



Portland artist to display
printmaking at LCC gallery

Mark Perry's "Whenever It Comes" exhibit to open at
the LCC Art Gallery on Oct. 26. **See more on Page 5**



The Empress is in

Show will benefit Mathew Sheppard Foundation
Read more on Page 3



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THE Torch

Thursday, October 29, 2009

Volume XLIV, Number 5

Online at lcctorch.com

A public forum for the students of Lane Community College since 1964

CAMPUS SAFETY

LICENSED TO CARRY

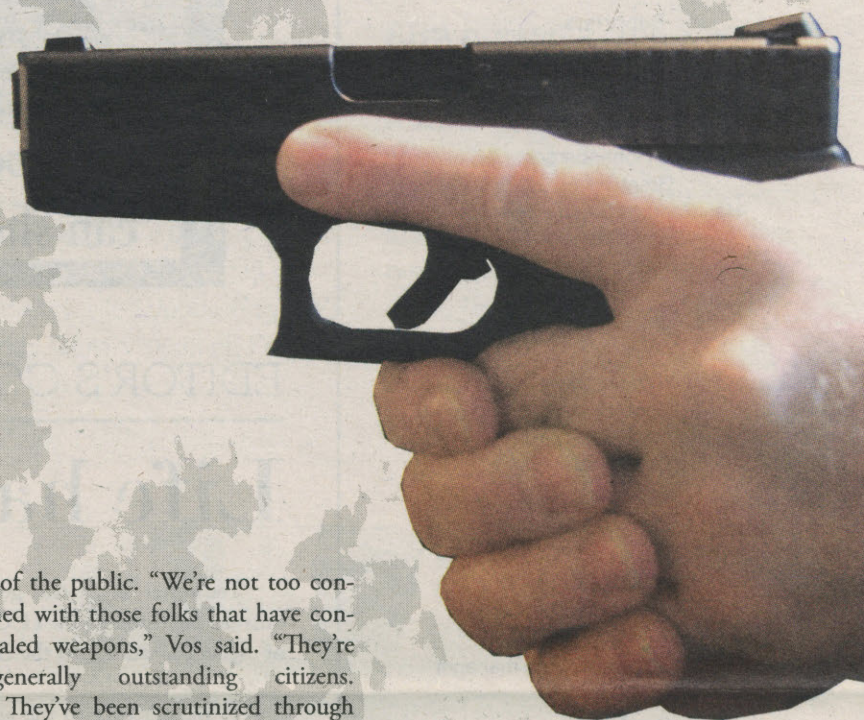
*Concealed weapons permits
allow firearms on campus*

STORY BY BRENT JONES

There is an ongoing debate over gun control at LCC. Current regulations ban firearms on campus, yet individuals who obtain a government permit are exempt from this rule.

There has been a lot of discussion and debate over the topic says Operations Manager of Public Safety Katherine Vos. "Firearms are not allowed here," Vos said. "However, if you have a concealed weapons permit you're allowed to carry."

According to Vos, when it comes to obtaining a concealed weapons permit individuals undergo a strict evaluation to ensure the



safety of the public. "We're not too concerned with those folks that have concealed weapons," Vos said. "They're generally outstanding citizens. They've been scrutinized through the process to even get that concealed weapons permit."

While individuals with permits are allowed to carry guns on campus LCC board policy dictates that public safety officers are not provided with firearms. Many officers have concealed weapons permits but are not allowed to carry on campus.

See GUN on Page 7

LCC board policy on weapons

No person, including students, employees, college patrons or vendors may bring, possess, conceal, brandish use or be in possession of a firearm, destructive device, or other dangerous weapons as defined by law, or give the appearance of being in possession on college-owned or controlled property or at activities under the jurisdiction or sponsorship of the college, except as provided by Oregon or federal law.

PHOTOGRAPHY BY JACOB DOBBS • ILLUSTRATION BY ANDY ROSSBACK

Alternative fuel station shifts biofuels into drive

Eco-friendly gas station strives to sustain the local economy

SARA HOHENBERGER
REPORTER

What started as a good possibility is now a reality for Tyson Keever and Ian Hill, co-founders of the SeQuential bio-fuel station. They started making biodiesel car fuel at University of Oregon, and now it's available for community use.

Keever and Hill had booths at numerous events, including the Oregon Country Fair, to promote biofuel. The response they received from the community was strong and emotional.

"It became obvious to us that there really was a need in the world for a better fuel company," Hill said. "A company that was really trying to do things differently and offer something that was different."

In 2002, Keever and Hill began construction on SeQuential at a defunct and

contaminated old gas station site. After extensive planning and a lot of hard work, the station was up and running in 2006.

SeQuential partnered with the Environmental Protection Agency and the Department of Environmental Quality to clean up the site. It was leaking gas from the underground tanks and polluting the soil. The site was a haven for drug deals and littering.

It took a lot of work, but what used to be a defunct gas station is now ready to change the world, one car at a time.

"They turned a negative into a positive," SeQuential customer Kassia Delabogh said. "It is not your typical gas station."

SeQuential is a unique fueling station. "We have fuel for every car on the

See SEQUENTIAL on Page 3



JAVIER MAGALLANES / THE TORCH

The Sequential bio-fuel station on McVay Highway offers a greener solution to traditional fossil fuels.

