



A new policy will send smokers to parking lots to light up this fall.



Smoking

to be banned on campus

*All campuses will become tobacco-free,
Main Campus shelters will relocate to parking lots*

EDER CAMPUZANO | Managing Editor

Students logging into ExpressLane March 29 were informed of the college's new smoking policy. Beginning Fall Term, all LCC campuses will be tobacco-free, with designated smoking areas on Main Campus being relocated to outer parking lots.

The policy was finalized last year by the College Council, according to Executive Dean of Student Affairs Kate Barry.

A 2008 survey of staff and students indicated there was strong support for a tobacco-free campus.

"The majority of students agreed that there were more negative exposures to second-hand smoke and that they were bothered by it," Barry said.

The policy was written by Employee Wellness Coordinator Wendy Simmons.

"The point of this is not to stop people [from] smoking," Barry said. "The point of this is to offer a healthy environment."

According to Barry, several Oregon community college campuses are already tobacco-free, including Portland, Mt. Hood and Linn-Benton.

SEE SMOKING ON PAGE 3

Farmers don't care for eagles

Local sheep farmers believe there are too many birds of prey in Lane County

STEVE ROWLAND | Asst. Features Editor

HARRISBURG — With lambing season coming to a close, the subject of eagles and lambs has been the topic of many dinner table conversations without a doubt. Some sheep farmers argue that there are too many eagles while some wildlife biologists argue that there may not be enough. Where is the balance?

A local sheep farmer, who asked not to be named, said he's watched an eagle swoop down and sink its talons into the back of a newborn lamb and try to fly away, only to find the weight of the lamb to be too much. The eagle's talons broke through the lamb's skin before dropping it, resulting in the lamb being injured by the fall and subsequently dy-

SEE EAGLES ON PAGE 4

All the world's a stage



JAMES ANDERSON / THE TORCH

Casimira Altomare plays Julia in "Two Gentlemen on Veronica" in Shakespeare Showcase on March 13.

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

Deadline to drop a class and receive 100 percent refund by midnight:

April 4

COMMENTARY

FML — Time for me to get a car

I'm sure most of us rode the city bus at least once in our lifetime. Some of us ride it more than others. I'm one of those people. I don't bother buying a car because it's so easy to get around Eugene without one and they're drop dead expensive these days.

The funny thing about the bus is anyone can ride it. Lunatics included. Now, when I say lunatic, I mean off-the-wall crazy. Don't get me wrong — I like crazy people. I think they're awesome and sometimes kind of cute, but not always. Sometimes, they can screw your whole day up. I'm going to share some of these moments with you.

All incidences are ranked on a scale of 1-5 FML. If you don't know what FML means — think about it, really. Or visit <http://fmylife.com> for stories similar to mine.

1. LTD Chicken Fingers

It was early, and I was waiting for the 82 going to LCC at the downtown station. This short, pudgy woman walks up and stares at me. I've seen her before. The last time I saw her, she sat in a seat across from me and threw a tantrum while she stared at me and I ignored her. Today was no different.

When she said something to me, common sense told me to ignore it. Another woman wasn't as intuitive. Being nice, she started a conversation with Chicken Fingers. I took my usual seat on the bus, the "nice" woman sat on the other side of the row and Chicken Fingers, of course, sat in between us. I moved over another seat. Chicken Fingers continued to pester the woman until she cursed at her and demanded that she leave her alone.

Chicken Fingers frowned, and went on talking trash about the bus driver since he never let her eat on the bus. Then it happened — out of nowhere she pulls a drumstick out of her tattered pink backpack. She devoured it and flakes of fried chicken fell

over the "nice" woman.

I cracked up, and I wasn't the only one. It goes to show — kindness doesn't always pay so well.

FML: 1

2. LTD Dolly Distress

I don't remember where I was going, but I was sitting on the other side of the aisle from this grown woman who had a doll with her. The doll looked beat up. For real — it looked like Chucky's cousin.

The woman stroked her doll's hair and mumbled sweet things to her. Thinking it was cute, I smiled and went back to whatever I was doing. Suddenly, I heard the woman cursing. I looked at her again and she was vigorously smashing the doll's head on the seat in front of her, emitting a slew of curses as she did so.

I struggled to keep myself from laughing. I really thought I was going to bust a lung. The woman continued to go bipolar on her poor doll the rest of the way to the station. When we got there, she was nice again, stroking its hair and saying sweet things as she got off the bus. I sat on a bench, waiting for my bus home when I saw her again. Screaming, she threw her doll on the ground, stomped on it, picked it up and started smashing it on the ground. The woman went to town on that poor thing and said the most horrible things to it.

It was hilarious. I should really YouTube this stuff ...

FML: 2

3. Metro Secret Stimulation

I was riding the bus in Los Angeles to my aunt's apartment, like I did every weekend. Today was different. This guy, my age or a couple years younger, sat right behind me. I was looking out the window, minding my own business, but I couldn't help feeling like someone was staring at me.

