

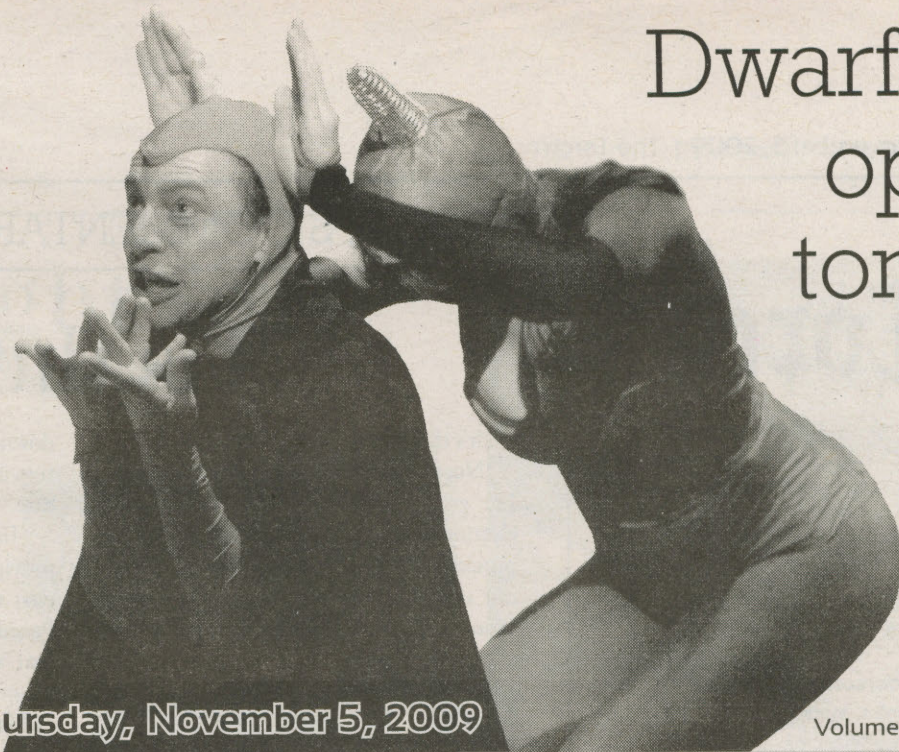


## Lost & Found

Lose something? Public safety has many items in their lost and found room. **Page 4**

## Dwarfman opens tonight

Unique play  
opens at Blue  
Door Theater.  
**Page 6**



# THE Torch

Thursday, November 5, 2009

Volume XLIV, Number 6

Online at [lcctorch.com](http://lcctorch.com)

A public forum for the students of Lane Community College since 1964

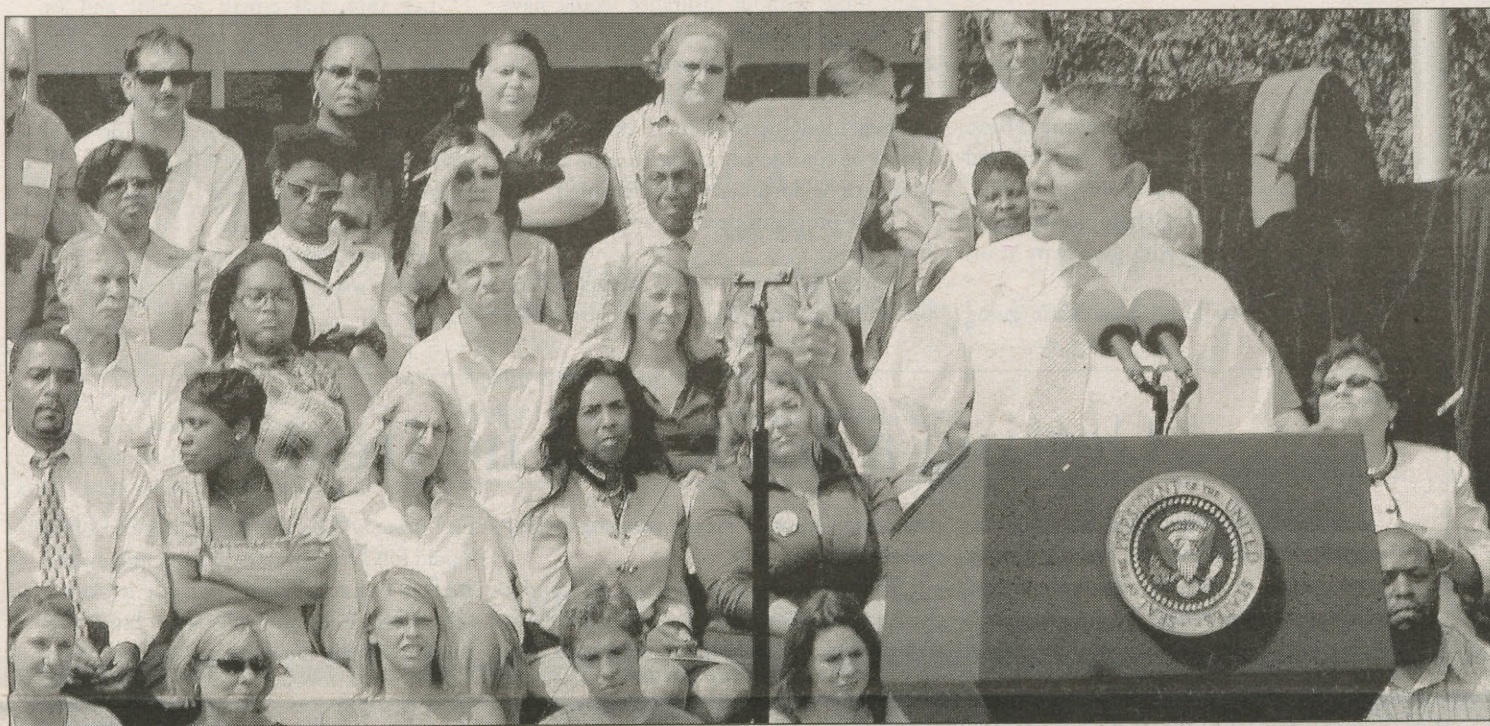


PHOTO CONTRIBUTED BY BILL PUGLIANO

LCC President Mary Spilde (second row) sits behind President Obama during his address to Macomb County Community College July 14, 2009 in Warren, Mich. Obama was advocating the American Graduation Initiative, which would increase funding for two-year schools nationwide.

## New legislation aims to boost community college funding

*Federal and state measures aim to increase grant opportunities and lower tuition*

**EDER CAMPUZANO**  
NEWS EDITOR

Over the last four years, community colleges statewide have been making do with massive budget deficits. Two major focuses of the Oregon Community College Association's convention were the federal American Graduation Initiative, which would dedicate stimulus funds to the nation's two-year schools, and budget measures set for a February vote in Salem.