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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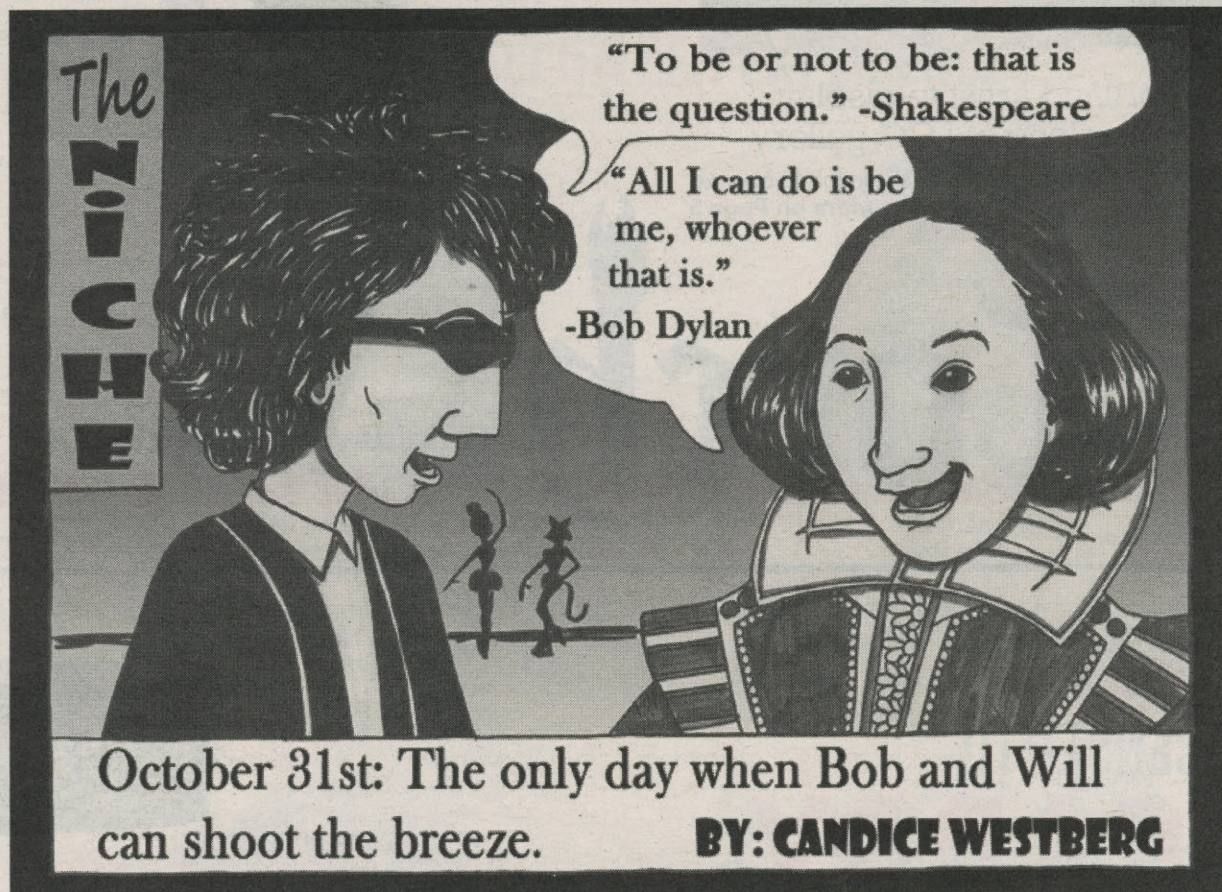
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The Torch is the official student-managed newspaper of Lane Community College and is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Correction:

In the Oct. 22 issue, the instructor in the photo who was overseeing the ice sculpting for the culinary class was Chef Clive Wanstall.



EDITOR'S COMMENTARY

Life happens

The other day, I was getting a Polish dog at the snack stand outside the cafeteria on LCC's main campus. I dropped my bottle of diet soda and heard the chuckle of a distinguished looking man who was at the other end of the food cart.

He walked over to me and asked me if I'd attended Thurston High School. I immediately recognized him as my high school math teacher.

Mr. Woodford was someone who I'd interacted with when I was a completely different person. We all go through this experience at times. When we serendipitously bump into a random blast from the past, it can cause us to reminisce about a previous time, or spontaneously experience déjà vu.

So I reflected on who I was at the time Mr. Woodford knew me 18 years ago.

I was an angry adolescent. I'd had enough issues with my father and alcohol that I was always acting out, usually a class clown.

One week I was suspended for getting caught while smoking a cigarette in the boy's bathroom. Upon returning from a two-day suspension, I got caught the same day while smoking in another bathroom and was given a three-day suspension. By the time I'd left high school, I'd had two Minor in Possession offenses, a lot of failures to appear for traffic citations, and was becoming familiar with the back seat of a police cruiser.

My early 20s found me in Mesa, Ariz. employed at a corporate prison working corrections. I thought I'd had adulthood figured out at this point.

One night, I got a distress call on the radio to report to the solitary confinement unit. Upon arriving, I saw an inmate lying on the floor of his cell and covered in blood. He'd disassembled a disposable razor and cut himself under his arms, where his arteries were.

There was blood half-way up the walls in some parts of the cell.

A few other guards and I put on our latex gloves and tried to pick up the lethargic man to place him on the medical cot.

I remember how the blood had started to congeal and made him so slippery that several of us could barely pick him up without dropping him.

That night drastically changed the way I looked at life. I learned from that experience. I didn't ever want to end up in prison, and life

was something not to take for granted.

When I went through a traumatic breakup in my mid-20s, I was desperate enough that I agreed to try counseling. I had always believed that this was for the weak and easily manipulated. This predicament was what it took for me to be motivated to give anything a try.

I learned that I was an alcoholic and had some very dysfunctional relationship skills. Who would have thought that relationships required technique? With the mentorship and patience of my counselor, I overcame my addiction and learned how to have healthy relationships.

That period drastically changed the way I related to myself and others. I learned from that experience. I didn't ever want to end up in another relationship that was harmful to myself or anyone else.