It made the hairs on the back of my neck stand up.

A couple minutes later, a man walks up to the front of the bus looking very upset. "Ey man," he said to the driver. "This fool's back here [pleasuring himself]." No way. The bus driver turned around and told the pervert to leave. In my mind, I prayed the guy behind wouldn't be the one to stand up.

He was.

FML: 5

4. LTD Side Job

It was late and I was catching a bus home from the downtown station. I was talking to a friend I hadn't spoken to for a while.

I really don't know where he came from, even to this day, but a man dressed in drag somehow pops out of the shadows, like he materialized from fragments of WTF in the air, and stands in front of me. Our conversation stopped.

"What you doin' — where you goin'," drag guy asked. I responded by letting him know I was in the middle of talking to a friend. His response to this was, "Look, do you want [take a guess] or not?" There was a moment of silence. Once I realized he was serious, I said "no."

"Well, [insert curse here] you then," he said. I thought he was going to leave, but he started the same routine with a man a few feet away from me. My friend and I sat there, looking at the road. Half a minute later, my friend gets up, runs into the middle of the street and starts laughing.

FML: 3

To read the full version of this story, visit <http://haydenharper.blog.com/>



Dillon Blanks
Copy Editor

COMMENTARY

Partisan bickering gets us nowhere

If Rush Limbaugh is a man of his word, he'll be relocating to Costa Rica from his current digs in Palm Beach, Fla. in 2015.

During one of his on-air rants about President Obama's health care bill, Limbaugh pledged to move out of the country within five years if the reform passed.

There's no doubt that the bill — known in some circles as "Obamacare" — has polarized politics over the last 18 months, but it really is disappointing how little collaboration we've seen from our leaders in Washington, D.C. even after it has passed.

At least 13 attorneys general are attempting to repeal the law under the

grounds that it's unconstitutional, and, wouldn't you know it, they're all Republicans.

What's most disconcerting about this polarization is that each party's stance on the health care bill is less about the welfare of the nation's citizens and more about the midterm elections in November.

Never mind that Mitt Romney, R-Mass., instituted similar legislation when he was governor of Massachusetts and was one of the most outspoken congressmen in opposition of the bill.

This type of partisan resistance is what has earned the GOP the moniker of "The Party of 'No.'" There weren't many logical

reasons for Republicans to fully block the bill's passage — the health care system in America has been broken for a long time and was in dire need of reform.

Instead of negotiating and collaborating, each party vilified the other, further dividing the country during a major transitional period. How does that serve their constituents? It doesn't.

We deserve better from our leaders.



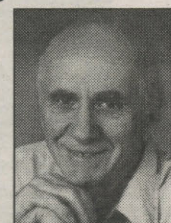
Eder Campuzano
Managing Editor

COMMENTARY

Examine the system of community

As humans banded together — at first in small communities and then in ever-larger social structures — we developed rules about how we should live and function together. These are the rules that have become the laws and traditions which determine how our society functions. These structures were created at a time when we were concerned primarily with our safety and when we had little trust that others would follow the rules voluntarily.

We developed solutions that did not look beyond the immediate problem we were trying to solve and did not contemplate changes that would occur in the future. Conditions changed and needs changed but rules changed only a little.



Dean Van Leuven
Columnist

Our rules and laws are bound by the traditions of the past that are difficult to change.

We need to examine these structures in some detail to determine possible changes that will bring them into harmony with our objective of creating a harmonious

framework for our society. Our objective is to create a framework that will make it possible for each of us on this planet to experience a peaceful and joyful life. In working to create peace we need to examine each of our society's operating systems to deter-

mine their goals and purpose. We need to discover the stresses and obstacles created by the way they presently function. We need to have a general understanding of the functioning and objectives of each of these areas. This will allow us to be able to create productive changes that will help to align these systems more closely with our need to function effectively and be creative in a peaceful world.

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.

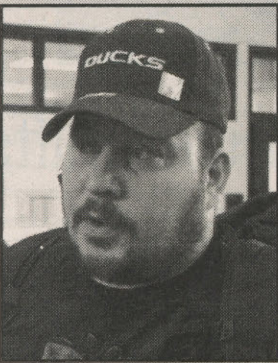
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"What do you think about the decision to ban smoking on campus?"



Mysti Frost
Environmental Studies

"I don't think no one likes to walk through a cloud of smoke ... I think they should have their designated spots, but not right in the entrances."



Roger Peterson
Human Services Drug and Alcohol Counseling

"I think you should be able to smoke in a designated area, not five miles away. I am an ex-smoker and I think they should have their rights ... It's discrimination."



