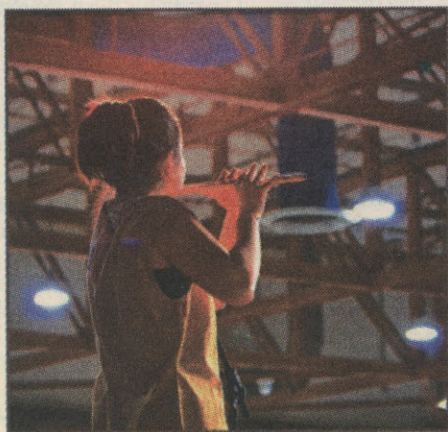




ASIAN CELEBRATION

Year of the Tiger



JAVIER MAGALLANES / THE TORCH

Kelsey Furuta 16, plays the flute in front of Saturday's crowd during last weekend's Asian Celebration.

SARA HOHENBERGER | Features Editor

This year's Asian Celebration, honoring the Year of the Tiger, marked a milestone for the event. The celebration committee wanted to commemorate 25 years with an exceptional event and a cookbook. The celebration is held annually at the Lane Events Center. This year the event occurred Feb. 20-21.

"I thought it would be cool to talk about reflecting on the history of how [the celebration] started," celebration co-chair David Tam said. "It is kind of a pretty amazing feat to have an event last this long, especially being a minority-based event in Lane County."

The committee wanted to honor the elders who started the Asian Celebration 25 years ago. "Part of our culture is to go back and listen to our elders," Tam said.

He and the rest of the committee felt it was important to reflect on past celebrations to determine the important aspects of

SEE ASIAN ON PAGE 7

Annual Asian Celebration
commemorates 25 years
by honoring elders



JAVIER MAGALLANES / THE TORCH

Taiko Drumming was one of many musical and dance performances exhibited at this year's Asian Celebration. ABOVE: Toru Watanabe pounds rhythmically on his taiko drum on the main stage of the celebration.

Debate team looks to New Orleans

*\$10,000 sends a group
of eight to a national
tournament*

STEVE ROWLAND
Assistant Features Editor

The passing of Measures 66 and 67 renews hope for the LCC debate team to attend a national competition April 5-10 in New Orleans.

"We are anticipating being able to acquire the bulk of our funding because of the recent tax measures that passed," Pedro Luna, spokesman for the LCC debate team, said. "We may have a few more fundraisers, but at this time the club hasn't decided on what they are. We should know shortly."

A few fundraising prospects the group is looking at are a bake sale and possibly a debate exposition at Cozmic Pizza.

A \$10,000 fundraising goal will provide travel and lodging accommodations for eight members of the 23-member team. There are two members in each debate session. Sessions are in a variety of styles — parliamentary, interpretation, platform and extemporaneous.

Last year, six members from LCC attended the national tournament. "We were two rounds short of making first place in the nation," Luna said. "We were close. We went away with 'Honorable Distinction.'"

The rules of debate used by the LCC team, called "Parliamentary," or "Public Debate," came from Great Britain. It originated in the days of wigs and robes and discussions that got so heated that the speaker wasn't allowed to carry so much as a pen or pencil to the

SEE DEBATE ON PAGE 3

AARP offers tax help in cafeteria

*The organization will be
present until April 15*

EDER CAMPUZANO
Managing Editor

LCC student Megan Phillips does her own taxes. Every now and then, however, it's good to get a second opinion before submitting her forms to the Internal Revenue Service for filing.

That's where the tax advisers in the cafeteria come in. Every Tuesday, Wednesday and Friday, a row of tables housing computers and a myriad of tax filing resources can be found in the south end of the cafeteria from 9 a.m.-3 p.m.

"They're in a convenient area and [are] really helpful," Phillips said.

These volunteers, most of them retired educators, are members of the American Association of Retired Persons and are offering free tax counsel to staff and students.

Jim Blackburn is the site supervisor for the team of advisers at LCC. As a retired teacher, he estimates that he's been helping with taxes for 10 years.

In order to become certified by AARP, participants must pass a certification exam administered in January. Advisers are then assigned to one of AARP's tax locations in an area near them.

SEE TAX ON PAGE 3



EDER CAMPUZANO / THE TORCH

AARP volunteers line the west window of the cafeteria every Tuesday, Wednesday and Friday to offer free tax help. Many volunteers are retired educators who wish to further serve Lane County's student population.

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

James Anderson, editor in chief
Eder Campuzano, managing editor
Andy Rossback, news editor
Dillon Blanks, copy and web editor
Mike Partee, sports editor
Sara Hohenberger, features editor
Javier Magallanes, photo editor
Chris Cooper, a&e editor

Assistant Editors

Brandy Dominguez, a&e
 Steve Rowland, features
 Jordan Botwinick, photo

Reporters

Serena Piper
 David Branham

Columnists

Dean Van Leuven

Photographer

Jacob Martin

Production

Tyler Wilson

Ad Manager

Chris Hoganen

Ryoko Fujihara, production manager

Jolene Suckow, assistant production manager

Jordan Botwinick, distribution manager

Frank Ragulsky, news & editorial adviser

Dorothy Wearne, production adviser

Editor in Chief.....(541) 463-5655
 Newsroom.....(541) 463-5881
 Production.....(541) 463-5109
 Advertising.....(541) 463-5654

E-mail: torch@lanecc.edu
 Ads: torchads@lanecc.edu

Mail: The LCC Torch
 Building 18, Room 218
 4000 E. 30th Ave.
 Eugene, Ore. 97405

The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Corrections

The Culinary Arts Department will host an Eastern Indian dinner on March 4. The dinner was incorrectly identified the Feb. 18 issue. The Torch regrets this error.

