



Kaskade's new album "Dynasty" out now. Read the review **Page 10**

inside

Troops arrive in Eugene

475 National Guard troops return to Eugene after spending time in Iraq, Kuwait

STEVE ROWLAND & ANTHONY SANCHEZ
Reporter and Photographer

Thousands cheered as eight 56-passenger buses passed under a large American flag and rolled to a stop at Lane County Fairgrounds. Within moments the doors opened and young men and women from the 41st Infantry Brigade Combat Team, dressed in military desert camouflage, exited in calm order.

A celebration was about to begin — 475 Oregon Army National Guard troops were returning from tours in Iraq and Kuwait on April 24 at 11:35 a.m.

Families waited behind a single-strand yellow ribbon fence waving small American flags on sticks the size of straws. Bus drivers opened the outside luggage doors and stood aside while the new arrivals gathered large duffel bags.

After that, the scene changed. Officers looked on with huge grins.

Controlled chaos began as shouts of "daddy," and "mommy" filled the air.

Families streamed to embrace. Cameras clicked as smiling relatives and friends posed for pictures. Hugs, kisses and excited children gathered in random clusters, making a moving sea of color.

Guardsman Levi Eiler, 20, had been in Iraq since July 2009. After he departed the bus, he shared a long hug with his mother, Elaine Eiler-Mough, who works at Lane's Downtown Center. "It's definitely good to be home," Eiler said. "The Iraqi people need us and are grateful for our being there."

He told of a typical day in Iraq — carrying equipment weighing 60-70 pounds and a backpack of 35 pounds — in heat that ranged from a low of 50 degrees Fahrenheit in the winter to 148 degrees in the summer. The young soldier appreciates being home.

"I have seen so many people who have so little," Eiler said. "We have so much here. Overall, this was a very good experience. It has taught me to be grateful."

He has another four years to serve.

"If I'm asked to go back, or go to Afghanistan, you bet I would," Eiler said. He then hugged his mother again and excused himself to find a friend.

The doors to the Center Pavilion opened



ANTHONY SANCHEZ / THE TORCH

Troops stand at attention during the hour-long homecoming ceremony April 24 at Lane County Fairgrounds. Several dignitaries attended including Oregon Governor Ted Kulongoski and Eugene and Springfield mayors Kitty Piercy and Sid Leiken.

within a few minutes. Refreshments, pizza and fudge were provided in the main lobby.

The doors to the main auditorium opened at 1:30 p.m. Spectators and families flooded in as a military band played and troops stood at attention.

After the performance of the national anthem, spectators and families sat down to listen to a program prepared by dignitaries. For the next hour, returning servicemen and

women and their families listened to welcoming speeches and watched as awards were given for the troops accomplishments.

"I speak for all Oregonians when I say we are glad to have you home," Oregon Governor Ted Kulongoski, said. Sen. Ron Wyden, Rep. Peter DeFazio, Eugene Mayor Kitty Piercy followed him. Springfield Mayor Sid Leiken gave the last speech. Each dignitary

spoke for approximately 10 minutes.

When Leiken signaled a close of the formal ceremonies, those in the audience rose and headed for the exit doors. Within a few minutes the troops followed. They met again in the lobby and on the front lawn.

The celebration had only begun.

The yellow ribbon had been trampled on — it had served its purpose — separation was no longer necessary.



ANTHONY SANCHEZ / THE TORCH

Lane Downtown Center staffer Elaine Eiler-Mough embraces her son Levi after awaiting his return from Iraq. More than 4,000 spectators and family members greeted eight buses filled with troops.

STUDENT GOVERNMENT

Honor society runs funds request gambit

Student government grants Phi Theta Kappa more than half of its \$7,300 funds request

EDER CAMPUZANO | Managing Editor

Associated Students of LCC partially approved Phi Theta Kappa's funds request to host a campus-wide festival during the Wednesday of dead week.

The original request of \$7,308 would have paid for a few rides, booths and Public Safety officers to be present during LaneStock, an event PTK is hoping to start this year and hand over to one of Lane's clubs.

Student government approved \$4,000 of the budget during its April 26 meeting and agreed to approve the rest if PTK could secure other sources of funding for the event.

"We just want to see some other avenues [of funding] pursued," ASLCC treasurer Eric Edmond said.

PTK's original funds request totaled nearly \$11,000 when it was proposed to ASLCC April 19.

The request was reduced by approximately \$3,700 when the organization polled students and found that

some of the rides and services originally planned to be present at the event were not met with enthusiasm.

The honor society says that the reason funds were requested from ASLCC first is because it felt the event should utilize money that students had already

paid into the budget through student activity fees.

"This is not a PTK thing," PTK vice president Matt Ray said. "We're doing this for the students of Lane."

Other funds requested on the agenda during ASLCC's meeting were a \$500 request from Lane's Queer-Straight Alliance to help sponsor the Beyond Patriarchy feminist conference, \$800 for the Jazz Club and its Lane Jazz Oregon Tour, \$457 for a new microwave and cart for the south end of the cafeteria and \$765 for the Latino Student Association to send up to four representatives to Seattle for a conference sponsored by MEChA, a Chicano student group.

ASLCC has approximately \$100,000 left in its student activity budget for the remainder of the academic year.

Where It's At

Find marker #1 on page 15.

Baseball
Titan baseball sweeps Southwestern doubleheader April 24 **Page 14**



Platform statements from the student government candidates **Page 6**

Political Science Instructor Stan Taylor shares his philosophy for changing the world **Page 12**



Legendary reggae group, Waling Souls, visits WOW Hall. Read the review **Page 8**

OSPIRG's Hunger Cleanup event will feed Eugene area hungry and homeless **Page 13**

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

James Anderson, editor in chief
Eder Campuzano, managing editor
Andy Rossback, news editor
Dillon Blanks, copy chief and web editor
Sara Hohenberger, features editor
Javier Magallanes, photo editor
Chris Cooper, a&e editor
Ryoko Fujihara, production manager

Assistant Editors

Brandy Dominguez, a&e
 Steve Rowland, features
 Jacob Martin, photo
 David M. Branham, news

Columnist

Dean Van Leuven

Photographers

Anthony Sanchez
 Masumi Carlson
 Eugene Johnson
 Steve Culpepper

Reporters

Mike Partee
 Shira Mali
 Jeanine Menzies

Production

Jordan Botwinick

Ad Manager

Chris Hogansen

Jordan Botwinick, distribution manager

Frank Ragulsky, news & editorial adviser

Dorothy Wearne, production adviser

Editor in Chief.....(541) 463-5655
 Newsroom.....(541) 463-5881
 Production.....(541) 463-5109
 Advertising.....(541) 463-5654

E-mail: torch@lanec.edu
 Ads: torchads@lanec.edu

Mail: The LCC Torch
 Building 18, Room 218
 4000 E. 30th Ave.
 Eugene, Ore. 97405

The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

COMMENTARY

Leadership means setting a positive example

What do you conceptualize when you hear the word leadership? Do you envision privilege? Freedom? Recognition? Do images of politicians come to mind? Corporate CEOs? Religious leaders?

What about the most influential leaders of all? Parents. What about other key leadership roles that lay the very foundation of society — big brothers, friends, community organization members, coaches, and volunteers? What about an average member of a community who uses the courage and individuality to set a good example when no one else will?

Parents are definitely in a position of leadership — perhaps the most influential of all — they set the very groundwork for each individual at a formative age. That's all any society is composed of, right? Individuals who have had their own personal experiences growing up. Parents are the life coaches who set the foundation for our beliefs until we've developed the individuality and ability of comparison in order to draw our own conclusions. Their influence will always affect us in varying degrees.

Some of us prefer the structure and familiarity of following. Leadership often requires some level of pioneering. Often, the very need to develop or maintain some form of structure or redefine a direction is when leadership is most needed.

Sometimes revolution is essential for a group to grow or achieve its purpose. Other conditions require that social harmony is prioritized. Sometimes a group needs a champion in the form of a leader. Other times a diplomat is needed.

To me, leadership is a role of servitude. When a leader is assigned to a position of responsibility for the welfare of the people he or she is charged with, this becomes their priority. Whether that person is cleaning toilets or making decisions that affect people's lives, this is a position of service.

The world's greatest leaders sacrificed even their own best interests and personal needs to serve their causes and the people who shared them. This perspective affords the necessary humility to perform leadership effectively. This is necessary for leaders to recognize their shortcomings and limitations so they can continue to grow and progress, and in turn channel this growth into their cause.

This role also requires a greater sense of accountability than the average person strives for. While most people struggle with accepting ownership for their decisions, effective leaders assume ownership of the decisions made by the group that he or she serves.

When people of influence adopt a "do as I say, and not as I do" philosophy, they

forfeit their effectiveness. Followers and contributors will see the lack of integrity involved with this rationale.

Setting a positive example is necessary for legitimate leaders since making a decision and committing to action is to condone a certain behavior for other members of society. People are social creatures by nature and even independent-minded individuals are influenced by others at some level.



James Anderson
Editor in Chief

When we stop perceiving ourselves as individuals who make decisions that only affect our own lives, we start to see how we're merely an individual cell in the larger organism that is the world population. You may think of your religion or political party as one organ of this entire entity.

My role at The Torch requires me to perform certain functions as they're needed of me, as opposed to what my preferences are. I may want to develop my photography skills, or have a particular story that my brain is itching to actualize.

SEE LEADERSHIP ON PAGE 3

COMMENTARY

Finding my voice — the writer I came to be

As long as I can remember, I wanted to be a writer. When I was younger I read everything I could get my hands on and created my own newspapers. I liked to think I was a combination of Roald Dahl's Matilda — the spunky avid reader with magical powers — and a hard-hitting journalist.

I loved to read but more importantly, I wanted to write. I needed to write. It made me feel whole to write something — anything. In the beginning most of what I wrote was in my journal — never meant for anyone else to see. Then, I became more ambitious and confident and started to write fiction and news stories.

My initial dabbling into fictional prose and news was rough at best. I had no idea how to construct a story and would mainly attempt to write similarly to my favorite authors such as Beverly Cleary or a Register-Guard reporter.

What I hope to do when I am done with college is get out into the field and be a journalist for either a newspaper, a magazine or both. I know that I will be happy to just be writing. Eventually, I think I would like to be a columnist and expanding my features writing.

Perhaps, someday I will write a book or two. Right now the future is uncertain. I only know that I write because it makes me happy and I will continue to write.

Trying out a writing style is a good way to start, but when I was younger, spelling was difficult for me and grammar wasn't any better.

Reading helped a lot with my spelling and grammar. At the end of the day it was what I learned in school that helped me to bring out the writer from within.

I was often told by many of my teachers that writing was one of my strong points in school. That was a good thing to hear because I didn't do so well in math or science. It was helpful to have teachers who encouraged my voice — some people didn't have teachers who did that.

When I was in the eighth grade, I had my first big rejection as a writer.

My language arts teacher told me that I was good enough to write for the Register-Guard's 20 Below teen section. I worked and worked on my submission.

A few weeks later, when I didn't hear anything back, I was crushed and frustrated.

I felt jilted. I had never experienced rejection on that scale when it came to my writing.

Now looking back, I understand that they receive thousands of submissions and it is difficult to send a response to every single writer.

I'm actually glad that I didn't get it. The rejection pushed me to work harder and take my writing more seriously. I don't know what the outcome would have been if I got it. Frankly, I don't think I was ready at the time to be working on a newspaper. I still was trying to find my niche as a writer.

When I started high school I was told again that I could become a good writer if I worked hard enough and maybe even do something with it — career wise. Then I

received my second big rejection.

Up until the 10th grade, I was receiving good marks in my writing classes. I remember writing a paper and being sure that I was going to get a good grade on it, but having the assignment come back covered in red ink with a less than acceptable grade.

I think this hit me harder than not being accepted for 20 Below. I had never received such a bad grade in writing, let alone having a paper marked up like that. It wasn't the last.

That whole year, I received papers that were marked up with awful grades. Luckily, she was a kind teacher and let me rewrite every paper until I couldn't type or pick up a pencil anymore.

I think I rewrote each paper two or three times that year. I didn't see it at the time, but she was pushing me to be a better writer.

I went to talk to her one day, completely frustrated and ready to give up. She told me I wasn't a bad writer — I just needed to learn how to write within certain parameters and darn it, I needed to learn how to construct a sentence in a cohesive manner.

That conversation still rings in my ears today. It keeps me working hard at my writing. I don't want to become complacent so I just keep the mindset of a writer that still has something to improve upon.

It has been a long road and the road ahead is even longer still. I am nowhere near a perfect writer, but I try to be the best writer that I can.

"Well I tried my best to be just like I am, but everybody wants you to be just like them."

-Bob Dylan, "Maggie's Farm"



Sara Hohenberger
Features Editor

COMMENTARY

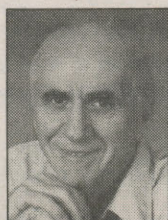
Practice free speech responsibly

We have a right to free speech. This is an essential right that should not be controlled or tempered by our government except in matters of physical safety to others. In a free society we must be free to express our opinions about anything and everything. Even if the hearer doesn't accept the message as appropriate or desirable we still have the right to state our beliefs.