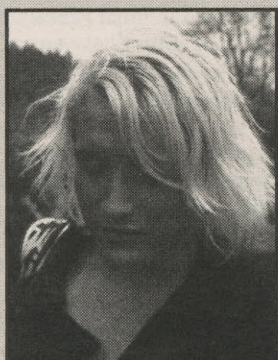
Michael Picozzi
Art

"It's not bothering to many people. The biggest complaint is not butts on the ground ... people should take the initiative to pick up [butts]."



Elizabeth Christiansen
Art

"I think it's ridiculous because it's a legal right ... It's not like you are smoking in people's faces."



Mykaya Chappell
Biology

"If [it is banned] people are just going to hide it and it would cause more problems. As long as people smoke where they are supposed to, I don't think they should get rid of it."



Leela Gouveia
Theatre Arts

"I am not a smoker. It doesn't bother me at all. But, I do have a lot of friends who smoke all the time."



"The point of this is not to stop people smoking ..."

- Kate Barry, Executive Dean of Student Affairs

SMOKING

From Page 1

For secondary education major Craig Skelley, the policy will create an unnecessary inconvenience when he needs a smoke.

"I don't really want to have to walk [to the parking lots]," he said. "You only have a 10-minute break between classes."

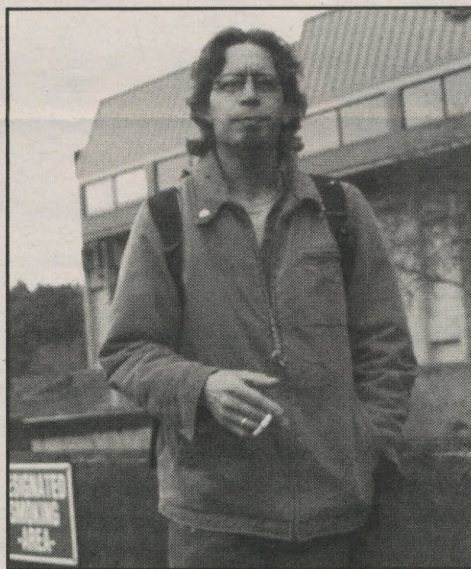
During an hourly survey of the smoking shelter next to the Center Building March 31, an average of 10 smokers could be found outside the shelter's boundaries while 15 smokers remained within.

"The smoking areas that they have here are already out of the

way," Skelley said. "For it to affect [non-smokers], they'd have to walk through it."

There are currently four smoking shelters on campus — beneath the skybridge between Buildings 1 and 19, adjacent to the field between the Center Building and Building 6, near the northern entrance to Building 16 and near the second floor entrance to the Center Building.

At this time, there is no word on where the new shelters will be located in the parking lots.



JACOB MARTIN / THE TORCH

Jesse Raley enjoys his break from class with a cigarette at the smoking section outside of Building 16. A 2008 survey of staff and students showed there was strong support for a tobacco-free campus.

Current Main Campus Smoking Shelter Locations

Center Building – second floor near west entrance

Building 11 – near west entrance
Building 16 – near north entrance
Building 19 – beneath skybridge
Parking Lot N

Fall 2010 Shelter Locations

Parking Lot B
Parking Lot G
Parking Lot M
Parking Lot N

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EAGLES

From Page 1

ing from the puncture wounds.

"Often, coyotes or dogs will cause the initial death of the small animals that eagles feed on," Brian Wolfer, Oregon Fish and Game's District Wildlife Biologist, said. "But that's not to say it doesn't [eagle kills] happen. Most often an eagle — who is both a carnivore and a carrion feeder — can be found eating afterbirth or a dead lamb. And sometimes a new lamb provides an easy mark, if it's nearby."

LaMar Nelson owns about 3,000 feeder lambs in the Harrisburg area that weigh 100-150 pounds each. He worries most about canines.

"I don't have any problems with eagles," he said. "Typically, I lose about one head each night due to coyotes, but when it's lambing season at the neighbors the coyotes go over there and leave me alone. This activity results in more dead critters for the eagles."

A goat farmer in Monroe recently concluded the annual birthing at his farm's Boer goats. Robby Younger, co-owner of Longtom Boer Goats, takes his pregnant sheep — or "moms" as he calls them — into a barn to have their kids. They stay in for a week to

get a good start on life. This practice used to be utilized by sheep growers.

"I have two pairs of eagles that reside in trees near my place and I have never had a problem with them attacking my herd," Younger said. "I think that eagles are getting a bad rep."

Old-timers in the area remember when sheep sheds were used during lambing season. These sheds have all but disappeared as farmers are letting their ewes' birth in the open field — allowing them to be exposed to all types of fatal problems, from breach birth to becoming prey. With the passage of laws that protect wildlife, a host of four-legged carnivores such as coyotes, cougars and even domestic dog packs are on the rise, furthering the necessity for protection during birth — not just for sheep, but for all small animals. For most farmers, eagles are the least of their worries.

