

Collaboration dance reviewed

Dancers take the stage in an
explosion of creativity

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WOMEN'S BASKETBALL

On the road to the tournament

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honoring late pottery instructor

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THE

Torch

Thursday, March 4, 2010

Volume XLIV, Number 17

Online at lcctorch.com

A public forum for the students of Lane Community College since 1964

Renowned activists mobilize against militarism

Peace Symposium brings Tom Hayden to Center for Meeting and Learning

EDER CAMPUZANO | Managing Editor

Is there a correlation between the spread of democracy and militarism? What's it like to live in a country ravaged by war? These questions will be addressed by a variety of speakers in the Center for Meeting and Learning on March 5.

These speakers are all participating in the third annual LCC Peace Symposium. It's also the third year the Peace Center — the campus organization directing the event — has been active. The conference was coordinated by so-

cial sciences instructor Stan Taylor, who has been at LCC for 11 years.

"We wanted to deal with issues of peace and justice and to promote educational opportunities on those subjects here at Lane," Taylor said. "We also wanted to provide people with the skills to become community organizers."

This year's keynote will be delivered by Tom Hayden, a world-renowned activist who is currently lobbying to have Congress develop an exit strategy for the conflict in Afghanistan. Hayden has been an advocate for peace and human rights for nearly 50 years.

The symposium committee jumped at the opportunity to have Hayden speak at LCC when they heard he was doing a keynote for an event at Reed College in Portland.

"We said 'let's bring you to a working-class college,'" Taylor said. "I've always been aware of the significant role Tom has played [in activism]."

Hayden has been a prominent figure in activism since he first began advocating for students' rights in the '60s. His latest book investigates the political

SEE SYMPOSIUM ON PAGE 7

Peace Symposium

Where: Center for Meeting and Learning, Building 19

When: March 5, 6-9:30 p.m.

Keynote: Tom Hayden

Additional Speakers: Gwyn Kirk, Anita Weiss

Performance by: Jim Paige

Suggested Donation: \$10

An open reception with the participants will also be held at Cozmic Pizza, 199 W 8th Ave., from 2-3:30 p.m.

Crews hammer out campus renewal

*Many campus projects improve
the educational experience*

DAVID BRANHAM | Reporter

Construction workers on Main Campus rooftops and basements signal to students that campus renewal is well under way. As each term progresses, students see building renovations, parking lot expansions and the integration of new technology in classrooms.

After proposed Measure 20-142 passed, the Bond Leadership Team wasted no time getting to work. Leaking roofs are already becoming a thing of the past, "super smart classrooms" are already in use and the new Health and Wellness Building is nearing completion.

With this downpour of funding, occupants of buildings 4 and 5 managed to stay dry this wet season as both buildings were re-roofed over the summer. Bob Mention, project manager, explained that remodels for "buildings 4 and 5 are being designed right now" estimating that "the design will be finalized in about a month."

Chair of the Bond Leadership Team Alan Bahret said they have "stayed true to the list the board approved," assuring listeners that the plans are "really going to transform our campus."

Air circulation all over campus should reach new heights as all heating, ventilation and air conditioning systems will be brought up to speed. The new Health and Wellness Building, with approximately 300 windows will allow those inside to breathe easy.

SEE CONSTRUCTION ON PAGE 7

Tom Garrett and Rob Adkins repair the roof on Building 17.

JACOB MARTIN / THE TORCH

Student government offers prize for solutions

ASLCC holds contest for campus improvement projects

ANDY ROSSBACK | News Editor

Associated Students of LCC is seeking answers to campus issues—and they're willing to pay for it.

The student who pitches the best solution to a campus problem wins a \$150 gift card. The goal of the contest is to promote conversation between students and campus government, according to senator and solutions committee chair Lucas Polzin.

"The kinds of problems that [we] want to solve are those problems that students deal with on campus which may affect the quality of their educational experience," he said.

Polzin said that nearly 25 students have already submitted potential solutions to the committee.

Entry forms are available in the north end of the cafeteria and the deadline for contest entrants has been extended to March 15.

"The [extension allows] more students to participate, submit solutions and allows more time for those who may already have ideas and have [not] submitted their solutions," Polzin said.

Submitted solutions cannot affect LCC policy or faculty procedure.

The contest is being held by the solutions committee, which is made up of student government officials with the intention of campus improvement. They meet in Building 1, Room 212 every first and third Friday of each month from 12-2 p.m. Meetings are open to the public.

The solutions committee will review the submissions and announce the winner on March 17 at 12 p.m. in Building 17, Room 307.

If the contest is a success, the committee will consider turning it into an ongoing event.

For more information, e-mail the committee at solutionscommittee@gmail.com.

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Correction

In the Feb. 25 article of The Torch, John Holdway's website was incorrectly printed. The artist's work can be found at <http://johnholdway.com>. The Torch regrets this error.

COMMENTARY

A closer look at sacrifice

The Merriam-Webster online dictionary defines a martyr as "a person who sacrifices something of great value and especially life itself for the sake of principle." The online reference further defines sacrifice as "destruction or surrender of something for the sake of something else."

The concept of sacrifice has been around since the early age of humankind. In Greek mythology, the deity Prometheus suffers the consequences of eternal imprisonment and torture from the ultimate authority figure, Zeus, for providing the knowledge of fire to mankind.

Some of history's greatest martyrs are unknown to the majority of society. A few that I'm more familiar with are Jesus of Nazareth, Gandhi, Thich Nat Han, Martin Luther King Jr. and Mother Theresa.

