

Find out how to claim your

\$2500

PAGE 4

LCC housekeeper and family embark on a

Spiritual Journey

PAGE 6

THE Torch

Thursday, February 4, 2010

Volume XLIV, Number 13

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A public forum for the students of Lane Community College since 1964

"An attack on one is an attack on all."

Community rallies against hatred

*Candle-light vigil
inspires hope in light of
incident on UO campus*

EDER CAMPUZANO
Managing Editor

Dozens of candles warmed the hands of a crowd marching through the UO campus during a cold evening in February in support of the university's chapter of the Lesbian Gay Bisexual Trans Queer Alliance. University housekeepers discovered a swastika spray-painted on the carpet in the group's headquarters on the first floor of the Erb Memorial Union at approximately 2 a.m. on Feb. 1. In response to the crime, several members of the Eugene community attended a vigil in the EMU amphitheater in support of the club.

"Any time something like this happens, we need to stand up as a community," Eugene Mayor Kitty Piercy said. "We're here to show some solidarity concerning the hate crime that happened here."

Supporters from all walks of



JACOB MARTIN / THE TORCH

LGBTQA co-director Alex Esparza leads a group of supporters during an anti-hate rally Feb. 3. A spray-painted swastika was discovered on the club office's carpet in the UO EMU two days prior. This act of vandalism inspired a series of rallies aimed at squashing discrimination on the university campus.

SEE LGBTQA ON PAGE 4

Haiti relief drive exceeds expectations

*ASLCC and OSPIRG
surpass fundraiser goal
in one week*

EDER CAMPUZANO | Managing Editor

In four days, ASLCC and OSPIRG surpassed their two-week goal of raising \$500 in relief funds for Haiti. Due to the unforeseen outpour of support, the student organizations raised the bar to \$1,000. That goal was exceeded by Wednesday of the following week.

The drive began Jan. 19, exactly one week after a 7.0 magnitude earthquake

struck the Caribbean nation, demolishing the capital of Port-au-Prince and leaving thousands dead or wounded and millions homeless.

When they heard the news, ASLCC Senator Kienan Wear and OSPIRG Campus Organizer Mike Reagen organized a campus donation drive to raise funds for victims of the disaster.

"We wanted to spring into action right away," Reagen said. "This is what our campaign is all about."

The first phase of the relief effort was the installment of a donation box in the cafeteria. Once that outlet was available, the donations started pouring in.

SEE HAITI ON PAGE 4

Former Titans face assault charges

LCC students held on \$175,000 bail by Lane County Sheriff's Office

EDER CAMPUZANO | Managing Editor

Two LCC students are facing second degree assault charges following an incident resulting in the hospitalization of UO place kicker Rob Beard.

Maurice Dion Peterson III, 20, and Kirby Taylor Hawkins, 19, are being held in Lane County Jail with a bail of \$175,000 according to Lane County Sheriff's Office records.

According to the Titan men's basketball roster



Kirby Taylor
Hawkins



Maurice Dion
Peterson

SEE ASSAULT ON PAGE 4

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

STELLA & SPOTTY



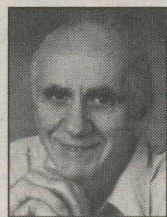
CARTOON BY LILY FREY

GUEST COMMENTARY

Creating a peaceful new world

Have you ever asked yourself, "Why can't I forgive that person?" "Why can't I forgive myself?" or "Why can't I let go of the anger and forgive?" We can always come up with a reason why we should not forgive. The most common one is: "It was their fault. They deserve my anger." (Or, "I'm to blame — how can I ever forgive myself?") Our society teaches us that people should pay for their mistakes, whether they are intentional, or not. This comes from the ancient idea of "an eye for an eye." We have been taught that when we are wronged, we must punish the wrongdoer, and that; "Such behavior just cannot be tolerated — you must pay for it," and "The guilty must be caught and punished."

Raised with such societal beliefs about guilt and punishment, we think we must make others suffer as punishment for having offended us. We believe we must return the hurt to get even. But thinking in this way produces an emotional response rather than an effective reasoned response that allows us to maximize our life experience. We would be more effective if our primary focus was on preventing



Dean Van Leuven
 Guest columnist

more of this kind of behavior instead of on making someone pay for his or her mistakes. Someone may have killed a loved one of ours in an unfortunate automobile accident. Regardless of whether it was carelessness, or not even the other person's fault, we find it difficult to forgive them. If you cannot forgive, that person now has the power over you. He is controlling your life in a very negative way. As long as you hold the anger, you are continuing to be hurt. This is a bit like being sick and saying to the doctor, "I want to keep this pain, so please don't make me well." The lesson is that forgiveness is for your own benefit and has nothing to do with what the other person did and whether you are letting them off the hook or not.

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.

COMMENTARY

Health care in America must be reformed

There has been a lot of discussion lately on socialized health care in America. Concern over "big government" and its role in the medical enterprise has voters reluctant to support universal health care. On the other hand, it is becoming increasingly more obvious that medical care in America needs to change.

This is relevant to you, students of LCC, because even if you have health insurance you are being affected.

Imagine if the fire department were privatized.

In order for the fire burning your house to the ground to be put out, you would have to fill out all of the appropriate paperwork detailing your provider and the proper payment options. After this, you would have

to wait while it is processed — during which time your home is still in flames — after which, the fire department would put out the fire.

However, if you were to have a pre-existing condition, like a barbecue or a campfire, even one unrelated to the house fire, you might be denied claim.

It runs the same with medicine, even the insured are at risk of being denied funding and necessary care when they most need it. Trusting companies that are concerned with profit above people can be risky, and when the business is human lives, it becomes downright dangerous.

"Socialism!" you cry. "The destruction of capitalism!"

Nationalized health care would allow companies to focus on profit instead of paying for medical benefits. Countries like Japan and Germany, who have universal health care, have two of the most stable economies in the global climate.

Myths of death panels and the transformation of America into a Stalinist empire, largely promoted by the right-wing media, have been proved false because nationalized health care has worked well in other capitalist countries. Canada offers inexpensive health care to all people; England has enough funds to treat anyone who requires medical attention, including tourists.

"But wait," argues the nay-sayer. "You might have to wait months for that heart transplant! What if you need it right now?"

If you can't pay for that transplant because you don't have health insurance, isn't a six month wait better than never getting treatment at all?

This new system wouldn't prevent people from maintaining their own insurance, should they choose to do so. It won't come between you and your doctor. The only role the government would take is actually paying the cost of your medical bills.

Why is no one protesting the government control of the fire department?

If America can stop treating supporters of nationalized health care like a choir of serial killers, maybe we can actually get people the medical treatment they need, when they need it, without costing anyone too much of anything.



Chas Cassidy
 Assistant A&E Editor

THE Torch

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Cash back for tuition

New tax credit can get students up to \$2,500 back with tax refund

EDER CAMPUZANO | Managing Editor

What would you do with an extra \$2,500? The American Opportunity Credit, part of the American Recovery and Reinvestment Act signed by President Obama in February 2009, permits students to write off tuition and other qualified expenses on their 2010 and 2011 tax returns for the prior years.

For some, that could mean a rebate of up to \$2,500. Even students who earned no income in 2009 can claim up to \$1,000 in qualified expenses.

The way the credit works is that the first \$2,000 a taxpayer incurs in tuition and related expenses—books, paper, and tuition fees—is 100 percent refundable. Of the next \$2,000 in those

fees, 25 percent—or \$500—is refundable.

