

Ducks battle
for prime position
in spring game

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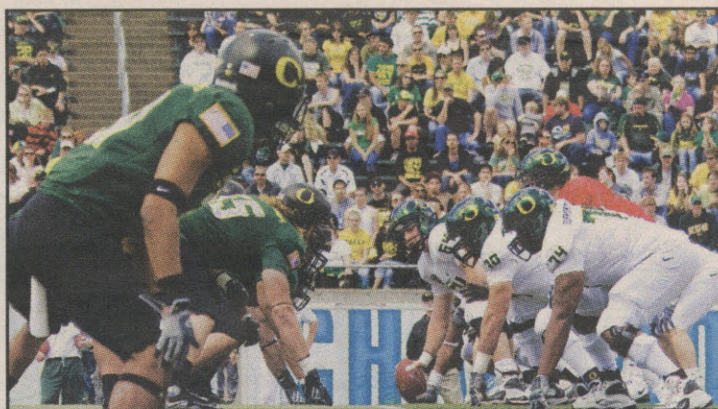
THE Torch

Volume XLIV, Number 24

Thursday, May 6, 2010

Online at lctorch.com

A public forum for the students of Lane Community College since 1964



*International studies department's
annual event celebrates and
showcases different*

Student Cultures

DAVID M. BRANHAM
Asst. News Editor

The cafeteria was the melting pot. Representatives of more than 20 countries were the ingredients.

Lane's International Day offered students a taste of different cultures on Wednesday, May 5.

After an opening by emcees Yuki Hiranuma and Rasheed Chambas, Eugene

Taiko drummers kicked off the festivities with a performance at 11:45 a.m.

The event started approximately 13 years ago at the Downtown Center. "When the ESL daytime classes were moved to Main Campus five years ago, we started having International Day here in the cafeteria," event organizer Beth

**SEE INTERNATIONAL DAY
ON PAGE 7**



MASUMI CARLSON / THE TORCH

Engineering student Ebrahim Hababi introduces a taste of Yemen culture during International Day May 5.



EUGENE JOHNSON / THE TORCH

Dancers entertain students in the cafeteria during the 2010 International Day event.

Budget talks begin

See story
online at
lctorch.com

Advance
registration
for Summer
term begins

Page 3

Third
installment in
a series about
bicycle culture
in Eugene and
surrounding
areas

Page 4

HERE
and
THERE

Mark Poole
Stacy Jo Scott
May 3rd - 20th

Art Gallery

Page 6

Goshen fire crew responds to chemical fire on Main Campus

*Buildings 9, 10 and 11
temporarily shut down
April 30*

JAMES ANDERSON | Editor in Chief

Goshen Fire Department responded to fire and smoke coming from Building 11 on Lane's Main Campus at about 12:45 p.m. Friday, April 30.

Buildings 9, 10 and 11 were shut down until about 4:30 p.m. when the fire department and Lane Public Safety officers zoned off the three buildings with red caution tape.

The fire was the result of a chemical reaction and was small enough that it was contained within a pail.



JAMES ANDERSON / THE TORCH

Goshen firefighters assess a pair of ceramics class students for possible smoke inhalation.

Ceramics instructor Andy Salzman picked up the pail, took it outside with pliers and put it out with a fire extinguisher.

"It was a hell of a day on Friday," Salzman said. "When you get everyone involved and you hear 'chemical fire,' you have a tendency to get everyone excited — and rightfully so."

Salzman found the reaction by Lane to the incident appropriate, but was embarrassed by all of the press

SEE FIRE ON PAGE 7

Distinguished poet to visit Main Campus

*Kay Ryan will speak in Center
for Meeting and Learning
May 13-14*

DILLON BLANKS | Copy Chief

Kay Ryan, The Library of Congress' 16th official Poet Laureate, will visit Lane May 13-14 as a part of her Poetry for the Mind's Joy project to deliver a presentation that promotes poetry generated by community college students and highlights the benefits community colleges provide to the general public.

The Library of Congress has chosen a new Poet Laureate every two years since 1937. Rita Dove, Billy Collins and Robert Frost are former laureates. Lane's Reading Together program invited Ryan to speak on campus.

"Each laureate has a particular project that they sponsor in order to encourage poetry," Lane language, literature and communication instructor Eileen Thompson said.

Ryan kicked off her national project in October of 2009. The project is a national initiative that includes a videoconference, national celebration by community colleges and poetry writing contest, according to the Library of Congress website.

Ryan chose to focus on community colleges in her



Kay Ryan
Poet Laureate

SEE POET ON PAGE 3

THE Torch

The Torch will serve the LCC students, faculty, staff and community members by providing news relevant to academic life. In addition, The Torch will provide student journalists, photojournalists, graphic designers and web designers a positive environment and exposure to the highest standards of journalism.

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The official student-managed newspaper of Lane Community College is published every Thursday. Up to two copies per person per issue of The Torch are free; each additional copy is \$2.