We are however a member of our society and we have a personal stake in how it functions. This creates a secondary obligation that we concern ourselves with the effect our message will have on the listener as well as society as a whole.

If we are to live with our neighbors in peace and harmony we should consider presenting our message in a way that promotes that. If we care about creating a positive change we should present our message in such a way that it will most likely be considered in a positive way by the listener. All too often we present our message with so much anger and negativity that it is resisted by the listener just because of the way it is presented.

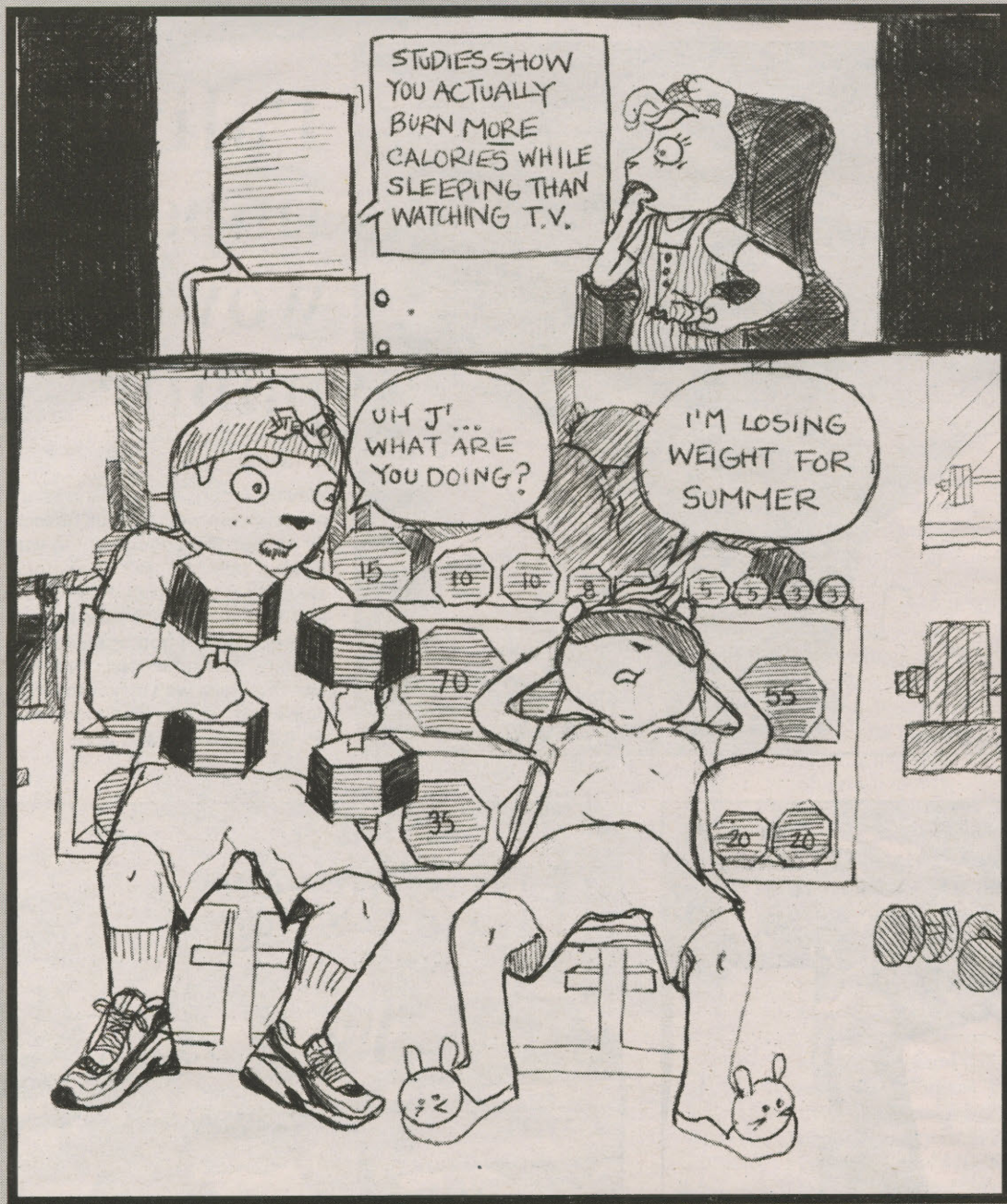
Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.



Dean Van Leuven
Columnist

Follow us
on Twitter: LCC Torch

SPOTTY & STELLA



CARTOON BY LILY FREY

NOW THAT'S IRONIC



CARTOON BY M.R. CARLSON

LEADERSHIP

From Page 2

Although my legitimate responsibility is to manage editors, who in turn manage reporters and photographers, I often end up covering stories myself if we're short-staffed. I may train beginning reporters, seasoned reporters or editors — or assume the role of a student to any of the previous positions.

The priorities of a leader must be flexible and responsive to the needs of

the group that they are serving. Sometimes this role requires one to be an enforcer, teacher, cheerleader, student, mediator, diplomat or counselor. An effective leader is essentially whatever his or her group needs of them at any given time.

This balancing act requires a type of social sensitivity to what the current circumstances demand of a group. Sometimes a leader actually serves a

group by setting limitations or consequences for individual members.

We all have leadership responsibilities that life asks of us at various times.

Sometimes we are required to follow or support other leaders. This balancing of roles is a mandatory contribution that each of us make to the collective society, and is necessary for the growth and evolution of humankind.

COMMENTARY

New campus policy means segregation

The definition of segregation: The policy or practice of separating people of different races, classes, or ethnic groups, as in schools, housing and public or commercial facilities — also known as discrimination.

"Class," what a very interesting word. One definition of this word is: the system of dividing society, caste.

As a tobacco user, I have fallen victim to the tragedy of society and have been segregated against like so many other tobacco users have been. Some members of society have forgotten the fact that it's not about personal opinions and health issues. It is about our right to choose to enjoy ourselves in a legal activity that we enjoy. The majority of us tobacco users are turning on to other forms of tobacco products that differ from the one(s) that we enjoy.

Within the past 10 years, give or take a few, we tobacco users have become the right hand of the devil, according to those who do not use tobacco products. Some ex-tobacco users are even jumping on the anti-bandwagon about the dangers of cigarette smoking. To be honest, we all know there are health risks involved with all types of tobacco use. If you think otherwise, you are naïve and deluding yourself. Just like there are health risks involved with alcohol, prescription medication and so on.

It is really easy to get sidetracked on the issue of health instead of the real issue — people imposing their thoughts and opinions of what they think is right and wrong on others and infringing on other people's rights to choose for themselves. You're not the only one who has an opinion — we have ours as well. That's why we choose to smoke and chew.

I have done much research on tobacco. One is the negative thing from pipe and cigar smokers about cigarette smokers and cigarettes. Are cigarettes the worst form of tobacco use? And what defines the worst tobacco product? Back in the old days of my Scottish forefathers and the Native Americans, they used to inhale the smoke from their pipes and cigars. Some still do. One of the things that I constantly hear complained about is how bad cigarettes and tobacco smell. Well, I am sure that there are a lot of people who think cigars smell horrible and I know that there are quite a few pipe tobacco blends that don't smell too pleasant either. If you're worried about the smell, then can we put a bathing rule on anyone who doesn't smell good to others or a ban on perfume in bars, or, heck, alcohol should be banned as well.

Regardless if you think cigarettes are the worst form of tobacco use or not, or if you think they really stink — if we choose to smoke them we have that right. It is still legal and we must support our right to choose. We are all fighting the same war, the anti-tobacco war. Once again, forgetting the actual point of people having the right to choose and not being forced to do something based on other people's opinions. We are already segregated into designated smoking areas and we accept that. But what about the other forms of tobacco use? This includes dip, snuff, chewing tobacco, and nasal snuff. These tobacco products do no harm to anyone that does not use them. There are no second-hand effects with those types of tobacco.

Now we have to go to all parking lots and off properties to have a cigarette. Why? Because people cannot use their eyes and read a sign that says, "Designated smoking area," so they complain that smoking smells bad or "I am allergic." Well, don't walk through the designated areas if you do not want to smell it. If you were allergic to citrus and you saw someone or a group of people eating them at a table would you walk up to them and say, "Hey, spit that orange in my face, rub the peels on me," or take it away from them and eat it? No, you would not. So why do you go by the designated smoking areas? There are alternate ways around them.

It just shows how lazy people are in today's society. We smokers find our way to our segregated inconvenient smoking areas. Why can't you find a different way around? We have to stand up for other people's rights to choose to enjoy whatever type of tobacco that they want to enjoy. We need to stand up for our constitutional rights as Americans! Whether or not you agree with their choice, we have to stand up for their right to do it.

We need to get rid of the mentality that is consuming the world, the allow-what-I-like-and-what-I-do-but-outlaw-those-things-that-I-don't-like mentality. This goes for all things, not just tobacco. If you allow one group of people's rights to be trampled on and another group of people to be segregated against because it doesn't affect you and you don't care, or you don't like what they are doing or don't agree with it, it won't be long before your rights are trampled and something you like is no longer allowed. I thought this was a free country. Well, not anymore!

I am going to close now by quoting Pastor Martin Niemöller, a great man:

"They came for the communists, but I was not a communist, so I said nothing.

Then they came for the Social Democrats, but I was not a Social Democrat, so I did nothing.

Then they came for the trade unionists, but I was not a trade unionist, so I did not speak out.

And then they came for the Jews, but I was not a Jew, so I did little.

Then they came for me, there was no one left who could stand up for me."

Who will stand up for you when most of us are gone or segregated by this government? When the thing you love doing has made you segregated from the world, who will stand up for your choices even if we don't like what you like doing? Think about that! It all starts now. Help others so others may help you when in need!

William D. Smith
LCC Student

News Briefs

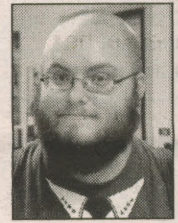
Construction projects bring parking lot closures

The parking lots behind Building 5 will be closed May 14 through Sept. 20 due to the volume of construction projects and construction vehicles that will be present at that time. The access road near the parking lot will be limited to construction and maintenance vehicles. Pedestrian traffic will still be allowed on the access road. For more information, contact Mark Richardson at 541-463-3456.

Academic affairs announces new executive dean

The Office of Academic and Student Affairs has announced that Helen Garrett will become the new executive dean on July 1. Garrett has a bachelor's degree in business and a master's degree in education, college and university administration from Michigan State. She joined Lane Community College in 2000 and currently holds the position of associate dean of student affairs. Jerry De Leon was hired as associate dean for the same department.

From student government to PTK



Eric Edmond
ASLCC officer

Eric Edmond, a four-year officer of Associated Students of LCC, has joined Phi Theta Kappa. This year is Edmond's second year as ASLCC treasurer. He served as a senator his first two years.

Mary Spilde appears on PBS Newshour

Lane President Mary Spilde appeared on PBS Newshour on April 20 to talk about new community college standards that could hike graduation rates, according to the Lane Weekly. Listen to the Newshour episode in MP3 format at <http://tinyurl.com/y2oy3yv>.

Spring faculty concert to have math and science twist

Lane faculty members will put on a concert titled, "Musical Science and Math: 3+2=4," Thursday, April 29 at 7:30 p.m. Barbra Myrick on piano, Yvonne Hsueh on violin and David Straka on cello will perform Brahms' "Piano Trios," in B major, Opus 8. Myrick will later be joined by Larry Clabby on piano to perform a series of duets by Mozart, Liszt and Milhaud. Tickets are \$10 for general admission and \$8 for students. Cash and check only at the door. Tickets can be purchased by card in advance online at <http://lanec.edu/tickets>.

Colloquium will focus on China's food and culture

Joe McCully, culinary and hospitality instructor will host an academic colloquium on China's food and culture Friday, April 30, at 3 p.m. in the Center for Meeting and Learning. For more information, visit <http://tinyurl.com/29s652c>. To RSVP for the event, contact Roxanne Young at youngr@lanec.edu.



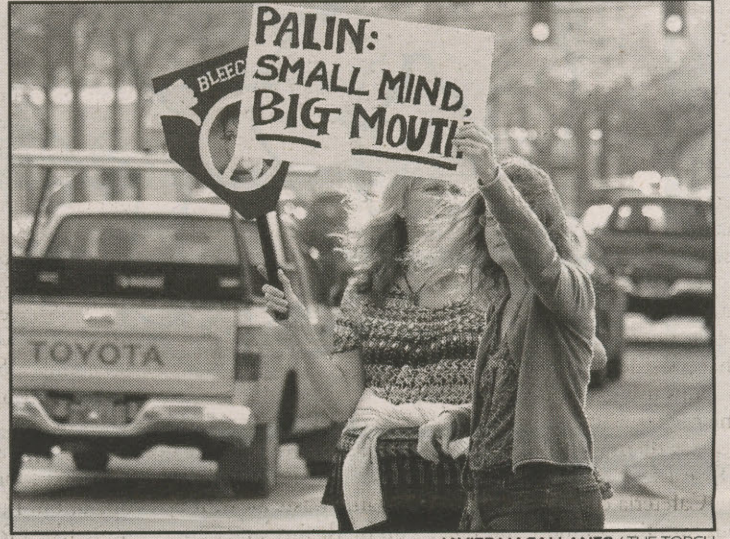
JAVIER MAGALLANES / THE TORCH

Palin imposter wows public

Waving American flags and sharing photo poses with curious passers-by outside the Eugene Hilton was Robbie West, a Sarah Palin look-alike. West is from St. Helens, Ore., and said she doesn't travel any further than Oregon or Washington to enjoy part-time celebrity status. The real Palin was inside the Hilton delivering a fund raising speech on April 23. Security was tight.