Towards 30, I befriended a scholar who'd had the same love of Brazilian Jiu Jitsu that I had. We had met in person on the same night that I had competed in my first Mixed Martial Arts match.

Kom was in the Doctrate program at the UO for English and Literature. Through him, I met several other advanced students. To a guy who'd barely completed high school and (at that time) had absolutely no aspirations for further education, the intellectual stimulation I experienced while socializing with this group was eye opening. I began to understand that an education (formal or through experience) was not solely to prepare me for some kind of job. It was a means to evolve as a person and develop mentally and psychologically.

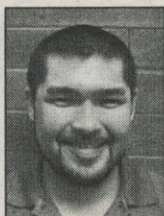
I learned from that experience. I didn't want to remain stagnant and continue to cling to the comfort of my current abilities. I decided to test my potential and find a sense of purpose for my newfound drive. I could go on about all of the experiences that I've gone through and the things I've learned. I think you get the point, though. Life happens to all of us. What we make of our experiences determine how much we learn and grow from them. Ten or 20 years down the road, you'll be a completely different person. I wonder who Mr. Woodford saw standing in front of him on the day we had our chance encounter.

It appeared that my former high school instructor had experienced change also. I don't know how much of it was his actual appearance and demeanor and how much of it was my own perspective since I'd grown. He seemed older and more serene.

At the end of our session, he told me that he was teaching at LCC now.

"I'll see you around, Mr. Woodford," I said.

He smiled. "It's Lou."



James Anderson
 Editor in Chief

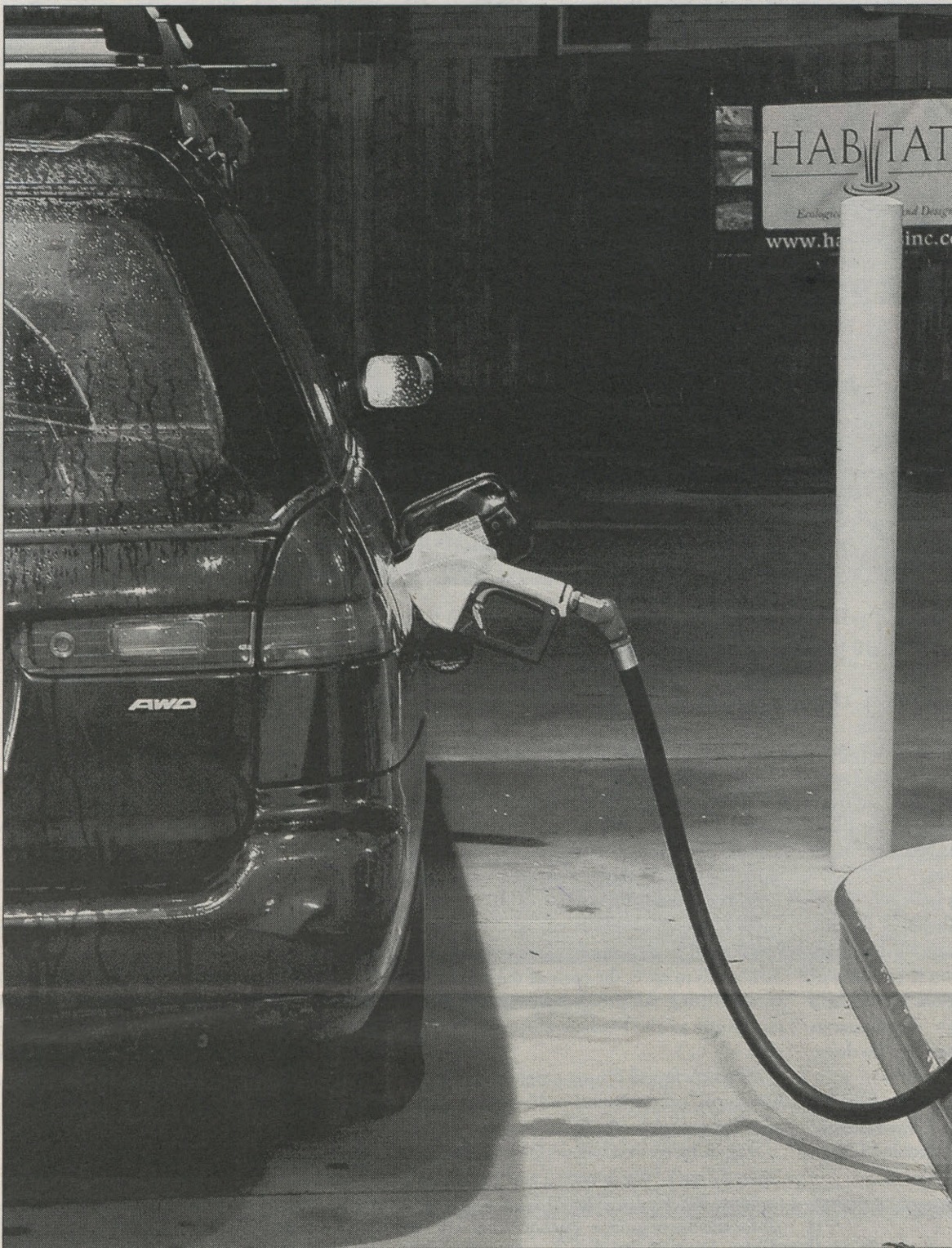
🔥 GET THE MOST OUT OF YOUR PAPER...

The Torch is redesigned and redefined.

We hope you've noticed that The Torch has been given a new look. Our publication has been modified to be more aesthetic, informative and objective. Stop by our web site — lcctorch.com — and let us know what you think.

