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The Torch

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LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIII, NUMBER 28

JUNE 4, 2009

— BREAKING GROUND —

WELLNESS CENTER



LCC reached a milestone on Tuesday, June 2, as ground was broken for the new Health and Wellness Building. Founding LCC President Eldon Schafer, new ASLCC President James Manning and various board members and alumni joined LCC President Mary Spilde in being the first to turn over the dirt on the project grounds. Schafer used one of the shovels used in a similar ceremony that originally broke ground for the LCC campus. The building, with completion scheduled for 2010, will provide new classrooms and work facilities.

Photo by JB BOTWINICK/The Torch

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Summer activities in and around Eugene



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Shakespeare showcase will entertain

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As temperatures rise, pets face fatal risks being left in vehicles, even when windows are rolled down. Owners of pets left in cars can face consequences. Photo illustration by DOROTHY WEARNE/The Torch

Parked cars are no place for dogs

Warm weather can be fatal for pets in parked cars at LCC

By WILLA BAUMAN
Managing Editor

As spring days bring warmer weather to LCC, students take to shady lawns instead of the library, and some find it harder to focus on classes. Flowers bloom along the

walkways, and students and faculty start making summer plans. Yet in the parking lots, in cars that can reach temperatures upwards of 120 degrees, some LCC visitors are having a much harder time.

Through many hot seasons, Public Safety Officer Bill Speicher has warned LCC students, faculty and staff about the dangers of leaving pets locked in roasting vehicles. "Time to time we discover ... dogs locked up on extremely hot days," he said. "You can tell they're distressed. They look terrible."

Speicher said that even though many pet owners partially roll down their win-

dows, trying to cool down the car, the temperature inside a car can rise to 102 degrees in 10 minutes, and can exceed 120 degrees in 30 minutes. High temperatures such as these can cause permanent brain damage or even death for animals trapped in the vehicles.

"Sometimes students walking to class call us to report life-threatening situations," Speicher said.

Public Safety officers have three recourses when dealing with animals trapped in vehicles: they can put a sign on the car

See Pets in cars, Page 7

The Torch

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

BACON AND EGG: EGG SHOWS BACON HIS OLD BB GUN.



Put the community in LCC

Over the past academic year I have been proud to hold the title of the editor in chief of LCC's student-run newspaper. I've worked with a dedicated group of individuals with a common goal: to publish the best possible publication every week.

Sadly, I admit that I've often felt like the paper wasn't reaching enough individuals, despite attempts by The Torch staff to put it in the hands of students, faculty and staff.

I have felt an especially large responsibility to students who pay the activity fee every term, because, in large part, that's what keeps The Torch alive.

Every time I walked past a newspaper stand to see the stack as high as when I walked by it hours before, I felt let down.

Every time a faculty member complained about something The Torch printed, but didn't write a letter to the editor, I felt let down.

Every time I mentioned The Torch to a classmate to see their eyes glaze over in a lack of recognition, I felt let down.

When at every Torch meeting, there were the same faces looking at me, I was thrilled that there

were always a handful of eager, enthusiastic students who want to contribute, but simultaneously let down by the fact that there weren't more.

I don't think anyone on campus owes The Torch or me anything.

I think they owe it to themselves to get involved in their community, to keep informed of what's happening in the institution they pay money to attend.

This is a good school. The teachers here are knowledgeable, helpful, enthusiastic educators. I've

found members of the classified staff that I've interacted with to be great people as well.

As for the students, well, those that care are amazing, intelligent and hardworking.

With all of these great qualities, unfortunately the sense of community is often lacking. This is a good school, but it could be great.

If those who shuffle to and from campus hiding behind whatever wall they've erected would merely look up and join the team, instead of howling at the lonely moon, this school could truly be a community.

Thank you for the opportunity to serve. I hope more take up the call.



Lana Boles
Editor in Chief

Letter to the Editor

Dear editor Lana Boles

The LCC community is so fortunate to have had your fine leadership this year.

Earning the Oregon Newspaper Publishers Association's General Excellence award validates The Torch's competence in publishing timely and accurate information about the "big" events and issues — Lane's ballot measure and budget dilemmas, bargaining impasses and new construction, for examples.

But ONPA recognition also means The Torch has covered campus groups and individuals attempting to resolve the smaller dilemmas that affect students' lives. It has aired concerns of those who see problems the college may be overlooking. And the newspaper has identified students and staff who are making good use of resources and talent to create a vital learning community.

In short, The Torch has produced solid community journalism. Applause for your leadership and for your staff's dedication.

Pete Peterson
retired LCC faculty

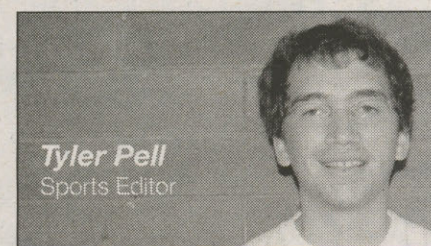
Innovation isn't the only tradition

Business practices aside, I like the direction the University of Oregon has gone with its school colors, logos and uniforms. Their old uniforms were so ordinary and these new Nike creations are so bright and shiny!

But really, "Innovation is our tradition" is genius. Who said Penn State, Notre Dame, USC, et al are the only ones who can play the tradition card?

Not if Phil Knight has anything to say about it.

The innovation stretches even beyond the uniforms; the futuristic locker rooms, the world class training equipment, everything.



Tyler Pell
Sports Editor

But the UO/Nike constituency has trekked just a bit too far for my taste into the vast, infinite space that is the innovation tradition.

Because, believe it or not UO, you do have a tradition. And it's not your uniforms or the shape of your logo. It's Mac Court and it's Hayward Field. Those historic structures have been the two common denominators for families, classmates and complete strangers since anyone remembers.

And I know Mac Court isn't getting torn down, but a multigenerational connection will be lost when the team moves into the Matthew Knight Arena.

The Ducks basketball team isn't the most successful program, but they get outstanding fan support in part because people in Eugene like going to the same arena their parents and grandparents went to before them. Fans don't need a national championship to feel validated. Places like Mac Court provide a sense of enjoyment championships simply cannot.

The common thread that connects generations of fans is just as much the venue as it is the team.

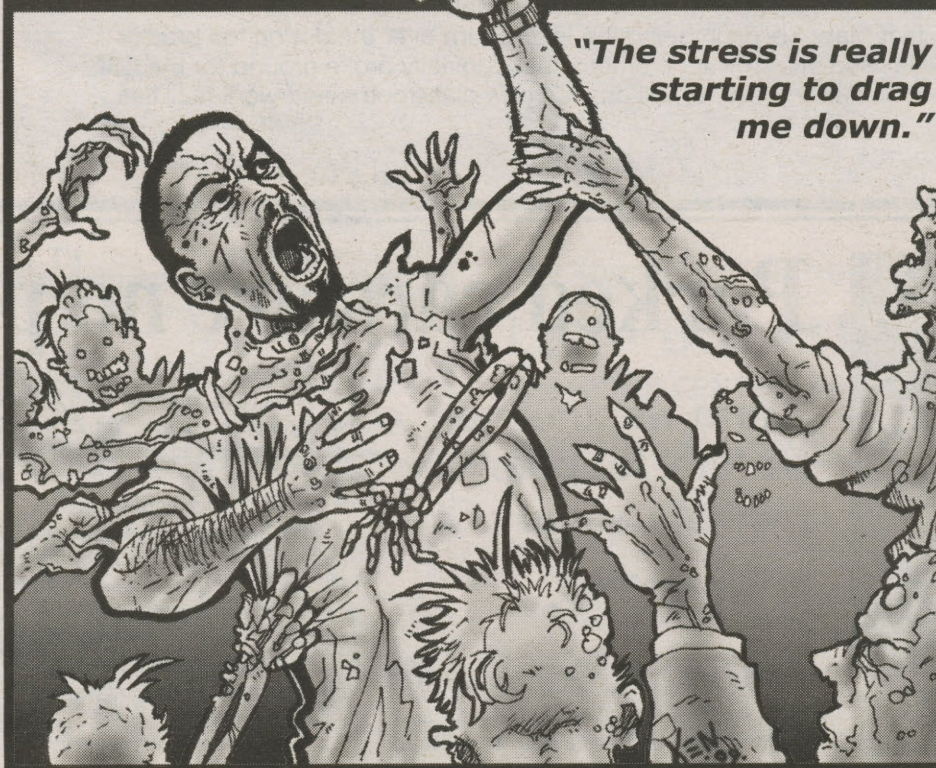
You think Cubs and Red Sox fans are in love with their teams' classic uniform designs, or with Wrigley Field and Fenway Park? It's not even a debate. Historic venues carry with them every fond memory fans have experienced, and when the stadium goes, so does part of the connection.

The small, aging and lovingly imperfect Mac Court will no longer be a part of the UO basketball experience. It's good for Nike and UO. It's bad for fans.

WTF?

by Kenny Ashcraft

End of term madness



Eugene-Springfield Relay for Life at LCC

By **BRYCE COLEMAN**
Reporter

LCC and other community groups will soon be participating in the American Cancer Society's Relay for Life in an effort to raise funds and awareness in the fight against cancer. ACS's 25-year-old signature relay activity will be hosted by LCC on July 24-25.

Thus far, over 900 participants making up nearly 150 teams, two of

which are LCC affiliated, have enlisted to participate in the two-day event that will take place at the track on Main Campus. LCC has a team and the LCC's Child and Family Education Center has a team.

During the event, participants will circle the track to raise funds for cancer research, show support for survivors and individuals who have or are battling the disease, make donations, and remember the victims of cancer.

"It's for people to understand

more about prevention and screening," Beverly Farfan, cooperative education instructor and organizer for the event, said. "We also have people coming by who have had friends or family who've battled cancer. It's really important that people see that there's support, that nobody's alone."

ACS annually brings together approximately 3.5 million individuals across the nation with their relays.

Aside from the relay, people can get involved in a variety of other

ways. LCC teams will have tables set up June 3-4 in the cafeteria to raise awareness and engage the college community in cancer awareness.

Various individuals, groups and businesses will be hosting their own events and fundraisers between now and the time of the relay. More information regarding these events can be found online at <http://esrlf.org>.

Donations for the organization can be made at the event or online — with a \$5 minimum — and will contribute

to a variety of things such as research, prevention, patient support, detection and treatment of the disease.

Participants, volunteers and walkers are needed, so LCC teams have invited the community to get involved.

More information on how to participate, sign up for the relay or to volunteer, or to donate may be found online at <http://esrlf.org>, or by contacting Farfan of LCC at (541) 463-5395 or Sue Thompson at (541) 463-5735.

Thunderstorm leaves LCC dealing with damages

Water cleanup took place across campus

The thunder and lightning storm that rocked Lane County the evening of June 2 left some areas of Main Campus in need of cleanup and repair.

Members of Public Safety, Housekeeping, and Facilities Management and Planning worked through the storm Tuesday night in an attempt to alleviate the water damage.

On Wednesday, faculty and staff were asked to report water damage to FMP. FMP director Dave Willis asked LCC employees in an e-mail to report any of the following: "wet ceiling tiles, wet carpet, wet books on shelves, wet spots on the floor, or standing water in any spaces."

Willis cited minimal leaks in Buildings 4 and 5 due to roof repair.

"This is a tribute to the extremely good work and preparation for wet weather by Mark Richardson (LCC Project Coordinator), his staff, and Umpqua Roofing," Willis said.

PETS IN CARS, From Page 1

that states the hazards of leaving animals in parked vehicles; they can contact the registered owner of the vehicle; or in worst case scenarios, they can call Animal Control to seize the pet.

Speicher said that seizure is a last resort, but is necessary when the animal seems to be suffering from severe heat exhaustion.

"Last week I had a puppy out there," Speicher said. "It would have broken your heart to see this little puppy." Speicher ended up removing the dog from the car and bringing it to Public Safety headquarters to wait for the owner.

Speicher said that the puppy's owner was "extremely mad at us" because she didn't believe that the puppy had really been in distress. However, Speicher said most owners are usually grateful that Public Safety may have saved their dog's life.

"A lot of people are naïve," he said. "They're thinking about classes, about all their stuff. They're not really thinking about [heat exhaustion]."

A parked car is no place for a dog to spend the day, Speicher said. Instead, he encouraged students to leave their animals at home, where they have access to shade and water.

Dogs on leashes are also permitted anywhere on campus, except in buildings.

If students witness a dog in distress, they are encouraged to contact Public Safety at (541) 463-5558.