For the current application of the terms here, it would make sense that the person making the sacrifice has a strong sense of their priorities. They possess some concept of how valuable something is, that they're willing to forfeit a great amount, even life itself, in order to achieve their ideals.

While I'm using some very extreme examples to illustrate my point, I believe that we all have the potential for a little bit of sacrifice in all of us. I'm not condoning doing something that may put your life or health in serious jeopardy. There are numerous ways we can all give something up in order to achieve a higher priority.

When was the last time you sacrificed a weekend to console someone you cared about through a difficult experience? What about risking the loss of a friendship when

they were committing a serious injustice? Suppose this friend was taking their own children for rides after having drank too much? What if the lines that were being crossed were much less defined? What if that friend was telling his or her children that they were stupid when angry? Would you condone their parenting style if it meant potentially disrupting a friendship?

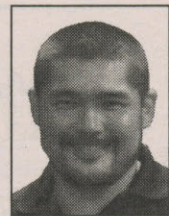
Would you risk humiliation or verbal confrontation for standing up for a complete stranger who was being mistreated?

Sometimes effective parenting means setting limits with your children even at the risk of their backlash. It's not only in that child's best interest to understand certain boundaries, it's also best for the rest of society.

Unfortunately, I constantly see failure on parents' behalf with this sacrifice.

An important aspect of sacrifice is having a clear vantage of what the trade consists of. To simplify this, let's start with what we have to offer the scenario. Is there any potential benefit to our sacrifice? Could our suffering bring about results?

Sometimes we want to make a difference, but without something to use as leverage, we could just be making a worthless sacrifice. Some factors that can be used to leverage results in a negotiation might be financial resources, time and effort or power in the form of status or reputation.



James Anderson
Editor in Chief

If you stick your neck out, it could pay off if you have something to back up your bluff.

Another important part of the sacrifice equation is to pick your battles. If you're a constant punching bag throughout life, you'll be used up emotionally before you find "your" true great cause. You might have several ideals that you feel are important. Chances are however, that you have specific knowledge about, opportunity and influence enough to only be effective in one or two causes. A potential martyr might follow the advice given by Kenny Rogers in his classic, "The Gambler." When making sacrifices it's good to know your limits and potential to make a difference.

The last part of the equation that comes to my mind when trading something of value for a greater good is to know your priorities. What are your values? What are you willing to do to accomplish your objective? Will you know when your objectives are accomplished? Most major changes take a lot of time to finalize, even after the cogs in the mechanism have started turning. Will you be able to look at yourself in the mirror down the road and feel comfortable with the decision you've made now?

"You got to know when to hold 'em, know when to fold 'em"

Know when to walk away, know when to run
You never count your money, when you're sittin' at the table

There'll be time enough for countin', when the dealin's done."

-Kenny Rogers

COMMENTARY

Peace is a matter of perspective

Personal peace comes from the way we view and respond to the world around us. Our own personal world and the way we feel about it is determined by the way we choose to respond rather than by what actually happens to us.

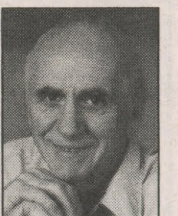
Whatever happens is simply what happens. How we choose to view it is determined by our own personal belief system, the way we look at things and how we feel about all of the stuff that has happened to us in the past. How we feel, and how we respond to something always comes from our own personal choice that we make at the moment the event or thought occurs to us.

Most of us have learned to judge events as either good

or bad and respond accordingly.

This is the way our parents and the world have taught us how to deal with things. We are taught that we are supposed to feel bad, or angry, when certain things happen. Too often we make a judgment that things are bad and then respond from our negative emotions, instead of being able to calmly think about what happened before we choose how to respond.

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.



Dean Van Leuven
Columnist

COMMENTARY

Pick a direction and find freedom

As spring nears, overworked college students who are near to the breaking point due to the stresses involved with testing look for a way to capture that intangible element that they have so long been without: freedom.

I am not talking about the freedom that Mel Gibson screamed for in "Braveheart," I am talking about the freedom that comes from no more homework. The ability to sleep in and relax without the endless influx of information that gives us headaches as we try desperately to remember it all and pass those infernal tests. There are many ways to obtain this elusive feeling.

One of the most pleasant ways to attain this liberty from scholastic endeavors is to escape the shackles that keep us plodding, like an ox pulling a load, and take a road trip!

Sometimes the need to just jump in the car and drive grabs me and I find that my legs start to twitch and my palms start to itch. My mind begins to wander. All I can imagine is that open stretch of road and

the wind flowing over my arm through the open window while the music from the stereo floods around me.

This weekend, even before spring break starts, I am getting to taste that freedom, that sense of escaping the bonds as I travel north to cover a group of women who have done a fabulous job all season and are trying to earn the awesome prize that is the championship ring.

This freedom doesn't just have to exist during college breaks. Sometimes when I feel the local drudgery pressing at me, I will pull out a very special little spinner. This spinner is not worth a fortune to anyone but me. There are four spaces that the needle can point to. They represent the four directions of the compass.

With a quick flick of my finger, the

needle whirls around and as it comes to a stop, I have the direction that I need to know. Like a child at Christmas, I will run out to my car and clamber behind the wheel and just drive. The direction the needle points to is the direction that I will drive for five hours.

This is a great way to explore the lands around the place where you spend part of your existence. It's also a great way to broaden your mind and let the rigors of the week fall away for a while.