In the event that a student earns no income in 2009, but pays \$1,000 or more in tuition and fees, 100 percent of that is refundable.

According to Chief Financial Officer Greg Morgan, tuition and fees at LCC are right at that “sweet spot,” where those expenditures hover around \$2,500 for the average full-time student.

So what would students do with that kind of cash?

Freshman Stephen Maas would use it to pay off some credit card debt and possibly make some repairs to his car.

“There could be a lot of implementations,” he said. “It might even make people decide to go further with their schooling and pursue a higher degree instead of just settling.”

American Opportunity Credit

Students earning income in 2009

- 100 percent of the first \$2,000 spent on qualified expenses is refundable
- 25 percent of the second \$2,000 spent on qualified expenses is refundable
- Total allowable refund: \$2,500

Students earning no income in 2009

- 100 percent of first \$1,000 spent on qualified expenses is refundable
- Total allowable refund: \$1,000

IRS forms needed:

- 1040 or 1040 EZ to claim income
- 1098-T determines “qualified expenses.” Found in ExpressLane
- 8863 claims education credits

News Briefs

Faculty art on display in Art Gallery

Kate Ali and Kristie Potwora’s “Spring Thaw” exhibit is currently on display in the LCC Art Gallery through Feb. 18. The artists will conduct a lecture Feb. 11 at 3:30 p.m. The exhibit features sculptures, printmaking and installation work. For more information call (541) 463-5409.

Renowned artist visits campuses

Calligrapher Suzanne Moore will be speaking in the art gallery in Building 11 Feb. 4 at 11:30 a.m. She will also give a lecture at Lawrence Hall on the UO campus at 7:30 p.m. For more information, call Susan Lowdermilk at (541) 463-5413.

Learning Garden screens film series

“The Real Dirt on Farmer John” will be the next film screened by members of LCC’s Learning Garden project. The screening occurs Feb. 5 at noon in Building 1, Room 206. For more information, contact Devon Bonady at (541) 463-5899.

Titans’ ‘Jam the Gym’ donations totaled

During the event hosted by both the men’s and women’s basketball teams, 412 pounds of food were collected for Food for Lane County. An additional 127 pounds of canned and boxed food was collected from department offices and “I Can, One Can” donation boxes and the Downtown Center collected 52 food items. Donations are still accepted. For more information, call (541) 463-5395.

Performance Hall hosts ‘Women in Transitions’ concert

The Lesbian Chorus of Eugene and In Accord Community Choir will perform Feb. 7 at 3 p.m. in the Performance Hall in Building 6. Free tickets are still available from the Recreational Sports office in Building 5, but those quantities are limited. Tickets at the door are \$10 for general admission, \$8 for students. For more information, contact Barb Delansky at (541) 463-5337.

Les Crêpes dans Le Café



JAMES ANDERSON / THE TORCH

The French foreign language department teamed up with the Culinary Arts department Tuesday to hold their annual crepe sale in the cafeteria.

The crepes are made in France on this day annually to celebrate La Chandeleur.

“It’s traditionally done with crepes ... you make your crepe and when you flip it, if it lands fine, you’re going to have good luck for the year,” French student and tutor Andrew Clark said. “If it falls, you’re going to have bad luck.”

Clark and other French language students taught French proverbs to students as they waited in line to buy crepes.

Partick Zagorski from the Culinary Arts Department estimated 150 crepes were made on Tuesday.



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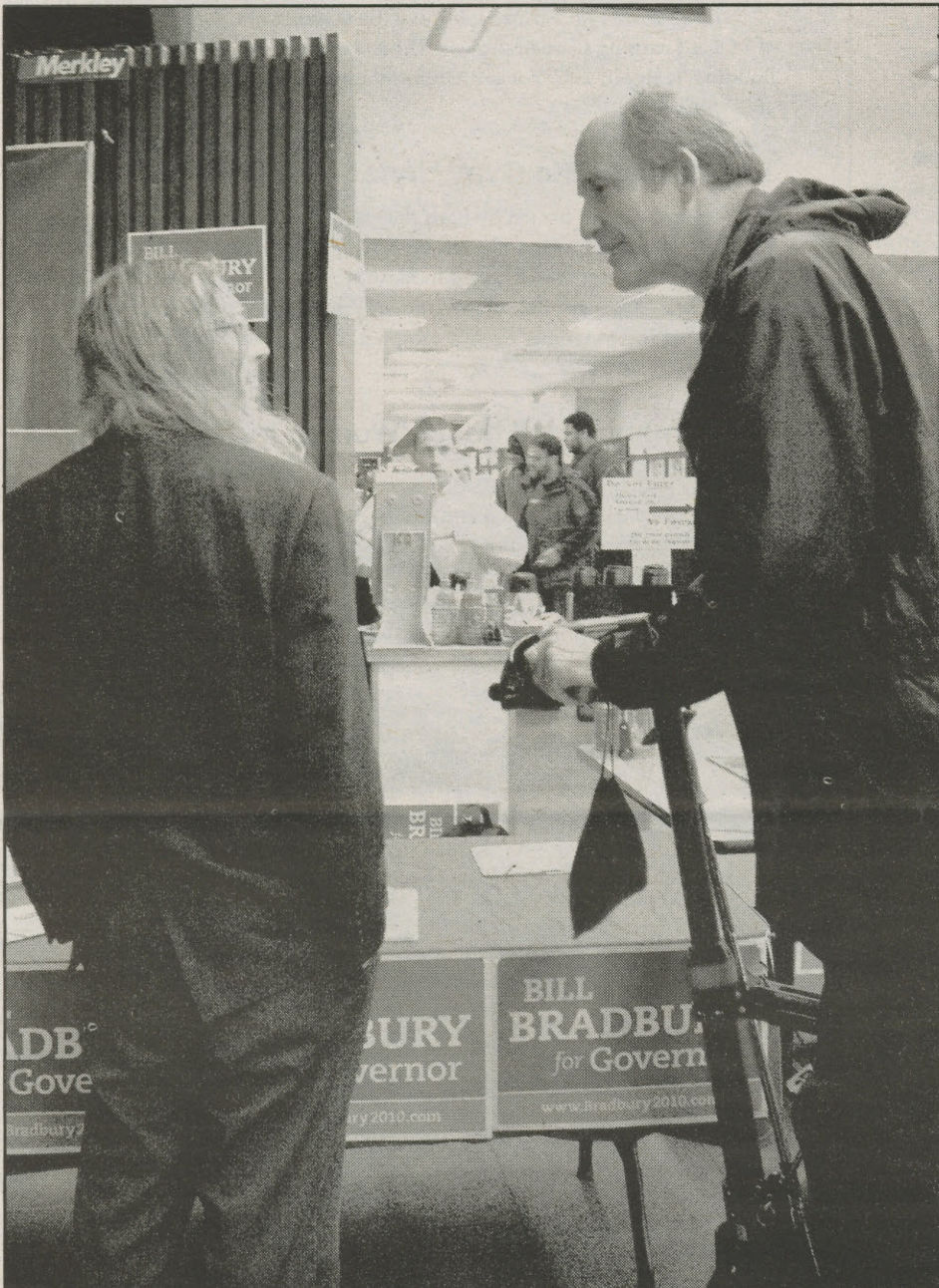
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Bill Bradbury visits LCC and UO campuses



Bill Bradbury visits with ASLCC Senator Kienan Wear. Bradbury campaigned to LCC students in a political science class and in the cafeteria on Feb. 3.