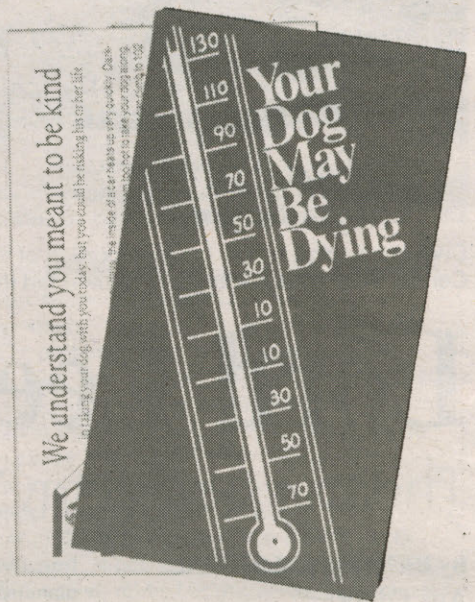


Photo illustration by JB BOTWINICKE/The Torch

OVERVIEW OF WATER DAMAGE

Building 3, Room 110: flooded, wet boxes

Building 4, Room 201: nearby restroom, room 252 flooded

Building 5: dance studio flooded

Building 6: a leak noted in the chorus room and south entrance

Building 16: a leak noted near the south entrance

Building 17: Media Arts flooded, especially in the computer lab where 2" of standing water was discovered on the carpet

Building 19: water noted entering the building near the loading dock

Center Building, Room 8: water running down the wall in the basement

Tunnel: Water pond below the central utility plant where several sump pumps have failed and are in the process of being replaced

Graduation just around the bend

Students receive degrees, recognition

It's nearing the end of Spring term, which means it's time to recognize the achievements of students in one of our country's most practiced ceremonies: graduation. LCC's graduation ceremony will be Saturday, June 13, at 4 p.m. at the Lane County Fairgrounds.

Graduates are expected to arrive at the fairgrounds Performance Hall by 3 p.m.

Keynote addresses will be given by President Mary Spilde and student Teresa Johnson.

Other speakers include Board of Education Chair Susie Johnston, Associated Students of LCC President Josh Canaday and culinary arts instructor Clive Wanstall.

Faculty and students who are not involved in the ceremony are invited to attend and participate in the event. Name readers need to be at the fairgrounds Performance Hall no later than 3:30 p.m. Those interested can contact Barb Delansky at delanskyb@lanecc.edu or (541) 463-5337.

The ceremony lasts approximately 90 minutes.



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DIVA is planning to buy back its portion of the property now owned by Lord Leebrick. For now, DIVA will remain in the same location and continue business as usual. The Tango Center, New Zone Gallery and Shaw-Med Inc. will also remain for the time being. Photo by JB BOTWINICK/The Torch

Lord Leebrick moving to Broadway

Theater company's relocation will help downtown renovation

By BENNETT MOHLER
Arts Editor

Lord Leebrick Theatre Company packs the house nearly every night of its productions. Each season, the company dazzles audiences with electric performances by talented actors and elaborate sets. This season, Lord Leebrick presented Eugene with provocative pieces such as "Doubt: A Parable," now a major motion picture, "The Clean House" and "Suicide Weather." However, Lord Leebrick has become too big for its britches.

"We've been looking for some space of our own for a while," Artistic Director Craig Willis said. "We've been around for 15 years and have been too small for 10 of those 15."

Lord Leebrick is currently leasing the space at 540 Charnelton St. in downtown Eugene. For some time, the staff at the company has wanted to own its own space. Lord Leebrick also wanted a bigger space to accommodate its growing popularity.

"There are inadequacies of the current space because of its size. We've become so popular overtime, the urgency of needing a larger space became clearer," Lord Leebrick Board President Don Van Houten said.

While the board understood the need for a bigger space, finances were always an obstacle.

"And then this wonderful opportunity came about," Van Houten said. "Three months ago, we started reading about the challenges the Tango Center was facing," Willis said.

The Tango Center was unable to pay its rent for the month and was in danger of getting evicted. Lord Leebrick also heard that the Downtown

Initiative for the Visual Arts was planning on selling the block that it occupied.

"We had been looking into the idea of what it would take to sell the whole block," Executive Director of DIVA Mary Unruh said. "I was talking to Don Van Houten, and he said that Lord Leebrick was interested in buying some space."

The staff at Lord Leebrick learned that the landowners of the Tango Center, DIVA and several other properties downtown — Tom Connor and Don Woolley — were looking to sell these properties.

"They were trying to get the city to buy these for development," Van Houten said.

Connor and Woolley hoped to sell their properties in a \$40 million proposal for a massive redevelopment of downtown. The proposal went under, and Connor and Woolley were stuck with several buildings in the downtown area.

Connor and Woolley wanted to sell the block between Olive and Charnelton on Broadway to the city for \$3.2 million. This block houses the DIVA gallery, the New Zone Gallery, Shawmed Medical and The Tango Center, which occupies a large part of the old public market building. This is the space Lord Leebrick was interested in buying.

"We heard rumors that they were offering a price we could afford," Van Houten said.

Connor and Woolley were asking a little over \$1 million for the whole block. Lord Leebrick moved quickly to acquire the funds for the purchase. With the help of anonymous "angel" donors, as the staff at Lord Leebrick

calls them, Lord Leebrick bought the space. It was a decision that satisfied most of those involved.

The tenants of the block, including The Tango Center, will be able to stay for the time being and Lord Leebrick will have a much larger space in which to operate. Connor and Woolley were able to sell off some of their property and the city is excited about the development.

"I think it's something the community has wanted for a long time," city planner Nan Lawrence said. "It reinforces the concept of Broadway as a signature great street."

The city planners hope that Lord Leebrick's presence would anchor the western end of Broadway to attract an active, artistic community.

"From Lord Leebrick to the Shedd on Broadway, the street wouldn't just be a name. It would be a location, a destination," Lawrence said.

There's still much to do. Lord Leebrick has moved its offices from the Whitaker district and is holding rehearsals and workshops in the downtown space.

The theater plans to hold its 2009-10 season at the old space, while renovating its newly acquired buildings. If all goes well, the new theater should be up and running for the 2010-11 season.

"That's the plan of attack for today," Willis said. "It's likely things will change, but our immediate plans are not to continue our lease [for the old theater]."

Lord Leebrick has two more years left on its lease, after which the staff hopes to be entirely relocated.

The theater will be situated in the now vacant public market building.



Lord Leebrick is now the landlord for the block on Broadway stretching from Olive to Charnelton. It has already relocated its offices and rehearsal space to this block. The theater will hopefully be relocated in the fall of 2010. Photo by JB BOTWINICK/The Torch

The space was chosen for its high ceilings appropriate for a theater.

Lord Leebrick won't occupy the entire space. There are still areas the theater will rent out to other tenants.

"There's about 8,000 square feet that will possibly be shared use between us and several other entities," Willis said.

As for DIVA, the gallery will stay right where it is, with an option to buy its property back from Lord Leebrick.

"We're hoping that DIVA will buy back that space," Van Houten said. "We'd like to facilitate that. They're a good organization."

"We want to purchase it as soon as we can," Unruh said. "There's a lot of deferred maintenance that we need to do. We want to upgrade it and make it a green building after we buy it."

The process will take time, but soon, the western end of Broadway could become a happening spot.

"This is a goal that the city would like to see happen," Unruh said. "It sets the tone for development and gives people a reason for coming downtown."

Renovations will be made over the next year with the help of fundraisers and private money. The city will also help accommodate funds since it's in the city's best interests to further develop this end of downtown.

"The city is very interested in helping us," Willis said. "We'll be working with regional and local foundations and run a local campaign. As soon as it's fully operational, we'll be there 365 days a year, 24/7."

The next season at Lord Leebrick begins with David Mamet's "American Buffalo" in the fall. The theater's workshops and classes are now being housed downtown, along with the offices. By fall 2010, individuals can expect to see a new theater on Broadway.

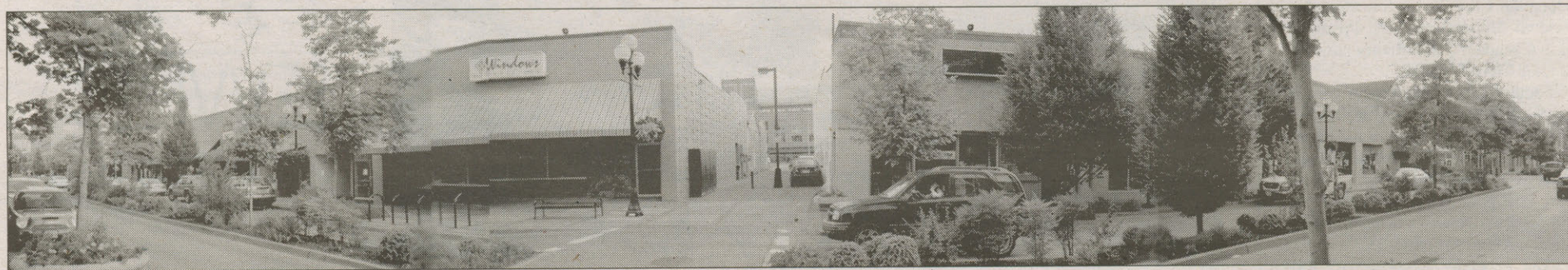


Photo by JB BOTWINICK/The Torch



Chas King and Kim Wilson perform scenes from "Who's Afraid of Virginia Woolf?" on camera in Patrick Torelle's acting for video class. The class, founded this year, teaches students the subtleties of performing on film. Photo by JAVIER MAGALLENES/The Torch

Lights, camera, finals!

Theater arts and media arts collaborate

By BENNETT MOHLER
Arts Editor

LCC instructor Patrick Torelle has given many aspiring actors the skills to take to the stage, but a career in acting doesn't always lead to Broadway. Torelle also provides students with skills to act in a different kind of medium: the camera.

The third class in Torelle's intermediate acting series deals with acting for video and film.

"I just teach it in the spring," Torelle said. "I developed it over the years."

Unlike other acting classes, the acting for video class includes involvement from media arts students. Media arts students, usually enrolled in video production classes, film the students' performances and edit the footage to replay to the students.

This class is also unique in that its format changes year after year due to rapid advances in film technology and the competence of the students handling the technology. Some years, the class used a simple hand-held camcorder and other years the students have had a semi-professional setup.

"Sometimes it depends on who we get from the media arts," Torelle said. Torelle started the class about 20

years ago when home video recording equipment wasn't widely available. Now, students from the media department can film, edit and present footage to the class overnight on a laptop.

"Technology has changed and we've adapted," Torelle said. "If anything, it's made it easier for us."

Usually, Torelle enlists the help of one or more students from the media arts department for the filming end of the class. They aren't officially students in Torelle's class as it is an acting, not a filming, class, but, there are some exceptions. This year, the film crew is enrolled in the class.

"Normally, he just has volunteers," film crew member Adam Lindsey said. "We were actually cleared to take the class for credit. Instead of being on the acting side of it, we're doing the filming side."

In previous years, the film crew only showed up on important filming days. Lindsey and his crew attend every class along with the other students, so Torelle thought it only fair to give them school credits.

Torelle has a few methods for finding a film crew. Sometimes filmmakers hear about the class and offer their help. Sometimes Torelle must go recruiting in the media arts department.

"We may just have some students in the class who also happen to be filmmakers," Torelle said. "When we first started, there was no media arts at all. One way or another it gets done."

This year, Torelle's film crew was already set up from the previous term. Lindsey and two other students were

introduced to Torelle through a final project for Video Production 2.

"We had to do a promotional video for one of the departments," Lindsey said. "We chose the theater arts department."

Torelle approached the group after the project and enlisted them on the spot to help with his class the following term.

Lindsey found the experience invaluable to his film career. "It's good to get out of the classroom and into more of a business environment," Lindsey said. "It's a great class for a transition from assignment-style projects to client-oriented projects."

Even though Lindsey has had experience with editing technology in the media arts department, working in Torelle's class has introduced him to new uses for the technology.

"I've gotten to experiment with stuff I've never heard of before," Lindsey said.

Lindsey recommends the class to any media arts student who is seriously considering a career in film editing. As the film crew must edit footage on an almost daily basis, the media arts students stay in practice.

"There were a couple points where it got to be a bit too much," Lindsey said. "But the projects aren't so in-depth, like the ones we're used to. These are quick little scenes that are already made. It takes a lot of the pre-production planning out of the picture."