The convention was held Oct. 29 and 30 in the LCC's Center for Meeting and Learning. The OCCA is comprised of Oregon's 13 publicly chartered community colleges.

First in a  
series on  
education  
reform

"Time and again, when we placed our bet for the future on education, we have prospered as a result," President Obama said in an address to Congress concerning the AGI.

The initiative not only calls for additional funding for community colleges, it also aims to add five million graduates to the national average by 2020.

"We want more college graduates, we want better linkage from high school to college and we want more high school graduates," US Department of Education Undersecretary Martha Kanter said during her

See **CONVENTION** on Page 7

## LITERARY MAGAZINE SEEKS EDITOR

*Student-produced  
anthology accepts staff  
and student work*

**BRANDY DOMINGUEZ**  
REPORTER

Denali is looking for an editor.

The student-produced publication will be printed at the end of Spring term. Both staff and students may submit original artwork to be included in the anthology.

Susan Carkin is the dean of Language Literature and Communication and a member of the Media Commission, the committee charged with hiring a new Denali editor.

"An important factor is experience with publication and layout but also with editing and dealing with material that's appropriate," Carkin said.

Ken Zimmerman is an English instructor who served in an advisory capacity for the magazine.

"[Denali] has a real mix of content — photographs, drawings, poetry, plays and art shows," he said.

Denali has been a part of LCC for more than 30 years and has undergone changes in the past three years. The magazine has gone from staple binding to perfect binding, which means glue holds all the pages together. Instead of being published three times a year, Denali is now published annually. Due to this, the magazine has higher quality paper and printing.

See **DENALI** on Page 7

## Join the Initiative

*Organization  
strives for global  
change*

**BRENT JONES**  
REPORTER

The Clinton Global Initiative University is accepting applications for its annual meeting.

The event brings thousands of students together to discuss and make commitments toward global issues every year.

"It's a really great opportunity for students from Eugene to be at a table with people from [other countries]," CGIU Director Keisha Senter said.

"And not just talk about issues, but talk about ways to solve the problem."

Students interested in attending must submit an application on the CGIU website.

"We have students who are really, really capable of knowing exactly what they're doing ... and we have students who are just getting involved," Senter said. "A whole spectrum of students are at CGIU, but if you want to get involved you must submit an application."

Students who attend not only go to the meeting, but are required to make a commitment towards an issue in their community. "Additionally everyone has to make a commitment to action," Senter said. "You have to demonstrate some sort of plan that you know is tangible."

Former LCC student Toby Kubler attended the meeting last year in Austin, Texas.

"It's really good to put on a resume, but it also was just a life changing ex-

perience," Kubler said. "The people that I met there, and the lessons that I've learned, I can use in all aspects of my life."

Kubler's commitment to CGIU was to create a sustainable garden at LCC. "My commitment involved planning a management position, establish the funding, build a greenhouse for the growing season and establish land on campus to set aside for future expansion."

See **CGIU** on Page 7



# THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

**James Anderson**, editor in chief  
**Dillon Blanks**, managing editor  
**Eder Campuzano**, news editor  
**Simon Kemp**, features editor  
**Andy Rossback**, a&e editor  
**JB Botwinick**, copy editor

**Reporters**  
 Chas Cassidy  
 Chris Cooper  
 Sara Hohenberger  
 Brent Jones  
 Hari Khalsa  
 Mark Marney  
 Serena Piper

**Javier Magallanes**, photo editor

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 William Harbour  
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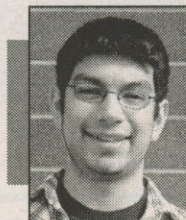
The Torch is the official student-managed newspaper of Lane Community College and is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

## EDITOR'S COMMENTARY

### 'Tis the election season

It's that time of year. Well, sort of. No, I'm not talking about the holidays. I'm giving you a one-year heads up on election season! But much like some self-proclaimed humanitarians who only come out of the woodwork during the last two months of the year to help their fellow man,



**Eder Campuzano**  
 News Editor

most voters seem to think that Nov. 4 is the only day worth remembering when it comes to politics.

It's not as if the decision-making process starts and ends with Election Day. Bills and laws are written and voted on year-round, and the people writing them are doing so because of the voters who put them in office.

This year, two huge debates are going

down on Capitol Hill. One concerns education and the other larger debate is on health care.

The American Graduation Initiative will provide \$12 billion for education over the next ten years if passed in its current state. President Obama sees it as an investment that would pay for itself as more of the country's workforce would be prepared to tackle contemporary employment opportunities.

On the health care side, some of the legislation making its way through Congress would call for a public option. Basically, those without insurance would have the ability to purchase it through the federal government. People who are insured by their employer would be able to keep that coverage, but there's a catch: that coverage would be considered taxable income and required to be documented and claimed.

These programs need to be funded somehow, right?

Personally, I don't mind having a little bit deducted from my paycheck to pay for

these services. I can easily make it through life without that extra night out each month so somebody else may have the opportunity to get a college education or a cheap visit to the doctor, but can you?

It doesn't matter if you can't handle the extra taxation fiscally or if you'd like to keep that money for other reasons. No matter what your position is on these measures, you have a right to have your voice heard.

Too often we forget that our elected officials are there, not to solely pursue their own agenda, but to represent the people who got them in office.

Log into that e-mail account and let your representative know how you feel about these measures. After all, elected officials are out in the state and national capitals to voice your concerns regarding these issues, even if you didn't vote for them. To make sure you don't have an excuse, here is a site that contains a register of every member of the House and Senate in D.C. and Salem.

<http://www.usa.gov/Contact/Elected.shtml>

## Getting a trick and no treat

I didn't think all hope was lost when my friend and I pulled into the parking lot of a local costume rental shop. We had planned an "Alice in Wonderland" photo shoot that was to take place in the Lone Pine Farms Corn Maze in two weeks. I was going to be the Mad Hatter and my friend Megan was going to be Alice. The costumes we found at corporate stores were too generic to add any originality to our shoot, so I suggested a costume rental shop.

I had been to the shop a few times before but never rented anything. I thought the vintage clothes were generally worn out and overpriced, even for rentals, and kind of wacky for my taste. Although the women that worked there could be pretty sassy at times, they somehow always managed to find just the right attire for me. It happened again; in a few minutes I had a perfect Mad Hatter outfit – hat and all. There was even a cute little Alice costume for Megan, and a

seductive Queen of Hearts costume for our friend Scarlet.

The total on the rental was \$25 and I paid in cash. There was a contract involved, which I vaguely skimmed over as the sales representative gave me a brief overview of what it said. I agreed to pick up the costume Oct. 24 and return it the next day.

Things didn't go as planned. I became dreadfully sick that week and fell behind in school. Once I started to feel slightly better over the weekend, I focused my efforts on catching up. The photo shoot was cancelled due to weather, and the fact that I had even rented a costume at the time slipped my mind. I didn't remember until Oct. 26. At this point, I was denied a refund and informed the only thing I could possibly do now was reschedule another pickup date, if the owner of the store approved.

