



Thursday, March 11, 2010

Forum for the students of Lane Community College since 1964



Renown peace activist Tom Hayden instructs audience members on how to be activists as symposium coordinator, Stan Taylor, looks on.

# Let's talk about peace

*Peace Center event draws a crowd of 300 to Main Campus*

DAVID BRANHAM | Asst. News Editor

Social activist Tom Hayden and two others spoke during the third annual Lane Peace Conference last Friday. The speakers suggested new ways for activists to pursue their agendas.

The Lane Peace Center hosted the event in the Center for Meeting and Learning where speakers covered topics on militarism concerning gender, Pakistan and imperialism. Stan Taylor, a political science professor on campus, coordinated the evening and more than 300 people were in attendance at the three and a half

hour symposium.

Hayden, the keynote speaker, shared his own life experiences and philosophies of how to affect change. He said he looks for important patterns through history and finds ways that they connect. Hayden explained that society has to focus to be aware of them, that patterns go to the background. The best thing to do is zero in on one to three huge things, matters that are life and death.

"There are many tools in the toolbox of social

SEE SYMPOSIUM ON PAGE 10

## Honor society takes to the sea

*Phi Theta Kappa will  
participate in beach cleanup*

DAVID BRANHAM | Asst. News Editor

Oregon's 362 miles of coastline will be packed with people from all over the state on March 20 for the annual Stop Oregon Litter and Vandalism beach cleanup.

Sigma Zeta, LCC's chapter of Phi Theta Kappa, is gathering from March 19-21 for a regional retreat at the Park Motel near Florence to participate in the event.

A van full of volunteers will leave Main Campus for Florence at noon on March 19.

"It's not just a bunch of cleaning," Sigma Zeta chapter president-elect Karlie Hibler said. "We play games, team-build, and there's a barbecue and movie night planned. Plus, all the food for the weekend is provided by our regional team."

The beach cleanup starts the following day. Members of Phi Theta Kappa chapters from many Oregon community colleges are taking part in the event.

Last year, approximately 3,700 people recovered 54,000 pounds of trash including a dead seal that had been shot, many tires and more than 125 shoes and flip flops.

With more volunteers this year, it's expected SOLV participants will clean even

SEE CLEANUP ON PAGE 11

## Students say 'no' to coal

*OSPIRG organizes flash mob*

EDER CAMPUZANO | Managing Editor

Students marched through Main Campus on March 8, rallying for the closure of the Boardman coal plant in Portland. The plant is run by Portland General Electric and has been the topic of a lengthy debate between the utility company, state legislators and environmental activists.

LCC's OSPIRG chapter coordinated the effort to raise awareness of the plant's presence in the Columbia River basin. PGE has a plan in place to shut down the coal plant, but the utility company's proposal wouldn't have operation of the plant cease until 2020.

"It's just way too long," chapter chair Katie Taylor said. "I think 2014 is a reasonable deadline."

According to studies by the Sierra Club, the Boardman coal plant emits carbon dioxide, mercury, soot, acid rain and smog. These emissions find their way into 10 federally protected areas, such as Mount Rainier National Park and the Columbia River Gorge National Scenic Area.

"This coal plant is the biggest contributor to carbon emissions in our home state," Taylor

SEE OSPIRG ON PAGE 11

## Democratic Candidate Bill Bradbury Stumps Eugene

*Gubernatorial hopeful meets with diverse audiences*



Bill Bradbury speaks to the Latino community at El Pinche Taco Restaurant on his visit to whiteaker area.

BRANDY DOMINGUEZ | Assistant A&E Editor

Democratic gubernatorial hopeful Bill Bradbury took the time to visit local businesses in the Whiteaker area on March 3.

Bradbury's first stop was at El Pinche Taco from 4:15-5:15 p.m. where he met with members of the Lane County Latino community. Members from St. Mary's Church, Thurston High School's multicultural liaison, local carpenters, gardeners and Latino community event coordinators attended the meeting.

Bradbury placed emphasis on a state policy that prohibits individuals who are unable to present proof of citizenship from obtaining a drivers license.

"It's not appropriate to try to enforce citizenship through a driver's license," Bradbury said. "They're just completely separate issues. I was surprised and disappointed that my good friend Governor [Ted] Kulongoski would consider that policy. I don't understand."

Emphasis was also placed on immigration

SEE BRADBURY ON PAGE 3



# THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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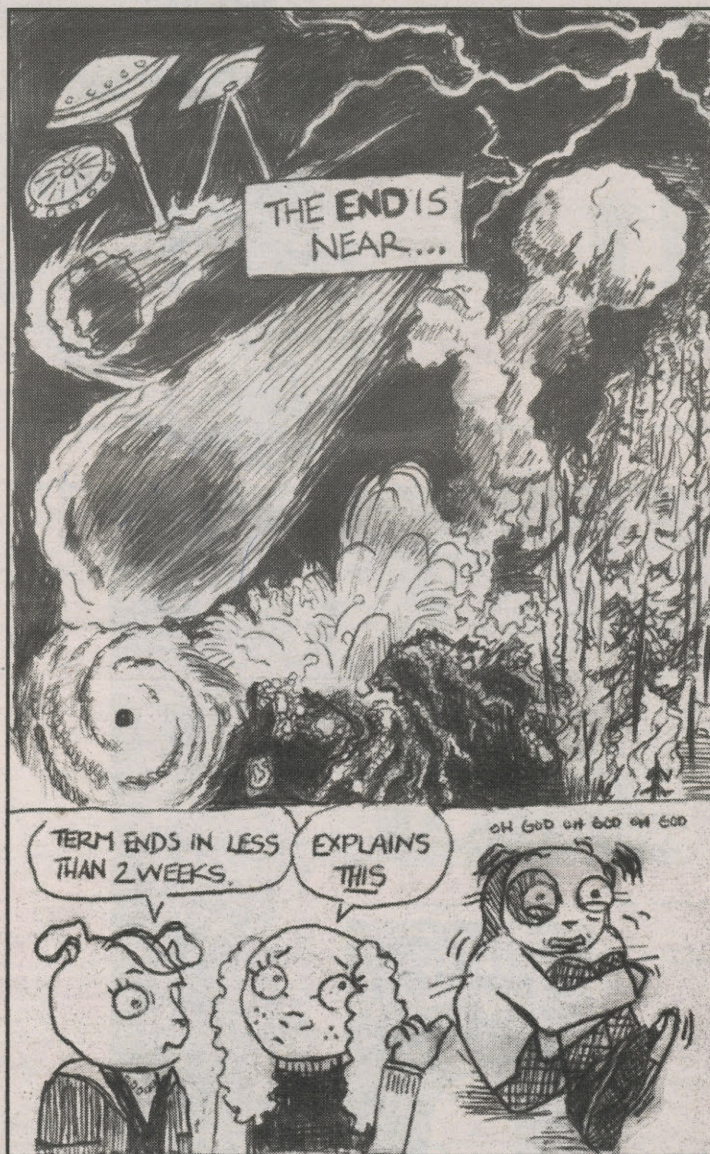
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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

The next issue of the Torch will be published on April 1.

## STELLA & SPOTTY



CARTOON BY LILY FREY

## COMMENTARY

# Reporters need access to sources

Accurate information is the cornerstone of any respectable newspaper. The Torch is no different. We strive to provide our readers with information that will make them think, laugh and do better.

Gossip and hearsay cannot reign supreme in your weekly news digest, which is why we are committed to a balanced view of every issue we report. When important sources refuse to give us interviews directly or ignore our phone calls, a real problem is created for the campus news.

We realize that life happens or work piles up and an interview with The Torch might not be convenient. We appreciate hearing that from you.

I've been an editor at The Torch for six months, yet it's still unclear to me why some sources are wary to provide us (and, indirectly, the community) with the information we need.

Perhaps some feel an encounter with The Torch in the past was unfair or inaccurate.

We make mistakes, we're humans (and students).

We strive not only to get the facts



**Andy Rossback**  
News Editor

straight in the first place, but also to correct every error we make. If you discover one, let us know.

The Torch not only provides a service to the campus community, it also serves as a training ground for students who want a future in the journalism field.

However, the "go read about it in The Register-Guard" response that at least one of our reporters received from a faculty member is not very helpful to our education.

Those who, by policy or by apathy, refuse comment to our staff undermine our efforts scholastically, as well as their own positions in our articles.

## COMMENTARY

# Life – It's all about me

"Me" began when the strongest and swiftest sperm penetrated an egg. As my mother's belly swelled, so did the realization that, "life was about 'Me.'"

At birth I was separated from my warm home, cut away from the cord of sustenance, and placed to my mother's breast.

"Me" was fed, cleaned and allowed to sleep in peace. I grew emotionally and physically. I understood there was always someone to take care of "Me."

When the breast was no longer offered, I hungered to try new things. I was spoon-fed cereal and pureed vegetables and fruits. My belly required slightly more attention than my bottom.

"Me" discovered the law of cause and effect when I screamed and threw tantrums. The effect was a quick rebuke. The result was learning, "Do not repeat this."

"Me" never considered the constraints of being in a body — it was accepted, never

questioned.

"Me" enjoyed friends, went to school and had adventures. Summer vacation was good. Mom and Grandma provided necessities. No one died. Time was slow, I was happy.

Eventually, the opposite gender had become interesting. I inquired about the difference, the uniqueness — I had gotten answers.

