who was 25 pounds below the healthy weight minimum for her height. "I thought, 'okay, I'm finally starting to look a little bit good now.'"

Frey's parents took her to a doctor, who diagnosed her with anorexia. She wasn't put in the hospital because Frey's mother decided, "No, we're going to stuff her full of food at home," Frey said.

Frey's parents cut her exercises down and increased her food intake. "They'd only let me swim three days a week or something for 45 minutes," Frey said. "I thought that was ridiculous."

Her parents made every attempt to fatten her up again, Frey said. They cut off her social activities and forbade her any exercise. They would pick her up from school and take her to fast food restaurants, such as Wendy's, and force her to eat a burger and fries for an afternoon snack.

"I had a battle with my parents for a year and they finally managed to get me up to 120," Frey said. She tried to slim down in her room by doing pushups and sit-ups. Her mother walked in on her, forced her to stop and made her drink a high-calorie shake. "I started thinking I was just a fat pig," Frey said.

Frey began to connect more with the In-

See Lily Frey, Page 10

Oscar the Ogre:

Phi Theta Kappa's new fundraising method has raised some eyebrows

By RYAN ROMANIA
Reporter

No matter how an ogre is described, it is not something one might find on a college campus. Unless, of course, that ogre is Phi Theta Kappa's ogre Oscar.

Oscar the Ogre dons robes, stands about 5'5" and is not exactly a pretty sight. The papier-mâché and wax creation comes from the LCC's PTK honor society chapter Sigma Zeta.

Sigma Zeta formed in 1968. Last year, the program celebrated its 40th anniversary at LCC.

To be a member of PTK one must have a 3.25 cumulative GPA and have taken at least 12 college credits. Last year PTK inducted 170 new members and currently has 20-25 active members.

The PTK chapter at LCC has won many awards, including the Distinguished Chapter award for 2008. Sigma Zeta won 15 awards at the 2009 two-year honor societies convention in Portland this month, and four awards at the national level in Texas last month.

PTK adviser Velda Arnaud has done a lot of work to distinguish PTK as a celebrated chapter.

"We don't get student fee money, so we needed to fundraise," Arnaud said.

At a PTK meeting early in the fall, Arnaud was open to fundraising ideas. The idea came up to place something in offices around campus and then

have the victim pay or donate \$5 to have it removed. The victim would then get to choose its next location.

"We knew we needed something big, heavy and ugly enough so that the person couldn't remove it themselves but would want it gone," Arnaud stated. Originally, someone came up with the idea of an old and nasty toilet. The idea was quickly shut down with a "No way" from Arnaud.

Incoming PTK president Josh Tishmack had a better idea. "I had artistic friends with lots of statues of such things," Tishmack said. One of his friends had an ogre made out of papier-mâché and wax. The statue had also been left out in the sun and half of its face has melted away.

Newly equipped with something revolting, the PTK members had to start somewhere. "We had first started him out and had an issue with an instructor. So we weren't sure whether to keep going. However, one weekend we made a visit to the Board of Education and they loved him," Arnaud said.

The Board of Education was so impressed with the ogre that LCC President Mary Spilde was the first to pay for him to be sent to LCC Education Association President, a teacher's union, Jim Salt's office in the social sciences building.

Oscar then spent some time in the Public Safety building and they absolutely "loved it" according to Arnaud. "They kept it for a week and wouldn't even pay for it to leave," said Arnaud

with a laugh.

Remembering her time with the ogre, Kathryn Vos director of Public Safety and Housekeeping exclaimed, "We had a ball. We truly did have fun with it being here."

They played around with it, setting it in different areas of the office to spook employees. "When you come in for a graveyard shift and see an ogre standing there in the dark, it is a little frightening," Vos said.

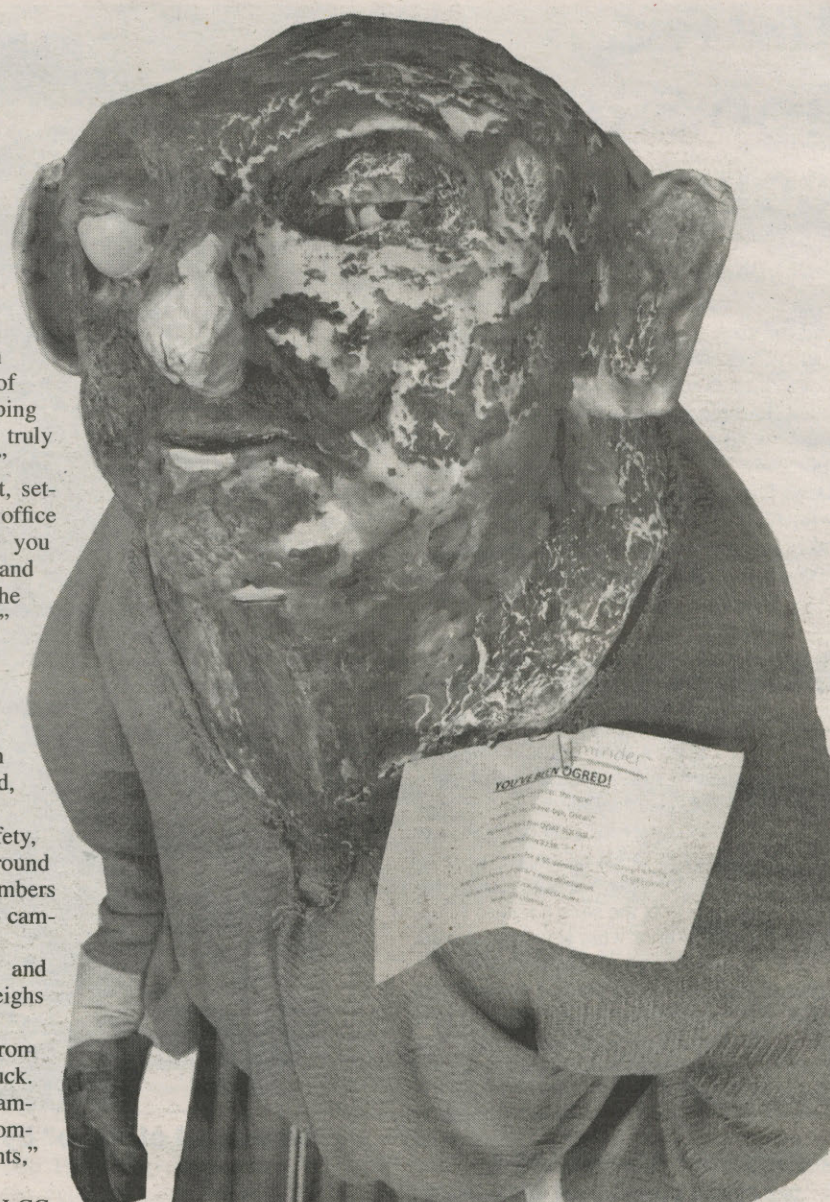
With a deformed and half-melted face, Oscar is creepier than the average ogre. "We tried to put sunscreen or even some aloe vera on it," Vos joked, referring to its burnt face.

Since its stay in Public Safety, the ogre has made a rotation around the school. Staff and faculty members have enjoyed sending it across campus to startle their co-workers.

Oscar weighs 28 pounds and stands on a pedestal that weighs about the same.

PTK members escort him from office to office using a hand truck. "When they haul him across campus they certainly get a lot of comments and looks from the students," Arnaud said.

As for Oscar's future on the LCC campus, expect to see his half-melted face as PTK continues the fundraiser. "We are definitely going to try and keep doing the same thing around campus going on to next year," Tishmack said.



