



# Civil War

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# Feeding the hungry

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Thursday, December 3, 2009

Volume XLIV, Number 9

THE

# Torch

A public forum for the students of Lane Community College since 1964

Online at [lctorch.com](http://lctorch.com)



PHOTO CONTRIBUTED BY RICHARD ARCHAMBAULT

Brent Florendo, Academic Programs Coordinator for Native American Studies at Southern Oregon University and LCC Alumnus, dances at NASA's 2008 Powwow.

## EXPRESSLANE UPGRADES TO NEW VERSION

BRANDY DOMINGUEZ  
REPORTER

ExpressLane was down for an upgrade Thanksgiving weekend.

This upgrade has added functionality and made tasks more secure. It enhanced the behind the scenes technology. Sungard is the company that provides LCC with the banner (ExpressLane) and the portal for MyLane. If LCC does not keep up with Sungard's upgrades, then they don't help LCC.

ExpressLane not only does students' enrollment and registration, but is also used for purchases of materials, payroll for LCC staff and runs almost all administrative tasks.

"[The upgrade] won't change the way ExpressLane looks," Chief Information Officer for Infrastructure Services Todd Lutz said. "Students won't see a huge change."

Two groups work on the process of upgrading. The Information Technology department programmer analysts arrange the system. Afterwards, enrollment services, financial aid and human services test out all the ExpressLane updates. Later, students focus on their necessities.

"[The upgrade] enhances both tools: ExpressLane and MyLane," Division Dean of Enrollment Services Helen Garrett said. "If we didn't do the upgrade, it wouldn't affect MyLane."

The plan is to have a MyLane portal up for test in Winter term and to have the final product by spring.

## Gather around and enjoy local cultures

*Annual Powwow draws people from all over the Northwest*

SIMON KEMP | FEATURES EDITOR

Every year, right around Thanksgiving and the winter break, the hustle and bustle on Main Campus freezes to a halt while dead week looms.

But the first weekend in December marks the annual Native American Student Association Powwow, held in the main gymnasium in Building 5. The event takes place Dec. 5 from 1 p.m. to 7 p.m.

According to co-chairman Wesley Smith, the powwow represents an important time for local Native American tribes. Winter signifies a time of spiritual enlightenment for the tribes of the Pacific Northwest. They get together and trade, enjoy each others' company and share stories.

"It's a celebration," Smith said.

This will be the 18th year that NASA has held the Powwow at LCC. Between 500 and 600 people are expected to attend, a figure mirroring last year's turnout.

"My first year was last year and the Powwow was awesome, and hopefully this year it's going to be even better," Smith said.

The event will feature the world-famous Native American singing and drumming group Little Island Cree from Island Lake in Saskatchewan, Canada, providing culturally rich entertainment throughout the evening.

See POWWOW on Page 11



JAVIER MAGALLANES/ THE TORCH

A Pendleton blanket and various jewelry made by LCC students are some of the items that will be raffled off at the Powwow. Tickets may be bought beforehand for \$1 at the Multicultural Center or during the Powwow.5.

## Research group declares trouble in toyland

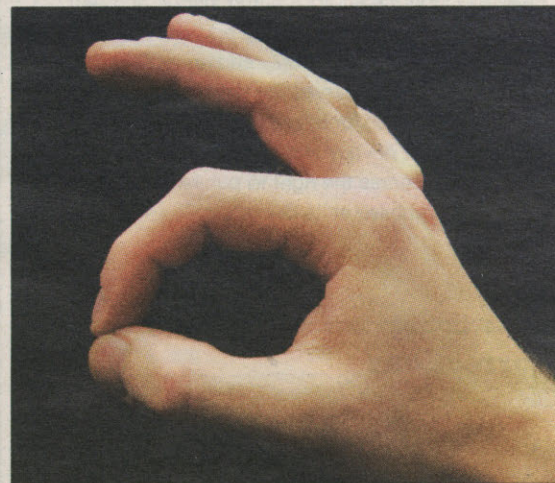
OSPIRG and USPIRG  
release annual report  
highlighting dangerous  
children's products

EDER CAMPUZANO  
NEWS EDITOR

The Oregon State Public Interest Research Group, in conjunction with the United States Public Interest Research Group and

the Consumer Product Safety Commission, released their annual "Trouble in Toyland" report Nov. 20. The report highlights potentially dangerous products intended for use by children. So far the report has led to the recall of 2.1 million toy cribs — 147,000 of which were manufactured by Fisher-Price. The report is released just before the holiday shopping season begins so consumers are aware of the risks associated with purchasing certain products as gifts for children. According to LCC OSPIRG campus organizer Mike Reagan, choking hazards and

traces of harmful chemicals, like lead, are some of the more prominent characteristics that the research groups look for when investigating a potentially dangerous product. LCC student and OSPIRG member April-Kay Williams is an early childhood education major and contributed to the report. When determining a safe size for a toddler's toy, she creates a ring with her index finger and thumb. "If it can fit in here, it's probably a choking hazard," she said. "I deal with this stuff all the time."



JAVIER MAGALLANES/ THE TORCH

# THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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The Torch is the official student-managed newspaper of Lane Community College and is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

### corrections

Social Science instructor Steve Candee will be organizing a fifth panel discussion. Jasmine Kang was interviewed for the International Program story on page seven. Yuki Hiranuma is from Miyagi, Japan.

## EDITOR'S COMMENTARY

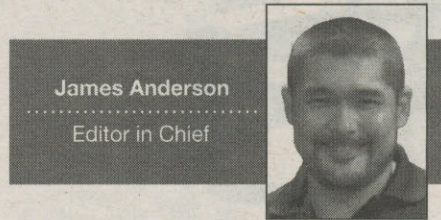
# The medicinal value of exercise

Only a few generations ago, our ancestors incorporated exercise into their daily existence. Before the television and the accompanying remote control were invented, fun usually came in the form of some kind of physical activity. Fathers went outside to play catch with their sons or took them hunting and fishing. Children played games outside that involved running, wrestling, jumping, skipping and throwing things.

Before computers made cubicles commonplace, men and women did a lot more lifting, pushing, reaching and walking during their jobs. Farming, construction, carpentry, mechanical repair and homemaking were all more physically demanding.

When I started working in a wood mill 15 years ago, the process of grading, sorting and stacking wood had already become semi-automated. Currently, the majority of the mill has machines doing all of the physical labor that people used to do. The employees there now only have to push a button, make adjustments to the computers, and operate the controls of the various machines and computers that do what people used to do.

These days, men and women tend to work more sedentary jobs. Adults work for



James Anderson  
 Editor in Chief

hours on end in front of a computer, eat microwaved foods, then go home only to sit down again for hours in front of their television or computer screens.

Kids are more apt to play a video game involving hunting, skating or sports instead of actually going outside and spending the time and energy doing the activity.

As the American population grows more sedentary and dependent on their highly technological lifestyle, they suffer from obesity, high blood pressure, diabetes and cancer.

Yet parents are using televisions, computers and gaming systems as high tech baby sitters to pacify their children. Both parents and children continue to gain weight.

Even the development of healthy social skills is starting to deteriorate. Kids chat with peers on Facebook and through their online video games. How often do you see

adolescents without cell phones in front of their faces, texting away while oblivious to their immediate environment?

In January 2005, the Center for Disease Control published in the "Journal of the American Medical Association" that poor diet and physical inactivity were responsible for more than 365,000 deaths. Diseases responsible for those deaths included arthritis, diabetes, osteoporosis, depression, heart disease, cancer, high blood pressure and high levels of LDL Cholesterol.

As technology advances, consumers are more than happy to vegetate in front of their televisions with their choice of cable, satellite dish or gaming systems for hours on end, growing more sedentary and overweight. The foods we eat are more processed, making them last longer on the shelves, look prettier in their packages and do a more efficient job of killing us.

The only way to stop this trend on a large scale is to take accountability on an individual level. Turn off your television, computer or gaming system and take your kids to the park. Schedule a family outing to go hiking, bike riding or shoot some hoops instead of simulating the effort on the Wii.



## FEED YOUR HEAD

"You are what you eat." This is a phrase, nay, mantra that is overly used in today's society, yet it seems to be true when one is thrust into the circles of academia where you stuff your brain with the rigors of science, history and a thousand other possibilities. So you go home and either study like a possessed man, or you do like the others and turn on Comedy Central to zone your brain into peaceful tranquility.

However, a balanced diet is necessary to keep any living organism operating well. Eating a plate full of rich food washed down by cheap beer and Ho Ho's is about how we are feeding our heads.

Obviously life would lose some appeal if all that was available for stimulation were symphonies and art museums. Would it be any more appealing if all that was available for sophistication was South Park and Metallica?

