

# The Torch

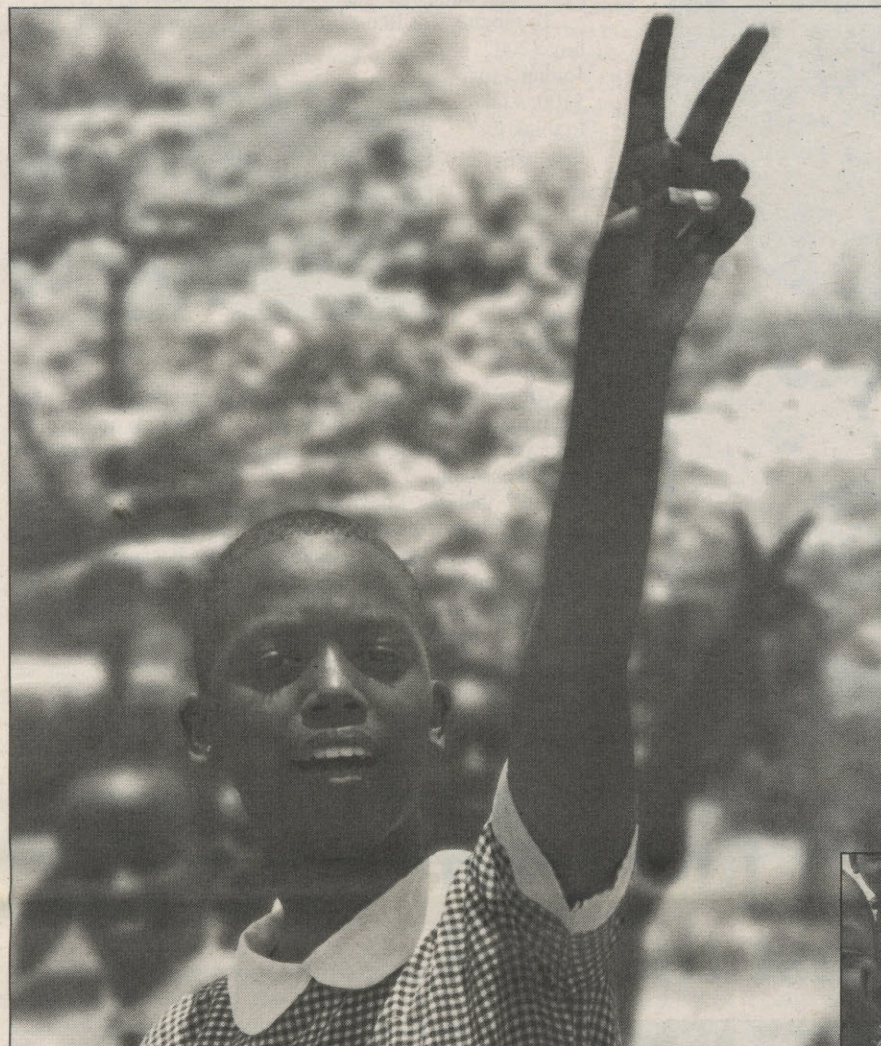
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LANE COMMUNITY COLLEGE

SINCE 1964

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MAY 28, 2009



Photojournalist Adam Bacher captured this image of sixth grade student at Kigali Parents School, in Kigali, Rwanda. Bacher will be one of the presenters at the Peace and Collective Action conference on May 29-30. Photo courtesy of WWW.ADAMBACHER.COM

## Conference brings activists, musicians, scholars to campus, Cozmic Pizza for two days of collective action

By KYLE JONES  
Reporter

From May 29-30, the Lane Peace Center will host individuals from this Oregon and beyond: activists, educators, poets, musicians and economists. This kaleidoscope of individuals will provide an array of entertainment and education at "Peace and Collective Action: Connecting Hope to Change."

Friday's events take place on Main Campus in Building 19, in the Center for Meeting and Learning and are free to all students. Saturday's events take place at Cozmic Pizza,

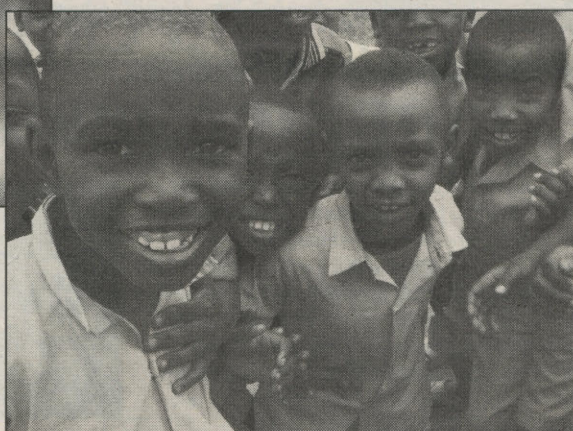
located at 199 W. 8th Ave., Eugene, Ore. and cost \$10 for all students.

The speakers were chosen to reflect the Peace Center's recognition that peace is based in social, environmental, economic, racial and political justice.

One keynote speaker is David Solnit, editor of "Globalize Liberation," co-author of "An Army of None," puppeteer and direct non-violent action organizer. He will speak both days of the conference and will lead a workshop on Saturday.

Other featured acts include Joel Magnuson, author of "Mindful Economics"; Emma's Rev-

## Peace Center waves the flag of hope, change



Bacher's images tell a story of the Rwandan people. Photo courtesy of WWW.ADAMBACHER.COM

olution, an award-winning musical duo; and Good Sista, Bad Sista, a Portland poetry duo.

"We talk a lot about how our identity has shaped our environment ... especially women of color," Turiya Autry said. Autry and longtime friend Walidah Imarisha make up Good Sista, Bad Sista.

"Our poetry covers many social issues such as the prison industrial complex, the military industrial complex, patriarchy and capitalism, promoting healthy relationships, women in America and the beauty image," Autry said.

See Peace Center, Page 11

## THE ARTS



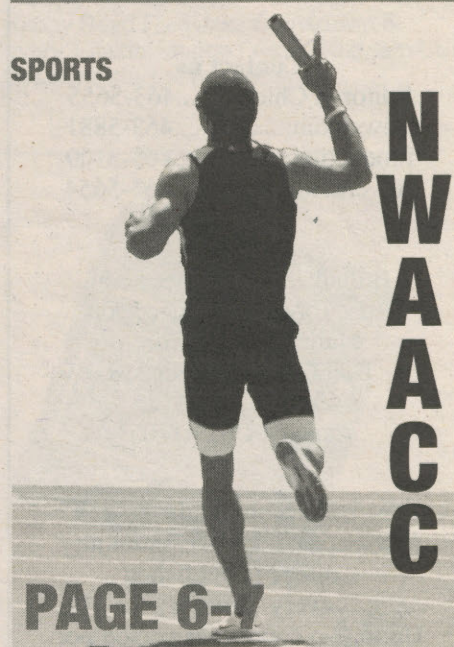
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## NEWS

## HEALTH AND WELLNESS BUILDING BREAKS NEW GROUND

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## SPORTS



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## Long-awaited longhouse nears completion

Difficulties plague cultural center construction, funding

By TESS BERGIN  
Reporter

When the LCC Longhouse project first began, it was to be the first longhouse constructed on a community college campus in the United States. Despite LCC's struggles to build a dream in a decaying economy, over 200 individuals, businesses, organizations, foundations, casinos and Oregon tribes have come to the rescue and have thus far donated \$1 million toward LCC's Native American Longhouse Fund. The estimated cost of the project is \$1.6 million, leaving roughly \$600,000 left to acquire.

The cultural significance of a longhouse centers not on religion, but spirituality practiced in every aspect of life. "The longhouse can be considered spiritual, but it is not really a religious site — like a church or temple," LCC's Native American Programs Coordinator James Florendo said.

"In my opinion, native people are spiritual in the way they live and believe, and they are this way all the time, not just on a special day or during a specific ceremony or religious holiday. The teachings about how this is done is what one hopes is in the curriculum of the coursework to be taught in the longhouse through examining the native community, social structure, science, literature and the arts," Florendo said.

Florendo stated that Native American students face many challenges transitioning from life on a reservation to life in a college atmosphere. Most of these students, he explained, are first generation students and do not have families that can understand or relate to their circumstances.

"If you're native, you're the only one in your class learning about a world that has a completely different view and way of dealing with one's environment, community and family," Florendo explained.

The longhouse would serve as a resource

center for Native American students to reach out and network with others who can relate, and a resource to non-native students and community members who are interested in learning more about Native American cultures.

In January 2002, the LCC Board of Education pledged \$250,000 as matching funds for the longhouse project, under the condition that the longhouse be used as a primary educational facility for students of all ethnicities. In addition, the college is donating the land and staff for the project. Four work-study positions will also be available for LCC students.

In May 2006, the ballot to help secure funding for the first original Native American longhouse on a community college campus was created. The LCC student body voted to increase the Student Activity Fee by \$3 per credit for a period of three years.

See Longhouse, Page 4



# The Torch

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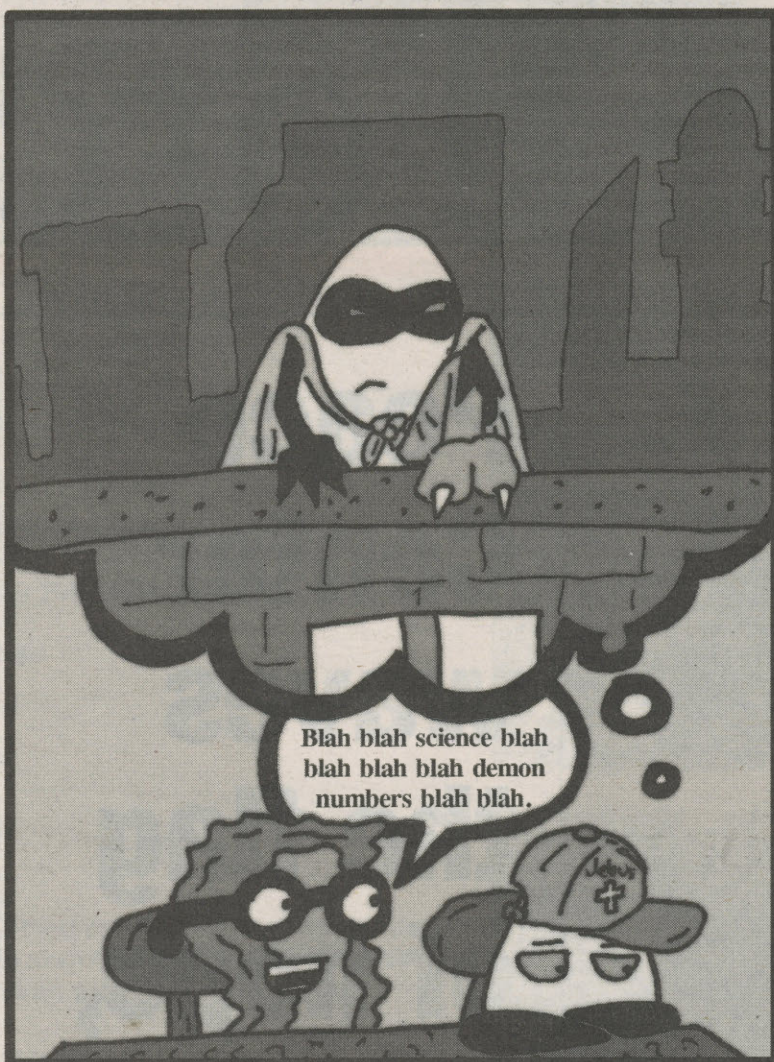
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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

## BACON AND EGG: BACON GOES BLAH BLAH BLAH.



Cartoon by TOMMY HARBOUR/The Torch

# Opinion

## Do your shoes represent you?

As far back as I can remember shoes have been a way for me to express what I represent. I can honestly say that I have never owned one pair of Adidas shoes, and never will. That is not because I believe that Adidas is a bad brand, but my loyalty to Nike would never allow me to represent Adidas.