Oscar the Ogre is a fundraiser for LCCs Phi Theta Kappa chapter. The ogre is wheeled into offices around campus and the victim can ask to have it removed or pay to send it to another office. Oscar is made of wax and papier-mâché, weighs around 28 pounds and stands at 5'5" tall. Photo by JB BOTWINICK/The Torch

Student Productions Association

Lane
Community College

Monday, May 25, 8-pm

Tuesday, May 26, 8 pm

Information

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www.uoregon.edu/~ecodrama

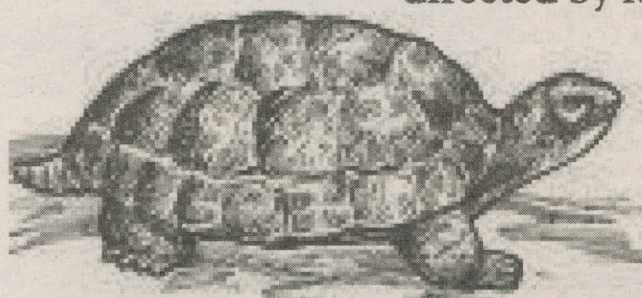
\$10 General

\$8 Students/Seniors/Staff



Arcadia

by Tom Stoppard
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Associated Students of Lane Community College

ASLCC EVENTS

- No school May 25th
- Newly elected Senate takes office
June 1, 2009
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to the new student government!

If interested in ASLCC events and/or Student Gov't:
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<http://www.lanecc.edu/aslcc>

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BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

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- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

www.lcctorch.com

Low Fidelity Top 5 best cover songs

5. "Proud Mary" – Tina Turner

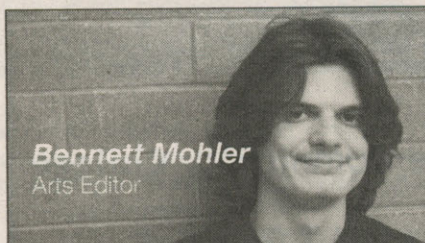
I could put any of Tina's awesome rock and roll covers on this list. Did anyone know that she covered Led Zeppelin's "Whole Lotta Love"? It's as awesome as it sounds. For God's sakes, half the songs on her albums are covers, and they all kick ass. But, this was the first famous one. I say Tina Turner and leave out Ike cause I refuse to credit the abusive misogynist with any awesomeness. Either way, this song takes the original and cranks it way past the speed limit. I don't even bother listening to the original version anymore.

4. "I Put A Spell On You" – Marilyn Manson

I know it's a cheesy song to cover, but honestly, it's never been done right. Nina Simone has an interesting interpretation, but it loses the point of the theatrical nature of the tune. Creedence Clearwater Revival don't do jack diddly with it. You might as well just listen to Screamin' Jay Hawkins' version. But Manson gets it. Manson gets the song because Manson is the continuation of what Hawkins started. Shock rock. He understands the theatrical element, the chaotic nature and vaudevillian color of it, because that's what Manson is all about. He does other great covers, like "Sweet Dreams," but he truly recreates this song for a newer generation.

3. "Respect" – Aretha Franklin

What? Wait a minute. Yes, for those who didn't know, this is a cover. It's an incredible cover, cause barely anyone knows that it's actually an Otis Redding tune. Redding's version is fine and dandy, but Franklin's is so iconic, she basically owns the song now. Listen to the two back to back and listen to how Franklin really pulls just a lyric and some hints of melody into something completely new and beautiful. Plus, it was a pandemic hit. Everyone loved this freaking song! And for good reason: it's awesome.



Bennett Mohler
Arts Editor

2. "Hurt" – Johnny Cash

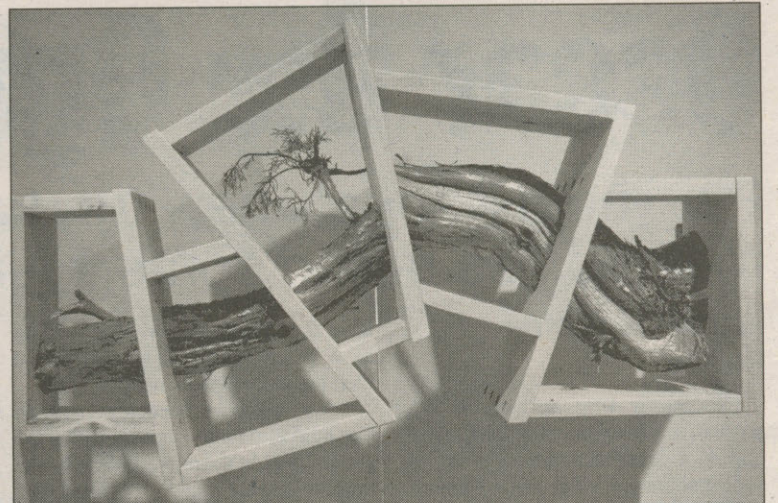
Maybe it wasn't Cash's choice to cover this song, but man, he covered the hell out of it. The same exact lyrics tell two completely different stories when told by the two different singers. With Reznor is a lament for one's life flushed down the toilet due to heroin addiction. It's still an amazing song, but extremely personal and quite specific to Reznor's own problems. Then Cash takes it, uses the same lyric and conveys a lament for life itself! It's incredible. It's personal too, even though those aren't Cash's words. Plus, the fact that Cash would cover something so recent is a testament to the lasting impact of Reznor's songwriting and Cash's acceptance of the changing tide of music.

1. "All Along The Watchtower" – Jimi Hendrix

I'd be very upset with anyone who didn't think this one was obvious. Really, I can't think of any other cover that has completely encompassed and devoured the original version. I should be equally angry at this song for spawning an endless stew of failed attempts by hard rock bands to cover Dylan. I can't blame 'em since this song is so perfectly done. Dylan is a great songwriter but his songs are never fully realized. The content is there, it's just always lacking in form. Hendrix takes the content, and conveys the same ideas and emotions but utilizes his explosive guitar playing and brilliant arrangement to clarify Dylan's words. More importantly, he takes a simple but powerful chord progression and blows it way into proportion. I can't think of any other entry deserving the No. 1 slot.



"Little Bird of Hope" by Ellen Tykeson



"Contained" by Lee Imonen



"A Dream I Had" by Virgil Newton

Sculpture connects teachers, students via an ARC of knowledge

Students, faculty featured at Jacobs Gallery

By BENNETT MOHLER
Arts Editor

Rarely in Eugene does one find an art exhibition made up entirely of sculptures. Jacobs Gallery in Downtown Eugene will be hosting an all-sculpture exhibit, its first in several years. This exhibit is unique because it consists entirely of pieces from LCC students and faculty.

ARC: Sculpture of LCC Faculty & Students will showcase the talents of LCC sculptors through June 13.

"This is the only community college related show that's been proposed this season," Gallery Director Beverly Soasey said. "It's all sculpture too. We don't usually get a lot of sculpture."

Neither the faculty nor the instructors of the art department thought up ARC. It was two students in the sculpture program who put together the proposal.

"We had several of our advanced students come up with doing a show specifically on sculpture," sculpting instructor Lee Imonen said, "They wanted to showcase the department a bit."

The idea to submit this proposal started with two long-time sculpture students, Deborah Taube and Laree Morgenstern.

Taube and Morgenstern met in sculpture classes and discovered they were influenced by many of the same artists in their youth. When Jacobs Gallery put out a call to artists last year, the two thought it would be a neat idea to apply.

"The two of us didn't have time to put together a whole show," Taube said. "We decided to invite other students and the teachers and slowly put together this proposal."

Taube and Morgenstern are both experienced sculptors. Taube began sculpting at the University of Oregon several years ago before studying jewelry design and opening up her own business. She returned to LCC four years ago and was inspired to delve into sculpture once more.