Some of the spots that I have ended up at will always be a part of who I am. I have walked along the beach in Newport and felt the surf surge around my toes. I sat through an afternoon with my back against a redwood while I read a book. One weekend I traveled to Seattle where I took pictures of the Space Needle while just breathing the rain-heavy air of the Jet City.

The road is out there and sometimes all it takes to enjoy it is a simple little spinner to point the direction of travel.



Mike Partee
Sports Editor

Online Comments

We invite our readers to share their opinions on our Web site (www.lcctorch.com) and you may find it published right here.

Online Question: LTD
 How will LTD cuts affect you?

Your Campus Newspaper.

THE Torch

Career Center offers help as students make the dash for cash

Lane Foundation scholarship applications are due March 12

SARA HOHENBERGER | Features Editor

Students are eligible for scholarships through a variety of means — from membership with a credit union to the location of their hometown. The Career Center on Main Campus has a wealth of resources available to help students find awards and build applications.

"We've always done something here in the Career Center with scholarships," Career Employment and Scholarship adviser Jackie Bryson said. "We're kind of unique in that we really help students with the applications, research scholarships, the essays [and] the whole thing."

Bryson and the Career Center staff aim to help ease some of the stress that comes with figuring out how to pay for college. They offer workshops focusing on applying for the Oregon Student Assistance Commission and Lane Foundation Scholarships.

The last workshop this term is being held Wednesday, March 10, from 3:30-5 p.m. in Building 18, Room 102.

"We really want to help Lane Community College students find money to help them go to school so that they don't have to take out so many loans," Bryson said. "It is really wonderful when scholarships can help alleviate that for when students graduate."

In the 2008-2009 school year, LCC granted \$1.5 million in scholarships. "So that is good for the school and good for the students," Bryson said.

This year, LCC is offering a new way to apply for the Foundation scholarships. In previous years, scholarship applications were done on paper. This year the process is done through the Scholarship Tracking and Review System Online. Students take surveys on the STARS application. Based on their answers, the student will see a listing of recommended scholarships.

Most of the applicants for Foundation

Scholarship Information

**Lane Foundation deadline:
March 12**

**Foundation dollars
awarded last year:
\$673,000**

**All-major dollars available:
\$292,000**

**Total dollars awarded to
LCC students last year:
\$1.5 million**

scholarships are eligible for the "all-major" scholarship. The scholarships are open to students who plan to be enrolled for a minimum of six credit hours Fall 2010. Students who apply for the "all-major" scholarship are considered for a variety of awards totaling \$292,000.

In the 2008-2009 academic year, the Lane Foundation awarded more than \$673,000 in scholarships. This year's application deadline for Foundation scholarships for awards disbursed for Fall term 2010 is March 12.

Students can apply for many different scholarships through the Career Center. One option is to apply for private scholarships, ones that are not affiliated with LCC. Students can find scholarships by major, category or college. The Oregon Student Assistance Commission scholarship application is due March 1 every year.

Bryson recommends that students who missed the deadline for the OSAC scholarship this year visit the Career Center and start

preparing for next year. OSAC is one of the biggest scholarships of the year.

"A lot [of the work for] scholarships is research," Bryson said. "Never should [one] pay for any scholarship research engine [or] application. That is the beginning of scam and scams are really important to avoid."

The Career Center offers tips on how to be successful when applying for scholarships. The staff will also critique essays and help students get started in the scholarship process.

Bryson recommends that students build a portfolio so when they apply for one scholarship they can easily apply for another. The portfolio should contain essays, transcripts and a list of deadlines for applications.

According to Bryson, scholarship research is similar to learning and developing a language. Students need to learn how to read applications and know what the scholarship committees are looking for.

Bryson said the most difficult thing for a student is applying for their first scholarship. "Once you have applied for one, then it is a lot easier and you want to save all your essays," she said. "Save everything because you never know when another scholarship is going to ask a very similar question."

Career Center student and scholarship assistant Julia Baca knows first-hand what it is like to apply for scholarships. "To apply for the scholarships is like taking another class if you want to do it correctly, so there is a lot of stress with it," she said. "You really have to utilize the resources that you have, plan effectively. There's always deadlines." Her hard work has been rewarded. By working in and with the Career Center Baca has received scholarship money.

The Foundation website has application instructions and a link to STARS Online at <http://tinyurl.com/ye7q9co>. By going to <http://tinyurl.com/yeuuu0s> students can apply for scholarships through the Career Center.

UO ad agency to hold community building event

*'TalkFest' brings
community together*

STEVE ROWLAND
Asst. Features Editor

Anyone with a life story to share, or who would like to listen to others share their story, is welcome to attend "TalkFest." It will be held on Saturday, March 6, from 12-4 p.m. in University of Oregon's Hedco Education Building, at 17th Avenue and Alder Street. The event is free.

TalkFest centers on storytelling in all of its forms. There will be performances by professional storytellers, comedians, poets and musicians. UO student groups will host demonstrations, and guests are welcome to join in a number of interactive "ice-breaker" games.

Another purpose of the event is to provide an opportunity for all attendees to have an afternoon of conversation and build a community.

"The Allen Hall Advertising, a UO student-run agency, will be conducting interviews with students, staff and faculty members on a variety of life themes — including family, faith and travel," Talkfest spokesperson Nicole Perkins said. "While Talk is a UO based project, the creators believe that its mission of storytelling to strengthen communities extends beyond the UO campus."

During the interviews, participants will be asked to share something they love, something they've lost and something they fear. The stories are unique, and will highlight the community's shared experiences. Guests will also be allowed to conduct interviews.