JAVIER MAGALLANES / THE TORCH



JAVIER MAGALLANES / THE TORCH

Students participate in national literary contest

Lane hosts League for Innovation competition for the first time

ANDY ROSSBACK | News Editor

Lane will host a national literary competition held by the League for Innovation for the first time in history, and four Lane students will participate.

The League for Innovation is an international organization committed to improving community colleges through innovation and experimentation. The league consists of 900 community colleges.

There are 20 board colleges out of the 90 community colleges and Lane is one of them. Lane is also the only board college in Oregon considered being the most prestigious in the

United States, according to Johnnie Mazzocco, coordinator of this year's competition.

Every year the league holds a literary competition consisting of four categories — fiction, essay, poetry and one-act play.

Out of the 60 Lane students who submitted work for this year's competition, only the top four winners will move on to the national competition.

Amy Jo MacGregor won first place in the poetry category for her poem, "Open Wide Your Ears." Donald Ebel's one-act play, "Lost Todd," won first place. Chrystal Emiry's "Roots Such as These," won first place in the personal essay category. Lindsey Butera's "Gasoline," took first in the fiction category.

Winners of the national contest will have their work published in an anthology.

The host college picks the national judges each year.

"The idea with the national judges is that

typically they're regional to the hosting college and they have a national reputation," Mazzocco said.

This year, Lane chose Dianna Abu-Jaber for fiction, Laurie Lynn Drummond for essay, Elizabeth Woody for poetry and Paul Calandri no will judge one-act plays.

"I'm really excited about the people we got to judge the national competition," Mazzocco said.

The judges will read some of their own work May 21 at the Blue Door Theatre in the Lane Performance Hall during a reading and question session from 4-6 p.m. A reception will follow from 6-7 p.m.

For more information about the competition, visit <http://tinyurl.com/2uzhwbz>.

Where It's At

Find marker #2 on page 11.

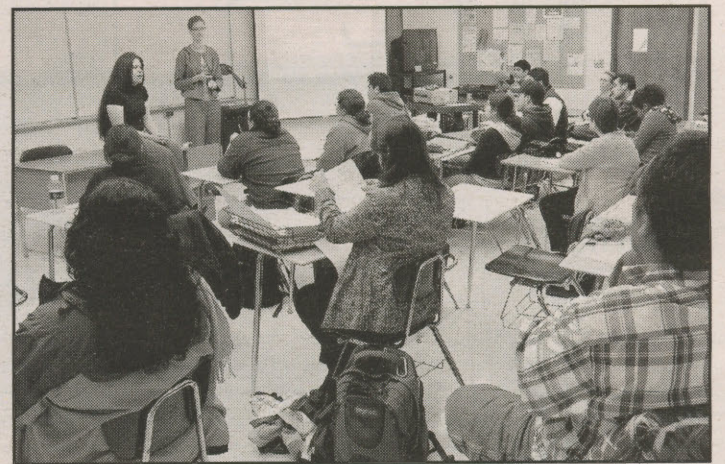
Attorney discusses immigration process on campus

Student adviser's forum aims to educate students on pertinent subjects

EDER CAMPUZANO | Managing Editor

Immigration attorney Jennifer Doreen spoke at a predominantly Hispanic audience about immigration processes and procedures during a community forum organized by ESL adviser Rosa Banuelos-Urbe.

Doreen informed attendees on topics such as the process an application for citizenship follows upon submission to the US Department of Immigra-



ANTHONY SANCHEZ / THE TORCH

Immigration attorney Jennifer Doreen speaks to a predominantly Hispanic audience about immigration while ESL adviser Rosa Banuelos-Urbe sits on the desk to her left. Banuelos-Urbe interpreted Doreen's speech to the members of the audience who were not fluent in English.

Cafeteria strives to provide variety and value

College food services operate on profits

JEANINE MENZIES | Reporter

The cafeteria is a self-sustained entity that strives to provide affordable meals for Lane students. Daily operation is conducted using funds obtained through profits from food sales.

"We basically pay our own bills," cafeteria food and beverage manager Mike O'Neal said. "Other departments get their money from the general fund that is their budget for the beginning of the year. We have to basically pay for our own labor and food."

The cafeteria is considered a student service, so it keeps prices lower than industry averages for student affordability. Food services at Lane don't make much profit from cafeteria food sales. Then again, that's not really their goal, O'Neal said.

There's a correlation between the cost of raw materials for a dish and the profit gained from its sale. According to O'Neal, most businesses in the culinary industry have raw materials account for 25 to 30 percent of the price of a dish. That ratio is 50 percent at Lane.

"We make a much smaller profit market, which is fine," O'Neal said. "We're not here to make as much as we can."

At the same time, the cafeteria needs to have funds to pay for equipment and repairs when needed. "We use our profit for those things," O'Neal said.

Approximately 95 percent of the food and containers used in the cafeteria are recyclable or compostable.

"That's one of the biggest steps we have made," O'Neal said. Lane is one of the few colleges in Oregon with such high utilization of compostable material. There are only two things that are not recyclable or compostable in the cafeteria, Asian food boxes and large soft drink cups.

The wax coating in the cafeteria's soft drink cups prevented them from being compostable. Instead of using a petroleum-based wax, Pepsi — the company that provides the cafeteria's paper cups — manufactures its cups using a biodegradable corn-based wax. Once the cafeteria's wax-coated supply is depleted, Pepsi will replace them with the biodegradable cups, according to O'Neal.

Cafeteria cooks do not throw organic waste away. It is put into the compost and picked up by Rexius landscaping company for further usage. "It costs us a lot less than having garbage service come and get it," O'Neal said.

The cafeteria also donates anything that can't be com-

“We donate our leftovers to FOOD for Lane County and the [Eugene] Mission.”

- Mike O'Neal,
Food and beverage manager

posted to local charities.

"We donate our leftovers to FOOD for Lane County and the [Eugene] Mission," O'Neal said.

The college cafeteria typically employs between 50 and 80 workers depending on the time of year. During the summer months, when there are fewer students on campus, employment in the cafeteria wanes.

The cafeteria partners with many businesses in town. Cornucopia provides brownies and sandwiches, Holy Cow provides some of its vegan food products and Nancy's sells yogurt.

"We try to provide healthier options for people who want those options for their availability, that's why we have the fruit and organic cart when you first walk in," O'Neal said.

The cafeteria will have more of a cook to order sort of style instead of the bulk cafeteria style of cooking with the new model process.

Lane County Public Health Department audits the cafeteria twice annually.

"By law and authority, we can close a licensed facility if we feel the public's health is in jeopardy if the facility remained opened," Karen Gillette, M.S. Program Manager of Lane County Public Health Department, said. "We have only done that one time in all the years I have been manager, primarily because we have a good system in place for monitoring, following up on complaints and our [environmental health specialists] work very hard to be available to food service personnel when called upon for questions."

Public Health offices are staffed seven days a week to provide answers on topics regarding health and nutrition.

"The EHS also go out on complaint calls if a citizen calls regarding a particular licensed facility that they have questions or concerns about," Gillette said.

Through a bond measure that passed in 2008, Lane obtained funds to remodel the cafeteria and modify its operation. Instead of a traditional cafeteria, it will be more like a food court.

"The actual date for remodeling hasn't been set yet, but our goal is to start in the summer of 2011," O'Neal said.

THE SENTRY PUBLIC SAFETY REPORT

This weekly section lists the more newsworthy incidents that Public Safety gets involved in to keep campus safe. Some details are omitted to protect the identities of the individuals.

INCIDENTS:

Tuesday, April 13

Arrest: 11:59 a.m. A detective was sent to Lane to arrest a student for various crimes.

Driving complaint: 2:23 p.m. Campus security stopped and talked to the driver of a vehicle that was throwing gravel with his tires.

Wednesday, April 14

Medical emergency: 11:17 a.m. Campus Security responded to an incident in the cafeteria where a student was bleeding due to a cut he received during class. The student was escorted to the health clinic for assistance.

Theft: 1:13 p.m. Four to six pieces of artwork that were being set up for display in building 19 were reported missing.

Theft: 4:29 p.m. Student reported an Apple iPod Nano stolen.

Thursday, April 15

Personal contact: 2:57 p.m. Campus security made contact with an adult male because he was begging for money.

Friday, April 16

Accident: 4:04 p.m. Campus security responded to a minor vehicle accident in front of Building 16. There where no injuries.

Thursday, April 22

Suspicious Conditions: 1:15 p.m. Complaint of a male in a ball cap swinging a furry string with furry balls near people. A verbal warning was issued.

Friday, April 23

Disorderly subject: 8:23 a.m. A woman reported that her husband's girlfriend was harassing her during class.

Traffic stop: 11:39 a.m. Female passenger ran from vehicle after refusing to identify herself. County officers were advised.

Person contact: 3:04 p.m. Campus security made contact with a homeless man who had been banned from campus. After several requests to leave, he finally complied.

IMMIGRATION

From Page 4

tion.

According to Doreen, the length of the application process can depend on the applicant's country of origin. The United States only allows so many people to go through the naturalization process every year, and individuals from countries with high US immigration rates can expect to find themselves on waiting lists.

"These waiting lists can be very, very long," she said. "And while you're waiting on that list you don't have any legal status in the US."

That means individuals residing in the country during the application process do not have authorization to work in the US and are subject to deportation if they cannot present proof of legal residency.

Doreen also outlined the process for deportation and the methods immigration officials use to find undocumented workers in the US.

"Immigration, like nearly anyone, are overworked and underpaid," she said.

Because of this, US Immigration and Customs Enforcement officials don't go to extreme lengths in order to discover undocumented workers.

"The vast majority of people immigration arrests are already in prison," Doreen said.

She dispelled myths of ICE squads raiding Hispanic neighborhoods and places of employment and dragging off members of minority groups.

"Usually they come with a criminal warrant to arrest one person," she said.

The forum is part of a series put together by Banuelos-Urbe. She planned the topics of each Spring term forum during week eight of Winter term. The forum on immigration law just happened to coincide with the signing of an Arizona law that gave police in that state the right to ask for proof of legal residence from anyone they reasonably believe may be undocumented.

"It's something I've been following a lot so it was important to discuss to me," Banuelos-Urbe said.

She was surprised by some of the facts that Doreen presented to the audience.

"I didn't know how long it took to go through the process," she said, referring to the waiting lists immigrants from Mexico and Latin American countries can expect to go through. "I never knew what the process was."

She invited Doreen to visit Lane because of the number of Hispanic and Latino students enrolled at the college.

"It's so important to educate ourselves on these issues," she said.

Banuelos-Urbe also wanted to dispel popular myths about the Hispanic and Latino communities.

"They're here to work. They're here to better their lives," she said. "They're not criminals."

Keynote Speaker Contest

I am looking for contestants for Lane's graduation keynote speaker contest. The winner will receive \$100 and will give their speech during the graduation ceremony.

To enter & for criteria
Contact Tina Lymath.
541-463-5336



NICE. REMARKABLY NICE.™

541.687.2347
2890 Willamette Street

*Offer available for all titled vehicles. Not available on current Oregon Community debt. Loan terms available may vary depending on amount borrowed, credit history, payment method, and model, make, year, and mileage. Rebate, if applicable, is given at time of refinance and is 1% of the loan amount rounded up to the nearest \$5. \$500 maximum rebate per vehicle. If the refinanced loan is paid off within 12 months, the rebate must be repaid. Applicable DMV fees will be paid by Oregon Community Credit Union. Credit qualifications apply. Membership requirements apply. Other exclusions and/or restrictions may apply. Offer available as of 2/08/2010 and subject to end at any time.

Federally Insured by NCUA

Associated Students of LCC Elections

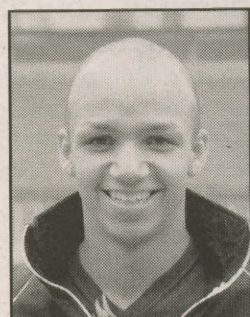
2010

Don't know how to vote?

Voting takes place on ExpressLane, May 10-12. Three computers will be set up in the cafeteria for voting use. The results will be announced May 13.

Disclaimer: These statements have not been edited and are published as they were submitted by the candidates.

CANDIDATES FOR PRESIDENT AND VICE PRESIDENT



Mario Parker-Milligan,
candidate for president

Running for President of the Associated Students of Lane Community College was never on my list of goals when I came to Lane in the Fall of 2007. There was never interest in doing so, not until a few short weeks ago. Not until students started to ask if I was, & then a few more suggested I should.