My days as a shoe collector all started when I was in middle school, my mom would drive my friends and I out to the Nike Employee Store in Beaverton, Oregon where everything that Nike had to offer was 50 percent off.

To me this was like a kid in a candy store. I could

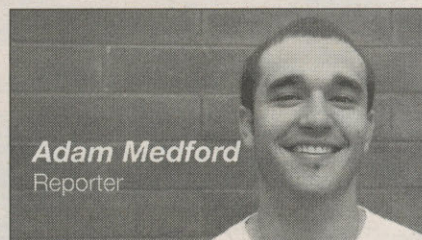
buy \$200 Jordan's for \$100. And to think that they even premiered shoes that were about to hit the market was a dream for shoe collectors.

Growing up in Oregon, I believe everyone needs to visit the Employee Store (the ES if you're a veteran) because once you step one foot inside, you will never wear anything but Nikes again.

Since that day, I have never once worn a pair of Adidas shoes. I felt as if I would be aiding the enemy.

As I grew older, my passion for shoes became an obsession, I would find shoes that nobody else had, or find secret stores that had rare kicks. You might think it's a funny obsession, but if you ask anyone who collects shoes, I bet they have a secret store or two they buy shoes from.

I still collect shoes today and still stand strong by my stance that I will never own a pair of Adidas shoes. Lets be honest, why represent second best?



Adam Medford  
Reporter

## Because you can't just slam a computer against the wall

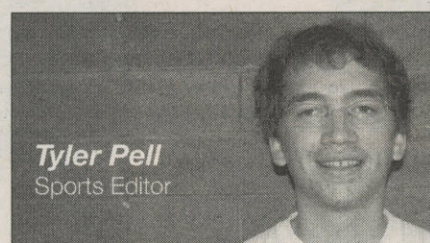
At long last the weather is finally heating up. Rain jackets, pants and wool socks have made way for shorts and T-shirts, and it's glorious.

But there is a small downside to the vitamin D excess. If you live in one of Eugene's older, air conditioning-less homes, or, like I do, in a converted attic in one of Eugene's older air conditioning-less homes, dealing with the hot weather can be a serious chore.

In my house, our preferred coping mechanism is opening each and every window as soon as the weather cools in late afternoon. It works reasonably well. I mean, our house now smells a lot less like a sweaty mosh pit.

Unfortunately, fresh air isn't the only thing coming through our screenless windows.

Bugs the size of Autzen stadium have been sneaking in and wreaking havoc for the past few weeks. Their mere presence has more than once deterred me from a much needed bath-



Tyler Pell  
Sports Editor

room break. No, they're not poisonous. They don't even bite. But screw you; I'm scared of bugs!

Bottom line: there just isn't enough room in our house for the both of us. (Unless they are out of my line of vision, in which case they can stay as long as they want.)

Fortunately, as a writer for one of Eugene's finest publications, I have a plethora of old newspapers lying around my house, which has made for quite a few Clint Eastwood, "Do you

feel lucky, punk?" moments recently.

That's right, newspapers don't just inform and entertain. When slammed hard enough against the wall, they give you peace of mind, too!

Which makes me realize, there's a hell of a lot more to the growing "print or digital" debate. Yeah, the demise of newspapers could very well be on the horizon. But before the final decision has been made, people must weigh the pros and cons of each medium.

Yes, reading newspapers on your own computer can be extremely convenient not to mention free.

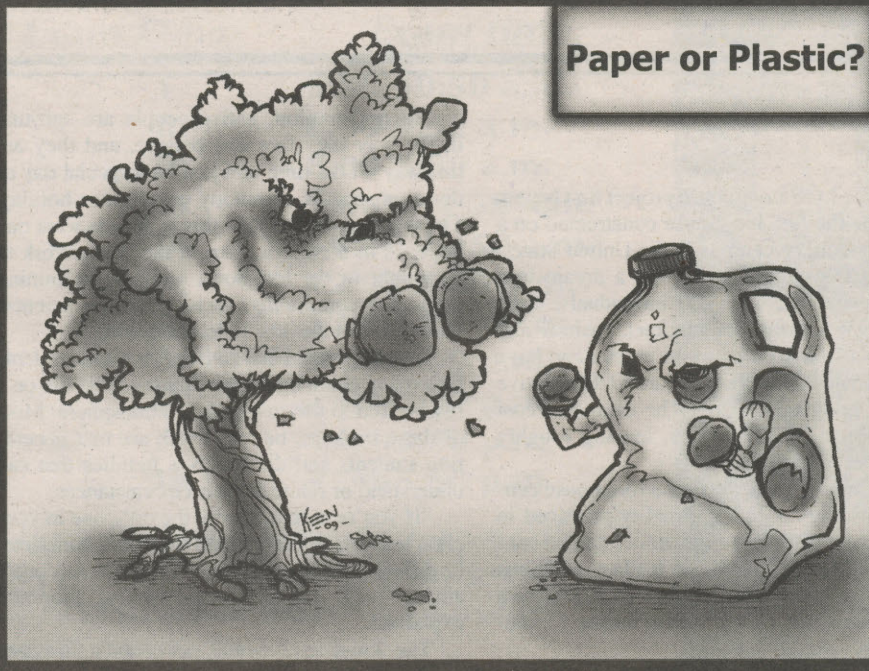
But, there is something to be said about the intimacy of newspapers. For me, it's nice to take a break from looking at a screen, which I do all day, and relax cordlessly, whether it's with a book, magazine or a newspaper.

So before you make the break from print, ask yourself, "Can I afford to kill bugs with my laptop?"

## WTF?

by Kenny Ashcraft

### Paper or Plastic?



## Letter to the Editor

### Lifeline taken

On Wednesday, May 20, I bicycled to the market to buy some groceries and when I came out 45 minutes later, my bicycle was gone. My heart sank. I felt completely devastated. I walked back into the store and phoned the police, pawn shops and more.

Yes, many bicycles are stolen each day. But my bicycle was my lifeline, more than just a way of getting around Eugene and the area.

My trust was tested. My heart continues to feel sad. Fortunately, I have a friend's bicycle that I'll be pedaling around on and my faith continues.

Planet Glassberg  
Eugene, Ore.



# Two new degrees will soon be offered at LCC

Industrial mechanics, construction classes, apprenticeships offer working experience

By JASON BROWN  
Reporter

LCC will be adding two new associate's degrees for students to choose from this fall.

The two new degrees are Associate of Applied Science in Construction Trades and Associate of Applied Science in Industrial Mechanics and Maintenance Apprenticeship. A similar program, the electrical trades, began in June 2008.

LCC has offered courses on these programs as non-credit courses for years, but now students will be able to earn a degree while learning their skill trade.

The school works closely with business professionals, meeting once per term, to determine curriculum and set guidelines.

In 2005, the Oregon Community College Workforce Development decided to standard-

ize the apprenticeships in all of Oregon. By offering school education that mimics the work environment, students are well placed to succeed in the workplace.

Apprenticeships take anywhere from 3-4 years to complete. Apprentices usually earn half the pay of a regular journeyman. The other half of apprentices' pay is considered fees for training. Pay rates are raised as apprentices prove their skills in the trade, generally every six months.

Average workers using their journeyman's license earn on average anywhere from \$39,000-58,000 annually.

Each state sets its own guidelines for requirements on a journeyman's license.

"In order to get into an apprenticeship program, you have to apply to be accepted as a registered apprentice," Andrea Newton executive dean for academic affairs said.

Students who choose to enroll in these programs usually go to work in the day and take classes at night. The programs vary between 36-46 credit hours, in addition to requiring 8,000 work hours.

"The college has been involved in the apprenticeship programs for years and is proud to be a part of it. It will help it give apprentices more education and advancement opportunities," Newton said.

Many students who choose to enroll in these programs will utilize distance learning to complete their degrees. Many of the classes required for the new degrees will be able to be taken from the privacy of the student's home.

Completing one of LCC's programs will help students earn an associate's degree in addition to their journeyman's card. Students wishing to take their education even

further can earn an Oregon Transfer Module and obtain a bachelor's or even a master's degree.

Students seeking an associate's degree will need to study a variety of courses ranging from the obvious job or trade skills, plus core classes such as writing and math.

The curriculum for these classes is decided by a board of advisers who meet with businessmen to form guidelines and ensure the apprenticeship programs offer the necessary education for the trade.

Apprenticeships are required for many jobs such as plumber, electrician, mechanic and many other trade skills. A journeyman's card is required to obtain jobs utilizing these skills.

Apprenticeship programs have been a part of LCC's curriculum since the college's founding in 1964.

# Ground will break for the Health and Wellness Building

New environmentally-friendly campus location will house more than classrooms

By RYAN ROMANIA  
Reporter

Construction of the new Health and Wellness Building will start at the groundbreaking ceremony on June 2, at 3 p.m.

There are now bid openings for the first phase of the building. The first phase includes concrete work, structural steel and site work excavation preparation. "All these items will be requested for approval at the June board meeting," Director of Facilities

Management and Planning Dave Willis said.

There will be some changes with parking availability as construction begins. On June 8, parking for dental patients, health careers students and staff in the east and middle row of parking lot A will be relocated to parking lot B.

Equipment and materials will be staged in parking lot A. No through traffic will be allowed on the fire lane south of Building 4 except emergency and contractor vehicles.

The building's completion is projected by August 2010 and classes could be held in the building fall of that year.

The architectural firm for the building is SRG Partnership out of Portland. The contractor is Lease Crutcher Lewis, also from Portland.

All of the contract work will be bid locally. This will be done through a local contractor and Willis expects this to be contracted about "85 percent local." Willis said the goal is to have guaranteed price for building

this August.

It will be a Leadership in Energy and Environmental Design-certified building, with a silver rating. Although Willis hopes it will receive a gold rating. LEED uses the Green Building Rating System to ranking buildings based on the environmental sustainability of construction.

A feature of the new building is the lack of air conditioning. The building is cooled through a night flush cooling system. Night flush includes a "lung" in the building that

allows it to breathe. The building will adjust depending of external conditions, adapting to summer heat or the signature Eugene rain in the fall.

The building design is similar to the Lillis Business Complex at the University of Oregon. LCC has partnered with some of the faculty at the UO to work on the design.

"This will be a very healthy building," Willis said. There will be sustainable products throughout the building that will promote the purpose the building will serve.



Associated Students of Lane Community College

## ASLCC EVENTS

- Newly elected Senate takes office  
June 1, 2009
- Congratulations  
to the new student government!

If interested in ASLCC events and/or Student Gov't:  
CONTACT: Meghan Krueger 463-3171  
<http://www.lanecol.edu/aslcc>

## COUNCIL OF CLUBS

### Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz  
at (541) 463-5332 or lrosadiaz@gmail.com  
or Bette Dorris at (541) 463-5365



## Graduation Time is Here!

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#### Available May 26<sup>th</sup>:

Cap, Gown & Tassel pkg.:	\$19.99
Phi Theta Kappa Stole, Tassel, Honor Cord:	prices vary

[www.lcctorch.com](http://www.lcctorch.com)





After a short break, construction has resumed as workers move inside the longhouse to start working on the electrical and plumbing systems. When finished, the longhouse will serve as a gathering place and resource center for the community. Photo by JB BOTWINICK/The Torch

## LONGHOUSE, From Page 1

Last week in ASLCC elections, the student body voted to continue the \$3 increase in the student fee. This measure will sunset upon the completion of the longhouse.