— James Anderson

SEQUENTIAL from Page 1



JAVIER MAGALLANES / THE TORCH

The SeQuential biofuel station provides drivers with eco-friendly fuel.



JAVIER MAGALLANES / THE TORCH

LCC Track and Field athlete Tad Merrell prepares to serve Sequential customers. Locally grown, organic food is offered at the station.

road," Hill said. "We have blends of gasoline ethanol that will go in a regular gasoline car, or in a flex fuel car, and we have blends of biodiesel and diesel that will go in any diesel vehicle."

SeQuential made their own biodiesel fuel in Salem, Ore. from cooking oil for five years. They have recently switched to obtaining all of their ethanol from Summit, a company in Cornelius, Ore.

The SeQuential team is very proud that all of their biofuel is made within a 70-mile radius of the station. "All of our biofuels are made from waste stream," Hill said. "This little station is actively a part of creating new jobs in Oregon and creating a real sustainable energy economy here."

There are very few biofuel stations in the country, and none of them are quite like SeQuential. "I think what makes SeQuential unique is, one — we're our [own] producers as well," Hill explained. "We produce our own biodiesel, and two — we are really focused on trying to walk the talk as holistically as possible." SeQuential began by cleaning up the site and turning it into an active part of the local economy. Having local and organic products to offer customers is also important to SeQuential.

The station deals with more than 45 suppliers, whereas most convenience stores only deal with about a half a dozen. "The reason for that is we're trying to be a part of the local product," Hill said.

SeQuential uses gasprices.com to keep their gas prices competitive and try to match or fall below the average gas prices. "Our ethos, we really want to see less consumption," Hill said. "That is part of the reason why we built a store too, and we located on I-5."

The station created the deli because they wanted to be able to offer the best food possible. "It has been a real learning experience trying to build a sandwich that is local and organic, and that is affordable," Hill stated.

SeQuential also caters to the vegan and vegetarian market by using vegan sandwich bread. The SeQuential team is very passionate about selling local healthy food. The station is one of the few places from Cal. to Wash. that customers are able to get biofuel and organic, fresh local food.

"I live just down the street and I try to do all my shopping here," Dellabogh said.

The station collects oil from Encore Oil, a grease collection company that turns cooking oil from restaurants into fuel.

"We're starting a system where we deliver fresh canola oil, Eastern Oregon grown canola oil, to restaurants like Burgerville," Hill said. "We'll have a tank system in the restaurant so they don't have to handle the oil, it's all automated for them."

Local vendors from the Saturday Market donate their cooking oil. SeQuential also takes donations from the community.

Driving Change, a program started by the SeQuential team, gives back to local organizations such as the Mt. Pisgah Arboretum and Oak Hill School. Community members can contribute by donating five cents per gallon on all fuel purchased at SeQuential, or by donating a five percent tip on every purchase. Customers choose the organization they support and SeQuential records the purchase and pays the organization each month. Customers also have the option of submitting individual receipts to the organization.

Retail Manager Alan Twigg joined the team in 2005. He enjoys working for SeQuential because the work is meaningful to him.

Both Twigg and SeQuential are going out of their way to make a difference, big or small. The biofuels the station uses are locally made, sustainable and produce fewer toxins when burned. SeQuential also supports local food companies by serving organic food products.

"[We're] making a positive change on so many levels," Twigg said. "It's nice to work for a company that is small and really genuine." He feels as though the way SeQuential runs is similar to a small business. Twigg hopes that as the company grows, the way in which it conducts business won't change.

"They are really responsive to people's suggestions," Dellabogh explained.

SeQuential prides itself on knowing their product and being able to inform customers about the fuel they provide, as well as the products they sell in their store. The station created a pamphlet to inform people on biofuel.

The SeQuential team goes the extra mile where other gas stations do not. Twigg gladly offered to help jump-start a customer's car, using his own to help.

"They've got a great attitude," Dellabogh said. "They are enthusiastically trying to do business differently."

The station has been featured on local news stations, the Discovery Channel, the Travel Channel and Eugene Magazine.

In response to the accreditation, Twigg stated, "The thing I like about it is that people see good news when they see stuff about the station because there is just this constant flow of negative news. What a lot of people don't realize [is that] there is a lot of good things happening, and this is a perfect example of it."

"This isn't an idea, this is solid, and this is actually here," Twigg said. "There are a lot of people out in the world that are talking about change, but that is all that there doing. They are talking, they're not actually doing. We're actually doing the change. The Ghandi quote about being the change that you want to see in the world, we are being that change."

"The crew is really committed to the cause," Dellabogh said. "They are transforming the ideas of how to do business, and also that you can make a difference."

LCC students receive a five-cent per gallon discount on SeQuential biofuel throughout fall term.



COURTESY PHOTO

Karess Ann Slaughter is the 36th reigning Empress of the Imperial Sovereign Court of the Emerald Empire in Eugene. She will perform a song from Whitney Houston's new album at the LCC Performance Hall on Oct. 30 to help raise funds for the Matthew Sheppard Foundation.

BSU and ISCEE team up for a charity show that will focus on LGBT equal rights issues

DILLON BLANKS

MANAGING EDITOR

LCC's Black Student Union and the Imperial Sovereign Court of the Emerald Empire in Eugene will take over the LCC Performance Hall Friday, Oct. 30 to celebrate Lesbian, Gay, Bisexual and Transgender History Month. Their show, "In Memoriam: a Benefit for the Matthew Sheppard Foundation," will feature guest speakers, drag, and dance performances.

Matthew Sheppard, 21, was a gay student at the University of Wyoming. He had a strong passion for equality and pursued his studies in political science, foreign relations and languages. On Oct. 7, 1989, two men lead Sheppard to a remote area outside of Laramie, Wyo.

