



5 Places to check out on Main Campus

Page 3

The Torch

ARSENIC AND OLD LACE



www.lcctorch.com

LANE COMMUNITY COLLEGE

SINCE 1964

VOLUME XLIV, NUMBER 3

OCTOBER 15, 2009



JAVIER MAGALLANES/The Torch

The Oregon Students Public Interest Research Group hosted an event in the Center Building cafeteria Oct. 14

Getting the word out

Campus interest group advocates student activism

By **EDER CAMPUZANO** and **JAMES ANDERSON**
News Editor and Editor in Chief

"Well, we've got Obama elected, now let's just rehash that victory."

LCC social sciences instructor Steve Candee says this is the general attitude progressive-minded individuals have taken in the last year.

"The dilemma is that unless people remain active and committed and willing to sacrifice some of their time and energy ... it's not going to be successful," Candee said.

Oregon Students Public Interest Research Group hosted an event in the Center

Building cafeteria Oct. 14 to inspire LCC students to sacrifice some of their time and energy towards a variety of projects.

"We're working on solving poverty, global warming and take on powerful interests and make an impact," OSPIRG campus organizer Mike Reagan said. "We want to improve health care [and] text book prices. We've been successful in taking on these issues for a long time."

A portion of the student activity fee goes toward hiring professional lobbyists to represent OSPIRG and LCC students

in Washington, D.C. In addition to their presence on the East Coast, the group is working locally to accomplish some of the goals Reagan mentioned.

Thanksgiving in Whitaker is an annual event hosted by OSPIRG. The group collects canned food, blankets and jackets for the homeless population of the Whitaker neighborhood in Eugene.

The group runs the "I Can One Can" program as well. Volunteers pledge one

See **OSPIRG**, Page 8

Events Coordinator travels to Caribbean on behalf of LCC

By **BRENT JONES**
Reporter

Shelly Kane, an employee in the Center for Meeting and Learning, has been chosen to represent LCC in Rotary International's Group Study Exchange program.

Kane will be making presentations all around the Eastern Caribbean islands to rotary clubs about her vocations and life here in Oregon. She and 10 others will be put into job shadowing opportunities where they can see how their jobs are practiced in different countries.

Kane is the events coordinator at the Center for Meeting and Learning, and has owned her own wedding and events planning business for around four years. "I'm going to probably be shadowing wedding planners, event planners ... going to ... colleges and universities that have culinary arts and hospitality management programs," Kane said. "They want to integrate us into their culture so we're going to be staying with different host families."

They may even be staying with a different host family every three to four days. "We get to stay with people, you know, living in that culture so that we can really understand better about the way they live," Kane said.

In order to apply for this program applicants must be between the ages of 25 and 40 and already be sponsored by a rotary club. "I was lucky enough to have Springfield rotary sponsor me, and from there they recommended me for an interview," Kane said.

Julie Fether the Center for Meeting and Learning's Special Projects coordinator says Kane's interview process was very competitive. "She said [the interview] it was very scary, but felt

See **ROTARY**, Page 4

LCC hosts 7th annual Harvest Dinner

Culinary arts and hospitality students prepare a gourmet meal for guests

By **SERENA PIPER**
Reporter

The 7th Annual Harvest Dinner, put on by LCC's Culinary Arts and Hospitality Management program, is only a few weeks away and tickets are already sold out for the fundraiser.

"Last year, we raised around \$200,000," Administrative Support Specialist Jenny Merriman said. "We're hoping to raise at least \$160,000 this year." The money raised will help provide

scholarships and fund college programs.

The dinner showcases what culinary students have learned and gives them the opportunity to work with a notable chef. This year's guest chef is Stephanie Kimmel, founder and owner of 5th St. Public Market's Marché Restaurant. Kimmel will work with students to prepare a meal she designed for the benefit.

The menu, Kimmel said, "is a seasonal dinner that sticks with our philosophy of local food."

Julie Fether, Special Projects Coordinator and liaison for the Lane Foundation and the culinary program, worked with Kimmel for three years as a pastry chef.

"[Kimmel] was a great mentor to me and also my inspiration to start culinary school," Fether said. "About 135-140 students [will be] working on the dinner and Stephanie will be giving them her expertise."

Ericha Bullert, a second year hospitality student, is the dining room manager for the event. "I'm more of a front-of-the-house student so I assist the first year students," she said. "We're developing a training module for them to be servers."

Bullert helped at last year's Harvest Dinner and likes the hospitality program, stating, "It teaches [students] how to own and operate a restaurant, as opposed to just working in one."

Bullert, a Sheldon High School graduate, came to LCC in hopes of owning and operating her own restaurant and eventually a bed-and-breakfast.

The dinner menu was submitted in early September, and is the main focus for Kimmel and the culinary students. Kimmel and executive chef Rocky Masseli have been making weekly

See **HARVEST**, Page 6

The Torch

STAFF

Editor in Chief

James Anderson

Managing Editor

Dillon Blanks

News Editor

Eder Campuzano

Features Editor

Simon Kemp

Art & Entertainment Editor

Andy Rossback

Photo Editor

JB Botwinick

Assistant Photo Editor

Javier Magallanes

Photographers

Jacob Dodds

Brandy Domingez

Kristina Harter

Production Manager

Ryoko Fujihara

Reporters

Greggory Basore

Chas Cassidy

Jacquelyn Cayot

Shawn Cook

Chris Cooper

Jacob Harper

Sara Hohenberger

Brent Jones

Hari Parkash Singh Khalsa

Mark Marney

Adam Medford

Serena Piper

Robert Patterson

Nina Reynolds

Juliette Sanchez

Cartoonists

Ken Ashcraft

William Harbour

Candice Westberg

Columnist

Bob Rodgers

Distribution Manager

Jordan Botwinick

News & Editorial Adviser

Judy Riedl

Production Adviser

Dorothy Wearne

Contact us

Editor in Chief.....463-5655

Newsroom.....463-5881

Production.....463-5109

Advertising.....463-5654

E-mail: Torch@lanecc.edu

Ads: Torchads@lanecc.edu

Mail: The LCC Torch

Building 18, Room 218

4000 E. 30th Ave.

Eugene, Ore. 97405

The Torch is the official student-managed newspaper of Lane Community College. It is published every Thursday during the term. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public).

The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

EmX fare won't kill your wallet

Did you hear that Lane Transit District is charging for the EmX now? I know, last I heard it was free, too. Then again they did tell us it was coming.