Features of the longhouse include a storytelling and teaching circle enclosed with carved cedar totem poles that honor the United States armed forces.

Both east and west entries of the longhouse lead to the circular Hall of Honor, a display honoring all nine tribes of Oregon. These displays will contain original artifacts and items donated from individual tribes.

Outside of the circular hall will be a garden with indigenous native plants donated by the tribes of Oregon. The building also includes spaces for classrooms, administration, a large kitchen facility to serve those at large gatherings and special dressing areas separate from restrooms for dancers to dress in regalia.

In regards to recent talk of faculty reduction at LCC, many have wondered if the longhouse project was undertaken at the wrong time. According to Donna Koechig, director of diversity and student affairs, the money donated and pledged to the longhouse fund is completely separate from the LCC general fund that affects faculty and staffing on campus.

"The longhouse project would not be possible if it were not for the many donors who have given grants and matched already accumulated amounts of money that the school has generated," Koechig said.

On April 24, a group of LCC students gathered for a filming in which they asked Oprah Winfrey to match the annual student activity fee for the longhouse. "Currently the video is still in the editing process. Once the video is finished, a four-page grant must be completed and then the materials will be sent out for [Winfrey's] consideration," Associated Students of LCC President Josh Canaday said. Canaday is a supporter of the longhouse project.

"Many Native American students are coming to Lane. The longhouse makes an inviting environment for those leaving the reservation," Canaday said. "The longhouse will provide students with a gathering space, a place to network and meet one another."

Some of the largest powwows in the Northwest have been held on LCC's Main Campus. According to the Native American Student Association's website, these powwows have played great roles in increasing enrollment of Native American students. According to the website, over 650 Native American students currently attend LCC, compared to the estimated 50 attending in 1991.

The longhouse will house credit and non-credit ethnic studies classes on Native American culture, activities, languages and literature.

Those looking to donate to the Longhouse Fund may do so by going online and visiting the Lane Foundation website at <http://lanecc.edu/foundation>, click on the "give now" icon at the top of the page. In the comment selection type "Longhouse" for the donation to be designated to the Longhouse Project. The Longhouse website may be found at <http://lanecc.edu/nasa/longhouse>, and donations may be made by clicking on "Fundraising" and "donate online."

For those preferring to donate over the phone, the LCC Foundation may be reached at (541) 463-5538.

## THE LANE COMMUNITY COLLEGE PEACE CENTER PRESENTS **PEACE AND COLLECTIVE ACTION** CONNECTING HOPE TO CHANGE

### FEATURING:

#### DAVID SOLNIT

Direct non-violent action organizer for Seattle WTO resistance & Coalition of Immokalee Workers against Taco Bell, editor of Globalize Liberation, co-author of An Army of None

#### JOEL MAGNUSON

Author of Mindful Economics, viable democratic, re-localized alternatives for economics

#### GOOD SISTA, BAD SISTA

A dynamic poetry performance duo

#### EMMA'S REVOLUTION

Duo of award winning, activist musicians, "roots, rock, & revolution"

**May 29th**  
**LCC CAMPUS**

Center for Meeting and Learning  
Eugene

**May 30th**  
**COSMIC PIZZA**

199 W 8th Ave.  
Eugene

FOR SCHEDULE, TICKETS PURCHASE, AND MORE INFORMATION VISIT  
**WWW.LANECEDU/PEACECENTER**  
TICKETS ALSO AVAILABLE AT THE DOOR

- \$45 both days - General Admission
- ALL Students free on Friday
- Friday Only \$30 General Admission
- Saturday Only \$20 General Admission
- Saturday All Students \$10
- Scholarships available for those of limited means



Peace  
Center

Lane  
Community College

If you need disability accommodations in order to attend or participate in this event, please contact Disability Services (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

### Friday, May 29 Center for Meeting & Learning

9:00-10:00 am - REGISTRATION

10:00 am -12:00 pm - OPENING SESSION

David West - Citizen of the Potawatomi Nation, Conference Blessing

emma's revolution - award winning activist musicians

David Solnit - KEYNOTE SPEAKER - "Climate Change, Corporate Capitalism, and War"

Iana & Ishi - "Rise Up" Positive poetry and percussion

12:00 - 1:00 pm - Lunch & Entertainment

1:00-1:15 pm - AFTERNOON WELCOME

emma's revolution - "roots, rock, & revolution"

1:15- 2:45 pm - BREAK OUT SESSION #1:

David Cobb & Megan Wade Antieau - "Understanding Corporate Rule: Corporations, Militarism, and Colonization"

Adam Bacher - photo journalist "Rwanda - Return to Peace"

Stacy Vynne & Pat Boleyn - "How do we ensure a peaceful transition to a changing climate?"

Chicora Martin - "LGBTQ Social Justice! The Hope for Equality in Peace"

Arbrella Luvert & Beth Aydelott - "Undoing Privilege and Racism"

3:00- 4:30 pm - BREAKOUT SESSION #2:

David West - "Indigenous Prophecies on Peace"

Sasha Crow & Mary Madsen "Iraqi Refugees - Forgotten in Limbo"

Benji Lewis - US Marine, Iraq war veteran "We Can Say No - Refusing to Redeploy"

Will Newman of OSALT - "Protecting Rural and Urban Agricultural Lands"

Greg Evans - "Post Racial America: What is the Status of the Dialogue over Race?"

4:45- 5:45 pm - KEYNOTE SPEAKER

Joel Magnuson "Mindful Economics, Action and Reflection Beyond the Recession"

### Saturday, May 30 Cosmic Pizza

11:00 am - 12:00 pm - REGISTRATION

12:00 - 1:30 pm - WORKSHOP #1

David Cobb & Megan Wade Antieau of Democracy Unlimited - "Challenging Corporate Rule through Community Organizing"

1:30 -1:45 pm - BREAK & MUSIC

Ken Zimmerman - activist musician  
1:45 - 3:15 pm - WORKSHOP #2

Walidah Imarisha & Turiya Autrya of Good Sista, Bad Sista - "Art, Activism and Community Building"

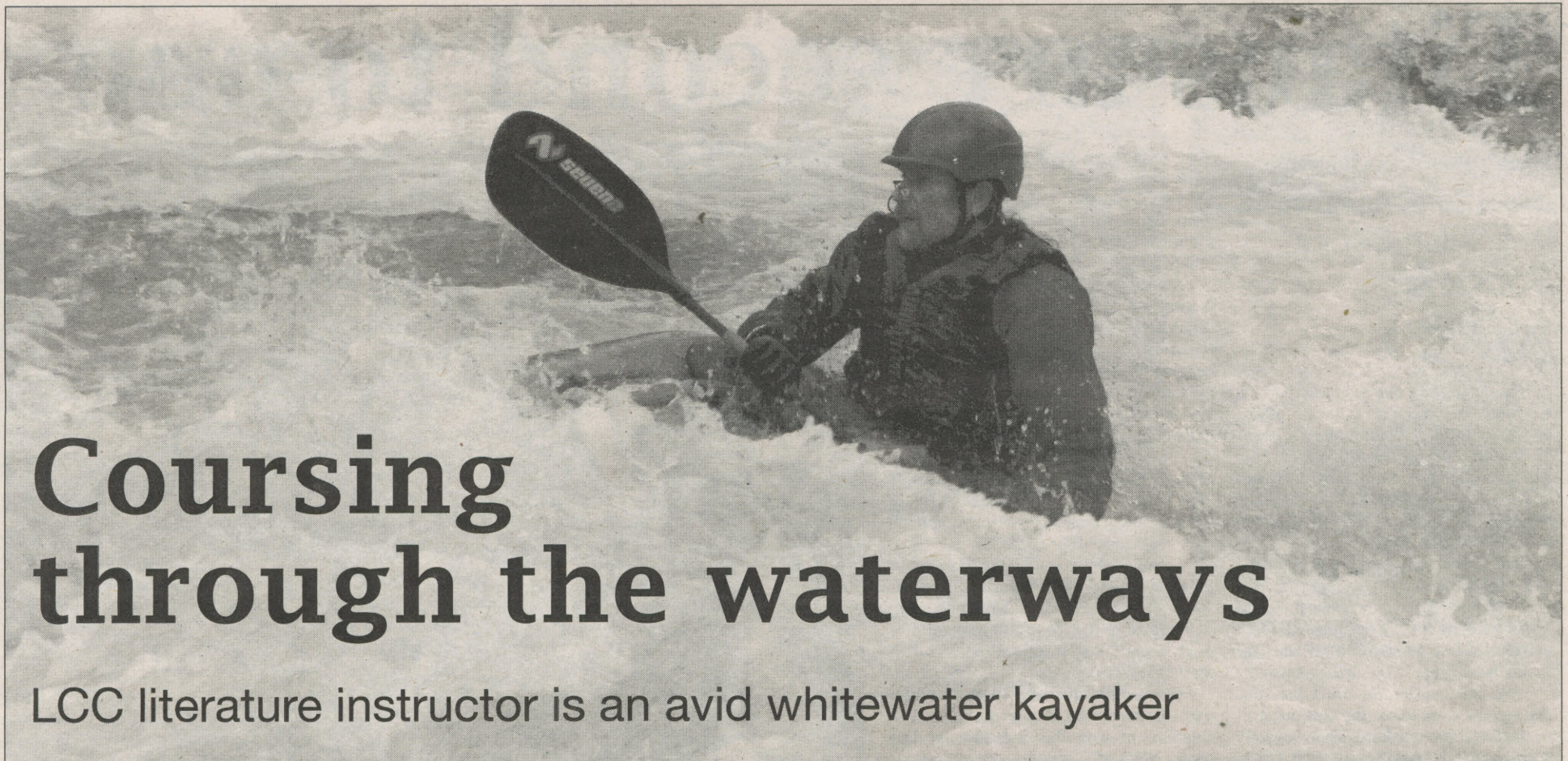
3:30 - 5:00 pm - KEYNOTE WORKSHOP

David Solnit - "Art, Culture, and Theater for Change!"

5:00 - 6:00 PM - PERFORMANCE POETRY

Walidah Imarisha & Turiya Autrya of Good Sista, Bad Sista - "Performance Poetry for Social Change"





## Coursing through the waterways

LCC literature instructor is an avid whitewater kayaker

LCC instructor Ken Zimmerman has been active in whitewater kayaking for three years. He kayaks rivers and creeks in Oregon at water classes three and four. Although kayaking is an individual sport, it's good to go with friends, Zimmerman said. This way gear can be shared and help will be close in times of danger. Photos courtesy of KEN ZIMMERMAN

By DILLON BLANKS  
Features Editor

If ever students think about their teacher's life over the weekend it's easy to imagine an instructor at his or her desk with a large pile of homework to grade. Ken Zimmerman is an exception to this case. During the weekdays, Zimmerman is an LCC literature instructor, and on the weekends, he's a whitewater kayaker.

Zimmerman lives west of Creswell in a place called The Church. "It's one of the old Eugene hippie communes called The Church and he's one of only two people left there I think," LCC instructor Jeff Harrison said. A hippie commune is where the land is shared and inhabitants can build their own houses, and grow and share their food.

Harrison knows Zimmerman from University of Oregon's graduate school. Zimmerman took a class with author Ken Kesey in his second year. It was a yearlong novel-writing class for graduate students only. The goal of the class was to complete a novel within the school year, and the goal was fulfilled.