"The key thing to remember is that eagles are opportunistic," Dick Bowers, a sheep farmer from the Coburg area, said. "They will kill and they will eat dead sheep and afterbirth."

A major part of the eagle's diet is fish, which it often steals from the osprey, a proficient fish diver. Other

food is field mice, voles, squirrels, ducks and road kill.

If a bald eagle manages to survive to adulthood, it can live 15-20 years. Its mature wingspan is 75-90 inches. Eagles, and many other birds, were driven to near extinction in the mid-1990's largely due to the pesticide DDT — by 1963 there were only 400 mating bald eagle pairs when counted by the U.S. Fish and Wildlife Service.

Through careful protection, their number had reached 8,000 nesting pairs by 2005. The bald eagles' status has changed from endangered to threatened. Killing an eagle is a class A misdemeanor punishable by up to one year in jail and a fine up to \$6,250.

"Eagles are lazy in an energy saving sort of way," Louise Shimmel, the executive director of Cascades Raptor Center in Eugene, said. "Particularly bald eagles will take the easy mark. Besides small rodents, they will feed on dead animals of all types and therefore keep the fields clean of disease potential material. They are an indicator species. If they die off then we could be close behind. We need eagles, along with other species, to keep our planet livable."



CONTRIBUTED BY
DAVE CAMPBELL OF HARRISBURG

A pair of bald eagles perch on branches near a sheep ranch. Eagles, who can see up to a mile distance, conserve energy by waiting for an easy source of food instead of scouting for prey.



CONTRIBUTED BY DAVE CAMPBELL OF HARRISBURG

A bald eagle at Cascades Raptor Center in Eugene is held in captivity because of injuries. Eagles have been the center of controversy among farmers for decades.

FEATURES

REVIEW



Classic franchise shifts priorities

Final Fantasy XIII focuses on story and battles

EDER CAMPUZANO | Managing Editor

The Final Fantasy series has been at a crossroad for the last three titles in the main numbered series. From massive multiplayer adventures to real-time battle systems, the classic role-playing franchise is doing everything it can in order to maintain its position as the most innovative series in the genre.

While Final Fantasy XIII doesn't bring much new to the table, it borrows a bit from the games that came before it and offers an experience that embodies the franchise's focus since its first entry — an emphasis on an engaging story and a strategic battle system.

The story is one of the best the franchise has to offer. One very welcome change from the traditional Final Fantasy formula is that the game doesn't just focus on one character's plight. Instead, each member of your party has their own detailed history full of twists and turns that intersect at varying points.

Yes, prior games have featured ensemble casts with quirky characters, but instead of offering a rag-tag group of caricatures trudging through an epic story, Final Fantasy XIII takes time to fully delve into each character's past, giving them a sense of purpose usually reserved for the primary hero or heroine of earlier games.

One contributor to this development may be the capabilities of PlayStation 3 and Xbox 360 hardware. Cutscenes in Final Fantasy XIII look as good as the computer generated feature-length film, "Final Fantasy VII: Advent Children." The computer-generated sequences are highly cinematic and really pull you in.

Final Fantasy XIII is also the most gorgeous game in the series to date. From lush rainforests to sprawling cities, the game's environments are so detailed it's sometimes baffling that they're not real.

The graphical capabilities of current-gen hardware don't merely make for a gorgeous game, they also make for the most dynamic fight sequences the series has ever seen. Just as in Advent Children, characters do battle with Jedi-like acrobatics — enemies are tossed high into the air and sword fights are conducted in the stratosphere with little regard for the laws of gravity.

The battle system in Final Fantasy XIII is a slightly tweaked version of the Active Time Battle system introduced in Final Fantasy IV and used through the ninth game. This time around, players only control one character at a time, while the other members of your party are governed by "paradigms" — skill-sets with an emphasis on a variety of strategies.

For example, the "Medic" paradigm focuses on healing magic and the "Commando" paradigm causes the character to relentlessly attack their target. Paradigms can be changed mid-battle in order to suit shifts in enemy behavior. Personally, I preferred Final Fantasy XII's real-time battle system, but the return to ATB is complex enough to keep players engaged.

Another welcome addition to the battle system is that your party is completely healed after every encounter. While some critics have touted this as a detriment to the challenge usually offered by role-playing games, I've noticed that each individual battle requires careful planning. In earlier games, mashing the attack button during random encounters to level grind was the norm. Not so much anymore.

Save points are also plentiful, proving that developer Square-Enix is mindful of the fact that gamers these days don't have the time to sit in front of a TV screen for hours on end trudging through environments with relentless enemy encounters.

The game itself is very linear, a facet of these titles that has become more dominant since Final Fantasy X. While exploration is limited to the beaten path for the most part, the beauty of the environments in Final Fantasy XIII makes you forget that. While some may argue that this detracts from the RPG experience, I'm glad that Square-Enix has decided to do a few things exceptionally well instead of settling for a mediocre game.