Letters to the editor should be limited to 300 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (phone number and address are used for verification purposes only and are not made public). The Torch reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language. The Torch reserves the right to publish or not to publish at its discretion.

College closed

May 7

For spring all-staff inservice.

COMMENTARY

Media is a double-edged sword for freedom

Being part of the campus press has rewards and challenges — many of which are invisible to the general academic populace here. On a good day, if the nature of a particular news story was perceived as positive publicity for any given administrative department, student club or private interest group, then we are congratulated and thanked for our fantastic journalistic efforts.

If, in the course of promoting truth and communication, we print something that is perceived as unfavorable or inaccurate to or about any given group or individual, then we're labeled as incompetent or instigating.

Perhaps student government comes closest to our paradigm when facing public scrutiny for their mistakes since they're in such high-profile roles on campus. Everyone has opinions about how community money is used and how decisions are made when they affect our academic culture.

We're directly affected by student politics.

And it's because of the student press that our Lane community is informed about the "hows" and "whys" involved with ASLCC decisions. They perform in the spotlight and receive public praise and backlash. We operate behind the scenes and receive the same contrast of feedback from our community.

Sometimes this similarity promotes empathy and synergy between these two student organizations. Sometimes the traditional and historical relationship between government and media is simulated even on a student level and the two similar academic roles experience friction with each other.

But even student politicians and journalists understand (at least on some level)

that one force wouldn't be successful without the other in America. Without laws to protect the freedom of press, speech and expression, the media could be repressed like it is in other areas of the world.

Without the ability to communicate with the citizens of our country, politicians would be incarcerated or killed for taking opposition to any movement with the military power to force their will.

Like Yin and Yang, one factor requires the balance of the other in order for the power to reside in the people.

For those of us who have already forgotten the lessons learned in the short history of this government, we have only to look at other countries who are still facing oppression due to the lack of freedom of press.

The following scenarios are from the Associated Press online archives:

Chinese journalist Shi Tao continues to serve a 10-year prison sentence for an article he wrote about the 50th anniversary of the Tiananmen Square altercation in 1989. The Chinese government had sent Tao and other journalists instructions for how to report on this, and Tao disregarded them.

Students in Iran turn to the Internet for their information. The Reporters without Borders organization ranked Iran 166 among 169 countries for repression of press. As the Iranian government continues to restrict media, close media and arrest journalists, students turn to blogs and online forums for their information on politics and government.

Iran has even limited access to journalists from other parts of the world.

In recent years, Zimbabwe police arrested two actors for performing a political satire about the country's political crisis. The actors Anthony Tongani and Slyvanos

Mudzvova, performed their skit in a public park the evening of their arrest for failing to obtain written permission from the country's censorship board before their performance.

The actors said they were forced to perform their play at least 12 times while in custody because authorities couldn't decide whether the contents of the satire constituted a criminal offense.

The U.S. Department of State commemorates World Press Freedom Day by emphasizing that freedom of the press is a key component of democratic governance.

"The Democratic societies are not infallible," states the main page. "... but they are accountable, and the exchange of ideas is the foundation for accountable governance."

On a page submitted by Secretary of State Hillary Clinton, she states, "Independent print, broadcast and online media outlets are more than sources of news and opinion. They also expose abuses of power, fight corruption, challenge assumptions and provide constructive outlets for new ideas and dissent."

Although the media can be a terrible responsibility and is seldom 100 percent objective and accurate, it's the very foundation of a democratic government. If freedom of press were to be taken from American culture, the power would be taken from the people shortly thereafter.

Similarly, The Torch is a Lane tradition stretching back decades. Our success is measured by our ability to serve our community.



James Anderson
Editor in Chief

COMMENTARY

Thumbs up to student government

What would you do if you had \$300,000 to dedicate to campus improvements?

Would you hire more tutors for the resource centers? Purchase lab supplies for Building 16?

Associated Students of LCC has this scenario on its hands and student government's response has been commendable.

A reserve in the college budget was established in the event of measures 66 and 67 failing at the ballot in January. The measures were approved by Oregon state voters and the \$300,000 reserve is now being surveyed — primarily by ASLCC — in order to determine where those funds should be allocated.

Yes, the Lane Board of Education gets final say in whether any of ASLCC's proposed plans come to fruition, but it's still

your student government's job to draft the proposal for those funds.

Given the amount of time ASLCC was given to draft a proposal — the surplus was reported to student government two weeks before Spring Break and the proposal was due to the Board of Education four weeks later — it's looking pretty good.

During ASLCC's April 5 meeting, senators discussed what would benefit students most, a process that sparked much debate among student government officials. By the end of the meeting, student government had drafted a decent proposal for the Board of Education.