"[Kesey's] probably one of the most famous Eugenians ever," Harrison said. "He's the central character in 'Electric Kool-Aid Acid Test' and he wrote 'One Flew Over the Cuckoo's Nest.'"

"I found Kesey delightful," Zimmerman said. "He [was] a funny, very warm, generous guy and very talkative."

The book the class published is "Caverns," a story about a former carnival worker named Charles Loach, who is set free after serving a sentence of six years when he killed a photographer who threatened to give the location of a cavern Loach had found. He believes the drawings on the walls of the cavern could change history and sets off on an adventure to find them.

Zimmerman and his classmates received around \$300 each when the book was published, but Kesey received the rest of the profits.

Zimmerman's fascination with rivers was a part of him long before he began kayaking. "I've been a fly fisherman for many, many years and in that way rivers have always fascinated me, as well," Zimmerman said. "It's a different aspect of that same amazement with flowing water."

Shelly Emerson, Zimmerman's girlfriend, couldn't agree more. "Ken was an avid fly fisherman before, knew the rivers in this area well, so

kayaking was a natural shift for him, another way of relating to the stunning rivers in Oregon," Emerson said.

Whitewater kayaks are narrow, closed boats propelled by a two-bladed paddle and whitewater is a river that's moving, Zimmerman said. The river's riding difficulty is graded one through six. Class one and two are fairly easy: class one water is almost still, class two is when the moving water is just starting to get whitecaps on it and causes more trouble for the kayaker. Classes three and four are where difficulty begins and the kayaker needs to start working with or against the forces of the water. Class five is harder and class six is for experts, as the water is nearly impossible to ride.

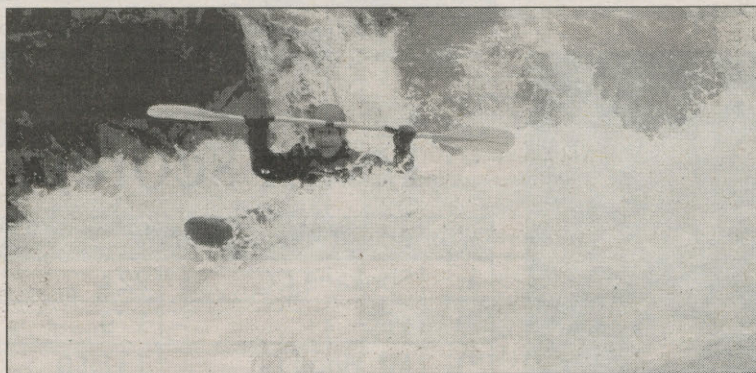
Zimmerman described a kayaker who went off a 186-foot tall waterfall, lived and paddled away. "There are people pushing the limits of kayaking way more than any of us sensible people would do probably," Zimmerman said. "I'm kind of mostly class three and four: rivers and creeks."

A friend of Zimmerman's asked if he would like to join him rafting on the river four years ago. At first Zimmerman refused, saying it would be too cold, but his friend informed him he could use dry suits, which Zimmerman was familiar with from cross-country skiing. Zimmerman went rafting with his friend and his friend's son, who was a kayaker. He would kayak alongside the raft and Zimmerman said, "It looked like so much fun, that freedom on the waves, the playfulness." He thought his friend's son was riding the rapids like someone would ride an animal.

"By watching him kayaking along with us while we rafted I really thought that's what I want to try," Zimmerman said. He learned to row in the Echo Hollow swimming pool Thursday nights and said it took a long time to master the rowing techniques.

"He had to learn to move his body in a new way," Emerson said. "When you roll a kayak, you have to leave your upper body behind. It's the last part of you to come up. The whole

Zimmerman uses fear as fuel to push him through obstacles in the river. He has been able to apply this technique to other areas of his life, as well. Photos courtesy of KEN ZIMMERMAN



thing is counterintuitive."

Once he learned to row, he started on easier rivers. Once he felt more comfortable he went on to more difficult waters.

Initially, Zimmerman started kayaking for fun, but it's become more than entertainment for him. Zimmerman says kayaking has boosted his confidence. He has experienced things in kayaking he thought he would never be capable of. He views obstacles as challenges rather than impossible tasks. This has helped him in other areas of life as well.

"Ken kayaks all year round — sun, rain, snow, ice," Emerson said. "One winter he emerged from the river, his life vest encased in thick, glassy ice. He wants to learn about the river, know it in all its moods. That's a relationship, a committed relationship."

"It's great exercise, I'm in [better] shape than I used to be." Zimmer-

man said he's lost weight and gained muscle tone and flexibility. He has also become more conscious of staying in good shape because it helps him perform better.

"I find that the activity of kayaking feeds into that intellectual work real well," Zimmerman said. "It ties in with my reading, my writing and my thinking about nature, and about nature from a literary perspective as well."

Zimmerman teaches a nature-writing course at LCC. "It's a literature course focused on writings about nature, about natural phenomenon, about experiences in nature," Zimmerman said. He sees the river as a symbol for how the whole world is connected together. The rivers of the Earth are almost like its veins he said. He believes a lot can be learned about nature through being out in the wilderness kayaking.

Zimmerman said whitewater kayaking isn't as dangerous as people would think. "People often say it's more dangerous getting to the river on the highway than it is being on the river," Zimmerman said.

He's received one injury from kayaking in the past three years where

he dislocated his shoulder. Dislocation is a common injury in kayaking, he said.

"I flipped over in a little bit of a rapid and in doing the movement that you do to roll your kayak back upright I struck a rock with my arm when it was extended the wrong way and injured my shoulder and had to take a couple months off the river to heal," Zimmerman said. After physical therapy he healed 100 percent, and has received only a few bangs and bruises from kayaking since then.

Zimmerman went kayaking in the Clackamas River near Portland on May 17 while at the Clackamas Whitewater Festival, an annual spring event.

The river ran at about 4,000 cubic feet per second. Gates were set up on the river as obstacles that kayakers had to find ways through.

Zimmerman and his friends were paddling along in the river when he saw the rapids where the gates had been set up. Zimmerman decided to give it a shot and headed down the rapids.

The first two gates were pretty easy for Zimmerman but the third one went down into a huge river hole, a big, curling, foaming swell of water about five feet tall.

To pass through the gate Zimmerman was forced to drop into the river hole and plunge right through it. "It was quite exciting and really fun. I made it through and got a great energy and rush from doing it," Zimmerman said.

When faced with obstacles in the river, Zimmerman can come face to face with fear, but it doesn't always faze him. "Using the energy of fear to perform at a higher level can be a real satisfying feeling," Zimmerman said. "I think a lot of people involved in sports can take nervousness and if you think about it the right way you can turn it into concentration and energy and focus."

I think working with fear is a big part of kayaking."



# Titans are second to one

Men and women both rack up points, but finish behind Spokane

By TYLER PELL  
Sports Editor

The Titans had one overarching goal heading into the 2009 track season: knocking off the Community Colleges of Spokane as the Northwest Athletic Association of Community Colleges champions. "They are the juggernaut," Head Coach Grady O'Connor said before the season began.

The Titans got their shot at Spokane over the Memorial Day weekend. Unfortunately, LCC couldn't unseat the defending champions. Spokane won both the men's and women's titles and the Titans were runners up once more.

"We said before we came into this that we just want to see the kids put it all on the line, compete hard. That's exactly what they did," Assistant Coach Travis Floeck said.

Floek expressed pride in the athletes as individuals.

"This is a sport where you can't hide behind teammates. What you do is in the results right next to your name. The fact they just laid it all out there, they didn't worry about times, they didn't worry about how they were gonna place as individuals, they just competed hard for the team. It was inspiring, and I'm extremely proud to be a part of it," Floeck said.

The men scored 251 points, a number that will usually win a track meet easily. But they came in 26 points behind Spokane's 277.

"It was hard to swallow, scoring so many points and still coming in second. But we were really happy with our effort and performance," Floeck said, explaining that 251 points was the highest LCC has ever scored at the NWAACC meet.

The women scored 179, second to Spokane's 224.

The Titans beat Mt. Hood Community College by almost 50 points, the same team that beat the women by two points at the Southern Region Championship two weeks ago.

"They got us by two points at the regional meet, and we wanted to go out and beat them this time. To accomplish

that goal was pretty sweet," Floeck said.

LCC's Chris Stubbs was the only four-medal winner at the meet, for that he was named the Male Track Athlete of the Meet.

Stubbs won the 100-meter dash with a time of 10.78 seconds, just beating Spokane's Michael Vetter who came in at 10.82. Stubbs also won the 200, edging out teammate Bryan Harper. He picked up his other two medals in the 4x100 and 4x400 relays, which the Titans dominated.

"In the 4x4 they just blew it open, it was such a great way to end the meet. It was the last event of the meet and they won by six seconds. They just dominated everybody," Floeck said.

Seth Lindquist shared the Male Field Athlete of the Meet award with Spokane's Deonta Edwards. Lindquist took home first in the triple jump, second in high jump, third in long jump and fifth in the pole vault.

One of the question marks leading into the meet was Bruce Burbank. The sophomore won the decathlon at last year's NWAACC meet, and used a first-place finish to help him score 30 points for LCC at the regional competition two weeks ago, more than any other athlete.

But Burbank was slowed by a hyper extended knee, and was limited in the NWAACC meet.

"He wasn't really able to do a lot, but the fact that the guy was able to out it out on the line, was amazing. In the pole vault he limped down the runway got a bar and scored a point for our team. It was really impressive," Floeck explained.

Pole vault was the only event Burbank could compete for the Titans.

"There's always going to be ups and downs, always going to be spots where we look back and say 'we could've gotten points here, we could've gotten points there,' but overall, we're just extremely happy with our effort," Floeck said.

The Titans will head into the off-season the same way they did last year, looking up at Spokane. But Floeck and the rest of the Titans won't stop competing.

"Although this is the best team I think we've ever had, I feel like we're building momentum and getting better every year. If we can get this same type of attitude we're going to be really tough in the future."