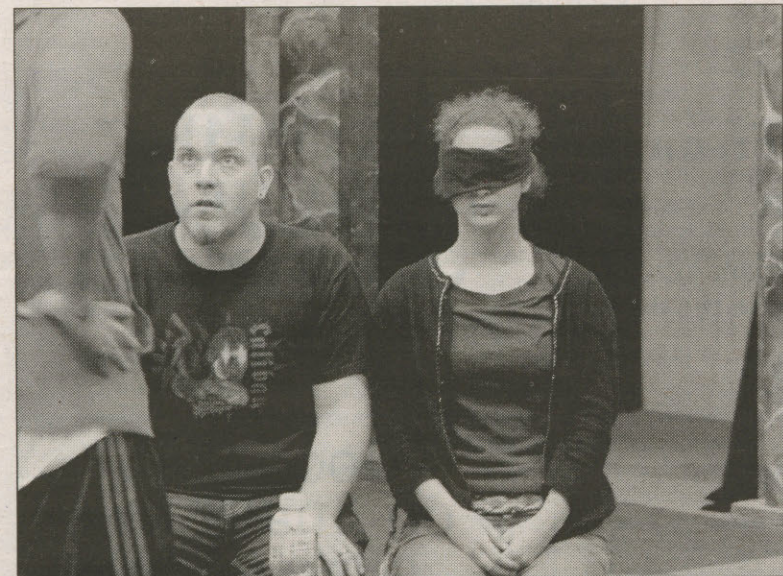
Lindsey found that working with stage actors has been easier since their performances are consistent and easy to splice together.

"It shows that great editing can make the scene," Torelle said.

Unlike stage acting, students in video acting have to look at their performance and craft it based on what they see on screen rather than audience reaction. "You start talking about yourself in the third person," Torelle said. "To really be an artist you got to shape yourself to the moment."

Intermediate Acting 243, otherwise known as the acting for video class, will be offered again in Spring term 2010. Intermediate Acting 241 and 242 are prerequisites for the class, although Torelle may make exceptions to let students in under special circumstances.

Any media arts students may contact Torelle if they are interested in helping out with the class. For more information, call Torelle at (541) 463-5648.



Andy Hettle and Leela Gouveia perform scenes from "The Princess Bride." Photo by JAVIER MAGALLENES/The Torch

LOW FIDELITY

Editor's pick: Top 5 favorite records

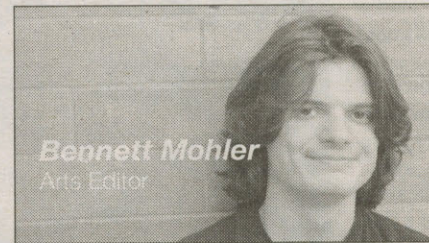
5. "Remain In Light" – Talking Heads

The phrase "ahead of its time" is often overused when praising certain albums. I didn't want to continue this tradition, but it's the only way I can describe this album. On top of completely destroying all labels attributed to this band, this album had a profound yet subtle impact on music that followed. Talking Heads was punk band in every sense of the word, but only by association. They were full-time members of the CBGB scene in New York. They just didn't sound like what we call punk today. Regardless, the beating heart of this band was always in funk and R&B. While shades of this crept up in earlier records, it's completely unadulterated in this record. African polyrhythms and Motown choruses are put into this machine that cranked out elements of new wave, techno and even hip-hop. This album is truly sublime. It can't be described in terms of traditional beauty. It can only be experienced. The best way I can describe this album is by calling it a "treat." Whenever I want to listen to a good record, I can always fall back on this one.

4. "I Wish My Brother George Was Here" – Del Tha Funkee Homosapien

Perhaps I'm biased because this was the first hip-hop album I really got into. For a while I was convinced N.W.A.'s "Straight Outta Compton" was my favorite, but I went back to this album recently and rediscovered its charm. Del is and always will be my favorite emcee, but not because of his technique. By comparison, he's a really lazy rapper. He doesn't even have that much tone to his rhymes. I just love him

because he's silly. And he's got a great sense of rhythm. He's basically a funk man who happens to rap. I've heard arguments for the genius of some of his later works, but I just can't groove on those records like I can this one. It's basically a P-Funk album with Del putting his rhymes over



it. On top of that, I realized how thematic this album is. It's basically Del ranting about the troubles with the hip-hop scene, youth and girls. He sets himself apart without being too political or self-righteous. He's just being himself. Plus, this album retains a strong soul feel that can be danced to. I could safely recommend this album to anyone, no matter your taste in music.

3. "Blow By Blow" – Jeff Beck

I've become a huge fan of jazz-rock in the last two years, but I've been a fan of this album since I can remember. "Freeway Jam" was one of my lullabies, so that melody is forever etched into my brain. When I first got this album I didn't even know how to describe it. I just loved it! I didn't even notice that there were no vocals. It just made sense. I was too distracted by the uncanny guitar work. To this day, I try to recreate the subtle twists and bends Beck pulls off on this album so naturally. The things that make his guitar work so incredible aren't things you can practice. You can only feel them. That's the kind of guitar work that just kills me. Where it's just a pure expression of the guitarist's soul and technique is merely a set of tools for expression. Beck's playing is so organic; it's like an extension of himself. This album puts Beck's playing front and center. His guitar is the voice of the album. I'd have to argue this is the greatest instrumental album of all time.

2. "Songs For The Deaf" – Queens of the Stone Age

I think "No One Knows" was one of the first songs that made me start paying attention to modern music. Until then, I was quite the throwback, but this song kicked my ass into the 21st century. This is what I wanted out of rock music. It was heavy and abrasive, but it was a brilliant, complete song. I listened to other songs on the album and was equally kicked in the ass. Finally, I bought the album and my brain was all over the walls. Some die-hard Queens fans say this is the band's sellout record or that it's not metal enough. The first track will mop the floor with your eardrums, so balls to the naysayers! Besides having a bunch of great songs, the thematic nature of the album is both hilarious and ties the record together beautifully. Normally, radio-friendly rock compromises too much, and the soul of the genres it tries to cross is lost. This isn't the case with this record. The soul is complete and ferocious: blazing guitar work, wall-shattering bass, explosive drumming courtesy of Dave Grohl and the full range of vocals with Homme's sweet melodies, Oliveri's screech and Lanigan's Tom Waits-esque howl.

1. "Physical Graffiti" – Led Zeppelin

This album has and always will be my favorite. I forget what it was that originally made me think so. I just remember when I first heard it, I knew that this is what I wanted out of a rock album. I use rock in the broadest sense because this record delivers it all. There are elements of rock, metal, funk, folk, blues and even sounds from the Middle East and India. I may be biased because I love double albums, but even double albums can sometimes meander. This album is a complete work that can only work in four sides. Each album side is a tight little musical suite in itself. Finishing the first side with "In My Time of Dying," the second with "Kashmir," the third with "Ten Years Gone" and finishing with the surprisingly anti-climactic "Sick Again" – somehow it works perfectly. I'm sure anyone could argue this is by no means the group's best work. Perhaps that's true, but I think as an artistic statement, it's truest to Zeppelin's soul. Perhaps because it's a double album, it's able to delve deeper into the heart of the band. It has room to stretch its legs. It starts strong, finishes strong and gives the listener room to breathe in the middle. Sometimes I don't even know why I like it. I just know I do.

Shakespeare Showcase bigger than ever

Student, professional, community actors perform classic scenes

By BENNETT MOHLER
Arts Editor

Three times a year, Judith "Sparky" Roberts helps LCC students recreate their favorite scenes from Shakespeare's works in the Shakespeare Showcase. The showcase is held at the end of Fall, Winter and Spring terms.

While the showcase is open to almost anyone in the community, it serves as a final project for Roberts' Shakespeare acting class.

"Most of them are students from the acting Shakespeare class," Roberts said. "A few are professional actors, community actors and even former students."

Originally a more involved collaboration between the theater arts department and the English department, the Shakespeare Showcase has largely become a performance event with most of the participants coming from an acting background.

This term's showcase is one of the biggest in its history. It will feature 26 scenes from 18 different plays. That's more than half of Shakespeare's complete works.

"It covers a good part of what we call the canon," Roberts said.

Roberts' goal with the Shakespeare acting class is to give students a better understanding of Shakespeare's language and help them convey this understanding to audiences.

"Shakespeare originated 30 percent of the speech we speak," Roberts said. "[The students] find themselves getting into it. Once they realize the relevance of Shakespeare, they'll dig for more."

Unlike the Shakespeare class in the English department, the acting Shakespeare class explores the language through performance instead of analysis.

"We decode and demystify the language," Roberts said. "Shakespeare is this great big treasure chest and you pull out these huge handfuls of jewels that are the words and characters and stories."

This understanding is "tested" in the showcase where students try to convey the meaning of their lines clearly to the audience. Professional and community actors are brought in by Roberts to enrich the experience for the students and the audience.

One such actor, Joe Cronin, will be performing at his third showcase this Saturday.

Cronin has been a professional actor since 1985. He has performed all



With 26 scenes from 18 plays, Spring term's Shakespeare Showcase is the biggest to date. Jenny Smith, playing Rosalind, and Kris Röck, playing Orlando, rehearse a scene from "As You Like It." The scene serves as a final for their Shakespeare acting class. Photo by JB BOTWINICK/The Torch

over Oregon, including the Oregon Shakespeare Festival in Ashland. He's performed in several other states and even overseas.

"I spent a lot of time studying theater in England and Scotland," Cronin said.

Cronin's first appearance at LCC was for S.P.A.'s production of "King Lear" with Cronin playing the title role. Since then, Cronin has maintained a close relationship with S.P.A. and LCC.

"I thought it was a pretty amazing thing that they were doing," Cronin said. "Something about the enthusiasm of student actors is so compelling."

Cronin's first Shakespeare Showcase performance was Mark Antony's famous monologue from Julius Caesar. His next was a scene from "The Merchant of Venice." This time around, Cronin will be performing a scene from "Richard III" with Roberts and a scene from "Hamlet" with one of the students.

Over the years, Cronin has become more involved with S.P.A. and has been working closely with the students for this showcase.

"He's been helping coach the students throughout the term," Roberts said. "He likes being around."

"I've been here every week for as long as I can remember," Cronin said.

This term especially, Roberts needed help to coach the students since there are so many scenes. Cronin helped Roberts coach different groups and give tips on basic acting techniques.

"She had a massive load this term and she could use the help," Cronin said. "I enjoy doing it."

Theater arts instructor Patrick Torelle also helped Roberts prepare the students for the showcase.

"Patrick and Judith are much admired and liked," Cronin said. "They've engendered such a deep respect for theater in the students."

While the Shakespeare Showcase usually consists of theater arts students, any students or community members with an interest in Shakespeare are encouraged to participate.

"Anybody can come to work on a scene," Roberts said.

The Shakespeare Showcase will be performed twice on Saturday, June



Jessica Allworth plays Titania from "A Midsummer Night's Dream." Photo by JB BOTWINICK/The Torch

6 at the Blue Door Theater. The first performance will start at 2 p.m. and the second at 7 p.m. Donations will be accepted at the door. Individuals attending must be at least 10 years

old.

"The quality is improving every year," Roberts said. "There's something special about every single one."

W
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W

All Ages All the Time

JUNE 6: MEDIUM TROY

PLANET ASIA

JUNE 7: THE FELICE

BROTHERS

JUNE 12: THE BAYLIENS

JUNE 15: SHELLAC

JUNE 17: ESHAM

NATAS

JUNE 19: MONDAY WITH A

BULLET

JUNE 20: GREG LASWELL

JUNE 26: AEOLUS

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The Torch BUDGET SPECIAL

By WILLA BAUMAN
Managing Editor

BUDGET



Even though LCC's operations budget has been reduced, deferred maintenance projects, such as the renovations to Building 5 that are currently underway on LCC's Main campus, will continue since they are funded by the "Go Oregon!" economic stimulus package. Photo by LANA BOLES/The Torch

Oregon community colleges will take another hit next fiscal year, according to the Ways and Means Committee co-chairs budget report on May 18. The Community College Support Fund, from which LCC gets a majority of its funding, is being reduced from \$500 million in the current biennium to \$423 million in 2010.

"Given our burgeoning enrollment, this is a very disappointing number," LCC President Mary Spilde said in an e-mail to LCC employees. "It is very worrisome in that legislators believe that the revenue forecast will decline even further as we move into the next biennium."

Associate Vice President of Finance Greg Morgan said there was "a huge potential for the overall state budget to drop." The latest budget forecast, released May 15, presumes that Oregon will be able to garner \$800 million in new revenue and that the state of the economy will not worsen, which Morgan said isn't very likely. "Everyone's saying the economy will get worse before it gets better," Morgan said.

If the overall state budget declines, LCC will have to scramble again, and stretch already thin resources even more. With the latest forecast, LCC is facing a \$6 million deficit in state funding from the last two years.

Since the amount of state funding LCC will receive is not yet finalized, the college has been working with three proposals in an attempt to balance the budget by June 2. Estimating the CCSF would be cut

Community college budgets suffer

Latest state report forecasts CCSF reductions, deficits

to \$440, \$428 or \$412 million, college administration has formulated budget proposals for these three scenarios. "We will be prepared to propose a balanced budget in the next couple of weeks," Spilde said.

