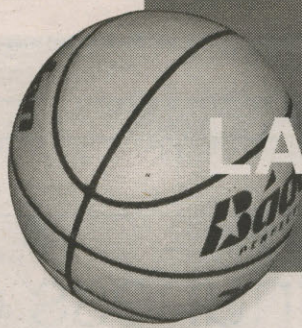


*A Feast
for the
Senses ...*

PAGE 4



LADY TITANS

Continue their
home court reign

76

PAGE 5

THE Torch

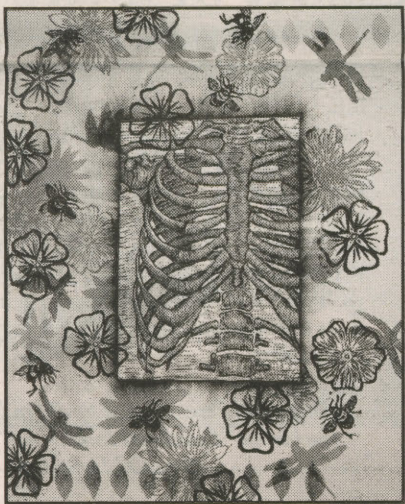
Thursday, February 11, 2010

Volume XLIV, Number 14

Online at lcctorch.com

A public forum for the students of Lane Community College since 1964

Wrap your head around this art



JAVIER MAGALLANES / THE TORCH

"Spring Thaw" is a monotype, woodcut and pastel piece by Kristi Potwora. The theme for some of Potwora's work was influenced by her marriage.



AYESHA MEHREN / THE TORCH

LCC Art Gallery's "Spring Thaw" exhibit features work from faculty members Kate Ali and Kristie Potwora. The exhibit runs from Feb. 1-18 in Building 11. They will hold a lecture in the gallery on Thursday, Feb. 11, at 3:30 p.m. and conclude with a reception.

Gallery showcases faculty work

BRANDY DOMINGUEZ | Assistant A&E Editor

The work of two LCC instructors is providing more colors, designs and sculptures to the art gallery's displays. Kate Ali's and Kristie Potwora's artwork takes the stage this month.

The theme of the gallery revolves around the "frame of mind" and the environment around bees. "Everything here has something to do with pollination or reproduction of bees," Potwora said. She has been working with silkscreen for 17 years. Her inspira-

tion came from getting married during the summer. "We wanted to have a nice wedding dinner," Potwora said. "In order to make it beautiful, we put [out] a lot of flowers. I [had] learned about the flight of the bees, so we wanted to invite the bees to come and spread pollen from the flowers."

The circular designs in many of her drawings represent the pollen bees spread. The colors she uses illustrate the different colored flowers from her wedding and the flowers that provide bees with nectar.

SEE GALLERY ON PAGE 3

Oregon receives \$8 million for rail project

*Mayor, students excited
for possibilities of high-speed rail*

ANDY ROSSEBACK | News Editor

Zippering from Eugene to Vancouver, and eventually other places in the country, in a high-speed train is the hope. The Obama administration's recent \$8 million contribution brings the project another step closer.

Eugene Mayor Kitty Piercy and OSPIRG transit project coordinator Lisa Robinette discussed the rail and released a new research report Tuesday, Feb. 9 at the Eugene Amtrak Station on Fifth Avenue.

SEE RAIL ON PAGE 3

Latin flavor returns to Multicultural Center

LSU returns after brief hiatus

DAVID BRANHAM | Reporter

Campus renewal doesn't stop at construction. The Latino Student Union, headed by newly nominated president Valerie Morales and adviser Jim Garcia, brings back the spice. They have reorganized and brought together some new services for students.

Club officer nominations were held on Feb. 5 where President Valerie Morales, Vice President Diego Davis and Treasurer Mandie Ervin took office. Once the group finalizes elections and submits the remainder of its required paperwork to ASLCC, they will be a fully active student group once again.

LSU representatives will assist the community in a variety of ways. Their first appearance was on Feb. 10 at Lane Preview Night.

One new addition in the Multicultural Center is a help desk, staffed by a member of the LSU.

Location: Building 1, Room 201
(Multicultural Center)

Office hours: 10 a.m.-6 p.m.

Mon.-Thur., 10 a.m.-2 p.m. Fri.

E-mail: lanelsu@gmail.com

Phone: (541) 463-3236

Business Meetings: Mon. 1 p.m.

"There is a lot of information in Spanish there," Garcia said. "Usually we have a student worker who works there that can respond in Spanish."

Resources students may find particularly useful are available at <http://lanecc.edu/espanol>. Students

SEE LSU ON PAGE 3

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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Dillon Blanks, copy and web editor
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 Building 18, Room 218
 4000 E. 30th Ave.
 Eugene, Ore. 97405

The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Corrections

In the Jan. 28 edition of The Torch, the dance club's e-mail address was incorrectly printed. The club can be reached at lccdanceclub@gmail.com. The Torch regrets this error.

COMMENTARY

A little kindness goes a long way

Generosity and a sense of community sometimes appear to be anathema to our current way of life. Sometimes it feels like the light that used to live in the human heart is dying out, yet we must remember we have control of the dimmer switch.

So when we see kindness from others, it can be a bit disconcerting at first. It can actually be downright shocking.

A couple of weeks ago, as I stood in the cafeteria lunch line awaiting my chance to swipe my card at the register, a malfunction in my daily process occurred.