There must be a point of balance. That is what I am trying to bring to the table: balanced information that you can find around you that covers diverse topics.

I will use this time to attempt a balanced mental meal and show you the middle ground between filling your head with cheap laughs and deaf or dead piano players. So, let's feed your head.

Starting with the people around you — ask a question. Target the elderly and find out what stories they have to share. I have talked to people that worked for the movie industry, Department of Defense or as ice road truckers, musicians, loggers and more. These people will broaden what you know in minutes. You could take a class and learn

about how American forces staged through Africa to invade France and Germany, or you could go ask a man who was there and find out how it felt to carry his rifle through Ethiopia. What about the dozens of museums in the area that nobody goes to?

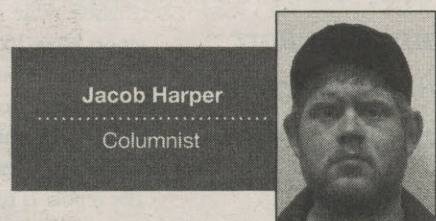
Try feeding your head with a little walk through a small-town museum. Try to pick out the points in culture that make that town unique. Do five minutes of research and find where the location of an old mine is and go check it out. Read something besides a Frosted Flakes box.

Today's entrée will be in local politics. How much do you know? Take a pen and scratch paper and write down the name of your county commissioners. Who is the sheriff? State legislators?

The point of this is to get into your head the names of local leaders. It really is important. These people are the way to make a difference in your community. It really isn't fair to complain if you choose to not inform yourself or be involved.

Once you are able to answer who the county commissioner is and who the state legislators are, then you have a start at being informed. That is the first step to being involved. Leaders can help you as well. Issues with medical agencies or a questionable driving violation can be addressed through your local leaders.

You can contact your local offices and see what they can do for you. It is probably a lot more than you think. Get plugged in and remember that little bits of balanced information really can feed your head. E PLURIBUS UNUM.



Jacob Harper  
 Columnist

## Be heard

The Torch is the official student-managed newspaper of Lane Community College. We are here to serve you. It is your paper. We'd love for you to contribute your perspectives and ideas.

You can send your submissions to the editor at torch@lanecc.edu.

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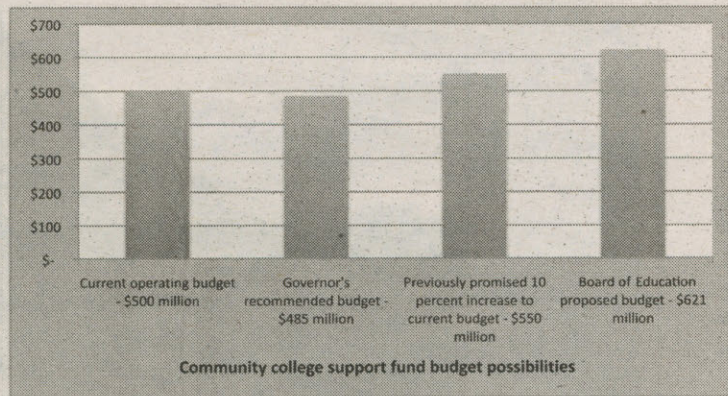
The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy, appropriate language and will decide to publish or not to publish at our discretion.

## A year in review:

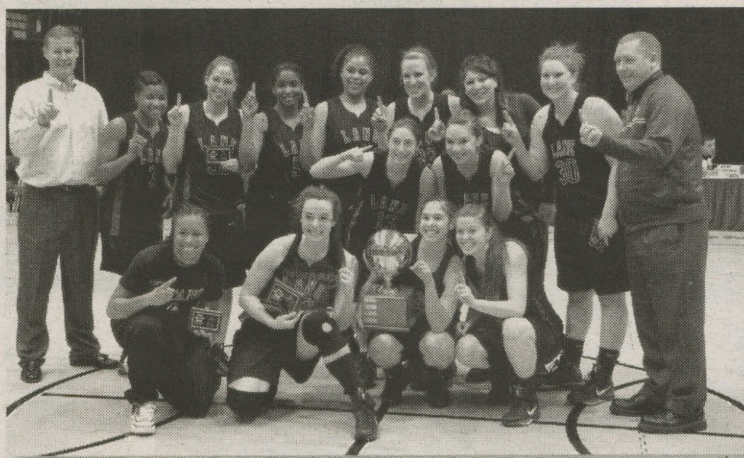
*The most noteworthy news published in "The Torch" this year.*

**Governor Ted Kulongoski's** recommended budget for the 2009-2011 legislative session called for a budget reduction of 10 percent for community colleges. LCC stood to lose \$2 million overall. Published Jan. 15.

Students and faculty rallied against Kulongoski's proposed budget cuts in Salem on Feb. 16. LCC faculty members Doug Smyth, Jim Salt and Joe McCully met with Oregon senators and representatives to discuss the possible elimination of deferred maintenance programs and funding for the federal Pell Grant. Published Feb. 19.



THE TORCH ARCHIVE



The Titans capped their season by winning the Northwestern Athletic Association of Community Colleges Championship Tournament March 5-8. It was the third time in four years the team took home the title. It was a welcome return to glory after a third place finish last year.

THE TORCH ARCHIVE

**Titan women** were crowned NWAACC basketball champions after defeating Skagit Valley 81-54. The women's 2009-2010 basketball season begins Dec. 9. The team is defending a 71 home game winning streak against Lower Columbia College. Published March 12.



Sophomore Amy Nelson runs past Southwestern Oregon's Maria Ciccarelli in the 100-meter hurdles during the Southern Region Championship.

THE TORCH ARCHIVE

**Titan men** took first place at the NWAACC Southern Region Championship track meet, their sixth consecutive title. Women's team placed second during the same meet. Published May 14.



LCC reached a milestone on Tuesday, June 2, as ground was broken for the new Health and Wellness Building. Founding LCC President Eldon Schafer, new ASLCC President James Manning and various board members and alumni joined LCC President Mary Spilde in being the first to turn over the dirt on the project grounds.

THE TORCH ARCHIVE

**LCC President Mary Spilde** and founding LCC President Eldon Schafer broke ground on the new Health and Wellness Building. The building is scheduled to be completed sometime in 2010. Published June 4.

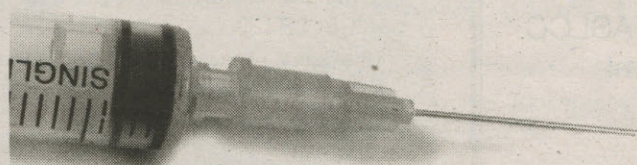


The LCC Board of Education has voted for the purchase of an open lot known as "The Sears Pit," located on the corner of 10th and Charnelton.

THE TORCH ARCHIVE

**LCC Board of Education** voted to purchase an empty lot located across the street from the Eugene Public Library on the corner of 10th Avenue and Charnelton Street. The project would replace the existing LCC Downtown Center located on the corner of 11th Avenue and Willamette Street. Published Sept. 25.

**H1N1** took its toll on LCC students. The Health Clinic saw heightened concern about the virus as winter approaches and manager Mona Arbuckle estimates that anywhere between 25 and 40 percent of the general population will contract the virus. Published Nov. 19.



## THE SENTRY

### Public Safety log entries

This weekly section lists the more newsworthy incidents that Public Safety gets involved in to keep our campus safe. This does not list all of their responsibilities. Some details are omitted to protect the identities of individuals.

#### Incidents:

#### Monday, Nov. 16

**Medical emergency:** 8:27 a.m. — A female fell and had a seizure. She was not responding when someone called from one of LCC's emergency phones. The caller was not able to give additional information, as he could not see her from the phone. The incident took place outside of the Center Building's Northeast corner. Health clinic officials were on the scene and transported the subject to the clinic for observation.

**Suspicious subject:** 12:50 p.m. — A man was at the nursery behind the Child Family Education Department. Public Safety looked for the suspicious male on foot.

#### Tuesday, Nov. 17

**Person contact:** 12:13 p.m. — An officer contacted a special needs student who was taking cans out of a recycling bin. The officer explained that those cans were the property of the school and that he could not take them. The student replaced the ones he took and went to class.

**Safety hazard:** 12:16 p.m. — An officer closed the first floor men's restroom because the toilet had overflowed and flooded the restroom. He informed another officer and waited until afternoon housekeeping arrived.

#### Wednesday, Nov. 18

**Suspicious subject:** 11:45 a.m. — A male suspected to be in his 50s, wearing a blue jacket and backpack was in the recycling bin area. He was clean-shaven or had a light stubble. The subject was taking photos.