"Me" picked a clover and ruminated in the forest, and observed that my life was like the water that escaped from a deep pool through a shallow creek.

As high school days transitioned into minutes, a shadow of change lurked. I wanted more.

With false bravado "Me" said goodbye to parents. Alaska called and so did Hawaii. I was alone against an angry moose — it lost. I was near a moray eel — it retreated. It was time — I got married.

Sperm penetrated an egg three more

times. Each time "Me" gave up a portion of its place to each little "Me." And it all began again.

Years later, when all our little "Me's" became adults and had their own little "Me's," the clover in the forest called again. Observing more carefully, I saw the creek of time flow into a river that rushed to flush itself into the ocean.

Not long ago, my spouse stepped into the river and disappeared. Powerless, "Me" watched from the shore.

"Me" has learned to nurture the "Me's" that are living. It is the greatest privilege of being "Me." To all in this world, "Me" needs to leave a legacy of kindness.

The cold water feels warm.



**Steve Roland**  
Assistant Features Editor

## Online Comments

We invite our readers to share their opinions on our Web site ([www.lccorch.com](http://www.lccorch.com)) and you may find it published right here.

Online Question: LTD  
 How will LTD cuts affect you?

Your Campus Newspaper.

THE Torch





JAVIER MAGALLANES / THE TORCH

LCC's newly founded circus club meets in the field on campus to hone their skills. The club is looking for donations to be used in performances such as balls, ropes or hoola-hoops.

# Bring in the clowns

*ASLCC ratifies circus club*

**CHRIS COOPER** | A&E Editor

A newly ratified club on campus gives jugglers, tumblers and fire dancers a place to hone their skills.

This recently formed activity-based club already has between seven to 15 members and is looking for people "who want to stop by and play," circus club organizer and founder Lora Nichols said.

"If you go to Cirque du Soleil,

[tumbling] is the type of thing everybody knows how to do," Nichols said.

People with all sorts of talent backgrounds can stop by and see if this is something they'd be interested in.

"The insane thing for me is to see how many people already do this but don't have a common magnet," Nichols said.

"I love to teach, dance and perform," Nichols said. "By nature, I really think that a lot of people are clowns."

Eventually, Nichols would like to see an annual showdown or talent competition where people can show off their skills.

The circus club is also looking for donations in the form of toys — tennis balls, ropes, hula-hoops and anything that can be used for performance.

The circus club meets Mondays and Wednesdays from 12-1p.m. in the field between the cafeteria and the main performance hall on Main Campus.

## News Briefs

### Smile! Group bus pass photos to take place March 29-31

Students or staff taking Spring credit classes on the Main Campus or at the Downtown Center are eligible for an LCC bus pass usable the entire term. Pictures for the passes will be taken in Building 19, Room 117 on March 29-31 from 8 a.m. to 4 p.m. Stickers will be available beginning April 6 at the Titan Store return window or at the Downtown Center.

To find out about other transportation options, bus schedules or route changes, visit <http://ltd.org>

### Tennis classes to return Spring term

Beginning and intermediate tennis classes will be offered at LCC this Spring term. The classes will meet at Westmoreland Tennis Courts at West 20th Avenue and Polk Street. The classes will be offered simultaneously on Tuesdays and Thursdays from noon to 1:20 p.m. or 1:30-3 p.m. The CRN for the beginners' class is 43631 and the intermediate is 43632. The first class will meet on Main Campus in Building 5, Room 117.

For more information, call Brian Stamme at (541) 463-5553 or in Building 5, Office 218.

### Titan Baseball scores victories over Linfield

Titan Men scored an 11-8 victory over Linfield's JV team in the opener of a doubleheader.

Titan Jimmy Sanchez was 4-for-4 with two RBIs and three home runs.

The Titans swept with a 4-2 win in the second game.

Andy Hill went 2-for-5 with an RBI. Quinn Peck also had an RBI double.

## Conversation program gets international students talking

*Students from around the world improve their English skills*

**JAMES ANDERSON** | Editor in Chief

International students can find opportunities to improve their English language skills in the English Conversation Partner Program at LCC.

ECPP Coordinator Beth Schenderlein says the program is "an opportunity for international students to practice their English in a non-threatening environment with a peer."

American students also have an opportunity to "get out of their comfort zones" helping international students practice their English. Mastery of English grammar isn't necessary for American language partners. They are not tutors — they're only conversation partners.

Schenderlein has been coordinating the conversation program for the last three years. Colby Sheldon, Student Adviser in the International Student Program, started the program approximately 10 years ago.

The program requires students to make themselves available to their partner for a minimum of one hour a week, have an open mind frame and restrain from pushing any personal beliefs on to the international students.

While the priority of the program is to emphasize the international students' need to practice English, language students often find opportunities to practice their Spanish, Chinese, Japanese, Arabic, Korean, Vietnamese, French and Thai languages.

Some students in speech or ethnic studies classes are motivated to partake in the language program for extra credit. The intercultural communication class requires five hours of dialogue with a foreign student.

University of Oregon has a ECPP for its international students called "Friendship Organization." Their students are limited to

**SEE CONVERSATION ON PAGE 10**

## BRADBURY

From Page 1

reform.

"We have to make sure that [education is] available to those who are here even if your parents are from another country," Bradbury said. "I really object to victimizing kids. They need good health care."

There were many suggestions and ideas on the topic of reform. "If you want immigration reform then you must boycott something that hurts the market of the United States," Rosalie Marquez, Thurston High School's multicultural liaison, said. "If you are going to boycott start with your farm workers. Take them to Washington D.C. and take them out of the farms."

After a Q&A session, Bradbury visited Ninkasi Brewing Company from 5:30-6:30 p.m. for an extended community dialogue where locals awaited his arrival with applause. His emphasis was on renewable energy and the jobs that can result from an investment in the industry.

"I see this state as having an incredible ...

opportunity that relates to renewable energy," Bradbury said. "I think that should be our future."

Another focus Bradbury had was education. He says Oregon is doing a poor job of funding education. He'd like to see more state money used to support the public school system.

His last stop was at the Pizza Research Institute at 6:45 p.m. He emphasized the equality of individuals with different sexual orientations. Bradbury took the stage and related his story of coping with the loss of his parents, to those who cope with the prejudices they face due to their sexual orientation. Today, individuals are three to four times more likely to commit suicide because they question their sexual orientation, but they cope better when they talk about it with others.

"Talking about [sexual orientation] is a healthy state rather than a suicidal state," Bradbury said.

## ASLCC EVENTS

- **Solutions Committee meeting** at 12:00-2:00 in Bldg. 1 Room 212. Next meeting times are March 9 and March 19. Solutions Committee Contest! Open to all LCC students. Submit a solution to solve a problem here on LCC campus that does not affect LCC policy or Faculty procedures by March 5, 2010. Contact info is required with solution submission. First place prize will be \$150.00. Winners will be announced on March 17, 2010 at Noon in Bldg. 17 Room 307. If winner is unable to attend awarding ceremony, Solutions Committee must be notified in advance.
- **B.S.U Annual Ball: 1st Prom Theme.** March 13, 2010. 8:00pm-12:00pm Theme: Club Kid meets Raver. \$10.00 for singles \$18.00 for couples. Music: Pop & HipHop
- **The Learning Garden Work Party** from 9:30-11:30 am and 2:00-4:00 pm every Friday at Learning Garden
- **The Learning Garden Propagation Fair.** March 13th. Need volunteers. Contact Devon at; , , or shywoodrose@gmail.com
- **Global Health, power the change club meeting,** every Thursday at 4:00 pm to 5:00 pm in Bldg. 1 Rm. 212.
- **Council of Clubs** meets every second and fourth Tuesday of the month in Bldg 1. Room 210 from 4:00 pm to 6:00 pm.
- **Vagina Monologues** April 21st. Performance Hall Main Stage. Two showings; first at 4:00pm. Second at 8:00pm \$10 admission fee for Lane Students and Staff Volunteers Needed; contact celebratevagas@yahoo.com if interested.
- **Lane Activities Fair** April 14th Outside of Cafeteria. 10:00am-2:00pm Come and experience all the fun the Clubs here at Lane have to offer.
- **GOOD LUCK WITH FINALS!!!**

This is a paid advertisement by ASLCC.



## MOVIE REVIEW

## Alice in Burtonland

**BRANDY DOMINGUEZ**  
Assistant A&E Editor

Tim Burton's sequel of "Alice in Wonderland" has come to theaters with some twists and turns.

As I watched it, I started analyzing and comparing both versions, and realized they are not the same movie. It is a sequel to the 1951 film. So anything that Burton has changed, he can get away with.

Alice (Mia Wasikowska) is a teenager visiting a land with characters from the original story, White Rabbit (Michael Sheen), Tweedledee and Tweedledum (Matt Lucas), Absolem the Blue Caterpillar (Alan Rickman), the Cheshire Cat (Stephen Fry), Red Queen (Helena Bonham Carter), White Queen (Anne Hathaway), the March Hare (Paul Whitehouse) and the Mad Hatter (Johnny Depp). The characters are modified to Burton's liking — dressed and crazed as his

characters usually are.

Burton has come up with a way to make both versions fuse. His version is set in the future as Alice revisits Wonderland.

I assumed Burton would do what he always does: add his gloomy and mysterious touch.

