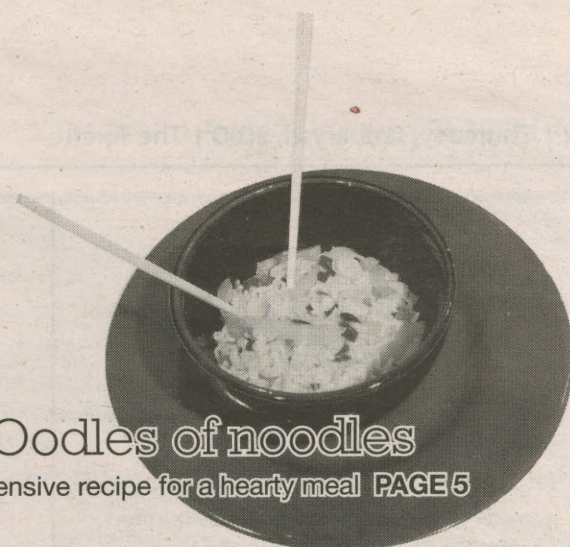


# Movies to look for in the new decade

The most anticipated films of 2010 **PAGE 4**



**Oodles of noodles**  
Inexpensive recipe for a hearty meal **PAGE 5**



Volume XLIV, Number 11

A public forum for the students of Lane Community College since 1964

## MLK DAY | STUDENTS LEND A HAND



JAVIER MAGALLANES / THE TORCH

LCC and UO students met Jan. 18 to cultivate a garden for Habitat for Humanity. Associated Students of LCC coordinated the event for Martin Luther King, Jr. Day.

## BUDGET

### College cuts inevitable if measures fail

*\$3 million is LCC's piece of the pie*

**EDER CAMPUZANO AND STEVE ROWLAND** | Managing Editor and Reporter

LCC faces a multi-million dollar deficit if Measures 66 and 67 don't pass after the state-wide Jan. 26 vote. The State of Oregon would have to deal with a total \$727 million drop in the general fund for state services. LCC's share of that is \$3 million, but there's no guarantee that's how much the college would come up short.

"We don't really know how the legislature could re-allocate the hurt," Chief Financial Officer Greg Morgan said.

According to LCC President Mary Spilde, the possibility of budget cuts comes "at a time when the community needs us most because of a poor economy."

The college has not considered a long-term plan in the event that the measures fail at the ballot. According to Morgan, it's difficult to gauge the effects of any given action on the college's budget.

For example, an increase in tuition or imposing a cap on enrollment could cause students to seek educational opportunities elsewhere. That would not only turn away that tuition and fee revenue, but the fewer students taking

courses at LCC, the less federal grant and scholarship money the college would receive. With less traffic on campus, services like the Titan Store and cafeteria would see a loss of revenue as well.

Deciding which services to cut or scale back is also a tough call.

If the measures fail, support services for individuals with developmental disabilities could be eliminated as early as July 1 according to Specialized Support Services director Sharmean Heffernan.

"We are funded by the State of Oregon, Department of Human Services, Seniors and Persons with Disabilities Division," she said. All of those departments would face budget cuts if either measure fails at the ballot.

Cutting services would still leave a deficit that needs to be filled.

"It wouldn't give us any more revenue," Morgan said. "It's a lose-lose."

Cutting classes altogether is another option college administration would be hesitant to enact. Even if there's less money coming from payroll, there are still unavoidable operational costs.

**SEE MEASURES ON PAGE 7**

#### **\$3 million**

LCC's share of the total general fund deficit if neither measure passes

#### **\$727 million**

Total deficit state services would face in the event of a 'no' vote on 66 and 67

#### **\$500 million**

Oregon general fund for education for the 2007-2009 biennium

#### **\$450 million**

Oregon general fund for education for the 2009-2011 biennium

#### **\$350,000**

The amount of revenue a \$1 increase in tuition would generate

#### **41 percent**

The share tuition takes in the average LCC's student's overall school expenses

## Classes canceled for health students on Friday

*Threat of "agitated" student closes health professionals building*

**ANDY ROSSBACK** | News Editor

Classes were canceled for health professionals on Friday following a possible threat from a student.

According to a campus-wide faculty e-mail sent by LCC President Mary Spilde, though no specific threat was made against any individual, it was reported that an "agitated" student might be coming to campus.

"If the student arrives on campus, we will assess the student and respond as appropriate," the e-mail stated. "If needed, the student will be banned from campus."

The health professions program, which the student was reportedly enrolled in, was closed for the remainder of the day on Friday. Shortly after 3 p.m., Spilde sent a follow-up e-mail to faculty stating that officials had contacted the student and will continue to work with him or her this week.

**SEE HEALTH ON PAGE 7**

## New year, new editor

*Mildred Crow takes the helm of Denali*



**EDER CAMPUZANO** | Managing Editor

Hungry for a taste of what LCC's art community can create? Mildred Crow is. She was chosen as the new editor of the college's literary arts magazine, Denali.

Crow was one of two applicants for the position. She was chosen by a panel consisting of Denali Literary Adviser Bill Woolum and other members of LCC's Media Commission. Crow decided to apply because of her previous ties to the publication.

"The Ice Queen," one of Crow's art pieces, was published in the 2009 edition and she enjoyed working with the staff.

"My experience on campus with Denali since being a student has been very positive," she said. "I got this taste for the diversity of the [LCC] community."

As far as the design and layout of the magazine goes, Crow plans on taking the foundation previous editors built and adding to it.

"I want to keep the same format with a few minor modifications," she said.

Crow hopes to expand the non-fiction section of the magazine and expand the publication's audience outside of LCC. She plans on marketing

**SEE DENALI ON PAGE 7**



# THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

**James Anderson**, editor in chief  
**Eder Campuzano**, managing editor  
**Andy Rossback**, news editor  
**Dillon Blanks**, copy editor  
**Mike Partee**, sports editor  
**Sara Hohenberger**, features editor  
**Javier Magallanes**, photo editor

**Assistant Editors**  
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 Chris Cooper, news  
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**Columnists**  
 Jacob Harper  
 Jesse Gray

**Cartoonists**  
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The official student-managed newspaper of Lane Community College is published every Thursday.

Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

## Online Comments

We invite our readers to share their opinions on our Web site ([www.lcctorch.com](http://www.lcctorch.com)) and you may find it published right here.