Morgan said this budget proposal gives "a lot of departments a lot less to work with." All groups at LCC must sacrifice, he said, and students will be hurt like everyone else. Currently, the college is using a "placeholder" \$3 tuition surcharge and a \$2 instructional fee increase per student per term in the budget. While this number is much lower than other tuition surcharge proposals from other factions, such as LCC Education Association or the LCC Education Federation, Morgan said it's still significant to students. However, the lower surcharge and fee do presume "employees will take a hit," he said.

"The college is here for students, so it's not fair for one group of stakeholders to take all of the pain. Students shouldn't have to absorb all of it," Morgan said.

Since LCCEF is still in bargaining with the college concerning its contract, the size of the hit employees have to take is yet to be determined.

According to the tentative LCCEA one-year contract, faculty will see no layoffs this year, and Morgan stated that the college is aiming to avoid layoffs for either faculty or employees. Spilde confirmed in her e-mail to employees "we are still aiming to avoid layoffs or reduce programs and services."

Since the college has decided for financial reasons

See Budget, Page 9



Student vote gives athletics room to breathe

Fee increase will benefit students

Measure 2, one of five ballot measures passed by students during the elections in early May, will increase the student activity fee by \$4, per student, per term. It will be reaffirmed by student vote every two years beginning 2011.

The raised fee will increase the current recreational sport opportunities for students and their families. It will also allow the remaining intercollegiate sport programs to offer comparable programs to the 39 Northwest Athletic Association of Community Colleges schools.

Athletic Director Greg Sheley explained what the vote means to the Athletic Department.

"We're still kind of barely above water, but at least now we're not holding our breath. But we're extremely appreciative of the fact this and all the measures passed; it shows the students really are looking out for the best of everybody."

Athletics, Health and PE Division Dean Rodger Bates described some of the things he envisioned would be possible with the increased economic support.

"We do annual trips and different functions, like a ski trip usually in the winter. Now we can offer a couple if the need is there. We do the pool splash once a term. We rent out the facility and all the students and their families can come; maybe we could do that a couple times," Bates said.



"Some of those programs have really expanded and a lot of people are showing up. So that's what we were thinking of with some of the [recreational] sports."

Bates pointed to the under funded athletics programs. "We have eight sports, and basically we have the funding for six," Bates said.

Sheley said that the measure should help stabilize some of the athletic programs at LCC that have been on the brink of being cut before.

"We've been in such flux with baseball and soccer the past two years, our hope was with this \$4 increase we could stabilize ... keep these sports supported. With the community group going by wayside a year and a half, two years ago, the students really helped us out," Sheley said.

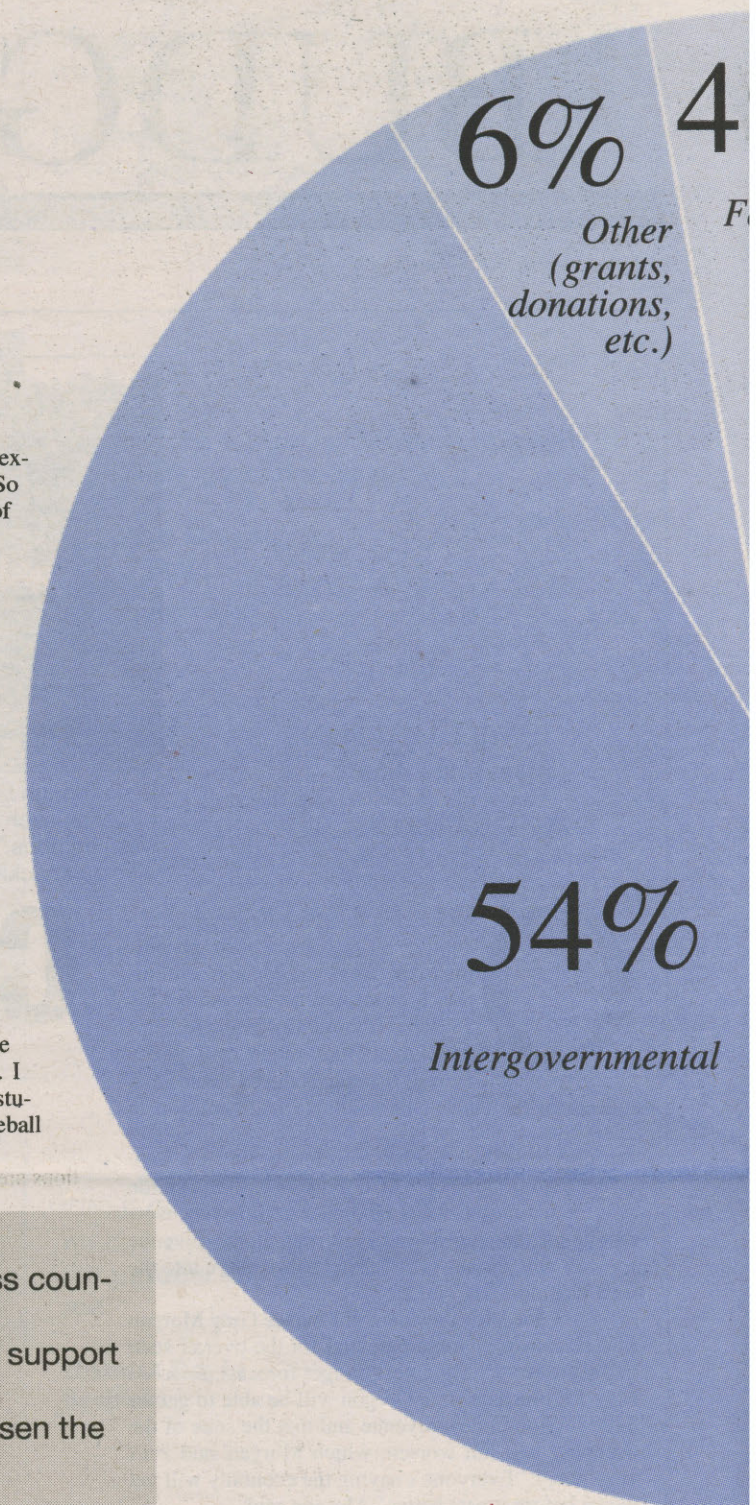
Another possible benefit from the passage of Measure 2 is increased gym time for students. Bates hopes to have open gyms for students, to utilize the school's facilities.

Sheley also expressed interest in continued support for the Health and PE Departments.

"We're hoping that maybe in two years we can change the language on the measure and get permanent support. I think it will allow us to expand some opportunities for students on the recreation side, and then help us stabilize baseball and soccer," Sheley said.

Measure 2 passed with 351 votes.

LCC funding sources



LCC sets aside money for six intercollegiate athletic teams: men's and women's cross country; men's and women's basketball; and men's and women's track and field. Funding for women's soccer and baseball comes from fundraisers and other outside support systems.

The passage of Measure 2 will help LCC keep all eight of LCC's teams afloat and lessen the chance of soccer and baseball being cut.

Taxes mean school money

American Opportunity Tax Credit helps more students

For students nervous about paying for college in the sinking economy who may not qualify for Pell Grants or other financial aid options, the new American Opportunity Tax Credit may provide relief.

The AOTC is the replacement and expansion of the Hope Scholarship. "It's better," Associate Vice President of Finance Greg Morgan said. Since the Hope Scholarship was only a credit for taxes paid, and "a lot of our students don't make enough to pay taxes," the AOTC applies to those who may have fallen through the cracks.

Additionally, it pays for 100 percent of the first \$2,000 a student pays for tuition, fees and books. The Hope Scholarship only covered the first \$1,100, and did not pay for books.

"Everybody should apply for financial aid," Morgan said. "A lot more people qualify than apply." He reported that only 40 percent of LCC students even apply for financial aid.

Besides covering all of a student's first \$2,000 in school



expenses, the AOTC pays for 25 percent of the next \$2,000, making the student's potential benefit from the tax credit \$2,500. In total, the Hope Scholarship only provided a possible \$1,650.

However, "there is a catch for a lot of Lane students," Morgan said. Since about 15-25 percent of LCC students already benefit from non-tax related aid such as

Pell Grants, many will not qualify for the AOTC.

The tax credit does not apply to students whose school bill is already paid through tax-free means, but it does help students whose tax-free grants do not cover all academic expenses. These students will see an additional benefit of \$1,000 even if they don't owe taxes.

Only half- to full-time students qualify for the tax credit. "If you're going to school and you're only taking one class, you might want to take two," Morgan said.

"I think it's a lot more valuable overall to students even than the Pell Grant," Morgan said. Since the tax credit also expands the Hope Scholarship's income limits, even more students can benefit.

American Opportunity Tax Credit pays for:

- 100 percent of first \$2,000 spent on tuition, fees, books
- 25 percent of next \$2,000 school expenses

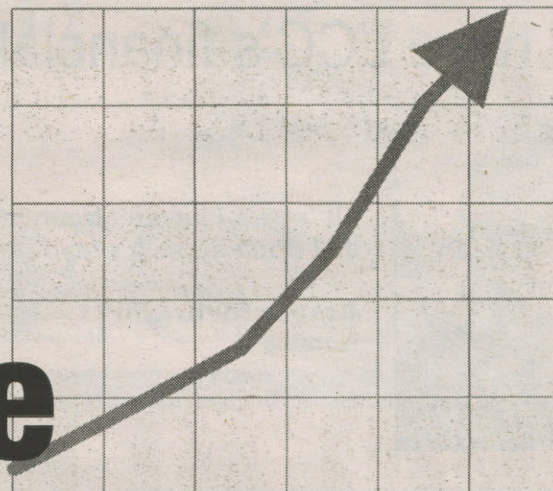
Hope Scholarship used to pay for:

- 100 percent of only \$1,100 spent on tuition alone
- 50 percent of next \$1,100

Don't pay taxes? Student wouldn't qualify

or 2007-08 biennium

Tuition increase on the way



36%

Tuition

Amount of raise undetermined as committee awaits budget news

LCC students may soon have to react to a tuition surcharge and technology fee increase, two of the college's latest attempts to mitigate the effects of declining state funding for community colleges.

The LCC Budget Committee approved a proposal of a \$3 tuition surcharge and \$2 increase in the technology fee on May 27, but these figures have yet to be approved by the Board of Education. The amounts of the tuition surcharge and fee increase are still in flux since they rely on the final budget projection from Oregon's Ways and Means Committee, but four proposals from four different campus factions are on the table.

Based on three scenarios for possible state funding for the Community College Support Fund, from which LCC gets the majority of its revenue, LCC Education Association, LCC Education Federation, college administration and Associated Students of LCC formulated four tuition surcharge proposals.

"We proposed eight scenarios, a broader range," LCCEA president Jim Salt said. "We had a range for comparable funding from last year, which would be zero surcharge, up to \$8." Of the three funding scenarios LCC proposed, LCCEA estimated that students could pay \$4.50, \$6 or \$8 more per credit for tuition.

Salt said that as the CCSF's budget stands now, at \$423 million, \$4.50 per credit seems most accurate.

LCC President Mary Spilde explained that the budget committee, when planning LCC's budget, has always used a "placeholder" of \$3 for the tuition surcharge, based on its estimate of how much funding the CCSF would receive this year. Two weeks ago, however, the Ways and Means Committee released a lower projection, \$423 million, down from last year's \$450 million. This has forced the college to

rethink its tuition surcharge estimation.

"We don't want to move it much higher, because we're already the most expensive [community college] in the state," Spilde said. Portland Community College is the second highest, with tuition rates \$5.50 less than LCC's per credit.

LCC tuition is currently \$75.50 per credit. Last June, the college passed a scheduled tuition increase, bringing tuition for Summer term up to \$78 per credit. The \$3 tuition surcharge would be in addition to this increase. If passed, it would last two years.

The Budget Committee's proposal of a \$2 increase in the technology fee would be permanent if passed by the board. Some of the revenue would be distributed to student internships. Currently, the technology fee is \$3 per student per term.

Spilde said the Budget Committee walks a "fine balance" between fiscal needs and student requests, both of affordable education and diverse programs, which require more funding. "It's just this balance of being affordable and accessible [for students], and accessibility is certainly about tuition. It's also about, of course, having the right mix of programs and services so that people can get what they want," she said.

Spilde said that the issue is even harder for LCC students, because many do not qualify for financial aid. Thus, the increase in the Pell Grant provided by the federal stimulus package does not necessarily make it easier for LCC students to pay for classes.

LCC student Lance said a tuition surcharge is "a bad idea. I already dumped \$1,100 on this term and I can't afford to come back next term." He did not wish to publish his last name.