This dark tale of a young girl in a wondrous adventure has her running into all sorts of deranged creatures and situations that make no sense like birds in the shape of glasses, pencils in the shape of birds writing messages, two fat men always contradicting each other about who-knows-what. And, the list goes on.

The story has never exactly been one to watch over and over again because of the unpleasant content for young children — a cat that could represent hallucinations, a caterpillar who smokes, and the Queen of Hearts who yells out "off with his head!" every time someone angers



CONTRIBUTED PHOTO

Tim Burton adds his signature flare to the classic tale, "Alice in Wonderland."

her are not ideal for young children.

Burton's perception is expressive in content, but he also adds exaggeration and life to the characters, making them more bizarre than their originals.

I would say that he really meshed all his creativity into one piece. The set was as colorful and creative as his characters. It seems as though he thought about every rock, animal

and piece of furniture in the story. The way he personified inanimate objects really surprised me.

The movie is a visual representation of Burton's imagination. There are many colors to see, a variety of characters to be entertained by and costumes to appreciate. After all, it is Burton's twisted perception of what "Alice in Wonderland" should be.

This movie makes me really wonder what truly goes on in his mind.

I only suggest watching it if you are looking for another one of Burton's bizarre films. I did not have high expectations myself and I was pleased with what I saw. Without Burton's creativity, the set and characters would not have been as great.

## IN MY OPINION

## No cheat codes in Hollywood

## Video game adaptations fail to find success at the box office

Hollywood is constantly making movies that appeal to kids and families, and can be easily turned into low quality video games, like "Transformers." In the past 17 years, however, a different type of movie has emerged — the video game turned full-length film.

The first video game to be turned into a full-length motion picture was the cult classic "Super Mario Bros." While the game, released in 1983, had much success and a huge fan following, the movie of the same name released 10 years later didn't fare so well. Fans of the game were disappointed to see that the movie failed to follow the plot of the game in the least bit, save the names of the main characters. An animation based on the same game was released seven years earlier but only in Japan.

The movie starred two plumbing brothers, Mario and Luigi, who are being put out of business by the Scapelli construction company. The brothers end up meeting a woman named Daisy who is kidnapped later in the movie.

Following the goon kidnappers, the brothers fall into a portal that leads them to a parallel universe, a world where man evolved from dinosaurs not apes. It goes on to reveal that King Koopa runs the world and is trying

to merge the two universes by using Princess Daisy's necklace, which the brothers have in their possession. This film has been highly criticized for its dark overtone.

While the movie may have failed to impress gamers, it seemed to have sparked a movement in film — the video game movie genre.



**Chris Cooper**  
A&E Editor

Over the next 17 years more than 30 movies would be adapted from video games, some without success, like "House of the Dead," and others that would set new limits such as "Lara Croft: Tomb Raider."

According to the "Guinness Book of World Records," as of 2009, "Lara Croft: Tomb Raider" is the largest grossing movie based on a video game, raking in more than \$270 million. This is a pretty sad showing when compared to movies not based on video games. Considering the 30 highest grossing movies of all time, "Madagascar: Escape 2 Africa" came in 30th place with \$602 million.

"Tomb Raider" was released, in June of 2001, to a barrage of negative reviews by critics and fans. The general consensus on rottentomatoes.com — a movie review site that posts a variety of reviews by professionals and assigns a movie an aggregate "fresh" or "rotten" certification — was that "Angelina Jolie is

perfect for the role of Lara Croft, but even she can't save the movie from a senseless plot and action sequences with no emotional impact." While fans didn't seem to enjoy it, Roger Ebert gave it three out of four stars.

Like Tomb Raider, Final Fantasy is one of the most popular video game franchises in history and has set new limits in the role-playing game world. While the video games were extremely popular, the movie "Final Fantasy: The Spirits Within," had the second largest animated box office bomb to date. According to boxofficemojo.com, the film only grossed \$85 million worldwide. The series has spawned a few more direct-to-DVD movies since its release in 2001, these movies also met with mixed reviews.

Resident Evil is another video game series turned movie that, again, met with mixed reviews but grossed more than \$100 million worldwide. "Resident Evil" has since spawned two more films in the series, and one more to be released in September of this year making it the largest grossing film series adapted from a video game.

Not everyone who attends movies made from video games are fans of the games. Some of them are just looking for a weekend flick. "Silent Hill" is a good example of such a movie that, while it met with bad reviews, was "one of the best-looking bad movies," Don Lewis of Film Threat said. Weekend moviegoers aren't always looking for something that makes a lot of sense — sometimes people just

## Box office earnings

**Super Mario Bros.** \$20.91 million

**Lara Croft: Tomb Raider** \$274 million

**Resident Evil** \$102.4 million

**Silent Hill** \$97.6 million

Source: IMDb.com

## Units sold

**Super Mario Bros. (NES)** 40.24 million

**Tomb Raider (PlayStation+PC)** 6.36 million

**Resident Evil (PlayStation)** 5.05 million

**Silent Hill (PlayStation)** 300,000

Source: VGChartz.com

want something that can captivate their attention for an hour and a half.

It seems that some of the harshest critics of these movies are die-hard fans of the games, wanting the movie to shed a little light on some of the questions that don't get answered in the video games. While the fans of the games might not enjoy the films, the movies acquire a whole new fan base.

**WOW HALL**  
All Ages All the Time

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## THIS WEEK @ 3:43

## Gospel Chior takes center stage



BRANDY DOMINGUEZ / THE TORCH

## Gospel Choir

The stage is cleared for the Gospel Choir to take the spotlight for 3:43, March 12 showing as a bonus performance for the final Friday of the term.

3:43 is a free concert series where LCC students perform a variety of musical talents.

One of the soloists in the choir is Jordon Nowotny, Vice President of S.P.A. He is also known by his role as Jesus in "Godspell," LCC's first musical. He will perform "Testify to Love," featuring compositions from Paul Field, Henk Pool, Ralph Van Manen and Robert Riekerk.

3:43 p.m. is set for Friday, March 12, in Building 6, Room 121 of the Performance Hall.

— Brandy Dominguez, Assistant A&E editor



Dine, drink and watch a movie



Patrons who get hungry or thirsty during a movie never have to leave their seats. They can text the staff at the theater and have dinner, a drink or a snack delivered straight to them.

The David Minor Theater and Pub brings new movie-viewing opportunities

SARA HOHENBERGER  
Features Editor

An average trip to the movie theater can be costly these days. The David Minor Theater and Pub provides a cheap alternative to the average moviegoer's experience. Compared to an \$11 evening ticket price at Regal Cinemas, The David Minor Theater and Pub offers an average ticket price of \$4.

The theater is providing audiences with an improved and innovative way to view movies since the theaters opening on Oct.18, 2008. Located smack-dab in the heart of Eugene, the theater is on the corner of 5th Avenue and Pearl Street.

The theater is quickly becoming a popular new hangout for locals 21 and older. While the David Minor Theater and Pub seems to be a typical small movie theater, there is more than meets the eye when it comes to this Eugene hot spot.

By day, the theater is Ronnie's Audio Vision, run by Ronnie Goldfarb. Ronnie is father of Josh Goldfarb, the theater's founder. The two decided to combine businesses and share a roof.

"We have a very unique space that can be used for many purposes," founder Josh said. "This place is becoming an alternative [hangout] for people to use to have their different functions."

Josh wants his business to be successful. He feels that part of being a successful business is reaching out to

the community by having different types of events and raising money for causes.

"I do want this to become a staple of Eugene that is part of the community for a long time," Josh said. He wants the David Minor Theater and Pub to be an alternative to corporate-run movie theaters.

"I want this to be a special place for people to come as an alternative for going to the malls or going to the bars," Josh said. "I want this place to become part of the Eugene scene." He hopes it will be more of a community-run movie theater.

Patrons choose the movies by using a survey on the theater's website or by comments that are written down or heard at the theater. The staff also takes into account which movies do well at the box office. This helps them determine which movies to play.

Sometimes, the theatre will play movies that don't do well at the box office, but are requested by locals. All of the movies played at the David Minor Theater and Pub are played on blu-ray projectors. Patrons get the optimal movie-viewing experience.

Different from other theaters in town, the David Minor Theater and Pub serves beer and wine to its patrons. Movie theaters that allow alcohol on the premises are few and far between.

The theater offers local Eugene micro-brews Ninkasi and Oakshire and commercial beers such as Pabst Blue Ribbon, Bud Light and Hefeweizen.

It also features regional red and white wine from Cypress, Hahn, Iris, FiveH and Gladiator.

If hunger strikes and popcorn and candy aren't going to do the trick, Café Lucky Noodle and Cornucopia Restaurant and Catering will bring patrons any entrée or appetizer on their menus, that way the patrons never have to leave the theater.

Most movie patrons don't want to get up in the middle of the movie. The David Minor Theater and Pub offers a unique tool to solve that problem — "text a beer." By texting the number located behind the registers, staff will bring dinner, snacks or a brew directly to the patrons.

Some may not want to "text a beer," or text in general. In that case, the David Minor Theater and Pub has these patrons covered. If patrons need to go to the bathroom or want to get food, the theater has the movies playing simultaneously in the lobby.

Theater one has 50 seats and is set up similarly to a mainstream movie theater. Theater two, aka "the living room," comfortably fits 15 seats in a more laid-back couch and chair style of theater.