The young lady in front of me had just finished her transaction when I started mine. Actually, I attempted to start mine. My debit card was not in my wallet. I vainly searched my pockets for the errant little piece of plastic to no avail.

Forlornly, I looked at the food that I could not pay for and then at the cashier. I told the cashier that I had left my card at home and said that I would put back the food items.

I started to do so when the young lady that had went before me, turned back and handed the cashier her debit card. "Use mine," she instructed the cashier.

I was floored. I stammered and said she didn't have to do that, but it was already too late. The cashier ran the card and out of the clear blue sky a good deed was done.

I gathered my items and chased after the retreating figure. When I caught up to her, I asked if I could have her number or e-mail so I could pay her back.

"Don't worry about it," she said to me. "Just do a good deed for someone else." When I asked her name I got no reply as she walked off.

I stood there feeling a mix of guilt over my inability to pay my own way, incredulity that someone else would do such a benevolent act at a cost to herself for a complete stranger, and even a tiny bit hopeful for the definition of humanity.

I'll never know her name, nor will I know anything else about her. I'll remember long dark hair and a white jacket, but what I will never forget from the experience is the selfless act of kindness that one person showed me.

Would I remember it if I read about it, or saw it on the news?

We all know the answer to that.

We would devote 7.2 seconds from our lives to the thought and then something else would catch our attention.

It happened to me, which makes all the difference. A special someone didn't judge me or look at me as lesser since I forgot my card.

That young woman donated a small part of herself to make the life of another

easier and she did it without hopes of recompense.

This event has changed my life and awakened in me the desire to help others and share the shock that I felt.

The reason that generosity and human kindness is so imperative now is because there are limitations in the worlds we build for ourselves. We live in self-contained little spheres of our own making and rarely venture outside of our comfort zones.

We join "causes" on Facebook, basing our decisions on who sent us the cause invite more than what the actual cause is.

Sometimes it feels like the human race just has become a race of robots that are so jacked into whatever electronic device currently has caught our attention, that we have lost any peripherals that would register the world outside ourselves.

Being human is not measured in material gain, nor can it be gauged by electronic devices. Humanity can only be quantified through actions and emotions. Thanks to a young woman, I have become more than I was.



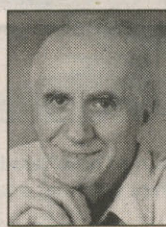
Mike Partee
Sports Editor

GUEST COMMENTARY

Peaceful solutions are not the result of wars

If we use war only in self-defense and even then only as a tool of last resort we will have much less war in the world. If we use war as a tool of last resort we will only have war when we have a failure of imagination. As long as we are able to think of other possible solutions war will not become necessary.

When we examine the wars we have participated in we have discovered after the fact that many of them were not necessary: because peaceful solutions were possible and that many wars didn't produce the desired results anyway. We have often found that the price for war was too high, even when we were the victor. This being



Dean Van Leuven
Guest columnist

the case we would be well advised to seek a less drastic resolution of our differences. Fortunately we are reaching a place in the evolution of our consciousness and our thinking that we are capable of developing far more effective resolutions to our conflicts with other nations and other societies.

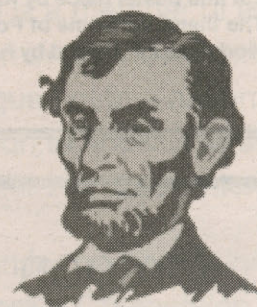
The price of war in human casualties and resources has become too high for us to bear! The ability for us to understand

and resolve our differences has risen to the level that we are capable of resolving our differences. All that is left to do is for each nation to give up the need to impose their ways and ideas on other nations. We will be able to do this when society and the individuals in the society give up the idea of imposing our will on others. We must be willing to be equal parts of a unified whole with each having the freedom to being their own person, neighborhood, city, state and nation.

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.



The college will be closed
 Monday, Feb. 15, for
 Presidents' Day.



THE Torch is RECRUITING!

Have you ever wanted to see your art published?

The Torch is looking for cartoonists and illustrators.

You can submit your work weekly or biweekly.

E-mail torcheditor@lanecc.edu for more information.



JAVIER MAGALLANES / THE TORCH

Eugene Mayor Kitty Piercy and OSPIRG transit project coordinator Lisa Robinette discuss plans for a possible high-speed rail system in Eugene.

RAIL

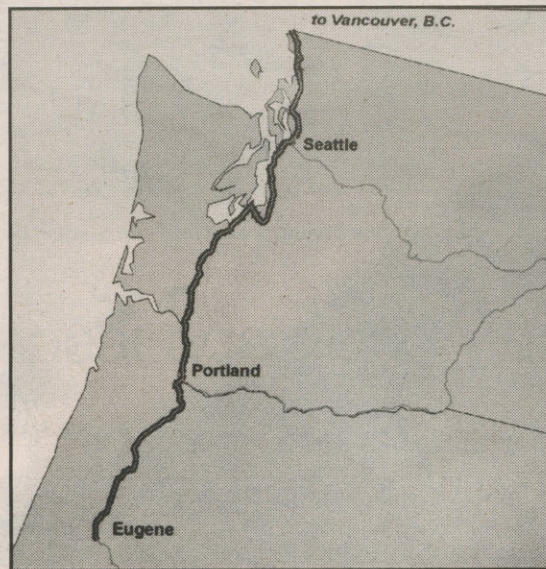
From Page 1

According to the report, improvements to current rail lines in Oregon are estimated to cost \$2.3 billion, which the state applied for. The \$8 million allotted by the federal government will go toward those improvements. Though Oregon was not allotted the full amount, Robinette said she is not discouraged.