Gubernatorial candidate addresses issues of racism and 2010 campaign

SARA HOHENBERGER | Features Editor

Former Secretary of State and gubernatorial Democratic candidate Bill Bradbury made stops at LCC's main campus and the Erb Memorial Union on the University of Oregon campus on his campaign for the November 2010 election.

Bradbury began his Feb. 3 visit to LCC by answering students' questions in political science instructor Steve Candee's U.S. Government and Politics class at 10 a.m.

After the Q-and-A session with Candee's class, Bradbury held a meet and greet session in the cafeteria, visiting with students and addressing their issues.

Bradbury primarily discussed his campaign.

"The main issues of my campaign relate putting people to work first, jobs," he said. "Secondly, I think it is a tragedy, this state has really dropped the ball on funding education. That to me is the biggest challenge, the most driving issue is how to fund education."

He also discussed human rights and the incident that occurred in the Lesbian Gay Bisexual Trans Queer Alliance offices on the

UO campus.

"As governor you need to take a very strong stance against hate and violence and be constantly with people who are fighting the good fight to prevent hate and violence and move towards tolerance and love," Bradbury said.

Bradbury concluded his first stop by meeting with LCC President Mary Spilde.

After visiting LCC, the candidate then proceeded to the UO for a second of two marches in support of the LGBTQA. Students organized the marches after university housekeepers discovered a spray-painted swastika in the LGBTQA office on Feb. 1.

The first march was accompanied by a candlelight vigil held at the EMU Tuesday, Feb. 2 at 6 p.m. Among the many in attendance was Eugene Mayor Kitty Piercy.

The second march began at 11:45 a.m. on Feb. 2 at the corner of 13th and Kincaid. Bradbury offered his support to the university students and faculty with a speech at the EMU where the march ended and the rally for solidarity began.

"It is so clear that this cannot be apart of our life, here at the university, here in the state of Oregon. It cannot be apart of our life," Bradbury said. "An attack on one is an attack on all."

Bradbury is running against fellow Democratic candidate John Kitzhaber in the November 2010 gubernatorial election. Kitzhaber also made a stop at LCC in January.

LGBTQA

From Page 1



Members of UO's LGBTQA lead the vigil conducted Feb. 2 in light of the spray-painted swastika discovered in the club offices the previous morning. Hundreds of supporters marched behind the club to the EMU amphitheater, where a group of volunteer speakers expressed their support for the organization.

life were in attendance. LCC President Mary Spilde, as well as various members of ASLCC, took part in the vigil.

"We need to stand up and let it be known that this is not acceptable," Spilde said.

"It's pretty amazing that in the 21st century this kind of thing still happens," ASLCC Vice President Sam Bennington said. "It's hard not to be shocked."

Bennington is also a member of LCC's LGBTQA chapter.

The vigil began in the rear entrance of the EMU, near the LGBTQA offices, and supporters marched westward down 13th Avenue to the amphitheater. As she passed Hamilton Hall, LCC Campus Events Coordinator April-Kay Williams held up her candle and said "this speaks monuments to me."

Once the crowd made it to the amphitheater, a series of speakers—mostly volunteers—expressed their disgust at the act of vandalism as well as messages of hope inspired by the vigil.

Williams volunteered to speak in front of the assembly gathered in the amphitheater. She thanked attendees for their sup-

port and informed the crowd that she no longer felt safe on campus and had decided to drop her classes at the university.

"I had every intention of going to class today," Williams said after stepping off the stage. "Instead, I marched into the computer lab and withdrew from my classes at the university."

The incident in the LGBTQA offices has inspired a series of events hosted by the club that share a theme of tolerance and acceptance. A solidarity march and rally were conducted Feb. 3 as a follow-up to the vigil. Participants marched from the UO Bookstore on the corner of 13th Avenue and Agate Street to the EMU Amphitheater.

An anti-hate forum is scheduled for Feb. 4 in the Ben Linder Room on the second floor of the EMU at 5 p.m. and a "Breaking Bigotry's Protest" rally will meet outside Johnson Hall at 2:30 p.m. the following day.

All of these events were planned Feb. 1, the day the swastika was discovered.

"I have to say I'm pleased and surprised at how so many people came out on such short notice," Bennington said.

ASSAULT

From Page 1

for the 2008-09 season, Peterson played for LCC as a guard. He was taken into custody Jan. 27 and arraigned in Lane County Circuit Court the following day, according to official records. Hawkins was arrested Jan. 28.

The two men were allegedly involved in an altercation in which Beard came to the aid of fellow football player Michael Bowlin at approximately midnight Jan. 24. The

Eugene Police dispatch log reports that officers investigated the scene at 17th Avenue and Patterson Street at 12:35 a.m. Peterson and Hawkins hurt Beard so severely he was taken to Sacred Heart Medical Center at RiverBend where he underwent surgery on his nose.

Beard was released on Jan. 28, four days after the incident.

HAITI

From Page 1

"I was actually surprised at the outpour of support we received," Wear said. "Everyone just wanted to help."

By the end of their first week of fundraising, the organizations had surpassed their two-week goal of \$500, but, according to Reagan, "the numbers don't tell the whole story."

The money in the donation box would be secured at the end of each night before ASLCC and OSPIRG students went home for the day. When volunteers showed up in the morning, donation money would be sitting in the box.

According to Wear, it may have only been a few dollars and some loose change,

but it proved how passionate students were about the cause.

"Students just needed that outlet and we provided it to them," he said.

Phase two of the fundraiser was the bake sale conducted by ASLCC and OSPIRG Jan. 27. The event started at 9 a.m. and ended at 3 p.m. In those six hours, the relief effort raised \$540, once again surpassing the drive's goal. A total of \$1,247 was raised during the two-week period.

The funds are being delivered to the Oregon Pacific chapter of the Red Cross on Bethel Drive. The money will be deposited into an account set up solely for the purposes of providing relief to Haiti.

“This is challenging work, but it is rewarding.”
— Nathanael Stevens, assistant manager of Johnstone's home

The man behind the table

David Johnstone finds happiness and friendship despite injury

STEVE ROWLAND | Reporter

Talking with people, telling jokes and selling books is what David Johnstone, 58, enjoys best. In spite of a terrible accident at a young age, he has found a purpose in life.

Johnstone is the proprietor of David's Books that sets up three times a week — Tuesday, Wednesday and Thursday from 9-1:30 p.m. — amongst the tables at the north end of LCC's Center Building cafeteria.

“I was 10 years old and unhappy when I ran across the street and was hit by a car,” Johnstone said. “I laid in a coma for six months and when I woke up my speech was slow. The accident was good for me because it got me a good home and medical care and gave me a sense of humor.”

Johnstone is mentally and physically impaired yet, because of a social services system, he is bright and active said Jud Turner of Specialized Support Services.

“David could read by age five, and then, due to his accident at age 10, normal development was impaired because of the brain injury,” Turner said. “Fortunately, he had some good special education teachers that helped him progress in his reading as soon as he was capable.”

Despite being confined to a wheelchair he has worked through the injury to become a happy person. Sitting at his table, Johnstone began a joke ...

“Say, do you know what disease writers get?” Then he pauses for a few seconds for your answer. “They get author-itis!”

“Do you know why books are like prisons?” Another pause. “They have short and long sentences. But you know if I was in prison ...” pause ... “I could really ‘cell’ the books.”

Phil Malfa, who works with Johnstone about five hours a week said, “No one on the staff is safe.”

Johnstone responded with, “How is Phil like a flower? He's a Phil-a-dendren.” After he said this, he broke out into a belly laugh while Malfa feigned a look of disgust.