Along with free admission, snacks and beverages will be provided. Individuals and families of all ages are welcome. To learn more about TalkFest visit <http://talkuo.com>.

News Briefs

Student government offers documentary showing

"Papers," a documentary film that takes an in-depth look into the lives of five undocumented youth and the challenges they face while living in America. Approximately two million youth are living in the United States without documentation. The film will be shown Friday, March 5, at 7 p.m. in the Building 6 Performance Hall. The showing is free.

Symphonic band will play in Building 6

The Lane Symphonic Band will perform Saturday, March 7, at 3 p.m. in the Building 6 Performance Hall. Tickets for the concert are \$3 for students or seniors and \$5 for general admission at the door. Cash and check will only be accepted. All proceeds benefit LCC musical scholarships.

Smile! Group bus pass photos to take place March 29-31

Students or staff taking Spring credit classes on the Main Campus or at the Downtown Center are eligible for an LCC bus pass usable the entire term. Pictures for the passes will be taken in Building 19, Room 117 on March 29-31 from 8 a.m. to 4 p.m. Stickers will be available beginning April 6 at the Titan Store return window or at the Downtown Center.

To find out about other transportation options, bus schedules or route changes, visit <http://ltd.org>

Taylor Sanders to perform at 3:43 this week

Another Friday brings talented artists. Taylor Sanders will be performing "You Were Mine" by the Dixie Chicks. Fortunately for her, she signed up just in time to perform on the last week of the term for 3:43. But not to fret, there is still time for anybody to sign up now to perform Friday. Nevertheless, the Gospel choir will give a special bonus performance March. 12.

Don't miss Taylor Sanders Friday in Room 121 of the Lane Performance Hall at 3:43 p.m.

WOW HALL All Ages All the Time

MAR 4 CB-3 (CHRIS BERR TRIO)
WITH STEVE KIMOCK
MAR 5 FLOWMOTION
ELEVEN EYES
THE ESSENTIALS
MAR 6 NEW WORLD SINNER
MONDAY WITH
A BULLET
ONLY NIGHTMARES
CARRION REMAINS
DITCH DIGGER
MAR 7 WRITERS' WORKSHOP
POETRY SLAM & JAM
MAR 8 PATO BANTON & THE
NOW GENERATION
MAR 9 MIKE DOUGHTY
MAR 10 JANUS
SEASONS AFTER
MAR 11 EOTO
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THE Torch

**Have an idea
for a story?**

We encourage readers
to write us and let us
know what they want
to read in their Torch.

ASLCC EVENTS

- **Solutions Committee meeting** at 12:00-2:00 in Bldg. 1 Room 212. Next meeting times are March 9 and March 19. Solutions Committee Contest! Open to all LCC students. Submit a solution to solve a problem here on LCC campus that does not affect LCC policy or Faculty procedures by March 5, 2010. Contact info is required with solution submission. First place prize will be \$150.00. Winners will be announced on March 17, 2010 at Noon in Bldg. 17 Room 307. If winner is unable to attend awarding ceremony, Solutions Committee must be notified in advance.
- **B.S.U Annual Ball: 1st Prom Theme.** March 13, 2010. 8:00pm-12:00pm Theme: Club Kid meets Raver. \$10.00 for singles \$18.00 for couples. Music: Pop & HipHop
- **The Learning Garden Work Party** from 9:30-11:30 am and 2:00-4:00 pm every Friday at Learning Garden
- **The Learning Garden Propagation Fair.** March 13th. Need volunteers. Contact Devon at; or
- **Papers Showing.** March 4 at 12:00 pm in the Cafeteria March 5 at 7:00 pm in the Performance Hall Please arrive early and expect a Q&A afterwards.
- **Global Health, power the change club meeting,** every Thursday at 4:00 pm to 5:00 pm in Bldg. 1 Rm. 212.
- **Council of Clubs** meets every second and fourth Tuesday of the month in Bldg 1. Room 210 from 4:00 pm to 6:00 pm.

This is a paid advertisement by ASLCC.

REVIEW

See, feel, experience the magic of modern dance



LCC dance students perform a humorous piece call "Next Slide Please" at the 2010 Collaborations Dance. The String Theory was the theme for this performance.

CONTRIBUTED BY JOHN WATSON

A passionate LCC performance strikes audience with emotion

DILLON BLANKS | Copy Editor

LCC faculty, students and individuals of the Eugene community wowed audience members in their showcase of the 2010 Collaborations Dance that featured the art of dance in a variety of forms on Feb. 25-27 in the Lane Performance Hall.

The show began with a tap dance performance and was shortly followed by a modern dance starring Sarah Ebert and Sarah Nemecek. They danced to a Kronos Quartet version of "Requiem for Adam." Their performance was called "A Copy Without an Original."

Stage lights dimmed as a soft, white, transparent veil came from the roof and descended to the base of the stage, making everything behind it appear soft and slightly unfocused.

A spotlight illuminated one of the dancers. She was swinging both

of her arms beside her in a windmill rotation. A spotlight later illuminated another dancer who was doing the same thing.

As Ebert and Nemecek continued to mimic each other, a video projected onto the faint veil at the foot of the stage. The film, produced by Terry Holloway, featured both dancers performing together in a black, empty space. They embraced one another in certain parts of the video, and there were times when they pushed each other away.