**Medical emergency:** 2:50 p.m. — A person collapsed in Room 240 and was having a seizure. The subject received a cut on his head from the fall. The Health Clinic was notified and responded.

**Suspicious subject:** 3:15 p.m. — The subject was between Buildings 3 and 5. The caller described him as a white male, approximately 45 years old with long, scraggly black and gray hair, missing teeth, possibly wearing a green jacket and smelling of alcohol.

**Suspicious subject:** 4:31 p.m. — A person was taking recycled bottles, but turned out to be an art student doing a project.

#### Thursday, Nov. 19

**Information:** 6:45 a.m. — A person was driving against a one-way street. The subject was informed.

**Suspicious subject:** 3:21 p.m. — An unknown male was sitting in the deli area talking to himself. The subject had a bag of things and a long wooden pole. An officer asked him if he was a student and he stated, "no." The officer told him that he couldn't hang out in the building. The subject complied.

See SAFETY on Page 11

## Speeding towards the future

*Interest group advocates light rail line construction*

**EDER CAMPUZANO**  
NEWS EDITOR

Proponents for the construction of a high-speed light rail track stretching from Eugene to Vancouver, British Columbia, met at the Amtrak Station on Willamette Street to call on Oregon senators Ron Wyden and Jeff Merkley to support a bill that would provide \$4 billion for the project.

Eugene Mayor Kitty Piercy, Oregon State Representative Nancy Nathanson and Oregon State Public Interest Research Group Field Associate Jen Lavelle filmed a short message for the senators, urging them to approve the bill, which is scheduled for a Dec. 18 Senate vote.

A light rail differs from a standard railroad in that the cars are generally smaller and have a lower capacity, but are capable of higher speeds. Construction would consist of "some new track, but we'd mostly be building over the current tracks," Lavelle said.

The proposed construction would increase the top speed of trains traveling on the Cascade line from 79-110 mph, cutting the travel time between Eugene and Portland down by 40 minutes. The use of light rail trains would also reduce carbon emissions by more than 69,000 pounds per year. This would primarily be achieved by reducing the number of vehicles on the interstate.

"We know we can decrease the amount of traffic on I-5 if we have better rail," Piercy said.

The light rail line would also give businesses transporting goods an alternative to the congested Interstate 5 corridor. This would create revenue for the state to be utilized in other transportation projects.

"Better rail makes our state more competitive nationally and globally," Nathanson said.

With lower operating costs and quicker trips, the plan would also provide Amtrak with enough funding to offer six daily passenger round-trips from Eugene to Portland instead of the current two. According to statistics released by Amtrak, ridership grew by 139 percent in 2000 when a second round-trip service package was introduced.

## LCC Health Clinic curbs the spread of H1N1

*Vaccinations offered to high-risk groups*



JAVIER MAGALLANES/ THE TORCH

Childhood Education instructor Judy Haines receives an H1N1 nasal spray vaccine. The Health Center sponsored a series of vaccinations in Building 18 Dec. 2 for high risk groups the price for a nasal vaccine was \$5.

## ASLCC EVENTS

-The ASLCC Solutions on Campus Committee will be held Friday, December 4th Building 1, Room 206. The committee is open to all students to discuss issues on campus or answer any questions they may have. Be a part of the solution, because everyone has problems! Also, you may e-mail the committee at [lccsolutions@yahoo.com](mailto:lccsolutions@yahoo.com).

-The ASLCC film series will be showing Living Wage 101 this Thursday, December 10th in Building 17, Room 309.

### ASLCC Announcements

-The Student Senate meets from 3:30 to 5:30 every Monday in Building 3, in the Boardroom. We welcome and encourage students to come to our meetings and listen in on proceedings or comment about a concern on campus or to let us know about something that you may be participating in. We work for you! Come and see us. We want to hear from you.

-The Associated Students of Lane Community College  
-Applications for Senate (6 of the 10 are filled) positions are available. The Administrative Assistant staff position has reopened and the last day to turn in the application will be January 8th. If you want to apply for the open Senate positions or the open staff position, contact Bette Dorris in Building 1, Room 210B or by phone at (541) 436-5365. For information about Senate openings for student government, contact The Associated Students of Lane Community College (ASLCC) in building 1 room 210 and/or see the ASLCC By-Laws at <http://www.laneccc.edu/aslcc/bylaws.html>

This is a paid advertisement by ASLCC

## INCLEMENT FORECASTING

*What to watch out for during winter*

**EDER CAMPUZANO**  
NEWS EDITOR

When the weather looks a bit rough, tune in to local radio and television news stations to see if campus has been closed or delays have been issued. All LCC students are automatically signed up for LaneAlert upon registration, a service that sends text message alerts to mobile phones in the event of closure or delays. These announcements are usually made by 6:30 a.m. for conditions affecting morning classes and 3 p.m. for conditions affecting evening classes. Closures or delays may be announced at any time as conditions change. In the event of a delay, report to class only if at least 50 minutes remain in the class period after

campus is open. For example, a class that ends at 10:20 a.m. would be cancelled if campus opens at 10 a.m. due to inclement weather. A good alternative to driving up 30th Avenue is to take Franklin Boulevard to Interstate 5. Due to higher traffic, the ice and snow on this route is more likely to be worn away and therefore less dangerous to traverse. This is the route Lane Transit District buses will take if 30th Avenue is too icy. When campus is open and the roads are icy, the facilities department will post warning signs at campus entrances and ice melter will be applied to the roads and sidewalks. Eldon Schafer Drive and Gonyea Road will be plowed, but because the Willamette Valley rarely receives heavy reoccurring snow and ice, facilities has limited equipment to react to these conditions.

For more information, contact Facilities, Management and Planning at 541-463-5216.

## NEWS BRIEFS

### Local vendors showcase holiday wares

The LCC Holiday Market will take place Saturday, Dec. 5 from 8:30 a.m. to 3:30 p.m. in the cafeteria. Eagle Park Slim will provide music from 10 a.m. to noon and Paul Prince will perform from 12:30-2:30 p.m. For more information, contact Tina Lymath at 541-463-5336.

### LCC alumni printmaking

A reception for alumni who contributed to the printmaking exhibit in Building 19 will be held Dec. 3 at 7 p.m. There were 18 original prints produced for the exhibit. For more information, contact Susan Lowdermilk at 541-463-5413.

### LCC president named OSU fellow

Mary Spilde was recognized by Oregon State University for her work as one of the "very best community college leaders in the country," according to OSU College of Education Dean Sam Stern. Spilde graduated from OSU and worked at Linn-Benton Community College in Albany before she came to LCC. She has been LCC president since 2001.

WHERE IT'S AT  
**11.12**

Find out where it's at on campus using the map on page 12.

## Lucky number

# 72

### Keep on winning

**MIKE PARTEE**  
SPORTS EDITOR

Seventy-two isn't normally a special number, but when it comes to the LCC women's basketball team, 72 is a great number. With the Titan women's basketball team winning their last 71 consecutive home games, the home game against Lower Columbia College on Dec. 9 could make the magic happen again.

So far, this season appears to be no exception for the Titans. The

season opener against Spokane Community College ended with a 71-62 victory for LCC.

In the second game against Highline Community College, LCC blew the opposition away with a score of 89-59, proving that they have the potential to make this season a repeat championship season.

Forward Kristen Huff had a great game against Highline on Nov. 22 with nine rebounds, 10 blocked shots and 20 points. "We have a really good group of women this year," Huff said. "We have

good communication on the court and although we have a lot of freshmen, we are playing well."

The last time LCC lost at home was seven years ago on Dec. 6, 2002. The secret to the Titans' success is Coach Greg Sheley, who was recruited in the winter of 1999.

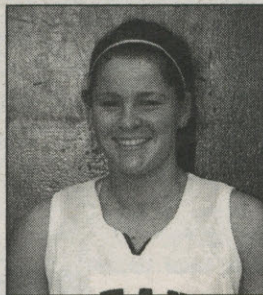
Sheley has built the Titan program to be a force to be reckoned with. His teams play aggressive, up-tempo basketball on offense and a hard-nosed man-to-man style defense.

"We're a strong team," forward Lynette Minthorn said. "We just

need to listen to the coach and follow what he says."

Sheley's leadership and aggressive training regimen speaks volumes: 243 wins, eight straight 20-win seasons, five Southern Region titles, the school's first ever consecutive 30-win seasons in 2004-05 and 2005-06, and eight straight NWAACC tournament appearances including three NWAACC championship titles.

"This team has the potential to be another championship team if they keep listening and playing the way we practice," Sheley said.