"I went to Lane to get back into studio classes," Taube said.

Morgenstern is also a long-time sculptor.

She attended the University of Kansas and the University of Hawaii where she took sculpture classes. She finally graduated from the University of New Mexico with a Bachelor of Fine Arts Degree. She moved with her husband to Eugene to settle down, but she wasn't done learning about sculpture. She enrolled in LCC four years ago.

"I like to keep up my life drawing skills. I took up drawing classes initially, but I found my way into the sculpture department soon after," Morgenstern said.

Morgenstern was really impressed by LCC's sculpture department, more than anything offered at the universities she attended.

"Their sculpture programs are much weaker than Lane's," Morgenstern said.

Instead of trying to put a show together themselves, Morgenstern and Taube brought the entire sculpture department in on their idea.

"I think it started with them," sculpture instructor Andreas Salzman said. "And then it evolved into a handful of students. Then they decided to get the faculty involved."

While Morgenstern and Taube sought advice from the faculty, the decision for who would be included in the show was entirely up to the students.

"It was these two students who really put it together," Sculpture instructor Ellen Tykeson said. "They kind of took charge."

"It was their idea, not ours," Salzman said. "Which is really great."

Although the students chose the artists who would be included in the submission and created the proposal, the show isn't directly related to LCC. It just so happens that all the artists involved are affiliated with LCC, either as students or teachers. Still, Morgenstern and Taube saw the show as an opportunity to showcase the sculpture department and LCC.

"We wanted the community to be aware of the talent at Lane and the talent that they are producing," Morgenstern said.

"It wasn't a Lane show, but we decided to promote it that way cause we wanted to show that Lane is a great college and has great artists," Taube said.

The show is entitled ARC because it dem-

onstrates the arc between the students and the teachers.

"I'm the one who thought it up," Tykeson said. "Arc means going from one place to another."

"It refers to an arc of knowledge and skill from the teachers to the students," Morgenstern said. "Deb and I chose a different title for the show, but the instructors were uncomfortable with it."

Originally, the title was closer to "The Master and the Student," creating a clear distinction between the two. The instructors involved felt that a title such as this belittled the students' contribution to the show.

"To me, it doesn't feel like a teacher/student show. It feels like a sculpture show," Salzman said.

The show isn't about the teachers or the students, but the department in its entirety and the art it's capable of producing.

"It really showcases the full spectrum of what people are doing in the department," Imonen said.

The show features work from all the sculpture instructors at LCC including Imonen, Salzman, Tykeson and Kate Ali. Featured students along with Morgenstern and Taube are Virgil Newton, Eric Schultz and Amelia Beiderwell.

"I'm just so proud of the students," Tykeson said. "[The show] really covers the gamma of modern sculpture."

The opening reception on Friday, May 8 was reported to be a success.

"It was so crowded at times, you had a hard time seeing the work," Taube said.

"It was one of the most exciting openings I've ever been to," Salzman said.

The gallery was packed for the opening reception. Former sculpture faculty who helped build the program dropped by to admire their successors' work.

ARC will have another reception on June 5 for the First Friday Art Walk. Many of the artists will be at Jacobs Gallery from 5:30-8:30 p.m. The exhibit will be up until Saturday, June 13.

"I hope people in the community come out and see what the students at Lane are doing," Tykeson said. "I think it's excellent."

Come hear the music at 3:43 every week



At 3:43 p.m. every Wednesday, the choir room in Building 6 comes alive with the sounds of LCC student performers. Students, like pianist Beau Belansky, gather to perform in front of one another to sharpen their skills in an open mic-like setting referred to only as 343. Photo by WADE CLARK/The Torch.

Students have an intimate performance outlet on campus

By BENNETT MOHLER
Arts Editor

Music students at LCC have several opportunities to get out in front of an audience. However, not every musician on campus is enrolled in the music program. Some are English majors, science majors or math majors. These students may not focus their curriculum on music, but they are still interested in expressing themselves.

"If you're going to be a musician, you need to play," LCC student Alberto Redondo said. "Here at Lane, we have few opportunities for students to play."

Redondo felt that while there were opportunities for music students, there were no official channels for other students to play. His solution was 343. Every Wednesday, in the choir room, Redondo hosts a music performance for any and all LCC students at 3:43 p.m.

"It's an outlet for all musicians to have a chance to perform," Redondo said.

343 is similar to an open mic for LCC students. It is open to any genre, any skill level and any instrumentation. However, students must

clear a spot in advance, instead of signing up at the event like at a regular open mic.

The 343 scene can also be useful for music students who already perform on a regular basis.

"They may want to test out material they might need to jury. Jury can be a nerve-racking experience for some students," Redondo said.

Several of the performers at 343 are music students who are in several performing classes. Others have never taken a music class. Some students show up at 343 just to watch the music.

"We want to keep a community of musicians who want to play," Redondo said.

Participation is usually minimal. Around four or five acts perform, with about 10 people in the audience.

"It's very intimate," trumpeter Matt Mitchell said. "There's a couple of people who aren't even musicians. They just came to listen."

Mitchell has played at 343 twice.

Redondo wants to keep 343 a smaller, intimate event on campus. He hasn't actively promoted the event. While news of the event has spread, it's mostly been by word of mouth.

"We had the opportunity to publicize it a bit more, but that's not the point," Redondo said. "It's for the performers."

Originally, Redondo considered holding 343 in the cafeteria, which would attract a much wider audience, but he decided against it since it subtracted from the intimacy he wanted to

create.

"Keeping it at a small/medium number allows it to be more comfortable for the performers," Redondo said.

"Everybody's really supportive," flutist Kevin Hyche said. Hyche played at the first 343. "It was fun, just an opportunity to play."

This is the kind of atmosphere that Redondo wants to create, so it is unlikely that he will pursue taking 343 to a bigger venue, or even promote the event.

"I don't want it to feel like a fad," Redondo said. "I was afraid that if it got too big, too soon, people would lose interest over time."

Redondo also asserted that a smaller crowd isn't as intimidating for first-time performers. "When it has a small feel, like a night club feel, then expectations aren't as high."

Redondo plans on having 343 every Wednesday of every term except for Summer term as the music department is inactive during this time. 3:43 will start the third week of Fall term.

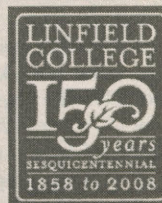
"We want to give them time to settle in and hear about it in the beginning of the term," Redondo said.

343 won't be held on weeks of Student Showcases, since many of the music students would already be gearing up for a performance. The next 343, on May 27, will be the last of the school year, but Redondo will start it up again in the fall.

Any LCC student interested in performing at 343 can contact Redondo before Wednesday. He may be found in the music lab or students can call his extension at (541) 463-5649.

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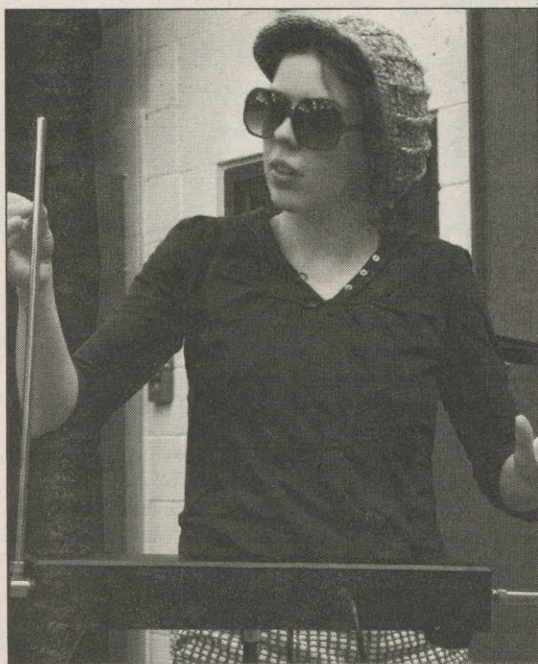
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Devona Culver experiments with her theremin at the May 20, 343 gathering. Photo by WADE CLARK/The Torch

The next 343 is on May 27.