LCC student Phil, who also didn't wish to publish his last name, expressed concern over possibly losing programs or services, "I can understand [the college's] need in the economy with the costs of everything increasing. Three dollars doesn't seem to be much. I'd rather see things stay the way they are than lose some things."

In coming up with a workable amount for the tuition surcharge, Spilde said a budget subcommittee, comprised of college administration, faculty members and student leadership, helps represent alternate perspectives on increasing tuition.

So far, both state funding for CCSF and the amount of LCC's tuition surcharge, have yet to be finalized. Spilde said a tentative, placeholder amount is in the budget, since had to be balanced by June 2, but the budget committee and the LCC Board of Education have yet to finalize any proposal. "It's a very fine balance," she said. "We're very much still in process with the issue."



COMMUNITY COLLEGE COST COMPARISONS

LCC

Tuition full time
(12 credits) – \$906
Student fees – \$101
Term total – \$1,007
Year total – \$3,021

LCC possible costs for 2009-10 school year if budget is approved

Tuition full time
(12 credits) – \$972
Student fees – \$135.25
Term total – \$1,107.25
Year total – \$3,321.84

Linn Benton

Tuition full time (12 credits) –
\$729
Student fees – \$62.50
Term total – \$792
Year total – \$2,376

Chemeketa

Tuition full time (12 credits) –
\$732
Student fees – \$78
Term total – \$810
Year total – \$2,430

Mt. Hood

Tuition full time (12 credits) –
\$823.20
Student fees – \$78
Term total – \$901
Year total – \$2,704

Clackamas

Tuition full time (12 credits) –
\$744
Student fees – \$60
Term total – \$804
Year total – \$2,412

Portland

Tuition full time (12 credits) –
\$840
Student fees – \$73.20
Term total – \$913
Year total – \$2,740

BUDGET, From Page 7

to leave many positions vacant, Morgan said layoffs would be especially detrimental to students and the diversity of programs and services LCC could offer.

The college has had to cut back on maintenance already, yet the disappointing budget forecasts necessitated even more cuts.

LCC will reduce major maintenance projects, besides those paid for through the "Go Oregon" economic stimulus package and Bond Measure 20-142, and will not buy any new equipment. "For those kinds of things we're at bare bones," Morgan said.

For the last biennium, intergovernmental funding, like property taxes and the CCSF, totaled 54 percent of LCC's funding. Tuition accounted for 36 percent. Fees made up 4 percent, while the rest was covered by grants, or private donations. This biennium, for the first time ever, that paradigm will have shifted.

"This year, things are really quite different," Morgan said. "For the first time ever, state support is less than tuition. State support is going down, and tuition is going up."

Unfortunately, the rise in enrollment and even the potential tuition surcharge may not be able to offset LCC's losses in the legislature.

"There's sacrifice across the board," Morgan said. "It's really reducing the support for lots of levels of the college. And there's a huge potential it's only going to get worse."

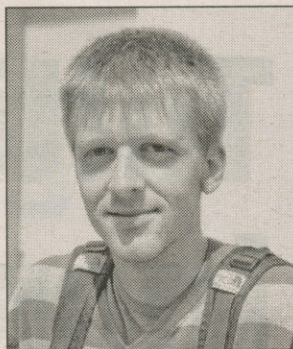
Think About It

'How have LCC's financial difficulties affected your academic decisions?'



"It hasn't. I haven't been in school very long so I don't know. It's my first term."

Amber Mcbrayer
Nursing



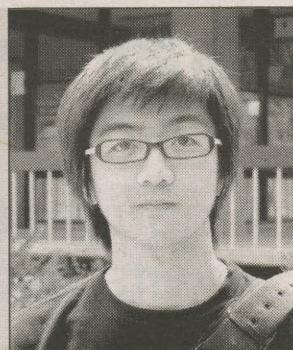
"They haven't. It's always affordable. It's always been affordable."

Mathew Bauer
Electrical Engineering



"It restricts classes that I would take and it makes it so that the options that would normally be there aren't, and the teachers that would normally be teaching who have gotten a good reputation wouldn't be available."

Celeste Heine
Human Services



"I know the tuition is higher now, but [it does] not really affect my decision."

Siuhang Chung
Architecture



"I don't get to take as many classes as I want to and there's not as many programs for me to choose from so I have to wait until I go to UO to take those kinds of programs."

Arianna Vielvit
Anthropology



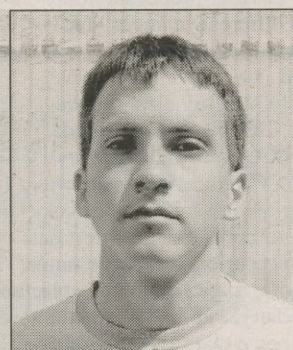
"None whatsoever. I'm on the Voc-Rehab program, so all my school is paid for for free."

Clint Aker
Drafting



"I'm not necessarily working towards a degree right now. I'm just taking classes for personal development. So I guess to some degree it's, if nothing else, detracted me from pursuing my higher education again."

Andrew Clark
Undecided



"Well they haven't really affected me that much because I don't pay for my schooling; my parents do, so it's not really an issue for me."

Robert Beria
Business



"Pretty much, if you think of not being able to get money to go to school. It's hard, you have to be able to have money to go to school but if you don't have it then you're kind of discouraged."

Blanche Essola
Physical Therapy Assistant



"It kind of makes me decide what classes to choose because if I choose one that I think might have problems with funding I'll try to take it somewhere else."

Ben Ierien
Business



"I don't think it's affected me in any way, to be honest. I just kind of make my own decisions on what I'm going to do and I don't think it's affected me at all."

Heather Lloyd
Registered Dietitian



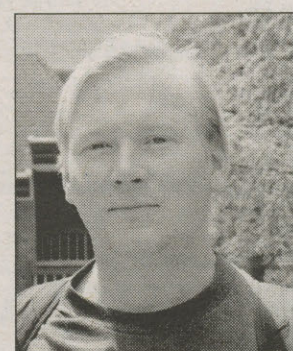
"It's very disconcerting about the cutbacks for one thing ... Sometimes it's hard to see money going into infrastructure and not going into classes, even though the school needs to be updated and it's welcome to see the change. Still, you hate to see it at the cost or the expense of classes being cut."

Peggy Joyce
Undecided



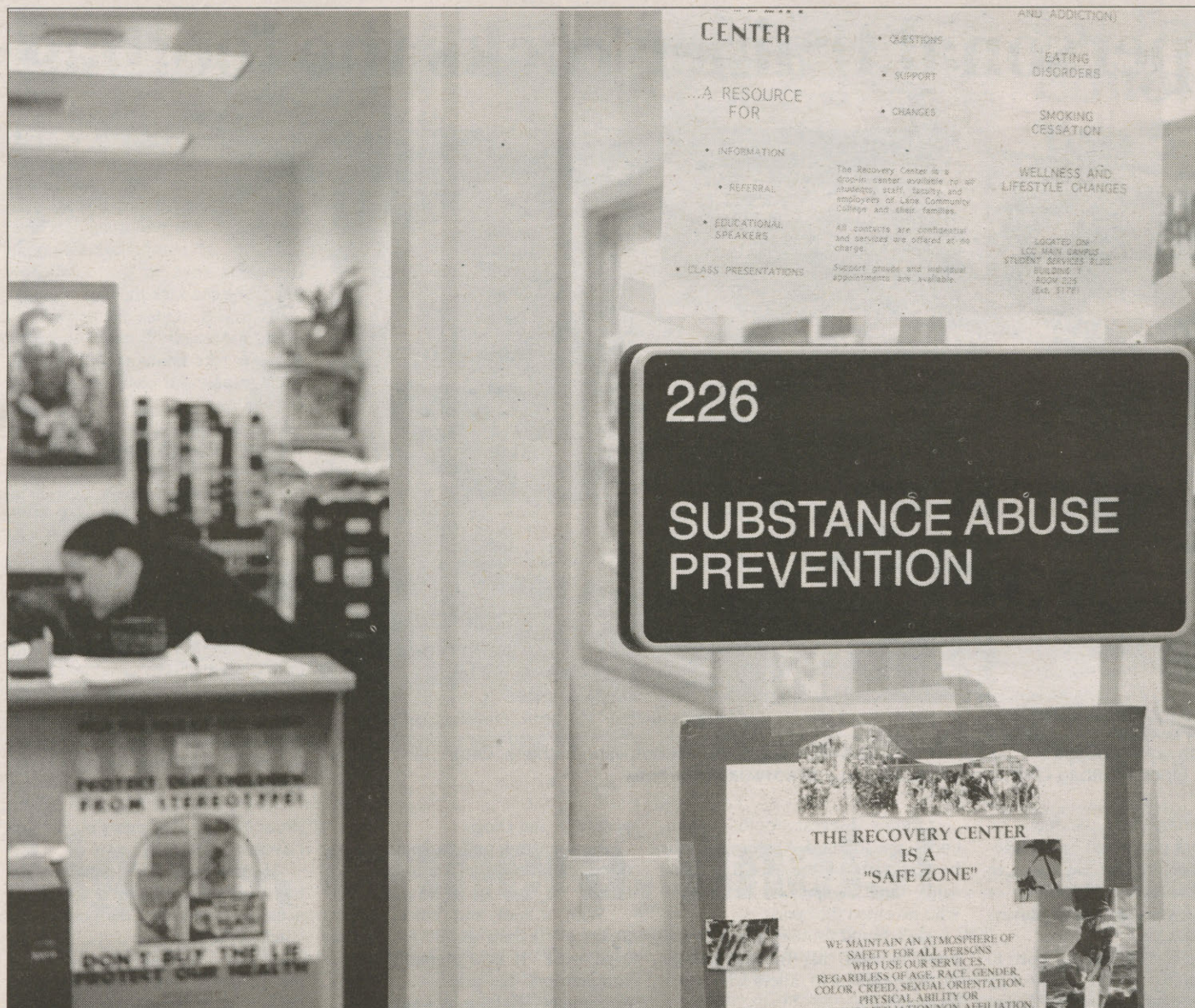
"My mom works here so we just pay out of pocket. I don't have like financial aid or anything."

Mischa Moore
Nursing



"They haven't affected my academic decisions since the courses that are available to me are available, otherwise I will find other avenues but I haven't felt that my courses have been affected."

Dennis Cook
Multimedia Design



The Recovery Center is located in Building 1, Room 226. The Recovery Center treats individuals who suffer from addiction, providing them with support in different forms. The services are free and confidential. The center operates during weekdays. Photo by JB BOTWINICK/The Torch

LCC Recovery Center uses several tools of the trade to combat addictions

College provides support for students, family seeking help

By JAMES ANDERSON
Reporter

The Recovery Center offers information and referrals, support and individual counseling about substance abuse, smoking cessation, eating disorders, parenting and codependency issues.

Located in Building 1, Room 226, the Recovery Center is managed by Mark Harris and is open to all students, staff and faculty of LCC and their families at no charge.

Harris, the substance abuse prevention coordinator and second-generation alcohol and drug counselor, uses cultural identification, sexual orientation, 12-step programs, neuroscience and spirituality from a variety of perspectives to treat people seeking his help.

The Higher Education Act created positions like Harris', which is an extension of the Drug Free Schools and Communities Act established during Ronald Reagan's presidency. "Theoretically, there's supposed to be someone like me at every college and university, but in this state, I'm the only one at the community college level," Harris said. "This just isn't being enforced."

Yvonne Fraser, Recovery Center receptionist, aspires to be a family counselor and works at the Recovery Center through the work-study program.

"Most of the people come in for Narcotics Anonymous or Alcoholics Anonymous meetings," Fraser said. The center also assists clients with referrals, information on housing, specific drugs and support groups.

The spectrum of clients whose lives are affected by addiction varies greatly.

Mickey Mathews attended Alcoholics Anonymous with her husband Carl Matthews. "We met lawyers and very successful business men. It's not just a disease for the poor or middle class. A lot of alcoholics are overachievers, so you meet a lot of people who expect a lot," Mickey said.

Individuals often realize they need help with their addictions when they experience desperation.

"One common reason is that they didn't attend 'relationship school,'" Harris said. In rela-

tionship school, individuals learn the reasons behind attraction to certain persons, circumstances or groups Harris explained. They discover ways to start, sustain and end relationships, as well as methods for dealing with grief.

"I drank to do things I couldn't normally do, and then I drank to forget that I did them," Mickey said. She recalled adult men sitting on her couch and crying because they had relapsed.

Harris tailors his therapeutic approach to meet the individual client's needs. If they come to him requesting 12 step, he offers them a 12-step solution. He also acknowledges the limitations to that framework.

"There is a gender and cultural bias built into [the 12-step program] because of who designed it — two upper-middle-class white men," Harris said.