For fans who enjoyed Final Fantasy X and XII, purchasing Final Fantasy XIII is a no-brainer. Those weary of Japanese role-playing games may do well to give this one a try. It does enough things differently and is cinematic enough that the conventions the genre is hated for are barely noticeable.

This review is based on the PlayStation 3 version of the game.

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Celebrate vaginas

A worldwide effort to stop violence against women and girls reaches Main Campus

DILLON BLANKS | Copy Editor

V-Day, a global movement to stop violence against women and girls, will betide on Main Campus with live testimonials of various women's tales of sexual, physical and emotional abuse.

Eve Ensler is the author of a novel titled "The Vagina Monologues."

"She started to interview women," Cristina St. Charles, LCC Hope Club founder and president, said. "It basically stemmed from her own issues with abuse and stuff. She started interviewing all these women and through those interviews were 'The Vagina Monologues.'"

The monologues consist of stories relating to abuse, puberty, sex, love, rape, menstruation, mutilation, masturbation and numerous topics told from women who have dealt with these issues firsthand.

"Not all the stories are like, these terrible, terrible stories," St. Charles said. "You also get some really funny stories and some really silly things. I think that the show is equal in chills and cries and laughs."

V-Day is the show St. Charles is referring to. It is a conglomerate of hand-selected monologues written by Ensler that are performed in front of a live audience. The V-Day organization allows other organizations to conduct the show without paying royalties.

V-Day is put on in various regions across the globe to "bring awareness to the plight of women and girls, and the violence that occurs that people don't know about or don't see," St. Charles said. "A lot of people just choose not to see it, not to look at it, not to acknowledge it or don't think that they have the power to do anything to change it."

St. Charles believes one of the reasons domestic violence isn't reported is because "we're taught that our affairs are private or to stay out of other people's affairs." Individuals who may notice violence in the home, such as neighbors, might not think it is their business to report such crimes.

"It's hard," St. Charles said. "I've had friends that have been physically abused in their relationships and it's like — what do you do?"

According to LCC Hope Club Assistant Director Ailiah Schafer, physical contact isn't the only form of abuse women experience. They also experience self-esteem issues generated by the general public.

"We're in a society that, you're pictured this way and this is how you should be," Schafer said. "That's what I've grown up with — this media picture of this perfect girl. Then, you get a glimpse of 'The Vagina Monologues' and you realize not everyone's like that. Everyone's perfect in their own way."

Schafer described the "perfect girl" as skinny and airbrushed with a perfect face and body. She believes the media's portrayal of a perfect woman doesn't even act a certain way. "It's more of the look thing," she said.

St. Charles saw "The Vagina Monologues" about nine years ago at University of California, San Diego and the inspiration she found never left her. University of Oregon produced its own production of V-Day annually, but the last show was in 2008. St. Charles founded the LCC Hope Club from her desire to bring V-Day back to college students.

"I think it's important to have [V-Day] on a college campus because there are so many people that are miseducated as to what sexual violence is or what rape is," St. Charles said. She went on to describe a video she was shown in a sexual education course.

In the video, a man described a system he and his fraternity brothers would use to engage in sexual activity with young women. They would find a freshman and encourage her to drink substantial amounts of alcohol until she became severely

drunk. At this point, the fraternity member tells the freshman he will take care of her, takes her upstairs to his room and violates her as soon as she blacks out.

This is one of the cases where St. Charles believes some one might be committing rape and not even know it. "It sounds so ridiculous to say to so many people, but to so many people — that's just the way they think," St. Charles said.

Through the Hope Club, she was able to start work on the V-Day event in January, with Schafer's help. So far, the production process of the show has been going well.

"Everyday we get more people that want to volunteer," Schafer said. "Hopefully it'll stay around once I'm gone and Cistina's gone. It'll stay around and continue to be this club for women, like a safe place for them."

Schafer claimed there are roughly 50 individuals contributing to the preparation process for V-Day. Some are UO students and a psychologist is also a part of the group.

"We have a really great, eclectic cast," St. Charles said. Cast members are women who have volunteered to read the monologues onstage at the event. Their ages range from 17-70.

Most of the meetings for the Hope Club have been held to continue planning for V-Day. There were also bonding activities. One of them involved everyone drawing a symbolic representation of what their vagina looked like. "Like, this is what this stands for and this is how I view my vagina," Schafer said.

Both Schafer and St. Charles have noticed a social taboo of



UO Women's Center held its own annual showing of "The Vagina Monologues." The last showing was in 2008. The LCC Hope Club will hold its own showing Wednesday, April 21, in the Lane Performance Hall. Proceeds will go to three different anti-violence organizations.



V-Day is a global movement to stop violence and abuse against women and girls. A series of monologues called "The Vagina Monologues" will be read to audience members in a live performance during the event.