She didn't.

The shop kept my money. I never did,

and never will be able to, wear the costume I paid for. I felt cheated, like my money had been stolen and a contract made it okay. I got jacked and I was infuriated, but I also knew it was my fault and it could have been

**Dillon Blanks**  
 Managing Editor



avoided if I had followed the rules of that flimsy little contract I barely read.

When my rage subsided, I was able to draw conclusions from my experience – sign only contracts you read and believe are fair, and be careful about whom you go doing business with. Especially if they're dressed in vintage burlesque.



**WILLIAM HARBOUR**

## corrections

In the story titled "In Memoriam: a Benefit for the Matthew Shepard Foundation" from the Oct. 29 issue, Matthew Shepard's name was spelled incorrectly and he died on Oct. 7, 1998.

## GUEST COMMENTARY

### Firearms are tools

I read the October 29th Torch article concerning concealed carry by licensed persons on college campuses.

It is every person's right under the Constitution to be allowed to obtain an educa-

tion without fear for their safety and protect themselves and their families. While Oregon law allows me, as a private citizen, to use deadly force to protect myself or another person from immediate threat to their life, the college does not while I am on duty.

**WD Perkins**  
 Public Safety

I want to make this very clear from the start that the majority of criminal problems that occur on campus are committed by persons from off campus,

not our students or employees.

See COMMENTARY on Page 4



## News Briefs

### Campus radio show celebrates 20 years on the air

KLCC's Fresh Tracks celebration will be held Nov. 12 at the Vets Club Ballroom, located at 1626 Willamette St. in Eugene. The event celebrates the show's 20th anniversary on the air. The reception begins at 5 p.m. and the Keith Greeninger Band takes the stage at 7 p.m. Admission is free and the event is all-ages. Refreshments will be provided. For more information, contact Gayle Chisholm at (541) 463-6000.

### High school cross country athletes compete for top honors

The Oregon Schools Athletics Association State Cross Country meet will be held on Main Campus Saturday. The competition decides the state championship and will feature top high school runners from all over Oregon.

### Fraternity hosts roadside pickup

Sigma Theta will conduct a roadside litter pickup Wednesday. The organization is a chapter of Phi Theta Kappa and will focus on a stretch of Interstate 5 from 30th Avenue to Spring Boulevard. The crew will meet at 9 a.m. on the northeast corner of Lot N on Main Campus. An optional potluck will be held after the event. For more information, contact Velda Arnaud at (541) 463-5682.

### State legislators visit Main Campus

LCC is hosting a legislative town hall meeting Nov. 16 in the Building 3 boardroom. Senators Bill Morrisette and Floyd Prozanski and state Representatives Phil Barnhart, Terry Beyer, Val Hoyle and Nancy Nathanson are confirmed to appear and field questions and concerns from students, faculty and staff. For more information, contact Brett Rowlett at (541) 463-5850.



JORDAN BOTWINICK / THE TORCH

## Student groups get down to business

**Above: Katie Taylor and Lisa Robinett of OSPIRG talk to a student about Powershift in the LCC cafeteria Wednesday. Powershift is a national campaign dedicated to bring awareness to climate change. The movement also advocates the utilization of alternative fuels.**

**Right: Melissa Richards and T.C. Osborn of ASLCC stand outside of Building 2 registering voters for Measures 66 and 67. Both measures are scheduled for a January vote. LCC has registered more voters than all but one other school in Oregon. ASLCC aims to register at least 10,000 voters.**



JORDAN BOTWINICK / THE TORCH

# LCC would like to be your friend

*Information Technology team works on social network to make students feel connected*

**SARA HOHENBERGER**  
REPORTER

Building a web portal for LCC students is a long process, but MyLane may be worth the wait.

The project, expected to launch mid-Winter term, is funded by the Engaging Students Grant Fund and various other programs. The grant is meant to improve student success by building better communication tools.

Similar to iGoogle, MyLane will provide students with all-in-one access to the college. The portal will make it easier for incoming and returning students to get better acquainted with LCC.

According to Carol McKiel, who has been coordinating MyLane for eight months, students would log in with their L number and password, just like logging into ExpressLane or Moodle, and access a plethora of information about the college.

"It is a lot more robust than ExpressLane because we can populate all kinds of fields or channels," McKiel said.

MyLane will first release in a beta version to ensure that everything runs smoothly. In the future students will be allowed to customize their portal.

"The first draft of this is going to be pretty vanilla," McKiel said. "It is going to provide just a few of the things that we really want make sure that people get a hold of."

MyLane will make students' lives easier by integrating many different systems that they use everyday. They will also be able to find activities, access RSS feeds and campus groups.

"MyLane provides an integration platform which brings together our student information system, ExpressLane, and eLearning systems like Moodle with new capabilities such as targeted an-

nouncements, targeted content channels, email address integration and social networking capabilities such as group and course studios," Information Technology Programmer Russ Carr said.

Carr has been working on the portal for a year now. The first six months were spent researching industry trends, other portals and similar technology and assessing LCC's future infrastructure needs. Recently, he's been meeting with campus groups to better understand their needs by supervising reviews of prototypes and debugging the system.

The groundwork for MyLane was extensive. Several months were spent conducting focus groups and gathering opinions from students, faculty and administration.

The program can be customized to a student's individual needs and information such as their academic major, standing and activities.

"We will also be doing performance testing on the production system before we launch the MyLane portal and will only release portions that are ready for reliable use," Carr said.

MyLane will also make it easy for a student to access their account balance, register for classes,

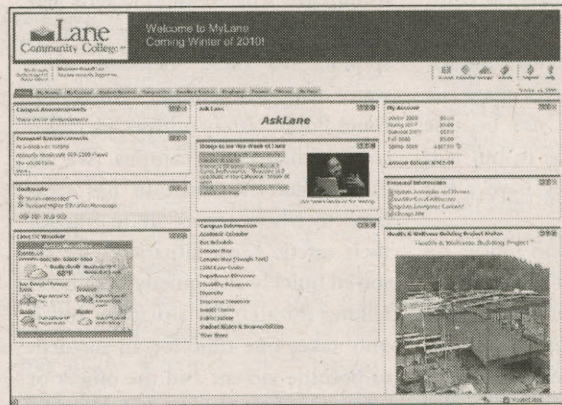


PHOTO CONTRIBUTED BY RUSS CARR

**Similar to iGoogle, MyLane will provide students with all-in-one access to the college.**

view holds, look at current classes and participate in a social networking application called Group Studio. The program will allow users to post pictures and share files. They will be able to enter chat rooms and start discussions or write blogs for campus clubs, organizations and social groups.

"Every student will have their own

personally customizable tab to subscribe to student channels such as a Lane's Facebook page," Carr stated.