Tickets to a movie at the theatre are \$4 Monday through Saturday and \$1 on Sundays. There are also great specials such as "Two-for-One Tuesday" and "Thirsty Thursday." On "Thirsty Thursday" a patron buys a ticket and

SEE DAVID MINOR ON PAGE 11

Winter Term Final Examination Schedule  
For the week of March 15 - 20  
To find exam time, find the day, then the time the class is held


Class Days: MWF or M, W, F, MW, WF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MtuWF, WTh

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.  
This schedule does not apply to Downtown Business Education Center Classes.  
M-Monday T-Tuesday W-Wednesday Th-Thursday F-Friday

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# Costa Rica — an educational adventure

*Students and non-students travel  
for study and recreation*



CONTRIBUTED BY JOE RUSSIN

Snakes, frogs, lizards, plants and lots of recreation were all part of Joe Russin's students' past trips to Costa Rica. Beginning with classroom studies this summer and then flying to Central America, students will use the following three weeks traveling through three separate ecosystems. The educational/recreational class is open to both students and general public.

STEVE ROWLAND | Assistant Features Editor

Coral snakes, Howler monkeys and Poison-Arrow frogs are just a few of the hundreds of life forms that have been seen on Joe Russin's field biology trips in Costa Rica. He's going again this year, and now is the time to sign up.

The four-week course, worth four credit hours, is open to the public and students. The cost for the trip is approximately \$3,000 per individual.

"I went to Costa Rica for an experience that I knew I wouldn't get from a travel agent," education major Heather Dillon said. She had been on Russin's 2008 trip to Costa Rica. "I went to learn about the various rain forests so that I can bring the world a little bit closer inside my own classroom."

During July 11-15, for three hours per day on the LCC campus, classes will cover basic ecology, evolution and taxonomy. These classes will familiarize students, whether biology majors or not, with the many life forms they will encounter.

On July 25, after a week to pack, students will fly to San Jose, Costa Rica. From there, the overland adventure begins.

Three different ecosystems will be studied — a tropical rainforest on the Caribbean side, a dry forest on the Pacific side, and a cloud forest in a mountainous area on the Continental Divide. This final destination, called Monteverde, is world-renowned for its biodiversity.

"Go 1,000 feet west of the Continental Divide and you will be in the beginning of a dry chaparral region," LCC biology instructor Russin, said. "Go 1,000 feet east of the divide and you will be in a rainforest. Because of its unique location, Monteverde has 12 different microclimates."

"We went to three different environments and saw amazing things in each," Dillon said. "Seeing the wildlife was awesome. Being surrounded in the rain forest by white faced Capuchin monkeys was a thrill of a lifetime."

Other than mosquitoes, there are very few obnoxious bugs to deal with. Russin said even Hawaii has more cockroaches than Costa Rica. Malaria and other tropical diseases are of no concern. The only shots required for the trip are tetanus and hepatitis.

"The water is safe to drink, and the food is good," Russin said. "The food is very basic. The staples are beans and rice with the occasional addition of fish, chicken or beef.

Vegetarians are easily accommodated."

Regarding scorpions, snakes and spiders, the prudent student should check their shoes and bedding.

"For a third world country, this is one of the easiest and safest to travel in," Russin said. "There is no standing army, so their money goes into infrastructure and other needs."

Guests stay in clean cabins with four to six individuals per room. "This is obviously not a trip for loners," Russin said.

Five percent of the world's plant and animal diversity is found in Costa Rica. This is a big percentage for a country that is so small. By comparison, Costa Rica is one-fifth the size of Oregon.

**“Being surrounded in the rain forest by white faced Capuchin monkeys was a thrill of a lifetime.”**

- Heather Dillon, student

The country's coastlines, with the Continental Divide in the middle, influence the lushness and diversity. Costa Rica has 132 miles of coastline on its Caribbean side, and 780 miles on its Pacific side. Oregon has 363 miles of coastline on the Pacific.

"Joe was an excellent teacher — very knowledgeable," Dillon said. "It was great getting to know and work with various people. Some were there as biology majors, but there were some, myself included, who had an entirely different major and just wanted to go for the experience. It was both fun and educational."

Besides being informative, with day hikes and night walks, Russin also takes time to allow participants to do a variety of non-educational activities such as horseback riding, ziplining, beach walks and snorkeling. There is also a visit to a sustainable, shade-grown coffee plantation, a boat trip and a salsa dance class.

There will be an informational seminar with slides, videos, refreshments and information about how to apply for the class on Thursday, March 11 from 5-6 p.m., in Building 16, Room 111. RSVP by calling Joe Russin at 541-463-5452 or emailing russin@lanec.edu.

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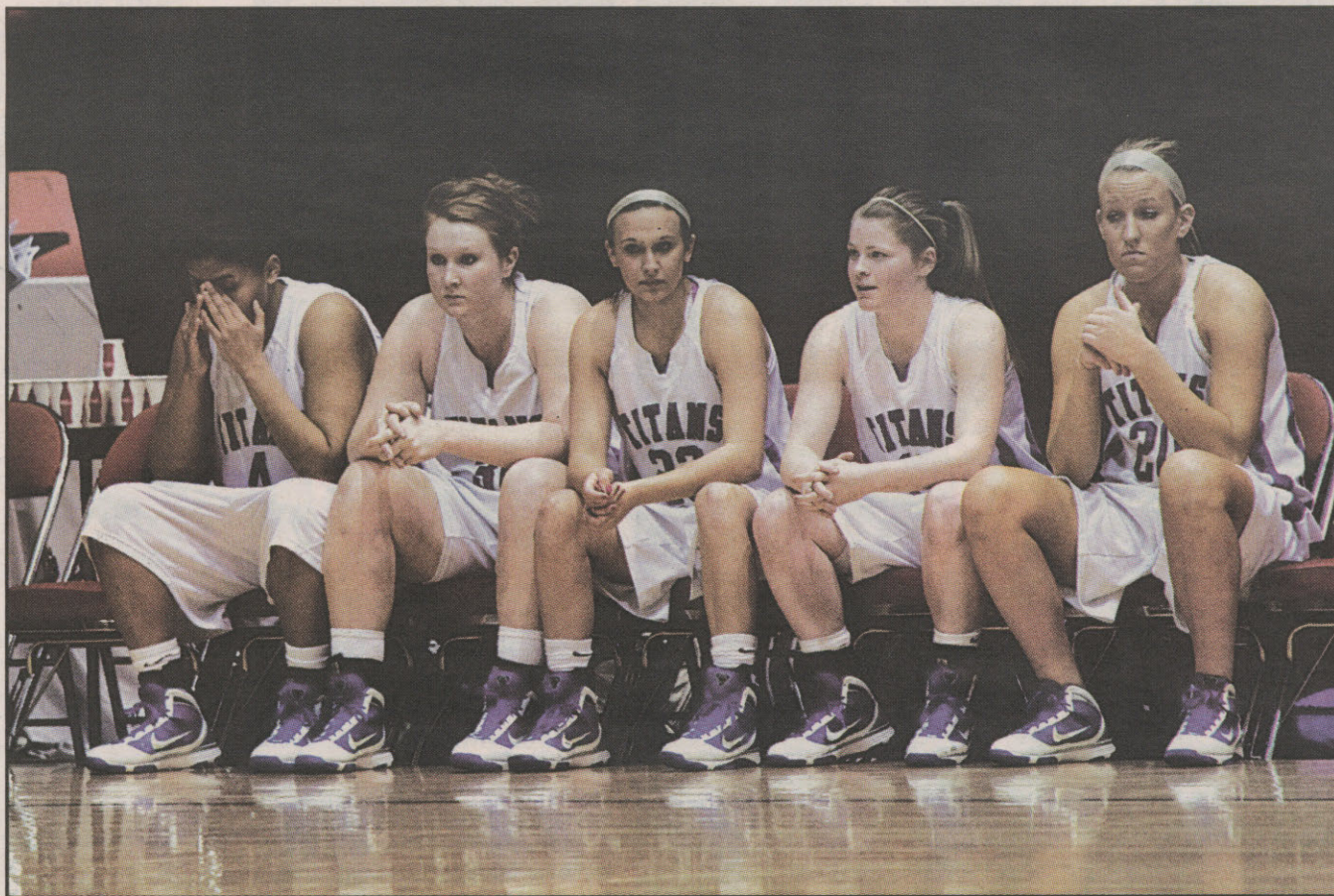
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## NWAACC



JAVIER MAGALLANES / THE TORCH

Lynette Minthorn, Theresa Brown, Makenzie Ficek, Susan Smith, and Sarah Brolsma Whitfield sit on the sidelines during their first round match against Spokane in Kennewick, Wash. The Titans won that game 51-37 and anticipated to win their second consecutive championship title, but fell short during the game against Walla Walla.

## Loss to Walla Walla dashes hopes for championship

*Titan women take fourth in NWAACC tournament*

MIKE PARTEE | Sports Editor

The Titan women barely missed the opportunity to take home their second consecutive NWAACC title when they lost to Walla Walla during the third game of the tournament in Kennewick, Wash. The team got two victories before the loss, triumphing over Skagit Valley and Spokane. The team went 24-4 in the regular season, with their 76-game home winning streak intact going into the regional tournament.

### A foul-heavy game against Spokane

The Titans strode onto the battlefield of free throws to face the mighty Sasquatch in their first NWAACC tournament game at the Toyota Center. The Titans held on to a lead gained late in the first half and won 51-37.