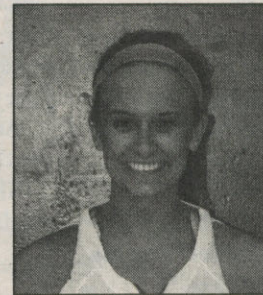
Susan Smith



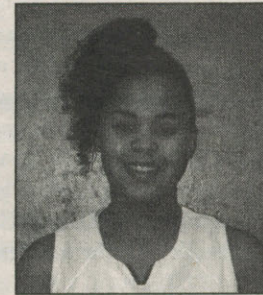
Sarah Brolma Whitfield



Theresa Brown



MaKenzie Ficek



Lynette Minthorn

### WHERE IT'S AT

3. Find out where it's at on campus using the map on page 12.

## GREAT EXPECTATIONS

### Titan men putting it together

**MIKE PARTEE**  
SPORTS EDITOR

In the Titan's first basketball game against Treasure Valley on Nov. 21, LCC kept the score close, but couldn't quite pull out a win. With less than three minutes left to play in regulation, LCC closed the score to within a point, which was as close as it would come, but ultimately lost 103-95.

"We played hard but we started out slow, and it was hard to gain the momentum," sophomore point guard Quincy Alexander said. "We have three of our key guys on the bench because they are [academically] ineligible, and that makes it hard."

Fouls seemed to be a big problem for the new Titan team. With 36 fouls and six players fouling out of the game, LCC was left with only five players to finish. "It

was a good experience for us and it really showed us what we need to work on," first year point guard Leodis Roach said. "I definitely know what I need to be working on."

Forward Kirk Forstrom played a great game against TVCC with 12 points. "He can do a lot of different things for us," head coach Bruce Chavka said. "He's a great guy. He has been a good addition for us and I know the guys are happy to have him around because he has a good sense of humor and he's a good teammate."

The Titans went on their first team-building road trip Nov. 27 to Pierce Thanksgiving Tournament where they faced off against Pierce Community College. "It's good for us to get the team traveling on an overnight trip," Chavka said. "It gives us a chance to work on our chemistry and make us a stronger team."

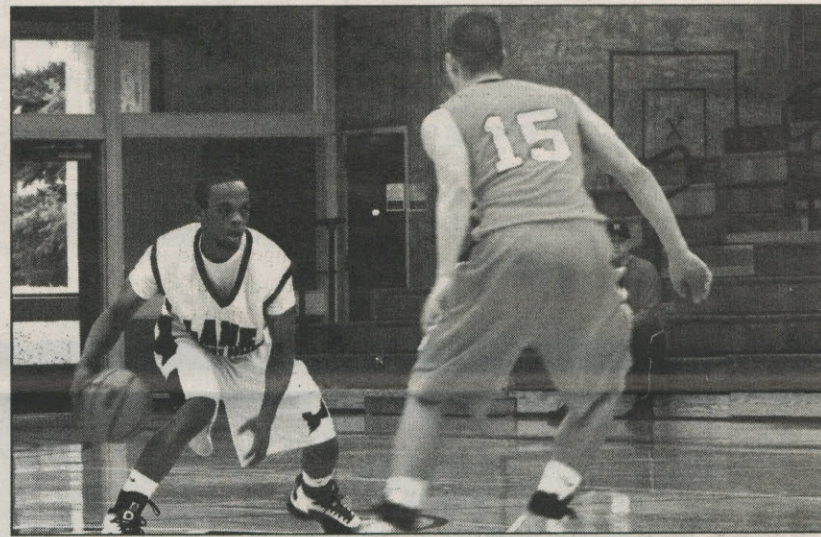
Chavka's expectations are high for his basketball team. With three

key players returning in mid-December and the rest of the team fine-tuning their playing style, Chavka said, "We are looking to be playing at our fullest potential in January and February."

As soon as their academic issues are cleared up, returning guard Darrell Wilcox and first team all-conference guard Dominique Watson are expected to take LCC's tempo up a notch. "This team takes their academics seriously," Chavka stated. "They are a great group of guys."

Chavka is in his third year as head coach for men's basketball at LCC and was recruited away from league rival Southwestern Oregon Community College where he was an assistant basketball coach.

Chavka was excited for this year's team, "It's the first time since I've been here that we have been able to recruit height," he said. With four players 6'6" and above, the Titans have great rebounding potential. "They play good around



JAVIER MAGALLANES/ THE TORCH

Quincy Alexander #3 has a strong game despite recovering from a recent injury.

the basket and they are able to shoot the basketball, which is a really nice change," Chavka said.

"I think if we limit turnovers, defend stronger, rebound better and lower our fouls, we will be a fun team to watch come tournament time," Chavka said. "As my Mama used to say, 'hold your nose high and jump off the deep end'."

### WHERE IT'S AT

4. Find out where it's at on campus using the map on page 12.

### EDITOR'S COMMENTARY

## Is it a Duck or a Beaver?

### Who will represent Oregon in Pasadena?

**MIKE PARTEE**  
SPORTS EDITOR

On this day, Nov. 3, when brother shall smite brother. Yes, it's Civil War time and Duck fans across Eugene are getting geared up

for the game. Loyal followers of the Beavers are forming convoys on I-5 and heading south for the big game. Who will emerge victorious and who will watch their dreams of Pasadena and the Rose Bowl sink for another year?

This year's game is touted to be one of the biggest rivalries in a history that goes back more than 100 years. I grew up in Central Washington where I was a Cougar fan before I learned to truly appreciate college sports. It's been a delight for me to explore my new home's athletics programs and see what the game is really about. I explored the history of the Civil War and I was completely taken aback by the intensity of the rivalry.

A riot at the 1910 game led the two teams to play the 1912 and 1913 games in Albany. In 1957, the Beavers won the game, but due to a rule about back-to-back wins, the Ducks went to the Rose Bowl.

A severe rainstorm turned the 1983 game into a mess that was worsened by the two

squads that tried to play in it. Some of the "highlights" of the game were 11 fumbles, five interceptions, and four missed field goals that led to the last scoreless NCAA game to be played. That game came to be known as the "toilet bowl."

Then there were the intense games that made the money spent on tickets completely worthwhile. In 1998, Oregon State won in double overtime, which marked the first ever overtime in the Civil War game. Beaver fans rushed the field at the end of the first overtime after the Ducks failed to score on fourth down, but a penalty gave the Ducks another chance. It took officials 15 minutes to clear the field, after which the Ducks scored to send the game to a second overtime. The Ducks managed a field goal during their possession, but Beaver running back Ken Simonton scored a touchdown to give the Beavers an upset win.

From 1959-61, the winning team received a carved wooden platypus as a trophy. The tro-

phy was stolen several times by both sides of the rivalry before it was lost for 40 years. The platypus was found in a closet at McArthur Court in 2005 and now is a trophy for the winning team's alumni.

So the question I ask is simple: Who will win this year? Will it be the Ducks of Eugene or the Beavers of Corvallis? One thing is certain - the state of Oregon will be at the Rose Bowl.

UO Civil War wins: 56  
Home Field Advantage: odd years  
Head Coach: Chip Kelly  
Player to watch: LaMichael James  
Year: Freshman  
Position: Running back  
Rushing Yards avg. per game: 119.1  
Rushing yards total: 1,310  
Touchdowns: 11

OSU Civil War wins: 46  
Home Field Advantage: even years  
Head Coach: Mike Riley  
Player to watch: Jacquizz Rodgers  
Year: Sophomore  
Position: Running back  
Rushing yards avg. per game: 119.4  
Rushing yards total: 1,313  
Touchdowns: 21

## The right fit

*Fitness Circuits review*

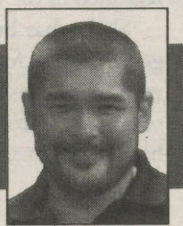
Fitness Circuits class is a playground for fitness enthusiasts. After attendance is taken, students warm up around the Fitness Education Center indoor track with exercises involving running, "high knees" and "high heels" running, grapevine cross overs and bear crawls.

After the warm-up, the instructor splits the class in half. The first group goes to the exercise equipment section to either work out on the strength machines or perform intervals on cardio equipment of their choice.

The second group gets to go through the circuit on the mat section of the FEC.

Pearce puts together a different routine every day.

James Anderson  
Editor in Chief

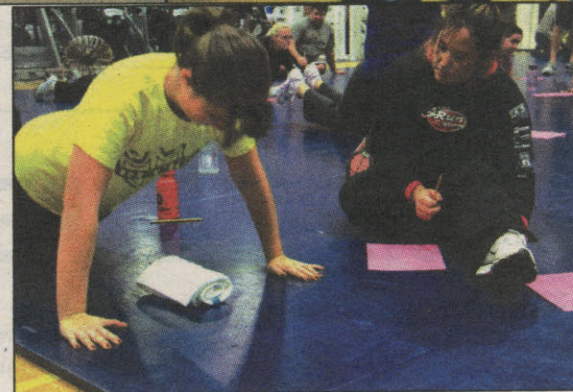


On any given workout, her students can find themselves going through an array of exercises involving a stability ball, resistance bands, plyometrics, step aerobics and calisthenics.