Ebert and Nemecek continued to dance onstage — the spotlight made them visible through the veil. A lot of their choreography continued to mimic one another, as they walked around the visible edge of their separate spotlights on the floor. At the end of their performance, they stood behind the veil and stared at their projected selves with a lost expression on their faces.

In the next performance, LCC dance student Sarah Greene took the stage with six other dancers to perform "Vibrations on a String." They danced to "One in Ten," a song made by dance student Emily

Hartung's father, Ron Hart.

The dancers started doing a sequence of steps in a domino effect. One dancer would do a series of motions and another dancer would follow a second or so after. This element in the performance was used to match an underlying theme in the title "Vibrations on a string."

"The title came at the end," Greene said. "After we had already finished, [our dance instructor] was like, 'Just in case you guys didn't already know, it's about the string theory.'" The theory involves quantum mechanics and general relativity. Particles are viewed as strings instead of points.

Toward the end of their performance, the dancers crowded around another dancer who was sitting in the corner of the stage. She broke free of the pattern the others followed. They stared as she sat on the ground, passionately waving her arms with elegance and peace all on her own as the light dimmed out.

"Another Day," performed by Dance Northwest and LCC dancers, won the audience over. The white veil in the back of the stage sprang

to life with retro hues while Earthy leaf-like shadows graced the screen. A dancer stood in front of the veil, alone in the spotlight. "Breathe" from Tlépopmusik began to play as a sunset rose on the veil and the dancer began moving.

There was a strange light in the way she moved on the floor. As time went by, more dancers joined her on the stage. Their style was hip-hop with modern dance and light ballet mixed into it. The baller illuminated the performance with light and joy, while the hip-hop style choreography resembled strength, perseverance and courage.

The lyrics to the song were very moving and universal, "Another day, just believe. Another day, just breathe."

"Dancing for a reason, my coach always tells me that," LCC dance student June Clark said. "You dance every day and even if it's just another day — take it easy. Just breathe a little."

Out of nowhere, the dancers stopped in the middle of their choreography when there was a break in the lyrics. They remained frozen

as more dancers crab-walked from one side of the stage to the other, adding more light and spontaneity to the performance as the audience laughed with excitement.

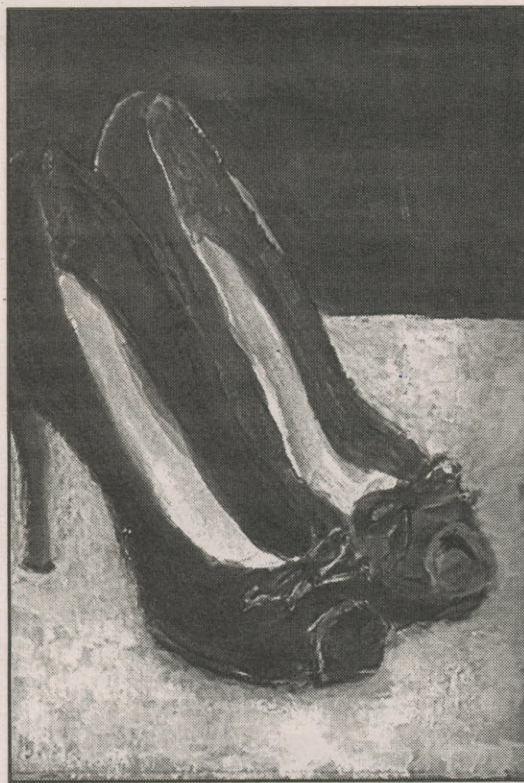
"There's a magic between the performers and the audience," Clark said. "We're always thinking about the magic because without it, people won't really be affected by it."

Dancers left the stage toward the end of the song, leaving Clark alone in the spotlight. Flashes and explosions of multicolored light transpired on the screen behind her as she danced. Clark cut loose with some intense and empowering hip-hop choreography, and then danced the turbulence away with ballet and modern dance. She really seemed to be in her element.

"It's always like that when I go on stage," Clark said. "Right when your foot hits that floor, you're not that nervous anymore. It's like — I just want to wow these people, I want to make them feel something."

Toward the end of her phenom-

SEE DANCE ON PAGE 5



"Peep Toes" by Kris Ibach

CONTRIBUTED BY JESSICA WATSON

A fellowship of art-minded people

The First Friday ArtWalk takes people around Eugene to different galleries

CHRIS COOPER | A&E Editor

Lane's Art Council is looking to get you up, out and enjoying good art with local like-minded Eugene community members at the First Friday ArtWalk.

The First Friday ArtWalk has taken place on the first Friday of every month since the '80s.

This month, the ArtWalk will be guest hosted by two LCC instructors, Ellen Tykeson and Kate Ali.

Robert Adams, another instructor at LCC, will be the featured artist at the third gallery on the tour, Goldworks Jewelry Art Studio.

The ArtWalk will begin this month's five-gallery tour at Jacobs Gallery in the Hult Center. The Jacobs Gallery features

a two-part exhibit: "Carnival of Color," and "Impressions."

The second stop on the tour will be at Vistra Framing and Gallery, where the works of Kris Ibach will be on display.

Stop number three is at the Goldworks Jewelry Art Studio where Adams will talk about his work that is being displayed. Besides teaching art at LCC, Adams is also the art director for the Community Center for Performing Arts in Eugene.

The work of Judy Carter, Mark Longstreet, Tony Brown and Patty Duncan will be on display at the fourth stop, Full City Coffee Roasters.

The final stop will be at Oregon Crafted Gallery where they present a 6x6 show. Over 125 different artists have con-

tributed diverse pieces of 6" by 6" artwork. That artwork can be purchased for \$20 each.