The hope is that the rail would reduce congestion, oil usage and carbon emissions, and triple ridership between Eugene and Portland.

Piercy announced that a statewide convention would take place in Eugene next month to discuss the project.

"We're next," she said. "Now is the time for the commitment to take place."



JAVIER MAGALLANES / THE TORCH

GALLERY

From Page 1

Potwora also works with encaustic material, which entails painting with wax. Even though Potwora has not worked with wax as long as silkscreen — she enjoys it. Her art can be found on the walls of the art gallery.

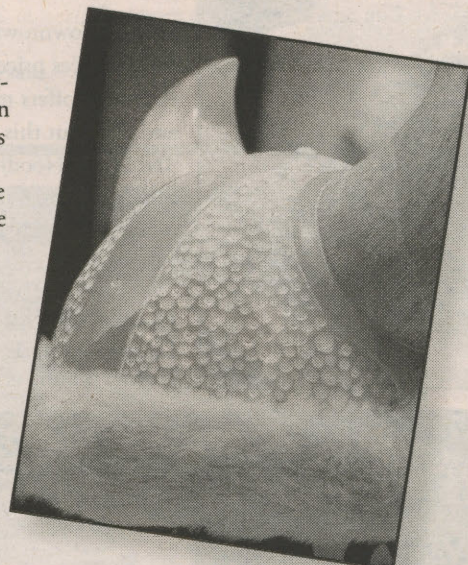
Ali has a very different style of art. The way she views the world is symbolic in her work. "They are all pulled from life experiences," Ali said.

"Excess Access" is just one of her many expressive pieces. The piece took about five months to make and is "made out of the cables that are used to connect the hard drive from an old computer," Ali said. "I used that material to talk about our access to information and what a privilege it is. I loved the idea of coming up with the frame of mind."

Her other art pieces are drawings of young people. "The drawings are playing off of the experiences of growing up," Ali said.

Her art is in the center of the gallery and her drawings can be found on the south wall.

The Spring Thaw runs from Feb. 1-18 in Building 11, Monday through Thursday from 8 a.m. to 5 p.m. and Friday from 8 a.m. to 4 p.m.

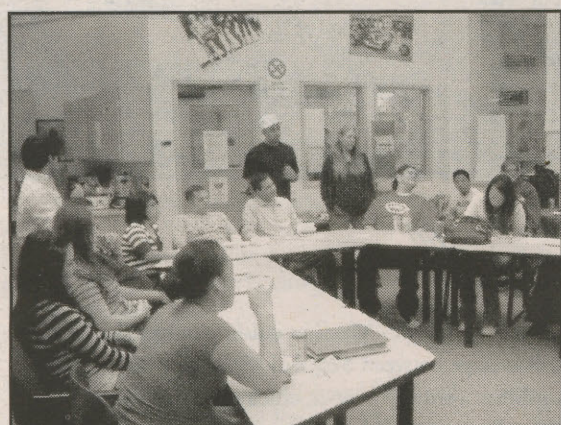


AYESHA MEHREN / THE TORCH

"Brittle Battler" is a rabbit fur piece by Kate Ali. Her work symbolizes the way she sees the world in different perspectives.

LSU

From Page 1



CONTRIBUTED BY DIEGO DAVIS

Latino Student Union members and officers convene in the Multicultural Center every Friday at 1 p.m. The club did not have enough members to act as an active body Fall term, but has since collected enough new members to obtain ratification from ASLCC. President Valerie Morales and Vice President Diego Davis were elected during the club's first meeting Feb. 5.

will be directed to scholarships for Latinos, Spanish speaking instructors and classes specific to Latino culture.

Signs reading "Bienvenidos" have been posted on the windows and doors of offices where Spanish speaking instructors work on Main Campus.

The LSU cabinet will organize events throughout the year. The most recent was a potluck held Jan. 29 that had more than 30 people in attendance.

Part of the student union's goal is "educating the public about what Latinos are and who they really are and what they represent, then it's not a big stereo type thing," vice president Diego Davis said.

"I think having a presence is making a big impact," Garcia said.

Anyone interested in finding more information or getting involved can attend the weekly meetings held Friday at 1 p.m. in the Multicultural Center in Building 1.

News Briefs

Midterms got you down?

Students looking for advice on grading options and the rest of the term can attend the Making Wise Choices workshop. Making Wise Choices educates students on GPA calculation and various grading options, including pass and no pass, withdrawals and incomplete grades.

The workshop will be offered three times: Friday, Feb. 19, 11-11:50 a.m. in Building 1, Room 224. Monday, Feb. 22, 1-1:50 p.m. in Building 19, Room 248. Wednesday, Feb. 24, 12-12:50 p.m. in Building 19, Room 241.

For more information, call Mary Parthemer at (541) 463-3133.