It was a big decision that would surely affect the next year of my life here at Lane, so I took some time to look back on the past few years to think of all that I have done here on campus and around the state and country in the interests of LCC Students.

I had come to realize that for everything I had accomplished with ASLCC, I was never an officer or on any committee. Everything I had done and all the development I had made was through volunteering with ASLCC. I believed then as I do now, that a fresh mind is just what this student government needs; and this is what I have to offer. An outsiders perspective with experience to enact and up hold the commands of the student body.

I believe students hold the power to institute real change and progress towards a more accessible and affordable college education and experience. It's in our hands now; we must hold our administration accountable. We must continue to be the leading campus in sustainability and set new standards. We must continue our work



Wesley Smith,
candidate for vice president

on making higher education affordable now.

Hello my student body, administration, and student governance. My name is Wesley Richard Smith, and I'm here at the cusp of hopefully becoming the next Vice President of ASLCC.

I believe that all students with the best leaders will bring our college to the next level of excellence with students knowing they have the "power" to achieve their goals if they are supported in their endeavors. I also believe that I will be a strong leader that students can count on in any situation.

Lane Community College is rated one of the best, if not the best, community colleges in the United States of America, and I am proud to be a part of it. I have witnessed some historical times and learned many things while being involved with the student government as a Senator. As a leader I will give students the power to make choices for the direction they want our campus to go, and making it clear that we are not just here to get an education we're here to become the future leaders of this country. I will fulfill my expectations if voted in as the Vice President to work hard to meet all the students' needs and concerns to the best of my abilities.

I will fight for every student's affordable post secondary education, financial stability & health care as well as a safe zone for the LGBTQ community here on campus.

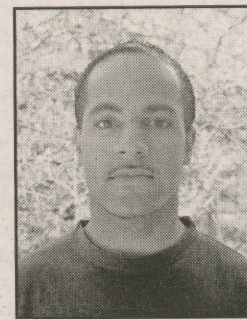


April-Kay Williams,
candidate for president

My name is April-Kay Williams, I am running for President. This is my second year at Lane Community College. I am a first year Early Childhood Education major. If you vote for me I will have an open door policy for every student on this campus. We need to work together in order to solve the problems of today.

My name is Liberty Zydycrn, I am running for Vice-President. This is my third year at Lane Community College. My majors include Business, Sociology, and Spanish. I believe in students taking an active role against text book prices, fee, and tuition increases. We should also be actively asking for more funding for grants, financial aid, and the campus.

We are committed to advocacy. We will ensure all student government officials are



Liberty Zydycrn,
candidate for vice president

taking an active role in bringing student issues to the attention of the ASLCC. We will be expected to advocate for Lane students on the state level through lobbying efforts. We are committed to diversity. We will ensure the diverse services and safe spaces for students are fought for to keep them around for more students. We will take a more active role to provide support to the student groups on campus. We will ensure oppression of any form is not accepted and gets addressed. We are committed to accountability for the student government. The officers are paid through the student fee. The officers should show a return on that investment through support and access to student government resources.

BALLOT MEASURES

\$1 increase in ASLCC student activity fee for The Torch

Explanation: The Torch currently receives \$1.75 of the student activity fee to fund its operations.

The Torch was originally supported by students in the 2002 ASLCC election. The newspaper has not had any increase to its level of funding since then. ASLCC Senate approved a request by The Torch to put forth a ballot measure for this year's ASLCC Election. If approved, this would result in a \$1 increase to the student activity fee.

Proposed constitutional changes for student vote to be announced

CANDIDATE FOR CAMPUS EVENTS AND MULTICULTURAL PROGRAM COORDINATOR



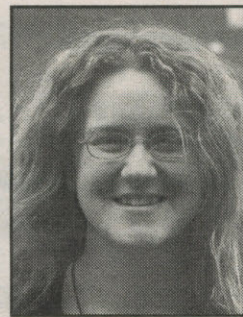
Eric Richardson

My name is Eric Richardson and I am a husband and father of five. I am currently studying at Lane, pursuing an AAOT in history. I have a great love for travel, and life long learning. My experience as a musician, and work for various social causes lends itself to the role of multicultural director. I believe peoples of all backgrounds have valuable insight and wisdom that can be harnessed to elevate the cultural experience on our campus. A vote for me is a vote for an all inclusive cultural environment here at Lane community college.

CANDIDATES FOR TREASURER POSITION

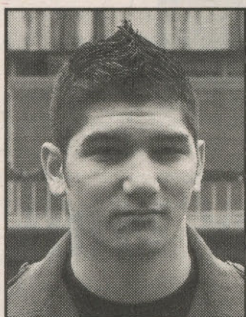
**T.C. Osborn**

I have been involved with ASLCC since Fall Term of 2008. I joined the student senate I the beginning of Winter Term 2008. I was first a Senator for a year and just this last Winter Term; I was hired as Communications Director for ASLCC. With my experience in Student Government I know the structure of ASLCC in and out. If elected Treasurer, I will perform all of the duties of the position as listed under the ASLCC constitution and by-laws, as well as comply with all local, state, and federal laws for a non-profit organization. I plan to create a fully functioning budget for the ASLCC student government and strive to keep all expenditures within reasonable limits. I will also extend my hand to any and all Student Activity Fee funded clubs and organizations to help them with any financial advice they may need. Thank you for your support.

**Geo Bitgood**

With the skills I have gained as current Treasurer of the LCC Dance Club as well as over two years working experience as a student at Lane, I am confident that I can effectively perform the duties of ASLCC Treasurer.

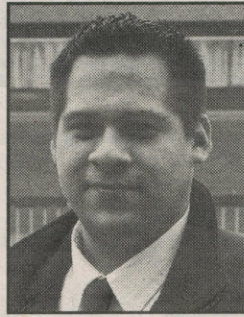
CANDIDATES FOR SENATOR SEATS

**Tomas Bautista**

My name is Tomas R. Bautista. I am applying for the Senator position. This is currently my third term at lane, and I am in the Criminal Justice program. I want to become a Lane County Sheriff after my education. And by becoming a Senator it would be a great opportunity for leadership skills, decision-making, problem solving, and thinking of better ways to serve the community. Then I plan to carry these skills with me on the field. Thank you for listening to what I have to say.

**Lebanah Davis**

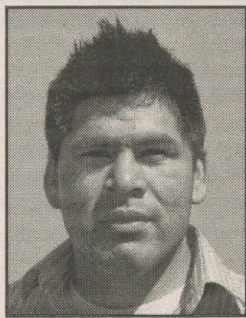
My name is Lebanah Davis and I am running for the position of senator in the ASLCC, Lane's student government. I am currently a senator and I have a serious passion to aid in giving a voice to student based needs and implementing action of important issues (such as: lower tuition, more affordable text books, and expanding programs such as our resource centers, accessibility, and bringing a wider diversity to our campus' government. If elected to office, I plan on continuing to attend faculty based councils as a student representative to bring students voices into account where serious decisions are made regarding our campus as a whole)such as: construction of new building, accessibility to existing facilities, a more recycle friendly campus, and many other needs that are brought to my attention directly from students. I have no problem communicating the student body's needs. I have also had the wonderful opportunity to be a political science intern with the previous OSA organizer and am currently doing the same with our new organizer as well. My current position as a strong female senator will deeply aid the new student government, and will directly assist in the diversity needed within ASLCC. If elected to office I plan on providing the new student government members a personal point of view, and assist with crucial tips on experiences I have overcome when joining the student government this passing school year. Thank you so much for your time, Lebanah Davis

**Alfonso Macias**

As a Senator, I will dedicate my time to issues and concerns for the students of Lane Community College. I will work to make sure scholarships, grants, and other funding is accessible and useful to all students on campus. LCC's enrollment is increasing in every term and year. With that in mind, it's difficult for faculty and tutors at these tutoring centers such as writing, math, science, and other resource centers to traffic this mass number of students to get the help that they need. That's why I support these tutoring centers, to aid students into an achieving environment in all classes without waiting in line and to guarantee them a successful career. Lastly, I promote the creation of an open, fun, and safe school environment, not only for class time but for all the time. As your senator, I will contribute my hard work, teamwork, and to become an advocate and voice for the students on campus. Thank you for voting!

**Nathaniel Robinson**

My name is Nathaniel Robinson and I am running for a student senator slot for the 2010-11 school year. I would say that the best way to describe me is that I am motivated, confident and experienced in student government. I went to a democratic school where I was an elected official and on the Cottage Grove High School council for 2 years. I have been a volunteer here at Lane's student government (ASLCC) and would like to be more than just a volunteer. If I am elected for next year I will be here to work for the student body, and bring all issues that students have at Lane. With this being said remember that the students are the people that make Lane what it is, not the hired staff. That is why I will fight for student's rights here at Lane. Thank you to all those that plan to vote and remember every vote counts.

**Diego Davis**

My name is Diego Davis and I am running for Senator so that student voices will be heard. I am committed to maintaining honesty and fairness in the Senate. I have experience as the Vice President of the Latino Student Union; I know this experience will be useful and built upon in the Senate. I appreciate your vote, Thank You

**Charles O'Briant**

I, Charles O'Briant, am running for the office of Student Senator for the academic 2010-11 year. If elected I plan on working within the student body to help promote awareness of the power a student vote holds and how that can lead to highly impactful positive changes in school environment and more diversified funding opportunities for those students in need. I also intend to continue to work closely with the BSU, and expanding my efforts to include both OSERA and working to solidify the LCC chapter of QSA - two projects I am both personally passionately invested in.

**Matthew Smith**

I am running for the Senate in the student government to represent the voice of students at Lane Community College. My goals and commitments includes seeking to increase financial aid, pushing for the creation of more grants and scholarships for single parents and students, speaking out and lobbying against the push for privatization of the education system, helping raise awareness of local environmental issues and solutions, and forming a stronger and improved drug abuse program here at Lane. My voice and goals will echo the concerns of all Lane students by being your voice in the student government.

**Robert Sperry**

My name is Robert Sperry, and I want to be your ASLCC Senator. I am finishing my first year here at LCC and am excited about the opportunity to represent my fellow students. I am working towards my AAOT degree to transfer to the U of O to peruse a degree in political science. As a political science student I believe that the student government is an effective way for students to let their voices be heard on campus and in Salem. I would appreciate your vote and look forward towards being your ASLCC Student Senator.

**Michael Jason**

My name is Michael Jason and I am running for senator for the 2010-2011 school year. I am an avid activist who believes in student power and I feel that everyone deserves a right to a quality, affordable education. I recently interned in the Political Science department, working directly with student government and have recently been instated as senator for the remainder of the term. I look forward to serving the student body next term.



JAVIER MAGALLANES / THE TORCH

Backed by Conscious Productions, the Wailing Souls come straight from the Trenchtown Yards of Kingston, Jamaica.

Wailing Souls wow small crowd at WOW Hall



JAVIER MAGALLANES / THE TORCH

Singer Lloyd "Bread" McDonald.

Smoke filled the air while the rasta man brought positive vibrations



JAVIER MAGALLANES / THE TORCH

Prezident Brown warms up the crowd.



JAVIER MAGALLANES / THE TORCH

Singer Winston "Pipe" Matthews.

DAVID BRANHAM | Asst. News Editor

The Wailing Souls pounded the WOW Hall's floorboards with boombastic sounds, rocking a live show to a small crowd on April 21.

Prezident Brown opened for the Kingston, Jamaica natives, kicking off the show at 10:30 p.m. Music floated into the street as fans floated in. The floor began to fill, the shows energy picked up in turn, and performers feeding off it brought the hype.

Reggae is often a charged form of music with a powerful message and these groups are no different. "Democracy is not meant to elevate the people, this music preaches consciousness," Lane student Nick Clements said. "So, as people, we can rise above."

The intimate setting the WOW Hall provides allows

fans to get close to the performers and talk to them after the show.

Wailings Souls frontman Pipe (Winston Matthews) and Bread (Lloyd McDonald) began working together at the age of 12 in the '60s. They've had three Grammy nominations for their albums "All over the World," in 1991, "Psychedelic Souls," in 1998 and "Equality" in 2001.

They also worked with the legendary Bob Marley, contributed to the 1993 "Cool Runnings" film's soundtrack and have been steady leaders in the reggae scene.

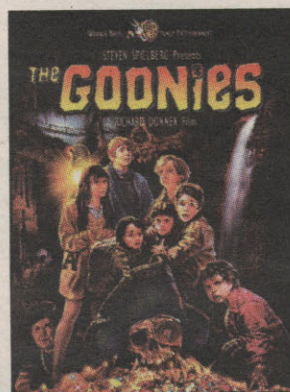
The music ended after an encore at 1 a.m. Those interested in the genre should watch out for Reggae on the Mountain, a three-day event that brings in talent from all over the nation, coming up this summer.

Top 5

movies released in 1985

CHRIS COOPER | A&E Editor

Let's face it: the '80s produced some amazing movies, such as the second and third "Star Wars," the entire "Indiana Jones" trilogy and two of the three "Back to the Future" films. Here are a few of the best films 1985 had to offer.