Carl recounted a situation involving a woman who struggled to maintain sobriety in his support group and had suicidal thoughts. She came to his house and asked Carl for his gun so she could end her life. He was afraid to let her go until he knew for sure if she was serious about her intentions. He complied by giving her his empty .357 Magnum. When she put the handgun to her head, he said, "You're not going to do that right here in my living room. If you're going to blow your brains out, you're going to go outside."

She went outside, put the gun to her head and pulled the trigger.

"That's not alcoholism. That's mental illness," Carl said. "To say that a 12-step program is going to solve that, it may, and it may not. The addiction may just be a symptom of what's wrong."

Harris explained that addiction treatment by itself isn't always going to be enough for an addict to recover completely. If the underlying cause of substance abuse doesn't fall within the 12-step framework, such as sexual orientation or ethnic identity, then the treatment fails to get at the core reason for the escape. This is where counseling comes into play as an essential element in the healing process.

"When you detox somebody and you get them back to a beginning baseline level of health physically, what comes up are the emo-

tional issues that drove them to use in the first place," Harris said.

Harris uses the example of a mixed race female who experienced sexual abuse by her racist stepfather. Her issues would be race and sexuality. The alcohol abuse in this case would be a form of self-medication to numb her pain and confusion.

"I can't just get you clean and sober," Harris explained. "I also have to give you some positive racial identity formation."

Without the recovery, Harris predicts this person will duplicate her relationship with her father in who ever she selects as a partner, reproducing the cycle so she could try to resolve the same issue. "They're going to switch from a relationship with one psycho after another, much like an alcoholic might change brands of beer," Harris said.

Harris said that people will sometimes overcome their addiction to alcohol, but still replicate roller coaster rides through their relationships.

Another limitation of the 12-step structure lies in people's perception of the "higher power" and the individual's relationship with religion.

"If spirituality is anything," Harris said, "it is a practical awareness of your energy relationship to the universe."

The creators of Alcoholics Anonymous were Catholic and originally viewed addiction as a sin. Then, in 1956, the American Medical Association defined alcoholism as a disease; the solution became "treatment."

When functionalizing the program, a "higher power" can include a lot of concepts. For an Atheist, a higher power might include a support group, a concept such as altruism, or a philosophy or science, such as psychology.

Drawing from a neuroscience perspective, Harris describes four different parts of the brains involved with chemical dependency. He uses descriptive similes to convey his message.

"The Lizard is like the brain stem and essential reflexes. The basic question asked by the lizard brain is, 'Can I eat it? Will it eat me? Can I copulate with it?' Towards pleasure, away from pain, repeat pleasure. There is no cognitive function there. This becomes one of the prime components of addiction. Peoples' lizard

The Recovery Center helps with:

- Eating disorders
- Smoking cessation
- Wellness and lifestyle changes
- Alcohol and drug information (use, misuse and addiction)

The Recovery Center is available to staff, students, faculty and employees of LCC and their families. Drop-in appointments are accepted. Services are free and all contacts are confidential. Support groups and individual appointments are available.

The Recovery Center is located in Building 1, Room 226 and can be reached at (541) 463-5178. Hours are Monday through Friday, 9 a.m. to 5 p.m.

brain says, 'I want it, this is what worked for me last time.'"

The next brain to develop is the Mammal brain. Harris describes this as the limbic system. Each successive brain has executive function over the one before it. The Mammal brain has herd instinct and emotion. "This is my herd. These are my people. This is how I was raised," Harris said.

The rational human brain is the third brain. Intelligent people are at just as much or more risk as their less intelligent counterparts due to being so good at rationalizing addiction.

The last part to develop is the prefrontal lobes. Harris refers to this as the Angel brain. It has supreme executive function since it's capable of imagining the future and connecting possible consequences to present decisions and deciding behavior. "This is where our sense of morals and spirituality comes from," Harris said.

The counselor offers 12 step due to its familiarity in this country. About 20 years ago, science started becoming integrated into the treatment. Presently, basic pharmacology and neuroscience are functionalized for recovery also.

"We're using the basic foundations of this pioneering treatment program that has evolved and benefited from scientific discovery," Harris said, "and it's still evolving."

12-step meeting hours Spring term

Monday	11:30 – 12:30
Tuesday	12:00 – 1:00
Wednesday	1:00 – 2:00
Thursday	12:30 – 1:30
Friday	11:30 – 12:30

Building 1, Room 226

Prospective personal trainer rocks the footbag

LCC student's interest is more than a mere hobby

By PRECIOUS WAGONER
Reporter

LCC student Aaron Orton is studying to become a personal trainer. At first glance, looking at a muscular man who stands 5'11" some might be surprised to find out he is a professional footbag player, and has been playing for the past six years.

Orton will graduate from LCC this summer and plans to pursue a career as a personal trainer.

"I'm really good at conveying the message on what people should be doing," Orton said.

Orton explained that his mother was a body builder, and he believes being a personal trainer would be more fun than "work."

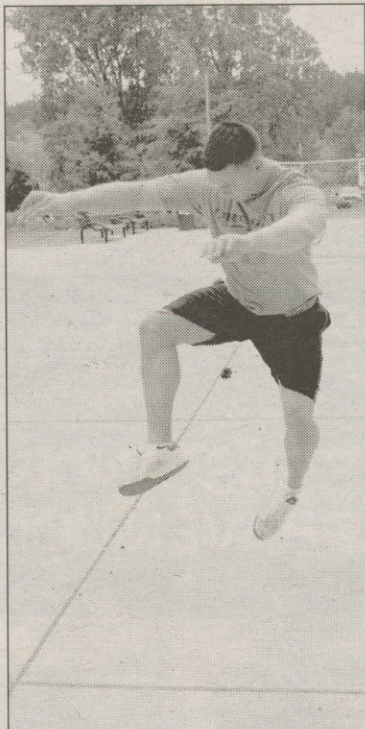
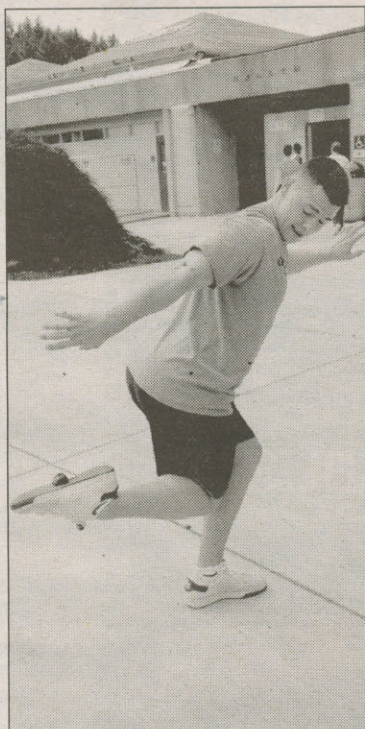
Aaron, 23, started kicking a footbag around six years ago and hasn't put it down since.

"I enjoy it so I keep doing it," Orton said.

Orton expressed a passion for the art of footbag, explaining that even though there are rules to the game, there are no guidelines. The game offers individuals the chance to get creative, to be inventors.

Orton listed off a couple rules, starting with the first rule: respect.

He explained that when tossing the bag to another player it should be an underhand toss, and when the bag is dropped, it needs to be picked up instead of kicked.



Aaron Orton shows off his footbag skills outside of Building 5. An accomplished athlete, Orton participates in the U.S. Open Footbag Championships. Photos by JB BOTWINICK/The Torch

Orton emphasized the focus on giving others props and encouragement, and keeping the bag going in one direction either clockwise or counterclockwise, as long as players don't switch it up.

Footbag is not just a sport to compete against others but a way to compete against oneself, Orton said.

Orton explained that footbag is more than just a hobby or sport; it's a mastery, a presentation and a performance.

Orton's biggest footbag influences are Richard Abshire — "the best stitcher in the world," Orton said — and any pioneer before him who invented the sport.

He's found footbag a way to impress himself, his friends and his family, while also others who might be watching.

Orton said he once got paid by a yo-yo company in San Diego, Calif. to show off his footbag skills for kids. He's also performed at a baseball game in front of over 60,000

people in San Diego.

He owns over 45 footbags, most of which are retired due to rips and holes.

With school and work, Orton practices footbag around four hours each week. If he's preparing for a competition, he practices for approximately 10 hours a week.

Orton also practices with a few friends from Portland, Ore.

He once kicked a footbag 2,000 times without dropping it. Orton reported that was his personal best.

Orton participates in the U.S. Open Footbag Championships, held in Portland, Ore., but is not sure if he will be participating this July.

The U.S. Open tournaments have a variety of competitions ranging from best trick to the number of times one can kick the bag.

The U.S. Open is a two-day event that usually lasts several hours. Winners take home awards ranging from trophies to cash prizes up to \$10,000.

Orton won for the best trick in the 2007 U.S. Open competition in Portland, Ore. He calls the winning trick the "gyro food processor," which he explained is a seven add trick. Each move is an add with a stall being one add and a double stall being two adds, Orton said.

Christine Toftdahl is a Portland resident who footbags with Orton. She said she's really impressed with Orton's skills.

Orton recommends footbag for anyone looking for a hobby, a game or exercise. He suggests practicing the kicking technique first and researching harder techniques later.

Orton likes to bag with adidas shoes named after tennis player Rod Laver.

He also uses a 32-panel Landis bag and explained that a footbag is usually named after the person that stitched the foot bag.

Unlike regular hacky sacks, the 32 panel bag is heavier and is packed with tungsten gun pellets, Orton said.

Orton can be found at the Eugene Saturday Market kicking a footbag around with some of his friends. He encourages people to join.

Black Student Union Working to create a more diverse campus for all students

By ADAM MEDFORD
Reporter

Some students face issues of racial targeting or discrimination every day. Black Student Union was formed to give students a chance to speak out against acts of discrimination on campus and in the greater community.

BSU meets every Wednesday to promote cultural diversity, tolerance and acceptance in the community. They emphasize building relationships between people of all skin colors. "Our goal is to build family and community structure," BSU President Azariah said.

Although BSU has no website and only a handful of members, it works towards making a major impact in the community.

In February, BSU held an HIV awareness day to inform students of the devastating impact of HIV. The awareness event provided students with the opportunity to be tested for HIV and also handed out information and free condoms to help promote safer sex. BSU members hope to hold the HIV awareness event at LCC every year.

Domestic violence is another issue BSU has addressed in recent meetings. The organization held a separate workshop to inform students on the negative impact of domestic violence on the community. The goal is to allow students to take a proactive stance against domestic violence and provide support for victims.

On Saturday, June 13, BSU presents "DragXtravaganza" in the LCC Performance Hall. The show encourages students and Lane County members to come together to experience different cultures and lifestyles. It will have a runway for performers, a live hip-hop disc jockey and will

give audience members the chance to welcome and support another variation of fashion.

While support for gay and lesbian rights is important to BSU, Azariah feels that there is still a lack of progress for racial equality. "It's great the City of Eugene promotes a positive stance for gay and lesbian rights. But where is the drive for equality amongst all races?" Azariah said.

Racial profiling is something Azariah has experienced many times while living in Eugene. He has applied for numerous jobs, but has yet to be hired by a white employer in Eugene.

An incident occurred when Azariah was pulled over while driving with a friend. Azariah said the officer felt his white friend might be "in danger" because he was in the car with Azariah.

Another individual, who chose to remain anonymous, said racial profiling is common for people of color in Eugene.

"The day before President Obama was elected, I was at a convenience store with a group of friends where we were talking about the concept of having our country's first black president and what it meant to us. Right as I was walking out of the store, I heard a white male who was in line behind me say, 'It's called the White House for a reason. I hope it stays that way,'" another individual said of her experiences with racial discrimination in Eugene.

Stereotyping is another major problem that limits society from truly understanding various cultures, Azariah believes. "When you stereotype, you limit yourself from truly understanding a person," he said.

LCC student Brandon Woods said he has experienced stereotyping while living in Eugene. "It's funny



LCC's Black Student Union strives to unify individuals across racial barriers. Vice president Mario Parker-Milligan and president Azariah have hosted various events with students throughout the year. BSU's next event, DragXtravaganza!, will be held on June 13 in the LCC Performance Hall. Photo by JB BOTWINICK/The Torch

how people can make an assumption of who I am without speaking a word to me," Woods said.

Andrea Richardson, ethnic studies major at the University of Oregon, expressed her belief in the importance of funding all colleges, creating programs for minority groups, and providing courses that inform students of the realities in our world.

Since college students make up a large portion of Eugene's population, Richardson believes that organizations like BSU could enhance community interest in getting involved

and would ultimately boost equality in Eugene.