The proposal ASLCC President James Manning presented to the board during its April 14 meeting included funding for an open source textbook program, the movement of the No Cash Clothing Stash and OSPIRG, and improving Main Campus accessibility. Members of the board wanted more details on how much each project would cost and asked ASLCC to research the proposal in order to present it during

the May 5 meeting.

For more details on each proposal, check out the April 8 and April 15 issues of The Torch.

Student government has done a great job of putting together a proposal that will benefit students for years to come. I know that a lot of us don't give a second thought to what ASLCC does when it meets in the boardroom every Monday or the booths they set up in the cafeteria from time to time.

It's imperative that we stay informed on what student government does. After all, we vote them into office every year and our student activity fees pay their salaries. They serve the Lane community as best they can.

Pop into the ASLCC offices anytime and you'll find someone working to make sure your concerns are heard by a variety of people — from the Lane Board of Education to state legislators in Salem.

ASLCC meets weekly in Building 3, Boardroom at 3:30 p.m. and is headquartered in Building 1, Room 210.



Eder Campuzano
Managing Editor

COMMENTARY

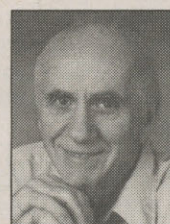
Forgiveness, remedy for painful memories

We feel upset when we don't deal with unfinished business from the past. As we continue to hold onto our anger, our unforgiving thoughts become the cause of our suffering, and we continue to hurt. The only remedy for this pain and resentment is forgiveness. We can be free of suffering by letting go of the past. Becoming a happy person is really not possible until you free yourself from your anger and forgive.

If you find yourself fearful that what has happened in the past will happen in the future, try taking the opposite attitude — that things will be better now that you have learned the lesson inspired by the negative experience. Which attitude is the most productive — holding onto anger

and being miserable, or practicing forgiveness and learning from the experience? Why not consider the person who "wronged you" as a teacher? If you look upon them as a teacher of one of life's lessons, it will be much easier to forgive them. Be thankful for the lesson. View the situation from the perspective of how you dealt with it rather than what was done to you.

To decide not to forgive is to decide to suffer. By shifting your perspective and refusing to blame others, or to carry



Dean Van Leuven
Columnist

any resentment, you open yourself to a happier existence. Forgiveness is letting go of all hope that we can somehow fix the past. We have all been hurt by the actions of others. It is always easy to justify your anger, but even with the strongest of justifications, you will never be happy if you hold onto the anger. The anger will have won out, and you will have lost, no matter how strong your "case." It will help you to forgive if you take the position that, in your life, no anger is justified.

Dean Van Leuven has a Ph.D. in law and teaches the "Emotional Intelligence" class at the LCC Downtown Center.

News Briefs

College offers grading options class

Students looking for advice on grading options and the rest of the term can attend the Making Wise Choices workshop. Making Wise Choices educates students on GPA calculation and various grading options, including pass and no pass, withdrawals and incomplete grades.

The workshop will be offered three times — Thursday, May 13, 12-12:50 p.m. in Building 19, Room 232. Thursday, May 20, 3-3:50 p.m. in Building 19, Room 241. Friday, May 21, 12-12:50 p.m. in Building 19, Room 222.

For more information, call Mary Parthemer at 541-463-3133.

Hands-on career exploration for girls and women

Options Unlimited, a free hands-on career exploration event for women of all ages, will take place at Lane on Saturday, May 8, from 9:30 a.m. to 3:15 p.m. Women can experiment with trades like solar power, plumbing, electrical and welding. Lunch and door prizes will be provided and telecommunications will also be presented.

Preregistration is required for the event. Those interested can call 541-686-7505 or visit <http://tinyurl.com/3575nar> to preregister.

Campus closed Friday for inservice

Lane will be closed Friday, May 7. Employees will attend spring inservice. No classes will be held and no services will be available, with the exception for scheduled events.

Trying to quit smoking?

Lane will offer a tobacco cessation class for students and employees who wish to quit smoking. The class will discuss proven techniques and resources for quitting. The class will take place on Wednesday, May 12, from 12-12:50 p.m. in Building 19, Room 248.

BSU presents student appreciation celebration

Lane's Black Student Union will host a student appreciation event to celebrate success in their year or service. Festivities include reggae music, informational booths from National Association for the Advancement of Colored People, HIV Alliance, Oregon Red Cross and more. Food will be vended and local businesses Swahili Imports, The Flavor Rack, Blessings Beauty Shop and Black Sun Bookstore will be present.

For individuals and organizations interested in hosting a booth at the event, contact BSU vice president Eric Richardson at 541-255-8903.

The event will take place Thursday, May 13.

Advance registration a 'privilege'

Students can be cleared for up to four terms

ANDY ROSSBACK | News Editor

Lane students doing well in their classes can be cleared to register early for the next four terms and have first pick of the classes when advance registration opens.

Advance registration for Summer term begins May 4. Students may meet with advisers to be cleared.

Adviser and counselor Beth Landy said that while wait times may sometimes be long, advance registration is a huge benefit to students who make good goals.