Program provides opportunity

Specialized Support Services Vocational Coordinator Jud Turner said that David is unique in that his brain injury occurred when he was 10, unlike many who were developmentally disabled at birth. David has been with Specialized Support Services for the past six years.

“One of David's desires is that he is lonely and would like a girlfriend but due to his life challenges it is difficult to find a match,” Turner said. “The accident caused traumatic brain injury — memory and judgment impairment — and this neurological damage caused him to have minimal strength in his legs and balance impairment when he attempts to walk.”

Specialized Support Services designed a program that Johnstone couldn't possibly fail. After trying different ideas his first couple of years, support services had the answer. The result was a program that met his unique preferences and abilities.

Johnstone is provided with a sup-



David Johnstone sells books, DVDs and magazines on Main Campus Tuesday through Thursday. Johnstone could read by the age of five and has manned his booth in the cafeteria since 2008.

JAVIER MAGALLANES / THE TORCH

port staff for 15 hours a week while he works at his book business. And, during another 10 hours a week, he's taken into the community for personal needs such as shopping, banking, exercise and recreation. The rest of the time he is with his caretakers at his group home.

“The formula for success with our program is simple, Turner said. “We ask the people we support, ‘What do you want your life to look like and what support do you need for that to come true?’ Now David is both challenged and happy.”

“David is simply a delight to work with. To David's customers I ask that, if possible, they give him an extra 60 seconds to listen to him tell a joke.”

Staff makes it come together

Rock Dosland, 54, has been in the care business for 40 years. He is hired through Specialized Support Services, which has an office at LCC. For the past four years Dosland has been Johnstone's primary advisor. The two men have developed a deep friendship.

“Dave is special, through his

David's Books is open Tuesday, Wednesday and Thursday from 9 a.m.-1:30 p.m. in the cafeteria. He accepts donated books, DVDs and magazines. He sells books for \$2, DVDs for \$4 and magazines for \$1.

cheerfulness I learn every day that I should be grateful for who I am and what I have,” Dosland said. “We are together 20 hours a week, Monday through Friday. We have had our low points but we always pull out and become best buddies again.”

Dosland said that when he first began working with Johnstone he noticed that Johnstone was bored. He had tried a variety of vocations at LCC such as janitorial, laundry and recycling; and was having a difficult time being interested in his work.

After observing that Johnstone was an avid reader, Dosland quietly introduced Johnstone to the idea of having a bookstore. They discussed the opportunity. He then took

Johnstone to see how other vendors did it.

Dosland knew it had to be Johnstone's idea if it was going to succeed. He also monitored Johnstone's choices to make sure that the right types of publications were presented.

The two of them noticed that the other sellers had signs and a cashbox and special display boxes for the books. When the secret of Johnstone having a bookstore got out, many of his friends contributed books. Dosland also took Johnstone to garage sales and to library book sales.

Stocked up, Johnstone's new career began in 2008. Johnstone and Dosland were always on the alert for a better way to sell so they would occasionally tour other vendors for

ideas to take back to Johnstone's booth. Johnstone added DVDs and magazines a few months after opening.

“David's Books was, and still is, a success,” Dosland said. “David is responsible for keeping track of his money, his stock and his re-supply. He went from being bored to being excited about his job. For any of us, that growth in self-esteem is what makes living worthwhile.”

David's Residence

Johnstone was with his family until he became an adult. Then he worked at various sheltered workshops that were not challenging enough for his intelligence. Eventually, he settled into a group home run by Oregon Supported Living Program. There are about 17 such group homes in the Eugene/Springfield area.

“OSLP sets goals that are realistic for the individual,” said Nathanael Stevens, the assistant manager at Johnstone's home. “We evaluate the input of family, counselors, friends and caregivers to give full consideration to the wants and the needs of the residents.”

The group home's staff to resident ratio varies according to time of day and the need of the resident. For some, it's a constant one-on-one.

“For David it is less demanding,” Stevens said. “This is challenging work, but it is rewarding, and we will often stay past our shift to make sure everyone is taken care of.”

“After the accident I've been in Fairview, Brookings, Florence and for the past 20 years I've been here,” Johnstone said. When asked if he liked it at his group home and his bookstore business at LCC he answered, “Damn right I do. I love it! These people help me a lot. I'm lucky to be here. Everyone is good to me. They are my friends.”

With a smile and a snake-skin cowboy hat David enjoys getting in the group home van and going to Terry's Diner or to Cosmo's — two of his favorite hangouts.

He also enjoys being taken to concerts and movies. Sometimes, especially on birthdays, his family takes him out to dinner.

Johnstone's tidy yet cozy room revealed his heroes. “I love James Patterson stories. He's entertaining and a good writer.” Then David looked up at a picture on his wall. “And I love movies. The Duke, John Wayne, is my favorite actor. I've got a lot of his movies.”

Then he couldn't resist adding, “I don't like to stay in my room a lot. I don't want to get ‘room-a-tism.’”

“I'm going to help David with his first joke book, as soon as I get a laptop,” Dosland said.

Would this run competition with Frog, a well-known Eugene self-acclaimed joke book writer? They both smiled.

Presently, Johnstone enjoys reading the newspaper and following a variety of events, local and statewide. He even attended a rally held recently at the Eugene Federal Courthouse veranda regarding Measures 66 and 67. But when all the dust settles at the end of day, he pets his cat “Tabby” and is a peaceful happy man.



A unifying journey

Annual canoe expedition honors tribal ancestors

DILLON BLANKS | Copy Editor

LCC Housekeeper Marie Sagaberd, her son William and 67 other members of their family spent a week of summer traveling through Washington for the state's 2009 Annual Canoe Journey. The entire family participated to honor Marie's uncle – a 96-year-old retired Coast Guard Lieutenant Commander.

"He's just the most beautiful person," Marie said. "When you're in his presence, you just feel so great. To me, I probably feel that way because I think of him as a part of my dad and he's been gone since 1992."

Marie's uncle, Emmett Oliver, also worked for the state of Washington in a program that worked on keeping Native American students from dropping out of school. He traveled the state and visited different reservations to work with these students.

Washington was on the verge of celebrating its 150th anniversary. The state wanted to include the Native American population as a part of their celebration. They asked Oliver how they could honor the culture and he put the Annual Canoe Project into motion. The project would mean a journey for those who chose to participate. They would visit different reservations on the west coast by land and canoe, and learn more about Native American reservation culture.

Oliver talked to reservations in Washington and asked them to participate. The project started in 1989. There were nine canoes on this journey. Nearly 90 canoes took part in the 2009 Annual Canoe Project.

Getting the family together and prepared for the project was no easy task. First, they had to raise money for the construction of their canoe. They had three months to come up with \$22,000. It was a collective effort from every family member.

"There were things that people did that ... we didn't even know what they were doing, but everybody knew they had to contribute to get our canoe

paid for," Marie said. Some family members had garage sales and one member, a teacher, sold ice cream at her school with her daughter. Grants also helped cover the cost.

A canoe builder named John Smith built the canoe for Marie's family. There were slim pickings on canoe builders, but Oliver had seen John construct canoes before and trusted him. "This is an art that isn't even known well anymore," Marie said. "It's a fallen art that we don't have and that was part of our uncle's wanting – not to lose that."

Once the canoe was built, Marie's family had to learn how to row. There were practice sessions where members of the family would meet and work together to learn how to use the canoe. It was a difficult task since their family lived all over. Some of them would have to travel for hours to get to the practice destination.