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All Ages All the Time

MAY 21: NOMO
RUINS OF OOH
MAY 22: VAGABOND
OPERA
MOOD AREA 52
RAZIA
MAY 23: THE SLANTS
EYE CANDY
MAY 26: THE DEVIL
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SPORTS: ON FIRE

From His Airness to His Highness, the bar is raised

I have been in love with sports for a very long time. I was raised playing and watching football, so the NFL is, and always will be, my first love. Basketball has always come in at a close second for me.

I am an '80s baby, raised on Michael Jordan's utter and complete dominance, to the point where I had no doubt that Jordan was the greatest with a basketball in his hand by the time he retired for good after the 2002 season. Seven years later, it seems I could have been wrong in that assessment.

LeBron James has fulfilled meteoric expectations better than any athlete I can remember, even Tiger Woods.

People who knew basketball knew that James would go straight to the pros when he was only 15. They knew that he would be a superstar by the time he was 16. By the time James was 17 years old and a senior in high school, people knew that he would be the top pick in the draft and a once-in-a-lifetime talent.

James was picked first in a draft that included Carmelo Anthony, Dwyane Wade and Chris Bosh, three elite franchise players.

James has yet to win a title like Wade, yet James has never played with a player the caliber of an aging Shaquille O'Neal. From the very beginning, James has simply been everything experts forecasted he would be, and then some.

James won his first MVP trophy this season, but I feel it should have been at least his third. It is unfortunate that for an award that, by name, means the one player who means the most to his team, is often awarded to the player on the team with the best record.

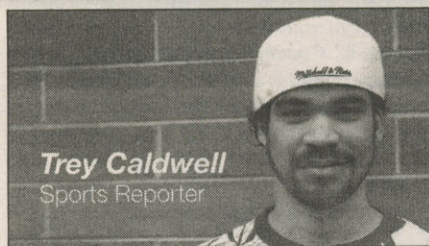
The NBA should change the name of the award to "elite player with the best supporting cast" award. The NBA focuses on its superstars, yet very few teams have been successful with just one elite player. Remember, it took Kevin Garnett, Ray Allen and Paul Pierce playing on the same team for those superstars to win a championship.

That is what is scary good about James. If he gets taken off the Cleveland roster, this team would have an insanely hard time scoring the basketball, and would be lottery-bound every season. Fans wouldn't come to see those Cavs play.

Even this season, although it is widely agreed that James has his best supporting cast to date, Cleveland would be a .500 team at best without James. Jordan spent seven well-documented years fighting to win a championship, including being thwarted multiple times by the Bad Boy Pistons, a team with no one player with Jordan's talent, but several who were excellent players. Jordan needed a Scottie Pippen, a John Paxson, a Dennis Rodman to win titles.

Early in James' career, he was the nemesis to the Pistons, which had no superstar but a better all-around team.

James made a believer out of me when I watched



Trey Caldwell
Sports Reporter

him in 2007 defeat the solid teamwork of the Pistons single-handedly in the Eastern Conference Finals. Everyone on the court wearing blue and red knew there was only one person who could beat them, and he still did exactly that.

James came into the league at 18 years old, so he is a veteran reaching the height of his NBA knowledge.

Nobody has the physical tools of this man, not even throughout history. James is 6'8 and 270 pounds, with excellent court vision on par with Magic Johnson's, every bit as explosive as Jordan in his prime, topped off with the proportionate strength of Shaq.

I would not be surprised if it came out his skeleton was coated in adamantium. In a word, he is a nightmare for opposing teams.

The final step was for James to develop the consistent clutch attributes that made Jordan so transcendent. Clutch is not always defined by just game-winning shots, however.

People spoke of letdowns before game three of the Cavs' semifinal series against the Hawks. Cleveland had just smoked the Hawks both games in Ohio, and many predicted a similar shift in momentum as the Hawks displayed against Boston in the first round last year. In that series, the Celtics blew Atlanta out in two games in Boston, only to go to Atlanta and get blown out twice by the Hawks. The series went to seven games, as the underdog Hawks challenged the eventual champs more than the Lakers eventually did in the Finals.

James put his championship killer-instinct on display against Atlanta in game three. James started the night off by sinking a shot from half court in warmups — underhanded! The Atlanta faithful should have known then it was not meant to be for their scrappy team.

James was dominant in every way, scoring 47 points, grabbing 12 rebounds, and dishing eight assists. Many so-called "experts," ahem, with Skip Bayless leading the charge have said that James did not have the outside game, the clutch attributes, or the free-throw shooting ability to be the greatest ever. Well, in a pivotal game in which the Hawks could have made it a series, James hit 5/10 three pointers, nailed 14/16 free throws and slammed the door shut on the pesky underdog team, breaking their will as all the clutch players have done.

Cleveland went on to sweep the Hawks in four, and now await Dwight Howard and the Orlando Magic.

King James is not just the future of the NBA — he is its present.

With his blend of size, strength and skill, there has never been a more complete or deadly weapon in the league, Wilt Chamberlain being five inches taller than his competition notwithstanding. James still needs that ring to ever truly be thought of as one of the best, but I have a hunch that his wait is almost over.

By the time James hangs it up, and when the fans trace the lineage from His Airness to His Highness, I have a strong feeling that we will all acknowledge that the bar has been raised, and that LeBron was the greatest to ever hold the rock.



Brenna Bell, Tyler Pell, Lany Clarksen, Gretchen Baker, Head Coach Brian Stamme and Sam Bittler pose with their 12th place trophy from the Showdown at the Pond, a club tennis tournament hosted by the University of Oregon on May 15-16. Photo courtesy of BRIAN STAMME

New Titans tennis club competes in Showdown

LCC finishes 12th place amid heavy competition

The newly-formed LCC club tennis team partook in Showdown at the Pond, a collegiate club tennis tournament hosted by University of Oregon on May 15-16.

The only community college at the tournament, the Titans competed against the top club tennis teams in the Northwest, going head to head against the University of Washington, Western Washington, Portland State, Linfield, Oregon State and Oregon among others.

The tournament was played in the World Team Tennis format. There were five sets played in each match-up: men's singles and doubles, women's singles and doubles, and mixed doubles.

"I was pleasantly surprised with everyone's effort. I felt we grew as a team as the weekend went on," Head Coach Brian Stamme said.

In the first match, LCC took on the eventual champion, University of Oregon.

LCC lost 30-5 against UO, but picked up three of those games in the mixed doubles where UO edged LCC's Mike Kingsley and Brenna Bell 6-3.

"Mike and Brenna played very well against very good teams. But

[UO was] just a little too tough for us," Stamme said.

LCC then took on Linfield College of McMinnville, Ore.

Kingsley and Bell led the way for the Titans again, as the pair won the mixed doubles match 6-2. Kingsley also won the men's singles match 6-1.

In the end LCC came up short, losing to Linfield 22-20.

Stamme said he was "very surprised with how well we played in that. It came right down to the end. Went into one game of overtime of mixed doubles and we lost on serve, which was a little heartbreaking. Both players were definitely upset."

Lany Clarksen and Andrea Baker competed well in the women's doubles before dropping a 6-4 decision.

The Titans kicked off day two of the tournament against University of Washington. Playing without Kingsley, LCC competed hard but was outplayed by a better UW team.