"I think it's important for students to know that advance registration is a privilege," she said.

Landy, who meets with students who have not declared a major, said that it is also important for students to meet with the adviser for their major or transfer program

in order to get the best advice.

Advisers look at students' writing levels and academic standing to gauge whether or not they are eligible for advance registration.

Students who aren't doing well may still be cleared for summer and fall advance registration.

"We want them to come back in the fall to see how they're doing," Landy said.

Students looking to get cleared for advance registration can speed up their meeting by bringing a copy of their unofficial transcripts from Lane and other colleges and doing some thinking before hand about the classes they plan to take over for the next few terms.

Students who owe the college money for past terms must pay before a deadline each term in order to avoid having their advance registration dropped. The deadline

The Counseling and Advising Center

Open:

8 a.m.-5 p.m. Monday-Wednesday

8 a.m.-4 p.m. Thursdays

8 a.m.-2 p.m. Fridays

for payment is June 3 for summer advance registration.

The Counseling and Advising Center is located on the first floor of Building 1 and open from 8 a.m.-5 p.m. Monday-Wednesday, from 8 a.m.-4 p.m. Thursdays and 8 a.m.-2 p.m. on Fridays. Landy said it should be noted that most counselors do not begin to meet with students until 9 a.m.

For advance registration dates and other information, students should visit <http://lanec.edu/stuser/ar.htm>.

POET

From Page 1

project because "year in and year out, these colleges are quietly, and with very little financial encouragement, saving lives and minds," she said in an interview posted on The Library of Congress' website.

Winners for the Community College Humanities Association-administered poetry contest have been selected by the participating colleges. Samples of the poems will be posted on The Library of Congress' website within two weeks, Patricia Gray of Library of Congress said.

Ryan earned bachelor's and master's degrees in English at University of California, Los Angeles and taught remedial English at College of Marin in Kentfield, Calif. She published six poetry books

and a limited edition artist's book. Ryan's term as poet laureate will conclude at the end of May and the new laureate will be announced in June, Kathryn Barcos of Steven Barclay Agency, a company that represents individuals for lectures and readings, said. The new laureate most likely won't start his or her term until September, Barcos added.

Ryan's poems tend to be short and difficult to interpret. "They're very quick and they seem very easy," Gray said. "But you have to think about them a little bit."

In her reading session, Ryan will explain poems and sometimes read them twice, Gray said.

Ryan will speak at the Center for Meeting and Learning on Main

Campus in a free event to the open public as a part of her Poetry for the Mind's Joy project Thursday, May 13, at 7:30 p.m. A book sale will follow the event. Ryan will speak again Friday, May 14, from 10 a.m.-noon. The Friday speaking is strictly a student event, Thompson said.

"Community colleges are a place where a student can progress all the way from learning to read, to learning to read poetry," Ryan said.

"That is, she can get the basic tools she needs to advance in the world and then go on and use them for the pleasure of her mind. This is a progression that improves both the student and her community every step of the way."

Break into print...

...with a job that will give you valuable life experience.

Applications for 2010-11 Torch & Denali editors are available in The Torch office, Building 18, Room 214, Lane Community College, 4000 E. 30th Ave. Eugene, Ore. Applications are due on May 17 at noon. Return applications to Building 18, Room 214.

Denali Editor

The Denali editor selects and manages the 2010-11 student staff, organizes the production schedule and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. She/he can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered LCC student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$550 per term and will serve fall, winter and spring terms of the 2010-11 academic year.



Torch Editor

The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term at LCC while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$600 per month for 12 months. The editor will serve fall, winter and spring terms of the 2010-11 academic year.



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Gearing up for cycling season

Local organizations can help cyclists find the best trails in the area

STEVE ROWLAND
Asst. Features Editor

A common consensus amongst bicycle shop owners is that the city of Eugene could do a lot more to improve vehicle infrastructure. Shop owners say bicycles reduce pollution and traffic congestion and improve parking.

"Auto drivers should be thankful and smile at every bicyclist they see, that means that there is one less car on the road," Gary Cook, director at large and ride coordinator for Greater Eugene Area Riders, said. "Just think, if more people rode bikes, how many gallons of gas could be saved. This could mean an oversupply and therefore a lower price at the pump. This is a real possibility."

Cook has been riding for the past 36 years — 15 of those he's been with GEARS. Overall he's impressed with the progress Eugene has made.

"In the past couple of years, the drivers of cars have been markedly more courteous," Cook said. "It might be a result of the 'Share the Road' campaign that is helping with bicycle awareness. I'm surprised at how many people stop their cars even when they don't have to legally. There are only a few jerks."

Besides the advantage of bettering the air, safer commutes and more parking space, local shop owners point to an added benefit of quality of life.