"It was a tough game. Both teams played very tight and were afraid to make mistakes with what was at stake," head coach Greg Sheley said. "Waiting until 10:30 p.m. to play didn't help either. In the end we put it together and pulled a win."

The Sasquatch took control of the opening tip-off and quickly established a dominant stride in the game as sophomore guard Eleaya Schuerch of Spokane put the first points on the board with a three pointer.

Sophomore forward Theresa Brown came in close for a shot, missed and drew a foul. She went two for two at the line to put the first points on the board for the

Titans.

Coach Greg Sheley called a timeout to talk to his team four minutes into the game. LCC trailed the Sasquatch 7-2.

Sarah Brolsma Whitfield came out of the timeout and scored three for the Titans. The sophomore guard went eight for eight at the free throw line and scored 16 points in the game.

### NWAACC Conference Tournament Results

Game 1 Spokane March 6 51-37 W  
Game 2 Skagit Valley March 7 84-67 W  
Game 3 Walla Walla March 8 69-72 L  
Game 4 Clackamas March 9 76-86 L

Sophomore forward Tiffany Rich was fouled on a missed shot and went two for two at the line to tie the game early on. Freshman forward Kristen Huff sunk two off the rebound and the Titans took the lead for the first time in the game 9-7.

A clever play by freshman guard MaKenzie Ficek placed the ball back in Huff's capable hands and Huff drew a foul putting her back at the line. Huff shot one for two to increase the lead and then got fouled on a defensive rebound to go to the line yet again where she repeated a one for two.

Rich took another turn at the free throw line and delivered one for two.

"This was an ugly game," assistant coach Kevin Grumbley said. "Marred by

fouls and sloppy play, but we found a way to win and advance to the quarterfinals."

With six minutes left in the first half, sophomore forward Meghan Eisenmann of the Sasquatch went two for two at the line and tied the score up for the length of time it took Brolsma Whitfield to run down the court and put two in to regain the lead.

Huff drew another foul and sunk a double.

Not to be outdone by her teammate, freshman point guard Susan Smith delivered two for two after drawing the foul from the aggressive Sasquatch women.

The penalty filled first half ended with a score of 27-21

The underdog Sasquatch team entered the court in the second half and kept the Titans nearly scoreless in the early minutes until Brolsma Whitfield drew a foul and shot a double at the line.

With just over five minutes left to go in the game, LCC increased the lead to nine points.

With four fouls against her, Brown re-entered the game and scored one for two at the line giving LCC the first 10 point lead of the game.

LCC was by no means innocent as the foul calls against them mounted up as well. Twenty-five personal fouls were called against the Titans. Brown and Rich both reached five personal fouls and were removed from play.

### Ficek scores threes to clinch victory over Skagit Valley

Game two started with both teams pouring on the heat and matching each

other in intensity. The Skagit Valley Cardinals exhibited the same aggressive up-tempo play style that the Titans have been so successful at applying.

Neither team could gain a clear advantage as the first half continued its inevitable march to the half-time buzzer. With less than 10 minutes to go in the first half, the Titans lead by a score of 23-21.

"I think that everyone came out and played their hearts out," freshman forward Kaitlyn Kronberger said. "We had really great energy on and off the court and I think that's what helped get us through some of the rough spots of the games."

The Cardinal team never showed any hint of giving up, and with just over five minutes left in the first half SVCC tied the score. The Titans started a scoring drive and both teams fought back and forth. The half ended 39-33 in the Titans favor.

The second half renewed the intensity as both teams struggled for dominance and the coveted spot in the final four. The Cardinals and the Titans were showing signs of stress but the LCC women dug deep for that winning spark. Less than 10 minutes left and Ficek loaded the scoreboard with three-pointers and prison break layups.

Brown seemed to dance as she jumped and spun to let fly with a perfect shot that touched nothing but net and increased the lead over the Cardinals.

LCC continued to outpace SVCC and with eight and a half minutes remaining on the clock the Titans led 67-53.

"I felt we played pretty well," Grumbley

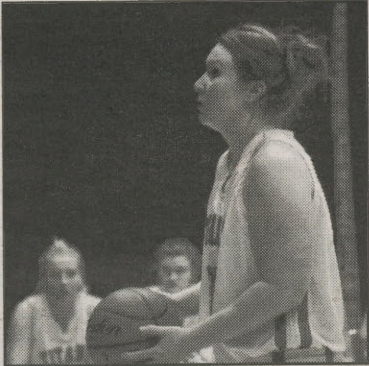
SEE NWAACC ON PAGE 8



NWAACC



PHOTOS BY JAVIER MAGALLANES / THE TORCH



Left: In the NWAACC tournament, Sarah Brolsma Whitfield shows perfect form as she lets fly for three. Top: Theresa Brown sunk five for seven free throws in the win over Spokane. Bottom: Kaitlyn Kronberger fast breaks past a Cardinal defender and scores two for the Titans in game two.

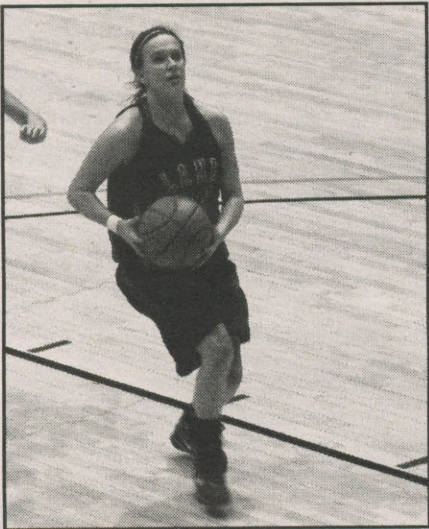
NWAACC

From Page 7

said. "We took care of the ball and pulled away at the end." Ficek continued to pour points into the Titans side of the scoreboard and was the game leader with 18 points scored for LCC. There was just over three minutes left in the game when Brown shot one for two from the free throw line to increase the lead to 20. The Cardinals struggled to close the gap but inevitably ran out of time and the game ended with a second victory for the Titans 84-67. "We played much better and got a nice win to put us in our seventh consecutive semi-final game," Sheley said.

Game 3 decided in last five minutes of play

The Titans wasted no time after the tipoff as sophomore forward Lynette Minthorn tipped to freshman point guard Susan Smith who made a fast pass to Brolsma Whitfield who put it up for two. Walla Walla moved the ball down the court where the Titans stole it away and Minthorn added two more to the LCC side of the scoreboard. The Warriors quickly countered and caught back up to the Titans. Minthorn got fouled and shot one for two at the line. Once the initial flurry wore off, both teams settled into a grim battle of determination, looking incredible defensively and the lead changed sides several times. A couple of missed shots early on hurt the Titans score wise as Layne Tucker of the Warriors delivered telling damage from



MaKenzie Ficek dominated the scoreboard with 19 points scored in the game two win over the SVCC Cardinals.

inside as well as outside the three point line and earned WWCC the lead. Theresa Brown rallied LCC with her powerful jump shot that kept the score close to the Warriors. With less than eight minutes left in the first half, Ficek and Minthorn turned on their momentum and not only helped retake the lead, but gave the Titans a five point lead over the indomitable Warriors. There was just over five minutes to go in the first half when Sheley called a timeout with the Titans ahead 26-21. Kronberger entered the game and kept the Titans lead safe with two strong defensive rebounds. The Warriors leapt to the attack and tied up the game with just over a minute to play in the first half. Huff shut down the charge early on and stacked two more points on the LCC scoreboard. The first half ended with the Titans leading the Warriors 34-32. A seemingly refreshed and recharged Titans team stormed onto the court to start the second and in less than two minutes of play, put eight points on the board. The warriors only managed two. WWCC soon recovered its equilibrium and started to close the holes that the Titans had capitalized on. Ficek recovered a stray ball and thundered down the court and drew a foul to go two for two at the line. With under 10 minutes left in the game, the Titans defense seemed to be failing as the Warriors recovered three offensive rebounds in one drive with little sign of resistance from LCC. A busload of supporters from Walla Walla made the journey to support their team and the hum seemed to jumpstart the team. The Warriors doubled their efforts against LCC and seemed to find a weakness in the as yet impenetrable Titans defense. The Walla Walla crowd was near to frenzied as the Warriors began a charge that staggered the Titans. "It is really disappointing to go from champions to having no place," Brolsman Whitfield said. "I guess I have to be thankful for winning one championship and making it to the final four two years in a row. Most teams would be lucky to accomplish what Lane has done in the last two years." Icy dread filled the hearts of the few LCC fans in attendance as the Warriors took the lead with under five minutes left in the game and Brolsma Whitfield got her fourth personal foul

With 4:25 left in the game and the Warriors lead 62-61. There was a palpable chill in the air as Tiffany Rich drew a foul and went zero for two at the line. With 3:30, Smith tied it back up with a three point jumper that met no cheers, but only sighs of short lived relief from the nearly silent Titans side of the stands. But the Warriors scored two to retake the lead and the fans from the city so nice they named it twice roared in appreciation. Susan Smith gained possession of the ball and after getting fouled, went to the free throw line with a chance to tie it up but shot one for two, which left LCC's throat exposed. Brown came down with a rebound and got the foul to tie the score with one for two at the line. The Warriors seemed to sense the imminent victory and sunk two to retake the lead. Under a minute left to play and it looked like the Titans road had come to an end as time out was called by Sheley with the Warriors in possession of the ball and the lead. With 30.1 seconds left on the clock and the score at 69-70, fate favored the Warriors who had possession and 30 seconds on the play clock. LCC needed to get the ball. Huff caused the defensive foul and the Warriors went zero for two at the line giving LCC possession with under 26 seconds left and only one point down. Sheley called another timeout with 24.5 seconds remaining and the tension in the air could be cut with a knife. LCC charged down the court toward eternity. Their goal was close and they had what it took to get the job done. "It was a very close, and intense contest," Grumbleby said. "Two of the NWAACC's best programs were fighting for the chance to play in the championship. We could not come up with key rebounds, or make key free throws down the stretch." The Titans were in enemy territory and the win was close when a failed screen pass sent the ball out of bounds and the Warriors regained possession. Brown sacrificed herself with a fifth personal foul and the Warriors took advantage at the line with one for two. Only three seconds were left as Smith raced as close as she could, she let fly with one last desperate shot. It missed. The Titans lost to the Walla Walla Warriors with a final of 69-72. "We couldn't hold onto a lead but still had an opportunity to win it at the end of the game," Sheley said. "We couldn't execute rebounds or hit free throws the whole game."