They brutally assaulted Sheppard, tied him to a fence and left him for dead. He was found 18 hours later by a bicyclist, who initially mistook him for a scarecrow. Sheppard was rushed to the hospital and died on Oct. 12 of the same year.

Mathew's parents, Dennis and Judy Sheppard, founded the Mathew Sheppard foundation in memory of their son who died from an anti-gay hate crime. Its mission is to "support diversity programs in education and to help youth organizations establish environments where young people can feel safe and be themselves," the foundation website states.

"It's important that people realize it's a big issue here in Eugene and the United States," BSU Vice President Mario Parker-Milligan

said. "People are dying simply because of what they are, who they are."

BSU and ISCEE teamed up to put the benefit together. "It came about that we saw a need, they had a need and we decided to work together, birthing 'In Memoriam,'" BSU President Azariah Victoria iRockstar-Hilton (a name he legally refashioned), said. Both organizations donated money directly from their own funds to cover the costs of the benefit and its advertising. All proceeds of the benefit will go directly to the Mathew Sheppard Foundation.

The benefit will feature drag and dance performances, guest speakers and booths from human rights organizations.

Dance Northwest will perform burlesque to Missy Elliott's "Big Spenda," and Boxhop will perform Kid Cudi's "Day 'n Night." Both are all-female dance groups. Phenomenon will also perform at the benefit. Mario will perform Michael Jackson's "Thriller" with a group of LCC and University of Oregon students called the Zombies.

HIV Alliance and Basic Rights Oregon will have booths set up in the lobby. They will operate before the show starts and during intermission.

The show will also feature drag performances by Azariah, Daphne Bertha Storm and the 36th reigning empress of the ISCEE Karess Ann Slaughter.

"Drag has come a long way," Slaughter said. Originally drag performances would mean dressing up and lip-syncing. Now, dance routines are incorporated and some drag performers sing live. Slaughter will lip sync and dance during her performance.

Drag is the illusion of a man turned in to

a woman, and vice-versa. When in drag, individuals take on the full persona of the opposite gender and people treat them as such.

People do drag for various reasons. Azariah believes one of them is that drag allows individuals to act out whatever gender roles they feel most comfortable in, despite whatever their true gender may be. Azariah has his own reasons for doing drag.

"It has to do with my faith in building relationships with other communities that were neglected or have been abused by people from my former community," Azariah said. "For me, it's my form of reaching out and spreading love and saying that people are deserving of love, they deserve to be treated equally and we are all human beings."

Azariah will perform as his drag persona Gotti Sappyrhea. She will perform a Britney Spears song, but refused to tell which one.

"It's a secret, a lady must never tell the finale of a show," Azariah said. "I will be doing a Britney Spears song, and I promise it will be outrageous."

Slaughter will perform a song from Whitney Houston's new album, an icon she looks up to.

"Life is drag, we're born naked and everything we put on is a form of drag, whether it be work, whether it be play, [or] whether it be a performance," Slaughter said. "You just got to live and enjoy what you do while you can."

"In Memoriam: a Benefit for the Matthew Sheppard Foundation" will take place on Oct. 30 from 7-9 p.m. in the LCC performance hall. Tickets are \$10 and children 10 years of age or under are free.

"Please come out, support us and have a great time," Azariah said.

ASLCC EVENTS:

- This week there will be a seasonal "who has the best Titan costume party/contest" in the Multicultural Center, Women's Center, and in Student Life and Leadership, that's Building 1 Room 201, 202, 206. There will be free candy, snacks, mask decoration, some information about ASLCC is always available, and a few movies. Come on by and see what's happening!

— The Associated Students of Lane Community College

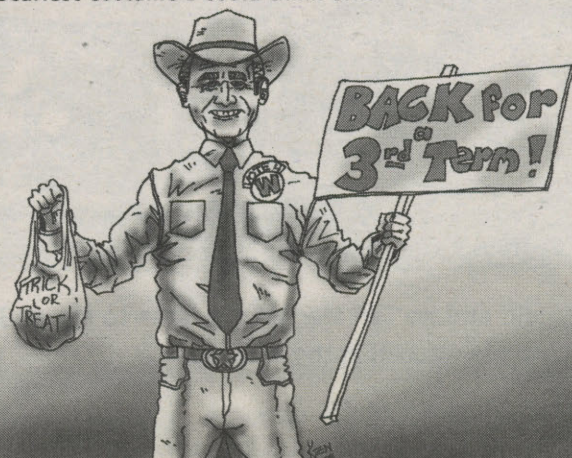
- Applications for Senate (6 of the 10 are filled) positions are available. You must have at least a 2.5 GPA and be taking at least 6 credits to apply. If you want to apply for the open Senate positions contact Bette Dorris in Building 1 Room 210B or on the phone (541) 436-5365. For information about the Senate openings for student government contact The Associated Students of Lane Community College (ASLCC) in Building 1 Room 210 and/or see the ASLCC By-Laws at <http://www.lanecol.edu/aslcc/bylaws.html>

This is a Paid advertisement by ASLCC

WTF?

by Kenny Ashcraft

Scariest costume I could think of...