Bryan Harper (111) trails teammate Chris Stubbs (127) in the 200-meter dash. Stubbs edged Harper for first place, giving the Titans a 1-2 finish in the 200. Photo by STACY DAVIS/The Torch



In the final event of the day, the 4x400 relay team beat Spokane by six seconds and finished their sweep of the relays. Photo by STACY DAVIS/The Torch

## Team scores

### Women - Team Rankings

1)	Spokane CC	224
2)	LCC	179
3)	Mt. Hood CC	131.50
4)	Clackamas CC	84.50
5)	Clark College	82
6)	SW Oregon CC	48
7)	Treasure Valley CC	35
8)	Everett CC	24

### Men - Team Rankings

1)	Spokane CC	277.50
2)	LCC	251.50
3)	Clackamas CC	69.50
4)	Treasure Valley CC	66
5)	Mt. Hood CC	64.50
6)	Clark College	49
7)	SW Oregon CC	25
8)	Everett CC	12
9)	Highline CC	1



Mary Vaughan finished her strong season in the pole vault with an 11'4.5" mark, good for third place. Photo by STACY DAVIS/The Torch





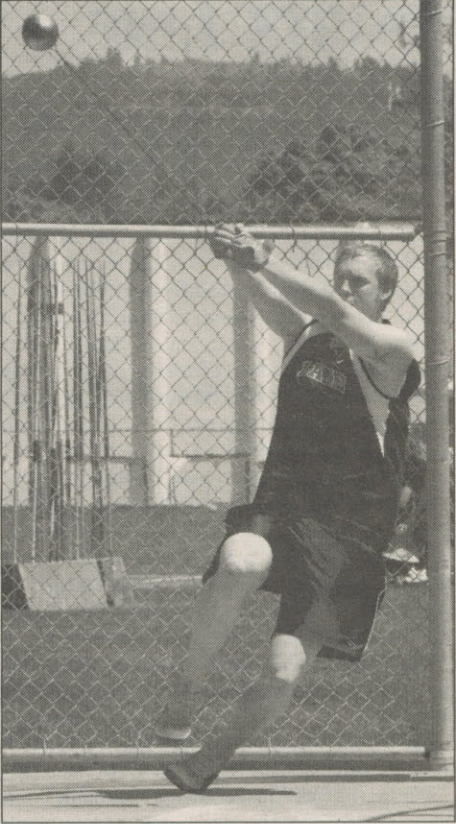
LCC freshman Andrea Gruber had a busy day at the NWAACCs, taking sixth place in the 1,500-meter run, fifth place in the 5,000, then finishing second in the 10,000. Photo by STACY DAVIS/The Torch



Long jump champion Trent Davis soars for a 23'4" mark. Davis, a freshman, beat Deonta Edwards of Spokane and earned 10 points for the Titans. Photo by STACY DAVIS/The Torch



Leah Twombly picked up 10 points for the Titans. The sophomore finished in fourth place in both the 1,500-meter run and the 5,000. Photo by STACY DAVIS/The Torch



Sophomore Tyler Lindgren took first place in the hammer throw with a 189'2" toss at the NWAACC Championship. Photo by STACY DAVIS/The Torch

## Results on the 2009 NWAACC Championship

### Women's results

Women 100 Meter Dash		
2	Wilson, Kim	12.61
3	Rodolf, Jessica	12.71
Women 200 Meter Dash		
4	Wilson, Kim	26.17
7	Batson, Diana	26.31
Women 400 Meter Dash		
4	Batson, Diana	59.90
7	Menzies, Jeanine	63.08
Women 800 Meter Run		
2	Bradbury, Mikayla	2:20.08
3	Salyer, Angelyn	2:22.04
5	Hagy, Anne	2:26.49
Women 1,500 Meter Run		
3	Bradbury, Mikayla	4:47.42
4	Twombly, Leah	4:50.74
6	Gruber, Andrea	4:53.45
Women 3,000 Meter Steeplechase		
3	Krempley, Tara	11:54.33
8	Lee, Sierra	12:52.02
Women 5,000 Meter Run		
4	Twombly, Leah	18:24.27
5	Gruber, Andrea	19:53.98
9	Barnhart, Katherin	19:14.15
12	Krempley, Tara	19:41.00
16	Hagy, Anne	19:53.58
Women 10,000 Meter Run		
2	Gruber, Andrea	40:34.98
4	Barnhart, Katherine	40:21.05
Women 100 Meter Hurdles		
3	Sterling, Katie	15.76
Women 400 Meter Hurdles		
2	Hayward, Annie	69.12
5	Nelson, Amy	70.90

Women 4x100 Meter Relay		
3	'A'	49.08
	1) Sterling, Katie	
	2) Batson, Diana	
	3) Rodolf, Jessica	
	4) Wilson, Kim	
Women 4x400 Meter Relay		
2	'A'	4:02.46
	1) Hayward, Annie	
	2) Salyer, Angelyn	
	3) Wilson, Kim	
	4) Batson, Diana	
Women Long Jump		
2	Wilson, Kim	17-03.25
13	Rodolf, Jessica	15-10.50
Women Triple Jump		
1	Wilson, Kim	38-00.00
Women Pole Vault		
3	Vaughan, Mary	11-04.50
Women Shot Put		
3	Miller, Rocksi	
10	Robertson, Jessie	33-04.00
11	Powell, Tauni	
12	Nowak, Kallie	
Women Discus Throw		
5	Miller, Rocksi	
Women Javelin Throw		
2	Powell, Tauni	127-01 8
4	Miller, Rocksi	124-09 5
11	Krempley, Katrina	106-00
Women Hammer Throw		
3	Miller, Rocksi	
4	Robertson, Jessie	128-02
9	Nowak, Kallie	120-06
12	Powell, Tauni	108-09

### Men's results

Men 100 Meter Dash		
1	Stubbs, Chris	10.66
5	Norman, Taylor	11.12
8	Christianson, Austin	11.29
Men 200 Meter Dash		
1	Stubbs, Chris	21.25
2	Harper, Bryan	21.93
6	Norman, Taylor	23.07
Men 400 Meter Dash		
1	Harper, Bryan	47.46
8	Rosenberg, J.J.	50.58
Men 800 Meter Run		
8	Head, Spencer	1:54.68
Men 1,500 Meter Run		
5	Head, Spencer	3:59.39
9	Churchill, Joe	4:01.20
Men 3,000 Meter Steeplechase		
3	Stevens, Travis	9:54.34
Men 5,000 Meter Run		
3	Stevens, Travis	15:30.48
11	Jones, Alex	16:10.72
Men 10,000 Meter Run		
4	Fenley, Lukas	33:38.63
5	Jones, Alex	33:47
Men 110 Meter Hurdles		
3	Olstedt, Dennis	15.09
5	Arnold, Richard	15.33
7	Godfey, Kevin	15.86
Men 400 Meter Hurdles		
2	Olstedt, Dennis	54.01
4	Arnold, Richard	55.73
Men 4x100 Meter Relay		
1	'A'	41.81
	1) Norman, Taylor	
	2) Stubbs, Chris	
	3) Christian, Austin	
	4) Harper, Bryan	
Men 4x400 Meter Relay		
1	'A'	3:14.83

	1) Rosenberg, J.J.	
	2) Arnold, Richard	
	3) Stubbs, Chris	
Men Long Jump		
1	Davis, Trent	23-00.00
3	Lindquist, Seth	22-02.50
6	Rosenberg, J.J.	20-11.25
9	Godfrey, Kevin	20-10.50
10	Turner, Sean	19-07.00
Men Triple Jump		
1	Lindquist, Seth	46-08.00
2	Davis, Trent	45-05.25
8	Davis, Kendrick	42-02.75
Men High Jump		
2	Lindquist, Seth	6-05.50
3	Davis, Trent	6-02.75
6	Godfrey, Kevin	6-02.75
Men Pole Vault		
2	Godfrey, Kevin	14-11.00
4	Elliott, Scott	16-00.
5	Lindquist, Seth	14-06.00
7	Pruitt, Garrett	15-01.00
8	Burbank, Bruce	14-07.50
Men Shot Put		
2	Perry, Max	48-10.25
3	Bellitt, Chris	47-02.506
13	Rauschert, Cory	38-11.75
15	Turner, Sean	35-06.50
Men Discus Throw		
4	Bellitt, Chris	142-05 5
5	Perry, Max	131-00 4
6	Lindgren, Tyler	129-11 3
16	Turner, Sean	91-04
Men Javelin Throw		
11	Rosenberg, J.J.	156-05
14	Perry, Max	150-09
Men Hammer Throw		
1	Lindgren, Tyler	189-02 10
3	Perry, Max	164-00 6
8	Rauschert, Cory	131-04 1



## SPORTS LINE

# Ode to Scal'

Friday, May 8, 7:27 p.m. — the date and time I officially lost hope that my beloved Celtics could repeat as champs.

Strangely, it wasn't a bad feeling. Not the irritable, "don't talk to me, I'm going into my room to think about this by myself," feeling. This was different — a moment of clarity, reality finally setting in.

Aiding my much-needed reality check was Brian Scalabrine, the Celtics' pudgy redheaded forward picking up his fifth foul in game three in the Celtics-Magic series. Although it wasn't that Scalabrine picked up his fifth foul, it was my reaction to it:

"What!? That's five on Scal!? Damnit! We need his shooting!"

And it hit me: when your fan base is banking on Brian Scalabrine staying out of foul trouble, it's just not your year.

Scalabrine wasn't even allowed to dress for games on the 2008 championship team. Seriously, the Celtics wouldn't even give him a uniform — he was on the inactive list the entire post-season.

But the man with the body of a bus driver was thrust into a major role this season. He logged heavy minutes in the 2009 playoffs because free agency, injuries and retirement crippled the Celtics' frontcourt.

The championship frontline of Kevin Garnett, PJ Brown, Leon Powe and James Posey was reduced to Glen Davis, Mikki "Less Is" Moore (I think I just coined a nickname!) and the man lovingly known as Scal.

That, ladies and gentlemen, is the difference between the 2008 and 2009 Celtics.

I mean, yeah, there was hope that if we got past the Magic maybe LeBron James would sprain his ankle or pull his

hamstring and the Celtics could sneak back into the finals. But with Paul Pierce and Ray Allen's legs effectively redlining, it's hard to imagine this Celtic team beating anyone in June.

And by no means do I blame Scal's mediocre offensive game and his generous designation as the weak link defensively for the Celtics second round exit from the playoffs. Scalabrine was a cast. A cast may inhibit performance, but you must understand it's there because a bone is already broken.

To be honest I wasn't even upset when the Celtics were finally put out of their misery. You see, I'm not exactly your father's Celtics fan. I didn't grow up expecting a championship banner to be hoisted into the rafters every year. I was born in 1987, a year after their 16th title and their last until '08. I grew up in the dark ages. Hoping the Celtics would escape the drudges of the Eastern Conference and win at least one title in my lifetime.

And as sad as it might be when the Celtics knocked off the Lakers, their chief rivals, in the finals last season, my childhood dream had been realized. Suffice to say, 17 will probably keep me happy for a while. In the meantime, I'll let the pedestrian talents of Scalabrine entertain me.

The 6'9" Celtic forward may have a physique on par with an overweight gym teacher and a novice skill set to boot, but this walking punch line provides something few NBA players can: hope.

Even if you're one of the many Scalabrine-haters, just know that you probably have more in common with him than anyone else in the NBA.

Scal just exudes that "some dude" vibe. When he's on the basketball court he doesn't quite fit in with the best-athletes-in-the-world theme, he's just some guy. He's the same some dude I played against on Tuesday. The same some dude you played with last week. He's the closest thing to an everyman the NBA can offer.

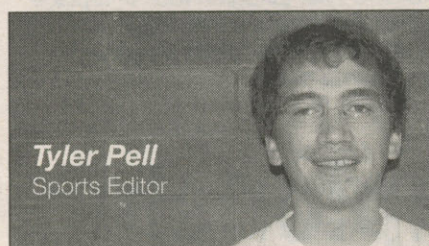
I once saw Scal go up for a reverse layup. Only he jumped about two feet short of where he thought he could, and flipped the ball up towards the hoop in desperation. I'm sorry but if you say that has never happened to you, you're lying.

For everyone who wonders what it would be like to play in an NBA game, just watch Scalabrine. Because he is what you would look like.

All his shortcomings aside, at least we know he gets the most out of his ability.

Scal isn't agile, can't jump that high or run that fast and he doesn't appear particularly graceful. But he usually knows where to stand on the court, can knock down some open shots and he tries hard on defense.

I'll never make it to the NBA but thanks to Scal at least I know how it might have turned out. Provided I was 6'9"



Tyler Pell  
Sports Editor

## Tennis courts in limbo

### Groundbreaking for new building pushes classes, club team aside

By TYLER PELL  
Sports Editor

On June 2, the LCC tennis courts will be history, as ground will be broken for the incoming Health and Wellness Building.

Despite previous plans to replace the soon to be torn down courts, all future plans have are on hold.

"On the backburner," Health, Physical Education and Athletics Division Dean Rodger Bates described plans to rebuild the courts.

The courts, which are open to use for students, are also used for tennis classes.