Women's Regular Season Breakdown

Spokane	Nov. 21 7-62 W
Highline	Nov. 22 89-59 W
Lower Columbia	
	<b>Date 104-68 W</b>
Tacoma	Dec. 11 102-64 W
Peninsula	Dec. 12 105-39 W
Skagit Valley	Dec. 13 79-47 W
Bellevue	Dec. 18 66-47 W
Yakima Valley	Dec. 19 88-71 W
Clackamas	Dec. 20 94-91 W
Clark	Dec. 27 86-50 W
North Idaho	Dec. 28 68-83 L
Lower Columbia	
	Dec. 29 75-68 W
Linn-Benton	Jan. 9 80-42 W
Umpqua	Jan. 13 77-67 W
Southwestern Oregon	
	Jan. 16 85-52 W
Chemeketa	Jan. 20 77-63 W
Clackamas	Jan. 23 85-73 W
Mt. Hood	Jan. 27 71-59 W
Portland	Jan. 30 104-56 W
Linn-Benton	<b>Feb. 6 82-51 W</b>
Umpqua	Feb. 10 69-85 L
Southwestern Oregon	
	<b>Feb. 13 104-57 W</b>
Chemeketa	<b>Feb. 17 98-53 W</b>
Clackamas	Feb. 20 71-77 L
Mt. Hood	Feb. 24 48-56 L
Portland	<b>Feb. 27 113-49 W</b>

Total Regular Season Wins/Losses  
**24 Wins, 4 Losses**

*\*Dates in bold denote a home game*

Top Scorers

Theresa Brown
Spokane 11
Skagit Valley 16
Walla Walla 12
Clackamas 15
<b>Total 54 points</b>
Sarah Brolsma Whitfield
Spokane 16
Skagit Valley 7
Walla Walla 12
Clackamas 16
<b>Total 51 points</b>

Top Rebounders

Theresa Brown
Spokane 10
Skagit Valley 1
Walla Walla 9
Clackamas 10
<b>Total 30 Rebounds</b>
Tiffany Rich
Spokane 6
Skagit Valley 14
Walla Walla 4
Clackamas 3
<b>Total 27 Rebounds</b>



“He's one ugly guy, but we like him.”

- Kathy Vos, Public Safety Operations Manager

# HERE COMES Oscar the Ogre

## Hideous for hire

JAMES ANDERSON | Editor in Chief

Like any other college, LCC has its very own unique culture, rich with tradition, history and quirks. One such part of campus culture is the Phi Theta Kappa Ogre.

“[Oscar] is helping to bring some attention to Phi Theta Kappa,” Sigma Zeta President Trevor Moore said.

Oscar has become quite a celebrity on campus while advocating for Sigma Zeta, the LCC chapter of the Phi Theta Kappa Honor Society. The fundraising monster has a profile on Facebook, has spent time in the LCC President's office and has already made an enemy in the math department because of his appearance. Math instructor Vicki Kirkpatrick complained about his presence as a fundraiser to Phi Theta Kappa members.

“For \$5, the donor can get rid of Oscar and choose where Oscar's next residence will be,” Moore said.

Not all of the LCC faculty and staff have found Oscar's grotesque appearance to be offensive. House Keeping and Public Safety operations manager Kathy Vos deputized the ogre.

“Last year when we got him, we put a Public Safety hat, badge and a belt on him — put one of the [officer's] coffee cups in his hands. We put him back there at the table, like he was on break,” Vos explained. “When one of our night officers came on, he took a defensive position, I would say when he opened the door to come into the office. It scared the holy heck out of him.”

When Oscar was returned to Public Safety this year via a donation, the return visitor surprised the manager herself. The ogre was placed near the entrance of the building. Vos was working late one night and both times she

came in she was completely startled by the monster's presence.

Oscar seems to have a few professional options in the Public Safety field due to his apparent gifts, however. “We thought when [students] came in to gripe about tickets, we could tell them to speak to [Oscar],” Vos said. “We'd get a lot more compliance with parking.”

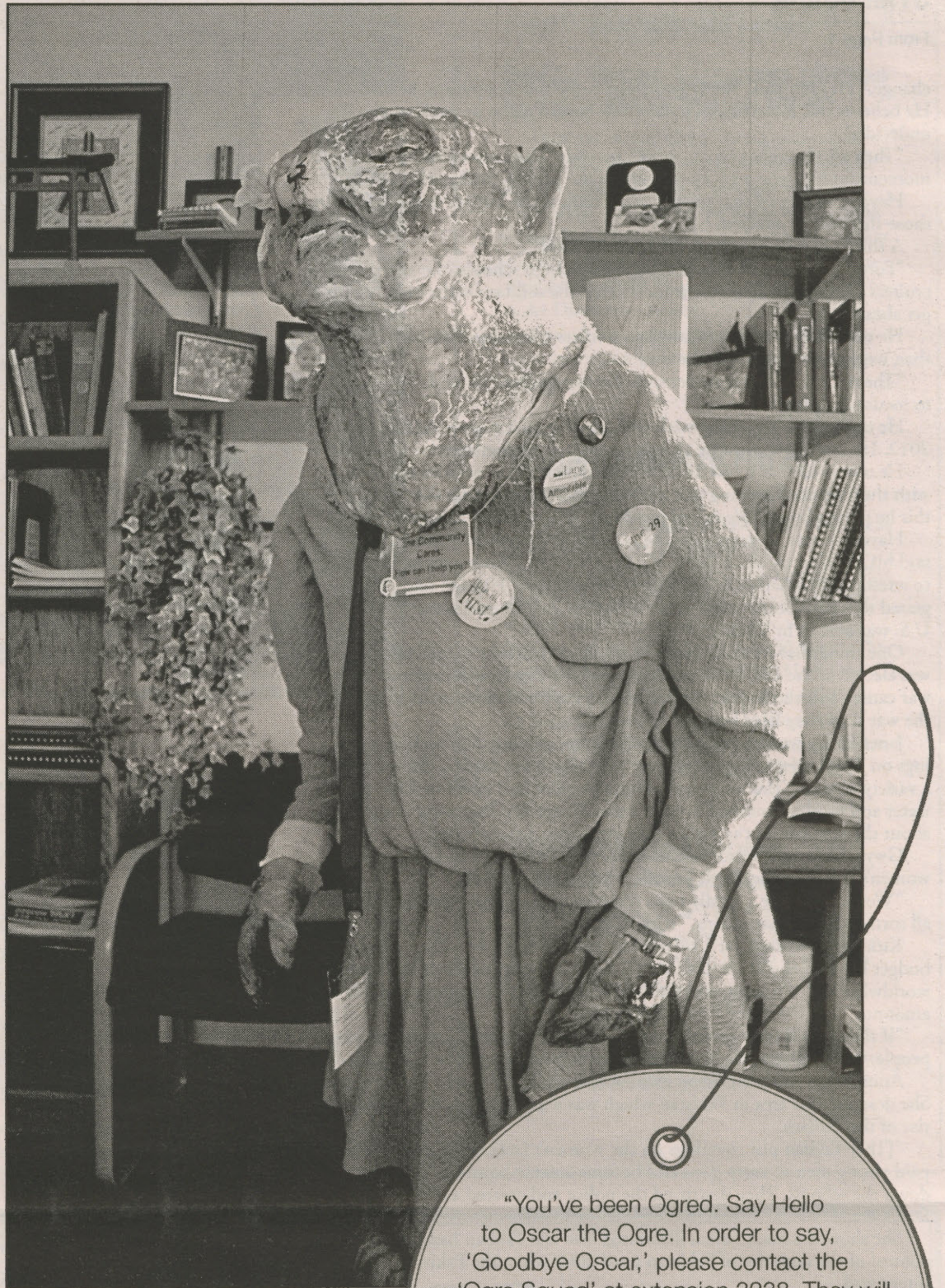
Vos wonders if there is some competition between the ogre and his dummy counterpart, Bob for professional status with Public Safety.

Bob is a rubber dummy torso used by Public Safety for defensive tactics training. He's served as a stress reliever and a baton-training tool. Out of the two life-sized humanoids in the department, Oscar ended up getting deputized.