MyLane may even allow students to receive text message alerts on their mobile devices. Notifications such as canceled classes due to instructor illness other types of "messages that are critical to students and will affect their day" would be sent through the service, said McKiel.

MyLane is a tool the college wants to use to form a campus community and provide students with tips for success. "A way to connect people with each other," McKiel said.

There's a lot of information that we want [the students] to have. It is going to be constantly changing," McKiel said. "[MyLane] is a dynamic communication tool."

Online at  
**lcctorch.com**



# LOSE SOMETHING?

*Public Safety holds lost and found property*

**SERENA PIPER**  
REPORTER

Students who have recently lost an item on Main Campus might want to take a trip down to Public Safety, the official campus location for lost and found property.

From scarves and gloves to cell phones and flash drives, they're all waiting for their rightful owner to come and claim them. Other items include calculators, skateboards, keys, schoolbooks, jewelry and water bottles.

Bus passes are among the most popular and important items that are turned in. Gina Long, a student worker for Public Safety, started working there this term and has already had some luck in helping students find lost items.

"My best friend lost her bus pass and once I started working here, I found it," Long said.

Items with an estimated value \$100 or less are held for 30 days and items that are valued at more than \$100 are held for 90 days. If any item is still in the lost and found after that time it is donated.

"During the winter time, we'll send the [unclaimed] coats, hats, gloves and scarves to the Eugene Mission," Public Safety Administrative Specialist Debbie Roach said. "We will also send eyeglasses to the Lion's Club and they give them to people who can't afford to buy them."

Depending on the item, it may be donated to a department at LCC.

"If there's an item of obvious value, like a cell phone, we'll turn it on and see if we can find [a person to contact] in order to get the item back to the right person," Roach said. "However, we once had a bass guitar turned in that we held onto for three years. We eventually donated it [to LCC]."

A lack of communication between departments and Public Safety may be to blame for why a lot of items sit in the lost and found for extended periods of time. There are still a few misleading signs on campus saying the lost and found is in Building 7.

"I don't think enough people know about the lost and found," said Roach. "We're the official department for it but every department has a little one."

These other departments, like the computer labs, collect property that is found by staff and students. Student workers are then sent out to bring the items to Public Safety and record them in the lost and found register.

"We try to get out at least once a month, maybe even once a week, to go pick up lost and found items, but we are busy with a lot of other duties we're responsible for so we don't always have the time," said Long.

A person's level of honesty is often an important factor that determines

whether an item is turned into the lost and found.

"[The majority of] wallets and purses that come in are intact with the money and credit cards," Roach said. "It amazes me and keeps my faith in human kind."

LCC student Mindy McMahon didn't know there was a lost and found on campus or where the Public Safety building was located.

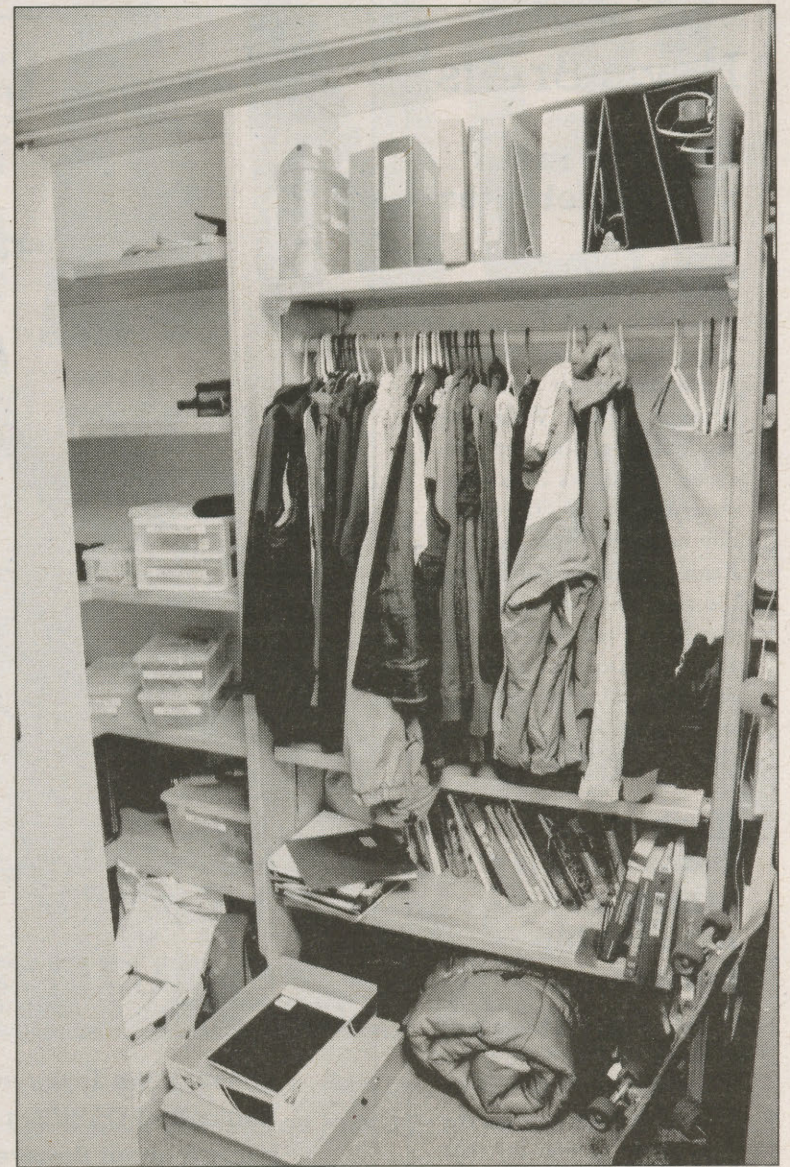
"I have known a few people that have lost simple items such as gloves or a scarf, but I don't think anyone I know knows about the lost and found," McMahon said. "I would definitely use it and recommend it now though."

McMahon also said that she thought more students would use it if it were in a more central location. She suggested putting a help desk in the cafeteria or posting signs in areas students will see them.

Long suggests students check where they last remember having an item before visiting the Public Safety office.

The lost and found is there for a reason. Its primary function is to reunite lost items with their rightful owners.

"I really want items to get back to the people who own them," Roach said. "Students cannot afford to pay for a new book, or a calculator, or lose their homework on their flash drive."



JORDAN BOTWINICK / THE TORCH

**Students who have recently lost an item can check the lost and found stash located in LCC's Public Safety building.**

Public Safety is located in Building 13, room 107. The department requests that students not call (541) 463-5555, the emergency

number. Instead, call the proper phone number for more information or to report a lost item is (541) 463-5558.

## GUEST COMMENTARY from Page 2

Ms. Barry stated that she doesn't think that a gun can improve most situations. I would agree with that statement, but as a person who has carried a firearm both on duty as a law enforcement officer and off duty as a private citizen for over 30 years, I see a firearm as a tool. It is only as dangerous as the person carrying it.