LTD has said there would be a fare at some point down the line since day one. The service was intended to be free as long as it was financially feasible.

Remember those Zamma Zamma Zamma Zoom commercials with the really bad computer generated dragonfly that aired during the service's launch? Yes, even then LTD was saying that there would be a fare someday. According to LTD officials, implementation of that fare shouldn't have begun until 2010.

However, things haven't gone according to plan for anyone as far as finances go, lately. As you may know, unless you've somehow managed to elude newspapers, radio, television and the Internet, gas prices soared last year, topping \$4 a gallon in the Eugene-Springfield area. In July of 2008, the average local price for a gallon of regular unleaded was \$4.25. Remember how much more it cost to fill your tank last year than it did in 2007? Take that and multiply it by a fleet of buses.

Add the rising cost of operating and maintaining those vehicles and you've got a big problem. So how do you compensate? Well, there are plenty of things LTD could have done. Fares could have been increased all across the board (again). Routes could have had trips cut (again). Routes could have been cut altogether (again). But would that have been worth it?

I'm pretty satisfied with the fact that if I miss the 82 to school in the morning, the most I'll have to wait is 20 minutes for the next one. And it'd be pretty unfair to charge every rider for a service they don't even use.

Now let's see how this is going to affect the average LCC student. Did you get your bus pass yet? If you did, then you're not paying anything extra. Your LCC bus pass works on the EmX too. You're not paying a transportation fee for nothing, you know.

So you're not a credit student. You

must have come directly from one of the stations, be it Eugene Station, Springfield Station or even the University of Oregon. If that's the case, you probably bought a day pass for \$3 once you boarded the bus that brings you out

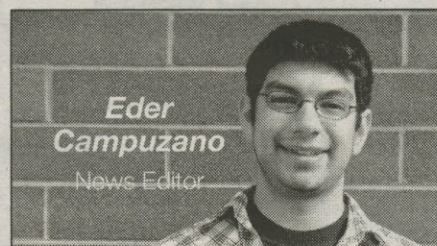
here. Where else do you think that day pass works? That's right, the EmX.

So unless you're paying ride-by-ride to get out here and you're not a credit student, this is really not going to affect you.

LTD also announced in April that the fare would be coming in September. Your bank is only required to give you 45 days notice if they're going to hike your interest rate up. See what I'm getting at?

I've heard way too many juvenile statements regarding the implementation of this fare. "They're just trying to nickel and dime everyone. Doesn't LTD make enough money off us already?"

No, they don't. If they did, you'd be able to catch a bus out here every 15 minutes, seven days a week.



Eder Campuzano
News Editor

Does your Oregon Driver's License list you as an organ donor?



James Anderson
Editor in Chief

Have you had the chance to watch the movie "Seven Pounds" starring Will Smith? In this heart-wrenching story, Smith's character, Ben, donates organs to deserving people who are handicapped or dying from a lack of a functioning organ.

I won't give any more of the plot away since some of you may not have watched it yet. I will say this though; it will make you think a little bit about how organ and tissue donation can change the lives of needy recipients.

The concept of giving up something that no longer has value to the original owner as a means to improve or flat out save the life of another stuck in my head.

According to the Organ Procurement and Transplantation Network, over 100,000 men, women and children currently need life-saving organ transplants.

Unfortunately, the demands for organ, eye and tissue donation vastly outnumber the number of donors.

Every 11 minutes another patient adds their name to the national organ transplant waiting list. The necessary, life saving organ will arrive to only a quarter of them in time.

Every day, an average of 18 people die from the lack of a healthy, functional organ.

Even though 90 percent of Americans say they support organ and tissue donation, only 30 percent know the essential steps required to be a life saving donor.

Despite continuing efforts to educate the public, misinformation and lack of understanding regarding donation keep potential lifesavers from securing their spot on the donor's list.

The truth is, almost anybody can be a donor regardless of age, race or medical history.

There's no specific age at which a donor is declined. Organ donations from people in their 80's have been successfully performed.

Even people who have had diabetes, cancer or hepatitis C should consider themselves potential organ donors. The circumstances of death and your medical condition at the time of death will determine what organs and tissue can be donated and is evaluated individually by the specific case.

Active cancer, HIV or current infections are all reasons that a potential donor can be turned down.

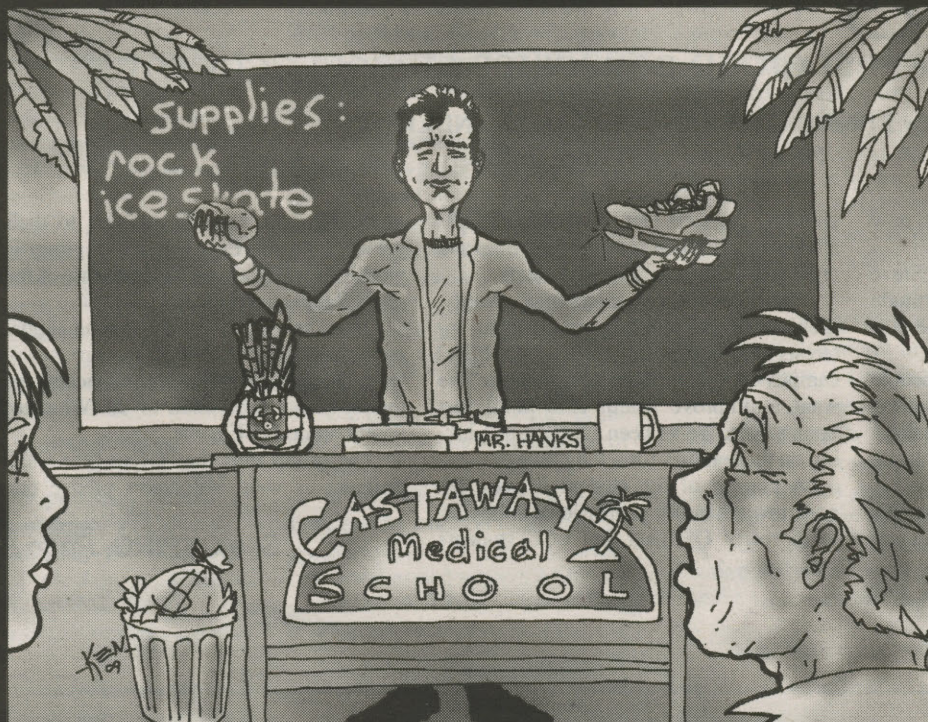
In the state of Oregon, anyone 15 or older can sign up as a donor at the Department of Motor Vehicles without parent or guardian consent when obtaining or renewing his or her driver's license. Donors younger than 18 years old require the consent of a parent or guardian at the time of death to donate.