"It is a fact that exercise is good for people, and that relates directly to a human's lifespan," Cook said. "I've even known people who have sold their cars and ride bikes exclusively. That may not work for everyone in every case, especially for long distance, but it could work for a lot of us."

More than just a recreational vehicle



Commuting to work is an everyday event for Michael Sims, project coordinator and recycling coordinator at LCC. He typically rides 16-20 miles per day and has lost 30 pounds in the last nine months.

"The main thrust of what I have to say is that both bicyclists and motorists need to practice more awareness and patience on the road," he wrote in an e-mail interview. "Both user groups need to realize that traffic laws apply to bicycles as well as automobiles."

According to Sims, cyclists don't always make efforts to be seen and practice proper awareness on the road. Motorists often don't make the best effort to be aware either, whether it's a failure to check blind spots or make eye contact with a cyclist.

"Awareness is key to safety for cyclists and to motorists getting

where they are going without feeling inconvenienced by cyclists," Sims said.

Cyclists are advised to always ride with traffic, look and listen for traffic, signal their intentions using hand signals and make gestures of appreciation when a motorist is courteous.

"There will always be knuckleheads on bikes and in cars, but by being aware and practicing patience and good safety, bicycles can emerge as a fully legitimate means of transportation in the US," Sims said.

Bike enthusiast organizations offer services and events

Purchasing a bicycle may be a daunting decision. Riding on the road and in a group can be just as intimidating for amateur cyclists.

"We don't sell a bike without a test ride," Christopher Craighead, assistant manager of Bike Barn in Eugene, said. "It's a necessity to ensure fitment and satisfaction, all we ask is a valid I.D. card and depending on price range, a credit card; to hold as collateral."

"Almost every shop that tailors so your perspective of bicycles will typically have some type of group affiliated with them and they are usually all welcoming of new riders, Craighead said.

Whether recreational or professional — or in-between there should be a biking group that will meet individual riders' needs. Below are a few of many organizations.



JAVIER MAGALLANES / THE TORCH

A bicyclist takes advantage of a beautiful afternoon on Eugene's river bank trail

Local trails offer scenic recreation

Bike trails and paths are numerous in and around Eugene and Springfield. Any bike shop should be able to direct a rider to an appropriate path that will fit the design of their bicycle. There are many websites that offer bike maps, such as traillink.com. The website features comprehensive maps of trails like the scenic 14-mile Row River Trail map that runs along the Row River and Dorena Reservoir. Riders will see covered bridges and pedal past the Bohemia Mining area.

Planet Eugene offers a similar service. The organization claims that Eugene contains 28 miles of off-street paths, 78 miles of on-street bicycle lanes and four bicycle and pedestrian bridges crossing the Willamette River.

Maps and information on a variety of activities in the area can be found at <http://planet Eugene.com>

"Ridgeline Trail is a fun little trail that a lot of riders go up and down on," Christopher Craighead, assistant manager of Bike Barn in Eugene, said. "It's way out on 30th Avenue, and probably a 30-minute loop. Any of the bike paths [in Eugene] for city riders will do, I really like the scenery and the traffic flow between Alton Baker Park and Marist High School."

Craighead warns that there are areas to avoid. "Avoid Chambers, West 11th, and other high traffic high litter areas. Not for a safety reason but more because of the amount of glass usually on busy roads. Other than that Eugene is a very bike friendly city."

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Elementary Education

Titan track and field takes second at NWAACCs

Berryman, Godfrey take first in respective competitions

ALAN K. FOX
Asst. Sports Editor

Lane track and field had a great showing Tuesday with a pair of championships at the Northwest Athletic Association of Community Colleges Multi Championships at Mt. Hood Community College in Gresham, Ore.

Sam Berryman and Kevin Godfrey both cruised to victory in their respective divisions. Berryman won the heptathlon with 4,465 points and Godfrey won in the decathlon with 6,544 points.

Berryman controlled the women by taking home first place in four of the seven events — 800m run, 100m hurdles, shot put and long jump.

Godfrey finished in first place in the 110m hurdles and no lower than fourth place in all but one event. He was runner-up in four of those events including the long jump, high jump, 100m dash and 100m hurdles.

Lane Titans came in second place overall in both the men's and women's competitions. Men fell short by one point (13) to Spokane (14) and the women fell behind Southern Oregon (17) by six points. Lane and Clackamas both ended with 11 points.

Tony Keller placed second in shot put, and third place in high jump and long jump. J.J. Rosenberg placed third in the men's 100m dash while Jacee Retherford placed third in the women's 100m hurdles.



Running back Kenjon Barner finds an opening during Oregon's annual spring scrimmage May 1.

JAVIER MAGALLANES / THE TORCH

Spring game gives look to future

Costa and Thomas still contending for the top spot

JEANINE MENZIES | Reporter

Aspiring quarterbacks Nate Costa and Darron Thomas continued their battle for the top spot during the Ducks spring game at Autzen Stadium on May 1.