ALL PHOTOS CONTRIBUTED

saying "vagina" out loud in public, but saying it out loud doesn't faze either one of them.

"The Vagina Monologues" isn't only about raising money to end violence against women and girls, but also to dispel the myth behind [the] vagina and the word and the meaning — so many people are afraid of it," St. Charles said. "If I was going around saying 'elbow,' nobody would have a problem with it. It's just a part of who we are. It's actually quite an important organ for all of mankind."

"If we were exposed to it younger, it wouldn't be such a big deal," Schafer said. "People grew up with different words for it. I grew up with it as a 'foo-foo' and somebody in the cast grew up calling her vagina a 'satchmo.' There's all these different words. I don't know why, but I think it needs to be out there as something no one should be afraid of."

St. Charles believes the fact that "vagina" is in the title of the V-Day play might throw some people off.

"It's a really empowering experience," she said. "You go and there's these women that are afraid to enter because they don't know what it's going to be like — they're all afraid that we're going to be looking at their cervixes through like, handheld mirrors or something — and they come out empowered, like Kathy Bates in 'Fried Green Tomatoes.'"

The women aren't waiting for V-Day to start raking in funds for their cause. A bake sale will occur April 6-8 in the cafeteria.

The Hope Club will also be present at the Associated Students of LCC Club Fair on April 14 from 10 a.m. to 2 p.m. to promote the show and spread some love with their kissing booth. Each kiss will be \$1 with a complimentary chocolate. The Hope Club will also have its nude calendar for sale. The calendar features V-Day participants and models who volunteered for the shoot. The calendar will also be up for sale at the V-Day event.

V-Day will feature a table fair. Sexual Assault Support Services, UO Domestic Violence Clinic and the Emerald City Roller

Girls are just a few of the organizations that will be present. Art will also be auctioned off at the event.

Ten percent of all proceeds will go to women and girls of the Democratic Republic of Congo, V-Day's 2010 spotlight campaign. Fifty percent of the proceeds will go to UO Domestic Violence Clinic and 40 percent will go to SASS, who will have its own V-Day April 9-11 at the Very Little Theatre.

V-Day takes place at LCC on Wednesday, April 21, in the Lane Performance Hall. There will be a 4 p.m. and 8 p.m. showing, both approximately 90 minutes long. The show will be \$10 for students, seniors and LCC staff and \$12 for the general public.

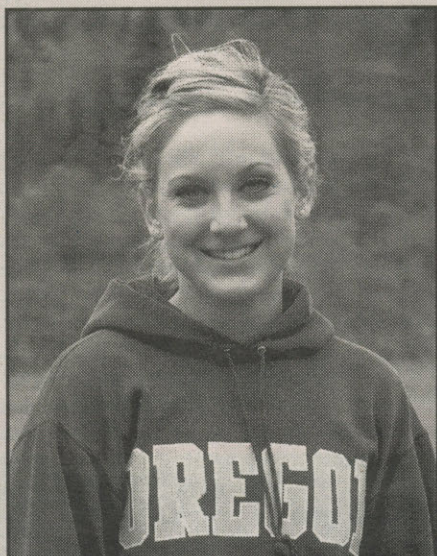
"When I first started the show in the beginning — I have gained more confidence every single day because of it," Schafer said. "All the women that I've been working with — it's just spectacular."

"We all know that progress is slow — especially when you're changing a consciousness of humanity or the general public," St. Charles said. "[V-Day is] empowering for a lot of women. Not only to help other women but to discover that we all have stories."

To find out more about V-Day and "The Vagina Monologues," visit <http://www.vday.org/>.

For more information on the LCC Hope Club or to join the project, contact Cristina St. Charles at celebratevagas@yahoo.com.

TITAN ATHLETE OF THE WEEK



Diana Batson

Sophomore runner Diana Batson has been nominated by coach Grady O'Connor and by NWAACC tournament officials as the female track athlete of the week.

Batson finished fifth with a time of 59.17 at the recent Oregon Preview held on March 20 at Hayward Field.

"It wasn't her best time," O'Connor said. "She can do better than that."

Batson graduated from Pateros High School in the sleepy little north central Washington town of the same name that was known in former years for its Apple Pie Jamboree. She competed on behalf of the Nannies.

Batson competes for LCC in the 400-meter dash, the 200-meter dash and the 4x400-meter relay. Off the field, she is working on a degree in retail management with plans to continue her education at an as yet unknown four-year school.

"I really love running," Batson said.

"You can clear your mind and forget about everything."

Batson doesn't have much time to run for leisure right now as track and field season is getting underway.

"We practice five days a week and we compete on Saturdays," she said. "So between the six days of running for the team and my schoolwork, I really don't have much time left for leisure running right now."