Richardson said that anyone interested in being a part of bridging the racial gap should attend BSU meetings. She stated that community involvement gives BSU and other minority groups confidence to expand the growth of equality.

Richardson and BSU both agree that a major step in connecting cultures is making one's opinion heard. "If you give students a voice and support from the community, students will be appealed to join groups like the BSU because they know they

have allies that support their cause," Richardson said.

BSU meets every Wednesday at 3 p.m. in Building 1, Room 235, which is located in the Multicultural Center. BSU welcomes students who want to have their voice heard and make a change in the community.

DragXtravaganza! will be held on June 13 at 7:30 p.m. in the LCC Performance Hall in Building 6. Tickets are \$5 for students with LCC identification and \$7 for the general public. For information on BSU or the drag show, BSU may be reached by e-mail at BSU.lanec@gmail.com.

Diamond awaits the Emeralds

Eugene's professional baseball club ready to begin 55th season

By TYLER PELL
Sports Editor

Eugene's favorite baseball team is set to begin its 55th season later this month when the Eugene Emeralds take to the Civic Stadium field for the Northwest League's 2009 season.

The Emeralds, or Ems, are a Class A farm team for the San Diego Padres. They are one seven minor league teams that the Padres utilize to groom their young and developing players.

But as important as the Emeralds are to the Padres, they are even more important to the Eugene.

"We're a Eugene tradition. We've been here since 1955 and attracted over 5 million people to Emeralds games," Emeralds Assistant General Manager Bryan Beban said.

Beban, a 1992 graduate of LCC, added, "to most Eugonians, they've never been [in Eugene] without the Emeralds. Our average attendance for short season single A is in the top 10 in the country. It's a testament to the community support we've had."

The Emeralds and their home field, Civic Stadium, have been providing lasting memories for fans since their inception. Beban's favorite memory dates back the final day of the season in 1993 when the Emeralds were battling the Boise Hawks for the division crown.

At the time, the Ems were boasting future major leaguers Mike Sweeney and Sal Fasano. Boise had multiple future big leaguers as well.

"It was just middle of the week, a Tuesday night, and over 7,000 people were in the 6,800-seat capacity stadium. We ended up losing the game, but the buzz and emotion that surrounded the city and the club were unbelievable," Beban said.

The Emeralds were founded in 1955 as a member of the Northwest League. The Emeralds remained in the NWL until 1968. In 1969, the Emeralds became the Philadelphia Phillies AAA farm team, the highest designation of minor league baseball.

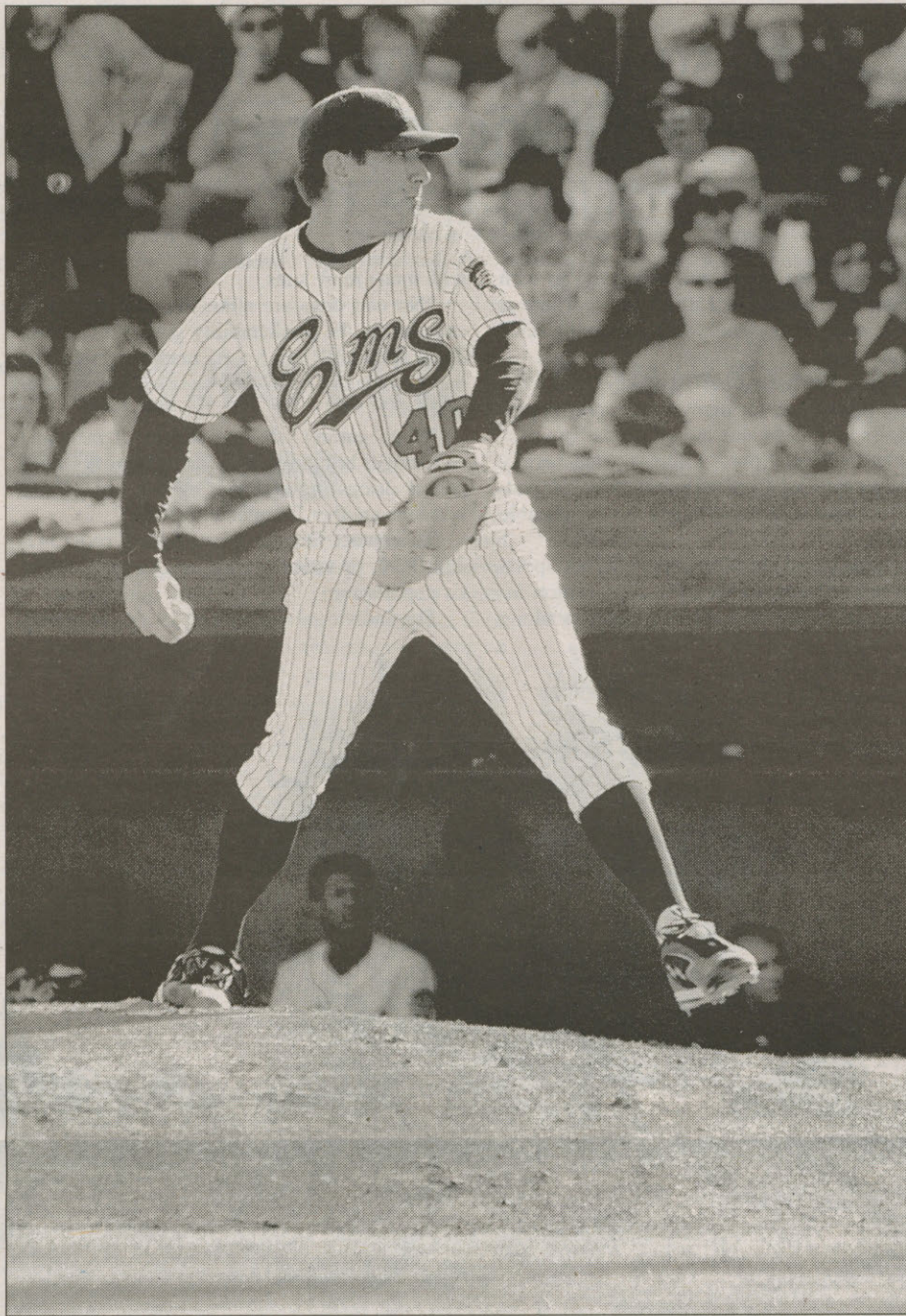
The Ems remained the Phillies AAA team until 1973, when they were moved to Class A. Since that time, the Emeralds have been affiliated with six different major league clubs, and with the Padres since 2001.

Although the Emeralds haven't had much success in terms of winning in the past decade, the Ems have been a launching pad for numerous major league players. Mike Schmidt, Tom Gordon, Bob Boone, Larry Bowa and Mike Sweeney are just a few of the players who have made stops in Eugene on their way to the big leagues.

The Emeralds' relationship with Civic Stadium dates to 1969 when the Ems secured a berth in the Class AAA Pacific Coast League and outgrew their former home, Bethel Park on Roosevelt Avenue. It was at that time the Eugene School Board approved a lease negotiated with the Emeralds.

The Emeralds have been at Civic ever since. The club is now seeking renovations to the 70-year-old stadium but funding for the project has been difficult to obtain.

"We're at Civic Stadium for 2009 guaranteed, and a decision has yet to be made for 2010. We're in negotiations. But until there is an agreement, plans will move forward for us to



The Emeralds have had numerous big league players pass Eugene on their way to the majors, including Hall of Famer, Mike Schmidt. Today, players such as Tom Gordon and Mike Sweeney as well as third base coach Larry Bowa, represent the Emeralds in the MLB. Photos courtesy of the EUGENE EMERALDS

remain at Civic Stadium," Beban said.

For that reason, Beban said the club has considered moving into the University of Oregon's new baseball stadium, PK Park, on Martin Luther King Boulevard.

"We've always said we'd like to stay at Civic Stadium if it receives the upgrades it needs. It needs \$7-10 million to remain viable at this point. That money is not going to be put forth by the School District 4J, which owns the stadium or the city of Eugene, it looks at this point. Moving to the university is a direction in negotiations we've had," Beban stated.

Despite that, the club clearly recognizes what the stadium means to the Emeralds.

"Fans come to the stadium just to see the ballpark. People come from out of town just to see the Emeralds play at this stadium," Beban said.

Not only do the Ems provide an outlet for Eugene families to watch baseball. The team is a family-run business.

"We have four full-time employees. In the summer they balloon to about 100. The president and GM is my father, Bob, and the business operation manager is my mother, Eileen," Bryan, who got his start with the Emeralds as their batboy in 1982, said.

The 2009 Emeralds team will open the season on June 20, when the Ems host the Salem-Keizer Volcanoes. However, the Emeralds' roster is still to be determined.

"The San Diego Padres provide us with all our coaches and players and when the MLB draft takes place, some of the players who were selected by the Padres will be sent to Eugene to play for the Emeralds," Beban said.

The 2009 MLB Draft takes place on June 9-11. The Padres have the third pick overall.

SPORTS: ON FIRE Vick-tims

The majority of people who follow sports or avidly follow cases of animal cruelty know the unfortunate details of one of the NFL's brightest stars, Michael Vick, who was suspended indefinitely in 2007 and sentenced to two years in prison.

Vick was a key member of an illegal dog-fighting ring. Specific details were leaked of Vick being involved in the execution of countless dogs by hanging, electrocution, beating and starvation. The dogs that were fit to fight would be forced to fight other dogs to the death, all for the sake of tax-free blood money.

Vick should have expected to get caught. He should expect to never get another endorsement deal, never suit up for the Atlanta Falcons and owner Arthur Blank who trusted Vick with the keys to his franchise.

The inevitable venomous public outcry when he finally puts on another NFL uniform should also be expected.

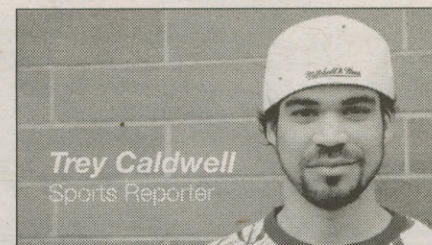
I am not a fan of dogs. My zodiac sign is Leo, or, a lion, so I view myself as much more of a cat person. I like quiet, snobby pets that do not need me to be entertained. That is just my preference. I would never harm a dog, though, unless it was attacking me somehow. Dogs and I have an understanding; I mind my business, they mind theirs.

Although I feel this way, I do not possess the sadistic nature it would take to hurt an animal unprovoked.

The problem I have with the Michael Vick story is the way that people have portrayed Vick as a demon, a madman laughing maniacally into the night while he killed cute little dogs. There is no excuse for Vick's behavior, but why do we get so hugely offended over dogs? Do dogs have different rights than other animals?

I would like to compare it to the old cliché about crime. When suburban, upper-class people are kidnapped, robbed or murdered, news outlets all over the country keep us all up-to-date with the sensational details.

But, when the same thing happens to indi-



viduals who live in over-populated, urban areas, it's just the same old, same old.

I just wonder where the public outcry is when it comes to the other animals.

Racing horses are bred to be involved in a sport that increases the likelihood of that horse sustaining a life-threatening injury by 1,000 percent. Two years ago, Barbaro was the latest horse that was euthanized because of an injury sustained on the racetrack.

Horses who are born to race or take place in equestrian showings are also scrutinized from the time they are born as to their ability to generate money for their owners.

If you do not think racehorses that are sickly or runts are executed, you are quite naive. It is hush-hush in the world of horse racing, and the Kentucky Derby is still one of this nation's premier sporting events.

I spent time living in southern Illinois and have seen many mantles adorned with heads of various animals killed by hunters.

What is even more disheartening about the gun-happy people who live around there is that most hunters just hunt for sport — not for food, medicine, warmth or any other survival requirement. Hunting is legal as long as you have a license, and is no more than murdering for the sake of getting some kicks. There is no outcry for hunters, unless it comes from animal rights activists, many of whom do that work for a living.

I feel every bit as bad for these animals as I do for the dogs Vick murdered. There is no common outcry for these tragic circumstances, and I often wonder why. If we are going to protect some animals, we have to make a more conscience effort to protect all of them.

If and when an NFL owner gives Vick a second chance, the outcry from the public will be downright nasty. For Vick will forever carry with him the guilt of what he has done, and he will always be a felon with a tarnished image. However, just because dogs are "America's Pets," doesn't mean we can forget the rest of our Vick-tims.



The Eugene Emeralds future at Civic Stadium is murky, with only one more season guaranteed at the Eugene landmark. The team is considering a move to the Oregon Ducks new stadium, PK Park. Photos courtesy of the EUGENE EMERALDS

Outdoor sports in Eugene

By KYLE JONES
Reporter

Eugene is a haven for many outdoor sport activities. With summer right around the corner there's a wide variety of sports to choose from.