Participants can exert themselves according to their personal abilities. While keeping a positive attitude, Pearce will push her students to tap into their reserves.

After completing the circuit, the two groups switch and continue their workout.

This class is a great combination of muscular conditioning and aerobic fitness.








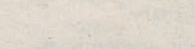
Katie Hart and Kayla Moniz test their endurance with pushups and squats while Brianna Winter works out on the Versaclimber.

JORDAN BOTWINICK / THE TORCH

**Instructor:** Kelley Pearce  
**Location:** FEC

### Physical attribute

*Attribute rating*

- Strength: 
- Muscular endurance: 
- Cardiovascular: 
- Flexibility: 
- Agility/Coordination: 
- Weight loss: 

### WHERE IT'S AT

5. Find out where it's at on campus using the map on page 12.



## Titan Store Buyback

### Sell Your Books During Finals Week!

3rd Floor - Center Building

**December 7 - 11, 2009**

**Monday - Thursday: 7:30 am - 5:30 pm**

**Friday: 9:00 am - 4:30 pm**

Paying 50% for books needed for next term, and wholesale for other books.

*All book buy backs subject to condition and demand.*

**"Free Popcorn"**

### Fall Term Final Examination Schedule For the week of December 7 - 12

To find exam time, find the day, then the time the class is held

**Class Days:** MWF or M, W, F, MW, WF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MtuWF, WTh

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

**Class Days:** TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

**This schedule does not apply to Downtown Business Education Center Classes**

M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday

# HAVE YOU BEEN RIPPED OFF?



## WHAT CAN YOU DO?

### Checklist for stolen wallet or purse

**File a report with the local law enforcement agency**

**Credit cards:** notify your credit card company immediately and monitor your accounts for fraudulent charges. Make sure to check your credit reports to make sure that an identity thief doesn't open new accounts in your name.

**Driver's license:** Contact the Department of Motor Vehicles. Place a stolen or lost card warning on your file when you request a replacement.

**Bank accounts:** If you have lost checking or savings account numbers, checks, ATM or debit cards, contact the bank immediately and close the accounts. Open new accounts with new numbers. It sometimes helps to go directly to the local branch and speak face to face with a bank manager or fraud investigator.

**Social Security card:** contact the Social Security Administration.

**Health insurance:** notify the medical insurance carrier immediately and request a replacement policy number.

**Auto insurance:** Notify the insurance company immediately.

Source: kiplinger.com

**WHERE IT'S AT**  
Find out where it's at on campus using the map on page 12.

- 7. Signs of Theft
- 8. Wallet's worth is greater than cash
- 9. Thief caught in the act

### Three stories of theft on LCC campus

**JAMES ANDERSON**  
EDITOR IN CHIEF

#### Wallet's worth is greater than the cash

Gary Villanueva was taking basketball class for a PE make up in one of the LCC courts.

After the class, he looked in his bag to find that his towel and wallet were missing.

Along with his wallet, he'd lost his debit card, social security card and driver's license. Villanueva went to Public Safety with the incident and hopes that his wallet will turn up. He hopes that the thief will turn it in after taking the cash in his wallet as opposed to throwing it in the trash afterwards.

#### Signs of Theft

John Watson of the Music, Dance and Theater Arts department wants their signs back.

If the takers return what was stolen, there will be no questions asked.

The combined departments spent \$4,200 to make 12 high quality signs to promote the performing arts on campus



this term, and five of them are already missing. The signs are made of metal with photographs decal on them, and then laser cut. The images used for the signs depicted an artist, a dancer, a musician and an actor. Watson had three of each image made and estimates the cost at about \$375 a piece.

"That's money [lost] from tuition, from fees and money from the taxpayers," Watson said. "It's all money that does to help the students."

"Arsenic and Old Lace" was the first production that the signs were used to promote. All of the signs were stolen within days apart from each other.

"A lot of people put in hard work to make those signs happen," Watson said.

#### Thief caught in the act

Beverly Farfan had collected money for the buying sleeping bags to give to the less fortunate at the Whiteaker Thanksgiving Dinner.

When she realized that she'd forgotten her keys to her office in the Center Building, she went to the Social Science office to borrow the master key, unlocked her door, and went to return the key.

She was gone about a total of two minutes. When she returned to her office, a man stood next to her purse with his hand full of money.

Beverly and the thief looked at each other before the man tried to make a run for it. As the man tried to run past Farfan in her

narrow office, she shoved him to the ground. He got up to run again and Farfan started yelling, "Stop! Stop the man in Red!"

A group of students stopped the man in the hallway and started to escort him back to Farfan.

One of the students, Mikal Pfister, saw the thief shuck one of his arms away from another escorting student and predicted that he would make another escape attempt.

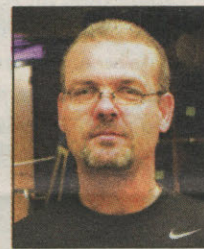
"I wrapped my arms around his neck and dropped him down on the ground and then I laid on top of him," Pfister said. I laid there [on the thief] until Public Safety came."

"I just want everyone to know that thievin' here, especially from instructors, that ain't cool. They're here to help us."

After handcuffing the thief, Public Safety turned the man over to the Sheriff's deputy.

All of the stolen money was returned to Farfan.

"It was really nice to see that when you're yelling 'help' that people respond."



Mikal Pfister



John Watson is offering a reward of \$100 for information leading to the recovery of the signs (shown here).



## LCC faculty member organizes Whiteaker Thanksgiving dinner

**JAMES ANDERSON**  
EDITOR IN CHIEF

LCC faculty member Beverly Farfan coordinated the annual charity dinner at the Whiteaker Headstart school on Thanksgiving day.

Volunteers donated their time and effort to the annual event.

Local groups donated 200 pounds of onions, 750 pounds of potatoes, 17 sheet trays of chopped parsley, and 1,800 pounds of turkey for the dinner.

"We served about 2,500 people," Farfan said.

LCC fitness instructor Sue Thompson co-

ordinated the 'new item giveaway' and found new owners for 315 sleeping bags in less than two hours.

Also given away were 61 backpacks, 45 tarps, 100 umbrellas and 60 flashlights. "We had over 5,000 items in the 'new item giveaway,'" Thompson said.

LCC Human Services major Denise Meyers volunteered at the event as part of her community service requirement. "[Volunteering] is a good opportunity to give a little of yourself and feel good about it," Meyers said. "You do it because it makes you feel good."

The dinner also offered live music, dessert, free massages and activities for children.



JAMES ANDERSON/ THE TORCH

On Nov. 22, Cama Laue spends her 25th birthday volunteering in the LCC kitchen preparing food for the Whiteaker Thanksgiving Dinner with her mother, Marian Sweeny.

# SERVING FAMILIES ONE MEAL AT A TIME

*Organizations help those in need*

**SARA HOHENBERGER**  
ASST. FEATURES EDITOR

Patrons of Food for Lane County's Dining Room are treated to a restaurant-style atmosphere that differs from most other emergency meal sites.

"The atmosphere is not what you consider a soup kitchen," Event and Media Relations Coordinator Dawn Marie Woodward said.

No one rushes patrons to quickly eat and make way for the next in line, as is standard procedure in a soup kitchen, according to Woodward.

Volunteers say hello and smile at everyone that walks through the doors. Beverages and dessert are brought to patrons by The Dining Room staff. You won't find the stereotypical assembly line of servers here. Food for Lane County tries to provide adequate nutrition to every visitor to The Dining Room.

"We want this to be a safe, restful place for them to come. Of course we can't do it without volunteers," Woodward said.

The dining room is located on the corner of 8th Avenue and Lincoln Street and is open from 3:30-6:30 p.m., Monday through Thursday.

According to the Oregon Food Bank, the state hunger rate is 6.6 percent. Around 95,000 households a year experienced times when they were hungry.

Due to lack of money, households were not able to buy food. Oregon has the second highest hunger rate in the country, behind Mississippi at 7.4 percent.

The report continues on to say that 13.1 percent of Oregon households lack consistent access to sufficient amounts of nutritious food.

Organizations such as the Eugene Mission, Sheltercare and Food for Lane County aid those without proper access to food and shelter.

Families and children have the greatest need for food in Lane County. According to food solicitor Deb McGeorge, one in five households are using Food For Lane County's services.