Prudent people carry a spare tire and jack in their car, not because they know they will use it, but it is nice to have when they have a flat tire.

Barry is not the lone officer on duty contacting a suspicious person on campus at night or searching a campus building for possible intruders after finding a door open after hours.

She is not the frightened student or staff member who is a victim of domestic violence or has a stalking/restraining order against another person.

She is not the lone officer on duty who was almost killed when a former student with an extensive criminal record attempted to run the officer down in a parking lot at 2:30 a.m.

She is not the officer on duty

walking up on a crime in progress or approaching a vehicle on a traffic stop without knowing if the driver or other person in the vehicle is a wanted felon.

Do any of the above incidents sound life threatening? Maybe not to you, but to the officers who responded to these incidents, they were very threatening. Numerous times Public Safety officers are called to disturbances on campus. We are called after the situation has escalated to where others are in fear for their safety. Most situations are resolved quickly and quietly by officers talking through the situation, but it only takes one time for an incident to become violent and the officer or other people are going to be injured or worse.

College administrators frequently ask for assistance from Public Safety to be present when dealing with a threatening or potentially violent person. These things are considered preventive measures. Arming the Public Safety officers for their own safety and the safety of the college community should be a logical choice. Even the famous London po-

lice have firearms available to them when confronted by a violent armed person.

A lot has been said over the years about "historically it has never been a problem on campus." I would rebut that noting that colleges have historically concealed crimes that occurred on campus. It is only since the implementation of the Clery Act that colleges were forced to divulge crime statistics or face loss of federal funding. That law only happened as the result of a violent rape and murder of a female college student.

While statewide crime rates dropped, Lane County experienced a sharp increase in violence and property crimes — the highest in the United States according to the FBI statistics.

Based on crime statistics filed with the US Department of Education, Lane Community College leads all other comparable Oregon community colleges in burglaries and is second in the state for stolen vehicles from campus. In the last three years, an estimated \$43,000 of personal and college property has been stolen from the college.

The college has a large childcare facility, a student health facility and a women's center that assists women escaping from domestic violence. Any of these programs can be victims of serious violence.

The college can require unarmed officers to provide safety escorts for threatened students. What can one unarmed officer do to protect another person when confronted by an armed subject intent on committing violence? They can tell them to stop, and then must run away when threatened. They have no other recourse unless they want to die with the prospective victim.

Our Public Safety officers must rely on persons licensed for concealed carry to protect the students, staff, visitors, and even ourselves as unarmed officers.

When officers respond to a call about a potentially violent person or an incident, they do not always know in advance if the person is armed with a deadly weapon such as a knife or handgun. They do not know the mental state of the person they may be dealing with.

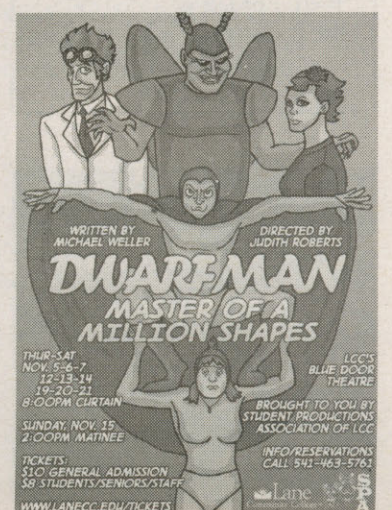
If Public Safety does have prior

knowledge, the college wants them to call the Sheriff's Department and wait the 20 to 40 minutes for their arrival prior to approaching the person. If that person begins to injure or kill other persons, they must rely on those persons with a concealed carry license to stop the threat in order to save other lives.

Other people have the luxury to call Public Safety when they think their safety is threatened.

If the state wants to ban concealed carry by licensed persons, they must then consider arming the Public Safety officers. Absent the law, abiding citizens carrying a licensed weapon, there will be nothing to deter criminals from carrying illegal weapons to carry out criminal acts.

Don't believe me? Check out the violent crime rates in those cities such as Detroit, Chicago, and Washington D.C. that ban personal ownership and concealed carry of handguns.



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## Endurance horse racing as a hobby

*An LCC instructor finishes 10,000 miles of endurance horse races*

**SIMON KEMP**  
FEATURES EDITOR

Two likeminded instructors at LCC have found that riding and training a rare breed of horse for endurance races is a good way to unwind after a long week of teaching, and also get outside and enjoy exercising.

Susie Morrill has been endurance riding since 1986 and recently completed 10,000 cumulative miles raced. She doesn't just race but also breeds horses, specifically a cross between Morgans and Akhal-Tekes, and trains them specifically for endurance racing. She is also an instructor in the Media Arts and Technology Department teaching photo classes, and has been for 23 years.

"One, it's a long term goal. Two, it's a really tough sport. You really have to have your act together to pull off these long distances," Morrill said. "A 50-miler you have 12 hours to complete; a 75-miler you have 18 hours to complete, and a 100-miler you have 24 hours to complete. So you're riding just extremely long times, in the dark, over mountains."

Susan Lowdermilk helps Morrill exercise the horses on weekends and other spare time, and also attends summer races with Morrill across the country. The two met at LCC through a mutual student who introduced them. They have since become not only good friends but riding partners as well. Lowdermilk is an Art and Applied Design instructor.

"It's like a marathon so there's people looking to win and people looking to finish, and I'm never looking to win because I'm a novice rider. I think even after six years there is a lot to know, but it's a great way to be outside and see the woods, and just learn something new, get exercise and communicate with this incredible animal. So it's really fun," Lowdermilk said.

Morrill started riding endurance because she had bought a Morgan horse that was too hyper to do a lot of other disciplines, and was told by a friend to try out endurance racing. The Morgan was good at endurance racing, but she just wasn't cut out for it. With a thick skin and high pulse,



PHOTO CONTRIBUTED BY DENNIS GALLOWAY

**LCC instructor Susie Morrill, center, rides toward mile 10,000 in the saddle at an endurance race near Brothers, Ore. this past September.**

the Morgan could never compete for anything beyond pleasure.

Once Morrill became passionate about the sport and gained an understanding of the riding style, she realized that the perfect horses for the job would need to span long distances without straining themselves or take many breaks. She then decided to invest in a 20-year-old Seal Bay Akhal-Teke stallion to breed with her Morgan for the purpose of endurance racing, and has since had immense success in the sport because of her horses' abilities to span great distances without getting tired or even needing to stop very long to rest.

Meeting an Akhal-Teke is like

meeting a piece of ancient history. The breed is not only one of the oldest breeds of horses on earth, but is also one of the most unusual and distinctive. The origin of the Akhal-Teke breed is the Turkmenistan Desert oases, and can be traced back over 2,500 years. They were considered heavenly horses in Chinese lore and the Russian Cossacks were often mounted on Akhal-Tekes because of their ability to handle climate extremes. They were the sole reason for many raids throughout history, and have been the prized mounts for many rulers. However, they are not to be taken on by an amateur. Akhal-Tekes are renowned for noth-

ing more than their demand for a competent rider and their temper. Bred for survival through extreme heat and deprivation, they make the perfect endurance racing horses.