While the ArtWalk is guided and hosted participants are not required to stay with the group, "Tykeson and Ali will interview the artists present there and then the audience will have time to ask any questions they might have," Jessica Watson, the

First Friday ArtWalk Coordinator, said.

The group spends about 20 minutes at each venue before moving on. "You can just think of the ArtWalk as a downtown party with the opportunity to follow the tour and hear artist interviews," Watson said.

The event will last from 5:30-8:30 p.m. on March 5.

Gallery stops for ArtWalk

- First stop:** Jacobs Gallery - Hult Center - 1 Eugene Center
- Second stop:** Vistra Framing Gallery - 160 E. Broadway
- Third stop:** Goldworks Jewelry Art Studio - 169 E. Broadway
- Fourth stop:** Full City Coffee Roasters - 842 Pearl St.
- Fifth stop:** Oregon Crafted Gallery - 228 East 11th Ave.



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THE Torch

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Art memorial remembers faculty member

Colleagues of Tom Rohr showcase work honoring the late art instructor

BRANDY DOMINGUEZ
Assistant A&E Editor

The LCC Art Gallery presents "Tom Rohr and Friends," a memorial exhibition honoring a husband, friend and colleague who passed away in July.

Rohr, an internationally-known potter, found his home in the Pacific Northwest with his wife Kathryn Finnerty.

"Tom had a lot of influences with people everywhere," Finnerty said. "He is very community-minded ... and also built many kilns everywhere."

Rohr and Finnerty, ceramics majors, met in graduate school at Louisiana State University in 1992.

Later, they moved to Canada where they started selling their work in the states.

They moved to Oregon in 2000 and decided to make a pottery business.

The couple created a studio out of a barn in Pleasant Hill, where they had apprentices working with them in the summer.

An art instructor position became available at LCC in 2004. Rohr applied for it and got the job. Finnerty continued to run the business at home.

Family, friends, colleagues and artists were very fond of his talent, friendship, teaching and who he was as an individual.

"[He] let a lot of people into his circle," graphic design instructor and Rohr's neighbor Tom Madison said. "He was a living-large kind of person."

"For me, personally, he was a big ball of energy," art gallery director and Rohr's colleague Jennifer Salzman said. "[He was] a lot of fun to work with."



AYESHA MEHREN / THE TORCH

"Tom Rohr and Friends," an exhibit dedicated in the honor of the eponymous late pottery instructor, is currently on display in the LCC Art Gallery. The exhibit runs through March 11 and features original work by Rohr and 22 artists from around the country including some LCC staff.

He traveled to different countries where he met many people who shared his interest in art.

Twenty-two artists from around the country, who felt fortunate to have been part of Rohr's life, have donated their art to the exhibit in honor of Rohr. Along with their art are two ceramic pieces by Rohr himself — "Drinking Game 1" and "Drinking Game

2." Some of the pieces by other artists include "Nueva Vida," a ceramic sculpture by Jordi Alfaro, and "Shovel Vases," a wood fire and stoneware sculpture by James Tingey.

"[Tom] engaged life so freely, always creating and always building," Madison said. "Living large, embracing life. That was his gift ... He could not have planned better for a

short life."

Apart from the unique sculptures, the exhibit is also holding an online auction. The money raised in the auction will help create the Tom Rohr Memorial Scholarship Fund. The web address for the auction is <http://tomrormemorialauction.blogspot.com>. The exhibit runs Feb. 22 through March 11.

DANCE

From Page 4

enal solo, lights rained across the background screen like a multicolored meteor shower and Clark walked off the stage with a confident swagger. The audience roared with applause and some gave a standing ovation.

After the intermission, Greene, Hartung, Jackie Thelen and Brittany Takanaka Gaul performed a humorous piece called "Next Slide Please," featuring music from the Billy Tipton Memorial Saxophone Quartet, and Saka Acquaye and his African Ensemble.

The piece started with Greene and Thelen holding hands in the spotlight. After a short, ambiguous conversation, they said, "Ready ... go!" The two moved around in place and made noises that sounded like sound effects to an event. If that weren't confusing enough, Takanaka Gaul and Hartung joined them on the stage, saying and doing strange things.

"We were making the movement based on non sequitur thoughts and dreams," Thelen said. "There's no specific message or way that the audience is supposed to portray it."

Eventually there was less dialogue and more action as each of the women had their own turn in the spotlight. Greene announced a dancer, who was wearing red boxing gloves, as a horse and used her arms to mimic a clapperboard. The dancer performed with stunning emotion, resembling the nobleness and boldness of a horse.

Another dancer was announced as a Capricorn. As she performed, she seemed to be drawing out or extracting an imaginary horn.

"Non sequitur thoughts [are] things that are together but they don't make sense," Thelen said. "There's no sequence to it."

At the end of their performance, Greene and Thelen started from the beginning in their spotlight, saying "ready... go!" This

time, Hartung and Takanaka Gaul acted out scenes that fit perfectly with Greene and Thelen's sound effects.

In the next piece, LCC dance instructor Bonnie Simoa performed "Prelude to Spring," featuring music from Sting. Simoa entered the stage completely wrapped in white cloth. The soft, white stage lights and the slow motion in Simoa's dance made her look like winter. She danced across the stage, leaving a trail of the white cloth behind, as though she was melting away the ice of winter.