"It was quite a detail for us to do this when none of us knew quite what to expect," Marie said. Her family's canoe held nine people. Eight sat side-by-side to row and one person, the skipper, sat in the stern to give the family directions.

Marie's canoe was modernized with a one-of-a-kind design. "Cedar strips the bottom part of it, and I believe the upper part was made of fiber glass," William said. "It wasn't an actual dugout where they use a whole log and actually carve it out of the log."

The bird and fish on the sides of the canoe came from a book, "Two Paths" by Ben Smith, that was published on the life of Marie's uncle.

There were 55 blood relatives that helped with the canoe project from beginning to end and the rest were close friends that were like family, bringing the total to 69 people. Ages spanned from seven to 77-years-old. Some of Marie's family members came from places as far as Tokyo to honor her uncle, the oldest member of their family.

SEE CANOE ON PAGE 8



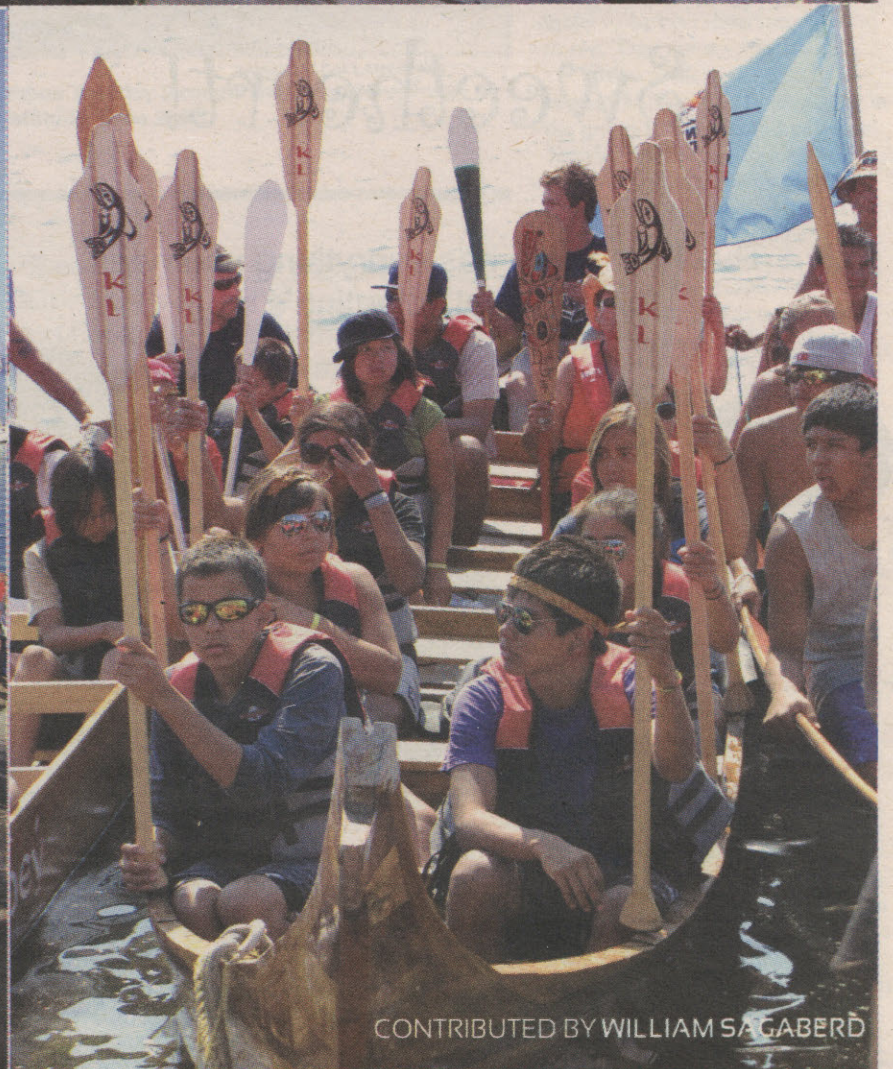
There were nearly 90 canoes in Washington's 2009 Annual Canoe Project. LCC Housekeeper Marie Sagaberd and her son William, a student at LCC, participated in the canoe project for the first time with their entire family in the summer of 2009. There were 69 family members and close friends that came from various areas of the world to honor Marie's uncle, Emmett Oliver. Participants in the project drove or rowed to various Native American reservations in the state.

CONTRIBUTED BY WILLIAM SAGABERD

Native Americans used canoes during and before colonial times to travel across bodies of water. Originally, canoes were dugouts made entirely of wood. The Oliver family canoe is made of fiberglass and the bottom is lined with cedar.



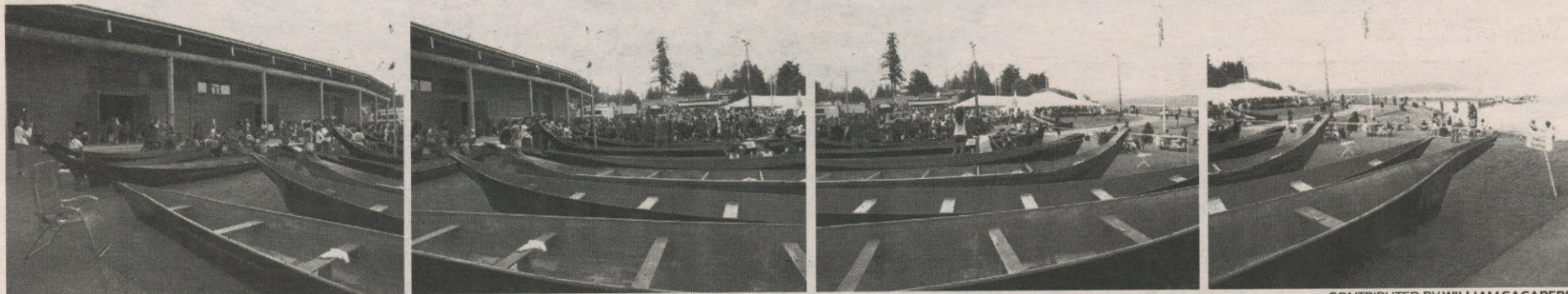
CONTRIBUTED BY WILLIAM SAGABERD



CONTRIBUTED BY WILLIAM SAGABERD

CANOE

From Page 7



CONTRIBUTED BY WILLIAM SAGABERD

The 2009 Annual Canoe Project was an 85-mile journey for the family that started in Potlatch State Park, Wash. and ended in the Suquamish nation in Seattle. There were two crews – ground and water. The water crew consisted of 15-20 people who would take turns paddling the canoe. The ground crew traveled by car from destination to destination. William and Marie were apart of this crew.

The journey introduced a lot of new things to Marie – one of them, camping. “I have never camped before,” she said. “I’ve never been in a tent.”

The water crew took off at 3 a.m. on the first night of the journey. The ground crew tore down camp and cleaned up before leaving. “A lot of times we had left over children because their parents were in the canoe,” Marie said. “They know us, so they got left with their aunts and uncles.”

The destinations they visited were Native American reservations. They were fed by the townspeople and camped outside or inside gymnasiums.

“They were very honored that you even came there,” Marie said. “They were standing on a beach when our canoes would come in. The canoes would line up in the water and wait for every canoe to arrive. Once all the canoes arrived, the people in them would ask the leader or representative of the reservation if they could stay there – one by one. This is a process that took up to three hours at each stop.”

Marie’s brother, 76, being an elder, decided that he would like to greet the people of the final landing’s reservation in their language. His daughter-in-law and son knew enough to write the words out for him so he could

practice. They also helped him announce words that were hard to pronounce. When the rowers landed at the final destination, Marie’s brother repeated the sentence and told whom they were in English, asking if they could come onto their land.