STELLA & SPOTTY

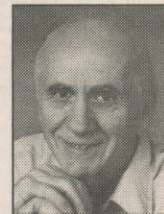


CARTOON BY LILY FREY

COMMENTARY

Finding equality in acceptance

If we are going to have peace in the world, whether or not someone else's religion is better than our own is irrelevant. In order to have peace, we must have freedom. If we are going to have freedom, we must be equal. If I look at you as less than me in some way, I have not given you the freedom to be my equal. Also, I have not given myself the freedom to be your equal. When I look at you as less than me in some way, then I am unable to be your loving brother and you will find it difficult to be my loving sister.



Dean Van Leuven
Columnist

If you brought someone from north of the Arctic Circle to live in your city, he would likely have great difficulty adjusting to life. If, on the other hand, you were to find yourself somewhere north of the Arctic Circle you would be lucky to survive without the help of those who live there. It would be easy for them to think that you are the inferior one in their world and to not offer you the help you need to survive.

It is in our nature to desire love, respect and approval from others. When those things are not given and received, we are not at ease with each other.

When we are ready to give up the idea that it is important to judge others, and that being superior to them in some way is important to us, we will be able to open our hearts and our arms to each other and live in a peaceful new world.

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.

COMMENTARY

Hey fans — quit hating on your Ducks

During the American Revolution, Thomas Paine wrote about "sunshine patriots," people who stood by the Founding Fathers when they were throwing tea into Boston Harbor but were reluctant to donate resources to the war effort.

A similar thing may be true of Oregon sports fans at the moment. These fair weather fans proudly wore green and yellow during the football season — arguably the most successful in UO history — but when word began to spread that LaMichael James was incarcerated for domestic abuse, there was a sudden rush to have him kicked off the team or expelled.

Quarterback Jeremiah Masoli faced similar public persecution after his alleged involvement in a fraternity house theft a few weeks ago and now he's not even a person of interest in the Eugene Police Department's investigation. When did Eighth

Amendment rights get revoked? At the time of these accusations, these men had not been found guilty in a court of law and are entitled to a trial by an impartial jury. If these athletes are found guilty of their respective crimes, sure, throw the book at them.

Until an official verdict is reached, we should be willing to remain without judgment and allow the courts to decide the fate of these athletes.

A similar mentality applies to fans advocating for the firing of men's basketball coach Ernie Kent. When Oregon made its Elite Eight appearance three years ago, Duck fever ran rampant throughout Eugene. Now that the Oregon men are dead



Eder Campuzano
Managing Editor

last in the NCAA standings, my Facebook feed is heavy with individuals advocating for the athletic department to can Kent.

The basketball coach has been very vocal about the fact that the men he's working with have lives outside of sports that he's helping guide them through. So what if he's not winning games right now? At least he's providing mentorship and a means for these players to be better citizens. Do we measure the success of a coach by how many points his team puts on a scoreboard or do we look at the influence he has on his players?

For those of you waiting to pass judgment on Masoli, James, Kiko Alonso or Rob Beard until the courts do and having patience for the basketball team, well done. Anyone calling for immediate punishment of these individuals at the first sight of trouble is only a fair weather fan.

COMMENTARY

Have you recruited your mentors?

Throughout history, most major cultures have had traditions and philosophies that placed emphasis on the value of community elders.

The wisdom and experience that they bring is acknowledged by many ethnic cultures, faith systems and organizations.

In my experience with Asian and Native American cultures, formal ceremonies and traditions are instilled within their social structure that preserves the elders as a valuable source of information.

Also, most religions — whether Judeo-Christian, Muslim, Hindu or other — support the concept of experienced practitioners as being important resources.

Selecting a mentor, or elder, may or may not be based completely on age. In martial arts, a higher-ranking member of a dojo may actually be younger than the eldest.

A higher-ranking individual may have

even less seniority within the structure, but made up for age by accelerating their training and subsequent accomplishments.

The benefits of having a mentor are numerous.

Mentors can provide a trustworthy reality check by simply comparing your perspective and thoughts to theirs. Second, they can provide a source of comparison regarding our beliefs and values. We can see our weakness by better understanding the source of their strengths.

As humans, we are social creatures that need constant reassurance and approval from our peers and seniors. Obviously, we must be careful in choosing which peer or senior to follow.

Morgan Scott Peck, author of "The Road Less Traveled," suggests that life is merely a series of problems that need to be solved. If this life philosophy resonates with you, perhaps you might agree that solving

life's problems would be much easier if you had the advice of a trustworthy mentor.