By the time Simoa reached the front of the stage, she had shed off all of her layers of ice. She was left wearing a blue outfit and stage lights made the white cloth appear to be blue as well, like a river. Simoa didn't move slowly anymore — she danced around the stage, jumping over the river, stretching out her arms and lifting her legs into the air with grace. She shed herself of her blue layer of clothing and was left wearing all black.

Simoa started to dance slower, symbolizing some kind of pain or tragedy. It seemed like the renewed life from her previous dance was starting to die. She curled up in front of a fading light at the end of her performance, lyrics in the song saying, "I can scarcely move or draw my breath — let me, let me freeze again to death," as the light went dead.

The 2010 Collaborations Dance ended with applause, cheers and flowers for some of the performers. Some of the dances are meant to symbolize emotion instead of stories.

With modern dance so abstract, the audience may have seen, learned or experienced different things. Despite the alternative perspectives, one thing is for certain — there is a lot of talent under the roof of LCC.

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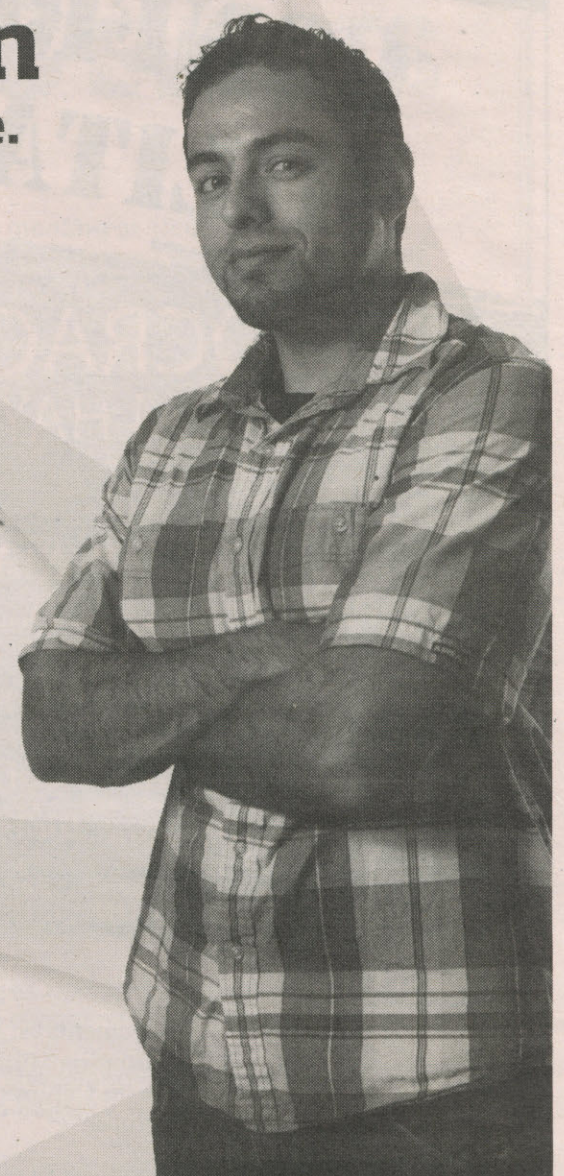
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TITANS ON QUEST FOR RING

Titan women ready for NWAACC tournament

MIKE PARTEE | Sports Editor

All the pain and all the sweat that the LCC women's hoops team has experienced over the past three months is coming to fruition as they travel to Kennewick, Wash. where they will defend their championship title at the Northwestern Athletic Association of Community Colleges championship tournament on March 6-9.

Assistant coach Kevin Grumbley is excited at his and head coach Greg Sheley's prospects for this year's team.

"Preparation is going well. Last night we practiced at 10 p.m. Tonight we do the same," Grumbley said. "We try to simulate what it will be like to play all four days in a row at the various time slots."

"We have added some new looks, and are preparing to play Spokane in our first round matchup."

"They are a well coached team. Their goal will be to grind out the clock, to try and limit possessions."

"They have two solid players that do most of their scoring. Our goal is to set tempo and out execute them in the half court sets. Should be a good first round match."

One of the Titans' star players, sophomore forward Theresa Brown, who recently

returned after missing three games to a back injury, leads the NWAACC conference as the top rebounder and also is in the top 20 best scorers.

"I work hard day in and day out on the court and I can be known to be rough around the edges when I am in game mode," Brown said.

"I just want to make sure that when the ball doesn't go in the basket that LCC comes down with possession of it."

During the last home game of the season on Saturday Feb. 27, the women defended their record against the Portland Community College Panthers. LCC started the first half slow against PCC and only scored 37 points.

During halftime head coach Greg Sheley delivered a fiery speech that roused his lagging team to charge out one last time for many of the women and deliver 20 minutes of fantastic basketball.

"The PCC game started out slowly," freshman point guard Susan Smith said. "We just weren't playing our game in the first half, but we really turned it around in the second half by going inside out which opens up the 3-point shot. If they don't double down on the posts, our posts will score."

"We got running up and down the court and started playing with intensity."



JAVIER MAGALLANES / THE TORCH

Sarah Broolsma Whitfield lays it up for two in a 98-53 blowout. The Titan women dominated the conference this season as they did in the Feb. 17 game against Chemeketa.

"I'm nervous but extremely excited for the tournament."

"Starting slow will not help us in the NWAACC's," Sheley said, "It is really hard to play only one good half at the tourney."

"It was disappointing not to win the Southern Region this year. By getting second in our league, we have left ourselves a tougher road at the tourney."