In women's singles, Jenna Han lost a competitive match 6-4.

Both the men's doubles, Tyler Pell and Sam Bittler, and the mixed doubles, Bell and Bittler lost heartbreaking matches in tiebreakers.

After getting down 4-2, Bittler and

Pell were one point away from completing the comeback, but the pair came up just short, losing 5-4 in the tiebreaker.

Bell and Bittler also dropped their doubles match in a tiebreaker and the Titans were beat 30-16.

"We matched up a little bit better against UW, they were a little bit better than us but they were really close," Stamme said.

LCC squared off against Portland State in the final match of the tournament, and although there was hope, LCC lost again, 30-15.

Gretchen Baker and Bittler each played a singles match for the Titans. Baker lost 6-2, and Bittler lost in another tiebreaker, 6-5.

It looked like LCC was going to come away with one victory against Portland State after Pell and Bell built a 4-1 lead in the mixed doubles. But they couldn't hold on and wound up losing 6-4.

"I thought we had them in the mixed doubles match after we went up 4-1. But we just got tired and started missing volleys," Stamme said of Bell and Pell's collapse.

UO beat Western Washington University in the final to win the Showdown at the Pond.

Titans look to bounce back from disappointing season

Incoming recruits may help boost LCC's chances in 2010

By RYAN ROMANIA
Reporter

On paper, the loss of five sophomores might seem to be a setback for the men's basketball team, but a strong incoming batch of recruits featuring two former Titans could put LCC in a stronger position than expected.

The Titans are currently in the process of recruiting and receiving letters of intent from potential recruits, but they have already done some work picking up players for next year's squad. "We are still in the process of recruiting others and still have guys coming to our open gyms to evaluate them," Assistant Coach Brian Stamme said.

The Titans are relying on open gyms and individual workouts to evaluate players during the spring. The summer is limited in terms of being able to recruit potential players, but a basketball conditioning class and tryouts

begins the first week of September.

One early addition is Javel Booker, a transfer student from Seminole College in Florida.

In addition to Booker, the Titans have received letters of intent from two other players. Dominic Watson and Justin "Buster" Hartford are both players from two years ago who will return to the court for LCC's next season.

Watson was the leading scorer for the team two years ago, averaging 19.6 points per game. Watson was also First Team All-Southern Region for the 07-08 season before taking a year off.

Brian Stamme praised Watson's game. "Dom was a captain as a freshmen and a great leader. He is just an explosive player who averaged over two dunks a game two years ago," Stamme said.

The five players who will be leaving after this year are Jake Wiles, Stephen Christensen, Cody Britton, Quinton Guidry and Brent Jones. Jones was the leading scorer for the Titans this year at 17 points per game. He also added seven rebounds per game.

Jones will play for the University of Colorado at Colorado Springs next season. He is the only player moving on to play at a four-year college.



Freshman pole vaulter Scott Elliott is one of LCC's athletes searching for a first-place finish at the NWAACC Championship in Spokane, Wash. Elliott's first-place finish at the Southern Region Championship netted the Titans 10 points. Photo by STACY DAVIS/The Torch

It all comes down to this

Track team has high hopes for NWAACCs

By Adam Medford
Reporter

Two weeks after the LCC track team competed in the Southern Region Championships in Cottage Grove, the team heads to Spokane, Wash. on Thursday, May 21, hoping to win the NWAACC Championship.

Both the men and women will look to unseat the Community Colleges of Spokane as NWAACC champions. Dennis Olstedt, who had a personal record at the regional tournament in the hurdles, stated that one of the keys to a successful tournament is to be mentally focused the entire weekend.

"In the championship meet we'll be having many athletes competing in multiple events and in a two-day span, and with preliminaries and finals back-to-back days, it is a lot to ask, especially since all of us have been training for this meet since September," Olstedt said.

Since the NWAACC Championship is a multi-day event, LCC athletes will have to overcome injuries and fatigue to complete their goals as NWAACC champions. One major key to the success of the team lies on the health of the regional points champion Bruce Burbank.

Burbank competes in the hurdles, decathlon, long jump and the pole vault for the Titans, which makes his health a huge concern to the overall team performance.

"I tore my UCL in my elbow last year throwing javelin and it's still been affecting me this year. I also hyperextended my knee

this last Saturday at our regional championship meet but still ended up getting the high point athlete award," Burbank said.

Though injuries are a concern, the Titans will look to use the team unity they have built to help support each other during the grueling event.

"Being close as a team makes competition so much better. It's such a good feeling knowing that you've got friends there for you whether you do amazing or do not compete to your ability," Burbank said.

Leah Twombly, who led the Titans in their 1-2-3 finish in the 5,000 two weeks ago, also emphasized that team unity is a huge part of the team's success this year.

"Our team's relationship is very supportive and friendly. This makes me want to do good for them and make it count during the meet because you never know when your

team will be two points away from winning the meet," Twombly said.

Burbank credited much of the Titans' success from the coaches.

"The coaches teach us to become more independent and to push ourselves to become better athletes and each coach does that in their own special way," Burbank said.

The coaches also used a theme throughout the year to express to each individual athlete that the sky is the limit when it comes to the LCC track team.

"We have a solid squad on both the men and women's teams, but as our coach, Grady O'Conner has said, 'we really haven't seen how tough our team is yet,'" Burbank said.

The Titans hope to be crowned NWAACC champions in Spokane, Wash. beginning Thursday, May 21. The event will be held at CCS and will last through the weekend.

Titans miss out on playoffs

Baseball players, coaches, already looking forward to next year

By TREY CALDWELL
Sports Reporter

The LCC Titans 2009 baseball season ended in disappointment, as the Titans lost seven out of their last 10 games to finish one game behind Clackamas Community College for third place in the Southern region.

On Thursday, May 14, the Titans needed to win both games of a double-header against Linn-Benton Community College to get in the playoffs, as well as have CCC lose both games against top-ranked Mt. Hood Community College Saints.

The Titans got the help they needed when the powerful Saints crushed CCC by a combined score of 27-6. LCC could not uphold its end of the deal, however, as the Titans won their first game 7-5, but suffered an agonizing defeat in the second game 5-3.

LCC took the first game from LBCC 7-5, defeating pitcher Liam Baron. Baron was LCC's Player of the Year last season and had defeated the Titans once already this season in a double-header.

"We hit him, they did not play great defense," Head Coach Rob Strickland said. "It is a win, when we had to win too."

Before the second game, the Titans found out that MHCC had already beaten CCC 10-2. The Titans jumped out to a 2-0 lead in their second game, but CCC steadily got people on base, assisted by defensive errors committed by the Titans. One big hit was all the Cougars needed to turn their 2-0 deficit into a 5-2 advantage. The Titans scored a run to make it 5-3, and had the bases loaded with two outs in the ninth inning with a chance to tie the game at least.

"We just did not get the big hit," Strickland said. "Am I disappointed? Absolutely. Should it have been ours to be in second place? Yeah, but it did not happen. We put our backs against the wall in a one-week stretch."

LCC went 3-7 down the stretch, while the Cougars went 7-3, including the back-to-back blowouts by MHCC. This stretch proved to be

the difference, as CCC finished in second place, one game better than the Titans.

The difference was the last 10 games of the season, as I have been trying to tell the guys all year long," Strickland said. "You have to be good the last 10 games of the season. They played better down the stretch than we did, they deserve to go."

"I felt our effort was good, but I do not think our overall motivation to win was very good," Strickland added. "That has been scaring me for two weeks now."