What sets endurance racing apart from other styles of horse racing is that the outcome is not dependent on how fast or hard somebody rides their horse, but on how well they know the horse and how they ride them. If one rides full sprint all the way to the veterinary check station then they will have to wait for their horse's pulse to return to normal again before finishing, whereas the rider who knows their horse's limits and maintains a steady rate just be-

low that will hardly have to stop and wait for the pulse to drop back down before continuing.

"It's gorgeous. You're riding in snowstorms, you're riding in hundred and seven degree heat, it's everything. I mean half of it's the weather," Morrill said. "It's a nice family sport, and for horse sports, it's really down to earth people. It's just too hard to be less than gracious."

Morrill has been in races all over the United States including Arizona, California, Kansas, South Dakota as well as Alberta and Manitoba, Canada. Although she likes to stay mainly in the Northwest where she's close to home, friends and family.

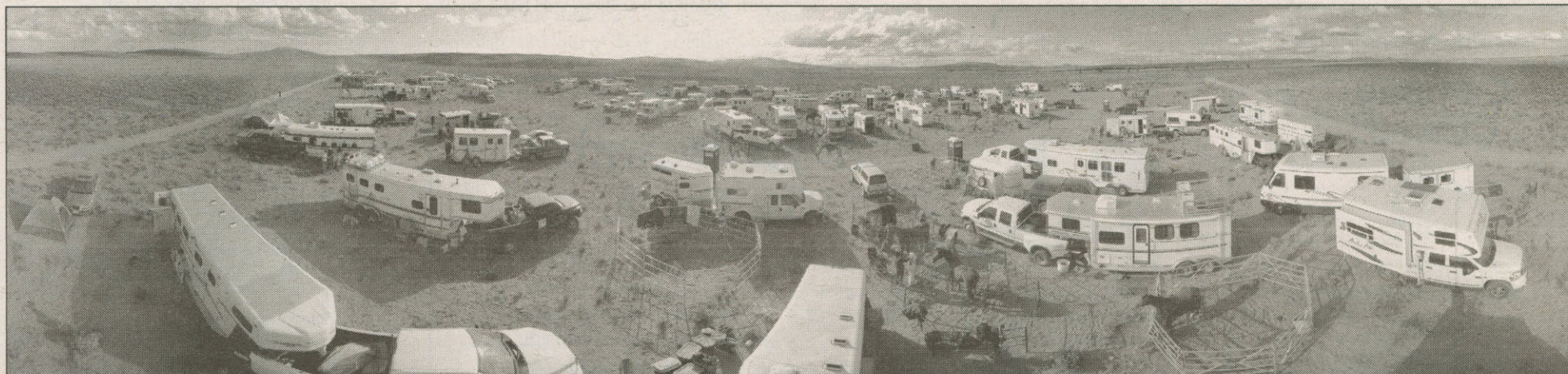


PHOTO CONTRIBUTED BY DENNIS GALLOWAY

**Endurance horse racers circle their wagons for a race near Brothers, Ore. The race, this past September, marked 10,000 miles of racing on horseback for LCC instructor Susie Morrill.**



# POW! ZAP! BANG!

## Superheroes invade LCC

*Students interpret renowned playwright's work*

**CHRIS COOPER**  
REPORTER

It's a bird. It's a plane. No. It's Dwarfman. The Blue Door Theater at LCC presents "Dwarfman: Master of a Million Shapes."

Stanley Dwarfman (Chad Kushuba) is a comic strip writer who is going through a bit of a mid-life crisis. While approaching his 50th birthday, he seems to be having a difficult time coming up with new plot ideas for his character Dwarfman (Marc Sigel) and sidekick Electra (Rhiannon Catalanello). Slowly losing his grip on reality, Stanley finds himself interacting more and more with the characters from his comic strip. Hoping to come to some sort of answer, he runs away to his cabin in Maine where his departed father pays him a visit.

"It's outrageously funny," 45-year acting veteran Sigel said.

"The more I watch it, the more I love it," director Judith Roberts said about Dwarfman. "It's fun to play around with the ideas of superheroes."

With the actors exploring every corner

of the modest-sized stage, it's hard not to be drawn into each scene.

"The second act is where I really get to sink my teeth into it," Kushuba said.

Dwarfman is Kushuba's first production with LCC but he is no stranger to the stage. He has been acting for over 15 years and was an artistic director of the cutting edge theater group named The Abreact in Detroit, Mich.

"I found him in my improv class last year and knew he would be perfect for the part," Roberts said.

The play was composed by world-renowned playwright Michael Weller. He is best known for his plays "Moonchildren" and "Loose Ends" and has written more than 19 plays since 1971. Though the Dwarfman script has been around for about 30 years, this is only the third time it has been produced.

"It's really a touching story," actress Rhea Gates said.

Weller will attend the Nov. 6 production of Dwarfman and will be around after the show for a question-and-answer session. He will also host a playwriting workshop in



PHOTO CONTRIBUTED BY MICHAEL BRINKESHOFF

**Dwarfman was written by world-renowned playwright Michael Weller. Performances take place at 8 p.m. on Nov. 5-7, 12-14 and 19-21.**

LCC's Blue Door Theater Saturday Nov. 7 at noon.

"I'm really proud of the students and all their hard work," Roberts said.

Dwarfman will show at 8 p.m. on Nov. 5-7, 12-14 and 19-21. There will be and addi-

tional matinee showing on Nov. 15 at 2 p.m. All showings will take place at the Blue Door Theater on LCC's main campus.

Tickets are \$10 for general admission and \$8 for seniors, students and staff. For tickets, call (541) 463-5761.

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## Students perform on Fridays at 3:43

*Weekly concerts offer another outlet of expression for student musicians*

**ANDY ROSSBACK**  
A&E EDITOR

Student musicians looking to try out a piece on an audience, cure some stage fright or have some fun will love 3:43.

3:43 is a weekly concert held each Friday at 3:43 p.m. in Building 6, Room 121. Anyone can participate, as long as they sign up one week in advance, according to music lab coordinator Alberto Redondo.

"It's another performance opportunity for all of our students at LCC," Redondo said.

The concert is primarily for musicians but Redondo is flexible. "We typically try to have at least one unique instrument or performance at each concert," he said.

For students involved in the music department, 3:43 can be a great tool. "Some of our mu-

sic students have auditions later on in the term and this gives them a chance to test out a piece on an audience," Redondo said.