The "D" on your Oregon driver's

See **DONOR**, Page 8

WTF?

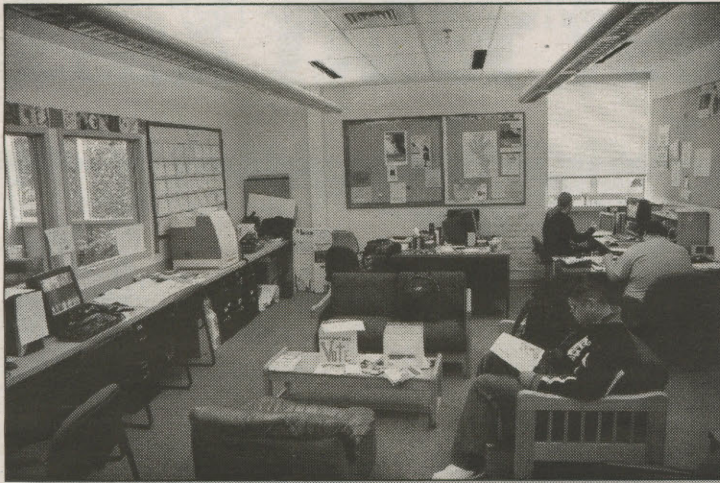
by Kenny Ashcraft



Making medical insurance more affordable: Tom Hanks from Castaway will teach the next generation of doctors.

CORRECTIONS

Last week's issue cited Allaina Lampke as the ASLCC Communications Director. At the time of printing, she was acting in the position on an interim basis. ASLCC is still waiting to officially fill the position.



BRANDY DOMINGEZ /The Torch

The Student Activities room offers a hangout spot where students can relax and get to know each other.

Student Activities room

LCC's main campus is different from University of Oregon's: students don't live on campus, most don't even live near it, and there are no stores or parks around so there's not much to do. The Student Activities room offers a hangout spot where students can relax and get to know each other. The Student Activities room has tables where students can eat or do homework; a microwave and refrigerator; computers with Internet access and printers; a television with Comcast

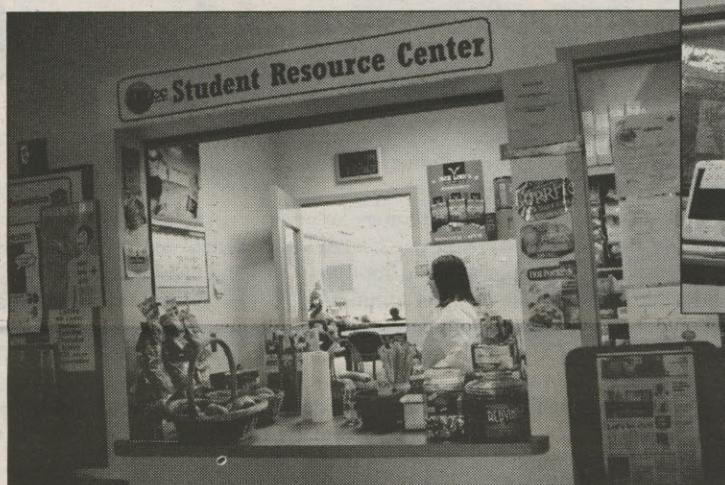
channels; a fax machine and free popcorn is served on occasion. The area is an ideal place to build a community and new friendships. The Snack Shack is nearby, so students can grab a quick snack if they get hungry, and the comfortable furniture is great for tired students who need a quick nap in between classes.

The Student Activities room is located on the second floor of Main Campus in Building 1, Room 206.

Snack Shack

If it weren't for the Snack Shack, I'd probably end up starving on campus. The Snack Shack offers quick meals and snacks at affordable prices. Most items average around a dollar or less. Specials include three items for \$2 on Wednesday as long as the total comes out to \$2.75 or less; free coffee on Wednesdays; and a combination of a burrito, chips and soda or water is available for \$2 every day.

I gave up depending on cafeteria food when I bought my first \$50 food card from the bookstore. That didn't even last me two weeks. At the Snack Shack, that \$50 can get you pretty far. The Snack Shack gets food from Winco and Page Distributing in Creswell, Ore. For



BRANDY DOMINGEZ /The Torch

The Snack Shack at the Student Resource Center offers quick meals and snacks at affordable prices.

any student looking for more bang for their buck when it comes to food on campus, the Snack Shack is the place to go.

The Snack Shack is open Mon-

day through Thursday from 7:30 a.m. to 4:30 p.m. and Fridays 7:30 a.m. to 2:30 p.m.

It is located in Building 1, next to Room 206.

The No Cash Clothing Stash

I love clothes, absolutely adore them. I didn't realize how serious my fashion obsession was until I couldn't fit any more clothes in my closet, which is huge, and the bar I hang my clothes on broke from all the pressure. The No Cash Clothing Stash is an easy way for students to fill their closets season

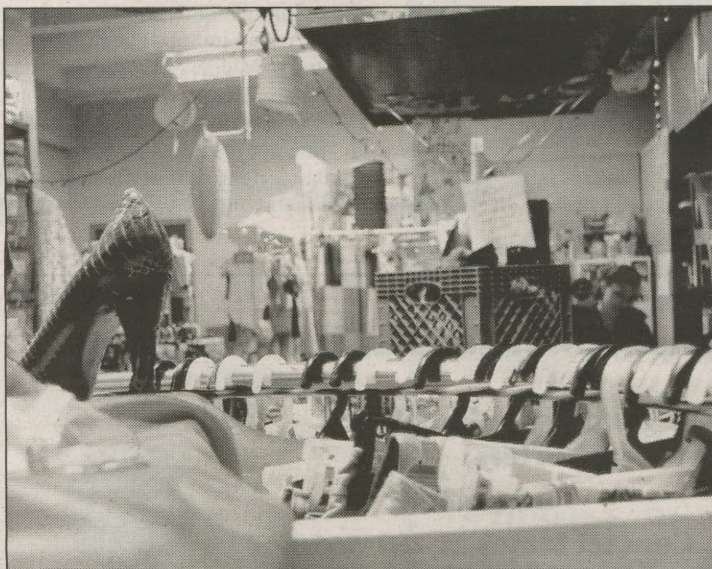
to season without spending a dime doing it.