CAMPUS EVENTS

Portland printmaker showcased in art gallery

Mark Perry's 'Whenever It Comes' exhibit will be on campus Oct. 26 through Nov. 12

CHAS CASSIDY
REPORTER

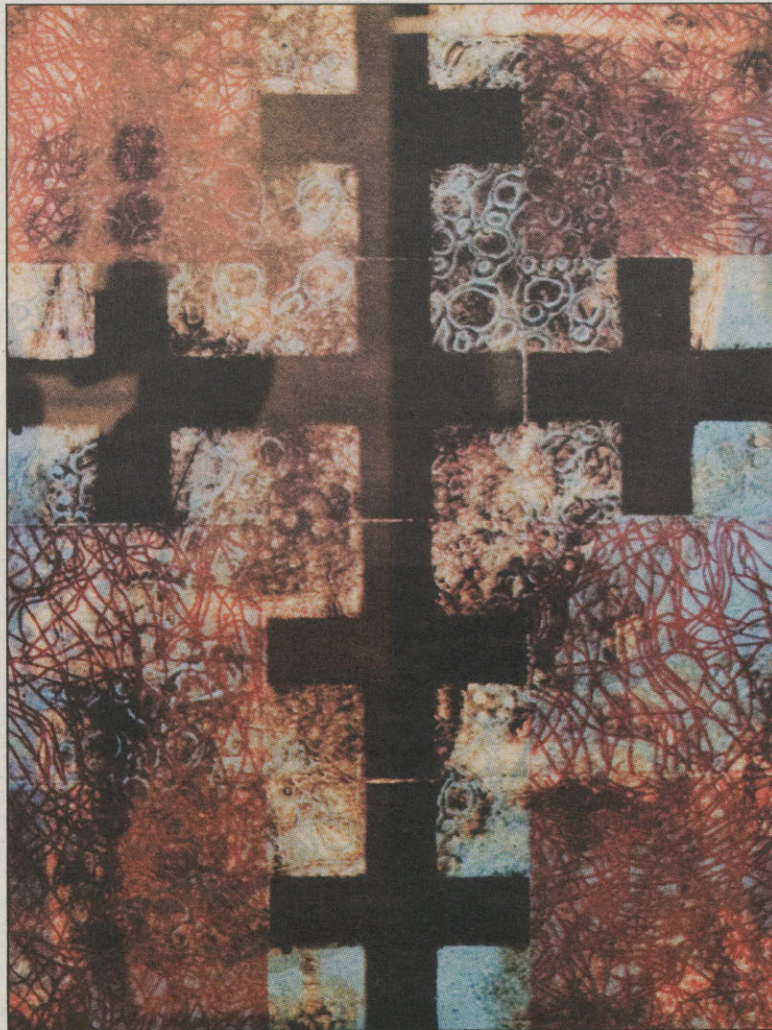
A new exhibit featuring Portland artist Mark Perry's work opened at the LCC Art Gallery Oct. 26.

Printmaking, a process that involves putting a work of art on a stamp so it can be recreated, is Perry's medium of choice. It originated in ancient China after the creation of paper and has remained a strong medium throughout the centuries. It was popular during the Renaissance, Gothic, and Baroque eras and includes genres such as surrealism and cubism.

Perry is among the many artists contributing to the continuation of this form. His exhibit, titled "Whenever It Comes," encompasses printmaking procedures such as woodcut, relief, and intaglio.

"It's all been based around this idea of fate," Perry said.

Citing a life altering experience as his inspiration, Perry has been working through this theme for the past two years. "Something happens in a person's life and that makes them think 'Oh wow, I probably could



JORDAN BOTWINICK / THE TORCH

"One Thing In Common #2"

have done some things differently," Perry said.

Perry, who graduated in 2000

with a Bachelor of Fine Arts from University of Hawaii at Manoa, first began his printmaking in college.



JORDAN BOTWINICK / THE TORCH

Ami Nishiguch observes Mark Perry's "Couldn't Think of the Title." The Portland-based artist's show is featured in the LCC Art Gallery Oct. 26 through Nov. 12.

"Someone who was in [the printmaking class] introduced me to the printmaking instructor," Perry said. "From that point on, I wanted to major in it."

His artwork has been shown in a number of locations, including the Alexander Niemeyer Gallery at Clackamas Community College and the Launch Pad Gallery in Portland.

The LCC Art Gallery, headed by Committee Chair Jennifer Salzman, has an open call for artists two years in advance. A jury consisting of faculty and artists within the community chooses the exhibits.

Perry's artwork is the first in this

rotation.

"He was selected by the jury," Salzman said. "From what I've seen, he's got some fascinating printmaking."

Perry describes his art as "non-representational with symbolic and recognizable elements." All of his work is hand-printed.

"I think it'll be interesting," Art Department Administrative Specialist Elizabeth Uhlig said. She also mentioned that there will be a variety of processes and techniques.

The gallery is located in Building 11 on Main Campus. The show runs from Oct. 26 to Nov. 12. Admission is free of charge.

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Laura
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Performance Hall

Q & A with Michael Weller and catered gala Friday Nov. 6th.
after opening night performance!

WRITTEN BY
MICHAEL WELLER

DIRECTED BY
JUDITH ROBERTS

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CHRIS COOPER
REPORTER

How much is too much?

Local experts weigh in on campaign finance reform and corporate spending

A discussion of topics ranging from the way campaign money is raised and spent to why corporations are considered to have the same rights as people took place during the second of three panel discussions for LCC social sciences instructor Steve Candee's "U.S. Politics Through Film" class.

"The issue is the real corrupting effect of money on politics," lawyer and LCC political science instructor Stan Taylor said at the four person panel discussion on campaign finance reform and corporate spending.

Accompanying Taylor on the panel were Oregon State Republican Party Treasurer Dennis Morgan, Lane County Board of Commissioners Chairman Peter Sorenson, and Karmen Fore, district director for Senator Peter DeFazio.

"If you're limiting an expenditure amount [in a campaign] you're limiting the potential for issues to come out," Fore said. "An interesting case and point to look at is the Obama campaign, where they raised an extraordinary sum of money [from] a lot of low donor money from individuals through the Internet ... this is more the exception and not necessarily the rule."