Sports, health and fitness are huge parts of Batson family life. Her sister, Danielle Batson, plays for the Southern Oregon University women's fast-pitch team.

"Even if you aren't good at running, it really pays to be active," Diana said. "You just have to find what you're good at and stick with it."

— Mike Partee, sports editor



JAMES ANDERSON / THE TORCH



JAMES ANDERSON / THE TORCH

Annual Spring Propagation Fair takes root at LCC

The 2010 Spring Propagation Fair was held in the cafeteria on Saturday, March 13. The event was organized by Learning Garden Specialist Devon Bonady, garden founder and LCC alumni Brendan Lynch.

ASLCC EVENTS

- Lane Community College Elections!**
 Positions up for Election:
 President/Vice President (must run together)
 Treasurer
 Campus Events and Multicultural Program Coordinator
 Senators
 April 5: Applications and information available.
 April 20: Deadline for Filing Applications NO EXCEPTIONS
 May 10, 11 & 12 Voting Starts on Express Lane! Students can vote on computers on and/or off campus.
 For more information; Speak with Bette Dorris in Bldg 1. Room 210B
- Register to Vote with the ASLCC Student Government for Spring Primaries!** Look out for great fun event on April; 2, 9, 16, 23, and 27! Final day to register to vote will be on April 27, 2010.
- Solutions Committee meeting** at 12:00-2:00 in Bldg. 1 Room 212. Next meeting times to be announced next term.
- The Learning Garden Work Party** from 9:30-11:30 am and 2:00-4:00 pm every Friday at Learning Garden
- Council of Clubs** meets every second and fourth Tuesday of the month in Bldg 1. Room 210 from 4:00 pm to 6:00 pm.
- Vagina Monologues**
 April 21st Performance Hall Main Stage.
 Two showings; first at 4:00pm. Second at 8:00pm
 \$10 admission fee for Lane Students and Staff
 Volunteers Needed; contact celebratevagas@yahoo.com if interested.
- Lane Activities Fair**
 April 14 th Outside of Cafeteria. 10:00am-2:00pm
 Come and experience all the fun the Clubs here at Lane have to offer.

This is a paid advertisement by ASLCC.

THE SENTRY PUBLIC SAFETY LOG ENTRIES

This weekly section lists the more newsworthy incidents that Public Safety gets involved in to keep campus safe. Some details are omitted to protect the identities of the individuals.

INCIDENTS:

Tuesday, March 2

Suspicious conditions: 12:39 p.m.

— Public Safety received a report of three people smoking marijuana at the top of Lot 1.

Wednesday, March 3

Outside agency assist: 9:01 a.m.

— Detective Boring from Springfield Police Department called about a warrant on a possible student. Public Safety confirmed that the subject was currently registered this term. Subject was not found.

Thursday, March 4

Vehicle assistance: 2:38 p.m. — A student's vehicle broke down on campus and blocked half of the road. Officer put out cones until the tow truck arrived.

Friday, March 5

Suspicious subjects: 9:54 a.m. — Public Safety received a call from someone complaining about a student who was carrying weapons.

Monday, March 8

Suspicious conditions: 9:28 a.m. — A complaint was filed from someone in the cafeteria by someone who believed that women at a table were offended when a man wearing a black jacket unzipped his pants and stuck his hand out of the hole.

Suspicious conditions: 11:42 a.m.

— A food service worker called Public Safety with a complaint about six students who were moving tables in the cafeteria and calling security for no reason.

Intoxicated person: 3:55 p.m.

— Public Safety officer asked an intoxicated person to leave the DTC building when he attempted to head upstairs. The officer had asked the same non-student to leave the building in the past.

Friday, March 12

Assist outside department: 10:41 a.m.

— Eugene Police Detective made an arrest in Lot L with the assistance of Public Safety officers. The subject was in a vehicle on campus when the EPD attempted to make a high-risk stop, but was dropped off before the set up was executed. The subject was taken into custody after that without incident and transported to Lane County Corrections.

Assist outside department: 3:50 p.m.

— Public Safety escorted someone from Eldon Schafer Road to the health clinic. Individual had chest pains. Officer feared possible cardiac arrest. Goshen Fire Department came to campus.

Suspicious conditions: 4:47 p.m. — A male, approximately 20, was found asleep on a couch in the Performing arts Building with a bottle of wine. The bottle turned out to be a prop.

Free film showings, highlight global issue topics

Student government hosting documentary series

BRANDY DOMINGUEZ | Assistant A&E Editor

Associated Students of LCC will host a film series covering issues from education to global warming.

The purpose of the series is "to help educate students on issues they may not know about," communications director T.C. Osborn said.

The series will also bring awareness of the agricultural industrial complex. Many people don't know where their food comes from. For example, chicken farm companies try to produce a lot of food for consumers without paying attention to how ripe it may be.

"The Story of Stuff" is an animated short film referring to the extraction, production, distribution, consumption, and disposal of products by consumers and factory workers.