LCC had many opportunities to still be playing during that 10 game stretch. "If you look at where we went wrong, losing five-of-six [games] to Chemeketa hurt," Strickland said. "Losing the double-header here against CCC, and not scoring any runs, hurt. The second game against [Southwestern Oregon Community College] hurt, where we absolutely needed that game and did not get it."

Sophomore John Miles is a first-team All Star selection for the outfield, while sophomores Kevin Shepherd, Jody Potter, Kyle Hansen and Andrew Shumacher were all second-team selections; Shepherd for third base, Potter for utility,

Hansen for catcher, and Shumacher for the outfield.

"I was surprised that Shumacher and Hansen [were selected], I did not think we would get them," Strickland said. "Other coaches felt good about them, and felt they were good players."

The Titans now have to start thinking next year, and it is a busy part of the offseason with sophomores going out and LCC starting its recruiting. LCC hopes to land some impact players this recruiting season to get them back to playoffs.

"We have been out, trying to get as many quality kids to come in as we can," Strickland added. "We will eventually get them. My guys have been hot and cold all year long, and we were cold at the worst time. We have to get some guys that are going to be consistent. I know that I have the talent on this team."

Strickland added that his program could benefit from the Oregon Ducks newly-formed varsity baseball team. Explaining that many players who will try to walk on at UO might end up at LCC, which would give the Titans some very talented players without using up any of their precious scholarships.

SPORTS FIX

What to watch: The upcoming week in sports

May 21 - 27

OREGON DUCKS

Baseball at home:

- Arizona
Friday, May 22, 3 p.m.
Saturday, May 23, 1 p.m.
Sunday, May 24, noon

Editor's TV picks

NBA Playoffs

- Magic vs. Cavaliers –
Game 2
Friday, May 22, 5:30 p.m.
TNT
- Lakers vs. Nuggets –
Game 3
Saturday, May 23, 5:30 p.m.
- Lakers vs. Nuggets –
Game 4
Monday, May 25, 6 p.m.
ESPN

NHL Playoffs

- Red Wings vs. Blackhawks
Friday, May 22, 5 p.m.
Versus
- Penguins vs. Hurricanes
Saturday, May 23, 4:30 p.m.
- Blackhawks vs. Red Wings
Sunday, May 24, noon NBC

MLB Baseball

- Giants vs. Mariners
Friday, May 22, 7 p.m. FSN
- Phillies vs. Yankees
Saturday, May 23, 1 p.m.
NBC
- Mets vs. Red Sox
Sunday, May 24, 10:30 a.m. TBS

UEFA Champions League

- Final: Barcelona vs.
Manchester United
Tuesday, May 27, 11:30 a.m. ESPN

Boxing

- Friday Night Fights
Main Event: Richard
Gutierrez vs.
Antwone Smith
Friday, May 22, ESPN

Professional Bull Riding

- PBR Bass Pro Shops
Shootout
Saturday, May 23, 7:30 p.m. Versus

IndyCar Racing

- Indianapolis 500
Sunday, May 24, 10 a.m.
ABC

Tennis

- French Open: Early Rounds
Tuesday, May 26, noon
ESPN2

Mixed Martial Arts

- UFC 98
Main Event: Rashad Evans
vs. Lyoto Machida
Saturday, May 23, PPV

LILY FREY, From Page 6

ternet. She visited websites where young anorexic women could chat with one another through forums. Some believed the perfect weight for a girl or woman was 70 pounds, which was 20 pounds lighter than the amount Frey weighed when she was a thin, 11-year-old, medal winning swimmer.

"It wasn't really because I believed it or anything, it was because I wanted to get back at my parents because they were force feeding me junk food and I didn't like it," Frey said.

Frey didn't have much control in her life. She threatened her parents that she would lose all the weight again when she turned 18 and they couldn't do anything about it.

"It's one of the few things that people feel they can actually control in their lives," Wilkes said of anorexia. "It's a psychological disorder."

"It's a coping mechanism," Raney said. "It's an attempt to place control back in your life when you feel like that control and your power was taken away from you."

When Frey turned 18 she dropped down to 90 pounds again, what she weighed when she was 11. "When it gets to the extreme, people can have a very hard time looking at themselves in the mirror, or looking at their bodies and seeing it realistically," Raney said.

Now, at 20 years old, Frey is trying to eat more. She is eating what she considers sufficient amounts of healthy food, but she can't eat much due to stomachaches. She's seen doctors to find out the cause and so far has had no luck.

"It has to do with the fact that she's basically been on a prolonged fast," Wilkes said. "Anytime you've



"I want to be just like you," LCC student Shawnell Tolliver tells Frey during a workout. Frey told Tolliver about the two years of training it took to reach her current state. Photo by JB BOTWINICK/The Torch

been fasting in any way, to reintroduce food you have to do it very slowly and gently."

Frey heard about the Seven Feathers Casino National Physique Committee competition from people who are competing in it this year. She hopes to compete in 2010. "That's quite a ways away and I think I have quite a ways to go before I am ready for that," Frey said.

Frey finds workout plans from certified trainers online. Frey also talks to women in the Fitness Education Center and track coach Grady O'Connor about her workouts. "I have to do it on my own," Frey said. "It would cost a bunch of money to hire a coach. Even for an hour it would be like 50 bucks."

Frey's current workout plan consists of lower and upper body work-

outs. She works her upper body two days each week and her lower body two days each week, doing five to seven repetitions and four to five sets. Some days she will super set and do nine to 15 reps. Frey also has a weightlifting class three days a week with O'Connor where she spends most of her time learning and occasionally lifts.

Open Weight Room supervisor Vince Banta sees Frey come in around three times a week. "Lil [Frey] is one of the harder workers in here," Banta said. "She's almost always the last one out of the gym." Sometimes Banta has to turn the lights off on Frey and tell her it's time to go home. Banta described Frey as a dedicated, hardworking person with a good demeanor.

When women are so focused on

"Spotty and Stella" by Lily Frey



"Spotty and Stella" is a weekly comic Frey did for South Eugene High School's newspaper The Axe. Frey graduated SEHS in 2008 and hopes to pursue a career in creating comics for newspapers.

their physical beauty, such as buying the right products, eating right or working out constantly then they can't "turn their focus outward into the world and go, 'how can I be powerful in the world and make change in the world,'" Raney said.

Frey didn't have a support group when she was going through her eating disorders as a teenager and doesn't have a support group now. When she looks in the mirror, Frey thinks, "I look okay, I look kind of athletic but too thin and could improve."



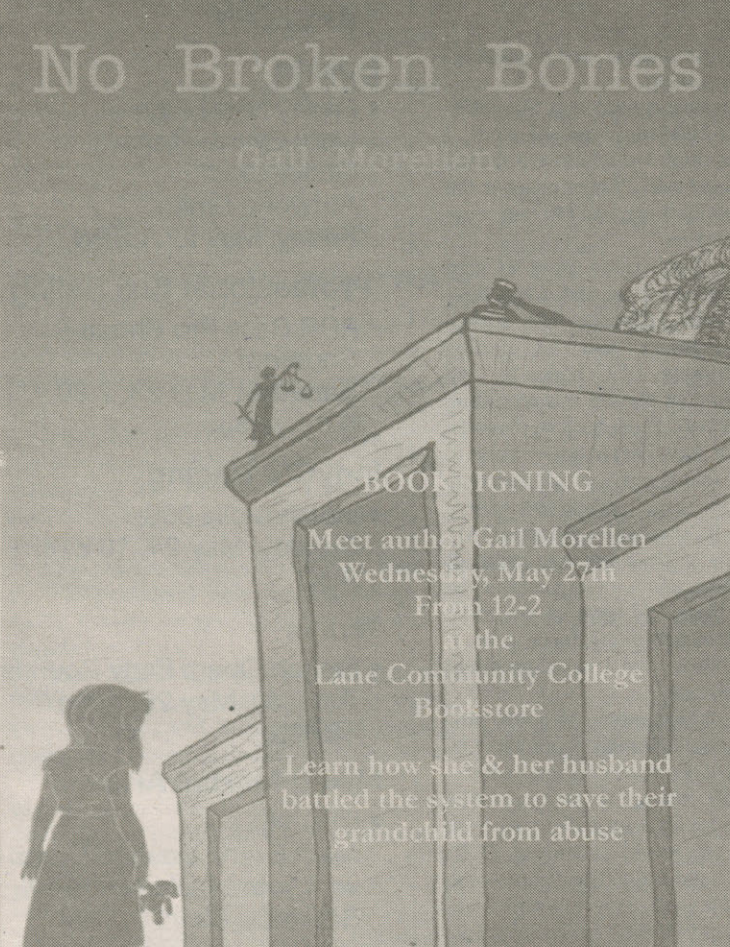
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Gail Morellen