"From the P.E. side of it, we're definitely hoping we can keep courts on campus," Greg Sheley, athletic director said.

Brian Stamme, who teaches and coaches tennis at LCC, said that every Fall and Spring term tennis classes "always fill up." Tennis classes aren't offered during Winter term due to the weather.

"The division dean Roger Bates really pulled for new courts, but it ended up there wasn't enough money left. We're still working on options. Trying to find some grants and stuff to help build new courts," Stamme said.

According to Facilities Management and Planning Director Dave Willis there are "no new plans to build anything on our side of things."

As for LCC's newly formed club tennis team, Stamme said they are trying to look at off-campus sites.

"We're holding together. We're still looking to finalize a place to play. I think right now we're looking at the U.S. Sports Plex over on West 11th. They've said we could have our practices and our home matches there," Stamme said.

Stamme has also considered contacting the United States Tennis Association, which in 1999 inaugurated the Adopt-A-Court program, a public facilities program designed to help communities repair and/or upgrade their tennis courts.

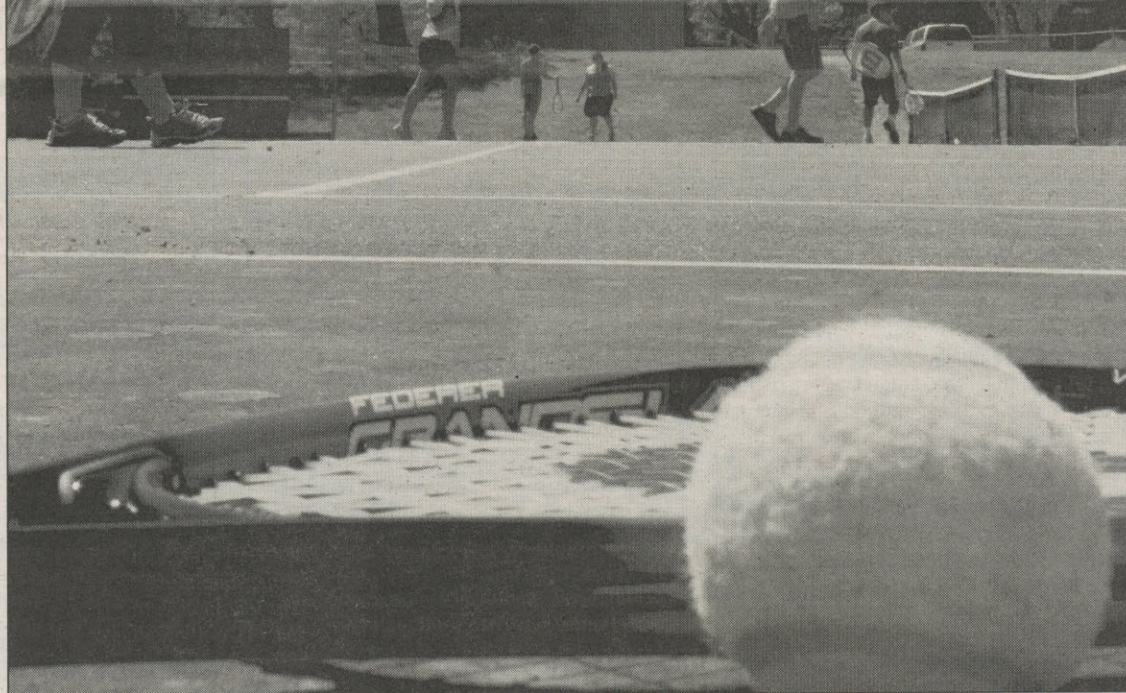
Adopt-A-Court grants can be used for repair and/or upgrading existing tennis courts, including fixed amenities, and includes new construction limited to improvement or relocation of existing courts.

The USTA reviews applications from thousands of communities and schools nationwide. They divide the applications into three categories.

LCC would likely fall under Category III, which assists in building new public tennis facilities with grants up to \$200,000 — covering 20 percent of the total project.

The average cost of court renovations for facilities that have applied for Adopt-A-Court grants is more than \$19,000.

And, if that doesn't work? "I'll lead a mass protest on the day they come tear the courts up," Stamme joked.



## SPORTS FIX

### What to watch: The upcoming week in sports

May 28 – June 3

Oregon Ducks

Track and field at home:

- NCAA West Regional  
Friday, May 29, 2:35 p.m.  
Saturday, May 30, 11:55 a.m.

### Editor's TV picks

NBA Playoffs

- Lakers vs. Nuggets – Game

6

Friday, May 30, 6 p.m.

ESPN

- Cavaliers vs. Magic – Game

6

Saturday, May 30, 5:30

p.m. TNT

NHL Playoffs

- Red Wings vs. Blackhawks

– Game 6

Saturday, May 30, 5 p.m.

Versus

MLB Baseball

- Mariners vs. Angels  
Sunday, May 31, 12:30 p.m. FSN

- Dodgers vs. Cubs  
Sunday, May 31, 5 p.m. ESPN

- Yankees vs. Indians  
Monday, June 1, 4 p.m. ESPN

Boxing

- WBC Welterweight Title  
Andre Berto vs. Juan Urango  
Saturday, May 30, HBO

Professional Bull Riding

- The NILE Invitational  
Saturday, May 30, 8 p.m. Versus

Tennis

- French Open: Round of 16  
Monday, June 1, 11:30 a.m. ESPN2
- French Open: Quarterfinals  
Tuesday, June 2, 9 a.m. ESPN2

Bowling

- Weber Cup '09  
Tuesday, June 2, 11 a.m. FSN

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## LOW FIDELITY

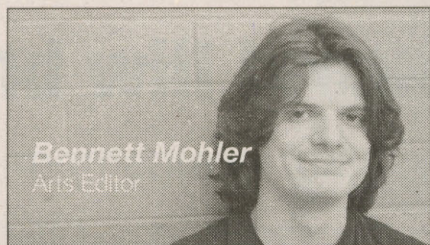
## Top 5 bands that rose from the ashes of other bands

## 5. Foo Fighters from Nirvana

I had no intention for it, but it seems Kurt Cobain is a regular victim of my spite. I actually like Nirvana, as I've said before. I'm not going to argue that Foo Fighters is a better band. Rather, they are their own entity that has never relied the coattails of Nirvana. That's saying a lot, considering Nirvana was the biggest thing on earth for three years. Nobody thinks of Foo Fighters as the band with that guy from Nirvana. It's really its own bag. Plus, it sounds nothing like Nirvana. Dave Grohl did a good job of not repeating the mistake of New Order, where it's essentially the same band as its predecessor. Plus, the Foo Fighters has become really popular in its own right by winning a bunch of Grammys, selling a lot of records and getting lots of airplay. That's quite a feat, getting out from under the shadow of Nirvana and, by some standards, rising above. Kudos!

## 4. High On Fire from Sleep

I'll probably get lynched for this one. High On Fire will never have as important a spot in the metal universe as Sleep, but I'd be lying if I didn't say it was a better band. Sleep was amazing, and "Holy Mountain" will always be a classic, but Matt Pike's and Al Cisneros' styles were like oil and water. They mixed, but never seemed to form a solution. But they were able to be truer to their styles with their new bands. This really should be a joint entry with Om. Om is a better representation of what Cisneros was trying to do with Sleep and High On Fire does Pike's playing and energy much more justice. Plus, I like my metal fast, loud and ugly. High On Fire delivers a new, harsher taste of metal without veering into nu-metal territory, yet it's such a throwback to Motorhead, Celtic Frost and other old school awesomeness.



Bennett Mohler  
Arts Editor

## 3. Queens of the Stone Age from Kyuss

The more I listen to Kyuss, the more I regret putting them on this list. Kyuss is an awesome metal band and ranks up there with Sleep in its contribution to the stoner metal scene. But, as any real metal band, it couldn't really expand its fan base past the metal community. Queens took the awesome sludge that Kyuss was made of and formed into something more accessible for top-40 radio. Is that a good or bad thing? Well, that's up to the listener. I loved Queens from the first moment I heard it. It's still the real deal, just forced into a radio-friendly mold. Granted, their later stuff has verged on more of the alternative rock side, nearly abandoning all traces of metal, but it's still good. It's still heavy. If Wattie Buchan is down with this band, it's still the real deal.

## 2. Wings from The Beatles

As much as I hate Paul McCartney, I gotta say, he did the unthinkable. He topped the biggest band in the world with his totally original, uncontrived, totally not outdated "rock" band Wings. The Beatles were great and all, but if you want to hear pure unadulterated McCartney, you have to listen to Wings. What with McCartney being the heart and soul of The Beatles, you might as well listen to him unhindered by that untalented hack Lennon and that religious freak Harrison. And nobody likes Ringo. Posh on the lot of them! It's all about McCartney's non-lame sing-along choruses, and chord progressions that might as well come from the '50s. Here's a guy who knows what's up. Anyone who plays "I Saw Her Standing There," at the 2009 Grammys is totally cool. Nevermind that The Beatles single-handedly are still the best selling band of all time, owned the world for almost a decade, and changed the course of music more than any other artists. Bollucks, all of it. That group was just a stepping-stone for McCartney.

## 1. Led Zeppelin from The Yardbirds

I got one word for alls y'all reading this: Duh! If you didn't know that Led Zeppelin started out merely as a contractual obligation that Page got suckered into filling out, I'm here to edu-ma-cate you. Not only is Led Zeppelin a direct successor to this rowdy '60's blues-rock band, but for its first tour, Zeppelin was actually called The New Yardbirds. If you listen to later Yardbirds and very early Zeppelin, there's not a whole lot of distinction, stylistically. Yet somehow, The Yardbirds had mild success, if that, in the mod and British blues revival scene while Zeppelin conquered the world for more than a decade. I don't know if there are any groups today that played six consecutive sold-out shows at Madison Square Garden and the Los Angeles Forum. That's success you can't even measure. And yet, it all started from a little English blues band lost in a sea of many other English blues bands. Zeppelin, however, had no peers. What was it? Did Page just come upon three incredible musicians who happened to have perfect chemistry? He had such a small time frame to work with to create a band that seems like it would take years of fishing for members to achieve. And yet, Page brought it together with some secondhand referrals and a few phone calls. Boy, I'm jealous.

## LCC jazz masters hit the town

Two jazz faculty performances in one week

By BENNETT MOHLER

Arts Editor

Every year, the LCC music faculty comes together to perform an exciting set of jazz and pop standards. LCC instructor Nathan Waddell created the Faculty Jazz Performance in 1984 to showcase the numerous talents of the faculty of the LCC music program.

This year, the all-star lineup includes Ron Bertucci on trombone, Waddell on bass, Dennis Caffey on drums, Jesse Cloninger on saxophone, David Bender on trumpet and Olem Alves on guitar.

"These are just some really great players who love jazz and trying to play it for people," Waddell said.

Bertucci is the only full-time faculty member in the group. Waddell is a part-time instructor, but spends a lot of time on campus.

"I really stretch the part-time word as far as I could take it," Waddell said.

Cloninger, Bender and Alves all teach individual lessons for their respective instruments. Caffey is an LCC alumnus and plays fairly regularly in Portland. He hasn't had much contact with LCC since his departure, but Waddell stays in touch with him and invites him back to play the concert year after year.

"I like playing with him. I don't see any reason not to bring him back each time," Waddell said.

All the performers are active musicians in the community. Cloninger, Bender and Waddell are current members of the Emerald City Jazz Kings. Bender and Waddell play in the Girl Circus Orchestra. Bender, Bertucci and Waddell play in the Eugene Symphony.

"It's sort of sporadic," Cloninger said. "We've played together on and off throughout the years."