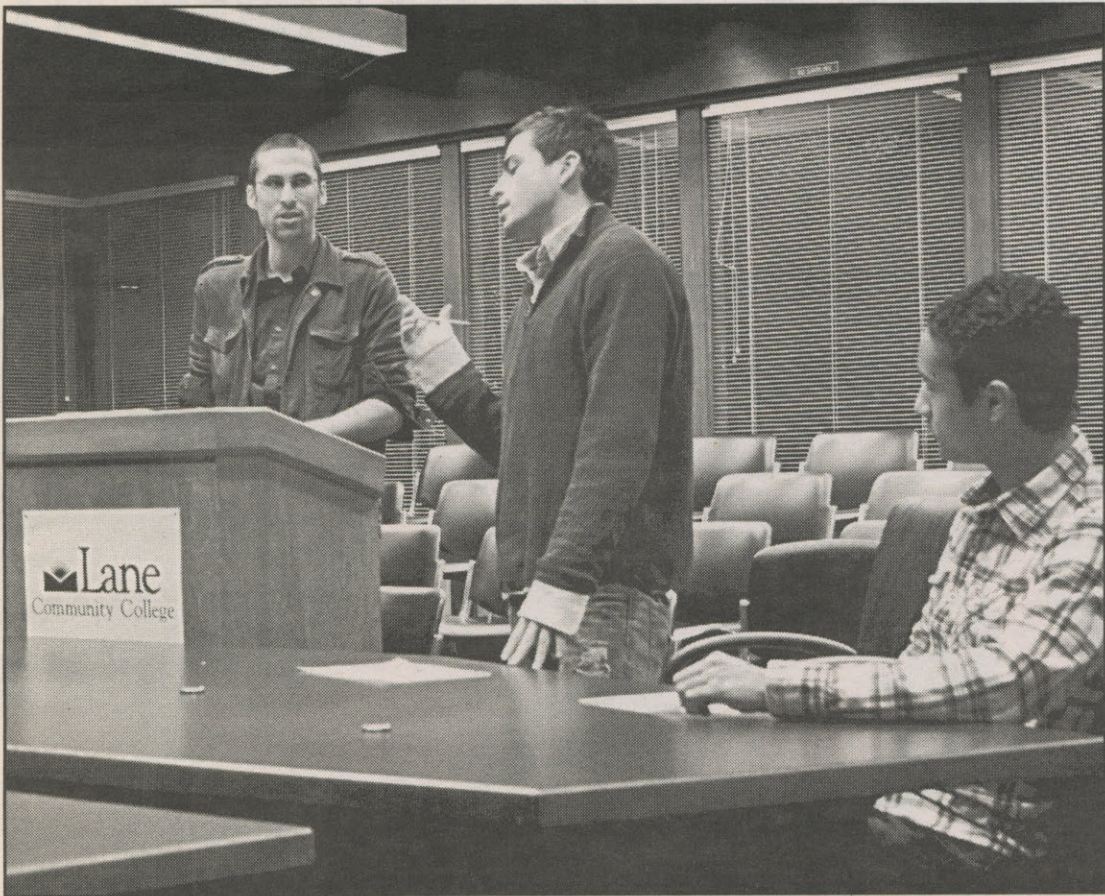
I personally have a variety of mentors that I check in with for decisions relating to spiritual concerns, moral dilemmas and practical life managing issues.

It's not that I lack confidence in my own judgment — I just understand that the more emotionally involved an individual is in any decision, the more distorted their perspectives become.

Since our most difficult decisions in life are also often the most important, one might understand the value of getting the feedback from a trusted, more experienced perspective.



James Anderson
Editor in Chief



JORDAN BOTWINICK / THE TORCH

Pedro Luna (center), political science and marketing major, has been on the LCC debate team for two years. He is disputing a comment made by the speaker regarding the safety of nuclear reactors. The debate team hopes to participate in a national debate in New Orleans this year.

DEBATE

From Page 1

podium as he presented his argument for fear that he may stab someone if they disagreed with him.

Today, the rules no longer require wigs and pens, but little else has changed. The concept is to thoroughly dispute or support a single topic in a civil environment.

A judge sits at the head of the table and decides, after each team has been given 15 minutes to exhaust its argument, which team has won the debate.

"Debate is a great way to stop and think and actually get involved in real issues," Luna said.

The other debate members that were present agreed. They all concurred that debate is valuable to basic communication in every field and that almost every place of business will encourage employees to talk, think clearly in a pressure situation, speak with a critical slant and sort through the depth of a discussion to come to a conclusion.

THE SENTRY | PUBLIC SAFETY LOG ENTRIES

This section lists the more newsworthy incidents that Public Safety gets involved in to keep our campus safe. This does not list all of their responsibilities. Some details are omitted to protect the identities of individuals.

INCIDENTS:

Monday, Feb. 1

Intoxicated person: 8 p.m.

— A Public Safety officer made contact with an intoxicated homeless person who was sleeping in the doorway entrance of the Downtown Center. When asked to leave, he complied.

Tuesday, Feb. 2

Special detail: 2:07 p.m. — A group of students in the cafeteria were acting disruptively around the tax volunteers.

When asked by Public Safety to keep it down, they agreed.

Person contact: 5:23 p.m. — A DTC Public Safety officer chased away three males who were smoking marijuana in the southeast doorway.

Wednesday, Feb. 3

Person contact: 5:50 p.m.

— A homeless person was yelling at students about God, Power Rangers and free will as they were attempting to enter the DTC. The officer advised the man to stand 25 feet from the door since

he was smoking. The man complied after the officer suggested that he move along.

Thursday, Feb. 4

Emergency call: 9:32 a.m.

— A woman was found in distress from an asthma attack in the first floor women's bathroom in Building 1. Public Safety moved the patient to the testing office where the Health Clinic responded.

Friday, Feb. 12

Medical emergency: 8:42 a.m.

— A female, early 20s, collapsed by one of the elevators in the Center Building. She was conscious, responsive and said she might be dehydrated.

Thursday, Feb. 18

Disorderly subjects: 11:58 a.m.

— At least two males were on Main Campus petitioning for medical marijuana. The subjects were considered aggressive and refused to follow college policy while asking for signatures.

TAX

From Page 1

Blackburn sees a multitude of scenarios when helping people with their taxes.

"Some people come to me asking 'why do I owe the state so much money?'," he said. "Everybody has a different situation."

Sheila Blackburn, Jim's wife, is also a former teacher—and the head preparer for the LCC site. AARP volunteers see the biggest influx of people seeking help during the first two weeks it's offered to the two

weeks leading up to April 15, the IRS filing deadline, Sheila said.

"The first two weeks you see the early birds who know they're getting a refund," she said. "The last two weeks you see the procrastinators who waited until the last minute."

There are several AARP volunteer sites in Lane County, most of which offer same-day help after making an appointment. The best thing about the service?

"It's free," Phillips said.

AARP walk-in sites in Lane County

EUGENE

Centro Latino Americano
Tuesdays, 10 a.m.-3 p.m.

Eugene Public Library
Friday and Saturday, 10 a.m.-3 p.m.

Goodwill Industries Building 1 Saturday, 10 a.m.-3 p.m.

Oregon Community Credit Union Tuesdays and Wednesdays, 4-8 p.m. at the Willamette Street site.

SPRINGFIELD

Springfield Goodwill Building Tuesday and Thursday, 10 a.m.-3:30 p.m.

United Way Offices Wednesday and Thursday, 4-8 p.m.