Once everyone got permission to stay, they would get help bringing their canoes out of the water and laying them in front of the longhouse.

“These canoes were 5,000 pounds,” William said. Moving them was a combined effort that took the strength of at least 30 people, some of them Navy men.

One night, a Plains tribesman gathered Marie and her whole family. He talked about the canoe journey, what it means to the people, how to act on the journey and how not to act.

After his speech, he went to each family member individually with a necklace. On one side there was a red bead. This represented Marie’s uncle, who they were honoring on the journey. The other side of the necklace had an orange bead. This represented the family’s first canoe journey.

From now on, every time Marie and her family participate in the Annual Canoe Project they will receive another bead of a different color. The necklace had a metal ring as its charm, which symbolized the circle of life.

Other canoe families received necklaces that night or already had one from a previous journey. All their necklaces varied. Some of them had participated in the Annual Canoe Project for a full 20 years and received 20 beads. Some canoe families had more than one bead representing family members they were honoring and some of them had none. Two canoe families came from places as far as

Hawaii and New Zealand.

When the necklace was given to them, they were asked to be a good person during the trip. Part of this had to do with alcohol and drug usage.

“What he’s asking you to do is stay away from it, honor what you’re wearing,” Marie said. “He’s asking you while he’s giving it to you, ‘will you do this?’ And he wants you to answer.”

Some of Marie’s family members learned how to dance and sing from the Quinault people. Marie and her siblings didn’t grow up on a reservation and these are traditions she never got the chance to learn. That night the Quintals took Marie and her family, Lummi people, to a baseball field and taught them how to dance.

Moments like these meant a lot to William. A couple hundred years ago, some of the Native American tribes were at war with white people and each other. One’s ancestors died at the hands of another’s.

“This is a lot of the feelings that are still out there,” William said. “A lot of this is – you’re traveling together now, watching out for each other ... getting rid of all that.”

Marie remembered the Plains tribesman’s speech when she received her necklace. “That was a part of this man’s teaching – unity,” she said. “Not just within your family, but all Indians ... This was a long time ago but still those days were going on. They weren’t just fighting with the white people, they were fighting amongst themselves.”

Marie rode in the canoe upon the landing of the final destination. During her journey, she discovered she was related to Chief Seattle, the Native American that Seattle, Wash. was named after. She and her family also got the

chance to learn more about different tribes and life on the reservations. Marie learned more about her parents’ heritage. Her mother was Nootsack and her dad was Quinault, Cowlitz, Chinook and Italian.

Marie reflected on her journey as a whole. “Personally, my first thought came to my uncle,” she said. “The fact that we were able to do this in his lifetime ... to be able to share that with this man. What he’s accomplished in his life, Indian or not Indian, people don’t do this much in their life.”

Marie picked up her copy of “Two Paths.” “When I received this book, I didn’t know how much my uncle loved my dad,” she said. “He mentions his father in this book, but he talks more about my dad and what my dad taught him, what my dad gave him to be who he was.”

“I knew my dad and uncle loved one another but I didn’t know it was that deep. I probably should’ve but I didn’t until I read this and heard the honoring that this man gave my dad. So, why wouldn’t I take that same pleasure in honoring my uncle?”

William respected his family’s efforts. “How everyone came and worked together,” he said. “There was no ‘I’ or ‘me.’ We were a family, we were a group. It wasn’t about one person.”

Marie and her family are planning to participate in the Annual Canoe Project again this year. She felt a special connection while she was there.

“A lot of people spoke about that, that our ancestors were there,” she said. “I believed they were – they had to be with you. Our people were safe on the water, and I’m sure my mom and dad laughed a couple times at the things that were happening.”

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MOVIE REVIEW



Let the wild rumpus start

'Wild Things' film holds true to the spirit of the classic book

SERENA PIPER | REPORTER

Have you ever wondered what it would be like to rule your own island? This is the question "Where The Wild Things Are," directed by Spike Jonze, explores with its main character, nine-year-old Max (Max Records), who in some ways appears to be the child in all of us.

With voices by James Gandolfini, Forest Whitaker and Catherine O'Hara, "Where The Wild things Are" brings variety and offers an escape from everyday life.

While the 40-page book is expanded upon in the movie, it stays true to the story.

One night, after an altercation in which Max bites his mother (Catherine Kenner), she calls him a "wild thing" and Max threatens to eat her. He is sent to his room without dinner, and it doesn't take long for him to dream of an island where he is king of the wild things. In the book, his room magically changes into a forest. In the movie, he runs away from the physical world to the world in his imagination.

When Max tells the wild things he has special powers that can magically fix their

problems, they crown him king of the wild things and the island. This keeps the wild things from eating Max, like they normally would other humans.

The movie has many humorous parts. One of the wild things loses an arm and replaces it with a stick. This scene tugs at the heart strings.

Story-wise, the movie gets most of it right. There are dirt-clod fights, roughhousing, terrible teeth and claws and plenty of imagination.

The only problem is that while the book was intended for children, the movie aims at an older audience. That could be problematic for parents who show up with their children expecting a light-hearted movie. There are scenes that could be scary for children under the age of eight and some content could be hard for them to understand.

Viewers who are fans of the book will want to walk around the island and play with the wild things in the woods after seeing the movie. It has amazing effects and beautiful sets.

After seeing the movie, viewers will read the book with a whole new perspective.

Locals form music group for good music, good times

Christian band blends many popular styles

CHRIS COOPER | Assistant News Editor

If you enjoy the music of The Glorious Unseen, Death Cab for Cutie and Coldplay, check out The Great Exploration, a recently formed Christian band made up of mostly LCC students.

Kit Day, Joel Erickson, Jeff Sciotto, Grant Slewitzke, Daniel Langenberg and Nate Trowbridge, the six members of TGE, want to spread love, hope and inspiration through their music.

"We've been friends for a while and just enjoyed playing music, so we decided to give it a shot," lead guitarist Day said. He attends LCC and runs a musical venue he started called Treehouse.

Treehouse is an establishment where people can gather and listen to all types of live music, mostly from Christian-based bands. The type of music varies from hard

rock to alternative and acoustic.

"We're trying to be as creative as possible," lead singer and acoustic guitar player Langenberg said. "Because we're a Christian band we're trying to show a positive image."

Trowbridge also plays drums for This Coming Season, a group he started with his brother.

Five of the six TGE band members attend LCC and are working towards various degrees.

The Great Exploration's next show is scheduled for Feb. 6 at the Tree House, located at 89 Centennial Loop in Eugene. The concert will benefit Hosea Homeless Youth Services.

HHYS provides food, counseling and other services for homeless youth in the Eugene/Springfield area. Also performing will be RootDown, Nik Fury and the BreakDown Dance Company.



Jeff Sciotto, Grant Slewitzke, Nate Trowbridge, Joel Erickson, Daniel Langenberg and Kit Day of the Christian band The Great Exploration will please fans of such acts as Death Cab for Cutie and Coldplay. Check them out Feb. 6 at the Tree House.

Courtesy of Kit Day

ASLCC EVENTS

•Dance Club Bake Sale!

February 8th-12th, in cafeteria. Organic ingredients and vegan options! Cookies, Kale rools, and much more. Prices start at \$1.00.

•B.S.U Annual Ball: 1st Prom Theme.