144 students hosted from around the world

The International Student Program is hosting 144 students this term. The total includes 85 men and 59 women from 35 countries. Countries with highest enrollment are South Korea, 35; Japan, 25; China, 15; Taiwan, 13; Vietnam, 6; Yemen, 5; Kuwait, 5 and United Arab Emirates, 5. Top majors include business, 30; arts and design, 7; health fields, 5.

Memorial exhibition set for Tom Rohr

The LCC Art Gallery is proud to present "Tom Rohr and Friends," a memorial exhibition to honor late friend and art department staffer Tom Rohr. An artists' lecture presented by Lisa Favero, called "Body of Clay, Heart on Fire: Sensuality and Play in the Work of Tom Rohr," will be held Feb. 25 at 3 p.m. with a reception immediately following.

The gallery is located in Building 11. There is no charge for admission. For more information, call (541) 463-5409.

Taxes are tough but help is free

Free tax help will be provided every Tuesday, Wednesday and Friday in the south end of the cafeteria. The help will be offered on a first-come, first-served basis from 9 a.m. to 3 p.m. For more information, call (541) 463-5336.

Mandatory fire hydrant testing may disturb classes

Fire hydrants on Main Campus will go through mandatory testing on Saturday, Feb. 20. The testing may activate the fire alarm systems in some building. Staff are working with contractors and Goshen Fire Department to minimize disruptions that day.

ASLCC EVENTS

- **LOBBY DAY TOMORROW!!!** LAST CHANCE TO SIGN UP TO LOBBY IN SALEM FOR YOUR EDUCATION!

- **LEGCON.** Legislative Conference held in Washington D.C. A six day long United States Student Association ran convention focused on teaching students to lobby their representatives. Six days of informative workshops on how to speak to your representatives about the issues you care about. Includes a lobby day for students to speak directly with their federal representatives. If interested, pick up an application from Bette Dorris in Bldg. 1 Room 210B. APPLICATION DUE TOMORROW!

- **ASLCC is looking for Student Senators.** Pick up application from Bette Dorris in room 210B in bldg 1. Seven out of Ten spots currently filled.

- **Solutions Committee meeting** at 12:00-2:00 in Bldg. 1 Room 212. Next meeting times are Feb. 5 and Feb. 19. Solutions Committee Contest! Open to all LCC students. Submit a solution to solve a problem here on LCC campus that does not affect LCC policy or Faculty procedures by March 5, 2010. Contact info is required with solution submission. First place prize will be \$150.00. Winners will be announced on March 17, 2010 at Noon in Bldg. 17 Room 307. If winner is unable to attend awarding ceremony, Solutions Committee must be notified in advance.

- **Interested in lobbying** directly to State Legislators for issues you care about? Contact ASLCC representatives or Mara Ventura OSA Organizer in Bldg. 1 Room 210. Interests cards will be placed on the ASLCC podium, if interested, fill out card and you will be contacted. Lobby day scheduled for Feb. 12, 2010.

- **B.S.U Annual Ball: 1st Prom Theme.** March 13, 2010. 8:00pm-12:00pm
Theme: Club Kid meets Raver.
Free for Lane Students
\$10.00 for singles \$18.00 for couples.
Music: Pop & HipHop

This is a paid advertisement by ASLCC.