Disc golf is rapidly growing in popularity among the college-aged and family crowd.

All year-round teams and individuals compete in tournaments throughout the Northwest.

Eugene is home to the Westmoreland Park, located off of 19th Avenue and Chambers Street. In it is a nine-hole course with a range of 300-400 feet each hole.

"Regularly a couple hundred people will show up throughout the day," Dave Battaglia said. Battaglia is the City of Eugene's athletic manager and avid disc golfer since 1979.

"You don't need a group to come play ... Bring your dog or a friend," Battaglia said. "It's a good way to meet people."

There are four courses in Eugene's immediate area: one in Eugene, one in Dexter and two in Corvallis, with many more throughout Oregon.

Disc golf, kayaking, scuba diving offered in, around the city

"Give it a try, when you first start, go with a lighter disc maybe at 150 grams ... There is a fast learning curve and you'll be having fun," Battaglia said.

Eugene also has a flourishing kayaking community that makes for many water sport opportunities.

Oregon River Sports offers a wide variety of classes ranging from recreational kayak paddling to rescue skills. There's also inflatable kayaking.

In addition to classes, Oregon River Sports has a full schedule of boating trips, which include visits to Waldo Lake or Coos Bay along

with many more sites.

"No two days are alike. As you step up in experience, the predictability goes out the window," Oregon River Sports manager Frank Armendariz said. "Any form we teach you must be practiced."

When getting out into nature, Armendariz encourages bringing a camera. "After trips, a big part is discussing and sharing our experiences with one another," Armendariz said.

To contact Oregon River Sports call (541) 334-0696, or visit the website at <http://oregon-riversports.com>.

For individuals interested in scuba diving,

LCC offers diving classes to become certified. Eugene's Skin Divers Supply also offers services including watercourses, trips and rental equipment.

An individual must be certified to dive with the Skin Divers. Those without certifications can kayak or snorkel.

A few scheduled trips include visits to the Canadian Vancouver islands, the south Pacific Caribbean twice each year and southern California's Channel Islands three times each year.

"Challenge yourself, come give it a shot and see if you like it," Assistant Manager of Eugene's Skin Divers Supply John Temple said. Temple has 27 years of scuba instructing experience.

A big trip normally has around 30-40 people attend. "Most of us have made our entire lifestyle out of diving. I like it because it's not competitive and at the end of the day we're all happy," Temple said.

Eugene Skin Divers supply can be reached at (541) 342-2351, found at 1090 West 6th St., or online at <http://eugenekindivers.com>.



When the weather permits, people in and around Eugene descend to Westmoreland Park for games of disc golf. Disc golf courses can also be found in Dexter and Corvallis. Photo by DOROTHY WEARNE/The Torch

SPORTS LINE

So long, LeBron — part II

It's official: the combination of a Cavaliers playoffs exit juxtaposed with quotes direct from LeBron James has made for my first-ever annual NBA playoff column. Thanks, Bron Bron.

LeBron, the NBA's chief cash crop, bore his final fruit this season as the underdog Orlando Magic uprooted LeBron and his Cavaliers in the Eastern Conference Finals.

But shhhh — don't tell the King, he'd rather not bring it up. LeBron didn't just ditch out on reporters after the Cavs' game six loss — ironically, leaving his teammates the same way they left him in the Magic series: exposed. He was too proud to even shake hands with any of the Magic players after the game.

When he finally addressed

the salivating media the next day to explain his questionable post game conduct, LeBron's choice in clothing said as much as his half-baked statements.

"One thing about me guys, you gotta understand. It's hard for me to congratulate someone after you just lose to 'em. I'm a winner. It's not being a poor sport or anything like that."

First, yes, it is being a poor sport. Second, as if the incessant speculation of you bolting for New York next summer, either to the Knicks,

or to your best-pal Jay-Z's Nets, isn't enough, why fuel the fire by showing up to the interview wearing a New York Yankees hat? I mean, was your "I Love New York" T-shirt dirty?

The NBA, where disrespecting your opponents — and your hometown, happens.

LeBron would further explain why a post-game handshake was simply out of the question. "If someone beats you up, you're not gonna congratulate them for beating you up. It just don't make sense."

I don't mean to rain on the King's parade, but he's been in the league six years, and has had six playoff defeats. Surely, he's got the hang of losing by now.

Besides, nobody is asking him to congratulate someone who knocked him unconscious with a beer bottle. Just to congratulate his opponents the same way the rest of the sporting world does. The same way fourth graders do it and the same way Michael Jordan did.

We are asking him to congratulate someone he agreed to go to battle against. A battle that is among society's safest outlets for excessive competitiveness, physicality and aggression. Opposed to, you know, a bar fight.

A post-game handshake may seem trivial, but it's part of the

game. It's part of winning and part of losing. After all the Boston Celtics, who are actual winners, had no problem shaking hands with Orlando after the Magic beat the Celtics handily in game seven on Boston's home court.

And if you don't want to? Fine, neither did Jordan. But he didn't start prematurely heading for the exits — he just stopped losing.

I'm not saying LeBron will never win a title. In fact, I wouldn't be surprised if he wins his first title next year. But up until now, the only thing LeBron has won is the genetic jackpot. So, congrats on that LeBron, I know you worked hard for it.

See you all next year, when I will explain why Spike Lee personally escorted LeBron James from his final Cavaliers game.



Tyler Pell
Sports Editor

Where's the Titan?

New LCC mascot likely won't be featured on uniforms

By TREY CALDWELL
Sports Reporter

In March, LCC students and staff voted on the Titan's new mascot. Participants chose between two different logos and LCC's new mascot was found.

A mascot steering committee went through the 3,162 votes and almost 800 comments submitted to select the new face for the Titans.

The logo selected dons a helmet and has a shrouded face. The eyes of the Titan are white without definition, giving them a fierce look.

The color scheme of the new logo sticks with LCC's traditional blue, black and white scheme.

As of now, the logo change will have a minimal impact on LCC's traditional uniforms. "Notoriously, junior colleges do not use logos on uniforms," Athletic Director and women's basketball Head Coach Greg Sheley said. "We do not have the extra money in our budget for new uniforms."

"It is not that we do not like it," Sheley added. "It is just that, at this time, we do not have the extra money. As far as the gym or baseball field, if we have extra money for paint we might do that. Right now, we have no immediate plans to do anything incorporating the new logo."

The LCC Bookstore will be renamed the Titan Store, and will begin displaying merchandise with the new mascot in the fall.

"LCC passed an \$83 million bond

to have the Center Building remodeled," Bookstore Manager Jennifer Steele said. "Most of our renovations will be portable, as the bookstore will probably be moved when they remodel."

The Titan Store will be receiving new merchandise in Fall term, including Under Armour and Nike equipment bearing the new logo, and some new school supplies and products with the new logo.

"Beginning Fall term, there will be a big rollout for the Titan Store," Steele said. "They will be putting large, vertical banners on the six cement blocks in the downstairs lobby featuring LCC athletes, and we are going to paint the banister leading to the Titan Store royal-blue."

The Titan Store is also looking into ways to support LCC athletics, and to make sure that fans of various Titans teams can show their support.

"We are looking into possibilities of having kiosks for all our significant sporting events," Steele said. "We would be selling and giving away T-shirts. We mostly just want to get the new mascot out there en masse, so when you go to an event you know the Titans are there."

LCC's vending machines will also get a slight facelift. Campus vending machines will be papered with images of the new logo, instead of soda brands.

The Titan Store will also get a new website, with a new functionality and a focus to reinforce the Titan brand.



Although LCC's new Titan mascot will most likely not be featured on any uniforms next season, expect to see the new logo featured prominently at the bookstore, which will be renamed the Titan Store. Image courtesy of FUNK/LEVIS & ASSOCIATES

2008-09 LCC athletic awards and accolades

Soccer:

The women's soccer team compiled an 11-6-6 record and reached the NWAACC quarterfinals before losing to Walla Walla Community College.

2008 NWAACC All-Stars:

Kayla Stewart
Sabel Maguire
Allie Foster

All-Academic Team:

Allie Johnson
Sabel Maguire
Kayla Stewart

Cross Country:

Both the men and women's teams took third place at the NWAACC Championship meet in Battle Ground, Wash.

All-Americans:

Leah Twombly
Lukas Fenley
Travis Stevens

All-Academic Team:

Katherine Barnhart
Leah Twombly
Sierra Lee
Amy Nelson
Lukas Fenley

Men's Basketball:

The men's team finished the season 3-11 in conference and 6-19 overall.

All-Academic Team:

Brent Jones

Women's Basketball:

The women's team finished the season with a 27-5 record, and

won their third NWAACC title in four seasons.

All-Tournament Team:

Tournament MVP - Jennifer Kimbrow
First Team - Kourtney Parks
Second Team - Sheena Cole

All-Southern Region:

First team - Theresa Brown
First team - Sheena Cole
Second team - Carmen Williams

All-Academic Team

Sheena Cole
Melissa Montes
Coach of the Year - Greg Sheley

Baseball:

Finished with a 25-23 record, placing third in the Southern Region.

NWAACC All-Stars:

First Team - John Miles
Second Team - Kevin Shepherd
Second Team - Andrew Schumacher
Second Team - Kyle Hansen
Second Team - Jody Potter

Track:

Both the men and women's team finished in second place behind Spokane at the NWAACC Championship meet.

NWAACC Champions:

Kim Wilson - Triple Jump
Chris Stubbs - 100-meter dash
Chris Stubbs - 200-meter dash
Bryan Harper - 400-meter dash
Trent Davis - Long Jump
Seth Lindquist - Triple Jump
Ty Lindgren - Hammer Throw



Associated Students of Lane Community College

ASLCC EVENTS

Congratulations
to the new student government!

If interested in ASLCC events and/or Student Gov't:
CONTACT: Meghan Krueger 463-3171
<http://www.lanecc.edu/aslcc>

COUNCIL OF CLUBS

Green Chemistry Club

BioDiesel Project

Every Thursday, 1 pm

Bldg. 10; Room 107

Everyone welcome!

- Green Chemistry
- Black Student Union
- Culinary & Food Service
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- Latino Student Union
- LCC Learning Garden
- Fitness Training Club
- Human Services Club
- Lane Student Democrats
- Student Productions Association
- Ceramic Arts Student Association
- Students for a Democratic Society
- Native American Student Association

For more info, contact: Liza Rosa-Diaz
at (541) 463-5332 or lrosadiaz@gmail.com
or Bette Dorris at (541) 463-5365

'What was your favorite Torch story of the 2008-09 school year?'



Feat

04/23/09 issue

Illegal Downloading —

I really liked writing this article. I got the idea from our ad manager. I learned a lot about the music industry and met some very cool people when writing this article. I think this is an article people can learn from, especially college students.

DILLON BLANKS
Features Editor



Features

01/29/09 issue

Bike tragedy leads to personal struggle, helmet advocacy —

Bike tragedy leads to personal struggle, helmet advocacy. This story was well written and did a great job of presenting tragedy and adversity that this woman had to overcome. It's a great story, great writing and my favorite.

JB BOTWINICK
Photo Editor



02/05/09 issue

Was there a spy among us? —

This story was so exciting to write. I was fascinated when I first read about this topic in the Register Guard. I thought it was shocking to imagine a student at LCC living a double life.

LANA BOLES
Editor in Chief



Features

01/22/09 issue

Immigrant, leader, mother, LCC President —

This was definitely the most relevant feature in our newspaper this year. It gave students an inside look at who's running their school. Especially during the tumultuous union disputes, this story did a good job of humanizing the president. It presented her as a person rather than a title.

BENNETT MOHLER
Arts Editor



Axis Magi: Becoming a man —

03/05/09 issue

Axis Magi: Becoming a man —

The story was pretty good, but I'd mark it down as one of my favorites because it contained one of my all-time favorite quotes. "A mature man is strong enough ... to stand in their own magnificence." Since reading that I've wished to become a mature man, just so I can stand in my own magnificence without feeling guilty.

TYLER PELL
Sports Editor



Arts

05/07/09 issue

Low Fidelity: Top 5 last songs on an album —

While everyone else seemed to think this was the "boring one," I thought it was a fascinating, analytical article. Plus, I agree with "Anywhere I Lay My Head." And I actually know what the hell he's talking about, for once.

WILLA BAUMAN
Managing Editor

Spring Term Final Examination Schedule

For the week of June 8 - 13

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule does **not** apply to Downtown Business Education Center Classes

M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday

Lane
Community College
Take the money and run!

Sell Your Books During Finals Week at your campus store

Lane Bookstore

3rd FLOOR CENTER BUILDING

June 8 - 12, 2009

Monday - Thursday:

8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

Paying 50% for books the store needs next term, wholesale for other books, subject to demand.