## STELLA & SPOTTY



CARTOON BY LILY FREY

## LETTER TO THE EDITOR

### No campus class, no bus pass

I am a student at LCC. I am the Student Activities Coordinator for Student Productions Association. Last year, I was the vice president. I'm a theater major, and I have been deeply involved with every theater performance at LCC for the past three years. In the past, my involvement has required my presence on Main Campus for 30 plus hours a week. Currently, I'm needed on Main Campus an average of 14 hours a week. I mention these things because next week, I don't know how I will be getting to rehearsal.

Today, I went to get a bus pass sticker, as I do every term. This time I was refused. The reason? Because I'm taking online courses, and bus passes are only available to students who attend classes on campus. This was news to me. I have since looked on the LCC website and found one mention of this policy, but it should have been made clearer when I signed up for classes. Because, silly me, I thought that being a student at LCC was enough to grant me the right to all services that all students receive.

I can only guess at the reasoning behind this policy. Perhaps it's assumed that students not attending classes on Main Campus have no reason to travel there, and therefore shouldn't need a bus pass. Or, perhaps students taking classes online, by telecourse, or at other sites aren't seen as "real" students, an attitude I have heard expressed.

Either way, it's discriminatory, ridiculous and false. We put just as much work into our classes, and are just as much LCC students as those in classrooms. As for needing to travel to the campus, there are many services that are only available at the main site. All student clubs are based there. What other services am I denied because I am not in a classroom? Should I be barred from participating in club activities? What am I paying for then?

Looking at my statement on

ExpressLane, I see that I am paying a \$20 technology fee for, "... technology used in classrooms, as well as computer labs accessible to all credit students." Classrooms and computer labs on Main Campus? Also a \$5 fee for, "... expenses related to parking lot maintenance and security." Where are these parking lots? If it's assumed that I am not on the campus, not using the services, or not entitled to the services, then I don't feel I should have to pay any fees. If all the school is considering is the credit hours online, then that's all I should pay for.

Even with the rising cost of credits, I don't usually mind paying fees because LCC offers quality education and many wonderful services.

But now I ask again, what am I paying for? Because it looks to me that by being denied access to Main Campus, I am being denied many student services. I can't talk to my academic adviser. I can't seek counseling services. I can't go to disability services. I can't talk to teachers in person. I can't use the health center. I can't use the library. I can't go to the bookstore. I can't use the computer labs. I can't go to any club meetings. I can't go to Enrollment and Student Financial Services.

Further, I find myself thinking of the people who are taking online classes due to disabilities, children, work (like me), or a number of other legitimate reasons. This policy is actively discriminating and discouraging to them.

I don't expect a sympathetic response to this letter, but I'm not going to drop this matter. This policy is not only ridiculous but also discriminatory, and I'm sure that there will be other students who agree. I might not be able to change anything for this term, but I will be talking to people about it and hopefully we will change this policy for future students.

Lilith Lincoln-Dinan  
 LCC student

## COMMENTARY

### Think before hitting the polls

You've seen the advertisements: "Vote 'no' on job-killing taxes." "Vote 'yes' for Oregon."

So, who loses when it comes to either vote on these ballot measures? Well, it's a no-win situation, to tell you the truth.

If both Measures 66 and 67 pass, public education and other state services get to function as they are with no immediate cut in funding. Taxpayers are not trying to raise money for education and senior services – they're voting to keep budgets where they're expected to be.

While operating costs for these services has been increasing over the years, the budgets for these services has either remained stagnant or faced cuts. In 2006, LCC dealt with a budget shortfall of about \$5 million. The college coped with this loss in funding by raising tuition, cutting services and putting a freeze on hiring.

If either measure fails at the ballot, students could see similar proposals when the LCC budget committee meets in February. Each of these ballot measures comes with its own price tag.

Measure 66 would increase taxes on individuals whose taxable income exceeds \$125,000 annually and joint filers earning more than

\$250,000. The average taxpayer in these brackets will see an increase of about 1.8 percent. This would recoup \$472 million in revenue to maintain the current budgets for state services.

Measure 67 would increase the minimum corporate tax in Oregon from \$10 to \$150. This would raise about \$255 million in tax revenue to avoid cuts in

public service budgets.

So what is a "minimum corporate tax?" Well, in essence it is what it sounds like: it's the minimum tax a corporation working in Oregon shells out in order to legally operate in the state.

Now, that doesn't mean corporations pay a \$10 tax and they're done. There's a variety of other fees imposed on them, such as profit and property taxes. It just means that, for this particular obligation, \$10 is the least a corporation is required to pay in order to operate in the state of Oregon. Most opponents of Measure 67 even claim that they pay more than the minimum, anyway. This is where I'm a bit dumbfounded.

Inflation hasn't been taken into account in assessing the minimum tax Oregon corporations pay for more than 70 years. How is there any question that this needs to be adjusted? According to statistics gathered by the Tax Foundation, a non-profit organization that gathers and publishes national tax statistics, Oregon currently has the lowest minimum corporate tax in the nation. Raising it to the proposed \$150 would only put Oregon in the third lowest, behind Utah. The last time Oregon's minimum corporate tax was adjusted was in 1931.

A "yes" vote on Measure 67 would pass legislation to raise a tax that hasn't been adjusted for inflation since the Great Depression. No-brainer. On the other hand, the debate for the passage of Measure 66 is a different matter altogether.

According to the Oregon Center for Public Policy, Oregonians earning less than \$18,000 annually give up approximately 8.7 percent of their paycheck to taxes. Oregonians earning between \$31,000 and \$410,000 are taxed at a rate of 8.6 percent on average and households earning more than \$410,000 fork over 7.8 percent of their gross earnings to state taxes.

Those earning the most also get additional tax breaks and, on average, shave off about 1.7 percent of their state taxes in federal deductions. The middle class deducts approximately one percent of their state dues as well. Unfortunately for those earning less than \$18,000, there are virtually no federal deductions for that bracket.

Here lies the dilemma – is it fair to impose higher taxes on the rich to offset budget deficits and balance tax percentages? Well, it's either that or raise taxes for all income levels as the Oregon Alliance of Business Associations and the Oregon Business Association have proposed.

Should all taxpayers share an equal burden or should the state impose higher taxes on the higher income brackets? You decide. Ballots are due Jan. 26.



**Eder Campuzano**  
 Managing Editor



## Learning community focuses on nature, ecology and the environment

*12 credits, three classes, one learning community*

**CHRIS COOPER** | Assistant News Editor

Students looking to reconnect with nature through science, spirituality, and political activism can sign up Spring term for a 12-credit global ecology learning community that will satisfy parts of the Associate of Arts Oregon Transfer Degree requirements.

Learning communities are a tool, often used by schools that link together similar courses in order to help build better opportunities for active learning with more interaction between students and faculty.