"Though President Obama did raise a lot of money from small contributions, the bulk of his money came from large scale [Wall Street] contributions," Taylor said, "And you have to ask the question: what's the impact of these contributions on public policy?"

When the topic was brought up of what as been driving the increase in campaign spending and where is it going, the panelists didn't agree on an answer.

"Things just cost more," Fore said. "[Cam-

paigns spend] more on media to connect to voters in a more individualized way." She added that it's a perpetual campaign, and that elected officials must begin campaigning for the next election nearly immediately after winning.

Sorenson disagreed, saying, "There is a high return on investments with campaign contributions. You give them money and more money comes back to you." He believes money buys access, favors and tax dollars that are redistributed to the contributors.

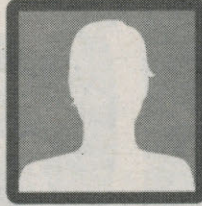
It's not easier to win a campaign with more money. Money is an advantage for contributors, not the people spending it. "There are people and corporations with money who have interest in what politicians are going to make rules on and they are going to do what they can to influence the votes, whether it's independent expenditures or whatever" Morgan said.



JAVIER MAGALLANES / THE TORCH

Cast members of Forbidden Fruit, a local acting group, perform a technical rehearsal for their rendition of the "Rocky Horror Picture Show." The musical be performed at the Bijou Theatre on Oct. 29, 30 and 31 at 11:30 p.m.

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NEWS BRIEFS

Halloween happenings at the Women's Center

The LCC Women's Center will provide hot spiced cider, coffee, tea and snacks Oct. 30 from 10 a.m. to 2 p.m. Visitors are encouraged to wear costumes. The center is located in Room 202 of Building 1.

Faculty show off their fall voice

"Voices Etc." is a concert comprising of LCC faculty in collaboration with other musical faculty. The show will occur Oct. 29 at the Performance Hall on Main Campus. Student tickets are \$8 and general admission is \$10. This is the only showing of the concert. All proceeds go towards the funding of LCC music scholarships.

Playwright gives LCC exclusive show

The Student Productions Association is hosting New York playwright Michael Weller during the opening week of his new comedy, "Dwarf-man, Master of a Million Shapes." The show will run Thursdays through Saturdays starting Nov. 5. and will run through Nov. 21. After the Nov. 6 show which starts at noon, Weller will be on hand for an audience Q&A session.

Weller offers free playwriting workshop

New York playwright Michael Weller will also conduct a free workshop at the Blue Door Theater Nov. The event will begin at noon and is expected to last two hours.

UO rep offers advice

UO Scholarship Coordinator Michelle Holdway will visit LCC's Main Campus Nov. 18 to present scholarship opportunities for students planning to transfer to the university Fall term 2010. Those interested should contact Career and Employee Services at (541) 463-5164.

Sculpture instructor chosen to participate in I-5 bridge replacement project

LCC sculpture instructor Lee Imonen has been chosen to help the Oregon Department of Transportation develop design enhancements for the Willamette River Bridge replacement project. He will help with conceptual plans to be developed this fall and winter and unveiled during Eugene's First Friday Gallery Walk on Feb. 5.

Business instructor offers customer relations workshop

Small Business Management instructor Gary Smith will hold an interactive Brown Bag discussion on what makes great customer relations at the LCC Business Development Center Nov. 4. The seminar will occur from noon 1:30 p.m. and the cost for registration is \$25. Space is limited. To register, call (541) 463-5255.

SBA presents free loan briefing

A Small Business Administration loan specialist will be on hand Nov. 12 to offer free advice for those interested in financing a small business. The briefing will take place in room 117 of the Downtown Center. Space is limited and pre-registration is required. Those interested in registering should call (541) 463-5255.

GUN from Page 1

Many feel allowing concealed weapons on campus puts public safety officers at a disadvantage. They won't know where the weapons are and can't match the threat. According to Vos, the best tool at a public safety officer's disposal is their voice. Using your brain and trying to get people to do what you want may help prevent crimes from taking place to begin with.

The root of the concern is at night when public safety operates with a reduced staff. "There's drug deals, there's selling," Vos said. "We find a lot of bad characters of crimes going on."

Kate Barry, Executive Dean of Student Affairs understands that public safety officers have a lot to deal with on campus, but doesn't think most of those situations can be improved with a gun. "There are people who, for very legitimate reasons, feel like concealed weapons add a dimension of safety. I don't personally agree with that," Barry said. "But we follow the legal

requirements."

Raye Gunter works at the Baron's Den shooting range and teaches a concealed carry class at LCC. As part of his curriculum he teaches students a range of things, including proper gun etiquette. "We teach all different types of handgun safeties," Gunter said. "Different types of handguns ... how they operate ... different types of ammunition for different purposes." Gunter has taught this LCC class for approximately seven years. It's offered Fall, Winter and Spring terms, and if attendance is high, summer classes are taught as well.

According to Gunter, areas with a concentration of licensed individuals have seen a decrease in crime rates. "In incidences where people used firearms for illegal acts ... something like 0.07 percent of those are actually licensed concealed weapons holders," Gunter said. "There are steps in place to protect the public at large."



JAVIER MAGALLANES / THE TORCH

The Baron's Den shooting Range plays host to LCC's concealed weapons certification course. The class is taught by Raye Gunter.

Do you love basketball?