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Monday, May 25



Rainwater harvesting makes a splash on LCC's Main Campus

Sustainability classes, ARCSA host workshops for amateurs and professionals

By WILLA BAUMAN
Managing Editor

LCC Water Conservation Technology students will pair up with LCC's Introduction to Sustainability class and American Rainwater Catchment Systems Association to offer the Rainwater Harvesting Fair on LCC's Main Campus on May 22. The event will run from 11 a.m. to 6 p.m. in the cafeteria.

"It's a great opportunity to learn about rainwater harvesting systems currently on the market and how to use them for garden irrigation, water security en-

hancement and reducing water bills," Gabe Pemble, student, said.

LCC Sustainability Instructor and Consultant Tammie Stark said that the fair offered plenty of information participants could use in their daily lives. She encouraged students, faculty, staff and community members to attend.

According to <http://harvestH2O.org>, individuals harvest rainwater for a variety of reasons. "Some will like the idea of not paying the utility company for something that is free. Or maybe it is because rainwater is typically better for the plants. Or it could be that you don't like big bond issues to pay for new water treatment plants," the website stated. Harvest H2O advised individuals to "use anything that holds it in" to catch rainwater.

Additional rainwater harvesting workshops will be held on Friday, May 22 and Saturday, May 23. These workshops are for professionals or individuals wishing to become professional.

For more information, or to register, visit <http://arcsa.org>.

College may partner with city

Education needs could help revitalization of downtown

By WILLA BAUMAN
Managing Editor

LCC is looking into trying its hand at revitalizing Eugene's downtown. With funding from Bond Measure 20-142, the college may move into new space in or near Eugene's Centre Court building or the "Sears pit" on Willamette Street.

"It allows us to really have conversations with the city about how we can have our needs met, having a stellar institution downtown, and their needs of redeveloping and reenergizing the economy of the downtown of Eugene," LCC President Mary Spilde said.

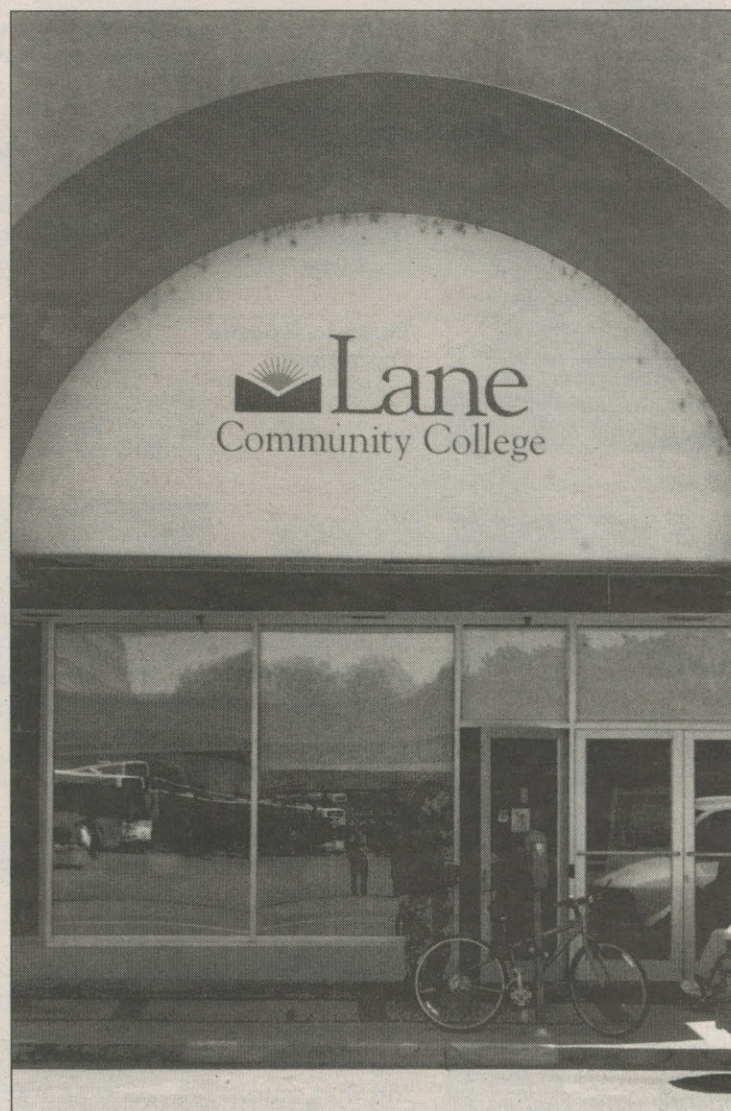
LCC already approved \$9 million in bond funds for refurbishing or replacing its Downtown Center. Since the building is in need of major remodeling, and is too small accommodate all the college's needs, Spilde said it is actually more cost effective to initiate new construction in another location.

"We always said we weren't going to add to our facilities, we were just going to refurbish or replace existing facilities," Spilde said. "We think we're still in the spirit of that."

The estimate for remodeling the existing Downtown Center runs from \$18-27 million. Whichever route the college decides to take, remodeling the old building or replacing it with new construction, LCC will need additional funding. Any partnership with the city or a developer would enable LCC to own its building rather than be a tenant.

LCC still plans to house its English as a Second Language, Adult Basic and Secondary Education and non-credit health programs in the new Downtown Center.

The college also plans to move its employee training, energy man-



With financial help from Bond Measure 20-142 the planned remodeling of LCC's Downtown Center may lead to relocation.
Photo by WADE CLARK/The Torch

FACULTY, From Page 1

"The hit on the income was pretty substantial," Salt said, but he was relieved that there were no layoffs, and was optimistic the Community College Support Fund would be increased from its current \$423 million.

"Lane is working hard right now to try to fight for more money," Kiser said.

Salt reported that the latest projection from the Oregon Ways and Means Committee, which formulates the state budget, including the CCSF, from which LCC receives the majority of its funding, estimates "money will be found" to increase the CCSF to approximately \$450 million.

Under the LCCEA contract, faculty will also go from "one step" salary increases, to "half step" increases. "Almost all public employers of the state have three sets of salary schedules: one for contracted faculty, one for part time and one for part-time flight tech instructors," Salt explained. Faculty members are placed on a step when they are hired according to their credentials, "whether

they have a masters or Ph.D. and their teaching experience," Salt said.

Under this model, full-time faculty salaries would be increased "one step" per year, and part-time salaries would rise one step after teaching 18 credits. With the LCCEA contract, salaries will rise only a half step. All salaries are adjusted for cost of living increases.

The contract comes into effect July 1, 2009 and is valid until June 30, 2010 after which time Kiser said LCCEA would have to go back to bargaining.