Cuisine d'Amour

Eugene area dining to satisfy any appetite

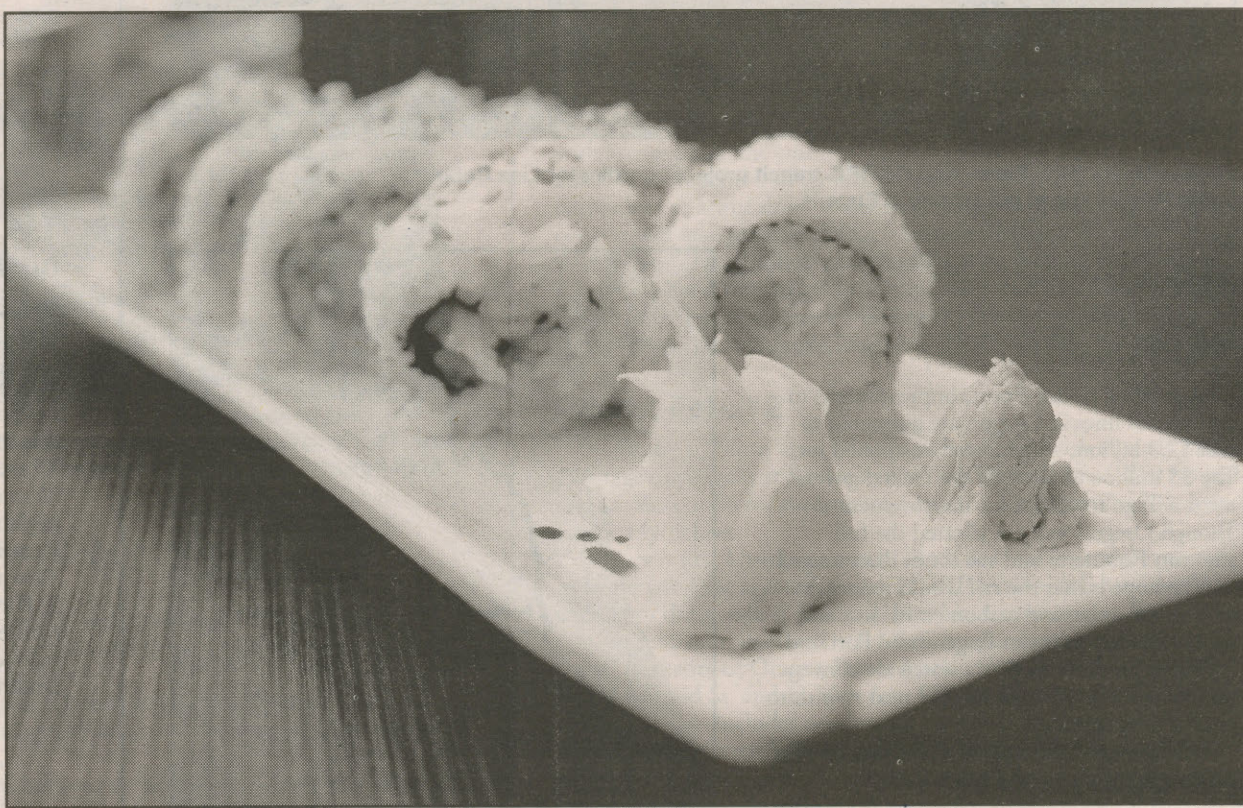
EDER CAMPUZANO | Managing Editor

Valentine's Day is just around the corner, so for those who haven't given much thought to their plans for the evening, here are my top picks for dinner date restaurants.

Miso Sushi/Teriyaki

Miso offers plentiful plate dinners at decent prices. Entrées are around \$6 a plate, and include protein, rice and vegetables. The restaurant is relatively small and is usually quiet enough to hold a conversation. There are also plenty of other attractions in the neighborhood. The Bijou Theater is just down the street, campus bar Rennie's is a few blocks away for those who wish to meet with friends after dinner and the University of Oregon campus is the perfect place for an evening walk — provided the weather agrees with your plans.

Phone: (541) 424-1001
Location: 686 E. 13th Ave.
Hours: 10 a.m.-9 p.m.



PHOTOS BY JAVIER MAGALLANES/ THE TORCH



Café Lucky Noodle

This downtown eatery offers a variety of Asian cuisine with most entrées priced below \$20. It's a bit spendier than Miso, but the menu offers more variety. Entrées here average between \$14 and \$17, but this is really a quality-versus-quantity kind of place. The Lucky Noodle also has a great selection of gelato desserts, and is located across the street from the David Minor Theater for those looking to catch a flick after dinner. The bar downstairs also offers a variety of beverages, from mixed drinks to beers on tap.

Phone: (541) 484-4777
Location: 207 E. Fifth Ave.
Hours: 9 a.m.-midnight

Steelhead Brewing Company

Steelhead easily has the most variety on the menu of all the restaurants on this list. From mozzarella sticks to chicken burritos, there's something for every appetite at this establishment. The burger selection is the most varied section of the menu, offering everything from an \$8.50 peppered-bacon cheddar burger to a \$7.95 bleu cheese burger. Pastas and a myriad of salads also help Steelhead establish itself as one of the safest bets for a date with an unpredictable appetite. This restaurant is also located across the street from the David Minor Theater.

Phone: (541) 686-2739
Location: 199 E. Fifth Ave.
Hours: 11:30 a.m.-11 p.m.



El Torito Mexican Grill

This restaurant chain offers some of the best "authentic" Mexican cuisine on this side of the Rio Grande. A meal for two at El Torito will average between \$25 and \$30. The Macho Combo may even be enough for two. This plate combines a stuffed pepper, chicken enchilada, shredded beef taco and tamale with the classic side of seasoned rice and refried beans for a low price. It may even be enough for two people seeking a light meal. And, for those who are of age, the drink menu is full of a variety of mixed drinks utilizing — what else — tequila. The restaurant is located directly next to Valley River Center and the Regal Cinemas.

Phone: (541) 683-7294
Location: 1003 Valley River Way
Hours: 10 a.m. - 10 a.m.



Freshman guard Aric Wright (10) shoots for three late in the game however it wasn't enough to lift the Titans past Linn-Benton Saturday.

JAVIER MAGALLANES / THE TORCH

Titan men look to repeat against Umpqua

Team tries to rally and come together

MIKE PARTEE AND SARAH DELP
Sports Editor and Reporter

The Titan men were optimistic when it came to their match against Umpqua Community College Feb. 10.

"We've already won against them once. We just need to play like we have been practicing the last two days," sophomore forward Justin Hartford said.

For the men, working together hasn't been their strongest attribute during the season so far.

"The season's been a little frustrating," Hartford said.

"We need to play more as a team."

"Our biggest hurdle this year has been ourselves," sophomore point guard Darrell Wilcox said.

The men look to take lessons they learned against Linn-Benton last Saturday and apply what they learned to their strategy in order to pull out a win against Umpqua.

"For the UCC game, we will treat our preparation like every conference game and that is teach, teach,

SEE MEN'S BASKETBALL ON PAGE 7

Never too much of a good thing

Home game streak extends to 76

MIKE PARTEE | Sports Editor

In the latest installment of Titan basketball, the women faced off against Linn-Benton at home and proved once again why they are the number one team in the Northwestern Athletic Association of Community Colleges' south division with a final score of 82-51.

The game wasn't all easy though. The Titans got a comfortable lead in the first half and brought out their reserves for some time on the court.

With the start of the second half, the LBCC Roadrunners took the court and caught LCC by surprise.