Costa and Thomas have different strengths and weaknesses and coaches haven't decided on which player will fill the vacant quarterback position.

"They knew, going into the game, we were picking a quarterback in the spring," head coach Chip Kelly said. "We are going to pick a quarterback sometime in the fall and with those guys ... getting better every day they go out on the field."

The spring game was played in honor of military service-men and women.

"Our way of thanking them is giving them a show," Kelly said. "We wanted to play a game. As the head coach all you really want is no injuries."

After the game, players conceded that there was no clear winner in the quarterback contest.

"I think we have two great quarterbacks that are going to battle that day in and day out," running back Kenjon Barner said. "We'd be lucky to have either one of them. Coming in, everyone wants to be the starter. I take each day and do what I need to do and what the coaches ask."

"You want your quarterback to spearhead," Offense

Coordinator Mark Helfrich said.

Barner said that he had come in with a different mindset for the upcoming spring game and season. "I came in with a better focus and a better understanding of what the team wanted from me," he said. "I got a better understanding of our offense and understanding my role and being able to compete and go out every day and make plays."

"The game was good, there were a couple rough passes here and there which is going to happen when you break up the units, but that made us realize good things. It's a good punctuation mark here on the end of spring and looking forward to the summer."

Helfrich said the team is ahead of where they were in the passing game. He believes there's a number of reasons why, but the main reason is the players "have really been able to handle more than we've done at any point last season, so that's a good thing," he said. "We're happy with where we're at that way. But now those guys need to transfer this out to what they can do by themselves throughout the summer and carry it into fall camp."

The players joined the military in the middle of the field to hand them their jerseys after the game. In return the military personnel gave each player a commemorative coin. "Wow, just the event surrounding the military personnel was a really neat deal that hit our players hard and our coaches hard," Helfrich said.

Lane soccer coach kicks it around

Dave Ellis also coaches a community boys team

ALAN K. FOX
Asst. Sports Editor

Dave Ellis, Lane women's soccer head coach, spreads his love and knowledge of soccer to his team on campus and extends it out to the Eugene community.



Dave Ellis
Lane women's soccer head coach

Ellis, who started his second season at Lane this fall, also reaches those talents out to an age 16 and under boy's team, The Fusion. The team is a part of the Eugene Metro Fútbol Club, an Adidas Premier Soccer club.

The Fusion will take its team to the Washington Premier Field Complex, located in Puyallup, Wash., to play in the Showcase of Champions, May 21-23.

The Showcase provides an opportunity for players to demonstrate their talents on the field to a large crowd of coaches and scouts from colleges and universities. It also gives athletes an opportunity to learn about college recruitment and scholarships.

"I would coach this team for free," Ellis said. "I love these guys."

The team recently made a trip to Las Vegas to compete in the Player Showcase and made it to the semi-finals. Other recent accomplishments include, 2010 FC Portland Winter Showcase Semifinalist, 2009 Oswego Nike Cup Semifinalist, and 2009 US Club Soccer Region G Championships.

For more information on The Fusion, or any other team involved with the club, go to <http://emfc.org>.

Congratulations Graduates Celebrate with Style!

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- Stole of Gratitude (New!)
- Phi Theta Kappa
 - Double Honor Cord
 - Gold Tassel
 - Honor Stole



Keynote Speaker Contest

I am looking for contestants for Lane's graduation keynote speaker contest. The winner will receive \$100 and will give their speech during the graduation ceremony.

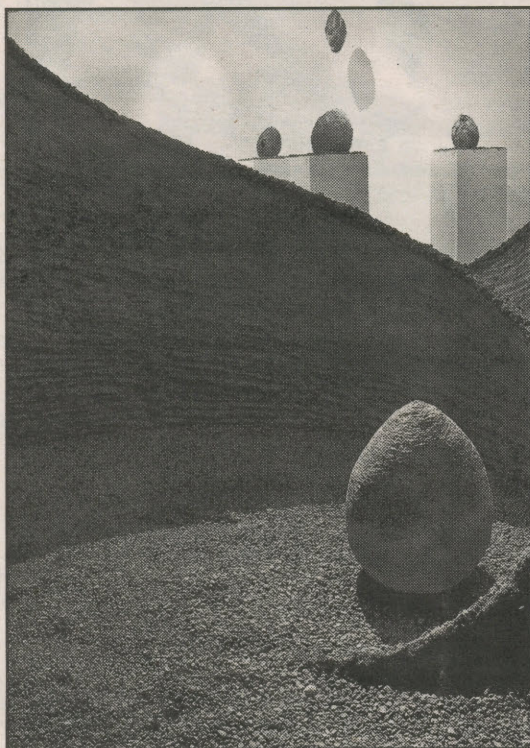
To enter & for criteria Contact Tina Lymath at 541-463-5336.