Clif Trolin started designing a new course called Nature, Religion and Ecology six years ago. He felt that, other than religion, the students needed a basic under-

standing of science and what ecology is.

Trolin started working with Environmental Politics instructor Stan Taylor and Global Ecology teacher Jerry Hall to start a learning community centered around the environment, nature and ecology.

"There's a common theme – a deep, ecological and philosophical perspective of who is an entitled resource user of the planet," Taylor said.

Students will venture on at least one field trip to an area near an old growth forest, a second growth forest and tree farms to get a sense of exactly what the differences are.

Students will also be required to volunteer a certain number of hours to a non-profit organization.

"Global warming and climate change will be discussed in the course this year due to the current situation with the planet," Trolin said.

"I've been an activist of some form or another my whole life," Taylor said.

Global Ecology, taught in previous years by Jerry Hall, is being taught this spring by Melissa Kilgore.

Kilgore has been involved in wildlife rehabilitation and education for more than 13 years.

"It's important to remember and appreciate the connection between ourselves and nature," Kilgore said. "Even though we are only here for a moment in time, our impact on the planet can be tremendous."

There are 25 spots open for students to sign up and the classes tend to fill up quickly.

"A strong bond is built between the students because there is such a small group of them working so closely together through all three classes," Taylor said. He's known students from past learning communities who are still friends today.

### Global Ecology Classes

#### Global Ecology

BI: 103G CRN: 40207

MWF 10-11:50 a.m.

Instructor: Melissa Kilgore

#### Environmental Politics

PS: 297 CRN: 40412

MWF 1-2:20 p.m.

Instructor: Stan Taylor

#### Nature, Religion and Ecology

REL: 243 CRN: 40515

MW 3-4:50 p.m.

Instructor: Clif Trolin

### News Briefs

#### Unofficial ballot drop box located in Building 1

Students can drop off their ballots in an unofficial ballot drop box on the second floor of Building 1 near the Associated Students LCC snack shack. Last pick up for the ballots will be Monday, Jan. 25 at 4 p.m. For more information, contact Betty Dorris at (541) 463-5365.

#### College to host transfer days

Students interested in transferring to a four-year university are invited to attend an informational fair on Tuesday, Jan. 26, from 10 a.m. to 1 p.m. in the cafeteria. The event will provide information about four-year baccalaureate opportunities for community college students. For more information, contact Deborah Hupcey at (541) 463-5635.

#### Organization seeking volunteers to help animals during disasters

Lane County Animal Services staff are seeking volunteers to participate in pet preparedness efforts in the event of a disaster. A kick-off meeting will be held 7-8:30 p.m. on Thursday, Jan. 28 in the Michael Rogers Room of Lane County Mental Health at 2411 Martin Luther King Jr. Blvd.

Topics include an overview of the community plan, descriptions of the type of volunteer opportunities and training that will be offered to prepare for these roles and a discussion of things individuals can do right now to prepare their own families and pets for a disaster.

#### Women in Transition to hold benefit concert

A concert will be held Sunday, Feb. 7, at 3 p.m. to benefit the Women in Transition program. The concert will feature Soromudi: Lesbian Chorus of Eugene and In Accord. All proceeds will benefit the Women in Transition program. Tickets will cost \$10 for the general public and \$8 for seniors and students. For more information, call (541) 463-5202. To purchase tickets, visit <http://lanec.edu/tickets>.

## Former governor visits campus

*John Kitzhaber spills the beans on his bid for re-election*

**EDER CAMPUZANO** | Managing Editor

For the fourth stop of his five-city tour, former Oregon governor John Kitzhaber chose to host a Q&A session for his re-election campaign at LCC.

Education and the economy topped the former governor's list of topics. His primary concerns for education were the way K-12 and higher education procure its budgets from the state's general fund and the lack of attention pre-kindergarten programs receive.

"We act as though kids don't exist until kindergarten," he said.

According to Kitzhaber, the current elementary and secondary school systems are antiquated. He referred to the fact that in the '60s, a high school student could drop out when they reached working age and still be able to make a decent living.

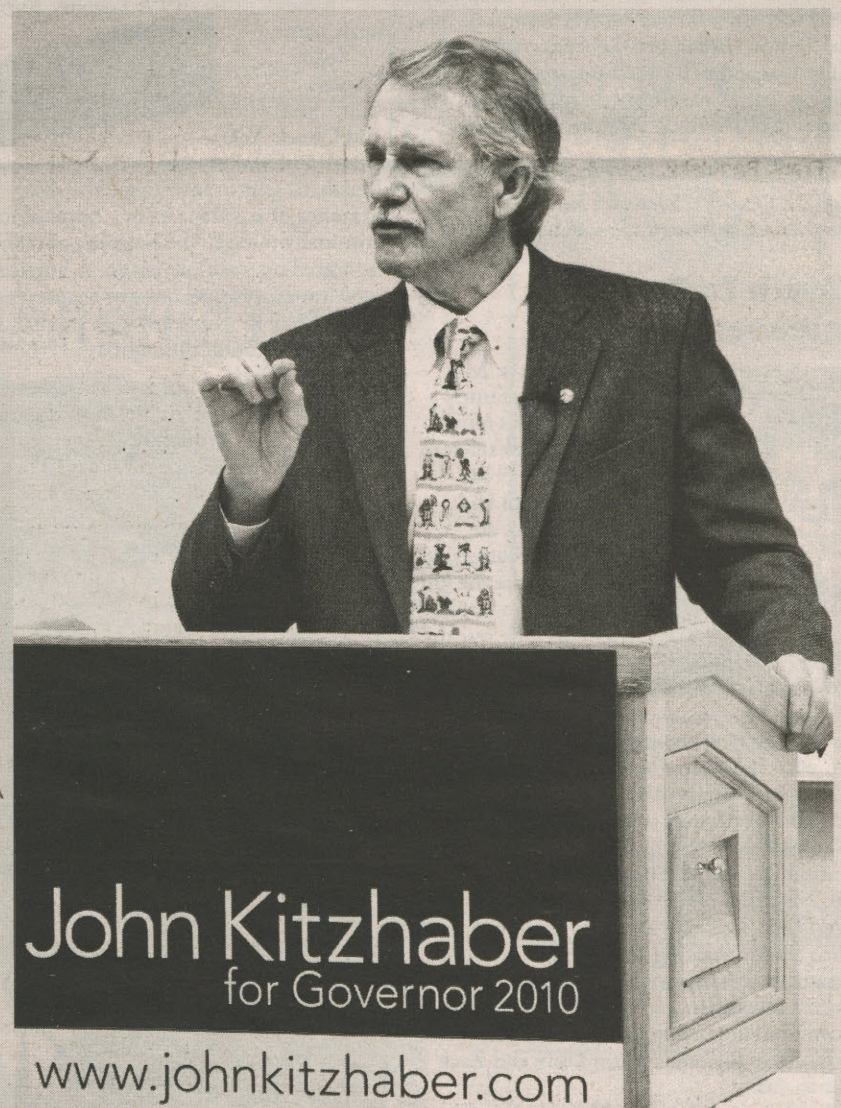
"You could find a job in the timber industry that paid a good wage and gave you good benefits," he said. "Those days are gone."