1. The Goonies

Filmed in Astoria, Ore., "The Goonies" is one of those movies that has it all: pirates, buried treasure, mobsters, and Chunk. Goonies follows a group of kids trying to figure out how to save their neighborhood from being turned into a parking lot, when they stumble upon a treasure map in one of their attics. The shenanigans begin from there and the kids set out on an incredible adventure.



2. Back to the Future

Michael J. Fox and Christopher Lloyd star in what may be one of the coolest movies of all time. When scientist Doc Brown (Lloyd) turns a DeLorean car into a time machine he enlists the help of his friend Marty McFly (Fox). Marty ends up going back to 1955 when his parents are supposed to meet and ends up being the love interest of his own mother. Now he has to make things right and fix the time machine so he can make it back home to 1985.



3. Weird Science

Tired of being left out of things, two high school best friends build a machine that creates the "perfect" woman with the IQ of Albert Einstein and the demeanor of a rock star. Wanting to help them, she tries to teach the boys how to stand up for themselves. "Weird Science" is just a fun coming of age movie. You know, the kind your older brother gets to watch but you don't.

Costumed concert-goers pack symphony performance

Play! concert series gives video game hits an orchestral overhaul

EDER CAMPUZANO
Managing Editor

It pays to cosplay. Charlotte Roberts walked away with approximately \$700 worth of video game gear after Eugene Symphony's performance of "Play!," a concert series featuring symphonized video game music.

Roberts won the costume contest during the April 24 event at the Hult Center, during which concert-goers were encouraged to dress up as their favorite video game characters — a practice known as cosplaying.

The young winner of a Nintendo Wii and Band Hero set was dressed as her favorite character — the main protagonist of Nintendo's The Legend of Zelda series, Link.

"I got the idea a long time ago," Roberts said of her costume, which she began to construct before she knew she'd be attending the performance.

Roberts and her father spent nearly two weeks putting the outfit together, which consisted of a green tunic, boots and a plastic sword and shield. The inspiration for her costume came from Link's appearance in the GameCube title, "The Legend of Zelda: The Wind Waker," which is Roberts' favorite game.

The practice of cosplaying has been gaining ground in recent years as video games have become more mainstream. According to NPD sales figures for 2008, of the \$61 billion spent worldwide on multimedia entertainment, video games accounted for 53 percent of the pie, compared to the 47 percent share DVD and Blu-ray sales took.

Cosplaying is especially popular in Japan, where video games have been a billion dollar industry for years and video game music composers are treated like rock stars.

Claire Ivy, 29, lived in Hong Kong and Japan for a few years when she was a teenager and compared the popularity of game composers to that of American pop stars. She didn't dress up for the event, but she accompanied a couple of friends who dressed up as Pikachu and Lucario, characters from the popular Pokémon franchise.

"Over there, Nobuo Uematsu and Koji Kondo are practically royalty to gamers," she said. "Everybody knows their names and what they've done."

Uematsu is the man responsible for scoring the popular Final Fantasy series and Kondo has been Nintendo's go-to guy for years, from scoring Mario and Donkey Kong games to the Legend of Zelda series.

"When the Black Mages go on tour, it's as big a deal as when, let's say, The Who reunites for a show," Ivy said, referring to Uematsu's rock band, which takes popular Final Fantasy songs and fuses them with electric guitars and rock solos.

Daniel Bartlett, 25, traveled from Albany to attend the event and dressed up as Cloud, the main protagonist from "Final Fantasy VII."

Bartlett's a veteran to the practice of cosplaying. He has attended several gaming conventions and created his outfit for last year's Penny Arcade Expo — known as PAX in gaming circles.

"It's not often I get the chance to pull out a costume for an event so close to home," he said.

Charlotte Roberts (center) walked away from the Play! video game symphony performance with \$700 worth of video game gear. The costume she and her father created was based on the video game "The Legend of Zelda: The Wind Waker."



JAVIER MAGALLANES / THE TORCH

OSU SUMMER SESSION 2010

This summer....

- Choose from one, three, four, eight or 11-week sessions
- Stay on track for graduation
- Complete a prerequisite or bacc core requirement
- Finish a full three-course sequence in one summer
- Enjoy smaller class sizes
- Save! Everyone pays in-state tuition
- Need a flexible schedule? Explore the variety of courses offered online

Search our online schedule of more than 1,000 Summer Session courses!

Register now! Classes start June 21.

One-week Intersession classes run June 14-18.

summer.oregonstate.edu

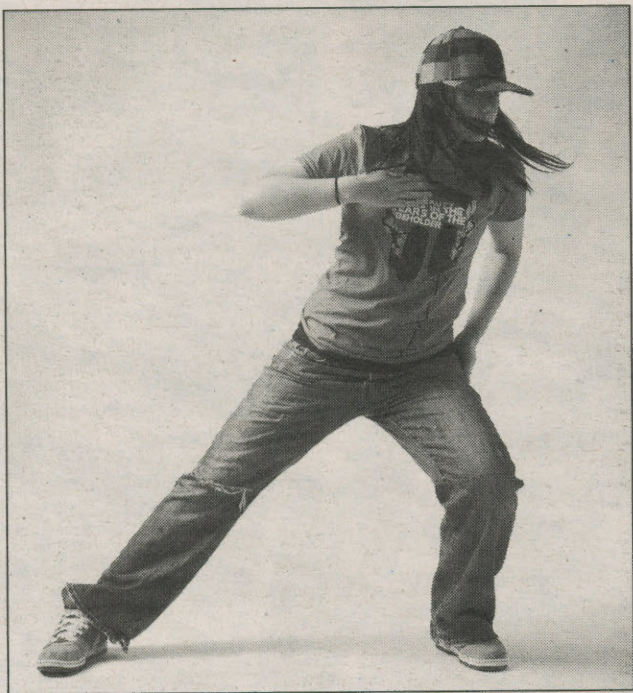
summer.session@oregonstate.edu | 541-737-1470



Find us on
Facebook

facebook.com/osusummer
twitter.com/osusummer

Oregon State
UNIVERSITY



contributed by Jasmine DuVall

Lane dancers are "Down 4 it"

Charity dance event benefits non-profit organization

BRANDY DOMINGUEZ | Asst. A&E Editor

Once every year Northwest Dance Company hosts "Down 4 it," an event that will benefit To Write Love On Her Arms.

TWLOHA is a movement that aims to bring hope, encourage, inform, inspire and invest into the treatment and recovery for people struggling with depression, addiction, self-injury and suicide.

Women's Space and Food for Lane County have benefited from "Down 4 It" in the past.

"With the money we make, we donate some of it to whichever beneficiary [we chose]," publicity coordinator Jasmine Du Vall said.

The event accommodates Dance Northwest and TWLOHA's idea of people from the community coming together in harmony.

"By doing this show, we try to bring a lot

of people from the community," Du Vall said. "That is one of their values that we value as well."

"Beyond treatment, we believe that community is essential, that people need other people, that we were never meant to live alone," TWLOHA's website states.

Director Anita Sanford and co-worker Kim Ely formed "Down 4 it" with three goals in mind — to bring the hip-hop dance community together in the spirit of charity, to give performers an outlet for their artistry and to entertain an audience that come in support of both.

The show will consist of nine different companies with a variety of high-energy performances, ranging from hip-hop to ballroom.

The show will start at 8 p.m. on Saturday, May 1, in the Lane Performance Hall. General admission is \$12.

REVIEW

Light a fire in your headphones

DJ Kaskade returns with imperial dance album

DILLON BLANKS | Copy Chief

Headphones blare and dance clubs thrash when world-renown DJ Kaskade makes his way back to the scene with his highly anticipated new album *Dynasty*, a follow-up of his chart-topping *Strobelite Seduction* album.

Kaskade, born by the name of Ryan Raddon, never fails to leave listeners in awe, wonder and ecstasy with his uplifting, angelic electronic dance music. In the musical world of dance and clubbing, Kaskade is in a league of his own.

Three songs from his new album were released throughout the month of April before his entire album dropped on iTunes April 26.

"Dynasty," his first release, features vocals from Haley.

Kaskade collaborated with the vocalist before in *Strobelite Seduction's* "Move For Me" and "I Remember," songs he created with DJ Deamau5. "Dynasty" will fascinate and energize audiences with its stellar, action-packed royal-sounding beat. Hayley adds a softness to the song that makes the track fit for any princess who loves to party and dance the night away.

Kaskade was shocked at its success. "Whaa - that was crazy!

Clubbers went mad when I dropped 'dynasty' singing along - rioting. How they know it already?! Taipei rocks," he posted to Twitter April 9, three days after the song was released.

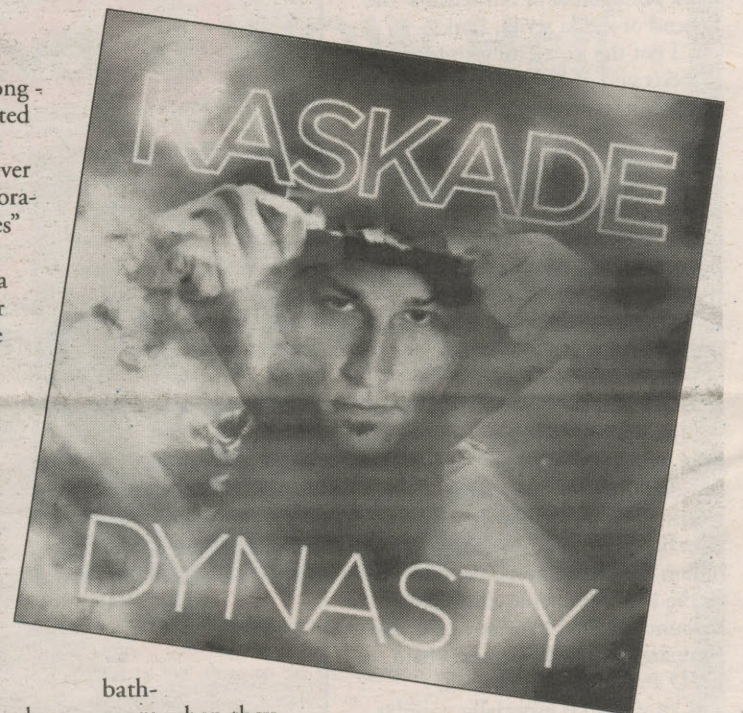
"Dynasty" will be a hard track to top, but Kaskade never fails or disappoints. When he chooses partners for collaborations, he knows what he's doing. "Fire In Your New Shoes" was released approximately one week after "Dynasty" on April 13. He collaborated on the song with Dragonette, a Canadian electropop group that knows how to rock their audience hard. The zealous beat and easy guitar in the song paint a picture of reckless fashionistas hell-bent on a mission to the mall. Vocals from Dragonette pump the song with adrenaline, ensuring vital dancers a body-thrashing treat.

Although he certainly knows how to make a crowd move, Kaskade isn't all about fast dance songs. He's produced a number of slow, tranquilizing songs that take listeners to a state of peace and grace.

"Call Out" was released April 20, featuring vocals from indie singer and songwriter Mindy Gledhill. It has a smooth, easy and melodic beat that is sure to ease the soul and enlighten the spirit. Gledhill's vocals also add a gentle delicacy to the song.

Kaskade's road to success is as unique as his music. He graduated high school in 1989 and moved to Salt Lake City, Utah, for college. "I think it took me moving from Chicago to Salt Lake to be a participant," Raddon said in his KoldCast TV interview. "I never really was motivated in Chicago because there was so many people spinning records and making great tracks and like — I'm just some kid buying records in the record store. When I moved to Salt Lake I realized, if there's going to be any type of scene here or any house music at all, I'm gonna be the guy playing it."

He did — very well. He won an Indian Digital Music Award March 25. He wrote, on Twitter, that he was in the



bath-room when they announced his name. Classic.

Kaskade is one of the most sought after DJs in the nation. He's released his own remixes of popular songs from Britney Spears, Justin Timberlake and the Pussy Cat Dolls in their CD singles. He ranks among the hottest DJs in dance music today — Tiesto, Deamau5, Benny Benassi and David Guetta, to name a few.

In a musical world where songs live and die as fast as a rose, Kaskade has certainly managed to leave an everlasting impact the fiery, dynamic scene.

Popular Kaskade albums

- Strobelite Seduction
- Bring The Night
- Love Mysterious
- The Grand
- In The Moment
- Kaskade: The Om Mixes

ROCKING THE CLUB SCENE

ASLCC ratifies geology and jazz clubs

DAVID M. BRANHAM
Asst. News Editor

The recently ratified Geology Club and Jazz Club are not new groups at Lane — they have already been meeting and organizing events.

The Geology Club went on their first trip to the Basalt Columns at Skinner Butte Park prior to being ratified. The Jazz Club has been an unofficial organization, hosting annual events such as the Reno Jazz Festival. The club won't attend the event this year.

Hands on experience is a huge benefit to joining clubs. "Now with geology club, I hope to be able to organize these trips periodically," Geology Club president Eddy Berlett said.

Musicians looking for an opportunity to play in a group can do so in the Jazz Club. They will "focus partially on playing outside of school," Jazz Club vice president Devin Wright said. The club currently meets at 3:15 p.m. in Building 6, Room 120.