COTTAGE GROVE

Cottage Grove Community Center Wednesdays, 9 a.m.-2 p.m.

OSU-Cascades Campus

Centered in Oregon. Centered on Students.

Yes, you can complete your degree.

And the place to make it happen is OSU-Cascades in Bend, with small classes, personal attention and your choice of more than 11 majors and 20 options that will provide you with accredited degree programs from OSU and UO. In most cases, you can apply college credits you've already earned.

Contact an admissions specialist to learn about the admissions process, financial aid and scholarships.

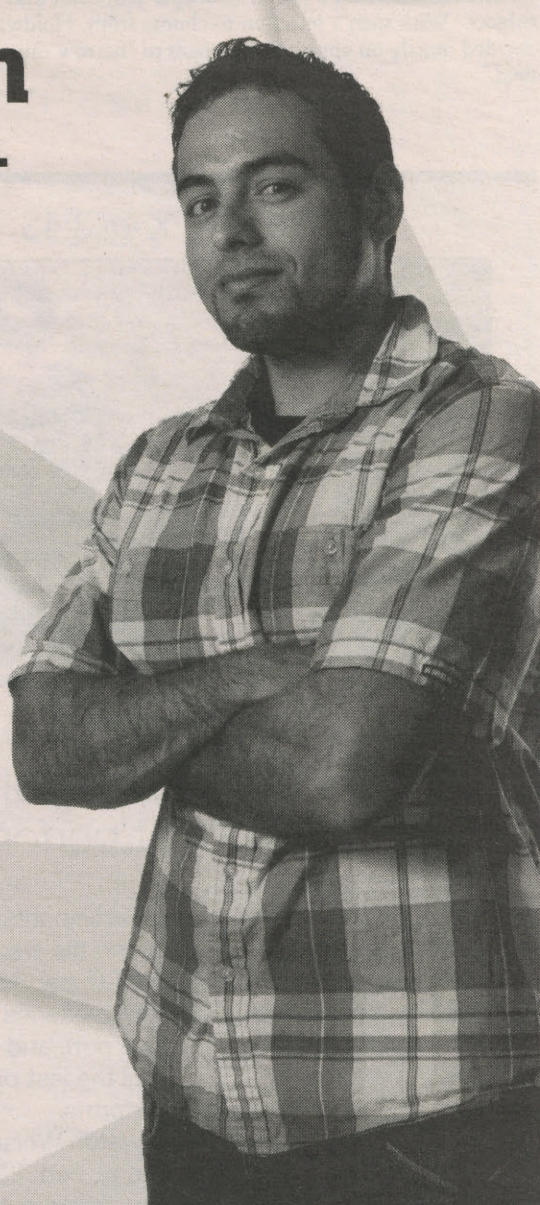
"There are all kinds of choices we can make as community college students. I chose to go to OSU-Cascades and it's been great."

Fabian Clark
Business Administration

OSUcascades.edu
facebook.com/osucascades
Call 541-322-3100

In partnership with University of Oregon and Central Oregon Community College.

2600 NW College Way Bend, Oregon 97701-5933



Oregon State UNIVERSITY | Cascades CAMPUS



THE Torch

Online Comments

We invite our readers to share their opinions on our Web site (www.lcctorch.com) and you may find it published right here.

'Fresh' fruit, ripe for the painting

John Holdway exhibit comes to campus

DAVID BRANHAM | Reporter

A "Fresh" reception was held at the David Joyce Gallery in Building 19 on Feb. 9. Artist John Holdway showcased 26 acrylic and oil paints that look ready for the picking. These fruitful images will be on display through April 12.

With only three months to prepare for the exhibit, Holdway averaged five paintings a month, completing 15 of the 26 pieces in due time.

"I don't look or use inspiration, I just try to show up at the studio and get to work," Holdway said. "One way or another, something will happen. Sometimes it's easy, sometimes it's hard."

The artist enjoys experimenting with a variety of methods in his work.

"I like to play with brush strokes and different styles of influence," he said. "Smaller canvases offer an opportunity to explore my ideas more quickly."

His largest paintings were done two months before the show. For his background he sometimes likes to use a "minimalist color field that subverts the realism."

Once a painting is finished, it's kept on shelves until they are ready to be sold or displayed due to the limitations of his studio space.

When choosing his still life models, he waits to find what he's drawn to even when picking them fresh from his own garden.

"I don't get to eat the models often," he said. "They will rot by then."

After each exhibit has run, the culinary arts staff discusses the remaining selection and chooses one to purchase. "All the art stays here in the Center for Meeting and Learning," Culinary Arts Special Projects Coordinator Julie Fether said. She hopes the displayed art inspires students, faculty and staff to appreciate the state's local art and produce. Twenty-five percent of all proceeds from the gallery's sales will go directly back into funding it.

A textile show was scheduled to open Feb. 9, but was postponed until the beginning of Fall term in September due to scheduling conflicts. Fether and Susan Detroy remembered Holdway from an earlier exhibit, so they contacted him to fill the position.

The exhibit offers a variety in shape, size, color and subject. With such a selection to choose from, Holdway decided mostly on apples and oranges to "narrow the field."



Baritetts on Blue / Oil on canvas

"Fruits are a little more sensual," he said.

Holdway's art has been featured in multiple galleries around the state. His work has been on display in Opus6ix since that gallery opened its doors. The Jacobs Gallery will display his art through the end of February and the Brian Marki Gallery in Portland is also currently showing his work.

Holdway graduated from Maryland Institute College of Art in Baltimore, earning a Bachelor of Fine Art in Painting. After graduation, Holdway and his wife Michelle moved to Eugene where he joined the Downtown Initiative for the Visual Arts committee.

He also helped start a children's art program called TEACH at the Arts for Emeralds Art center in Springfield. He has also taught formally at Johns Hopkins University, Pacific Northwest College of Art and the Maude Kern Arts Center.

His goals for the future are to continue promoting his work and getting them into galleries in other cities. Visit his website at <http://johnholdwayart.com> where visitors can purchase new and old paintings.