The former governor suggested that students from different parts of the state graduate with a variety of minimum requirements, and that the only constant in any of their experiences is the amount of time they spent in the K-12 system. He proposed reforming the system so that "time is the variable and curriculum is the constant."

That way, students graduating high school would have the necessary skills to either join the workforce immediately or move on to college.

Another process in Kitzhaber's sights is the way schools, from the elementary to the college level, bid for their budget money from the general fund. Every sector of the public education system bids for their funds separately. The Oregon University System makes its own bids, as do community colleges and individual K-12 districts.

Kitzhaber wants to create a process in which these groups can get together and set priorities instead of competing for general fund money. He believes



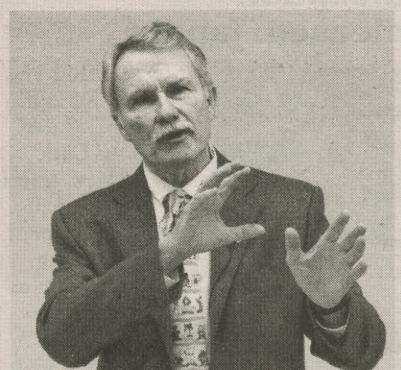
JACOB MARTIN / THE TORCH

Former Oregon Governor John Kitzhaber discussed his re-election bid. His primary focuses are education and the economy.

that by refining this system and getting money to the districts that need it most, the state will "allow every high school student a place in today's economy."

After the session, Kitzhaber visited one of the studios in Building 19 to film a podcast and the attendees shared their opinions about his ideas.

Associated Students of LCC President James Manning was disappointed that Kitzhaber didn't go into detail about his plans, but was "glad that we got to hear about his ideas about education."





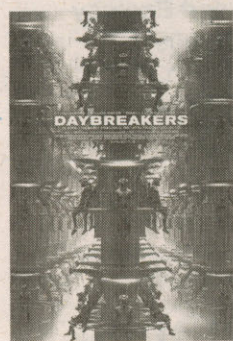
# Superheroes! Vampires! Teen angst!

The most anticipated films of 2010

EDER CAMPUZANO | Managing Editor

While 2009 gave us some truly extraordinary films — Eric Zonck's character profile "Julia," J.J. Abrams' "Star Trek" reboot and Spike Jonze's adaptation of "Where the Wild Things Are" immediately come to mind — it's over and it's time to look to the future. Here are some of the films scheduled for release this year in which I'm most interested.

## "Daybreakers" Released: Jan. 8

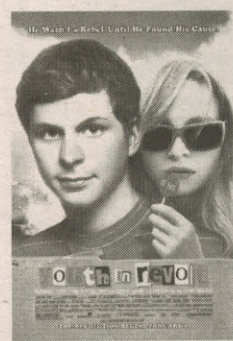


I'm getting a bit weary with the constant barrage of "original" takes on vampire mythology as much as anyone else, but "Daybreakers" looks like one of those rare efforts that doesn't try to do anything new, but build on what we've seen before and refine it.

In the year 2019, a virus breaks out that turns most of the Earth's population into vampires. Humans are now the minority and are harvested for blood, without which vampires would turn into vicious bat-like creatures. Edward Dalton (Ethan Hawke) tries to discover an alternative diet for the vampires while Elvis (Willem Dafoe), a reformed vampire and Charles (Sam Neill), a vampire millionaire, impede his progress.

Based on my interest in: "True Blood," "From Dusk 'Til Dawn," "Boondock Saints," "28 Days Later," and utter hatred of anything "Twilight."

## "Youth In Revolt" Released: Jan. 8



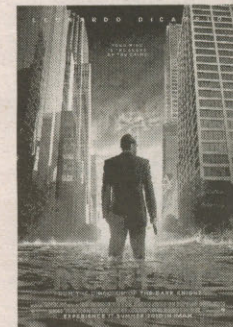
Let's face it: Michael Cera definitely hasn't given us much range in his characters, but even if George Michael Bluth and Paulie Bleeker are nearly interchangeable, it doesn't make the kid any less fun to watch. After checking out the red band trailer for "Youth In Revolt," it seems like Cera may

be exploring new territory (it's not very far from what he's been doing, but it's still a step in the right direction.)

While vacationing with his parents in a trailer park, Nick Twisp (Cera) meets a smart, beautiful girl named Sheeni (Portia Doubleday). Nick tries his best to woo said girl, but utterly fails. This causes him to create a mustached smooth-talking alter ego by the name of Francois. Nick/Francois become a wanted criminal soon after, and cheeky shenanigans follow. The supporting cast includes Ray Liotta, Steve Buscemi, Justin Long and Zack Galifianakis.

Based on my interest in: "Arrested Development," "Paper Heart," "Juno," "Superbad."

## "Inception" Released: Jan. 14



What's this? Has Leonardo DiCaprio replaced Christian Bale as the Dark Knight? Naw. Instead, Nolan gives us an original story about... well, that's going to be a bit tough to pin down. The official synopsis is "A contemporary sci-fi actioner set within the architecture of the mind." In the trailer, DiCaprio and a bunch of guys in suits flying

about, kicking and shooting at each other. There's also a few shots of a city skyline slowly being rolled up into the sky around DiCaprio and Ellen Page while they have a conversation concerning existential concepts.

Given Nolan's track record, I can't help but be excited for this film. Gravity defying acrobatics plus DiCaprio plus Ellen Page equals a must-see.

Based on my interest in: "Memento," "Batman Begins," "The Dark Knight," "Blood Diamond."

## "Shutter Island" Scheduled release: Feb. 19



Martin Scorsese has had Leonardo DiCaprio star in every one of his films for the last decade to general, critical and commercial success. Why mess with a winning formula?

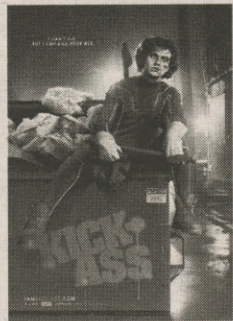
The screenplay is an adaptation of Dennis Lehane's novel of the

same name.