With a large membership, a workable time has yet to be set in stone. Soon the club hopes to have a MyLane e-mail for students interested in one-on-one tutoring.

They are also looking for "a teacher at the Willamalane Activity Center who says they have the tools and knowledge to be a lapidary," Berlett said.

The Jazz Club will go on an Oregon tour where it will play at four high schools. The trip will last three days and give members a taste of what it's like to tour.

The club will also play a concert in June with trumpet player Mike Williams, who has been playing with the Count Basie Orchestra approximately 25 years. "Being able to stand up next to him in a band is a great opportunity to learn from a master," Jazz Club secretary Nate Hastings said.

Students interested in joining Geology Club, Jazz Club or one of the other 20 clubs offered at Lane can get involved by visiting the ASLCC office or the MyLane web site at <https://mylane.lanec.edu>.

Where It's At

Find marker #4 on page 15.



- | | |
|--------|-------------------|
| APR 30 | KARIM NAGI |
| MAY 2 | RED SPAROWES |
| MAY 4 | ABK |
| MAY 5 | DEVIN THE DUDE |
| MAY 6 | FOUNDATION |
| MAY 7 | GREG LASWELL |
| MAY 8 | THE BESNARD LAKES |
| MAY 12 | MARTIN SEXTON |

8th & Lincoln • 687-2746

www.wowhall.org
www.myspace.com/theWOWhall
www.facebook.com/theWOWhall

SAVE LANE EXTENSION

Vote Yes on

20-158

<http://savelaneextension.com>

FILM FESTIVAL CELEBRATES FIFTH ANNIVERSARY

*Asian Americans
showcase their work during
DisOrient*

CHRIS COOPER | A&E Editor

The smell of popcorn saturated with butter fills a crowded theater lobby where people have gathered, all weekend, for the fifth annual DisOrient Asian American Film Festival of Oregon at the Bijou cinema.

More than 70 films were submitted. Twenty-two short films and approximately six full-length feature films were shown at this year's festival.

The Disorient Film Festival has adopted the phrase coined by the late



MASUMI CARLSON / THE TORCH

Asian American film makers, actors and event organizers mingle in the lobby at the 2010 DisOrient Film Festival on April 23-25.

activist, historian and author William Edward Burghardt Du Bois, "for us, by us, about us" when selecting films to be presented.

"The festival is more of a community of people, and feels a lot like a family gathering," publicity chair Laura Fong said. This is her third year as the publicity chair for the DisOrient Film Festival.

Ticket prices for the event ranged from \$3 for a matinee showing to \$50 for an all weekend VIP pass.

"The money raised goes right back into the festival," Fong said.

"[Film] is different from every other medium out there because if you write something people might not understand what that experience is, but if you show it to them it becomes clear," Jason Mak, executive director of the film festival said.

Mak teaches an Asian American video production course through the Pan Asian Rites of Passage at Lane.

Preston Ross, president of Lane's Asian Culture Appreciation Club, attended the festival. ACAC has 46 members and is continuing to grow. The club was ratified in February.



MASUMI CARLSON / THE TORCH

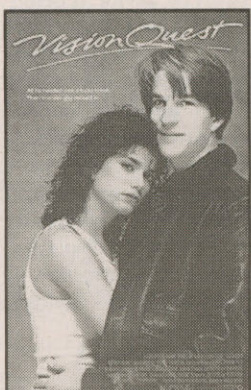
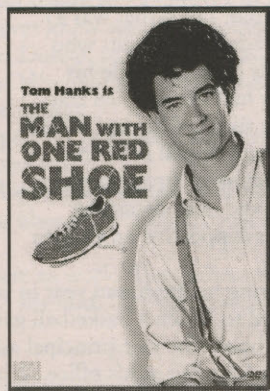
Audience members watch films that are by, for or about Asian Americans at the fifth annual DisOrient Film Festival held at the Bijou Theater on 13th Street.

TOP5

From Page 8

4. The Man with One Red Shoe

Quite possibly one of my favorite Tom Hank films of all time, "The Man with One Red Shoe" is old school Hanks at his best. It involves a violist (Hanks) who is mistaken for a Russian spy and followed by CIA agents when it all starts going awry. If slap stick comedy and fart jokes are your thing, you won't find them here. This is good ol' fashion '80s comedy with depth and a lot of nonsense.



5. Vision Quest

Maybe one of the only movies ever made about high school wrestling, "Vision Quest" follows Loudon Swain, a kid who decides to drop two weight classes (from 190 to 168) in order to wrestle Brian Shute, the toughest kid in their district. Along the way he falls in love and loses sight of his original goal. This movie is classic '80s style with the music, hair-dos and clothing setting the tone for an amazing ride.

Honorable Mentions: "St. Elmo's Fire," "The Jewel of the Nile," "Teen Wolf."

ASLCC EVENTS

Lane Community College Elections!

Positions up for Election:

President/Vice President
(must run together)

Treasurer

Campus Events and Multicultural Program Coordinator

Senators

May 10, 11 & 12 Voting Starts on Express Lane!

Students can vote on computers on and/or off campus.

For more information, speak with Bette Dorris in Building 1, Room 210B.

Campaigning begins April 28 — May 12, 2010.

Solutions Committee meeting at 12:00-2:00 p.m. in Building 1 Room 212. Next meeting times to be announced next term.

The Learning Garden Work Party from 2:00-4:00 p.m. every Thursday at the Learning Garden.

Learning Garden meeting times:

Mondays 4:00 p.m. Building 1, Room 222.

Council of Clubs meets every second and fourth Tuesday of the month in Building 1, Room 210 from 4:00 - 6:00 p.m.

OSPIRG Hunger Service Day. May 8, 2010. Contact Ross Jensen for further information at 509-540-2853.

Staff Positions open for Fall term

Communications Director

State Affairs Director

Administrative Assistant

Campus Events Director

This is a paid advertisement by ASLCC.

Stan Taylor changes the world

Lane political science instructor sets the example for students, community

JAMES ANDERSON | Editor in Chief

The world is in some very serious trouble. Stan Taylor wants his students to know that, and how to solve this dilemma.

Taylor sits on his desk and surveys a classroom full of idealistic and curious students through his round framed glasses. His graying hair is pulled back into a short pony tail. His relaxed demeanor conveys his patient teaching style.

In a gravelly voice, Taylor uses deliberate hand gestures and intentional vocabulary to describe how economic and population growth is strangling the world with waste production. Students take turns raising hands and offering ideas and questions. Sometimes Taylor confirms a statement or answers a question. Other times he just nods in acknowledgement to a student's contribution before gesturing to another student for comments. They all appear engaged in the lecture.

"A species goes extinct on this planet about once every half hour," Taylor asserts. "Humans are using up resources that would otherwise be available for sustaining other life."

Student Kelsey Aronstein, a violin performance major, is taking the class to finish up her general requirements before transferring to University of Oregon. "I'm getting a better understanding of how we affect the planet and how we can help and improve," Aronstein said.

The class is Environmental Politics. It is part of a three-class learning community that integrates religion, science and politics and instructs students in how to "reconnect with nature."



Stan Taylor
LCC political science instructor

A desire for change

For eight years, Taylor performed "service work" in his role as Bargaining Chair for the faculty union at Lane, and later as a vice president. He saw this as an opportunity to benefit the college and the larger community as a whole.

Now the activist teacher is contributing to the Lane Peace Center. College President Mary Spilde shared Taylor's vision for creating a center for peace at Lane. They started learning five or six years ago. This is currently the third year of the existence of the center.

"Next year will be the first year that there will be a course of studies in peace studies leading to an associate transfer degree," Taylor said. "There is also a drive to set up applied science degrees in peace studies that would train people to be community organizers."

The Peace Center has also hosted an annual peace symposium for the last three years. The most recent event featured renowned peace activist Tom Hayden.

The center also endeavors to build connections with the community to support work within the community to promote peace. "Although ending the war is an important objective of peace, the movement also includes people working on racial, social, environmental, gender and religious-spiritual issues in the community as well as the world at large."

Lane has been talking about mainstreaming the Peace Center, which would result in allocated financial support from the budget, as opposed to the grant that the organization has been operating from during the last three years.

Taylor is a member of the local Civil Liberties Defense Center, an organization that is devoted to protecting the civil rights of community members and serves as a Progressive Response Committee member of the Community Alliance for Lane County.

Intro to activism

Taylor's goal as an instructor is "not simply to convey information, but to try to help students to locate ground for them to stand on and move forward in the world," Taylor said. For him, this is a form of activism.

Over the course of a typical year, Taylor may teach up to nine different preparations. "I never teach the same thing twice," Taylor said.

He teaches four classes and four preps every quarter. He describes this teaching preference as a mixed blessing and curse. The curse part is because of the sheer amount of work this requires of him. The blessing comes as a result of offering nine different classes, which means that students who enjoy their experience in the class aren't limited to taking one or two classes from the activist.

During Spring term, over half of Taylor's class will be composed of return students who have taken a previous class of his. He finds that this builds a type of enthusiasm and excitement that impacts the rest of his class in a synergistic way.

"I can really get to know students over the course of two or three years," Taylor said. "I might have them three, four or five times across a wide variety of subjects."

Taylor's educational background affords him the opportunity to offer a wide option of classes for his students. He teaches a year-long sequence on environmental politics, a civil rights and liberties class called Legal Processes through Civil Rights and Liberties, American Government, Political Theory and Political Ideology.

"I teach the political theory class from the point of view of political obligation," Taylor said. "This teaches students to understand their obligations to society as citizens beyond paying taxes or being drafted during the [Vietnam] war."

Taylor gets frustrated by so many people perceiving themselves as disempowered in their roles as members of society. "People don't have a good idea about civic obligations," he said.

The teacher observes that many people think of politics as something that happens "out there" and is performed only by politicians. As a result, people resign to focus solely on their private lives.

"I think my position here is unique in terms of what I teach," Taylor said. After receiving his final graduate degree at the University of Oregon, Taylor appreciates working in a "working class college," where he can bring his ideas to students who are working and taking care of themselves in the "every day world."

He's not suggesting that universities aren't as good for learning, but he believes that for the first two or three years of college, university students are more engaged in socializing themselves into the world than being imbedded in the world already.

"I try to teach each student where they're

Reconnecting with Nature learning community

"Reconnecting with Nature" is a learning community that requires students to sign up for three classes that are interconnected for a twelve-credit term.

The learning community:

- 1. Environmental Politics** — a political science class taught by Stan Taylor.
- 2. Nature, Religion and Ecology** — a religion class taught by Clif Trolin.
- 3. Global Ecology** — a biology class taught by Melissa Kilgore.

The students who commit to this 12 credit commitment are usually already motivated. The students share a connection that deepens the learning experience that last over time.

at, and to help them progress ... to some level of consciousness about themselves and the world around them," Taylor said.

The formative years

Born in Wichita, Kan. in 1951, Taylor was a product of the '50s and '60s. "I came to awareness during the Civil Rights and anti Vietnam War era," Taylor said.

Taylor jokes about Kansas being a "great spot to grow up and be from."

The youngest of three, Taylor learned strong values in a Methodist household. His father was a "self-made" accountant who built his business while his mother had the unusual trait (at that time) of having earned a graduate degree in history.

"They were strong people," Taylor said, and described them as supportive up to their passing.

During his freshman year in college, Taylor returned to watch a basketball game at his high school. The vice principal asked to see him on Monday in his office. When Taylor made the appointment, the man asked Taylor and his family for their help.

The school official remembered what a good experience it was for a German exchange student who was hosted by Taylor's family while he attended high school. Now he had a teen girl who was having trouble with her foster family. He wanted to know if Taylor's family would consider taking the girl in as a foster child.

Within a week, the girl was moved into their household, and within a couple of years, the near adult was officially adopted into

the family. Taylor then had two sisters and a brother.

During Taylor's childhood, he found himself disagreeing frequently with his Republican parents on political issues and decided to form his own conclusions.

When he was about 15, Taylor watched his brother, who was five years older than him, resist military conscription by mailing his draft card back to the government.

The education of an activist

Taylor graduated from Kansas University with a Bachelor of Arts in History and Political Science.

He went on to earn his Juris Doctor in law from McGeorge School of Law in Sacramento, Calif. After receiving his doctorate, he attended Georgetown University law center in Washington, D.C. and earned a masters in international law. While

attending the law school, Taylor befriended a law clerk of Justice William Douglas of the United States Supreme Court, and met the soon-to-be mentor.

The justice, described by Taylor as being one of his few personal heroes, influenced the graduate student with his ideas and philosophies. Taylor reminisced about asking Justice Douglas about his beliefs during a limited amount of lunch and dinner opportunities. "Douglas was one of the strongest justices on the Supreme Court for promoting civil rights and environmental protection," Taylor said.

On a shelf in his office, Taylor displays a framed photo of himself getting sworn in by the justice. The year was 1978, and Taylor had

Where It's At

Find marker #5 on page 11.