JACOB MARTIN / THE TORCH

Studio technicians' art show opens

The new exhibit "HERE and THERE" by Mark Poole and Stacy Jo Scott has opened at the Art and Applied Design Gallery in Building 11. Sanctuary, a massive installation piece, can be toured by visitors. The exhibit will run from May 3-20.



JAVIER MAGALLANES / THE TORCH



MASUMI CARLSON / THE TORCH

A "Spring Inspirations" play titled "Life, Death, Sex" features performances by Adrian Metzler-Holden (left) and James Ready (right).

A parade of performances

Aspiring writers' plays showcased

BRANDY DOMINGUEZ

Asst. A&E Editor

Students from Patrick Torelle's fall Writing for Theatre class will have their written pieces displayed at this year's "Spring Inspirations" showcase for two consecutive weeks on Thursday, Friday and Saturday starting May 6.

"Spring Inspirations" not only demonstrates actors' abilities to perform, but also discloses writers' abilities to playwright.

Student Production Association reads

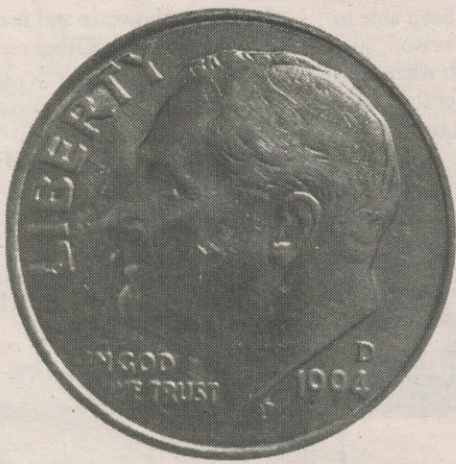
through all of the written pieces and decides on a handful of plays. Eight plays were chosen this year. S.P.A. is also in charge of casting and choosing the directors.

"I was completely ecstatic and amazed that [my play] got picked," playwright John Lindsey said about making it into the showcase. He added that writing plays "is something I like doing. I think I got what it takes." He has also been practicing scriptwriting as a member of

SEE S.P.A. ON PAGE 7

THE **Torch**

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The Torch has not had an increase in funding since 2002. Due to rising costs of printing and a slowed advertising industry, we are asking you to vote "yes" on a ballot measure that will increase the student activity fee by one dollar per student per term. This extra money can be used to improve the quality of The Torch, help educate a growing staff and better serve the Lane community.

Vote "YES" for The Torch ballot measure May 10-12

Voting takes place on ExpressLane with ASLCC elections.

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ASLCC EVENTS

Lane Community College Elections!

Positions up for Election:

President/Vice President
(must run together)

Treasurer

Campus Events and Multicultural Program Coordinator
Senators

May 10, 11 & 12 Voting Starts on Express Lane!

Students can vote on computers on and/or off campus.

For more information, speak with Bette Dorris in Building 1, Room 210B.

Campaigning occurs April 28 — May 12, 2010.

Solutions Committee meeting at 12-2 p.m. in Building. 1 Room 212. Next meeting times to be announced next term.

The Learning Garden Work Party from 2-4 p.m. every Thursday at the Learning Garden.

Learning Garden meeting times:

Mondays 4:00 p.m. Building 1, Room 222.

Council of Clubs meets every second and fourth Tuesday of the month in Building 1, Room 210 from 4 - 6 p.m.

OSPIRG Hunger Service Day. May 8, 2010. Contact Ross Jensen for further information at 509-540-2853.

Staff Positions open for Fall term

Communications Director
State Affairs Director
Administrative Assistant
Campus Events Director

This is a paid advertisement by ASLCC.

FIRE

From Page 1

coverage from the incident.

"Public Safety was fantastic," Salzman said. "If there's one thing on campus right now that I'm really thrilled with, it's their reaction and professionalism."

"Aluminum metal reacted with an oxidizing metal used all the time in metals class," Chief Human Resources officer Dennis Carr said. "It's a very standard protocol that they used."

Phi Theta Kappa Vice President Matt Ray was in the woodshop in Building 11 working on one of his projects at 12:45 p.m. when the incident occurred. He saw smoke billowing out of the ceramics room as students exited the building, covering their mouths. "You couldn't even see," Ray said. "There were sparks flying everywhere."

A hazardous materials squad and the fire department used red caution tape after clearing the building. Students and faculty were instructed to leave their projects inside and evacuate.

International Student Program Adviser Beth Schenderlein evacuated her office on the second floor of Building 11 without grabbing her purse, leaving her keys and driver's license in the building.

"As soon as Goshen Fire Department arrived on the scene on Friday, they determined that we should shut down buildings 9 and 10," Carr said. "They decided when it was safe to go back in."

Building 9 is used for advanced technology and Building 10 was used for aviation maintenance before that department moved to the Eugene airport.

Goshen Fire paramedic and training coordinator Andrew Bishop received help from Lane staff and students although some were concerned for their safety.