The No Cash Clothing Stash is a clothing store on Main Campus that offers students up to five free items on school days. Clothes range from shirts, to jackets, shoes, hats and even baby, toddler and plus size clothing. The Clothing

Stash is pivotal to college students who want to look nice and still have enough money left over to pay rent, and students who can't afford to cloth themselves or their family. The Clothing Stash receives clothing from student and community donations and they aren't taken for granted. I've donated a lot of my own clothes and seen more than half of them picked up before the end of the day. They also receive large donations from Buffalo Exchange on a weekly basis and occasional donations from Walmart.

I worked at the Clothing Stash over the summer and I can say from first hand experience that the staff are friendly, fun and outgoing people who care about giving adequate clothing to individuals who really need it. The music is nice, the clothing selections are good and they have free candy on occasion.

The No Cash Clothing Stash is located in Building 5 room 301 and is open Monday through Thursday 9 a.m. to 4 p.m. and Fridays 9 a.m. to 2 p.m.



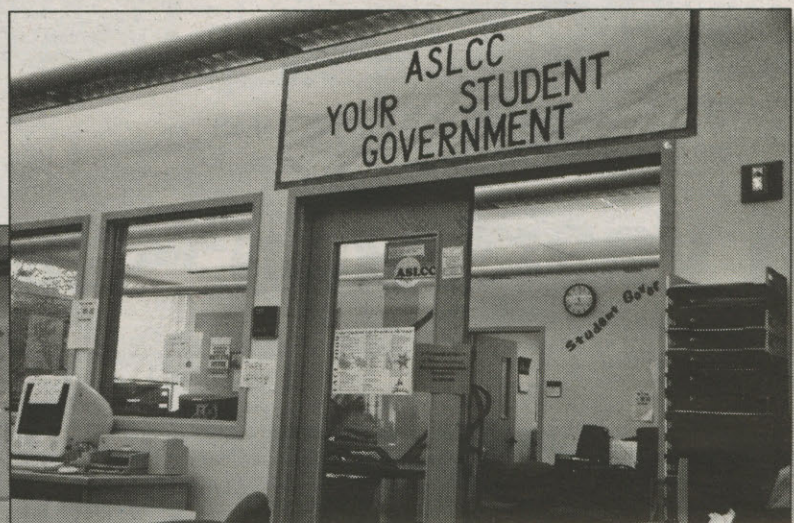
BRANDY DOMINGEZ /The Torch

The No Cash Clothing Stash is a clothing store on Main Campus that offers students up to five free items on school days.

5 things to check out on Main Campus



Dillon Blanks
Managing Editor



BRANDY DOMINGEZ /The Torch

ASLCC Legal Services offers free legal aid to Main Campus students.

ASLCC Legal Services

I've never been in trouble with the law, but I have been screwed over on more than one occasion. Business deals, customer transactions, work and even tenant/landlord issues, you name it.

Even the most innocent of people will find themselves needing legal advice from time to time. ASLCC Legal Services offers free legal aid to Main Campus students.

All Main Campus students pay for ASLCC Legal Services through

their student fees each term whether they use the services or not. The services remain free if no paperwork is involved. ASLCC Legal Services cannot represent students in court, but can help with legal name changes, divorce, child custody issues and bankruptcy.

To schedule an appointment with the attorney, call Legal Secretary Bette Dorris at (541) 463-5365 or stop by her office in Building 1 Room 210B. Drop-in appointments are welcome.

The weight room

Physical fitness means a lot to me. Not only does it keep me looking my best, but it clears my head and makes me feel better. LCC has a full weight room students can use on school days. I've been using it since last year and found that the staff are friendly and willing to help. I can't even begin to count how many times I didn't understand or remember the

workouts my personal trainer, from another gym, wrote down for me. I've had to ask for help many times and be shown what lifts I was supposed to do more than once, and the weight room instructor has always been kind and helpful.

The weight room is open Monday through Friday 3-5 p.m. in Building 5 Room 130.



BRANDY DOMINGEZ /The Torch

LCC has a full weight room students can use on school days from 3-5 pm.

"It's really just a great way to give a face to Lane that goes out to the world a little bit."