Cloninger is currently touring with a local favorite, The Cherry Poppin' Daddies.

"I've been with them about a year and a half," Cloninger said. Cloninger isn't featured on The Daddies' latest release, "Susquehanna," but toured in support of the album and will be featured on the group's upcoming compilation, "The Skankin' Hits of the Cherry Poppin' Daddies."

Olem Alves leads and plays with jazz groups around the area.

"The beauty of it is it's so similar to what we do in our jazz combos class," Waddell said. Waddell is the instructor of the small jazz combos class, which will be performing on Friday, June 5, at 7 p.m.

"The faculty jazz concert is just made of people who've been doing it a lot longer," Waddell said.



The Faculty Jazz Concert has showcased the talent of the music program for 25 years. Individuals will have two chances to see this sextet perform: Saturday, May 30 at the Saturday Market and Thursday, June 4 at the LCC Performance Hall. Photo by JB BOTWINICK/ The Torch

ger," Waddell said.

This year, the public will have two chances to see this local super group perform. The band will be performing a special preview show at the Saturday Market the Saturday before the regular scheduled performance on Thursday.

"The Saturday Market gig is just something to do because we wanted to play more if we could," Waddell said.

All proceeds from the show on Thursday will go to the John Workman Memorial Scholarship fund, which will benefit students in the jazz program. The group will also donate its fee for performing at the Saturday Market to the fund.

Workman actually taught the jazz combos class before Waddell took over.

"He was a very cool guy," Waddell said. "When he was unable to carry on the class, I offered to help out. Then, I ended up taking it on full-time."

The group will play tunes by jazz legends such as Benny Golson, Charlie Parker, Clifford Brown and Bud Powell. Waddell is particularly excited about a unique Powell tune, "Persian Thoroughfare."

"A number of [the songs] have been some of my first tune loves," Waddell said.

The LCC Faculty Jazz Band's first performance will be at the Saturday Market, May 30, at 2 p.m. The band's on-campus performance will be on Thursday, June 4, at 7 p.m. in the LCC Performance Hall. Admission will be on a \$3 to \$5 sliding scale at the door. Individuals may also purchase an all access pass to Lane's Spring Concert Series for \$12. This includes Thursday's performance along with other five other ensemble performances this week.

"It should be fun," Cloninger said. "I like having an opportunity to play in a way that benefits the students."

## LCC's SPRING CONCERT SERIES

LCC Performance Hall – Main Campus

## LANE JAZZ ENSEMBLE

Featuring The Jazz Nights of Thursday from the Shedd Jazz Academy  
Friday, May 29 at 7:30 p.m.

## LANE CHAMBER ORCHESTRA

Sunday, May 31 at 3 p.m.

## LANE CHOIRS

Lane Concert Choir, Chamber Choir and Spectrum Jazz  
Tuesday, June 2 at 7:30 p.m.

## LANE SYMPHONIC BAND

Wednesday, June 3 at 7:30 p.m.

## FACULTY JAZZ CONCERT

Thursday, June 4 at 7 p.m.

## STUDENT JAZZ COMBOS

Blue Door Theatre  
Friday, June 5 at 7 p.m.

## SHAKESPEARE SHOWCASE

Blue Door Theater  
Saturday, June 6, two shows;  
2 p.m. and 7 p.m.

For tickets visit: <http://www.lanec.edu/tickets>.

## Hobo movie tour hops the train to Eugene

New Zone Gallery hosts a film festival for ramblers

By GREGGORY BASORE

Reporter

For most people, the world of the train-hopping hobo is out of sight and out of mind. On Wednesday, June 3, The New Zone Gallery will offer a chance to peer into this world at the Hobo Film Fest.

The film festival wasn't created in a typical fashion. "Originally, we had been collecting films on the subject," organizer Shawn Lukitsch of The National Hobo Association said. "We wanted to do something to showcase all the films that we were amassing and so the idea struck that we were going to do a [film festival] off of that at The National Hobo Association's Hobo Convention in Brit, Iowa. What was supposed to be a one-off ended up turning into a tour that culminated at Brit."

The film festival's presence in Eugene came about by more conventional means.

"The coordinator just contacted New Zone through our Mys-

pace page and he sent me some information about their Myspace page and I checked it out and it sounded like a cool thing to show at the gallery," Tony Brown of New Zone Gallery said.

"This is our third tour and what we wanted to do on this tour was screen in locations that we hadn't screened in before ... and knowing that Eugene holds quite a few people that ride trains and there's such a huge college community and counter culture element there, we thought it'd be a perfect place to screen our event," Lukitsch said.

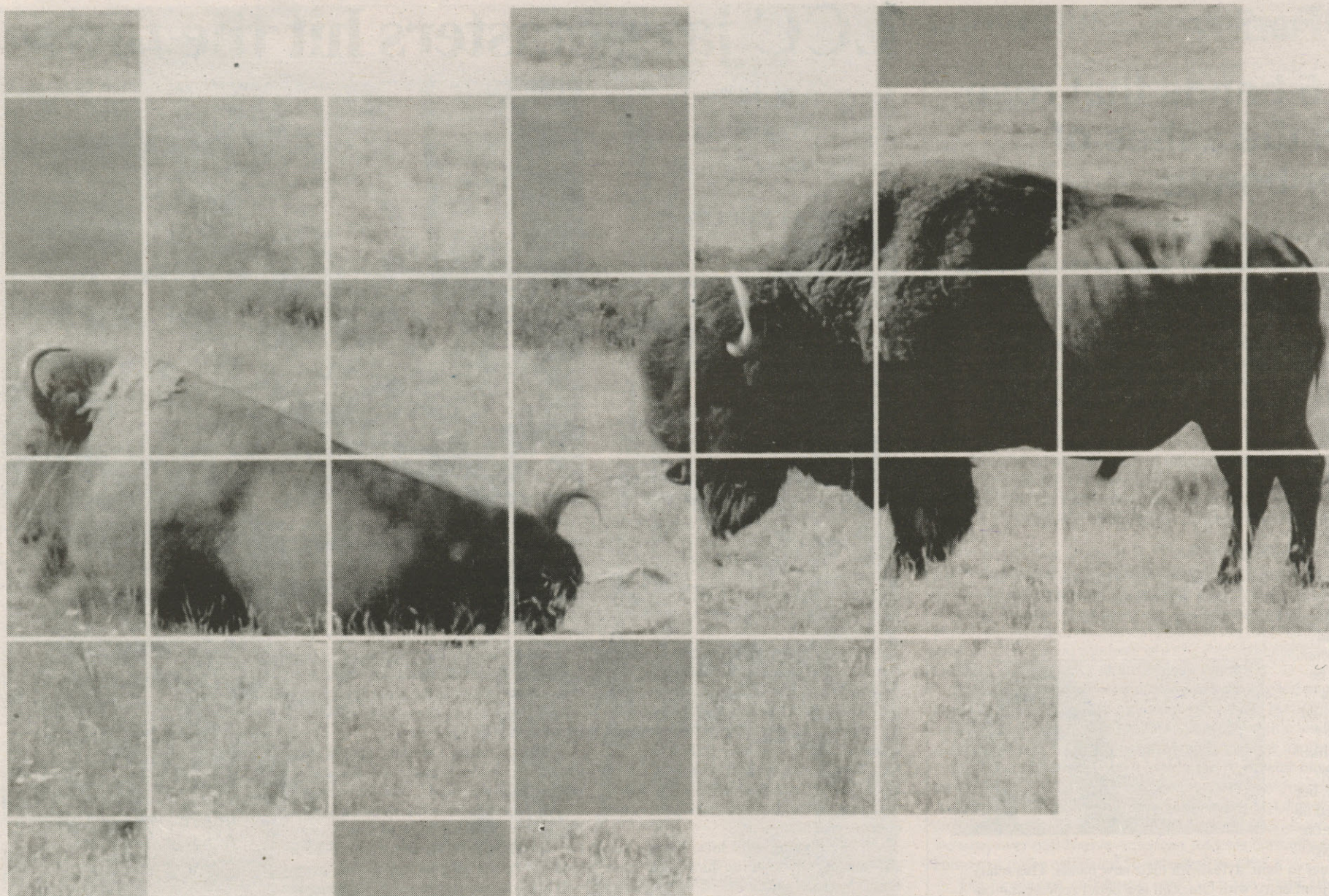
Attendees at the film fest will be asked to pay on a sliding scale.

"Obviously, people who are riding trains don't have a lot of money, or any money, so we won't be charging them. This is a pay what you can type of event," Lukitsch said. "It's a series of short films. We screen several short films, do a Q&A, take an intermission, then screen the feature film."

Throughout the entire event photographer Hans Hansen's photos are on display.

The film festival begins at 7 p.m., on Wednesday, June 3. Lukitsch urged "anybody that's ever thought about wanting to ride trains or is enamored with the idea of alternative travel" to attend the event.





**"Montana Buffalo" by Rachel Winslow**

The 2009 Graphic Design Graduation Exhibition will cap off the series of art shows held in LCC Art and Applied Design Art Gallery in 2009. The gallery will be open until June 11 and a reception for the artists, their friends and family will be held June 10 from 4-6 p.m. The reception is open to the public.

## Graphic Design Graduation Exhibition closes out the year

LCC Gallery's last show showcases graduating students

By **BENNETT MOHLER**  
Arts Editor

The Art & Applied Design Art Gallery finishes the school year with the 2009 Graphic Design Graduation Exhibition. The graphic design students will be celebrating their graduation by displaying the fruits of their labor in the gallery until finals week.

Each year, this show features works submitted by graduating students of the Graphic Design program. The exhibition is "the culmination of all the hard work [the students] have done in the last two years," graphic design instructor Susan Lowdermilk said.

The Graphic Design program is one of the many two-year programs at LCC that prepares students with the necessary skills to enter the workforce right out of graduation. The Graphic Design program provides students with a solid grounding in artistic and professional disciplines, which focus on visual communication and presentation.

"They get a pretty well-rounded graphic design education for print as well as web," Lowdermilk said.

Some students take more to the digital side of design while others are more interested in print.

"I was originally a computer science major," graduating student Joseph Gehring said. "I really like working with computers, but I'm also artistic, so graphic design seemed like the way to go."

The two-year program includes a six-credit internship that allows the student to work in design.

"They all do it, so they have real-world experience before they graduate," Lowdermilk said.

These students usually go on to work in advertising, graphic design and web design.

To celebrate their efforts in the program, the art gallery displays examples of these students' work. All of the work is course-related projects built into several different classes. Every graduating student is represented in the exhibition.

"Graduating makes me nervous with the economy the way it is," graduating student Dierdre Goudie said. "Still, I'm glad to finally be getting done with it."

Not all graduating students have guaranteed employment right out of graduation. Some seek out a design firm in the community, while some stay with the school.

"I'd like to keep my options open, but at the same time, I'm pretty happy here," Gehring said. Gehring will be interning in the printing and graphics department over the summer and continue taking classes.

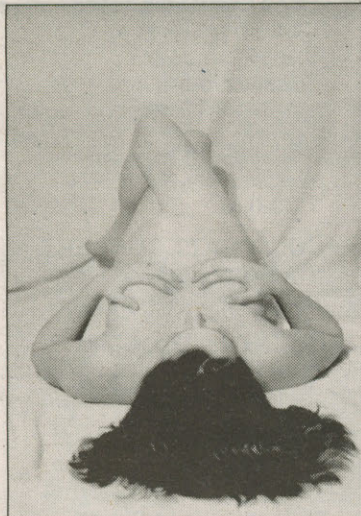
"I kind of still want to get a four-year bachelor's degree," graduating student Hung Choy Ma said. "But if I got a job right away, of course I'd take it."