Citrus Family / Oil on canvas

THIS WEEK @ 3:43



JACOB MARTIN / THE TORCH

Nick Whisman

Friday jam-session offers stage to student performers

3:43 is a concert series where students from LCC perform various talents every Friday.

Multiple people will participate in the Feb. 26, 3:43 session. Nick Whisman, a pianist who will play Danny Elfman's "Victor" as a solo, is one of them.

There will be two remaining 3:43 sessions after Feb. 26. The last session will be a special series with the gospel

choir.

Participants sign up during the week they want to perform. The concert series begins at 3:43 p.m. and goes on until the last participant performs.

Watch Whisman Friday, Feb. 26, at 3:43 p.m. in room 121 of the Performance Hall in Building 6.

— Brandy Dominguez, Assistant A&E editor



JAVIER MAGALLANES / THE TORCH

Conductor Steven Stucky took time to work with members of the Eugene Youth Symphony at the Hult Center last Thursday night prior to his main performance with the Eugene Symphony later that evening.

A night out with a Pulitzer winner

Steven Stucky works with the Eugene Youth Symphony at the Hult Center

CHRIS COOPER | A&E Editor

"A musical conversation with Steven Stucky" and the Eugene Youth Symphony took place at the Hult Center last Thursday night.

Between 1988 and 2009 Stucky was Composer in Residence at the Los Angeles Philharmonic, the longest such affiliation in American orchestral history. He is currently their consultant for new music.

Today Stucky is a writer, teacher, lecturer, and in 2005 became the

winner of a Pulitzer Prize in music for his Second Concerto for Orchestra.

Stucky has composed over 50 pieces of music, ranging from vocal to orchestral, and solo instrumental.

The EYS performed excerpts from *Son et lumière*. "This piece wants to entertain us, but is not quite sure how to do it," Stucky said last Thursday night during a Q-and-A session.

"I hear so much about the death of classical music, then I meet these

kids and they cheer me right up," Stucky said.

Performing "Threnos," also written by Stucky, was with the University of Oregon Wind Ensemble.

"This doesn't include the 'Do-Re-Me' of music," Robert Ponto, conductor of the Ensemble, said.

"It's more of a darker, dissident piece," Stucky said. "A fight back against death."

The pre-concert took place before Stucky's performance with the Eugene Symphony.



ABOVE: A bald eagle is one of many birds being rehabilitated at the CRC.

LEFT: Jean Daugherty, a Cascades Raptor Center employee, holds a great horned owl named Lorax. The CRC rehabilitated and released over 100 birds into the wild last year alone.

PHOTOS BY JACOB MARTIN / THE TORCH

Feathered guardians

Skilled volunteers work to heal injured birds

STEVE ROWLAND
Assistant Features Editor

Last year saw a 40 percent increase in injured, sick or orphaned birds coming to the Cascades Raptor Center wildlife hospital. Out of owls, eagles, falcons, hawks, osprey, kites and vultures — 230 were treated. That was above the 20-year norm of 165 per year. CRC didn't know the cause.

CRC is a non-profit organization dedicated to the recovery and release of injured raptors — birds of prey — of the Northwest. CRC is a wildlife hospital that is on call 24 hours a day, seven days a week.

"Raptor," from the Latin "rapere," means "to seize." Raptors seize their prey with their sharp talons and tear their victims apart with their sharp, curved beaks.

CRC sends out a skilled volunteer within minutes of getting a phone call about a sick or injured bird.

"If at all possible, call us for instructions on how to contain the bird so that it isn't further damaged," executive director of CRC Louise Shimmel said. "Be especially careful around eagles, for which we have specialized Kevlar-lined gloves. For other raptors, we will often instruct to catch it and put it in a box, or put a box or laundry basket over it. We also love it if they can bring the bird in themselves — whatever is the fastest way to get the bird to care is the best."

Untrained individuals trying to capture and handle a bird should do so with caution and care to avoid being punctured by their talons or bitten, as well as to not injure the bird any further. Often, especially in outlying areas, if the finders don't contain the bird, it won't be there by the time CRC arrives.

If an individual finds a wounded bird, CRC recommends immediately contain-

ing the bird safely. If CRC doesn't have a volunteer available, bring the bird in.

"It is not illegal to capture a bird — as long as it's on its way to a veterinarian or licensed rehabilitator," Shimmel said. "What is illegal is trying to take care of the bird or other animal themselves. For that, state and federal permits are needed."

In 2009, CRC hospitalized, rehabilitated and released more than 100 birds back into the wild. They have a paid staff of three, and more than 100 volunteers.

Humans, directly or indirectly, cause more than 85 percent of raptor injuries and deaths.

Wind turbines and birds

"And now, in our effort to 'go green,' we are causing the death of thousands of birds as they encounter windmills," Shimmel said. "Imagine an eagle that is soaring, looking for food, as its predecessors have for thousands of years, seeing a jackrabbit and diving — being hit by blades."

Secondary poisonings from rodenticides and organophosphates add to the situation. Birds are also subject to malicious — and illegal — actions like shooting, nest disturbance and intentional poisoning.

The reality of saving the injured

After the clinic receives an injured bird, difficult decisions have to be made. The federal government sets restrictions on what can be done to a bird based on its species. Within a year, CRC is able to rehabilitate and release approximately 50 percent of their birds. Of the other half, about 30 percent die from injury or illness and approximately 20 percent are euthanized. Also, CRC is able to keep 1-2 percent for educational purposes.

"These birds are supreme athletes,"

Shimmel said. "To soar, to dive, to grab prey with their talons and then reverse direction is beyond amazing. We must have them in top shape when they are released or they will not make it. It's a hard life in the wild."

A Bald Eagle living in captivity has been known to live 54 years, according to the International Species Information System. A Bald Eagle in the wild is given 30 years to live at most — based on bird-banding data from the U.S. Geological surveys.