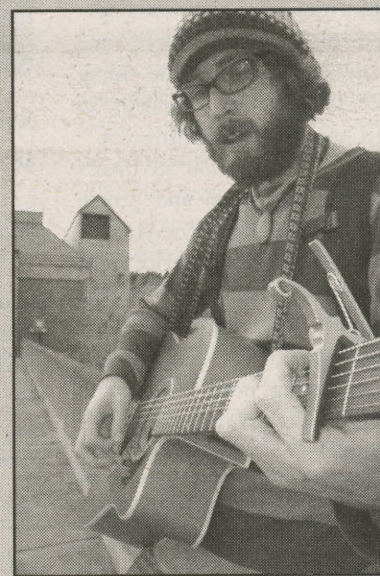
Other students may use 3:43 to cure their stage fright. "It's a pretty relaxed environment," Redondo said. "It's a little more intimate."

Jake Tillo, 21, sang an original piece and played piano at his first 3:43 performance Oct. 30. "It's a nice little program to get all the musicians networked," Tillo said.

Tillo plays in a local band called Kangaroobix Cube and the Elephunks. He was excited to play at 3:43 and felt he did a good job. "I guess it's all really relative to who's listening cause they could really just hate the music," he said.

Tillo plans to play this Friday, Nov. 6 at the next 3:43 session. Students can sign up to perform with Redondo by calling (541) 463-5649.

**this week @ 3:43**



ANDY ROSSBACK / THE TORCH

## Jake Tillo

Local musician Jake Tillo enjoys soft folk that will tell you a story. Tillo and his band of one month, "Kangaroobix Cube and the Elephunks," are currently working on their first album.

The group will be performing at World Flavors in Eugene on Nov. 21 at 7:30 p.m.

He is also working on a solo project called "Elliston."

Tillo sings, plays guitar and piano. See him perform this Friday, Nov. 6 at 3:43 in Building 6, Room 121.

**Campus Closed**



Veterans Day  
holiday  
Wednesday  
Nov. 11



**Advertise with The Torch.**

**CONTACT**

Robert Patterson  
Torch Advertising Manager  
e-mail: torchads@lanec.edu  
Office: (541) 463-5654



## CGIU from Page 1 —

sion of the garden," Kubler said.

He said the \$10,000 grant from the Walmart Foundation to help the greenhouse has been a substantial help.

"I got to interact with people from different countries that were making a commitment," Kubler said. He said that one person was doing an after school sports commitment in Israel and Palestine. They got children together to play sports and hang out with one another.

Senter said CGIU was officially launched in 2007 with a huge event at the Apollo Theatre in Harlem, N.Y. Former president Bill Clinton, Bono, Chris Rock, Alicia Keys, Shakira and others took part in the event.

There are two deadlines for application. The first one is Nov. 20 and the second is Feb. 1. All attendees must be enrolled in a college or university.

This year's meeting will be held at the University of Miami April 16 through 18.

"We really encourage students to talk to their university to see if they can get sponsored," Senter said. "Also, talk to their parents, or you know, raise money to try and figure out how they can attend."

## DENALI from Page 1 —

There are about 20 or 30 works published in each issue.

The Media Commission hopes to appoint an editor by late November or early December. "The editor must have an interest in creative art and a desire to be in the creative process and should be enthusiastic about it," Zimmerman said.

The process consists of interviewing applicants about past experience in writing, graphic design and art. "[They] don't have to be deeply experienced but they have to be quick learners," Carlin said.

The editor is in charge of staff, organizing the production schedule, and has the final say on all matters concerning the magazine. The editor must be a registered student at LCC taking at least six credits with a 2.0 GPA or higher. Every term the editor receives a stipend of \$550 and will serve through Spring term.

"This is a wonderful opportunity for their futures. To say you have edited a literary and arts magazine is helpful for your educational and work career," Carlin said. "[It's] a great opportunity to interact with staff and fellow classmates and get the word out to students at Lane."

For more information, call Susan Carlin at (541) 463-5418.

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## The right fit

### Jogging class review

LCC's jogging class welcomes walkers and runners of all levels. The instructor, John Scholl, encourages students to meet their personal goals whether they've competed in marathons or are new to walking for exercise.

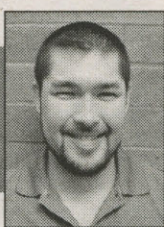
The class members can choose from several trails on the north side of campus to walk or run. Pulses are checked, stretches are done and journals are kept.

By the end of this class, most people should have a good idea of how to set practical goals for their specific needs.

The Eugene community is historically

conducive to runners. Just about every week, all times of the year, there are organized running and walking events held, which range from less than five kilometers to marathons. The proceeds often benefit causes in the community.

James Anderson  
Editor in Chief



## Physical attribute

### My rating (shown as shoes)

#### Rated on a scale of 1-5

Strength: 4 shoes  
Muscular endurance: 4 shoes  
Cardio vascular: 4 shoes  
Flexibility: 4 shoes  
Agility/Coordination: 4 shoes  
Weight loss: 4 shoes

#### Location:

LCC track/North trails

#### Instructor:

John Scholl



JORDAN BOTWINICK / THE TORCH

Torch Editor in Chief James Anderson tests his endurance in LCC's jogging class.

## CONVENTION from Page 1

keynote speech. "[Community colleges] are a critical segment in the educational society in this country."

Kanter underscored some of the movements occurring at the federal level to assist students of higher education.

The Student Aid and Financial Responsibility Act was approved by the House of Representatives on Sept. 17 and is waiting on a Senate vote. If passed in its current state, the act would cost \$8.5 billion over ten years, raise the cap for the Pell Grant from \$5,350 to \$5,500 and require all lending obtained through the Free Application for Student Aid to be direct, government subsidized loans.

"It is the biggest investment in education since the G.I. Bill," Kanter said. "These loans are a lifeline."

Unsubsidized loans usually have higher interest rates than direct loans. That's because banks are allowed to use a formula to determine their rate instead of adhering to a standard fixed rate. The rate cap for the 2009-10 academic year is 8.5 percent. Requiring all education loans to be issued by the government will ensure a standard rate for every student. The interest rate on government subsidized loans for this academic year is 5.6 percent and will be reduced to 4.5 and 3.4 percent over the next two years.

One of Kanter's primary goals is to make sure this piece of legislation remains as is.

"Let's keep it whole, keep it exclusive to higher education," she said. "We need to be strategic, we need to give [community colleges] the resources."

Oregon State Speaker of the House Dave Hunt gave a keynote the following day and focused on measures the state of Oregon is taking towards supporting higher education. As a whole, state educational services have been dealing with cuts



BRANDY DOMINGUEZ / THE TORCH

**LCC President Mary Spilde and U.S. Undersecretary of Education Martha Kanter converse before Kanter's keynote at the Oregon Community College Association's convention. The event took place at LCC's Center for Meeting and Learning Oct. 29 and 30. OCCA President Ernie Keller prepares to introduce Kanter.**

in funding for the latter half of the decade.