A meal for every citizen

Lane OSPIRG aids student campaign against hunger and homelessness

SHIRA MALI | Reporter

This April and May, Lane and UO's Oregon Student Public Interest Research Group branches are teaming up with student organizer Andria Peterson to host Lane County's very own Hunger Cleanup Campaign, a national program put on annually under the umbrella of the National Student Campaign Against Hunger and Homelessness.

The campaign consists of two components — fundraising and service. The service element of the campaign started in April. Lane's OSPIRG branch assembled 50 paper-bag lunches to distribute to the homeless in Eugene.

The campaign's next event is going to be "a day full of service to raise awareness for people that are living below the poverty line here in Eugene," Katie Taylor, chapter chair for Lane's OSPIRG, said. These events were put on "to raise visibility for the hunger cleanup" which will take place on May 8, she said.

Volunteers are needed for the Hunger Cleanup itself, where food will be distributed to homeless residents of Eugene. "I think it's real important that we all remember that ... most of us are one paycheck away from being homeless and hungry," Peterson said. "\$10, \$20 can be contributed to help those who didn't get that last paycheck."

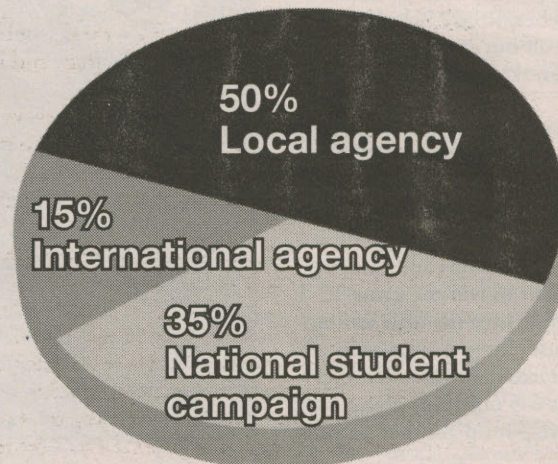
The fundraising portion of the campaign is to nationally raise \$100,000. Additionally, every college and university participating has set its own

fundraising goal. Half of the money will go to a local organization while the other half will go to an international cause and the campaign itself.

Eugene's local organization recipient is Women's Space. Money will be donated to disaster relief in Haiti for the international cause.

Where It's At

Find marker #6 on page 11.



Funds raised during the 26th Annual Hunger Cleanup are distributed into three categories.

"We're trying to have an impact on our community because some of those people who are taking advantage of the resources offered at Women's Space and the homeless shelters are students here," Peterson said. "This community is part of [the] Eugene community, and we need to work together to find solutions for people who don't see any."

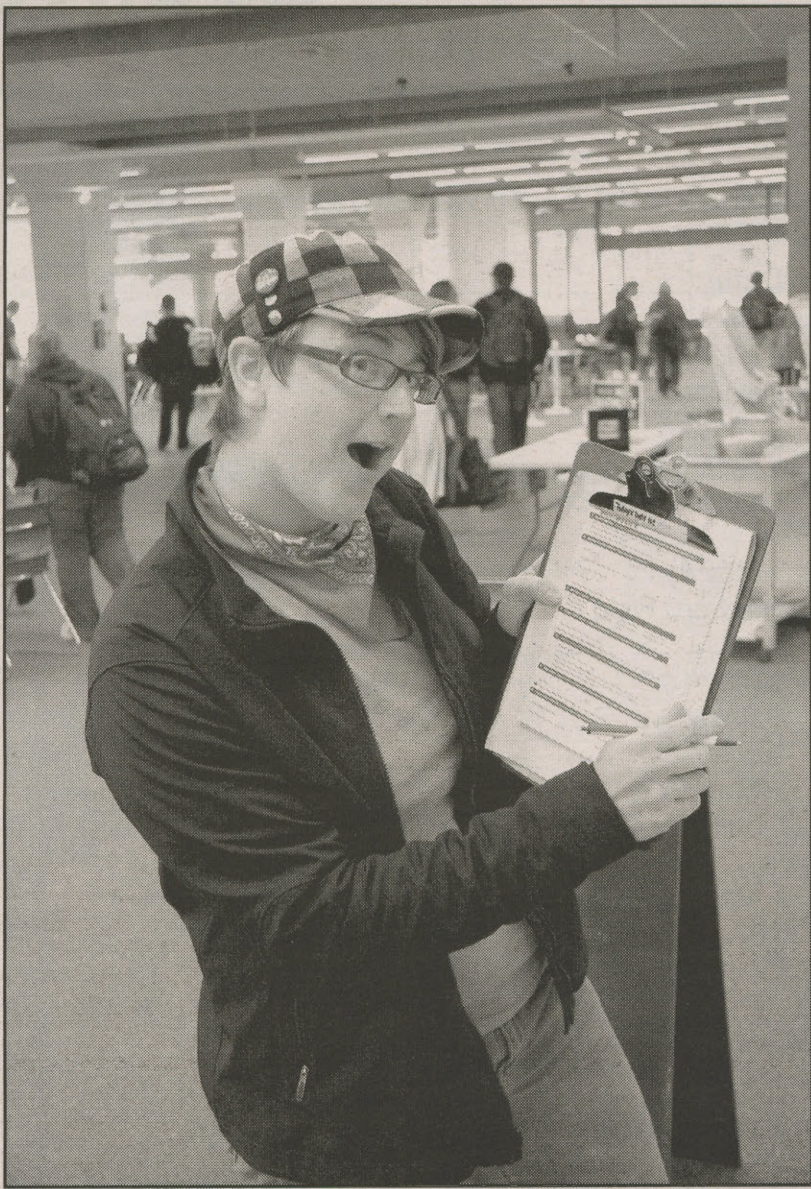
The Hunger Cleanup campaign started in 1984. This year is its 26th anniversary.

The campaign began when a small group of students in Michigan's Aquinas College could not bear the rising hunger and homeless rates they were witnessing in their area. They decided to do something about it.

"Even the poor student could help," Peterson said. "If each person asks ten people to donate \$10 it's an easy \$100 right there."

Anyone interested in volunteering for the event should contact Ross Jensen, drossjensen@gmail.com.

To donate, visit <http://hungercleanup.org/>. Donations are accepted through April 30.



STEVEN CULPEPPER / THE TORCH

Did you register to vote?

Elizabeth Baumwirt takes advantage of a last second chance to register as an Oregon voter. ASLCC advocated student voter registration in the cafeteria right up until the registration deadline.

TAYLOR

From Page 12

graduated with his Masters of International Law.

Subsequently, Taylor found himself in Oregon to teach business law and ethics at Oregon State University while practicing law in Corvallis. After several years of law practice, the grad student had found that he preferred teaching and decided to attend UO for his Ph.D. in political science and found employment at Lane.

"We live in systems that we've created that don't encourage cooperative behavior. I think it makes it hard to step outside those systems and see the world from a larger context," Taylor said.

The spiritual and philosophical source of inspiration

When Taylor was about 15, he left the Methodist church that he'd been raised in and joined the Quaker Friends Church where he internalized social action in the world through nonviolence. This resulted in Taylor becoming a conscientious objector. From this point forward, he felt that war was not a valid means to develop peace.

"I'm not a person who endorses any particular religious institutional framework," Taylor said. "Although for many people, it is a path." He does believe that everyone possesses their own type of spirituality.

Of the many spiritual perspectives in America, Taylor enjoys the Transcendentalist perspectives, including contributions from Ralph Waldo Emerson, Henry David Thoreau and Amos Bronson Alcott. Taylor agrees with their perspective that the goal in life is to develop yourself as a human being. "You can't do that by exploiting someone else or nature," he said.

Taylor refers back to an individual's self-perspective in terms of their relation-

ship to a greater community. "In the transcendental case, it was nature that they connected to," Taylor explained. "[You can] have an experience that expands who you are as an individual, and at the same time [connect] yourself by transcending yourself."

Taylor believes that human beings have a natural tendency towards fear. They need security for themselves and find it by constructing self-imposed limitations.

"Our world has established systems that promote that fear response," Taylor said. "We have a military industrial complex that tells us that we live in an unsafe world. It seeks to solve those problems through military force."

Taylor describes the world's economic system as one that "pits us as competitors against one another," where one percent of the population controls 90 percent of the wealth. Since the majority of the population views the world through a "scarcity lens", struggling people have difficulty seeing things in a larger context.

Full circle

Taylor is married to Ruth Wren who works in the Women in Transition program at Lane. She is also a part of the training collective on racism and privilege in the community and works with Henry Luvert of the NAACP.

Taylor's son and daughter-in-law also live in Eugene. His son, Jeremy, is employed as a social worker at the state mental hospital. He manages the unit that transitions people out of the state hospital and back into society.

Jeremy's wife, Sarah, works for the Red Cross in town.

On Friday, April 2, Taylor became a grandfather. Taylor predicts that his granddaughter will be steeped in environmental and social awareness from an early age.

Create a market for yourself.

Finish your degree online, within your budget and on your schedule. Linfield

College's Adult Degree Program is one of the most affordable degree completion programs in the country. Our next online classes start 6/14 and fall classes start 9/11.

So don't wait — invest in yourself today.

Complete your bachelor's degree online in:

- Accounting
- Management
- Nursing (RN to BSN)
- International Business
- Social & Behavioral Sciences
- Business Information Systems*
- Arts & Humanities*

*4 weekend classes required.

Find out more about the Linfield Adult Degree Program.

Call Academic Advisor
Jim Garaventa
541-345-5476 or email
jgaraventa@linfield.edu
or log on to linfield.edu/dce

LINFIELD
CONNECTING LEARNING, LIFE, AND COMMUNITY
LINFIELD.EDU/DCE
McMINNVILLE PORTLAND ONLINE

Titans get doubleheader sweep at Southwestern diamond games

Bubba stifles the Lakers at bat

MIKE PARTEE | Sportswriter

Though the Lane baseball team went 1-1 at home against the Lakers of Southwestern Oregon, they rallied on the road to sweep the doubleheader on April 24.

Southwestern came out strong in the opener and quickly scored five runs to put the heat on Lane.

The Titans starting pitcher, Reed Nicholson, wasn't throwing his best stuff but still got out there and completed for the team according to first baseman Chance Cornish.

Freshman infielder Matt Myrmo delivered on three-six at bats and brought home three RBI's.

Sophomore outfielder Quinn Peck went 3-5 against the Lakers pitching to bring home another RBI for Lane.

The Titans pulled out all the stops and came back from the five-run deficit to win the game 12-5.

"We were down 5-0 going into the fifth inning in the first game and we just chipped away after that," Cornish said. "I feel like that was when everything clicked for us. It was 6-5 our favor going into the top of the ninth and we put up another six runs to put the game away."

Game two was a battle for both sides as six innings passed with a score of 1-1.

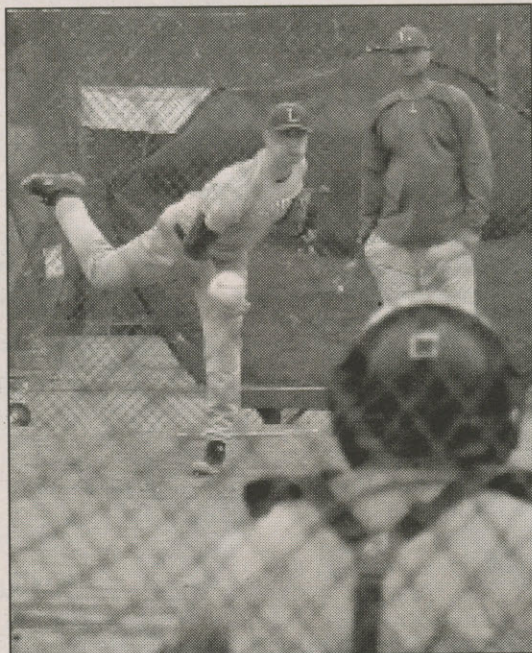
Lane set the pace in the top of the first by going up one over the Lakers.

Freshman pitcher Chris "Bubba" Reed stifled Southwestern in the box for the first six innings before the Lakers managed to get on the board to tie the score 1-1.

In the seventh inning, with the go ahead on base, Shay Husky hit a sacrifice fly and the Titans took the lead.

Myrmo stepped to the plate and put the ball in play giving the Titans a chance to bring another player home to increase the lead.

Not to be outdone, Kyle Hoover delivered for



JAMES ANDERSON/THE TORCH

another RBI. It was the third RBI of the day for the freshman infielder.

Lane kept the errors off the board in the second game and only had two errors in the first game. The Lakers had five errors in the first game and two in the second.

The April 27 games at home against Clackamas were rained out, but the Titans hope for better weather when they go on the road and face off against Linn-Benton on May 1.

"Overall, I felt like we played pretty well and learned a lot," Cornish said. "Next time we can't wait till we have to pull together and put runs up, we need to do it from the first inning to the last inning in both games."

Titans win by throwing it away

Lane proves that this really is Track Town USA

MIKE PARTEE | Sportswriter

The Clackamas Three-Way track and field meet was held in Oregon City on Saturday, April 24, and sophomore Christina Grizzel-Hardie dominated the field in throwing events.