"We played hard from the start," sophomore forward Theresa Brown said. "It's hard to get your second wind, though, when you've played hard, got a break and then been forced to play hard again."

Like the Titans' own colossus, Brown showed her power by dominating the stat book with 17 points scored and 13 rebounds. Brown is currently number one on the NWAACC leader boards for rebounds with 199 total rebounds and is in the top 20 for scoring with 285 points.

The Titans shook off their sluggishness and regained control of the

SEE WOMEN'S BASKETBALL ON PAGE 7



JAVIER MAGALLANES / THE TORCH

Susan Smith attempts a two pointer during Saturday's win over Linn-Benton. The Lady Titans' solid defense allowed just 51 points from there opponent.

TITAN ATHLETE OF THE WEEK

Watson serves men as top scorer



Dominique Watson

All-conference sophomore guard Dominique Watson has powered his way through the competition to take his place as the number one scorer in the Northwestern Athletic Association of Community Colleges.

The Titan men have had a rocky season so far, but with only five games left in the regular season, the time to turn it on is now.

"The season has been okay," Watson said. "We've been struggling a bit, but we'll bounce back."

Watson began his journey in Las Vegas, Nev. where he attended Mojave High School. He was a shooting guard for coach Tony Hopkins and the Rattlers. He was named first-team, All-Sunset selection and was the sixth-leading scorer in the city.

Watson draws his inspiration from some surprising areas. While he notes that he is a big LeBron James fan and also influenced by Michael Jordan, he is mainly inspired by his brother CJ Watson, who

plays guard for the Golden State Warriors.

Coach Bruce Chavka is happy to have Watson back from his ineligible status of Fall term. "He is a great player," Chavka said. "He doesn't cause any friction and is a good guy."

The sophomore's outlook on Titan basketball is simple. "As sophomores, the rest of the team reflects off our energy when it comes to game time," Watson said. "The other teams aren't a threat to us. Nobody can beat us but ourselves."

Watson is looking forward to continuing his education at a four-year school where he plans to pursue a major in business.

Fans can watch Watson and the Titans as they face off against the Lakers of Southwestern Oregon Community College on Saturday, Feb. 13, at 6 p.m.

— Mike Partee, sports editor
Sarah Delp contributed to this report.

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Writing with art



DILLON BLANKS / THE TORCH

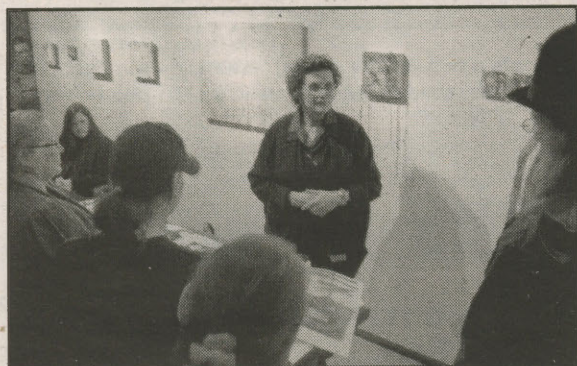
Moore's calligraphy has different themes. Some come from songs, others come from research. This piece is from Moore's most recently completed project titled "Diamonds and Spades." The book featured work inspired from 10 Bob Dylan songs.

Washington calligraphy artist visits Main Campus

DILLON BLANKS | Copy Editor

LCC graphic design students and the community were treated to a lecture from Washington calligraphy artist Suzanne Moore on Thursday, Feb. 4, in the art gallery.

Moore was a guest of University of Oregon Humanity Center's O-Fallen Lectureship in Art and American Culture. Associate Director Julia Heydon contacted LCC art instructor Susan Lowdermilk about having Moore visit.



DILLON BLANKS / THE TORCH

Graphic design students and the community were treated to a lecture from Washington calligraphy artist Suzanne Moore on Thursday, Feb. 4, in the art gallery.

"She's great," Lowdermilk said. "She's really knowledgeable in her field and she is super creative. She gave a really good lecture."

Moore paints books using calligraphy and themes inspired from prose she's read. Most of what she reads is nonfiction.

"Usually, it has to do with some subject that interests me," Moore said. "I read a lot, and a lot of the reading I do ... will help me learn more about a particular thing I'm interested in."

She's published two books with the same theme — the number zero.

"I didn't know there would be so much about the history of something so simple that we just take for granted now," Moore said. She read eight books to help create her own. They were all nonfiction and "talked about the history and the controversy over the use of zero and the philosophic background that lead to it being so controversial."

After her lecture, Moore showed work from a project she recently finished. It was titled "Diamonds and Spades."

"It's a book of 10 Bob Dylan song lyrics," Moore said. The phrase "Diamonds and Spades" came from a Dylan song. The 10 songs the person who commissioned the book chose for Moore to work on were supposed to represent the whole range of work Dylan did in his career.

SEE SPEAKER ON PAGE 7

THE NOW

*The official guide to
LCC and Eugene events*

DILLON BLANKS | Copy Editor

Thursday, Feb. 11

• **Art** — "Fresh," still life paintings by John Holdway on exhibit in the David Joyce Gallery in the Center for Meeting and Learning. Exhibit ends April 12.