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Contact James at 463-5655
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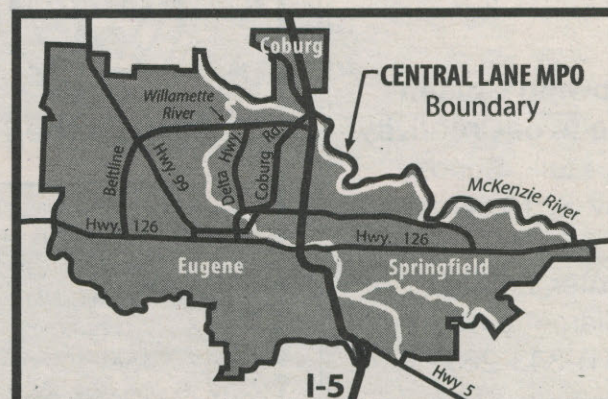
Recruitment is now open!

Recruitment is now open for the Citizen Committee that advises local elected officials on transportation planning issues. Help make our community the place we want it to be!

APPLICATION DEADLINE - November 15, 2009

Interested?

- www.TheMPO.org
- EMAIL: mpo@lcog.org
- Lane Council of Governments
859 Willamette St., Suite 500
Eugene, Oregon 97401-2910
- Call Kathi Wiederhold
(541) 682-4430



Lane Council of Governments is the Metropolitan Planning Organization, the lead agency for regional transportation planning and distributing federal transportation dollars for the Central Lane County area.

“WHAT WAS YOUR MOST MEMORABLE HALLOWEEN EXPERIENCE?”



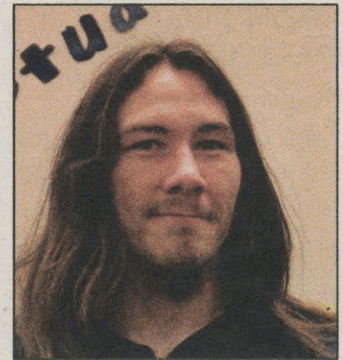
RICHARD RUIZ
CULINARY ARTS

“I was a big KISS fan. I’d dress up as Peter Chris and my cousins would do the same.”



SIERRA DILLON
DANCE

“Ganging up on my friend in the corn maze. It wasn’t even planned.”



LUCAS POLZIN
ASLCC SENATOR

“When I was a boy and my mom made me a Teenage Mutant Ninja Turtle costume with a shell and everything.”



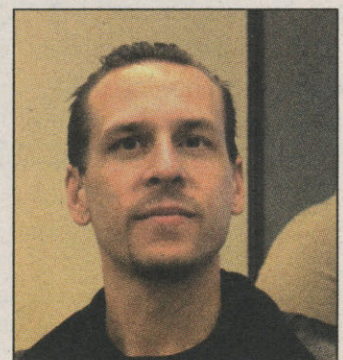
DIANE STROTHER
HUMAN SERVICES

“The first haunted house I took my son to. He peed his britches!”



JENNA RIZZO
LUNCH LADY

“I was sitting on this railing and I had this sweet giraffe costume. This kid that was wearing a lion costume tried to hug me and knocked me off the railing. We call it scuba diving.”



JOHN KYLLINGSTAD
SPANISH

“Riding in a bus with two kegs full of beer on the way to play a show for Ninkasi.”

INTERVIEWS BY EDER CAMPUZANO • PHOTOS BY JORDAN BOTWINICK

The right fit

LCC fitness class review

For many of us, joining a fitness class is part of the endless cycle of losing and gaining weight. If you’ve considered running, but your knees can’t handle it, try giving this class a spin.

Indoor cycling, pedaled under the name “Spin Class” by the fitness clubs, is a revolution that won’t get you a buffed frame. This cardio intensive course is geared to speed your metabolism and firm your legs.

For obvious reasons, very little upper body conditioning is incorporated. If you want to inflate your biceps, this probably isn’t going to be your best route.

One advantage is that you can transfer cycling form and performance easily into a commuting scenario in Eugene’s bicycle friendly community.

This impact-free cardio option will start a weight loss chain reaction, if you can stand the initial shock of the tiny seats and a quick pace without brakes.

So unless you tire, you’ll find this class tubular.

You can burn more than 500 calories in a one-hour indoor cycling class.



James Anderson
Editor in Chief

Physical attribute

My rating (shown as bicycle tires)

Rated on a scale from 1-5

Strength: ● ● ● ● ●
Muscular endurance: ● ● ● ● ●
Cardio Vascular: ● ● ● ● ●
Flexibility: ● ● ● ● ●
Agility/Coordination: ● ● ● ● ●
Stress management: ● ● ● ● ●

Class:

Indoor Cycling

Location:

FEC Room

Instructor:

Kelley Pearce

CLASSIFIEDS

Place a free ad in The Torch.
Send it to torchads@lanecc.com.

“Sowing Golden Seeds of Creativity”

Free talk, Sunday,
Nov. 8, 10:00 a.m.
Eugene Eckankar
Center, 2833-C
Willamette St.
(541)-343-2657

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ad, send an e-mail
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| | |
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| OCT 31 | ANDRE NICKATINA |
| NOV 2 | CITIZEN FISH |
| NOV 6 | AERODRONE |
| NOV 7 | SAMM |
| NOV 9 | IMMORTAL TECHNIQUE |

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Essay Submissions Wanted

Oregon Quarterly is currently accepting essay contest submissions. Entries should address ideas that affect the Northwest. Contest judge: Thomas Hager, author of *The Alchemy of Air* and other award-winning books of narrative science history.

Open Category:
FIRST PRIZE: \$750
SECOND PRIZE: \$300
THIRD PRIZE: \$100



Student Category:
FIRST PRIZE: \$500
SECOND PRIZE: \$200
THIRD PRIZE: \$75

No fee to enter! Winning Open Category essay will appear in the magazine.
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