The controversial monster has definitely made his rounds on campus since his introduction. After the five-dollar donation is satisfied, Sigma Zeta's “Ogre Squad,” which consists primarily of honor society members Matt Ray and Tedi Hart, relocates the beast. “... Everyone contributes and fills in, except for one person,” Tracy Weimer, Phi Theta Kappa's Communications Officer said. “She refuses to touch him — [Oscar] freaks her out.”

Sigma Zeta member Suzi Garcia refuses to reconcile her differences with the big lug. “He's like a monster out of a nightmare. I don't touch Oscar. I don't move Oscar,” Garcia emphatically stated. “Last year ... I let everyone know right off the bat that I don't want anything to do with Oscar.”

Despite the mixed results Oscar has faced, he gets around on campus. Before his



JAMES ANDERSON / THE TORCH

“You've been Ogred. Say Hello to Oscar the Ogre. In order to say, 'Goodbye Oscar,' please contact the 'Ogre Squad' at extension 3238. They will ask you for a minimum \$5 donation and your choice of Oscar's next destination. If you would not like to make a donation, please call and we will remove the ogre for free of charge. This is a fundraising event for the Sigma Zeta chapter of Phi Theta Kappa, Lane's honor society.”

visit with Public Safety, he was spotted at the Titan Bookstore and then Chief Financial Officer Greg Morgan's office.

“At one point, we thought he was Greg,” Vos said. “This is what Greg looked like when we went through that financial crisis last year.”

Oscar was originally the concept of last year's Sigma Zeta President Josh Tishmack. The former Honor Society leader is still on LCC campus, preparing to transfer after Spring term to Linfield College for an Economics degree.

Tishmack was involved with medieval reenactments with his friends when Oscar was originally built as a prop called, “tilt-a-kilt.” The prop used to be a regular mannequin. If someone hit the prop in the head, it'd bend over and bare its rear.

Tishmack's friends donned an ogre head to the prop for Halloween later on. The head was

made out of paper Mache and wax.

One of Tishmack's friends suggested a fundraiser they used to use that involved a commode (cleaned out) and stuck it in people's offices. Tishmack realized the potential for the variation of that.

What he ended up with was a “... big, ugly life sized ogre,” Tishmack said. “He's spent a little too much time out in the sun and his wax melted — he's ugly, scary and kind of funny.”



PHOTOS CONTRIBUTED BY PHI THETA KAPPA

Oscar the ogre is a fundraiser for the Sigma Zeta chapter of Phi Theta Kappa.



## SYMPOSIUM

From Page 1

change," Hayden said. The largest pillar is the public opinion, he said. He believes this is the first place to start — is to argue or work on the undecided.

"They are the ones you can sway," he said. "Later after you have gained momentum here you start your work on the people on the other side."

Hayden suggested that people take a look at the budget and go after those that will be affected.

A third pillar to go after is the military itself.

"Form counter recruitment campaigns at high schools," he said. "Recruiters are there to convince students that the military is the only way to get ahead."

He explained that more American soldiers committed suicide last year than were actually killed in the war.

"The trick is to slowly undermine the war efforts," he said. "We have to focus on a plan."

He outlined it beginning with withdrawing all troops from Iraq by 2012. He said there must be an exit strategy in Afghanistan.

He admitted that to do this the United States may need to negotiate with the Taliban. Knowing that people may be appalled by the thought of this he pointed out, "We talked pipelines. Why not talk timelines?"

Hayden spent 12 years working on ending the war in Vietnam. He said his main focus, since 2003, has been on Iraq. "Each generation has to wrestle with whether or not they want to settle," Hayden said. He suggested that Americans could turn the war in Iraq around faster than the U.S. was able to in Vietnam.

One thing that we really have going, he said, is that Barack Obama was elected as the first black president and the first to win under an anti-war cause. This shows that the American people are more inclined against the war than they have been in the past.

Janet Essley was the featured artist for the evening. She had 10 paintings on display depicting women activists who have made a difference in a variety of ways. The women she chose to paint had advocated for clean water and food as a natural human right. Singer Jim Page sang songs about the injustice of the war in Iraq throughout the evening.

Gwyn Kirk, a professor at University of Oregon and an advocate for women's rights, spoke about the effects of war on women.

"Women become sexually objectified because of war, exposing them to all sorts of horrific situations," Kirk said.

Kirk also discussed the United State government's \$2 billion per day budget for war. She claimed that \$1.2 trillion was spent on militaries worldwide in 2008 alone and the U.S. contributed 41.5 percent of this amount.

"If they would only give that money to purchase food for our starving people, world hunger could be eradicated in only eight days," she said.

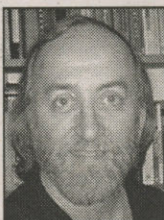
Anita Weiss has been doing women's research in Pakistan for 32 years. She described an area in Pakistan which was a tourist attraction before the rise of the Taliban.

"[The] Taliban put coverings on the women's faces," Weiss said. "They paid young men to carry guns and become suicide bombers. They shut down the schools. They destroyed the police and created a climate of fear."

She showed a map, which illustrated how the Taliban had taken control of the majority of Pakistan until 2008 when the Pakistani army intervened.

Weiss explained that Pakistan has an important geographical position being bordered by India, Afghanistan, China and Russia because of its huge deposits of natural gas.

She described some of the potential causes for prolonged military activity, stating that war toys, movies, video games and high school military recruiters could be partially responsible.



**Stan Taylor**  
Political science  
instructor

"The peace community often seems very fragmented. Sometimes it feels like you're alone in the face of an overwhelming force. So, when you can get this kind of group together in one place, you can see how broad it really is — [you can] feel the energy in it. It's very encouraging and renewing."



**David Leung**  
Psychology  
instructor

"I think the conference is not necessarily a platform for investigating and investing in peace. But actually, it's also a platform as well as a process of investing in life in general, and in the spiritual growth of humanity."



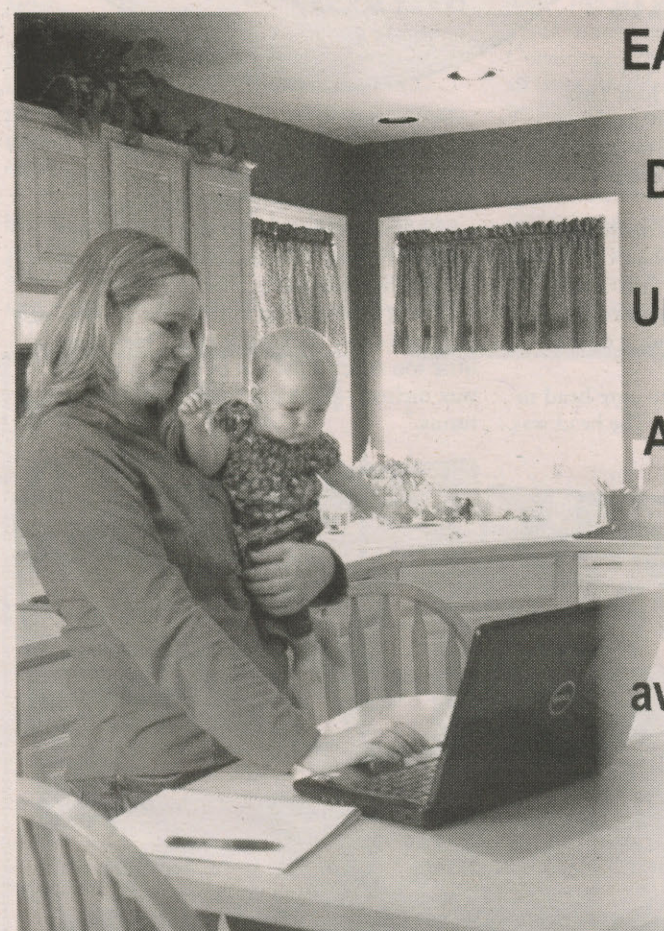
**Mark Harris**  
Ethnic Studies  
instructor and  
counselor

"You're not going to change Afghanistan — they resisted Islam for 300 years. They have a national identity ... nobody's ever conquered [Afghanistan]. We can't. [We're] little upstart America — 200 years [old]? They're like — 'we've got sewers older than you.'"



**David Demleur**  
Psychology  
instructor

"I think this is a great opportunity to hear Tom Hayden speak. He's someone I've admired for a long time. I think it's wonderful that people are putting in the work to make these events happen."



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## CONVERSATION

From Page 3

same gender conversation partners and asked to commit to an entire year.

While LCC's conversation program accommodates both genders pairing for English practice, Schenderlein makes a priority of moderating the comfort level of both students in partnerships. She strives to pair language partners by interest, hobbies and age as much as possible.

Student Rebecca Walker learned about ECPP in Building 11 when she was walking to her writing class.

One of her classes, "Be the Change," taught by Lola Broomberg, required Walker to perform volunteer hours. Since Walker had spent a year in Korea and had an interest in the culture, she decided that the language program was a great opportunity to satisfy her class requirements.

"Since I had taught English in Korea, this was a good fit for me," Walker said. "I filled out some paperwork to Beth Schenderlein so she could match me with an international student from a country of my choice. Walker got matched up with a Korean woman named Henna Kim.

"We try to meet once a week for an hour or more and talk about current events, lifestyles ... and boys," Walker said.

Kim found an opportunity to improve her English skills through ECPP.