Teddy Daniels (DiCaprio) and Chuck Aule (Mark Ruffalo) are two U.S. Marshalls sent to investigate the disappearance of a patient from a hospital for the criminally insane. The hospital, of course, is located on a remote island. A hurricane hits, inmates escape and riot ensues. It's kind of like Jurassic Park with mental patients instead of dinosaurs.

Based on my interest in: "Gangs of New York," "The Departed," "The Aviator," "Blood Diamond."

## "Kick-Ass" Scheduled release: April 16



It's another movie about superheroes without superpowers! Hopefully this film will succeed where Watchmen utterly failed. The trailer indicates that this is exactly what we should expect from an adaptation of Mark Millar's unique story: Stylistic violence peppered

with Tarantino-esque dialogue sequences. The only big name actor starring in the production is Nicolas Cage, and the scene featuring his profanity-spewing 12 year-old daughter featured in the trailer is enough to tide anyone over until the film's April release date.

Based on my interest in: "Kill Bill," "Watchmen" (the graphic novel, not the film. Zack Snyder can bite me), "Lock, Stock and Two Smoking Barrels."

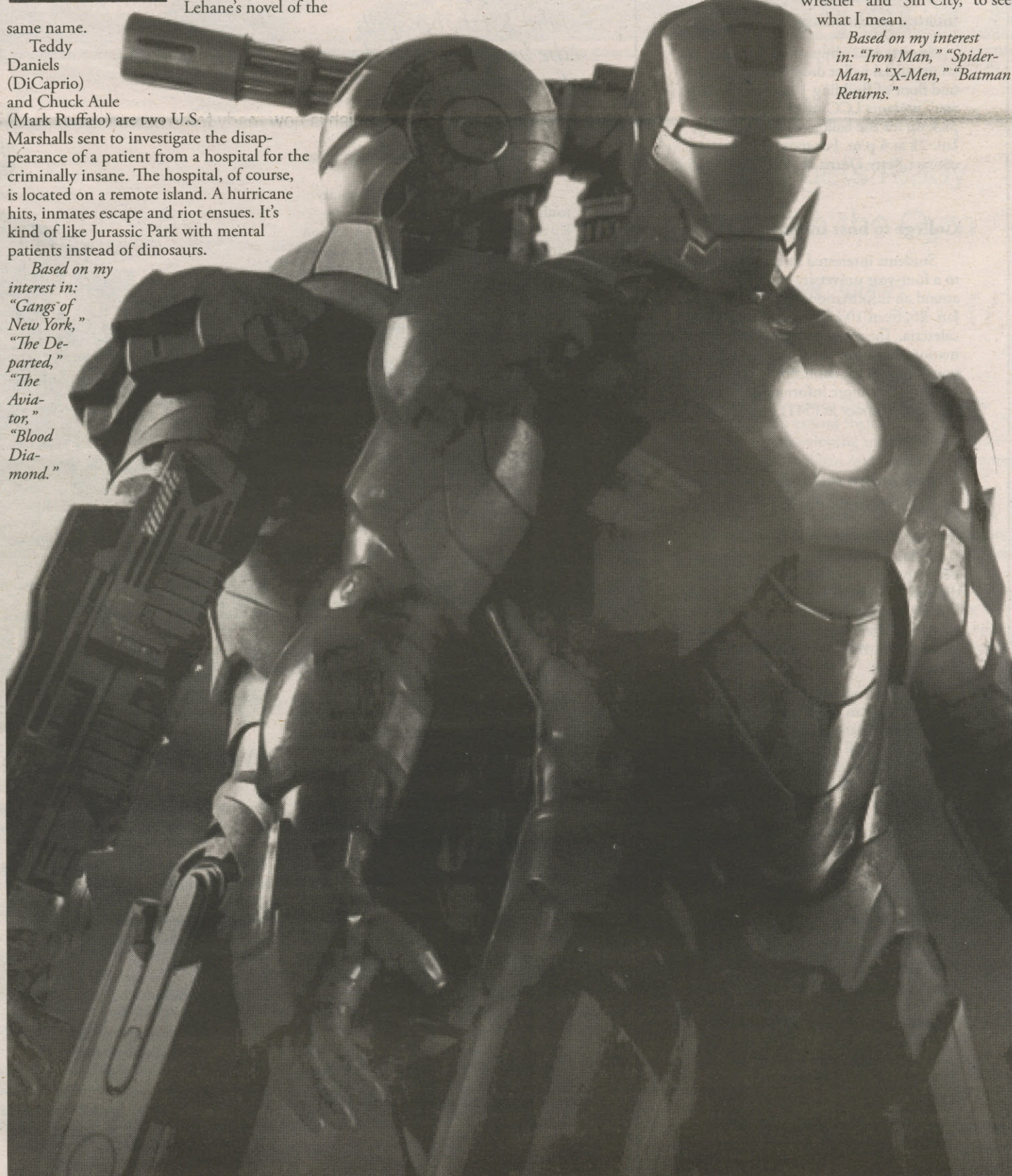
## "Iron Man 2" Scheduled release: May 7

I was pleasantly surprised by Jon Favreau's depiction of Tony Stark and his robo-heroic alter-ego. Fearing a flop in the vein of "Daredevil" and the Hulk films, instead we got a film more on par with the Spider-Man and X-Men adaptations. The cast of the first film remains intact for the most part, with Terrence Howard replaced by Don Cheadle as James Rhodes.

In the sequel to 2007's "Iron Man," Stark (Robert Downey Jr.) has revealed to the world that he is Iron Man and is dealing with the repercussions accordingly. The government pressures him to reveal the secrets of the armor for military use, super villains target him in order to prove themselves, and the people in his life are thrust into constant danger.

What most excites me about this sequel are the trailer depicting Iron Man and War Machine fighting side-by-side and the inclusion of Mickey Rourke as Whiplash, a new villain intent on destroying Tony Stark. Rourke has proven to be an excellent character actor time and again, just check out his work in "The Wrestler" and "Sin City," to see what I mean.

Based on my interest in: "Iron Man," "Spider-Man," "X-Men," "Batman Returns."





# Spicing up a classic ラーメン

*Vegetables make the difference*

CHAS CASSIDY | Assistant A&E Editor

Every college student is familiar with the phenomenon that is dehydrated ramen. For the deliciously low price of 35 cents, you can feel like you're eating ethnic food in your apartment. Little did you know that for slightly more than that, you can create a mouth-watering dish that truly emulates the exciting flavors of Japanese cuisine.