• **Music** — Trombonist Rob Berticcu will lead the spring faculty jazz concert. He recently completed a six-month sabbatical and studied with artists across the country. Tickets are \$10 for general admission and \$8 for students and seniors. Buy tickets online at <http://lanecc.edu/tickets> or at the door 45 minutes before the performance. The concert will take place in the Performance Hall at 7:30 p.m.

• **Rave** — ThoughtShop and The Blueprint present "All You Need is Love." 18 and over to get in, 21 and over to drink. \$8 at the door. Music from 9 p.m. to 4 a.m., the bar closes at 2 a.m. Party takes place at The Blueprint nightclub, located at 23 W. 6th Ave.

Friday, Feb. 12

• **Theatre** — "Move Over Mrs. Markham," a British comedy takes the stage once again at 8 p.m. in the Blue Door Theatre. \$10 for general admission, \$8 for students and seniors. Tickets available at <http://lanecc.edu/tickets>.

• **Rave** — Eric Litman presents "Black & Gold." Crowd expected to be between the ages of 18 and 24. VIP section, full bar, laser lights and classy dress code is enforced. Free bus transportation from 10 p.m. to 3:30 a.m. included with all ticket purchases. Buses pick up from University of Oregon Prince Lucien Campbell Hall's parking lot on Kincaid St. and E. 14th Ave. \$25 for 18-20 year olds, \$20 for 21 and over — includes one free drink ticket. Students receive \$5 discount. Party runs from 10 p.m. to 3:30 a.m. in the Performance Hall at the Lane County Fairgrounds. Visit <http://blackandgoldparty.com> for more information.

Saturday, Feb. 13

• **Theatre** — "Move Over Mrs. Markham" at 8 p.m. in the Blue Door Theatre. \$10 for general admission, \$8 for students and seniors. Tickets available at <http://lanecc.edu/tickets>.

• **Rave** — Music Makers present "Heart Beats." All ages event, \$15 at door. Call (541) 870-9268 the day of the event to find the location. Party starts at 9 p.m.

Sunday, Feb. 14

• **Theatre** — "Move Over Mrs. Markham" matinee at 2 p.m. \$10 for general admission, \$8 for students and seniors. Tickets available at <http://lanecc.edu/tickets>.

Thursday, Feb. 18, through Saturday, Feb. 20.

• **Theatre** — "Move Over Mrs. Markham" at 8 p.m. in the Blue Door Theatre. \$10 for general admission, \$8 for students and seniors. Tickets available at <http://lanecc.edu/tickets>.

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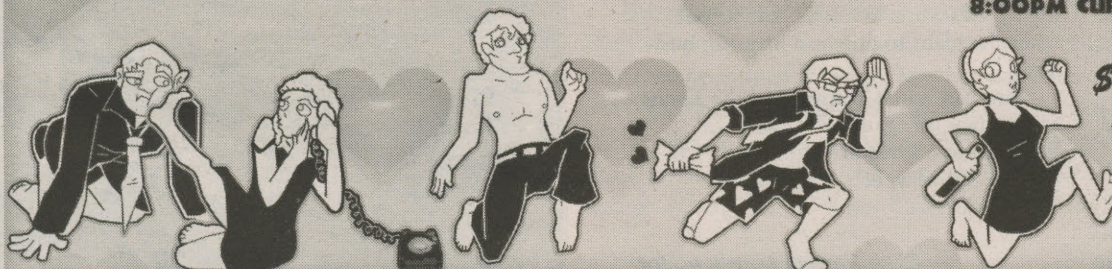
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Disability Services (541)-463-5150 (voice) or 463-3079 (TTY) at least one week in advance.



**BLUE DOOR
THEATRE**

Lane
Community College
ACHIEVING DREAMS



JACOB MARTIN / THE TORCH

Will bake to dance

The LCC Dance Club is hosting a bake sale in the cafeteria Feb. 9-12. Recently ratified by ASLCC, the organization has been seeking a regular practice space either on or off campus while additional Main Campus dance studios are under construction. Goods on display do not have set prices, dance club representatives are asking for suggested donations.

SPEAKER

From Page 6

Moore also talked about her current project during the lecture. She is one of two American artists who are working on the St. John's Bible — a version of the bible made to look like it came from the ninth century.

"It's all writing on animal skin and she's doing a lot of the calligraphy and the paintings for it," Lowdermilk said. "It's a very contemporary design using old time methods."

When Moore was in college, she didn't plan on being an artist. She was a French major and enrolled in a few art courses at University of Wisconsin's Eau Claire campus. One day, a professor of hers came into the studio and encouraged her to pick up art as a career. After some serious reconsidering of her career plan, Moore joined the Bachelor of Fine Arts Degree Program. Later, she graduated with a Bachelor of Fine Arts in printmaking and drawing. She went on to obtain a graduate certificate in art education.

"It took a few years to really figure out how I was going to make that training into a career," Moore said. "I didn't know anybody who had a career doing what I eventually ended up doing [but] that didn't stop me from thinking I could pull it off."

The time it takes Moore to complete a piece varies. She completes some pieces in minutes, and others in a couple of months with 40-60 hour work weeks. The most she's ever sold a piece for was \$2,000.

When she gives lectures at colleges, a lot of students ask Moore how she was able to make art into a career for herself. She encourages students to keep art as "something that can be very rich in their lives, even if they have another career."

"My students really enjoyed her," Lowdermilk said. "I enjoy meeting other artists and finding out what their work is about and why they do what they do ... It's nice to listen to the creative pathways of other people."