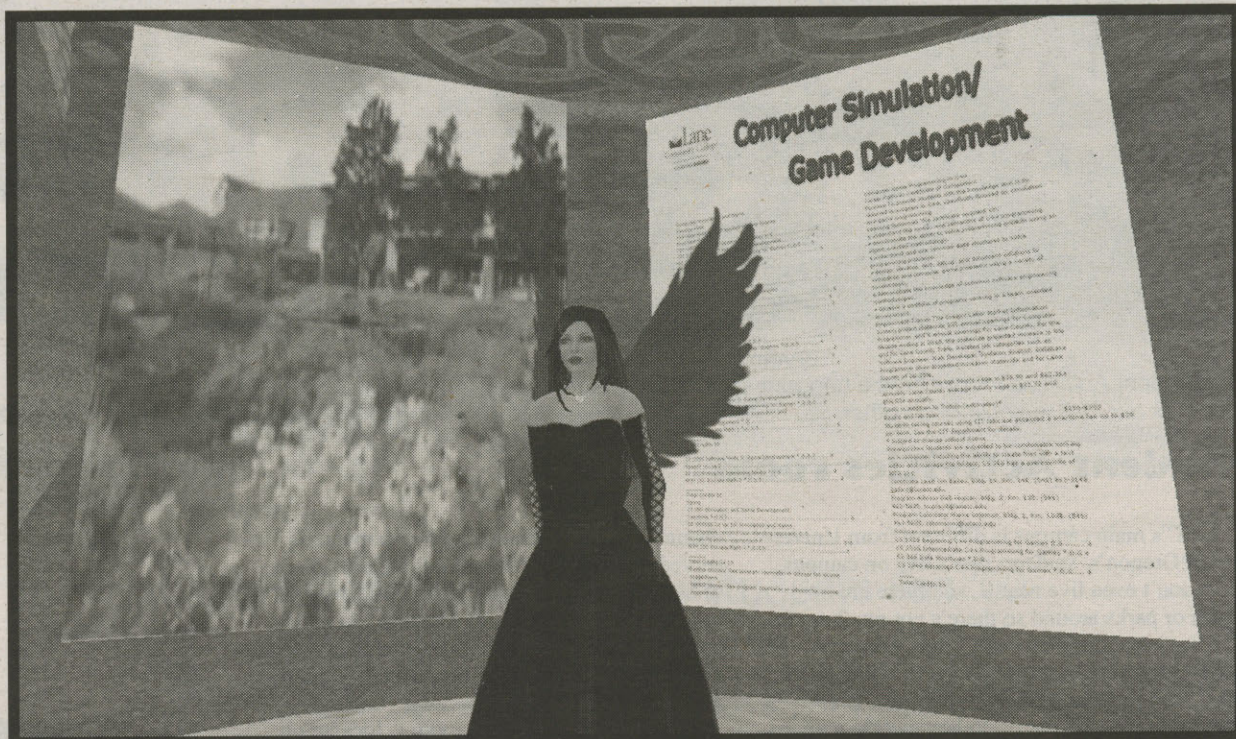
— Ken Zimmerman

Editor of the Moment and LCC instructor



"Riding the Wave" digitally enhanced photo by Russell H. Shitabata.

The Community College Moment is calling for submissions



This screen-captured image displays the winged avatar of Lane Community College student Katie Van Meter. The Community College Moment is a faculty-led journal offering a forum for high quality progressive works.

Ten years ago – ten years ahead at LCC

By SIMON KEMP
FEATURES EDITOR

Looking for a forum to find your teachers' well-documented extracurricular activities? "The Community College Moment" is a faculty and staff operated journal that combines both academic and community interests in an annual analysis of the development of the learning community that makes up LCC.

The Moment publishes academic and creative works of every shape and nature. This year's theme is "Ten Years Ago – Ten Years Ahead," which celebrates the Moment's 10th

year of publication.

The theme hopes to document the last 10 years of the community, the college and its various changes. The Moment will also feature concepts, innovations and dreams that have potential to change the future of the learning community.

"It's a really good avenue for faculty and staff to pursue and maintain their professional development," assistant editor Russell Shitabata said.

"One of the things we promote is for our students to be active in their education and to be active thinkers, and it's healthy for faculty and staff to do the same thing."

Shitabata feels it's a really important publication for both the college and the surrounding community.

The publication is often described as the staff's version of "Denali," the student magazine, and another good way to get acquainted with the campus community.

The Moment publishes works from all of LCC's staff, spanning academic and creative works in almost any format.

The forum aims to develop the concept of community learning that LCC is modeled around and then put it into a journal that can get the idea out to others.

Community College Moment editor and

LCC instructor Ken Zimmerman has an intimate view of the publication. Zimmerman thinks that the Moment is in a really positive position as a faculty and staff journal reflecting the teaching and learning that happens at LCC.

"It's really just a great way to give a face to Lane that goes out to the world a little bit," Zimmerman said. "[It] shows a side of the faculty and staff outside the classroom."

Submissions for the Moment are accepted year-round, but the submission deadline for the 2010 issue is less than a month away on Nov. 9.

For submission guidelines and more information, visit <https://teach.lanecollege.edu/ccm>.

ASLCC EVENTS:

Applications for Senate (5 of the 10 seats are filled) and staff positions are available. You must have at least a 2.5 GPA and be taking at least 6 credits to apply. Staff positions include:

State Affairs Director • Communications Director
• Administrative Assistant

Applications due October 26. To apply, contact Bette Dorris in Bldg. 1, Room 210B or by phone at (541) 436-5365. For information about student government staff positions, contact Associated Students of Lane Community College (ASLCC) in Bldg. 1, Room 210 or see the ASLCC By-Laws at <http://www.lanecollege.edu/aslcc/bylaws.html>

COUNCIL OF CLUBS

All clubs must be ratified by the senate every October through December. The option to form a new club is available and must also be ratified.

SPRING 2009 CLUBS:

- Black Student Union
- Ceramic Arts Student Assn.
- Culinary & Food Service
- Fitness Training Club
- Green Chemistry
- Human Services Club
- Latino Student Union
- LCC Learning Garden
- Lane Clothing Stash
- National Society of Professional Engineers
- Native American Student Assn.
- Phi Theta Kappa (Honors)
- Queer-Straight Alliance
- SADHA (Dental Hygiene)
- Student Arts Assn.
- Student Productions
- Students for a Democratic Society

For more information about Council of Clubs, contact April-Kay Williams, Campus Events & Multicultural Program Coordinator, at (541) 337-9368. For paperwork for clubs or logistical questions, contact Bette Dorris in Bldg. 1, Room 210B or by phone at (541) 436-5365.

ROTARY, From Page 1

very confident," Fether said. "We jumped up and down and couldn't even concentrate."

"Then when she found out [that she got the position] she was on cloud nine," Fether said.

Kane's district is from Northern California up to Lincoln City, Ore. She interviewed with applicants all around this district for her spot in the program.

Along with Kane is a team consisting of three other young professionals advancing their vocations. Each one has their own experiences invested into the Rotary Club.

"Rotary International is a worldwide service organization," Kane said. "They focus their efforts on humanitarian issues. Things such as hunger, health, water, sanitation and supplies." They also push to foster goodwill and peace throughout the world and bridge the gap between cultures.

Another one of the club's bigger goals is to eradicate the polio virus. "I didn't know anything about Rotary International prior to hearing of this group study exchange, and I've just been incredibly impressed," Kane said. "I'm really excited to hopefully someday becoming a Rotarian."

She will be gone Feb. 28 through March 28 visiting the islands of Barbados, Dominica, St. Lucia, and St. Vincent and the Grenadines. "We haven't got our agenda yet, so all we know right

now is we'll be visiting those four islands," Kane said. "I started researching each of the four countries so that I really can understand a little bit about each culture."

"I feel very comfortable with my skills and abilities; so in order to challenge myself, this particular experience I think will really do that for me," Kane said.

Having grown up in Springfield, Kane's first choice was the Springfield Rotary Club branch. "I was basically raised in Springfield, I went to Yolanda and Briggs Middle School, then I graduated from Thurston High School," said Kane.

"Shelley is an amazing events coordinator," Fether said. "She not only does so much of the event coordinating right here at the center, she does sales and marketing."



Shelly Kane
Events coordinator at
the Center for Meeting and
Learning



Basketball season is coming up!

The Torch is looking for sports reporters.

Interested?

Contact James at 463-5656 or
torcheditor@lanecollege.edu



EmX rider fees implemented a year ahead of schedule

LTD charges fare for EmX via new ticket machines

By SARA HOHENBERGER
Reporter

Lane Transit District implemented a rider fee for the EmX line on Sept. 8, nearly a year ahead of schedule.