With the addition of a few extra ingredients, many of which can be found in the typical refrigerator, that vapid lunch becomes a perfect cold weather soup.

## WHAT YOU WILL NEED

- 1 package ramen (20 cents a bowl, 20 cents a pack)
- 1 cup chicken broth (20 cents a bowl, \$2.50 a carton)
- 3 or 4 green onions (20 cents a bowl, 75 cents a bunch)
- 1 cup leftover vegetables
- 1 clove fresh garlic (2 cents a bowl, 35 cents a bulb)

## DIRECTIONS

Bring 1 cup of chicken broth to boil in a small pot.

Begin slicing the green onions and garlic.

Garlic should be diced into the smallest pieces possible, while green onions should be cut crosswise into rings.

Add ramen noodles to the steamy pot. Stir the softening noodles, exciting them until they've spread out in the broth.

Slide in the green onions and chopped garlic.

Leftover vegetables add substance to the soup. Corn is a good choice here, as are peas and red peppers, because hearty vegetables enhance the complexities of the soup's tone.

Vegetables can be substituted for pot stickers or pieces of sliced, precooked chicken or beef. Meat complicates the flavor and texture of the soup, allowing for a more elaborate examination of noodle's versatility.

Without covering the pot, allow the soup to boil until both noodles and vegetables are tender.

The dish is now ready to be served.

Serves 1.

JAVIER MAGALLANES / THE TORCH



# 'Move Over Mrs. Markham' comes to campus

*S.P.A.'s production of the British comedy will open at Blue Door*

CHAS CASSIDY | Assistant A&E Editor

This winter, the LCC Student Production Association brings to stage the 1969 British comedy "Move Over Mrs. Markham." The show is directed by Chris Pento, opens Feb. 5 and details the titillating exploits of four couples vying for the same apartment on the same evening.

"There's a lot of affairs happening," actor Jesse Ferreira said. "It's a British sex farce."

Ferreira portrays the interior decorator, Alistair.

The play takes place in the Markhams' apartment and revolves around the individual extra-marital affairs of the Markhams' friends Linda and Phillip Lodge and the relationship between Alistair and the Markhams' housekeeper, Sylvie.

In addition to convoluted relationships, the characters balance confusion, deception and business deals.

"It's very well-written," Ferreira said.

Set in a London highly evocative of mod culture and rife with risqué humor and the inherent comedy associated with seduction, money and

class, "Move Over Mrs. Markham" engages the viewer with its wit and stylized banter. Despite its sexual nature, SPA vice president Jordon Nowotny noted that the play lacks excessive explicit content.

"Lot of mistaken identity," Nowotny said. "No Janet Jackson."

S.P.A., long known for its relevant adaptations of offbeat theater, is sure to bring something fresh to this classic production. No doubt the show will be remarkable – the cast is expressive, talented and passionate, filling each of their roles confidently.

The play opens Feb. 4 at 8 p.m. at the Blue Door Theatre and runs three weekends consecutively, including a 2 p.m. Valentine's Day matinee. Opening night will feature catered food after the performance in the lobby. General admission is \$10, \$8 for students.



COURTESY OF STUDENT PRODUCTION ASSOCIATION

Melissa DeHart and Jesse Ferreira rehearse for the Student Production Association's performance of "Move Over Mrs. Markham." The play opens Feb. 4 at 8 p.m. and tickets are \$10 for general admission, \$8 for students.

## Arts Briefs

**Impressions of Cuba:** a presentation detailing an oral history and cultural exchange project between Japanese Americans and Japanese Cubans. Eugene residents Will Doolittle and Misa Joo will discuss their recent trip to Cuba, and Doolittle's film "Impressions of Cuba" will be screened.

This event takes place Wednesday, Jan. 27, at University of Oregon's Many Nations Longhouse and begins at 6:30 p.m. For more information, contact (541) 345-5739.

**The Jordan Schnitzer Museum of Art** will host a new exhibit, "Amazonia," which focuses on photography of the breathtaking headwaters of the Amazon River. Photographer Sam Abell and his collaborator Torben Nissen detail the Peruvian rainforest in this exposition of one of the most complex ecosystems on earth.

"Amazonia" runs from Jan. 19 to April 17. Admission is free to LCC students with ID.

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| JAN 23 | NORTHWEST ROYALE<br>DOMESHOTS<br>ENKRYA<br>STILL DEAD |
| JAN 24 | REBELUTION<br>SOJA<br>ZION I                          |
| JAN 26 | KOOL KEITH<br>FOREIGN OBJECTS                         |
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## Titans avenge loss, down Riverhawks 81-75

*Watson rallies the troops*

**TREY CALDWELL** | Sports Reporter

On Wednesday, Jan. 13, the LCC Titans men's basketball team defeated the Umpqua Community College Riverhawks 81-75. The win marked the first NWAACC conference win for the Titans this season.

It was a hard-fought victory for the Titans, as the teams entered halftime tied at 38. The game contained five lead changes and seven ties, leading the Titans to believe they have not reached their ceiling.