"There's so many ways to live with art in life," Moore said. "I think being a maker is a really extraordinary one."



JORDAN BOTWINICK / THE TORCH

Visitors to Lane Preview Night visit the Longhouse booth in the Building 5 gymnasium. Prospective students were invited to the annual event, which took place Feb. 10. Most college departments had booths set up to showcase what their programs have to offer. Student Outreach Coordinator David Van Der Haege has organized the event for the last two years.

MEN'S BASKETBALL

From Page 5

teach and be demanding without being demeaning," head coach Bruce Chavka said. "The southern region is a great challenge on the road or at home."

The Titans had a rough first half on Saturday against the Roadrunners but managed to bring the offense online in the second quarter, but it was too little, too late.

The game ended with an 85-94 loss.

The Titans came out weak in the first half and only scored 35 compared to LBCC's 44, but managed to

turn on the burners for the second half. Unfortunately, the Roadrunners matched them point for point after halftime with both teams scoring 50.

"We prepared like crazy to play LBCC," Chavka said. "I thought they out-played us."

"We practice harder than we played on Saturday. That was disappointing."

With a current season record of 6-13, the Titan men really need to find the missing ingredient that is keeping them from more victories.

WOMEN'S BASKETBALL

From Page 5

game to keep the win streak going.

MaKenzie Ficek played a solid game and scored 10 points for LCC. She was off her normal routine and only got one steal from the Roadrunners. "It's getting harder to steal the ball now," Ficek said. "I think they have learned to keep an eye out for me now."

The freshman guard is one of two LCC players on the NWAACC leader boards for assists. The other is freshman point guard Susan Smith who is placed in the top ten.

The Titans' next chance to defend their record at home comes from the Lakers of Southwestern Oregon Community College Feb. 13 at 4 p.m. in the Building 5 gymnasium.



Ask Mark

Advice column

Mark Harris is the Coordinator of the Recovery Center. He teaches classes on addiction, African American experiences and ethnic studies.

To submit a question to Mark, e-mail torcheditor@lanecc.edu with "Ask Mark" in the subject heading, include a first name and check out the next couple of issues of the Torch for a response.

Or, visit Mark on the second floor of Building 1, Room 226.

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THINK ABOUT IT

“What are your thoughts on the U.S.’s contribution to foreign matters?”



John Lindsey
AAOT

“I think we shouldn’t give money away as a government to foreign matters and the reason behind that is we already have a lot of our own issues.”



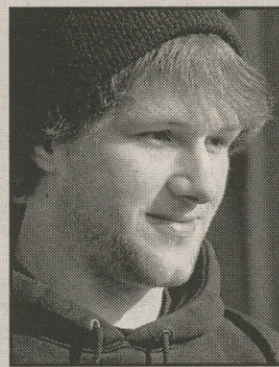
Bronson Cokeley
Undeclared

“The other nations we help out are obviously in need, so I think that’s a great thing we are doing for them, especially Haiti right now ... helping other nations in need is something that we need to do.”



Scarlett Galbraith
Fitness Specialist

“I think it’s good, definitely. I think [money] can be better put in use for other countries and charities. I don’t really agree with war. I am more like a peace person.”



Alexander Huskey
Undeclared

“I think it’s good to help others because when we are in time of need other countries are going to help us.”



Nicole Cruickshank
Biology

“I think we should be in [other countries] for a reason but not being in countries if we don’t need a reason. [Good aspects are] helping people out and creating good alliances.”

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY JORDAN BOTWINICK



Classifieds

Call (541) 463-5654 to list your items.

Classifieds are free. Give your first and last name, e-mail and phone #. This information is for verification purposes only. It will not be printed. Ads have a 25 word limit and we reserve the right to edit them.

To place a classified ad,

1. E-mail torchads@lanecc.edu.
2. Call Torch advertising dept. at (541) 463-5654.
3. Come by the Torch Newsroom in person in Building 18, Room 212.

Asian Culture Appreciation Club is starting up at LCC.

We will appreciate Asian food, film and music on Mondays and Wednesdays from 4-5 p.m. For more info, e-mail Preston at pre-sunny@comcast.net

STUDENT LITERARY COMPETITION

Lane
Community CollegeSM

ACHIEVING DREAMS

TO ALL LCC FACULTY AND STUDENTS

CATEGORIES:

POETRY

FICTION

ONE-ACT
PLAY

PERSONAL
ESSAY

LOCAL COMPETITION

Deadline: April 7, 2010 – 4 p.m.
(Entry packets are available in the English Department, CEN 457)

Winners announced: End of April

NATIONAL COMPETITION

Winners announced: Early June

1st place - \$500

2nd place - \$200

3rd place - \$100

Lane Community College is a member of the prestigious League for Innovation in the Community College. Each year the League holds a national student literary competition to showcase the work of gifted college writers.

The League for Innovation in the Community College Student Literary Competition is underway, and this year is an especially important year. LCC is hosting the event, and we want to see an unprecedented turnout in submissions!

Winners from the local competition are forwarded to national judges, and winners of the national competition are published in an anthology and win cash prizes!

For details, visit www.lanecc.edu/studentlitcompetition/ or contact your local campus coordinator, Johnnie Mazzocco – mazzoccoj@lanecc.edu or 541-463-3399

We look forward to reading your work, and good luck in the competition!