"We know you need even more tools," Hunt said. "We know that when we give you the tools and the resources, you return on those investments."

In 2006, LCC experienced a budget shortfall of about \$5 million. The college dealt with the loss in funding by raising tuition, hiring less faculty for the following year and cutting back on some student services. "This year the college is working with another decrease in the budget an approximate 18 percent increase in enrollment.

LCC President Mary Spilde voiced her concern that the state legislature might "assume that community colleges can keep taking cuts and keep making it work."

"Unfortunately there are some legislators that do believe that, that

we just need community colleges to be more efficient," Hunt said. "But right now there's a strong majority of legislators that do not believe that."

One proposal that would generate revenue for community colleges is an increase in the minimum corporate tax. This means the state would receive more tax revenue from large businesses. While voters have historically voted against tax increases, the proposed measure would still keep Oregon's rates among the five lowest nationally. "The change in corporate tax rates only moves us ahead of Connecticut," Hunt said. "We'd go from being number three to number five. Our corporate tax index is and will remain pretty strong."

Shifting demographics in the student population, while adding to woes of overcrowding, also provide

a boon in tuition revenue. Community colleges across the state are experiencing an influx of students aged 65 and over pouring into their facilities. Some are attending college for the first time, and some are returning to learn new skill applicable to today's work environment.

"I think we've got some opportunities," Hunt said.

While funding was a major focus of both keynotes, Kanter also mentioned that Capitol Hill is striving to bring American students up to international standards.

The national high school graduation rate has fallen from 77 percent in 1979 to 67 percent in 2009. Only 52 percent of those graduates go on to college.

"Our goal is to create a highly educated American society," Kanter said.

The administration's short-term goal is to catch up to Canada, which currently has 51 percent of its population holding a bachelors degree compared to 40 percent in the U.S.

According to Kanter, the method to that success is to start early.

"The freshman year's a make or break year for students," she said. "Let's focus on getting students educated early."

Next year's midterm elections and budget proposals are the driving factors behind concerns on education in Salem and Washington, D.C. While there are some obstacles for community college lobbyists to overcome, both Kanter and Hunt remain optimistic.

"We've got several years of tough times, but they're tough in a way that's sustainable," Hunt said.

"We've got people in the White House that really value education," Kanter said. "When you have a president who has at least a 10-year vision for what we have to do, it's an exciting time to have a job in this administration."



## “ SHOULD ANYONE BE ALLOWED TO CARRY FIREARMS ON CAMPUS? WHY OR WHY NOT? ”



**EATHAN SINGLETON**  
*UNDECLARED*

“I DON’T THINK SO, MERELY BECAUSE OF THE FACT THAT THEY’RE REALLY DANGEROUS. MAYBE POLICE OFFICERS, BUT IT’S JUST KIND OF ASKING FOR TROUBLE.”



**MIKE GRAHAM**  
*STAFF*

“IF YOU HAVE A CONCEALED CARRY PERMIT. IT’S THE ONLY LINE OF DEFENSE IN CASE A WACKO COMES IN CARRYING AN ILLEGAL GUN.”



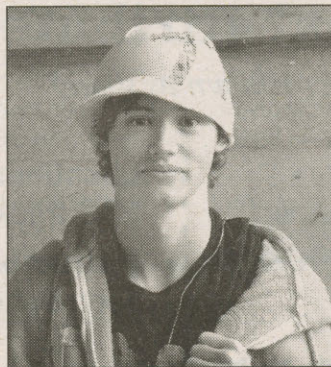
**BLAISE MILLEGAN**  
*GAME DESIGN*

“I DON’T REALLY THINK SO. I THINK IT WOULD BE REALLY DANGEROUS. I DON’T THINK WE NEED THAT MUCH FORCE.”



**LEE COLLIER**  
*LIBERAL ARTS*

“A BULLET DOESN’T HAVE A NAME. A STRAY BULLET IS VERY DANGEROUS, AND IT’S A SAFETY FACTOR. SUPPOSE A PERSON IS HAVING A BAD DAY. SUPPOSE SOMEONE REALLY MAKES THE PERSON MAD TO THE POINT THAT THEY LOSE IT AND USE THAT GUN. NOT ONLY WOULD THEY SHOOT THE PERSON THAT THEY’RE ANGRY AT, BUT MAYBE A STRAY BULLET WOULD SHOOT SOMEBODY ELSE. No.”



**BEAU ROBINETTE**  
*PSYCHOLOGY*

“I SAY NO BECAUSE THERE WOULD BE NO REASON TO HAVE A GUN. THIS IS ALREADY A SAFE PLACE AS IT IS. HAVING A GUN WOULD JUST INCORPORATE VIOLENCE.”



**ARIEL DOTTS**  
*NURSING*

“No. THEY ARE VERY SCARY. I DON’T WANT TO GET SHOT AND I AM SURE NOBODY ELSE DOES EITHER. THERE SHOULD BE NO REASON FOR SOMEONE TO CARRY THEM ON CAMPUS.”

INTERVIEWS BY CHAS CASSIDY • PHOTOS BY BRANDY DOMINGUEZ

## CLASSIFIEDS

**Opportunities:** Lane Employees! Play instruments? Want to play in an ensemble?

**The LCC Chamber Orchestra** is looking for instrumentalists, particularly string players. Contact Hisao Watanabe @ 541-463-5019 .

**Do you know Drupal?** Are you looking for a job? Contact Lorraine at [lorraine@nextsteprecycling.org](mailto:lorraine@nextsteprecycling.org).

**Japanese American Association** is looking for new members for hikes, potlucks, movies and cultural events. For an application, call James at (541) 521-9078.

**For sale:** 2-bedroom, 2-bath house in North Gilham neighborhood. Perfect for first-time homeowner or downsizing from larger home. Very low maintenance. \$265,000. Call 912-8277.

**“Sowing Golden Seeds of Creativity”**  
Free talk, Sunday, Nov. 8, 10:00 a.m.  
Eugene Eckankar Center, 2833-C Willamette St.  
(541)-343-2657

**Award-winning publication seeks sports reporters**  
The Torch is looking for reporters for the winter sports season. We’re seeking a sports editor as well. Editors are paid a monthly stipend. To apply, contact James Anderson at (541) 463-5655 or drop by Building 18, Room 218.

To place a classified ad,  
send an e-mail [torchads@lanecc.edu](mailto:torchads@lanecc.edu).

## Break into print...

**LCC  
Denali  
Editor**



The Denali editor selects and manages the 2009-10 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of

20 hours per week. A background in literature and art is recommended. Knowledge of Indesign and Photoshop is extremely helpful.

The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve through spring term of 2010.

**Applications are due on Nov. 24.**  
**Packets are available**  
**in the Torch office,**  
**Building 18, Room 214,**  
**Lane Community College,**  
**4000 E. 30th Ave. Eugene, Ore.**  
**Return applications to**  
**Building 18, Room 214.**