"It's hard to make American friends," Kim said, noting the cultural differences. With the exception of her conversation partner, Kim has found more success befriending other Asians. Similar cultural backgrounds and shared classroom time in the English as a Second Language program are the main reasons for this.

"I don't know about [friendships with] other Americans," Kim said. "I just have Rebecca."

It's common for international students to be limited in their friendships and use language similar to their own culture.

Students interested in the English Conversation Partner Program can find more information at <http://tinyurl.com/y922o4p> or talk to Beth Schenderlein in bldg. 11, Rm 219.



## DAVID MINOR

From Page 5

their first beer and then they get their second beer for a dollar.

Uniquely Eugene, the David Minor Theater and Pub is more than a movie theater, it is also an art gallery. The theater features an "artist of the month" and local artists in the lobby. The gallery features new artists every first Friday of the month at the First Friday Art Walk. "All the money that is raised from commissions as an art gallery goes towards the David Minor Foundation," Josh said.

Josh wanted to honor his life-long friend David Minor by naming the theater after him. Minor was killed in a bicycle accident at the age of 27 on June 2, 2008.

"The reason why we named it after Dave was — he was the catalyst that got me to actually finally do this," Josh said. "His death combined, with several other factors, became a culmination of this place opening up." He also heard from the community and saw a need for the theater to open up.

Minor's Ghost Bike is located on 13th Avenue and Willamette Street. Ghost Bikes are put in place at the scene of an accident to honor the memory of those lost in bicycle accidents.

Every month, the theater donates to the David Minor Memorial Fund that was set up by Minor's family. Minor was passionate about sustainable living. His family requested a memorial fund to be established in his name to support the Willamette Farm and Food Coalition.

According to the David Minor Theater and Pub website "The David Minor Memorial Fund will remain in a special account until the Minor family determines which aspect of WFFC's work, or a specific project, they would like to dedicate to David's memory."

—Chris Cooper contributed to this article.

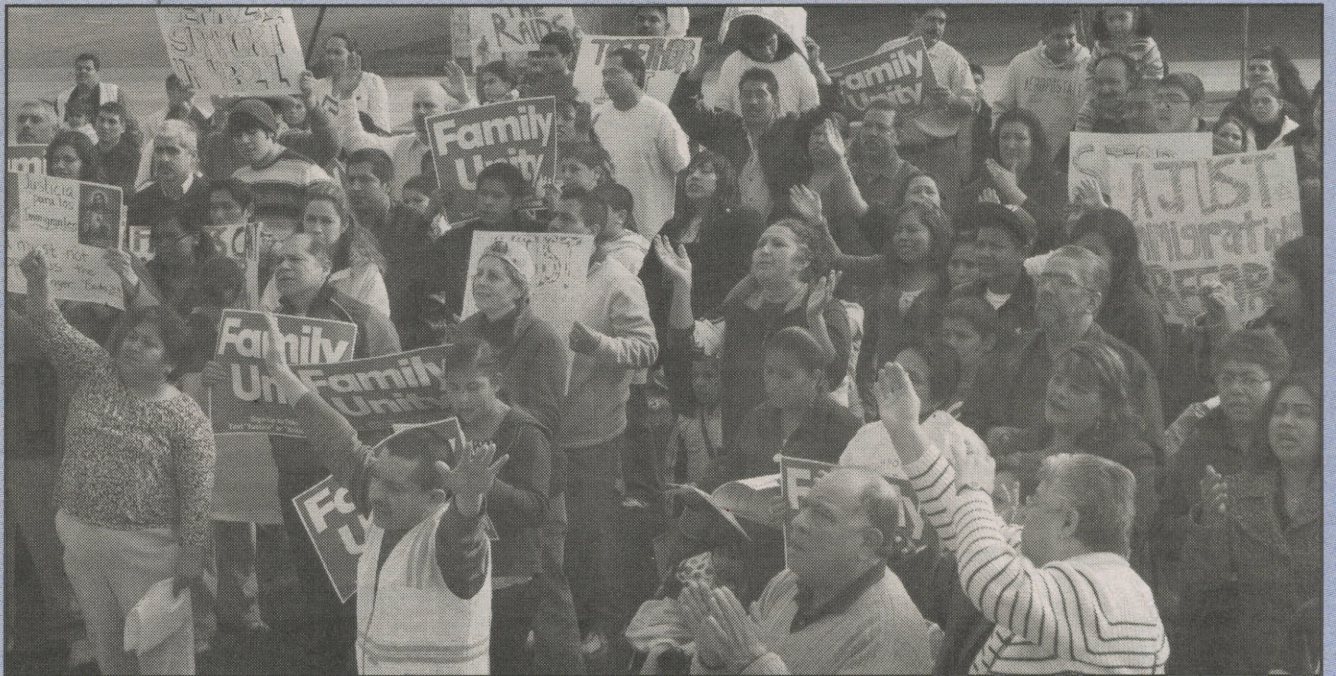
### David Minor Theater and Pub

- 185 E 5th Ave., Eugene
- <http://davidminortheater.com>
- 541-762-1700

Donations to the David Minor Memorial Fund  
Mail to: WFFC, 1992 Lawrence St., Eugene,  
OR, 97401

Make checks payable to WFFC with "David  
Minor Fund" in memo line.

## Community rallies for reform



BRANDY DOMINGUEZ / THE TORCH

**The St. Mary's Catholic Church Latino community had a religious procession for immigration reform on March 7. After Sunday service church members arranged themselves and marched to the United States Courthouse on Eighth Avenue at about 2:15 p.m. They hoped for State Representative Peter Defazio to reconsider supporting immigration reform.**

**With a portrait of the Virgin de Guadalupe as the symbol of faith, the crowd chanted "the town united will never be divided." Eugene mayor Kitty Piercy attended the event. "I am here for you until we have immigration reform," she said.**

## CLEANUP

From Page 1

more trash.

"Last year's beach cleanup was very successful — there was great camaraderie to clean up our area," Hibler said. "This year we're having a lot more people show up from around the state and region."

Chapter adviser Velda Arnaud said that after SOLV was founded in 1969, other states around the nation created similar programs. "SOLV has become a model for the other beach clean-

ups around the U.S.," she said. "As a native Oregonian, keeping our beaches clean is important to me."

The Park Motel is offering discount rates and a section has been blocked off and reserved for those who wish to stay overnight and don't plan to accommodate themselves for the evening.

Signup sheets can be found in the regional office in Building 2, Room 108D. The deadline to register is March 12. Anyone willing to get involved is welcome.



BRANDY DOMINGUEZ / THE TORCH

**LCC OSPIRG chair Katie Taylor leads a group of students in a "flash mob" March 8. The campus march was the final event of OSPIRG's "coal week," an event staged to advocate the closure of the Boardman coal plant in Portland.**

## OSPIRG

From Page 1

said.

OSPIRG hosted a five-day "coal week" event in the cafeteria March 1-5 in order to inform students of the plant's contribution to pollution in Oregon.

"If Oregon wants to set the example, we should just make ourselves a coal-free state," OSPIRG campus organizer Mike Reagan said.

The campus organization's petition to have the Boardman plant shut down comes at a time when the construction of wind farms in areas like Steen's Mountain and Union County are facing fierce opposition.

"We have so much potential for

all of these clean energies," Reagan said.

One of the significant efforts OSPIRG promoted during Coal Week was a campaign where volunteers called the offices of senators Ron Wyden and Jeff Merkley requesting they bring attention of the plant's operation to Washington, D.C.

OSPIRG stresses the fact that vocal advocacy for the plant's closure is one of the best ways to ensure the 2014 deadline is imposed and met.

"Call your senators and tell them that it's time to act," Krisashwa Wade, grassroots coordinator for the campus campaign, said.

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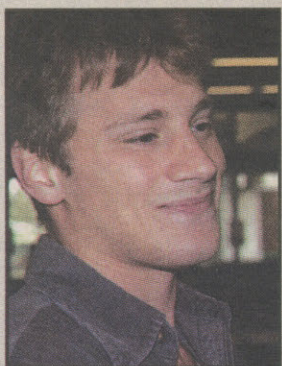
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THINK ABOUT IT

**"If you could instantly be anywhere in the world, where would it be and why?"**



**Dominick Metzler**  
Theater Arts

"Mediterranean, for the culture, food and Acropolis — the ruins of Greece ... All the pristine, blue water ... Anywhere in the Mediterranean doing a tour."



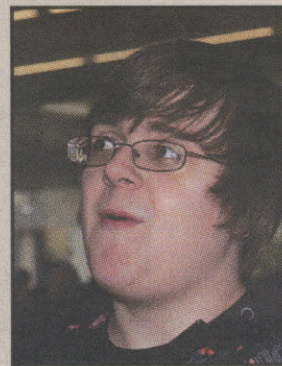
**Megan Panos**  
Music

"I would like to go to Greece because I've never been out of the country and my grandparents are from Greece."



**Kayla Kelly**  
Undeclared

"Somewhere warm. I would probably go to the Bahamas to just be on the beach [because] of the cold weather here."



**Bryce Jenks**  
Audio Engineering

"Right now, in this point in time, I'd want to be in bed still sleeping. I only got two hours of sleep last night."



**Blake Phetteplace**  
Undeclared

"Mexico, because it's warm and the long hike down there ... and just go and enjoy the nice weather and good scenery, and maybe do some salsa dancing."

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY JORDAN BOTWINICK and JAVIER MAGALLANES

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