March 13th, 2010. 8:00pm-12:00pm.
Theme: Club Kid meets Raver.
Free for Lane Students
\$10.00 for singles \$18.00 for couples.
Music: Pop & HipHop

•LEGCON.

Large Legislative Conference held in Washington D.C. focusing on grass roots organizing. Spring Break. For further information, speak with ASLCC representatives or Bette Dorris in Bldg. 1 Room 210.

•ASLCC is looking for Student Senators.

Pick up application from Bette Dorris in room 210B in Bldg 1.

•Solutions committee meeting from 12:00-2:00 pm

in Room 212 Bldg. 1 Next meeting is on February 5th.

•ASLCC Student Government Senate meetings held in

Room. 206 Bldg. 3, every Monday from 3:30-5:30pm.

This is a paid advertisement by ASLCC.

Online Comments

We invite our readers to share their opinions on our Web site (www.lcctorch.com) and you may find it published right here.

Have an idea for a story?

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Sports of a different feather

Getting kicks out of a sport



JAMES ANDERSON / THE TORCH

Ryan Rosenbaum delivered a well-timed outside kick that pops the footbag straight up. The kick allowed him to keep it in play.

Non-traditional sport is a good way to make friends and get a light cardio workout

MIKE PARTEE
Sports Editor

If endless practices followed by strength training and rigorous dieting aren't for you, but you like the idea of a fun easy game that offers a light cardio workout, try hacky sack.

Hacky sack is a game where players try to keep a footbag in play by kicking it and keeping their hands off of it.

Jeremy Witson has hacked for years and just recently got back into it. "It keeps me from becoming old and crippled," he said. "I worked a lot of manual labor jobs and my legs paid the price. Kicking the bag allows me time to stretch the muscles."

Hacking has gained notoriety and a near cult-like following since its creation by John Stalberger and Mike Marshall from Oregon City, Ore. in 1972. Stalberger was recovering from knee surgery and found Marshall kicking a handmade beanbag. Together, the two created a game that they agreed to call hacky sack.

The International Footbag Players' Association was formed to help promote competitive amateur play. The IFPA cover various types of play including footbag net and freestyle footbag where players create routines that utilize music as a key component.

With only four basic moves, hacking is easy to pick up and highly addictive. The inside kick is the easiest of the four to learn and can be done by almost anyone. While standing, players hold their hand palm down between their legs, bring the side of their foot up and kick their hand. People who do this simple exercise are well on the way to fun and relaxation.

As with a lot of physical activities, skills will develop as muscles gain memory. The outside kick is the second move and a bit tougher. By placing their hand at their side, palm down again, and trying to kick their palm, players can get a general feel of the movement involved. The knee shouldn't move all that much.

Next, there's the knee kick. By imagining oneself high stepping and bringing their knee up to meet the footbag, a player can pop the hacky sack straight up. This is a great move to keep the sack in play, but don't try to pass with your knee. More often than not, a knee pass puts the footbag on the ground.

The last of the basics takes a bit of getting used to. It's simply a toe kick. Players shouldn't get caught up in the notion that this is a 50-yard kick to win

SEE SACK ON PAGE 11

TITAN
ATHLETE
OF THE WEEK

Susan Smith

Titan basketball coach Greg Sheley and assistant coach Kevin Grumbley nominated Susan Smith as athlete of the week for her excellence on and off the court.

The freshman forward joined LCC after graduating from Churchill High School, where she was a starting player all four years.

Smith was way ahead of the curve in academics when she transferred to LCC. She had already earned 31 credits toward a transfer degree. "I had all of my math done and most of my writing," she said.

On the court, Smith gives "excellence" a whole new meaning. Though she's only 5 feet four inches tall, she makes up for her height by speeding around the court and seemingly being everywhere at once.

"She gets into the offense and takes charge," Grumbley said. "She is a key ingredient as a point guard to our game strategy."

"The reason I came to Lane was for the opportunity to win a championship," Smith said. "Two championships back to back would be nicer."

With the Titans' current season record of 18-1 and with their demoralizing victory over the Portland Panthers with a mind-blowing score of 104-56, there doesn't appear to be anything keeping her from her championship dreams.

"Susan is an amazing player and we are so lucky to have her for another season," Sheley said. "She has tons of drive and can really lead well."

While basketball is an important aspect to Smith, she holds no illusions about what she wants in life. "I take my studies seriously, because I don't know what my future holds," she said. "I want to earn a degree that has something to do with sports, whether it be coaching or sports medicine." Smith plans to transfer to a four-year school after she graduates from LCC.

Fans can come watch Smith in action as the Titans square off at home against the Linn-Benton Roadrunners on Feb. 6, at 4 p.m.

— Mike Partee, sports editor

Coach plays key role on hoop team

Assistant coach is a vital part of the Titan women's lineup

MIKE PARTEE | Sports Editor

LCC has been graced with a dynamic duo of women's basketball for the past 11 years.

In this case, the man acting as Robin to head coach Greg Sheley's Batman is the assistant coach of women's basketball Kevin Grumbley.

Grumbley joined the coaching staff shortly after Sheley was hired. It has been a match made in Gotham heaven that has produced eight seasons ending in the Northwestern Athletic Association of Community Colleges Championships and three of the last four seasons ending as NWAACC champions.

"I was taking some classes out here at Lane and the job opened up," Grumbley said. "I applied for it and I was lucky

enough to get the job."

His history as a coach tells a different story than luck. As a head coach for the North Douglas High School junior varsity girls' team from 1996-98, his teams compiled an impressive combined mark of 30 wins and nine losses. Each North Douglas team finished second in its league standings.

Part of Grumbley's job is to recruit new women to the team and handle the day-to-day business that is a necessary part of the job. "It used to be easy to handle all the details," Grumbley said. "Every year the workload increases and I get less time for anything else."

In fact, the workload has increased to the point where Grumbley and Sheley are going to start looking for an alumnus to share in coaching duties. "We are

hoping to attract one of the past players to come and join us on the coaching staff," Grumbley said.

"Kevin's great to have on the team," Sheley said. "When he tells the ladies to do something, it's as if someone is speaking my thoughts for me."

Normally, assistant coaches don't stay around long. Most assistants want to be head coaches and move on fairly quickly. Grumbley is the exception to the rule "I am happy where I am at," Grumbley said. "I don't want the stress and the responsibilities that head coaches have to deal with."

Looking toward the future isn't all that hard for the women's assistant coach. "I am going to do my best to keep the ladies winning," Grumbley said.