"Underground Undergrad" demonstrates the significance of legislation on undocumented students in schools.

The film for this week is "Roots of Migration" which "[raises] awareness about other people on the other side of the border, like Mexico," Multicultural Coordinator April-Kay Williams said.

The film connects to the work done on the Dream Act, which gives students easier access to citizenship.

The meetings also consist of an open dialogue. Talking about issues is the only way to solve them, Osborn said.

ASLCC will screen films starting April 1 from 10 a.m.-2 p.m. in Building 17, Room 309.

Film screenings are free and everyone is encouraged to attend. "Attend and come with questions," Williams said. "I encourage teachers because it can be part of their curriculum."

News Briefs

Smile! Group bus pass photos to take place March 29-31

Students or staff taking Spring credit classes on Main Campus or at the Downtown Center are eligible for an LCC bus pass usable the entire term. Pictures for the passes will be taken in Building 19, Room 117 on March 29-31 from 8 a.m. to 4 p.m. Stickers will be available beginning April 6 at the Titan Store return window or at the Downtown Center.

To find out about other transportation options, bus schedules or route changes, visit <http://ltd.org>.

MyLane student portal now online

The MyLane student portal, a versatile communication tool for students, is now accessible from the LCC homepage.

The portal provides easy access to important Web links and ExpressLane functions.

In addition, the portal's group studio options allow for members of formal or informal groups on campus to share files, information and photos.

For more information on MyLane, contact Carol McKiel at 541-463-3132 or via e-mail at mckielc@lanecc.edu.

New campus events calendar on LCC Web site

A new event calendar listing events pertaining to the college is accessible from the LCC Web site. The calendar can be found at www.lanecc.edu/lanevents.

Library celebrates National Poetry Month

The LCC Library will display poems submitted by students, staff and faculty in recognition of National Poetry Month in April.

Poems will be displayed in the library and on the

library's Facebook page.

On May 13-14, Kay Ryan, U.S. poet laureate, will visit campus for a public reading and discussion with students.

Students can drop off their handwritten or word-processed poems at the library reference desk, e-mail them to reference@lanecc.edu or post them to the library's Facebook page.

Spilde to speak at human rights summit

LCC President Mary Spilde will present opening remarks at Human Rights Start at Home on Saturday, April 10. The event will take place in the Center for Meeting and Learning from 9 a.m. to 6 p.m.

The summit will address human rights principles as expressed in the Universal Declaration of Human Rights and their relevance to local human rights issues.

Read more about the summit in next week's Torch.

Denali submissions due Monday

Denali submissions deadline for the Spring 2010 issue is Monday, April 5, at 5 p.m. For more information, visit <http://www.lanecc.edu/denali> or visit Editor Mildred Crow in Building 18, Room 213.

Foundation seeks extraordinary alumni

The LCC Foundation is seeking alumni who have gone on to do good in the world for its Distinguished Alumni Awards.

The awards will go to alumni who completed 30 credit hours at LCC or earned an associate degree. Nominees should have demonstrated achievement in their chosen profession, service to the community or outstanding contribution to the college.

Awards will be presented at the Foundation president's Circle Donor Reception on May 6.

Cafeteria hours to be extended for spring



JORDAN BOTWINICK / THE TORCH

Zane Abrams serves up lunch in the cafeteria. The cafeteria hours will be 7 a.m. to 6 p.m. Monday through Thursday, and until 3 p.m. on Friday.

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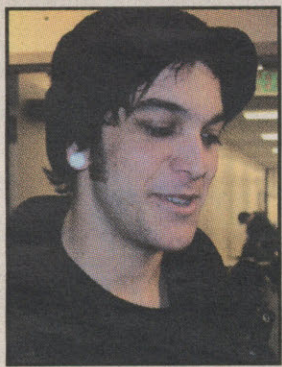
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THINK ABOUT IT

“Where would you rather have \$250,000 of state money go instead of a name change for Beltline highway?”



Elijah Medina
Music

“I would rather have it funding new instruments here at Lane ... The quality of instruments is lacking... Also, bigger practice rooms.”



Sarah Love
Dental Hygiene

“I would not like to have it changed ... A better use would be money for college ... You could honor [Randy Papé] by a painting or something like that.”



Jordon Nowotny
Theater Arts

“I’d rather it go to the arts or education. If it takes \$250,000 to rename a highway, that is B.S.”



Don Cook
Undeclared

“Anything that would help me personally since I don’t have a car.”



Katrina Chalmers
Undeclared

“That seems like an extreme waste of money ... [The money] should be used for replacing other signs. Getting around this town is ridiculous.”

INTERVIEWS BY BRANDY DOMINGUEZ • PHOTOS BY JACOB MARTIN

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3. Come by the Torch newsroom in person in Building 18, Room 212.

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