Grizzel-Hardie took first in the hammer, with a personal best toss of 135 feet, 9 inches. She was nowhere near done though, and went on to take first in the javelin throw surpassing 139 feet by 2 inches, as well as the discus with 126 feet, and as if that wasn't enough, she also placed first in shot put on her 39 feet, five inches.

Freshman Sam Berryman placed first in the 100m hurdles and cleared five feet, three inches in the high jump to secure another win for the lady Titans.

Sophomore Angelyn Salyer crossed the finish line first to clinch wins in the 400 and the 800.

Sophomore Kim Wilson was number one in the triple jump with a distance of 35 feet, 11.25 inches, and the 100 with a time of 12.8 seconds.

The Titan women finished the meet in first place with 177.5 points, Clackamas came in a distant second with 111 and Clark was third with 64.5 points.

The Titan men also dominated the pack and won the meet with 143 points with Clark nipping at their heels with 122 followed by Clackamas who were far back at 84 points.

Dusty Jarvis, a freshman at Lane, sped across the finish line of the 100 with a time of 11.2 seconds to take first.

Freshman Miles Walk outdistanced the competition for the win in the shot put with 46 feet 6.75 inches.

Robbie Fegles placed first with 15 feet, 7 inches in pole vault. The sophomore has hopes of breaking Keegan Burnett's school record vault of 16 feet, 5.25 inches set in 2005.

Track and Field calendar of events

Date	Event title
• Fri, April 30-May 1 Hayward Field	Oregon Relays
• Sun, May 2 Forest Grove, Ore.	Pacific Twilight
• May 8 Hayward Field	Oregon Twilight
• May 14 Salem, Ore.	Willamette Last Chance
• May 15 Coos Bay, Ore.	NWAACC Southern Region Championship
• May 24-25 TBA	NWAACC Outdoor Championship

Baseball calendar of events

Date/ Time	Opponents Location
• May 1 Albany, Ore. 1-3 p.m.	Linn-Benton
• May 4 Salem, Ore. 1-3 p.m.	Chemeketa
• May 8 Gresham, Ore. 1-3 p.m.	Mt. Hood
• May 11 LCC 1-3 p.m.	SWOCC
• May 15 Oregon City, Ore.	Clackamas
• May 20 LCC 1 p.m.	Linn-Benton

Freshman signed by Seattle University

Titan men's basketball player Brandon Durham will play for Division 1 school

ANDY ROSSBACK | News Editor

When Seattle University coaches and assistants started showing up to Titan men's basketball games, Lane coaches knew something was up.

A few months later, Seattle University snagged freshman forward Brandon Durham for next basketball season.

Titan coaches Bruce Chavka and Brian Stamme are excited to see Durham move up.

"We tell our guys to use us as a stepping stone to bigger and better things," Chavka said. "We can't hold an athlete back."

Chavka said that Durham stood out from the crowd from day one. When half the team was eating candy bars, Durham was eating a bowl of cereal.

The community college system did its job in providing Durham the refinement he needed to move on, according to Chavka.

The 6'7" forward averaged 11.96 points and 7.6 rebounds per game, including a season-high 23 points against Southwestern Oregon Community College. He also scored more than 20 points in six games.

Seattle University head men's basketball coach Cameron Dollar announced the signees April 14.

"[Durham] is a strong athletic post who finishes well inside," Dollar stated. "He is a really good rebounder, and I believe he will be a very good low post scorer and rebounder for us."

Durham graduated from Central Kitsap High School in Bremerton, Wash.

Where It's At
Find marker #7 on page 15.

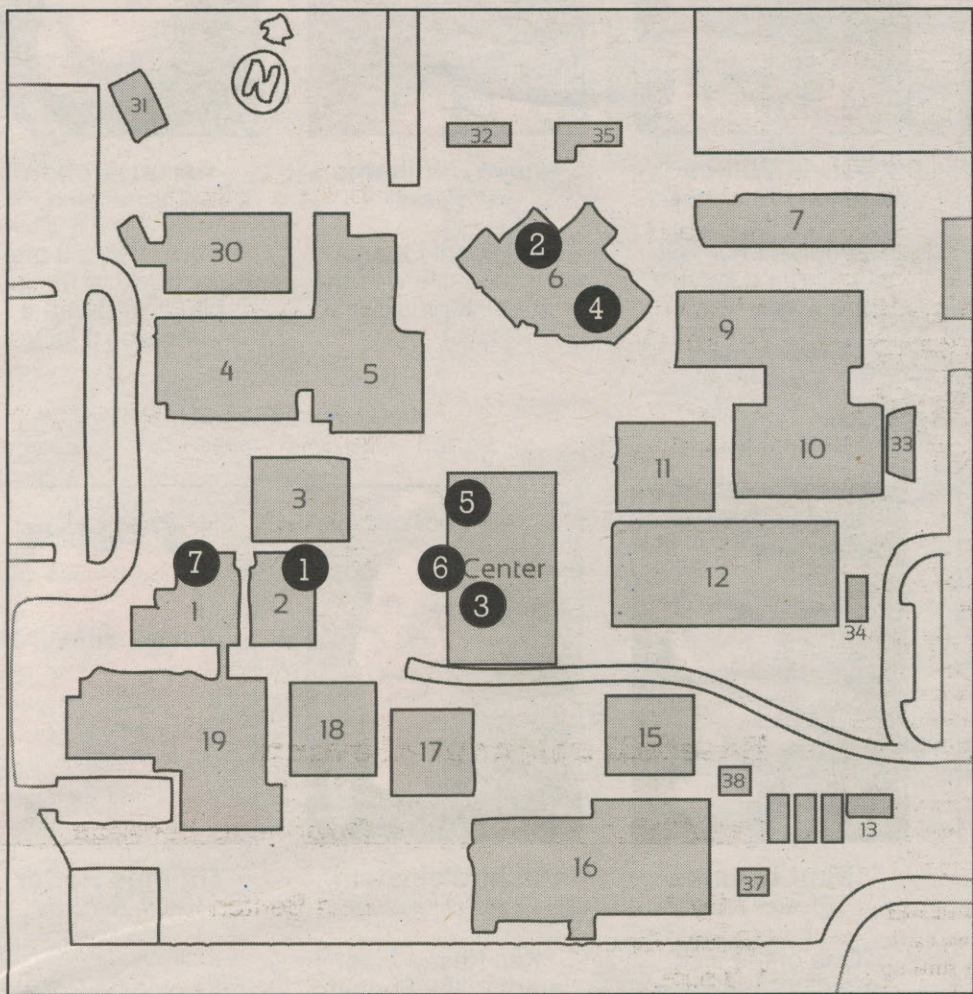


Contributed

Titan men's basketball coaches Bruce Chavka, left, and Brian Stamme sits with freshman player Brandon Durham, middle, while he signs his letter of intent to play basketball for Seattle University this fall.

WHERE IT'S AT

- 1. See story page 1
- 2. See story page 4
- 3. See story page 6
- 4. See story page 10
- 5. See story page 12
- 6. See story page 13
- 7. See story page 14



Journalism Majors!

Did you know most news companies won't look twice at hiring you without experience in your craft?

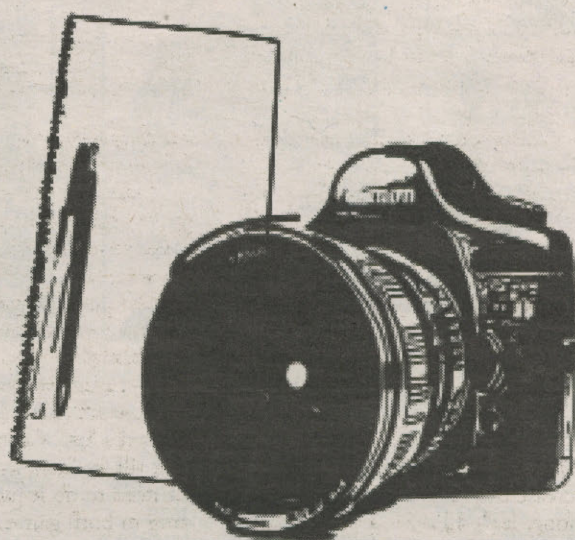
Most internship opportunities are extremely selective in this competitive field. Make yourself marketable today with hands-on training in a professional news environment with The Torch.

The Torch focuses on fostering a comfortable and positive learning environment where anyone with the desire to improve can hone their reporting, photography, and graphic design skills and earn valuable experience while earning credit.

Reporting

Photography

Graphic Design



Break into print...

...with a job that will give you valuable life experience.

Applications for 2010-11 Torch & Denali editors will be available Monday, April 26, in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore.

Applications are due on May 17 at noon.

Return applications to Building 18, Room 214.

Denali Editor

The Denali editor selects and manages the 2010-11 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2010-11 academic year.



Torch Editor

The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2010-11 academic year.



THINK ABOUT IT

“If you had the authority to rename Beltline Highway who would you name it after and why?”



Brett Latva
Environmental management technician

“Nothing should be named after one man. If anything, we should call it the ‘Public Highway,’ or the ‘Eugene Highway.’”



Tony Terril
Baking and Pastry Certificate

“My great grandfather. He fought in World War II.”



Yvonne Fraser
Psychology

“I think there’s better ways to use our money than to rename something and change all of the signs.”



Chris Wilkes
Business Management

“I wouldn’t name it anything. I’d leave it the way it was.”



Murray Williams
Business

“President Obama Beltline ... He was the first black president.”



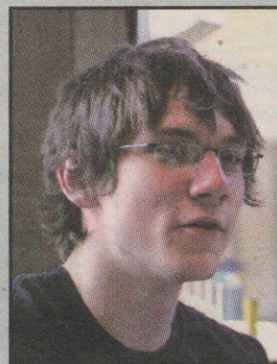
Aaron Archer
Theater Arts

“I would name it after Kulongoski to remind him how dumb a decision it is.”



Becky Thill
Sustainability Coordinator

“In this recession I wouldn’t be naming it after anybody.”



Donald Noll
Undeclared

“After Lewis and Clark. They are great historical figures, went through Oregon. The more you hear about the story the more impressive it is.”



Lebanah Davis
AAOT Animal Husbandry

“Obama. He is definitely a first mark president.”



Matt Levine
Theater Arts

“One of the local directors that has contributed a lot to the local theater scene just to recognize him.”



Tashi Weinstein
English Literature

“Ken Kesey ... for starting the Further Bus ... It started a bunch of movements in the ‘60s.”



Thomas Potter
Health Records Technician

“It would be Ronald Reagan because he was the greatest president of our time. He was able to handle the Cold War without having to go to war.”

INTERVIEWS BY BRANDY DOMINGUES • PHOTOS BY JAMES ANDERSON

Free Classifieds

Call 541-463-5654 to list your items.



Recovery Happens in Narcotics Anonymous. For more information contact Narcotics Anonymous at: 541-729-0080 (24 hour helpline) <http://lanecountyarea-na.org>.

Kung fu/Taiji classes for all ages. Decades of teaching experience. Generations of Masters. David Leung 541-579-3612. <http://leungmartialarts.com/>.

Enjoy helping others? Want to share your knowledge of LCC with other students? The Counseling Department is now hiring Student Service Associates for the 2010-11 school year. For information go on-line to <http://www.lanec.edu/ces> and click on Lane Job Connection or visit Career and Employment Services in Building 1, Room 102. Applications are due Friday, April 30, by 5 p.m.

Attention, musicians: Do you play in a band or group? Do you have a music link to your band’s site? If so, please send your URL to lanestock2010@gmail.com.

POETRYpotpie in the Lane Library for April. Poetry from students, staff and faculty will be displayed in recognition of National Poetry Month. Submit yours at the Library Reference Desk.

10-inch Sub woofers in carpeted box. Rockford Fosgate. Works fine. \$100 Call James 541-521-9078.

OSPIRG is looking for volunteers to feed the hungry on May 8. To contribute, call 541-463-5166 or e-mail drossjenson@gmail.com.

2006 M.I.M. Fender Jazz Bass. \$300 OBO. 541-232-3351. Jacob.

Midtown MMA & Family Fitness 2600 Main St., Springfield. Unlimited gym use for \$39. Unlimited gym use and unlimited classes for \$99. Other deals available. 541-505-8388.

Used 8-gigabyte iPod Touch for sale. Includes USB cord and iPod case. \$180. E-mail myshizzle41@yahoo.com.

Enjoy helping others? Want to share your knowledge of LCC with other students? The Counseling Department is now hiring Student Service Associates for the 2010-11 school year. For information go on-line to <http://www.lanec.edu/ces> and click on Lane Job Connection or visit Career and Employment Services in Building 1, Room 102. Applications are due Friday, April 30, by 5 p.m.

Experience Japanese Culture with the Japanese-American Association of Lane County. For membership and activity information, contact Mike Takahashi. 541-968-6017.

Room for rent, \$350/month, \$200 deposit. On bus line, please call 541-606-8055



Place an ad. Get results.

Our classified ads section is a free service that we provide to our community.

3 ways to place an ad:

1. By phone: 541-463-5654
2. In person: Building 18 Room 216
3. E-mail: torchads@lanec.edu

*The following information is required for identity verification only and will not be printed:

- First and last name
- Contact information (e-mail, phone number)
- Home address