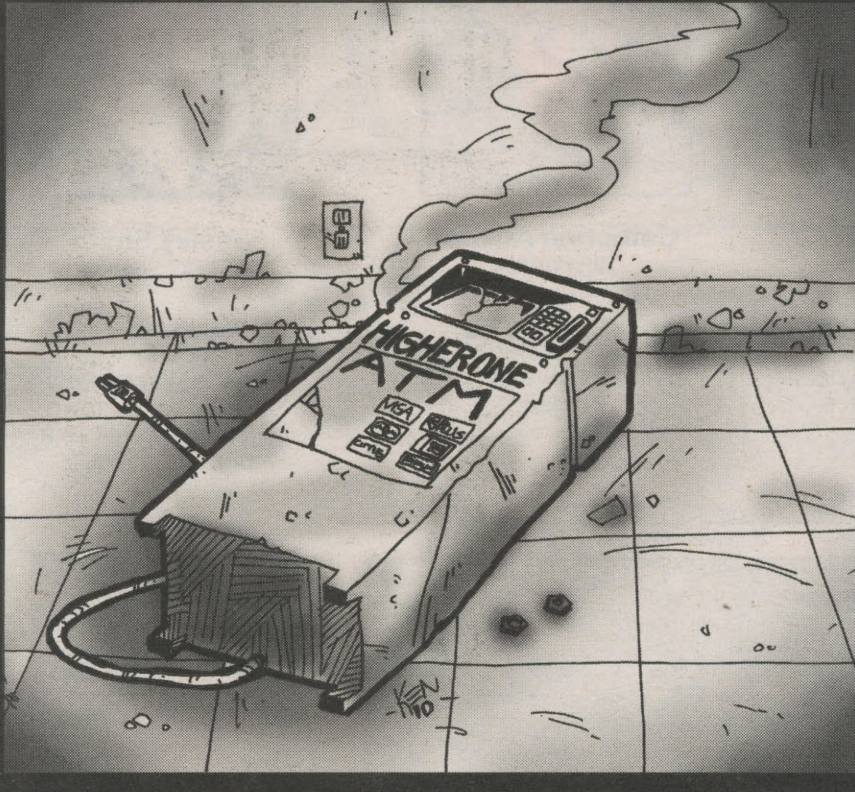
JAVIER MAGALLANES / THE TORCH

Assistant coach Kevin Grumbley sits amid 11 years worth of awards and game balls earned by the women Titans as a result of his excellent coaching style, which perfectly complements that of head coach Greg Sheley.

WTF?

by Kenny Ashcraft

Gruesome scene last Thursday. Several hundred suspects still at large.



SACK

From Page 10

the game – otherwise they may never see the footbag again and may not be very popular with the bag's owner.

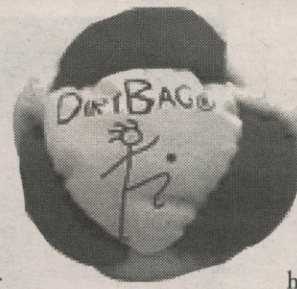
Once novice players have learned the four basics and retrieved errant toe kicked footbags from trees or house roofs, it is time for them to learn about the circle. The hacky circle is simply a group of two or more people hacking together.

Ryan Rosenbaum is a master of the basics and has progressed to the art of stalling. A stall is a play where the hacky sack is caught with a part of the body and kept motionless but still in play.

"I play because it's a fun way to pass the time between classes," Rosenbaum said. "It helps to build a sense of community."

Circle etiquette wasn't printed on stone tablets and does vary from circle to circle. "Bogarting" the bag is the first and foremost of the seven not-so-deadly sins. "Bogarting" means hogging the bag and not passing. After all, everyone wants a turn at kicking the bag.

Another rule is also simple, yet contains punishments such as ridicule and teasing laughter. Hands should not be used to keep the bag in play. Hands can only be used when serving the footbag to another player. Even then, one can run the risk of scornful laughs and comments such as "daisy picker."



Another form of punishment is heart-checking – a swift and terrible punishment where one is forced to stand with his or her arms wide and allow the person across from them to bean them in the chest with the bag. While this really isn't painful, muddy bags have been known to leave stains on clothes.

Most circles are relatively good natured and lenient on punishments.

A group of people can get together and form a hacking circle to see how long they can keep the bag in play, or pass the time playing while they talk.

Footbags range in price from \$3 - \$8. Anyone can learn by playing alone, but playing with a group has rewards beyond skill. Lifelong friends can be made in the circle.

Sometimes when hackers are stumped on problems involving school or work, hacking can relax them and provide much needed mental separation from the problem. When faced with stress, a fresh perspective can offer new insights.

During the spring, look for groups of people at LCC kicking a footbag. Ask if you can join their circle and give it a try if you haven't played before. In no time, new players can find themselves relaxing and just letting the rhythm wash over them. It's a great way to make new friends and get a light cardio workout all at once.



Classifieds

Call (541) 463-5654 to list your items.

Torch classifieds are 25¢ per word and free for LCC students, faculty and staff.

Give your first and last name and L# if you are a student. This information is for verification purposes only. It will not be printed.

To place a classified ad,

1. E-mail torchads@lanec.edu.
2. Call Torch advertising dept. at (541) 463-5654.
3. Come by the Torch Newsroom in person in Building 18, Room 212.

Lost: three keys on a pink wristband – Lost on Thursday, Jan. 28, possibly on Main Campus or in the North parking lot. Please contact Karen Myers at (541) 607-1948 if the keys are found.

Wonderful rescue cat needs new home – Two-year-old spayed, vaccinated, black and medium-long haired female cat with green eyes. Super smart, soft and affectionate. Her family lost their home and abandoned her. She would like to be an only cat. Call Susie at (541) 686-1240.

RECESSION BITES

The recession has taken a \$6.5 million bite from the LTD budget. To balance the 2010-11 budget, LTD is proposing a **20% reduction in bus service.**

Learn the details and let your voice be heard by attending one of the following open houses or public hearings:

Open Houses	Time	Location
Tuesday, February 9	7:45 a.m. - 6 p.m.	UO Bookstore
Wednesday, February 10	7 a.m. - 6 p.m.	LCC Cafeteria
Thursday, February 11	7 a.m. - 4 p.m.	LTD Next Stop Center*
Monday, March 1	7 a.m. - 6 p.m.	Springfield Station
Monday, March 8	7 a.m. - 4 p.m.	LTD Next Stop Center*
Monday, April 5	7 a.m. - 6 p.m.	Springfield Station
Monday, April 12	7 a.m. - 4 p.m.	LTD Next Stop Center*

* The LTD Next Stop Center is located on the corner of 11th Avenue and Olive Street.

Public Hearings

Public hearings will be held at 5:30 p.m. in the Eugene Public Library, Bascom Room, on the following dates:

Thursday, February 11

Monday, March 8

Monday, April 12

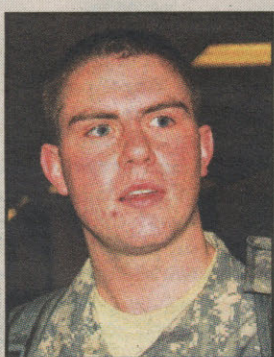
View the service changes at ltd.org or call for more information:
541-682-6100 (1-800-735-2900 TTY-Oregon Relay)



THINK ABOUT IT

"What would you do with an extra \$2,500?"

The question refers to the American Opportunity Credit students can write off on their 2009 tax returns. Full story on page 4.



Matthew Pulliam
Computational Arts

"I'd put it all on my credit card. I think my laptop's failing, so I'd probably buy a new laptop."



Katie Anderson
Respiratory Therapy

"I'd want to buy a plane ticket to New Zealand. It's where I'm from and I've never gotten to go back."



Jane Samson
Dental Hygiene

"I would probably use it as a down payment on a car, or maybe on some school clothes or new shoes."



Catherine Atwood
Accounting

"I'd put it in my savings account. I'm trying to save up for a house."



Wesley Smith
ASLCC Senator

"I would put it in a bank account and try to get a place of my own. I'd put a down payment as well as a deposit down."

INTERVIEWS BY EDER CAMPUZANO • PHOTOS BY JAVIER MAGALLANES

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Savannah Boyd
Graphic design

"I would probably pay my rent, because I'm behind, and pay my cell phone bill. I'd try to use the money for something useful, but I'd probably spend it on clothes and stuff."



April-Kay Williams
Campus Events and
Multicultural Coordinator

"I would treat my friends who have been working so hard with me. I would definitely treat them with my government money."



Diego Davis
Latino Student Union
Coordinator

"I would pay my rent and sign up for a few more classes."