“Death for a wild animal is not the worst thing that can happen to them. Sometimes captivity is far worse, leading to stress-related problems.”

— Louise Shimmel,
executive director of CRC

Raptors are birds that tend to feed on live prey. If dead prey is available, such as animal afterbirth or dead bodies, they will save energy and forage on it. Usually, they attack fish or animals the size of rabbits or smaller.

Raptor bodies are uniquely adapted. In daylight, eagles can see a jackrabbit from a mile away. The adult osprey, which is of the eagle family, can dive at 80 mph,

plunge feet first down to three feet underwater, and carry out a fish equal to its own weight.

Reaching speeds of over 200 mph when in a "stoop," the falcon latches onto rodents, which are 85 percent of its diet. Other items on its menu are city pigeons and starlings.

Having hypersensitive hearing, owls can catch mice under 12 inches of snow.

Huge Issue — DDT

Heavy spraying of dichlorodiphenyltrichloroethane in the Midwest, which began in the 1930s, resulted in the immediate saving of crops and in death of wildlife. Raptors, the sanitation engineers of farmlands, were hit hard. After eating carrion, DDT would store itself in the bodies of the birds. The resulting eggshells were so thin that they wouldn't support the weight of a parent during incubation.

By the time DDT was banned in 1972, the Bald Eagle and the Peregrine Falcon were nearly extinct. The residual effects are still damaging wildlife more than 35 years after the ban.

"Spraying of DDT was not limited to east of the Mississippi," Shimmel said. "It was everywhere there were agricultural crops, and lots of poisonings took place around manufacturing plants. Like in Southern California, where they still have to artificially incubate eagle eggs from the Channel Islands, as there is so much DDT just in the soil underwater."

Keeping the chain unbroken

Raptors help keep the animal kingdom in balance. They impact the ecosystem and their prey. They also effect what their prey and other animals in the food chain eat.

CRC has the most complete collec

SEE RAPTOR ON PAGE 6

A view from the number one seat

Lady Titans enter the NWAAC tournament strong

MIKE PARTEE | Sports Editor

The LCC Titans hoops team's season is coming to a close, but the real challenge is set to begin as they prepare for the Northwestern Athletic Association of Community Colleges championship tournament.

The loss on Wednesday, Feb. 24, placed the Titans in the second seed for the NWAAC tournament.

Freshman point guard Susan Smith was excited as the lady Titans boarded the vans that would take them toward the game against Mt. Hood. "We need to win this one," Smith said. "I really hope we can do it."

In the last several games, sophomore forward Tiffany Rich has picked up her play style and come alive on the court. "It's exciting to be a part of this team," Rich said. "We can win tonight."

While the win against Mt. Hood only determines the position they enter the NWAAC tournament in, assistant coach Kevin Grumbley doesn't think the Titans should rest on their laurels quite yet. "We need to keep the intensity going if we are going to win the championship again this year," Grumbley said. "The time to rest doesn't come until after the final tournament game."

For several of the Titan women, the time playing for LCC is nearly at an end. Saturday, Feb. 28, is the last home game of the season and the last time that some of them have to defend the long record that currently sits at 78.



JAVIER MAGALLANES / THE TORCH

Leodis Roach attempts a layup during a home game against Chemeketa on Feb. 17. The Titans lost that game 78-93. The team's final home game will take place Feb. 27 against Portland.

Not necessarily the end of the road

Titan men have a shot at the NWAACCs

MIKE PARTEE | Sports Editor

With a 98-88 win over the Clackamas Community College Cougars, the Titan men look toward the end of the season and a possible seat in the Northwestern Athletic

Association of Community Colleges tournament.

While the Titans haven't yet clinched a spot in the playoffs, there is still a chance for them. If LCC wins its next two games and Linn-Benton Community College loses both of its last two games, the Titans will earn a seat at the NWAACC.

In the game against Clackamas, sophomore guard Dominique Watson scored a season high 48 points to once again dominate the scoreboard. His teammate, freshman guard Aric Wright, scored 25 points.

Sophomore guard/forward Darrell Wilcox was eager to head to Gresham, Ore. where the Titans faced off against the Mt. Hood Saints for their last road game on Wednesday Feb. 24. "I feel really good," Wilcox said. "My adrenaline is pumping and I am ready. We beat them once and we can do it again."

Saturday, Feb. 27, marks the last game as well as the last home game of the regular season against the Portland Panthers.

The last time LCC faced off against the Panthers, the men played a good game but ultimately lost 104-97. "I honestly don't feel like we played to our best potential in that game," Watson said. "This game should be a

completely different story."

As the regular season comes to a close, the sophomore guard looked back at his time playing for LCC. "I'll miss playing for LCC," Watson said. "We have a great team here with a lot of potential."

Watson plans to continue his education at Concordia University where he will pursue a degree in business while continuing to play basketball.

"If I were to play a game of two on two basketball, and I could pick anybody to play with, I'd have LeBron James on my team," Watson said. "We'd play against Michael Jordan and Irving 'Magic' Johnson."

Wilcox, who also plans on transferring to a four year school, disagreed with Watson's assessment. "I think a better two on two team would be Penny Hardaway and me, against Michael Jordan and Larry Johnson."

The Titans will face off against the Portland Panthers in building five at LCC on Saturday Feb. 27, at 6 p.m.

Due to the lateness of the Wednesday game, it was not yet completed at the time of printing and interested fans can find the results of the Wednesday's game online at <http://lcctorch.com>.