"There were a couple of people who were concerned with smoke inhalation," Bishop said. "They received evaluation from our firefighters and didn't require hospitalization."

Carr found the Lane Emergency Communication system a success. "It let the students know why the caution tape was around the area."

At 4 p.m., Goshen Fire gave the clearance that the buildings were safe for reentry.

“When everyone starts running around in firefighting equipment and HAZMAT gear, it scares everybody.”

**- Andy Salzman
Ceramics instructor**

Lane Alert system passes test

1:37 p.m. E-mail sent by lanealerts@lanecc.edu

"There was a small flash fire in a plastic container in an art studio that was extinguished immediately. No injuries occurred. Building 9, 10 and 11 have been evacuated and classes in these buildings are cancelled until further notice. We will update when further information is available."

1:40 p.m. — Lane Alert warning phone call received.

4:39 p.m. — Lane Alert e-mail notifies students that campus has resumed normal operations in all buildings.

4:43 p.m. — Lane Alert phone message: "All activities will continue as scheduled."

7:21 p.m. — Lane Alert calls to open access to buildings.

INTERNATIONAL DAY

From Page 1

Schenderlein said.

According to Schenderlein, a substantial amount of planning goes into International Day. "We spend a month getting ready for the event," she said.

"It's all about tradition and people's lifestyle. It's about diversity and love," Chambas said. "It's a chance to share culture."

"There are 190 international students at Lane," Schenderlein said. "There are also many resident students from diverse cultural backgrounds. We want Lane Community College to see what a culturally-rich community we are."

For Schenderlein, the best part is seeing the event's patrons experience other cultures.

"Last year, watching Middle Eastern students dance to Egyptian music with friends from Asia, Latin America,

Africa and the USA was pretty awesome," she said.

"Many students come to watch the performances and visit the various exhibits," Schenderlein said. "The cameras never stop clicking. I think it builds bridges between people from various countries. It gives international students a place to demonstrate the uniqueness of their culture."

"I'm a bit nervous to be honest, but I feel lucky to be chosen as an emcee to host the event," Chambas said.

Students were the primary staffers of around 15 tables, representing a wide array of countries including, but not limited to China, Romaine, Japan, Korea, Mexico, Syria, Ukraine and Yemen.

The goal of International Day is for "everyone to enjoy themselves and learn something about another culture," Schenderlein said.



Tatyana Poldnyakova (left) and Yuliya Drobyshevska display authentic Ukrainian cookware.

MASUMI CARLSON / THE TORCH



MASUMI CARLSON / THE TORCH

Autumn Lindsey (left) and Alex Schulte (right) perform a scene from a show titled "All We Are."

S.P.A.

From Page 6

Part of No Shame Theatre, a local play writers group.

Lindsey's "Life and Death (... and Sex)," directed by Jenna Clinkscles, is a 20-minute absurdist play that pokes fun at the idea of acting, playwriting, theater, and why an audience would want to visit a theater to watch a performance. It also breaks the fourth wall.

"It's really cool to see student directors take flight with their projects," Rea Gates, public relations manager for S.P.A., said. "I am really proud of everyone's work ... and their ability to keep a good humor

and keep it professional and clean."

Gates will act in Adam Leonard's "Gericalypse," directed by Johnny Rogers. This comedic play is about a grouchy old man living in post-apocalyptic time who does not like zombies. He thinks of them as second-class citizens and bums.

"It's a really fantastic show," Gates said about the event.

The showcase ranges from tragedy to absurdist.

"Spring Inspirations" runs May 6-8 and May 13-15. All shows start at 8 p.m. at the Blue Door Theatre with \$3-10 suggested donations.

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THINK ABOUT IT

"What differences come to mind between Chinese and American government's when it comes to censorship and freedom of the press?"



Christian Forrester
Undeclared

"Communism. In communism, you have censorship and all the things that go along with it."



Preston Ross
Japanese

"The Chinese government openly demonizes freedom of speech. Americans may not actually get imprisoned."



Ryan Wells
Undeclared

"We've got very advanced forms of propaganda for managing our own media ... The Chinese don't have restrictions on their censorship."



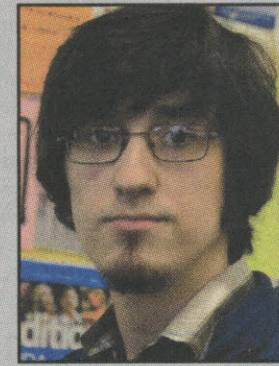
Shawn Feddersen
History

"[The Chinese citizens] were kept in the dark about a lot of things that their government did. They believed whatever the emperor said."



Megan Panos
Undeclared

"In America ... we don't censor as much. In China ... they're more censored because they have more respect for each other."



Ethan Findal
Undeclared

"In America we have an article in the Constitution that guarantees a free press and in China they don't have that."

INTERVIEWS BY JAMES ANDERSON • PHOTOS BY MASUMI CARLSON

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