In regards to charging on the EmX, LTD spokesman Andy Vobora said, "It wasn't motivated by, 'we need more money, so we are going to start charging on EmX.' It was a part of the regular system and we always anticipated charging."

Vobora stated that the reason fare was free of charge in the beginning was because the ticketing machines were expensive and "they do a lot of things, and we didn't need all the bells and whistles, so we were a little bit reluctant to spend that kind of money on something we didn't feel was a good fit for EmX."

In order to collect fares on the EmX, LTD has purchased a ticketing machine similar to those used in Portland and other cities for collecting parking fees.

"There are a couple of other bus rapid transit type services like ours that are buying these machines. There is one up in community transit north of Seattle and a couple other places around the United States," Vobora said.

Tickets can be purchased at any EmX station. When passengers board the bus, a monitor checks to see if a pass or a ticket is present.

LCC student Alyssa Multanen rides the EmX from time to time when she needs to get from Springfield to Eugene and thinks that the new fare charge to ride the EmX isn't fair.

"I wish it were still free. It is a lot easier to just jump on and go. They don't have any checkers to check your student ID, so it doesn't make sense to me. I got charged to use the EmX. Actually, a police officer came on the bus and checked my ID. I was a little intimidated," Multanen said.



JAVIER MAGALLANES/The Torch

Lane Transit District implemented a rider fee for the EmX on Sept. 8, about one year ahead of schedule.

LCC student Roseanna Nelson periodically uses the EmX to visit her father at University of Oregon. Nelson thinks that charging for the EmX is "ridiculous, they get enough money out of everything else."

"Well, in some aspects it doesn't bother me because I always have a day pass or a monthly pass and I think it is good because then we'll hopefully get a better quality of passengers," student Valerie Anne said.

LCC student Davey Romero is a regular EmX rider, and feels that it

is fair to charge for the service. "Everything breaks down. [LTD needs to] charge something. It's better to charge for all the buses and not just some."

After reviewing possibilities for closing the budget gap, LTD raised fares last year around 20 to 25 percent, and did not raise fares this fiscal year.

Vobora recommended to the LTD board that they refrain from raising fares over the next fiscal year.

"The economy is hitting people pretty hard already," Vobora said.

"Generally, lower incomes are paying those fares. We don't want to burden them even more."

In regard to the cutbacks at LTD, Nelson said, "I do know a few people that it has affected and I think it is kind of ridiculous, especially since they are charging for the EmX."

LCC student Gabe Wallace said "they should try to keep it at a minimum. It seems like everything is getting more expensive. Tuition is going up."

LTD has plans to eventually extend the EmX line to LCC. This

may take a few years because LTD is focusing on finishing the Gateway route and extending the current route to West Eugene.

When asked if she rode the EmX, Anne said, "Yes, I'd say about two to three times a week. It is the only way to get to Springfield quickly from the Eugene station."

The EmX is LTD's quickest bus line from Eugene to Springfield. The pilot EmX corridor runs down Franklin Boulevard from Eugene to Springfield Station and is modeled after light rail systems.

ADVERTISE IN THE TORCH

The Torch is read annually by more than 60,000 students, staff and surrounding community members in the Eugene/Springfield area.

DEADLINES FOR ADS

The deadline to reserve space for an ad is Thursday by 5 p.m. prior to the Thursday publication date. Ads must be received no later than Monday at noon.

CONTACT US

Torch Advertisement Manager
e-mail: torchads@lanec.edu
Office: (541) 463-5654

PREVENTION
PROTECTION
PLANNING

We've got you
COVERED

serving our
community
since 1966

Birth control supplies including condoms and emergency contraception
Testing and treatment for STIs...and much more

* Most students qualify for **FREE** or low-cost services and supplies. Call for more info *

1670 High St. 793 N. Danebo 225 Q St.
344-9411 463-9731 744-7121
www.ppsworegon.org

Planned Parenthood®
of Southwestern Oregon

By the numbers

facts and figures from around campus

\$16,951,872 in financial aid was disbursed to LCC students Fall '09

5,484 students received financial aid Fall '09

\$11,539,728 in financial aid was disbursed to LCC students Fall '08

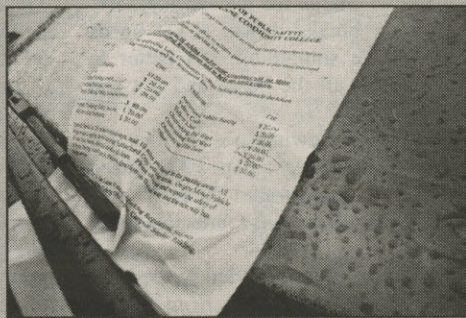
4,157 students received financial aid Fall '08

82% of registration capacity filled as of week two Fall '09

78% of registration capacity was full by end of term' Fall '08



Parkers beware



JAVIER MAGALLANES/The Torch

Public Safety has begun ticketing for parking offenses. Vehicles in Lot 1 were found with citations beneath their windshield wipers on Oct. 14. The offending vehicles were cited for blocking driveways, said Administrative Specialist Debbie Roach. Students seeking parking in overflow lots often leave their vehicles in open space meant to allow vehicles to safely exit the area. This frequently blocks access out

of the lot and poses a safety risk. Gina Long often utilizes these lots and has a child in daycare while she's at school. "If there's an emergency, you want to be there [right away]," she said. While indiscriminate parking in overflow lots creates safety hazards, there's no proper marking for no-parking zones. Drivers are eagerly waiting for lines to be drawn.

HARVEST, From Page 1

visits to LCC to prepare and work with 100 students.

"The menu is very simple and classic Pacific, Northwest with some French/Italian techniques," Fether said. "It's very reminiscent of Marche in that it focuses on organic and traditional foods."

For dinner, guests will enjoy an appetizer of chicken-liver mousse with pear-ginger chutney. Smoked Colombian Sturgeon and Roast Oregon Quail with wild rice stuffing and huckleberry sauce is also on the menu.

The auction is also a highlight of past Harvest Dinners. This year, some of the auctioned items include a King

Estate winery weekend, a Royal Caribbean cruise and a Portland Trailblazer package. All the items in the auction are donated by different services and businesses.

"It's a superb program," Kimmel said of the Culinary Arts and Hospitality Management program. "The education the students get is excellent and affordable. It's a great resource to have."