Food for Lane County recently published a document called "Hunger Facts." Forty-nine percent of the surveyed households included children.

Many of the patrons that visit Food for Lane County's Dining Room are families that are not homeless, but do not have enough money for food.

Most meals are prepared at the industrial kitchen. Desserts, however, are prepared at The Dining Room.

Eugene has a high cost of living. Housing, utilities, and gas are fixed expenditures. "Food is the one place where people can cut and when there is nothing else left, unfortunately it is the food budget that suffers," Woodward said.

Food for Lane County is largely run on donations from the community, but the organization receives government funding.

One dollar can be used to provide three meals. "Everyone has the right to good nutritious food," Woodward said.

On Dec. 5 and 12, United States Postal Service letter carriers will be going door-to-door collecting cans for Food for Lane County. It is one of the organizations biggest drives of the year.

Eugene Mission chaplain Brad Chambers

enjoys working with the homeless community of Eugene. "People are really real and at this level there is not a lot of superficial stuff," he said. "You get what you get."

**“Everyone has the right to good nutritious food.”**

— Dawn Marie Woodward,  
Event and Media Relations  
Coordinator

The Mission can house up to 400 individuals ranging from single women and men to mothers with children. On a typical night, there are around 350 beds filled. Over 600 meals are served daily at the Mission.

There is an opportunity for different churches in town to host chapel and bible studies.

"It brings a lot of different expression, different styles and flavors of worship," Chambers said.

Daily tasks such as laundry, sorting donations and landscaping are taken care of by the patrons themselves. Patrons can also work with the Mission's newspaper recycling program. There are 1,200 newspaper collection boxes in Lane County and the patrons go to each box, sort and bundle the newspapers.

The Mission does not use many outside volunteers. The few who are used can work during the holiday season serving meals.

Sheltercare serves more than 1,400 people per year with 11 resource program services. The organization assists three populations of clients: adults living with psychiatric disorders, adults with brain injuries and homeless families with children.

Sheltercare's mental health programs meet the needs of more than 700 clients each year.

"Mental illness is more common than society wants to think," Internship Coordinator Gene Obersinner said. "We're here to educate the community and de-stigmatize the commu-

nity."

Sheltercare aims to educate the people on the needs of those they serve. The organization's patrons have challenges that make them unique, "but they are like the rest of us," Obersinner said.

According to the Sheltercare website they "provide a caring environment where people can find hope and rebuild their lives."

Sheltercare provides three types of housing: emergency shelter, transitional services, and long-term supported housing. The organization provides one-on-one and group support to build skills for independent living and household stability.

They assist with basic needs such as food, clothing, and household supplies. Sheltercare is a non-profit organization.

"We try to help people in a crisis and try to empower people so that the crisis doesn't happen again," Obersinner said.

Donations to all organizations are greatly appreciated.

The Mission accepts donations of food, clothing, bedding, and household items. They do not sell donated items. They make sure the items are donated back into the community.

Sheltercare accepts many household items and toiletries, clothing, toys and office supplies.

Food for Lane County accepts food items — vegetarian and non-vegetarian, plates, silverware, mugs, cups and cloth napkins.

For more information on volunteering or donating to Food for Lane County, call 541-343-2822 or visit [foodforlanecounty.org](http://foodforlanecounty.org). For The Eugene Mission, call 541-344-3251. For Sheltercare, call 541-686-1262 or visit [sheltercare.org](http://sheltercare.org).



Food for Lane County's Dining Room is located at West 8th Ave. and Lincoln St.



## Mammals and reptiles, oh my!

*Artist draws inspiration from creatures of the world*

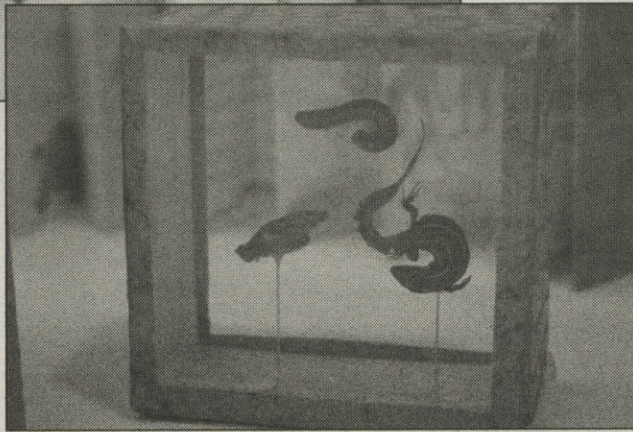
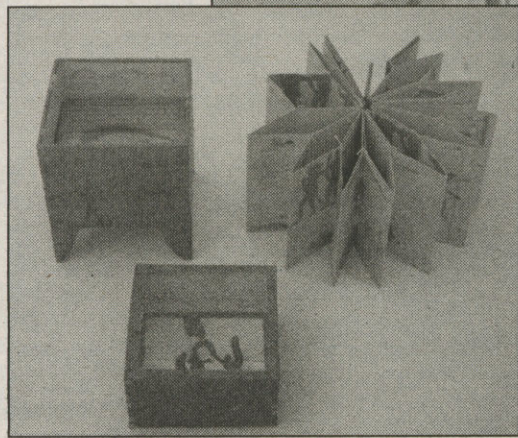
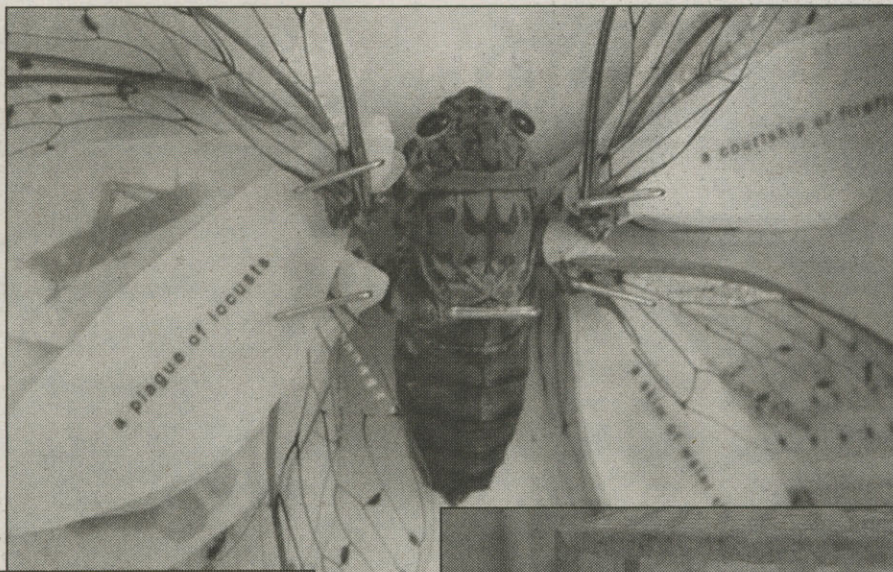


PHOTO CONTRIBUTED BY CHERYL COON

Coon's exhibit will open Jan. 4 in Building 11.

**ANDY ROSSBACK**  
A&E EDITOR

San Francisco artist Cheryl Coon is wild about insects, fish, birds, mammals and reptiles.

In fact, she has created what she calls "artist books" about the creatures, though many of the pieces don't fit the traditional definition of a book. The books look at the structure of living organisms.

The books will appear in an exhibit on campus during winter break and officially open Jan. 4 and run through Jan. 28. The gallery is located in Building 11 on Main Campus.

Gallery coordinator Jennifer Salzman said that artist books are sort of a new medium where the creation of the book is as important as the content itself.

"The books themselves become pieces of artwork," Salzman said.

Coon has spent many hours reading, researching and thinking about different cultures and values, according to a press release.

"Many of these pieces draw their central ideas from primordial images, archetypes, ancient rituals and texts, folklore and mythology," Coon said.

The exhibit is made from mostly natural materials collected by Coon including ashes, wax, plants, bones, fossils and stones.

"I try to investigate the spiritual and the mysterious patterns in nature versus chaos," Coon said. "I am interested in the process of growth, transformation, decay and deterioration."

### Want to catch some art before break?

Salem artist Jessica Burke's "Cerebral Spaces" – paintings reflecting on the stream of consciousness – will continue display at the gallery until Dec. 3.

### WHERE IT'S AT

4. Find out where it's at on campus using the map on page 12.

## Chase those clouds away

*Art center hosts youth art gallery*

**CHRIS COOPER**  
REPORTER

Looking to brighten up your day?

Stop by Emerald Art Center for the "Saving Sunshine" exhibit and soak up some artistic rays.