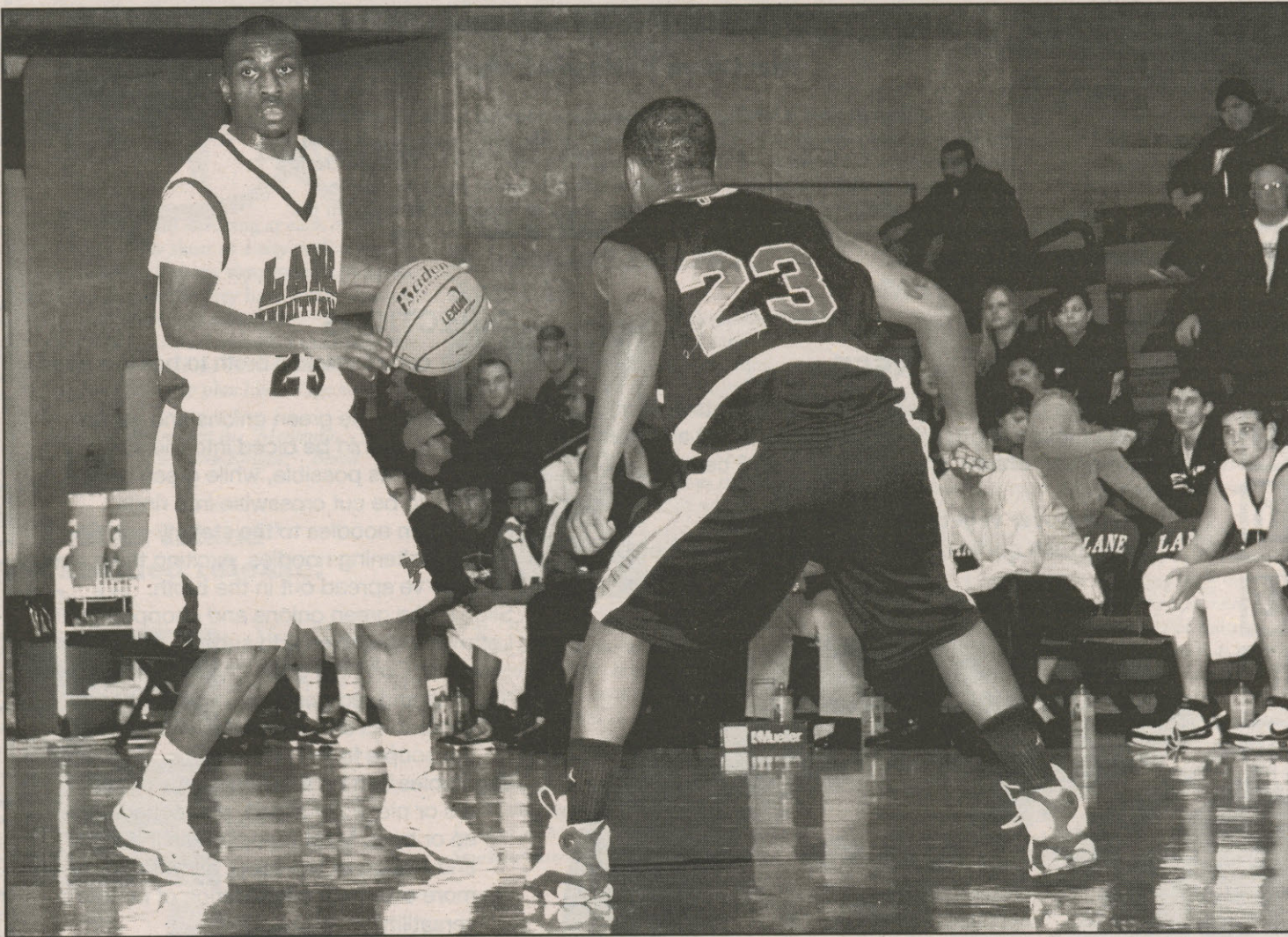
"Hopefully, we play with lots of passion," Head Coach Bruce Chavka said. "We are an exciting team, and I really think we are going to continue to grow."

LCC made a determined effort to run their offense through the post for this game. "We wanted to get the ball inside," Chavka said. "The bigs on this team are the best bigs I've ever had. We want to continue that for the rest of the year."

"Our goal was to get it inside, and if they collapse on us, then kick it out," sophomore forward Justin Hartford said. "This was a good win for us."

Sophomore guard Aric Wright led the Titans in scoring with 19 points. Watson chipped in 17 points and six rebounds. Freshman forward Brandon Durham had a double-double, contributing 13 points and 10 rebounds.

The Titans started slowly, missing shots and turning the ball over as the Riverhawks streaked to a 17-4 lead, including hitting



Sophomore guard, Dominique Watson, prepares another lightning charge down the court.

JAVIER MAGALLANES / THE TORCH

SEE MEN'S BASKETBALL ON PAGE 8

### THE RIGHT FIT

## Step and Sculpt

Get in the zone with Marianne Farrington's Step and Sculpt physical education class. Step and Sculpt features cardio workouts that vary week to week.

"We're not doing the exact same thing all the time," Farrington said. "[I] try to incorporate all muscular



**Dillon Blanks**  
Copy Editor

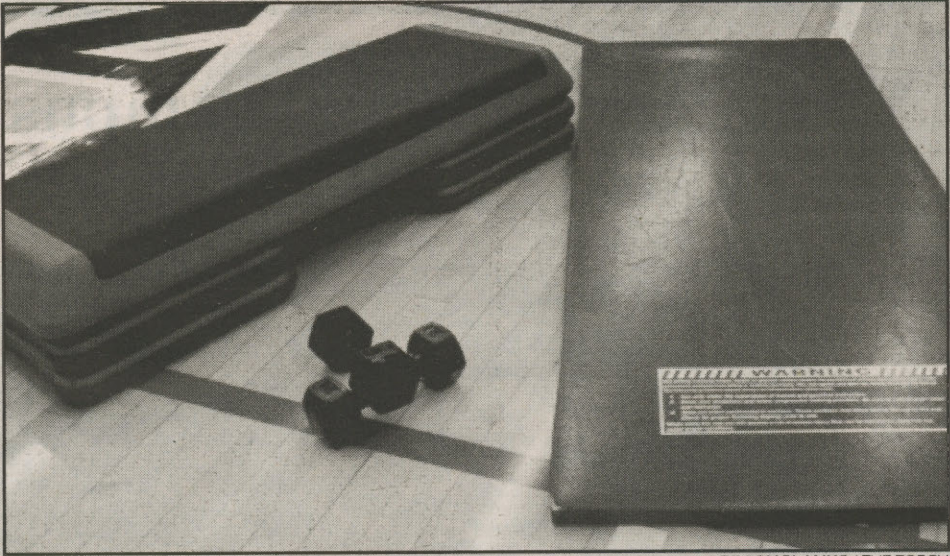
groups, but differently each week."

Exercises include strength and core training along with the cardio.

Some days, students use hand weights while doing different workouts on their steps to strengthen their arms. Farrington includes squats, lunges, high-steps and stretches in her workouts.

Farrington keeps the class interesting by making her voice positive and upbeat as she instructs students over her microphone while she demonstrates every workout. She also plays dance music. Sometimes she includes dance choreography in the workouts.

Farrington tries to keep the music fresh and interesting. "I just ordered, right before the class, three new top 40 popular hits," she said. She ordered "Tik Tok" from Ke\$ha, "Bad Romance" from Lady Gaga and "Love Lockdown" from Kanye West. "All the new ones that are playing right now on the radio, so



DILLON BLANKS / THE TORCH

Step and Sculpt students sometimes include weights in their cardio exercises. They can adjust the height of their steps and use the mats for pushups, crunches and stretching.

it's gonna be cool."

Toward the end of the class, when Farrington gets a full step-workout in for the students, she has them do "ladders." Ladders are a series of pushups and leg rises.

Students alternate workouts, starting with ten pushups then ten leg rises. They go down by one, until they reach one pushup and leg rise.

Sometimes Farrington has the students do double ladders, where they start from one after their first set and go back up to 10.