Salt said this bargaining process, all budget issues aside, went relatively fast, because of deadlines by which the college had to notify faculty of layoffs.

"We were on what we call accelerated bargaining," he said. "Bargaining was the fastest it's probably ever been done." Bargaining lasted about six days, but Salt reported some of the days were very long, from 12 — 14 hours.

"I think this is a really tough time to be negotiating contracts," Kiser said. "We're saving jobs so we're happy with that."

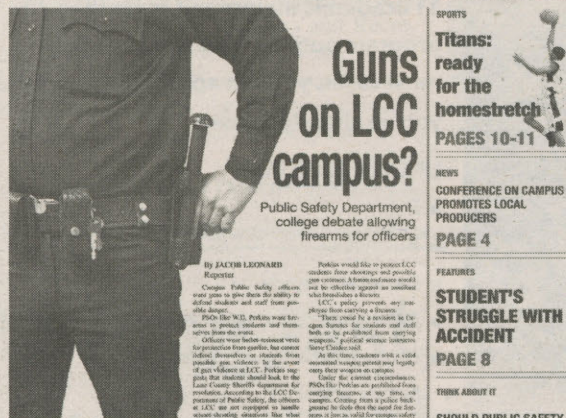
agement and emergency technical programs to the new site.

So far, LCC has approved a Project User Group for the Downtown Center to communicate the college's needs to the architect. However, LCC and the City of Eugene have yet to decide exactly where the Downtown Center will be located.

Spilde is enthusiastic to be working with the city. "I think we have mutual interests, and it can be a win-

win and they can help us get the project done faster," she said. "We think it really makes a lot of sense to have two public entities work together on behalf of the public good."

In a Register-Guard article Eugene Planning and Development Director Susan Muir said about the partnership with LCC, "We think it's very exciting. We think it's a great opportunity to be a win-win-win."



LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2009-10 academic year.

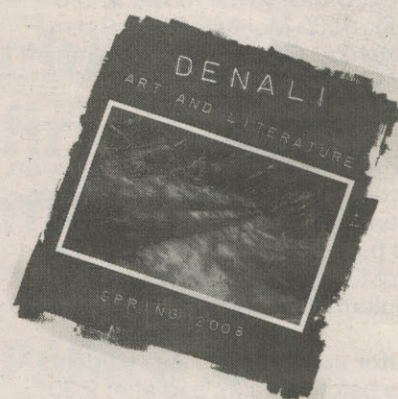
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Packets are available in the Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore.

Return applications to Building 18, Room 214.



LCC
Denali
Editor

The Denali editor selects and manages the 2009-10 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of Indesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2009-10 academic year.

'How has the spring weather affected your ability to focus on schoolwork?'



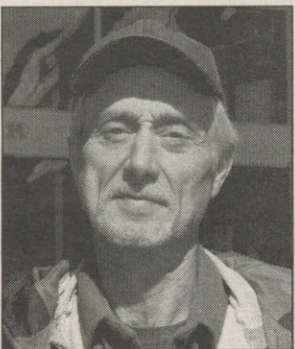
"It gave me more energy. It vitalized me - I guess you could say. That's about it, hasn't hurt me."

Bonnie Boone
Drafting



"I'm pretty dedicated to school. It does make it harder to sit through an afternoon class when you can see the outside, but it's always nice to study in the sun as well."

Colton Kirshner-Lia
Undecided



"Good actually, because we're installing PB panels on the roof and sun helps, rain hurts. So it's helped the classes where I'll be spending the last Spring [term], installing them on the roof."

William Merris
Renewable Energy Installing



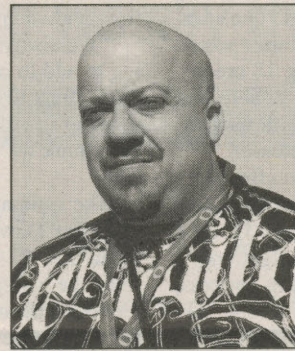
"You know what, it actually hasn't. Actually, the nice weather has been able to get me more motivated to do my work so I can get the hell outside after it's done."

Jean Miller
Engineering



"It makes it a little bit harder because you want to be outside more, rather than being inside working on whatever it is you're working on. But normally it doesn't really bother me that much. I'm more of a winter person anyway."

Ashley Rolan
Art



"Not at all actually. It's been nice weather and affecting school work is ... probably everything else like a neat girlfriend, you know, that won't let you sleep at night. No, it hasn't affected me at all, but other things do, of course. Why would the weather affect anyone with their schoolwork?"

Spiros Ghenatos
Culinary Arts

Interviews by **DILLON BLANKS** and photos by **JB BOTWINICK**

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www.tinyurl.com/Title8

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Learn Lindy Hop! Visit our website for videos and a swing dance calendar: EugeneSwing.com.

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LASA has made some changes: First, the e-mail has changed to lcc.lasa@gmail.com. Also, the group's meetings have been changed to Monday at 6 p.m. The location remains in Building 11, Room 119.

For sale: complete 7-piece Tama drum set with Ziljian cymbals, lots of extras, \$350 OBO. Call (541) 255-9472 if interested.

We dare you to witness the uncanny and sometimes miraculous potential of disciplined improvisational music. The Kenny Reed Free Jazz Comedown is every Tuesday at Joe Fed's 259 E. 5th St. Sessions start at 8:30 p.m.

Foreign Language Research
I am looking for people to answer my 10-question online research survey. Please go to <http://preview.tinyurl.com/L2Survey>.

ELECTION RESULT, From Page 1

boost, as LCC voters passed Measure 2, 3, 4 and 5 to increase the Student Activity fee by \$1 to provide more funding for the groups.

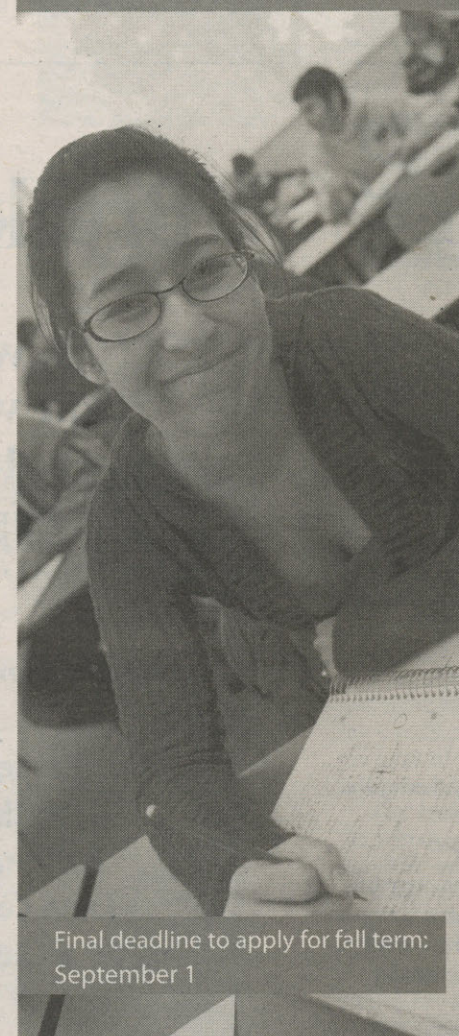
Women's Center Project Coordinator Jill Bradley said that although the Women's Program has not specifically decided what to do with the money, "we're very pleased that the Women's Program and [Women in Transition] especially has so much student support ... We

didn't count on it, but we knew there was a lot of student support."

Bradley added that the funding was especially helpful since the Women's Program, like most LCC programs and services, has seen a significant enrollment increase. Bradley reported that over 120 women are enrolled in the Women in Transition program for the 2009-2010 academic year.

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