Artwork for the exhibit was submitted by students in grades one through 12 from Ridgeview Elementary, Brattain Elementary, Hamlin Middle, Agnes Stewart Middle and Springfield High School.

The types of artwork displayed are as diverse as the students who created them. Styles include, but are not limited to: stained glass, ceramics, paper-mâché, pastel drawings, watercolor, cut and

torn paper and glasswork.

Karen Perkins, an art teacher at SHS, spoke about the role the students play in putting the exhibit together.

"The students get a strong feeling of ownership," Perkins said.

A panel of 15 students receive works from students all over the district and decides what gets shown in the gallery. They also do all the preparation that goes into setting up the exhibit, such as publicity and flyers.

For eight years, there has been a youth art exhibit at the center.

"We just love having kids show their art here," Sue Banta, an employee at the center said. "It's really exciting to see students getting interested in art."

The "Saving Sunshine" youth art exhibit will be

on display until Jan. 12. The next exhibit will be titled "Wonders of Winter" and will run from Jan. 12 to March 2.

There will be a reception Dec. 11 at 5:30 p.m. and anyone is welcome to attend and meet some of the youth artists.

The center also sponsors a "Drop-In Art Studio" every fourth Saturday of the month, where anyone can stop by for a guided art project. For questions, call the Emerald Art Center at 541-726-8595.

### WHERE IT'S AT

2. Find out where it's at on campus using the map on page 12.

**W O W H A L L**

All Ages All the Time

DEC 4	3 INCHES OF BLOOD
DEC 5	AEOLUS / ELENORA
DEC 6	SON VOLT
DEC 8	JOE PURDY
DEC 10	EDWARD SHARPE & THE MAGNETIC ZEROS
DEC 11	QUEEN OMEGA
DEC 12	WOW HALL MEMBERSHIP PARTY
DEC 14	THE GROUCH MISTAH F.A.B.
DEC 18	SOUL SCYTHE
DEC 31	MEDIUM TROY THE T-CLUB MOSSY TOP

8th & Lincoln • 687-2746

www.wowhall.org  
www.myspace.com/theWOWhall  
www.facebook.com/theWOWhall

### ARTS BRIEFS

#### Philippine American Christmas Party

The Philippine American Association will have their annual Christmas party on Sat., Dec. 12 at Springfield High School. The party features a live band and potluck, as well as an appearance by Santa Claus, and runs from 5:30-9:30p.m. Tickets are \$25 per family, \$20 per couple, and \$15 for individuals.

### WHERE IT'S AT

10. Find out where it's at on campus using the map on page 12.

#### Fall concerts have begun

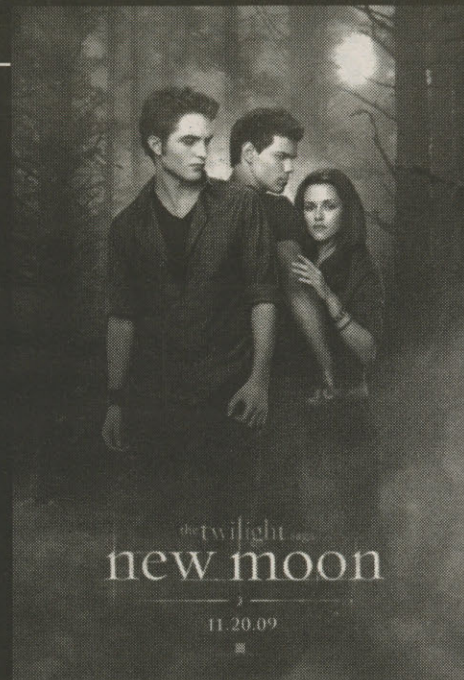
Two concerts remain in the Department of Music, Dance and Theatre Arts' fall series of performances. On Dec. 3, at 7:30pm, holiday music will be performed by LCC's Concert Choir, Chamber Choir and Spectrum Jazz Vocal Ensemble.

The series wraps up on Dec. 4 at 7:30 with the Jazz Ensemble and the Jazz Combo.

All concerts will be held in the Performance Hall on the Main Campus. Tickets to each concert will be priced at \$5 for general admission, \$3 for students and seniors.

**Good luck on your final exam!**

## REVIEW



**DILLON BLANKS**  
MANAGING EDITOR

"New Moon" is the second installment in the Twilight series. The novel and the film tell the same story but in a way that make the two polar opposites. Fans who have read the novel and viewed the movie will agree.

Bella Swan (Kristen Stewart) had a close encounter with death on her 18th birthday. As a result, Edward (Robert Pattinson) leaves Bella and she undergoes a deep state of depression.

Compared to "Twilight," the first novel in Stephanie Meyer's series, "New Moon" was a dull read. Meyer is a talented author who knows how to affect the reader's emotions with her words. When Bella gets depressed in the fourth chapter, the reader can feel it. She is empty of life, emotion and feeling.

The novel and film tell the stories from two different perspectives. The novel is first person narration from Bella's point of view. This perspective will suck the reader into Bella's depression.

The film tells the story from Bella's side

of the fence as well, but the viewer isn't limited to seeing things from her point of view. The viewer can see the story as it forms and draw conclusions on their own terms. This is what makes the film more interesting than the novel.

It isn't evident why people react to Bella the way they do in the novel, but it is in the film. Bella makes a new friend in Jacob (Taylor Lautner) and unconsciously leads him on. This can only be understood by watching the movie. Bella's actions result in confusion, rocky friendships and difficult decisions.

The characters in the new film are more developed than they were in the first. Jessica (Anna Kendrick) is still self-centered and constantly gossips, but her attitude matches her actions more. Edward seems older and more mature than he was in the first film. This makes it easier to believe he's more than 100 years old and trapped inside the body of a teenager.

Mike (Michael Welch) is more persistent and delusional than ever, and there are actually a few scenes where Jasper (Jackson Rath-

bone) doesn't look like he is constantly constipated and on the verge of puking.

Other characters fit their roles better in the new film. Some of this is due to better wardrobes and makeup.

Bella, Mike and a few of the other characters that were humans in "Twilight" were just as pale as the Cullens. In "New Moon," the Cullens are paler than they were before, making their separation from the human race more evident.

Victoria (Rachel LeFevre) has fiery red hair as described in the book and Jacob seems to get bigger and look older in every scene.

Bella doesn't randomly trip and fall over like she does in the first film and Stewart has finally mastered the act of being very timid without looking like she belongs in a mental institution. This makes her character seem more realistic and believable.

The special effects in "New Moon" now surpass a third grade level. The Cullens' eyes really look like liquified gold as described in the book and the werewolves are enormous, strong and intimidating.

The fight scenes improved a great deal. The vampires seemed more like monsters when they fought instead of flying acrobats and the werewolves ferociously tore their enemy apart limb from limb. Things break, people get knocked around more and the testosterone levels in the lead male characters soar through the roof, making "New Moon" one of few movies couples can enjoy together.

"New Moon" was released in theatres Nov. 20 and beat the box office record previously held by "The Dark Knight," the latest Batman film, raking in \$72.7 million on its opening day.

For anyone who enjoys action, comedy or romance in a film, take a bite out of "New Moon." One viewing will leave every creature satisfied – vampire, werewolf or human.

## Fall Music Final Concerts!

> Tonight, 12/3 @ 7:30

Spectrum Jazz!

Concert Choir!

Chamber Choir!

Performance Hall Main Stage!

>> Tomorrow, 12/4 @ 3:43

The Lane Gospel Choir

in a FREE Concert!

Performing Arts Bldg. 6, Room 121.

>>> Tomorrow Night @ 7:30

The Lane Jazz Ensemble!

Performance Hall Main Stage!

Tickets (Gospel Choir Free!)

\$5 Gen. Adm.

\$3 Student/Senior



## this week @ 3:43

### Gospel Choir

The final performance of the year is a special edition featuring the LCC Gospel Choir.

This is the first term that LCC has had a gospel choir. The group consists of 21 talented singers and is directed by Vicki Brabham, who is also the pianist for the group. A few soloists are Jodi Tomlinson, Kati Sachs, and Paul Mann. They will perform "Shine on Me," "Dream Keeper," "Like a Mighty Wind,"

and another 7 songs. More than a few soloists are in Concert Choir, Chamber Choir and Spectrum.

The show will also feature readings from a number of African American poets.

See the Gospel Choir perform this Friday, Dec. 4 at 3:43 p.m. in Building 6, Room 121.

—Brandy Dominguez, reporter

PHOTO CONTRIBUTED BY  
JOHN WATSON



#### How can you get involved?

Students can sign up to perform at 3:43 with Music Lab Coordinator Alberto Redondo by calling 541-463-5649

#### WHERE IT'S AT

- Find out where it's at on campus using the map on page 12.