ASLCC EVENTS

- **Solutions Committee meeting** at 12:00-2:00 in Bldg. 1 Room 212. Next meeting times are March 9 and March 19. Solutions Committee Contest! Open to all LCC students. Submit a solution to solve a problem here on LCC campus that does not affect LCC policy or Faculty procedures by March 5, 2010. Contact info is required with solution submission. First place prize will be \$150.00. Winners will be announced on March 17, 2010 at Noon in Bldg. 17 Room 307. If winner is unable to attend awarding ceremony, Solutions Committee must be notified in advance.
- **B.S.U Annual Ball: 1st Prom Theme.** March 13, 2010. 8:00pm-12:00pm
Theme: Club Kid meets Raver.
\$10.00 for singles \$18.00 for couples.
Music: Pop & HipHop
- **The Learning Garden Work Party** from 9:30-11:30 am and 2:00-4:00 pm every Friday at Learning Garden
- **The Learning Garden Propagation Fair.** March 13th. Need volunteers. Contact Devon at; or
- **Papers Showing.**
March 4 at 12:00 pm in the Cafeteria
March 5 at 6:00 pm in the Performance Hall
Please arrive early and expect a Q&A afterwards.
- **Global Health, power the change club meeting,** every Thursday at 4:00 pm to 5:00 pm in Bldg. 1 Rm. 212.
- **Council of Clubs** meets every second and fourth Tuesday of the month in Bldg 1. Room 210 from 4:00 pm to 6:00 pm.

This is a paid advertisement by ASLCC.

RAPTORS

From Page 5

tion of native live raptors in the Northwest — birds that wouldn't make it in the wild.

Shimmel believes the birds are ambassadors that help Oregonians appreciate the richness of the state's national heritage. She hopes that seeing the birds closer than people normally do in wildlife and learning more about them will entice individuals to take action and help protect them and their habitat.

"We really appreciate our volunteers and [we] have an amazing group of people who put in over 20,000 hours last year helping take care of the birds, transporting injured birds, raising money to help take care of the birds or educating people about the birds," Shimmel said. "Volunteers are our lifeblood. And we have an ongoing program of training new people. There are other opportunities for helping besides hands-on animal husbandry. Financial support is one of them."

CRC has a visitors' center where there is free literature, skeletons, eggs, nests, mounted specimens and a gift shop with books and other items for purchase.

"CRC is a really quality organization," Oregon Department of Fish and Game's wildlife biologist Brian Wolfer said. "They are really qualified and provide a fine service. They are permitted to handle wild birds through the U.S. Fish and Wildlife and the Oregon Department of Fish and Wildlife. In addition, they have an educational side. When saving birds, their volunteer base is experienced and

always willing to respond. And to the public I say, 'Call Cascades Raptor Center. Follow their instructions. Don't take an animal out of the wild to your home — it's against Oregon law.'"

For other species of injured, sick or orphaned birds call Willamette Wildlife Rehabilitation at (541) 485-8440 or (541) 870-7031.

For Linn and Benton Counties, call Chintimini Wildlife Rehabilitation Center at (541) 745-5324. Callers may need to leave a message and wait for a call back, so it is good to have the bird contained.

Cascades Raptor Center

Hours and admission fees:

• CRC is open year-round Tuesday-Sunday, plus Monday holidays.

• From November-March, 12-5 p.m.; Admission: \$5 for adults, \$4 for seniors (over 65) and teens, \$3 for children 2-12.

• From April-October, 10-6 p.m.; Admission: \$7 for adults, \$5 for seniors and teens, and \$4 for children.

• Babies under two and members are free.

ASIAN CELEBRATION

From Page 1

the event as a whole.

"What is the purpose of our event," Tam said. "Why do we have a celebration? Is it just for the kids, or is there a deeper meaning to it?"

The celebration strives to bring Asian culture to the public eye.

"I'm with the Asian Celebration because it raises awareness to the public," celebration co-chair Arden Wolfe said. "There are people out there that think just because you are Asian, they think it is just one group."

The hustle and bustle of the crowd at the Lane Events Center breathed excitement. The smells of the food was intoxicating. Near the main stage, crowds of people watched performers — ranging from fan dancers to taiko drummers — enthusiastically.

Martial arts demonstrations entertained celebration patrons while they ate. They broke boards with a kick or punch, and they broke bricks on cinder blocks. One of the performers broke six bricks with what seemed like a flick of his wrist.

Food from many nations made an appearance at the event, including dishes from India, Korea, Thailand, the Philippines, China and Japan.

Marvey Schuman led a cooking demonstration, sponsored by Sunrise Asian Food Market, in the food court area. Schuman compiled and edited the cookbook that the celebration released in honor of its 25th year.

"The cookbook is a compilation of work contributed by a lot of the community members," Schuman said. "A lot of [the recipes] are beginner to intermediate level, and if someone can't understand a recipe they can always e-mail me. I'm very proud of the cookbook."

Schuman featured cooking styles from many nations in the cooking demonstrations. There were different demos from various countries every hour.

A fine art exhibit in the atrium showcased many unique and beautiful works of art that kept within the celebration's theme of reflection.

The celebration is a family-

oriented event. There was a youth room where guests of the event made Kumoricon cat ears, which are props named after the annual Portland anime convention. There was also an interactive performance stage in the youth room.

Game Crazy sponsored a video game room where game demonstrations and tournaments took place.

The Kumoricon room also housed video game exhibits, where attendees could play games like Dance Dance Revolution and Mario Kart in addition to more traditional fare like karaoke. Participants also had the opportunity to cosplay. Cosplay is short for costume play and gives attendees a chance to show off their best anime costume.

In the DisOrient room, attendees got a chance to learn about the upcoming DisOrient Film Festival. The Asian American Film Festival is committed to presenting honest portrayals of Asian American experiences. The festival, now in its fifth season, will make its Portland debut on April 16 and finishes in Eugene at the Bijou Art Cinemas April 23-25.

The atrium stage hosted Asian storytelling, a reflection on 25 years with the elders, Chinese lion dancers and bonsai demonstrations.

"Our event is unique because we are one of the largest non-profit multicultural events on the West Coast," Tam said. "We have all the different minorities all under one roof. Here we all work together and we all sense that if we worked separately we wouldn't have such a big celebration. By our unity and our ability to work together, we have a bigger event."