"We needed to do the little things like believing in one another," Brown said. "And playing as a team that could rely on one another to function as one being."

The Titans did not fail to deliver and scored 76 points to end the last home game with the highest score seen this season at

113-49.

"We are hoping that we see that same fire for the tournament," Grumbley said. "The second half versus PCC they played with energy and excitement. They found a way to have fun playing basketball. In the tournament other teams try and take away what their opponents do best."

"They will try and take away Brown but we have made a few adjustments to some of our sets and we expect that great players will rise to the occasion."

Whatever the outcome of this coming weekend turns out to be, one thing is certain. LCC is lucky to have such a dynamic team representing it.

THE LANE PEACE CENTER
PRESENTS

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JIM PAGE will perform live music

MEET & GREET

Friday, March 5, 2010 2:00-3:30 p.m. Community Reception for Presenters, Cosmic Pizza, 8th & Charleton, Eugene

If you need disability accommodations in order to attend or participate in this event, please contact Disability Resources (541) 463-5150 or 463-3097 (TTY) at least one week in advance.



The road to the tournament has closed

Titan men look back at a rough season

MIKE PARTEE | Sports Editor

The Titans men's basketball team has reached the end of the road this season with a victory at home over the Panthers of Portland Community College on Saturday, Feb. 27, with a final score of 96-85.

Though the season doesn't end in the Northwestern Athletic Association of Community Colleges tournament, the Titans still deserve recognition for all the grueling practices and tough road games that have plagued them this season.

LCC started the game slow and cautious, as if remembering the defeat suffered by this same team a month ago in Portland.

The first half ended with PCC on top by two. The Titans launched an all out offensive in the second

that left the Panther defense reeling.

Freshman guard Aric Wright was quick to capitalize on every hole that the staggering PCC left open and put 21 points on the scoreboard for LCC.

Dominique Watson blasted down the court creating holes where there weren't any and making each shot count. The sophomore guard scored 35 points in the game to keep his seat as king of the NWAACC scoring hill.

"The game against Portland went the way I thought it would go," Watson said. "We went into the locker room with a winning attitude and we came out the locker room winners."

"I realized that Saturday was

SEE TITAN MEN ON PAGE 8



JAVIER MAGALLANES / THE TORCH

With a final record of 10-15 The Titan men had a bumpy season full of games like the one this scoreboard shows, which was an all too common story this season. In this game against Chemeketa the Titans went on to lose the game 78-93.

THINK ABOUT IT

“What would you change to improve your experience on campus?”



Tony Terril
General Education

“Make it more social and also a more interactive environment. I think clubs would be a good solution for that ... Lane’s whole name is ‘Lane Community College.’ The community part is missing.”



Matt Noble
Music

“Open bar in the music lab ... I am pretty happy with my experience here at Lane.”



Jessica Wahl
Accounting

“This was my first term and it was really hard to get used to everything. It would be cool if, when you get your classes, you got a map of where all your classes were.”



Frank Aubl
Undeclared

“The administration-counseling department — they need help. Other than that, I am having a great time at Lane.”

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY JORDAN BOTWINICK

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Yard sale Saturday and Sunday, March 6 and 7. 1825 Columbia Street Eugene. 10 a.m. – 5 p.m. Selling Japanese fabrics, greeting cards from recycled paper, lotions and soy candles.

Can't fix the Ring of Death on your X-Box? Call Antonio (541) 543-5077. \$50.

TITAN MEN

From Page 6

last time I would play here as a Titan. It was very emotional for me but at the same I realized that I am going to cherish this forever.”

Watson was named first-team, all-league for the NWAACC conference while freshman forward Brandon Durham and Wright earned honorable mentions.

Watson and Wright have been invited to play in the NWAACC all-star game March 14, at Pierce College in Tacoma, Wash.

Head coach Bruce Chavka was disappointed, but hopeful for next year. “It was an up and down season,” he said. “We beat some of the better teams in the NWAACCs and lost to some of the not so good ones.”

“We didn’t have a true point guard to lead us and settle things down and that hurt. “Adding three players at winter term was not as easy as I had hoped. Players had to learn different roles.

“Our goal was to make the NWAACC tournament and that was disappointing not to see that goal realized. We had a great group of young men. We will be back at it for next year.”

Connection Made

Your comments are shaping our plan.

There are no easy answers as we develop a budget reduction plan for fiscal year 2010-11. Your help in shaping this plan continues to be important. Meet with Board and staff at one of the upcoming open houses or public hearings and stay connected.

We will be discussing the changes made to the service plan and review a proposed increase in monthly bus pass fares.

Open Houses	Time	Location
Monday, March 8	7 a.m. - 4 p.m.	LTD Next Stop Center*
Monday, April 5	7 a.m. - 6 p.m.	Springfield Station
Monday, April 12	7 a.m. - 4 p.m.	LTD Next Stop Center*

* The LTD Next Stop Center is located on the corner of 11th Avenue and Olive Street.

Public Hearings
Public hearings will be held at 5:30 p.m. in the Eugene Public Library, Bascom/Tykeson Room, on the following dates:
Monday, March 8
Monday, April 12

Submit written comments by e-mail to ltd@ltd.org or by mail to Lane Transit District, P.O. Box 7070, Eugene, OR 97401.

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Fare Increase Under Consideration
Monthly adult: \$48
Monthly EZ Access half-fare and youth: \$24
Three-month adult: \$130
Three-month EZ Access half-fare and youth: \$65
If adopted, these changes will become effective with the sale of the July 2010 passes.