Online at [lcctorch.com](http://lcctorch.com)

## POWWOW from Page 1

Little Island Cree is known for providing an excellent atmosphere at Powwows and other events. Because of their skill in authentic songs and improvisation, they can create a powerful flowing energy that will move any onlooker.

A raffle will be held in for a chance to win gift certificates to various local stores or jewelry made by LCC students. One grand prize winner will walk away with a Pendleton blanket, a classic Native American blanket known for its unique design and cultural significance. Raffle tickets are \$1.

"You've got a chance to win a Pendleton blanket for one dollar, you can't beat that," Smith said.

Tickets can be purchased at the Multicultural Center in Building 1 between 8 a.m. and 5 p.m., or at a booth during the event.

The children in attendance will receive gifts from the tribes. This signifies their importance as the future leaders of their communities. Tribe elders will similarly be honored for their contribution and commitment to their community over the years. They will be presented with elder baskets containing coffee, tea, and a mug as well as prayer tools including tobacco wraps, smug sticks, cider, and sage as a token of the tribe's appreciation and gratitude.

"The elders are what guide us . . . so we give them things, not as rewards, but as gifts for being there. They are, like I said, the backbone of what we are," association co-chair Larry Lugo said. "We are rewarding them for teaching us."

A free dinner will be served from 5-7 p.m. Two vendors will also be on hand serving throughout the event.

The powwow gathers many people because the focus is unity and sharing culture.

"It's a non-competitive powwow," Lugo said. "I think that's what kind of hypes it up so much and powwows don't happen so much in the winter time."

There are nine Native American tribes in Oregon. Members of each tribe are usually in attendance at the powwow. Members of tribes from northern California, Washington and Idaho tend to show up each year as well.

"It brings people together," North American Student Association co-chair Terra Baker said. "Make time for it, it will rejuvenate you."

## WHERE IT'S AT

1 Find out where it's at on campus using the map on page 12.



PHOTO CONTRIBUTED BY RICHARD ARCHAMBAULT

Children in attendance at the powwow are given gift baskets from participating tribes signifying their importance as future leaders. Tribe elders are also honored for contributions to their communities. The powwow takes place on the LCC Main Campus Dec. 5.

## SAFETY from Page 3

**Suspicious vehicle:** 10:45 p.m. — Public Safety located two vehicles parked on the south access ramp to Interstate 5 and ordered one driver to leave the area.

### Friday, Nov. 20

**Found property:** 12:40 a.m. — Housekeeping found a bicycle outside of Building 8.

**Information:** 3:23 p.m. — An officer caught a

couple in their vehicle engaging in sexual activity.

**Suspicious vehicle:** 11:35 p.m. — An officer checked a Subaru Legacy Wagon with no license plates and confirmed that it was not stolen.

### Monday, Nov. 23

**Theft report:** 12:04 p.m. — A person in a ve-

hicle who needed to report a theft earlier in the day flagged Public Safety down while on Eldon Schafer Rd.

### Tuesday, Nov. 24

**Lost and found:** 11:32 a.m. — Someone found a backpack and a bag by a computer. Public Safety took it and it's owner came in to claim it.

**Animal check:** 12:48 p.m. — Public Safety responded to a report of a subject with a pet rat in the cafeteria.

**Meeting:** 2:45 p.m. — Public safety met with an individual from 4J school District regarding a restraining order on a student's relative.

**Escort:** 4 p.m. — Public Safety escorted two School District 4J employees to the parking garage at 10th Ave and Oak St.

# THE Torch IS RECRUITING!

The Torch Newsroom is a learning environment for writers, photographers and artists. The skills and experience we offer you will compare to internships that may not be available to you.

## Develop your skills in the following areas:

Work place culture  
Writing  
Photography

Graphic Design  
Communication  
Teamwork

Create clips and portfolios of your published work  
Build your resume  
Earn credits while learning on the job

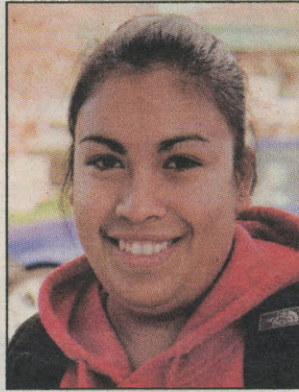
Starting Winter term, drop by the Newsroom in Bld. 18 at 2 p.m. on Mondays to check out our team meetings

## “WHAT IS YOUR MOST MEMORABLE COLLEGE EXPERIENCE?”



**DANIEL SCHAEFER**  
AAOT SUSTAINABILITY  
COORDINATOR

“Coming back to school with a new perspective on being a student. It means so much more to me than it did when I went here a few years ago.”



**FATIMA MORA-FLORES**  
AAOT ETHNIC STUDIES

“When I was in the counseling advising. I was an SSA, Student Service Associate.”



**KARL EGGEMEYER**  
CULINARY ARTS

“Probably my finals week at Mount Hood community college when I was doing a black box for culinary arts. It was the toughest. They gave me recipes I'd never used and I had to come up with something in twenty minutes.”



**ROBIN THOMAS**  
DENTAL HYGIENE

“All the different people you meet and how you learn about their life experiences and what they've learned from college and just kinda teaches you about you”



**SAM BURCHELL**  
ANTHROPOLOGY

“Campaigning for student body president. I was untraditional. I put huge artwork displays up in the front lawn and in the cafeteria of organic art work. I played my drum and got compliments from Mary Spilde, the president of the college. She said even if I didn't win, she thinks I should've. It was great, but I didn't win, but I had a wonderful time.”



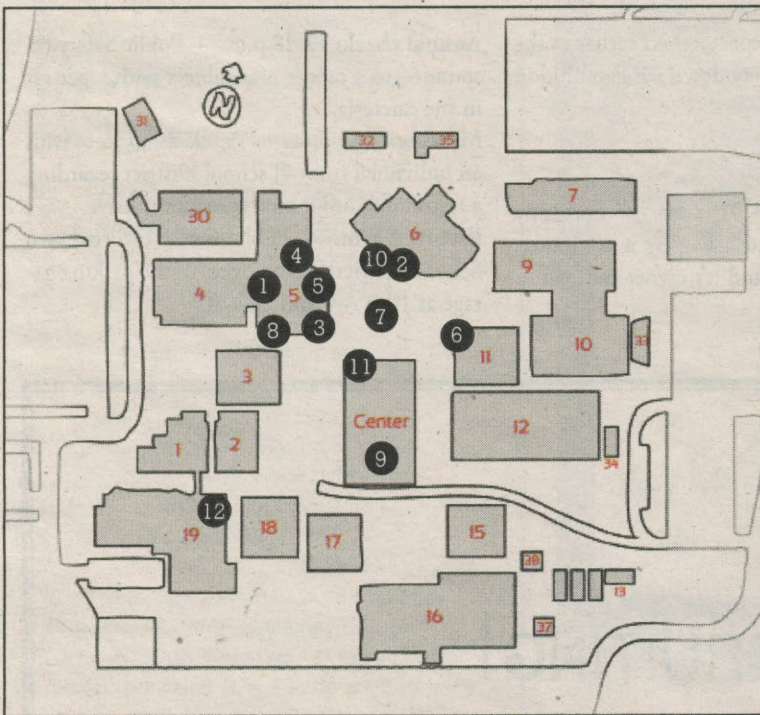
**SCOTT LAWRENCE**

“Just coming back to school right now and seeing how the education has been changing, how organized the school actually is. I've been impressed at the amount of students that are being put through as quickly as they are. I am not used to computer registration. How officially people are able to go class to class and handle the class load that they do.”

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY JAVIER MAGALLANES

### WHERE IT'S AT

Buildings numbers are represented in red. The circled numbers correspond to stories in other sections of the paper. Use this map to find out where things happen around campus.



## CLASSIFIEDS

**The Art of Spiritual Dreaming**  
Free Workshop Sunday, Dec. 13th 11 a.m.  
Eugene Eckankar Center,  
2833-C Willamette St.  
541-343-2657

**Notices:**  
**LCC Winter Closure**  
Lane Community College will be closed to the public for winter break from Monday, Dec. 21 through Monday, Dec.

28 and again on New Year's Day, Friday, Jan. 1, 2010. No classes will be held and no services will be available except for scheduled events. Winter term classes begin Monday, Jan. 4, 2010. See the academic calendar online at <http://www.lanecc.edu/calendars/academic.html>

To place a classified ad,  
send an e-mail to [torchads@lanecc.edu](mailto:torchads@lanecc.edu).

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ACHIEVING DREAMS

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