The event will be held Oct. 28 in the Center for Meeting and Learning. The silent auction start at 5:30 p.m., during which wine and appetizers will be served, followed by the dinner.

For more information, call (541) 463-5777.

Follow us on Twitter: LCctorch

http://www.blackhat.com/html/images/twitter_icons_64.png

...

Friend us on Facebook: LCC Torch

<http://www.flickr.com/photos/41274263@N04/3802583817/>



2009 -2010 Exhibition Season

LCC Art Gallery

Sept. 29 — Oct. 22
LCC Faculty
Exhibition "The Bunny Show"

Oct. 26 — Nov. 12
Portland Printmaker:
Mark Perry

Nov. 16 — Dec. 3
Salem Painter:
Jessica Burke

Jan. 4 — 29
San Francisco

Bookmaker:
Cheryl Coqn

Feb. 1 — 18
Group Show:
Kristie Johnson:
Printmaker
Kate Ali: Sculpture

Feb. 22 — March 11
Tom Rohr
Memorial Exhibition

March 29 — April 9
5th Annual High
School Art Exhibition

April 12 — 29
LCC Juried Student
Art Show

May 3 — 20
Group Show:
Stacy Jo Scott:
Ceramics
Mark Poole: Sculpture

May 24 — June 10
Graphic Design
Graduation Show

Poetry wave slams Tsunami Books

Eugene team
reassembles after
year-long hiatus

By CHAS CASSIDY
Reporter

Poets from all over Eugene came together at Tsunami Books Oct. 11 to compete in the first Poetry Slam of the 2009-2010 season.

Slam poetry is a vibrant medium that blends performance art and poetic writing. Writers step out of their heads and onto the stage, bringing their work to the audience with presence and style. Covering a wide array of styles and themes, the slammers performed their poetry aloud for an audience of spectators and judges.

Subjects ranged from melancholy to mundane all the way to ridiculous. Subjects like Archimedes, tortillas and zombie crows were all discussed in turn, commanding respect in their own way.

Slams can be done in teams. "Group slamming" is the modification of a poem for a group of voices. The competition of spoken word is worldwide. "The Eugene team won nationals a few years back," Tsunami shareholder Charles Thielman said. "Out of 63 teams, that's pretty good."

Eugene's slam team has performed at many different venues, including the Oregon Country Fair. "It's like poetry boot camp," former slam team member Samuel Rutledge said. Rutledge was on the team for two years, from 2005 to 2007.

The team has been on hiatus for the past year, but is back for a 2009 season. This year's team will be chosen through a series of open tournaments running from October to April, culminating in semi-finals and then finals to determine the new slam team. Those who make the team then move on to a regional then national tourney.

Contestants are scored using Olympic-style judging by willing audience participants. Slam poetry is broken down into performance and content. Though the two aspects are closely intertwined, they are judged separately.

Poet Jon Labrousse took first place at Saturday's slam with a moving piece about love, betrayal, and ninja squirrels. An English major, he cites his favorite poets as being Oliver and Irwin: a sharp contrast from his expert slam work.

"What made me start writing was [that] I was bored in class," Labrousse said. "In third grade, I didn't like doing what I was supposed to be doing."

As the winner of this slam, Labrousse received a free membership to the Oregon State Poetry Association as well as the Lane Literary Guild.

For those interested in slamming, slam tournaments are conducted at Tsunami the second Saturday of every month through April. There is a \$5 fee. There is a free workshop on performing slam poetry the last Wednesday of every month at 7 p.m.

Editor's Note: The reporter Chas Cassidy served as a judge at this poetry competition.



Courtesy photo by JOHN WATSON

Mr. Witherspoon (Russ Dregne) reacts as Johnathan Bruster (Chas King) gets in one last dig at his Aunts while being led away by Officer Brophrey (Brian Miller). "Arsenic and Old Lace" will be showing at the main stage in the LCC Performing Arts building.

S.P.A. PRESENTS ARSENIC AND OLD LACE

Student performers
revive Kesselring Classic

By CHRIS COOPER
Reporter

If you're looking to indulge yourself with a theatrical treat, look no further than LCC's rendition of "Arsenic and Old Lace."

"Arsenic and Old Lace" is a dark comedy, written in 1939 by American playwright Joseph Kesselring, and is mostly known by the movie starring Cary Grant in 1944.

The scene is set in an old turn-of-the-century home whose inhabitants include Teddy Brewster (Johnny Rodgers) who believes himself to be ex-President Teddy Roosevelt during the building of the Panama Canal, which he is constructing in the basement of the old house. Also residing in the home are Abigail (Christina St. Charles) and Martha Brewster (Lorna Bridges), two loveable old sisters with a disturbing secret.

Tossed into the mix of characters are Teddy's two brothers; Mortimer (Richard Burton) and Jonathan Bruster (Chas King), along with Mortimer's girlfriend Elaine (Ailiah Schafer).

Mortimer is a theater critic who has just proposed to his girlfriend. Jonathan, Mortimer's sinister younger brother, has just shown up at their aunt's house with a few unexpected guests.

The actors bring such enthusiasm and excitement to this play. It is impossible not to be caught up in all the fun.

Director Michael P. Watkins has done an amazing job bringing this classic piece of theater back to the stage.

Arsenic and Old Lace

Time:

Location:

Oct 15-17 08:00 PM to 10:00 PM

LCC Main Campus Building 6
107 Performing Arts Stage
212 Performing Arts Theatre



Courtesy photo by JOHN WATSON

Mortimer (Richard Burton) tries to stop a visitor from drinking poisoned wine served by Aunts Martha (Lorna Bridges) and Abby (Christina St. Charles).

WOW HALL

All Ages All the Time

OCT 15 KOFFIN KATS
SAWYER FAMILY
OCT 16 CAST OF CLOWNS
CAP'N TRIPS
OCT 17 SWOLLEN MEMBERS
SOULS OF MISCHIEF
COMMON MARKET
OCT 19 BLIND PILOT
THE LOW ANTHEM
OCT 20 DAVID BROMBERG
THE ANGEL BAND
OCT 21 DAN DEACON
OCT 22 DEVIL MAKES THREE
OCT 23 GHOSTFACE KILLAH
(OF WU-TANG CLAN)

8th & Lincoln • 687-2746

www.wowhall.org
www.myspace.com/theWOWhall
www.facebook.com/theWOWhall

WWW.
LCCTORCH.
COM

Think about it

'Is there any place or time where you feel unsafe on campus?'