The class functions three times a week at 8 a.m. in the Building 5 Gymnasium and is worth one credit.

### Where It's At

Find marker #3 on page 8.

### Physical Attribute Rating

Strength: ★★★★★

Muscular endurance: ★★★★★

Cardiovascular: ★★★★★

Flexibility: ★★

Agility/Coordination: ★★★★★

Weight loss: ★★★★★

[ Scaled 1-5 ]

**Instructor:** Marianne Farrington

**Location:** Building 5, Room 202

## LCC gets ready to Jam the Gym

*Come and support the Titans*

**MIKE PARTEE** | Sports editor

LCC's women Titans will attempt to once again extend their national record home game-winning spree at the third annual Jam the Gym night against Clackamas on Jan. 23.

On Jan. 13, the Titans made it 73 straight wins at home. It's a record that is starting to gain recognition among national news services. Fox Sports recently published the story online.

The Titans will find Clackamas' Cougars to be a tough challenge according to head Coach Greg Sheley. "Umpqua and Clackamas are the two tough teams that we will face at home this season, and we made it past Umpqua."

LCC students are encouraged to go to the game and take family members for the third annual Jam the Gym night. Jam the Gym is a way of uniting students behind the teams and also helping to feed the poverty stricken families of Lane County.

Bi-Mart has generously donated 500 t-shirts to the event and they will be handed out to the first 500 people to enter the game. "You can't beat getting a free shirt and enjoying a great game" Assistant Coach Kevin Grumbly said.

The Titans and Food for Lane County are teaming up to help families in need. "Donation barrels will be set up all over campus for canned food collection," Sheley said. Students are encouraged to help in any way they can.

Students who want to show their support for the Titans can do so by coming to the game on Jan. 23 in building five at 4 p.m.

### Where It's At

Find marker #2 on page 8.



## THE SENTRY | PUBLIC SAFETY REPORT

This weekly section lists the more newsworthy incidents that Public Safety gets involved in to keep our campus safe. This does not cover all of their responsibilities. Some details are omitted to protect the identities of individuals.

### Tuesday, Jan. 5

**Information:** 2:59 p.m. — A staff member informed a Public Safety officer that a syringe was found in a men's restroom on campus before disposing of it in a biohazard container.

### Wednesday, Jan. 6

**Phone message:** 7:20 a.m. — Sgt. Phillips called from University of Oregon Public Safety to inform LCC Public Safety that a student may be carrying a gun on Main Campus.  
**Theft report:** 11:10 a.m. — A backpack was reported

stolen from the pile of bags outside of the Titan Store. The missing pack was located and exchanged for the owner's correct pack.

### Monday, Jan. 11

**Medical emergency:** 11:28 a.m. — A male fell down the stairs of the Titan Bookstore. The health clinic was notified and had the student transported to the clinic for a twisted ankle.

### Tuesday, Jan. 12

**Medical emergency:** 12:34 p.m. — Public Safety received an emergency call

from a female who was possibly having an allergic reaction. She was outside the Health Clinic, which seemed to be closed. Public Safety was able to call medical personnel inside the clinic to let her in.

### Thursday, Jan. 14

**Intoxicated person:** 3:40 p.m. — A student reported to Downtown Center Public Safety officer that an intoxicated female was in the alley urinating on the North side of the building and screaming at students and other passers by. When the officer

asked her if she could call someone to come and help the woman, the intoxicated woman indicated that she needed a light for her cigarette.

When told that she needed to leave, the woman started yelling incoherently and using profanity. A Eugene Police Officer came by on a bicycle and found a Gatorade bottle filled with what appeared to be beer in the woman's bag. The officer emptied the contents on the ground, and the woman screamed profanities at him. The woman eventually left, swearing and giving vulgar

gestures on the way.

**Person contact:** A DTC Public Safety officer chased off a group of juveniles who were outside of the North exit and smoking marijuana. They were creating a disturbance and making exiting students feel uncomfortable. The teens left without incident.

### Friday, Jan. 15

**Medical emergency:** 12:50 p.m. — A student had a seizure in the weight room on Main Campus. 911 was called for an ambulance from Goshen.

## HEALTH

From Page 1

"The student is not on campus and we do not consider the student to be a threat at this time," the e-mail said.

Lane County Sheriff's office received a call from a reporter at a local radio station. The reporter relayed a message from an anonymous source that a dangerous male was on campus. Police dispatchers then contacted LCC to find out if the information was legitimate. College

officials reported no injuries, that the campus was not on lockdown and did not request involvement from sheriff's deputies.

Emergency vehicles were on campus at the time for an unrelated situation, the dispatcher said.

Dental Hygiene Program Coordinator Sharon Hagan works in the building that was shut down. She believes that the situation was handled very well.

## DENALI

From Page 1

to local businesses and publications for ad space to get the word out.

For Crow, the value of her position is derived from the experience she'll get out of the process. She said magazine production is something that's piqued her interest and taking the helm at Denali will allow her to get a feel for what it entails.

"I will get a real idea of what it takes to produce a magazine,"

Crow said.

Those interested in submitting work can visit Room 213 of Building 18 or call (541) 463-5897. Submissions are due the first week of Spring term. Crow hopes to publish the magazine by the end of May.

## MEASURES

From Page 1

"You still have to cover the heat and the light," Morgan said.

If possible, administration would prefer to cut a little from a variety of departments instead of axing one program altogether.

"During past reductions, the whole college has suffered together," Spilde said.

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# ASLCC EVENTS

### •North West Student Leadership Conference.

NWSLC is the largest conference of its kind in the region. Over 600 attendees. Over 80 workshops on grass roots organizing. 20<sup>th</sup> anniversary. January 29th-31st. See ASLCC officials for registration information.

### •Administrative Assistant staff position is open.

Accepting applications. Consult Bette Dorris in room 210B in Bldg. 1 for further information.

### •LEGCON.

Large Legislative Conference held in Washington D.C. focusing on grass roots organizing. Spring Break.

### •ASLCC is looking for Student Senators.

Pick up application from Bette Dorris in room 210B in Bldg 1.

### •Don't forget to vote and turn in your ballots to the ASLCC office, Room 210 Bldg. 1. Ballots due by January 26th.

### •Solutions committee meeting from 12:00-2:00 pm in Room 212 Bldg.

### •ASLCC Student Government Senate meetings held in Room. 206 Bldg. 3, every Monday from 3:30-5:30pm.

Color the Vote Panel today! From 12-2pm in the Cafeteria. Host KMTR's Marc Mullins with special guest Kitty Piercy!

This is a paid advertisement by ASLCC.