"The Asian Celebration is 100 percent purely run by volunteers," Wolfe said. Proceeds from the celebration and the cookbook go back to the community in the form of scholarships and funding for the event. Vendors from the event keep their earnings.

Many people from all over Oregon and the Pacific Northwest attend the Asian Celebration. More than 20,000 people attended the 2009 celebration.



JAVIER MAGALLANES / THE TORCH

Tyler Motshagen, 17, breaks a stack of five bricks during last weekend's Asian Celebration. Motshagen is a fourth year black belt student from U.S. Taekwondo College in Eugene.

News Briefs

Culinary arts to hold Indian dinner

To honor Culinary Arts and Hospitality Management students, a dinner and silent auction will be held in the Center for Meeting and Learning on Thursday, March 4, from 5-6 p.m.

The Indian cuisine dinner will begin at 6 p.m. Tickets are \$35 per person or \$250 for a table of eight.

To reserve seats or tables visit

<http://lanecc.edu/culinary/cuisine.htm>.

For more information, call Julie Fether at (541) 463-3518.

Cafeteria cuts hours

Due to a lack of business during the evening, the cafeteria has changed its hours to 7 a.m. through 4 p.m. on Monday through Thursday, and 7 a.m. through 3 p.m. on Fridays. The new hours began on Monday, Feb. 22.

contact us at: www.lanecc.edu/denali • 541.463.5897

Denali

literary & arts magazine

Now accepting submissions for the 2010 issue. Denali publishes original art and writing in any medium or genre from residents of Lane county.

Submissions due April 5th
www.lanecc.edu/denali

THE LANE PEACE CENTER
PRESENTS

CONFRONTING MILITARISM:

DEMOCRACY vs. EMPIRE
Featuring TOM HAYDEN

FRIDAY, MARCH 5, 2010

6:00-9:30 p.m. Doors open at 5:30 p.m.
Lane Community College, Main Campus
Center for Meeting & Learning, Bldg. 19

SUGGESTED DONATION: \$10

No one turned away for lack of funds. Students FREE

For more information visit: www.lanecc.edu/peacecenter

PRESENTERS

TOM HAYDEN on "Mass Movements vs. Machiavellianism"
DR. ANITA WEISS on "Confronting Militarism in Pakistan – and Why it Matters to US"
DR. GWYN KIRK on "Militarism Deploys Gender"
JIM PAGE will perform live music

MEET & GREET

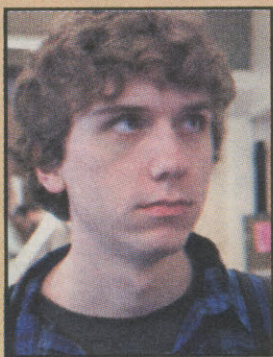
Friday, March 5, 2010 2:00-3:30 p.m. Community Reception for Presenters, Cosmic Pizza, 8th & Charleton, Eugene

If you need disability accommodations in order to attend or participate in this event, please contact Disability Resources (541) 463-5150 or 463-3097 (TTY) at least one week in advance.



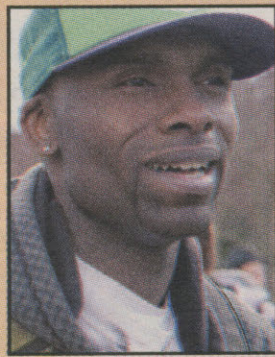
THINK ABOUT IT

"What is the most unique course you have ever taken?"



Tim Eastland
Elementary Education

"Information Technology in a Global Society" is all about computers and we learn how computers are taking over the world."



Gabriel McCrae
Sports Medicine

"This [digital audio] class I'm in ... is pretty intense. It's got a lot of different things I didn't know about in the studio. It's good to know, it's good to learn new stuff."



Angie Pantyukihina
Business Assistant

"Global Geography'. We worked with students all over the world."



Bradley Johnston
Art teaching and Photography

"At Willamette High School, I took a cooking class. We just got to make a bunch of different things, like pies."



Heather Chaney
Psychology

"I took a digital photography course, and that was a lot of fun ... I learned to do lighting a lot better when I came into photography."

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY JORDAN BOTWINICK

Classifieds

Call (541) 463-5654 to list your items.



Free kittens: six weeks old. Three gray and white and 3 black and white. Can use litter box. Ready for new home. Call Sharon in Springfield. (541) 606-9383.

Computer acting up? Call Brisby Computer Services for quality service at a reasonable price. (541) 285-6268.

To place a free classified ad,

1. E-mail torchads@lanec.edu.
2. Call Torch advertising dept. at (541) 463-5654.
3. Come by the Torch Newsroom in person in Building 18, Room 212.

We reserve the right to edit all ads.

WOW

HALL

All Ages All the Time

FEB 26 ASYLUM STREET SPANKERS
CONJUGAL VISITORS
FEB 27 LOS MEX PISTOLS DEL NORTE
BLACKBIRD RAUM
SAMBA JA
FEB 28 KRVN HOSTS
MARIA MULDAUR
MAR 2 INNER CIRCLE
I-CHELE & THE CIRCLE
OF LIGHT
MAR 4 CB-3 (CHRIS BERR TRIO)
WITH STEVE KIMOCK

8th & Lincoln • 687-2746

www.wowhall.org
www.myspace.com/theWOWhall
www.facebook.com/theWOWhall

OSU SUMMER SESSION 2010

This summer....

- Choose from one, three, four, eight or 11-week sessions
- Stay on track for graduation
- Complete a prerequisite or bacc core requirement
- Finish a full three-course sequence in one summer
- Enjoy smaller class sizes
- Save! Everyone pays in-state tuition
- Need a flexible schedule? Explore the variety of courses offered online

Schedule of classes now available online!

Registration begins April 11

Classes start June 21

One-week Intersession classes run June 14-18

summer.oregonstate.edu

summer.session@oregonstate.edu | 541-737-1470



Find us on
Facebook

facebook.com/osusummer
twitter.com/osusummer

Oregon State
UNIVERSITY