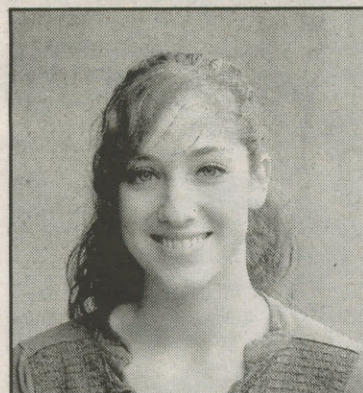
"I don't really. They have help phones. I have a cell phone. If I was here later by myself then I would be because I am a small female."

Shereva Perkins
Environmental Science



"No. I carry pepper spray because I'm here at night."

Kat Coyer
Art Major



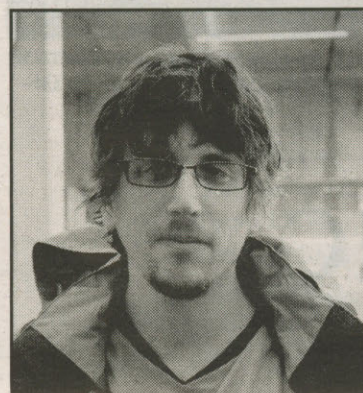
"No. Maybe the only place would be in the parking lot. There's no security there."

Annie Dutchover
Journalism



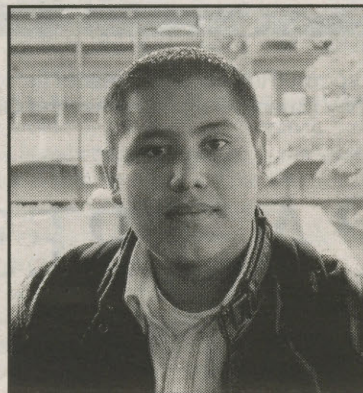
"Actually I've never felt unsafe here on campus. The security guards are around pretty often."

Zak Kezer
AAOT



"No. I don't spend a lot of time on campus. I'm sure other people might, but I can't think of anywhere I've felt threatened."

Troy Crudin
Multimedia Design



"No. Not recently."

Carlos Rivas
Computer Science

Interviews by **BRANDY DOMINGEZ & JAVIER MAGALLANES**
Photos by **JORDAN BOTWINICK**

DONOR, From Page 2

license or permit signifies that you consented to donate.

This donor designation will allow you to donate all organs or tissues suitable for transplant in this state.

Your personal information will be kept confidential and secure.

If you are not a registered donor, it's up to your next of kin to give or decline permission to donate on your behalf.

In the event of your death, your family will bear none of the transplant costs. Usually a third party reimbursement insurance company helps with the expenses accumulated by the recipient. Only the expenses related to the efforts to save the donor's life would be charged to the donor's family.

The second chance of life that you'd be offering could include a heart, lungs, kidney, liver, pancreas and intestines.

In 2005, out of all of the patients who needed a second chance, nearly 70% of them were waiting for a

kidney.

If an open casket funeral is a concern, donors and their families can rest assured that the procedure will not disfigure the body or delay funeral arrangements.

The organs are removed with respect and dignity in an operating room under sterile conditions. Since the donor's body is clothed for burial, there are no visible signs of the procedure.

Artificial eyes replace the donated ones for open casket options. Since the eyelids are closed, nobody would be able to tell.

Rods replace the bones that are removed, and skin is taken from areas of the body that will be covered with clothing.

The gift of organ donation falls within the guidelines of most religions and is primarily viewed as an act of generosity and love. If you're not sure what your religious organization's stance is on donation, just ask them.

If the fear of inadequate care in

a hospital during an illness or injury is holding you back, rest assured that the priority will be to save your life — not to donate your organs. Healthcare professionals abide by a strict code of ethics that will prevent any other priorities from interfering with the effort to care for you as a patient.

Although a majority of donors are deceased, living donors sometimes give a kidney, a portion of their liver, lung, intestine or pancreas.

Non-organ tissues such as tendons and corneas are surgically removed within twelve hours of donor's death. Very few conditions exclude people from cornea donation.

The transplant procedure is successful 80 percent to 90 percent of the time.

In the unfortunate event of our lives ending unexpectedly, why are we going to need our organs when they can be used to save a life?

My driver's license has a "D" on it. This is how I chose to go.

OSPIRG, From Page 1

donation of canned food per month. By operating throughout the year, the program ensures food supplies for the less fortunate between January and September, when help is less prevalent.

OSPIRG has also been trying to establish a food pantry on campus for students to utilize.

"The LCC food pantry is a system that we're trying to set up that will allow us to take donations here and have them available for students in need," LCC OSPIRG chair Katie Taylor said.

The group held informational sessions for each event in hopes of getting students to contribute.

"The ultimate goal is to find solutions through these campaigns, but we're not going to get anywhere without getting students involved," Taylor said. "We're here to reach out to the LCC community today and make them aware of what these issues are and asking them for

help."

"Essentially, [OSPIRG] allows college students to use their college experience to move beyond the classroom," Candee said. "I think it's a great way to get students experience [and build] connections ... regardless of their major."

OSPIRG also offers a cooperative education option.

"In the cooperative education program, you can earn credit while working on one of these issues," Reagan said. "You can learn skills such as working with the media, for instance."

Ultimately, OSPIRG hosted the event to raise awareness of the organization's presence on campus and to promote student activism.

"OSPIRG has proven to me that student citizens can make a difference in this community and in the larger community by committing themselves to the efforts of the campaign," Candee said.

CLASSIFIED ADS

Opportunities: Lane Employees! Play instruments? Want to play in an ensemble? The LCC Chamber Orchestra is looking for instrumentalists, particularly string players. Contact Hisao Watanabe @ 541-463-5019.

For rent: Looking for a roommate in my 2 bedroom/1 bath house. Preferably a female, close to age 20. Must be smoke and drug free and like cats. \$400/mo. Call 743-6366"

For Sale: TI-83 calculator with guidebook \$50.00. Call (541) 729-6044

Help Wanted: Torch sports reporters. Contact James at 463-5655 or torcheditor@lanecc.edu

Free: 3 year-old cat needs a new home. She has all of her shots; she's been wormed, spayed and vaccinated. She's house-trained and super nice. Call 686-1240.

To place a classified ad
e-mail torchads@lanecc.edu.