"I'm probably going to start doing as much freelance as I can," graduating student Elizabeth Brown said.

Next to each piece is a self-designed business card for the artist. These cards also serve as identifiers for each piece.

"The designers design themselves business cards to start off with," Lowdermilk said. "We give the students each a stack to start their career with."

The students officially graduate on Wednesday, June 10, which coincides with the reception for the gallery. The



**"A Mother's Beauty" by Michelle R. Benson**

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**"Untitled" by Joseph Gehring**

reception won't only celebrate the students' graduation, but also start many of the students on their new career.

"Students will bring their portfolio and lay it out on the tables for everyone to thumb through," Lowdermilk said.

The Graphic Design faculty invites representatives from local businesses and design firms all over town to attend the reception. These representatives may be looking to fill some positions at their respective firms.

"Sometimes students get jobs right out of graduation," Lowdermilk said. "That's the portfolio that they use to go out and get work. It's their debut as graphic designers. It's very exciting."

Indeed, some graduates in the past have been offered positions at the re-

ception after a representative saw the designer's work.

Aside from the potential job opportunities, the reception brings the community together to celebrate these students' new career paths.

"We also get to show off all the designers' work to friends and family," Lowdermilk said.

The reception is on Wednesday, June 10 from 4-6 p.m. and is open to the public. There will be refreshments and a short graduation ceremony.

"We'll even have a cake with an image of the [promotional] poster," Lowdermilk said.

The 2009 Graphic Design Graduation Exhibition is up until Thursday, June 11 in LCC's gallery. The gallery is open to the public Monday through Thursday from 8 a.m. to 5 p.m. and Friday from 8 a.m. to 4 p.m.



## PEACE CENTER, From Page 1

"What we really want to talk about and create a space for in our workshop is that a conference is cool and has performers, but it's also about coming together with likeminded people and at the end of the day, creating community building," Autry said.

Good Sista, Bad Sista has been writing together for over a decade.

"I hope that people will come because a conference is about the participants ... and the energy they bring to it that creates that space that's memorable," Autry said.

Autry and Imarisha have taught for many years to students of varying ages, but recently created a race, gender and science fiction class at Portland State University.

"People really aren't represented well, especially women, so we would take movies and break them down and discuss how things are being said," Autry said.

Greg Evans has worked as faculty instructor in student life and leadership development at LCC for 14 years.

He will be delivering a workshop entitled Post Racial America, which will focus on the dialogue of peace and race, and how they tie in together.

Evans will begin by giving an overview of black America today and why he believes President Barack Obama was a good choice for the United States.

"I intend to point out some issues concerning the incarceration of African Americans and how the already poor healthcare is disproportionate to black America," Evans said.

Evans believes there is a lot of work to be done, and that Americans must do it collectively, regardless of race.

"I'll give specific exercises to groups ... and have them work towards mock solutions on city issue scenarios ... then at the end everyone will discuss their findings with each other,"

Evans said.

Evans founded the Rites of Passage Program at LCC 14 years ago. The program is geared toward providing colored students from kindergarten through 12th grade with community and a link to postsecondary education.

"Very often in this country we avoid the dialogue of race," Evans said. "We have to step up as individuals and collectively address these issues."

Evans' workshop will be at 4 p.m. on Friday at LCC.

Stacy Vynne is the Oregon Climate Preparation Program Coordinator for the Climate Leadership Initiative in the Institute for a Sustainable Environment at the University of Oregon and will be working with LCC biology and ecology instructor Pat Boleyn on a session about transitioning peacefully in a changing climate.

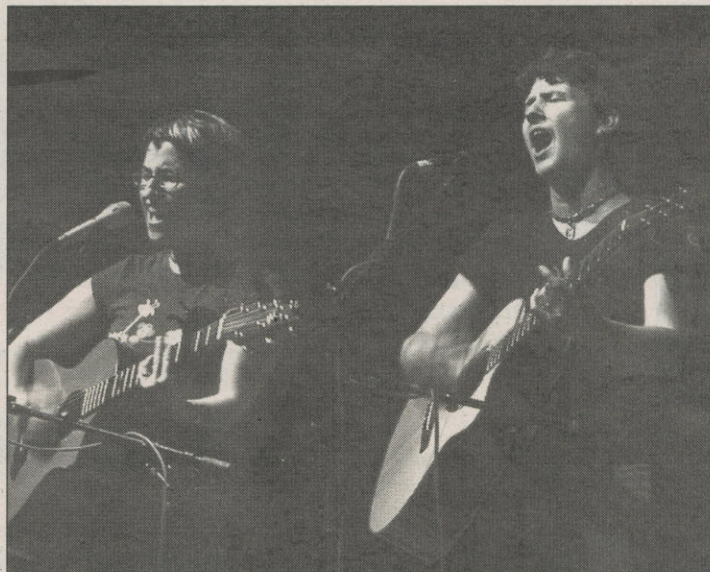
Vynne advocates that mitigation is essential to reducing our green house gasses.

"We are going to talk about Oregon and about the peaceful mitigation that can happen here," Vynne said. "We are really looking to the peace advocates to unite and address these important issues at hand."

"Scientists are telling us that if we don't significantly reduce our emissions within two to three years, systems will go out of whack and we will see effects beyond our wildest imagination," Vynne said. "Even reducing emissions ... we will continue to see affects for up to 50 to 100 years."

Vynne emphasized the importance of this generation addressing the problem of climate change.

"The conference is fantastic and it attracts people from all over the region so it will be a good experience for the participant and the performers as well," Vynne said.



Emma's Revolution is so named for Emma Goldman's quote, "If I can't dance, I don't want to be part of your revolution." Emma's Revolution is one of the featured performers at the peace conference. Photo by Diane Mason/courtesy of Emma's Revolution

## PEACE AND COLLECTIVE ACTION: CONNECTING HOPE TO CHANGE

## Ticket prices

## General admission:

- \$45 for both days
- \$30 for Friday only
- \$20 for Saturday only

- All students attend Friday's event free

- \$10 for all students on Saturday

Scholarships are available for individuals with limited means.

Tickets, schedule and other information can be found at <http://laneccl.edu/peacecenter>.

## CLASSIFIED ADS

**Tittle8 Radio** is now on Facebook! [www.tinyurl.com/Tittle8](http://www.tinyurl.com/Tittle8)

**She packed the house at Jim's Landing.** Dance to her music at The Mohawk, 1502 Mohawk Blvd., 9 p.m., this Saturday. Pied Piper Entertainment (541) 747-8665.

**LCC services available for VETERANS,** Rm. 215, Bldg. 1: 1st & 3rd Wednesdays, 11 a.m. to 2 p.m. Claims Assistance, 2nd & 4th Wednesdays, 1:30-5 p.m. Employment Assistance. Contact Ellen at

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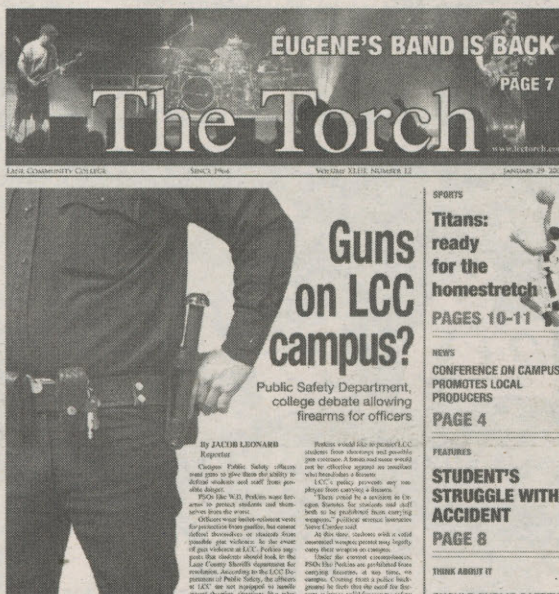
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**Nowhere Love? Now Here Love!** [www.NowHereLove.com](http://www.NowHereLove.com) = Health, wealth & happiness!

**LASA has made some changes:** First,

the e-mail has changed to [lcc.lasa@gmail.com](mailto:lcc.lasa@gmail.com). Also, the group's meetings have been changed to Monday at 6 p.m. The location remains in Building 11, Room 119.

**We dare you** to witness the uncanny and sometimes miraculous potential of disciplined improvisational music. The Kenny Reed Free Jazz Comedown is every Tuesday at Joe Fed's 259 E. 5th St. Sessions start at 8:30 p.m.



## LCC Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2009-10 academic year.

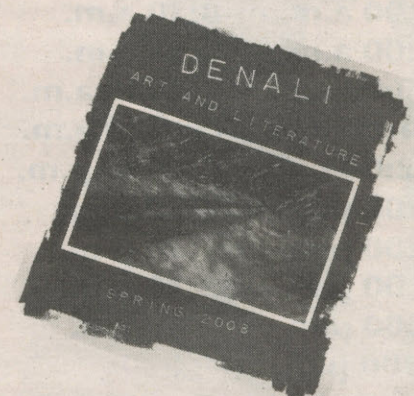
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Building 18, Room 214,  
Lane Community College,  
4000 E. 30th Ave. Eugene, Ore.

Return applications to  
Building 18, Room 214.

LCC  
Denali  
Editor

The Denali editor selects and manages the 2009-10 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine.

She/he can expect to work an average of 20-hours per week. A background in literature and art is recommended. Knowledge of Indesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2009-10 academic year.



# Think About It

'How has the construction at LCC affected your campus experience?'



"It hasn't really, I have to park somewhere else now. Other than that, just got to make sure I plan ahead five minutes or so."

**Aaron Orton**  
Fitness Specialist



"I think in some ways it's affected things because it's harder not just for me but people coming on campus for things like the performing arts it's made it a lot more difficult for people to figure out where to go."

**Sharon Hainley**  
Classified employee



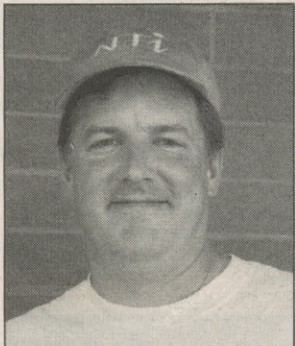
"I haven't noticed it much except from the stairs here. They took apart the stairs in the parking lot, so you can't get down."

**Andree Phelps**  
Undecided



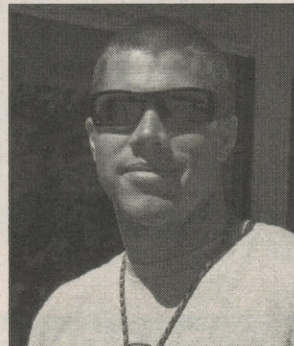
"I don't even know what they're doing. It doesn't bother me ... what are they doing? Yeah, it doesn't bug me. They keep to themselves and I go around doing my business."

**Lavender Meszaros**  
Associate of Arts Transfer



"It hasn't affected me at all. Other than the motor pool is about 50 feet away from where it used to be and I use that frequently."

**Erik Westerholm**  
Staff



"None what so ever. I rarely come through this part of the school, I park on the other end and it just doesn't bother me none. I just come and go really, just class and that's it."

**Jody Potter**  
Elementary Education

Interviews by **DILLON BLANKS** and photos by **JB BOTWINICK**

## Spring Term Final Examination Schedule

For the week of June 8 - 13

To find exam time, find the day, then the time the class is held

**Class Days:** MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

**Class Days:** TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:  
Examinations scheduled during regular class times.  
This schedule does not apply to Downtown Business Education  
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